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to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
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Theatre Drive For Red Cross Begins Today

Collections to Be Made During Week

The industry's seven-day Red Cross drive will open today in more than 13,000 theatres. From coast to coast, uniformed Red Cross workers, women of the AWVS and other volunteer workers are cooperating with participating theatres.

District chairmen in the field yesday reported to Barney Balaban, national chairman of the drive, that collections would be made at every performance, every day; that each theatre would have an ample number of collectors, and that the collections would be conducted in showmanlike atmosphere.

An additional quantity of appeal trailers has been printed and rushed to National Screen Service exchanges to meet the requirements of theatres enrolling late.

Ilona Massey will open the campaign in New York, accompanied by a group of service men, by making the first con-

(*Continued on page 3*)

Levey Sues Monog'm On 'Jacare' Contract

Los Angeles, March 31.—Jules Levey of Mayfair Productions asks an accounting of Monogram expenditures on "Jacare" prior to sale of the incompleted picture to him at reported cost, according to a suit on file in Superior Court here. He asserts that his accountants checked Monogram records and established that the company actually spent $49,783 on the film instead of $91,843 as claimed.

The deal obligated Levey to compensate Monogram for its investment before he finished the picture for United Artists distribution, with Mayfair and Monogram sharing the proceeds Levey says he paid the full amount quoted.

Bromberg Gets Share In 4 Mono. Exchanges

Hollywood, March 31.—Arthur C. Bromberg has purchased a substantial interest in Monogram's Southern exchanges, the company announced here The exchanges are in Atlanta, Charlotte, New Orleans and Memphis, servicing nine Southern states.

Governor of Conn. Presents Fitzpatrick With Quigley Award

Hartford, March 31.—"I am proud of this great honor which Edward Fitzpatrick has brought to Connecticut."

In those words Gov. Raymond E. Baldwin of Connecticut paid tribute to the winner of the Quigley Bronze Grand Award for showmanship in 1942, and the award itself, in presenting the plaque to Fitzpatrick here today. The presentation took place in the executive offices in the State Capitol. Fitzpatrick is manager of Loew's Poli Theatre, Waterbury, Conn.

Among those attending the presentation were Mayor John Monagan of Waterbury; Sen. Frank Suma, Sen. John Tobin, Sen. Sam Malkan and Rep. Dan Mahoney, members of the Legislature; Harry F. Shaw, Loew-Poli New England division manager; Lou Brown, Loew's divi-

(*Continued on page 3*)

M-G-M Local Sales Spaced for Print Cut

Print shortages resulting from restricted raw stock allocations are being met by the M-G-M sales force by the spacing of sales in each exchange center to conform with the number of prints available to each, William F. Rodgers, Loew's vice-president in charge of distribution, said yesterday.

Rodgers explained that sales are not made unless and until prints are in view to supply the account. The procedure, he indicated, is the only practicable one that has been devised

(*Continued on page 3*)

30% Rise in British Ticket Tax Is Seen

London, March 31.—A 30 per cent increase in the entertainment tax in Great Britain is regarded in London trade circles as not an impossibility. Whether this will eventuate will be known when the Chancellor of the Exchequer brings up the annual budget in Parliament, expected shortly. The present tax levied on admissions ranges up to about 50 per cent in the higher brackets. It is passed on to the public.

Gross Normal As Montreal Strike Ends

By PAT DONOVAN

Montreal, March 31.—Exhibitors heaved a collective sigh of relief here today as trolley service throughout the city returned to normal with the settlement of a tram-operator strike.

However, AFL union leaders were reported in caucus tonight planning a general strike of all their members in this city, which might affect motion picture projectionists. The trolley employe strike settlement ousted the American Federation of Labor as bargaining agents for the group and installed the CIO in its place.

All told, theatres came out better than expected due to the brief duration of the strike. Business lost is expected to be regained the rest of the week. Downtown houses grossed about 70 per cent of normal business

(*Continued on page 3*)

MPTOA Urges Self Regulation Plan After War

Project to Be Discussed At Board Meeting

A postwar program of self-regulation is urged upon the industry by the MPTOA in a bulletin to members made public yesterday. Postwar planning as well as wartime industry problems will comprise the principal topics of discussion at the annual meeting of the MPTOA board of directors to be held here May 4 and 5, according to the bulletin.

Describing the problem of theatre operation under the restrictions and regulations of Governmental wartime bureaus as the "most pressing and urgent" one of the day, the bulletin reveals that special conferences with important government officials are being arranged to discuss "mutual problems" at the time of the annual board meeting.

The bulletin classifies future release schedules and product supply as the current problem next in importance to exhibitors, one which also will receive

(*Continued on page 3*)

Philadelphia House Not Changing Hands

Philadelphia, March 31.—Registered letters were received by local film exchanges today from the Arcadia Theatre Corp. denying that there will be a change in management of the house. The Arcadia is a downtown second run theatre operated by a group of independent exhibitors headed by Abe Sablosky and Sam Shapiro.

Reports current in industry circles here for weeks had stated that Warner Bros. theatre circuit had either leased or bought the house. These

(*Continued on page 3*)

Zanuck's Return to 20th-Fox Seen In Army Picture Service Changes

Washington, March 31.—That Col. Darryl F. Zanuck is returning to his former post as production chief for 20th Century-Fox is seen in the scheduled appearance of Under Secretary of War Patterson before the Truman Committee next Saturday to testify regarding reorganization of the Signal Corps Picture Service.

Several other former Hollywood production men who hold commissions in the Signal Corps are understood to have been placed on the inactive list. The reorganization which, Patterson is expected to tell the Truman Committee, has put the Picture Service under General Harrison instead of Colonel Lawton, is understood to have been actuated by criticisms by the committee and presumably in part by the report of Major John Amen who studied Signal Corps production operations in Hollywood.

First indication that Colonel Zanuck would return to his former post was published in *Motion Picture Daily* in "Heard Around" by Sam Shain on Jan. 21.

In Today's Issue

Ascap dividend for quarter more than one million dollars, Page 8. IATSE asks WMC to defer operators, Page 2. Coast flashes, Page 2. Skouras theatres open play about food in war, Page 3.

PN1992
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x Copy
MPic

Coast Flashes

Hollywood, March 31

IT is reported that the Office of War Information has asked producers to submit trailers for inspection prior to shipment.

•

Mme. Chiang Kai-shek, arriving here, said: "The motion picture industry is doing much to bring the world closer together and is a great factor in upholding the morale of the people and our fighting soldiers."

•

Superior Court Judge Frank Swain today denied a motion by M-G-M for a judgment on evidence thus far given in the Hedy Lamarr suit for abrogation of her contract because of the studio's failure to increase her salary from $1,500 to $2,000 weekly on the ground fulfillment of the option stipulation conflicted with the Federal wage ceiling. The court ordered the trial to proceed on April 23.

•

D. A. Doran, Columbia story editor, has been made a producer and assistant to Sidney Buchman, vice-president in charge of production. He is scheduled to make two pictures a year.

•

Mickey Rooney has been assigned by M-G-M to star in "National Velvet," racetrack story, scheduled to precede "Honey Boy."

•

Van Johnson, in a critical condition following a traffic accident last night, will be replaced in "A Guy Named Joe," M-G-M film now shooting.

Univ. Companies To Reelect Officers

All officers of Universal Corp., parent company, and of Universal Pictures Co., Inc., are scheduled to be reelected at the annual meetings of the boards of directors of the two companies at the home office today.

Officers of the picture company are: J. Cheever Cowdin, chairman of the board; Nate J. Blumberg, president; Charles D. Prutzman, W. A. Scully, Joseph Seidelman, Cliff Work and John J. O'Connor, vice-presidents; Samuel Machnovitch, treasurer; Anthony Petti and Adolph Schimel, assistant secretaries, and Eugene Walsh and Harold Brewster, assistant treasurers.

$2,626,453 Bonds Sold by Loew-Poli

New Haven, March 31.—The 17 Loew-Poli houses in this division sold $2,626,453 in war stamps and bonds from May 30, 1942, through March 3, 1943, the circuit announced. The Loew-Poli, New Haven, leads in the report with $537,881.50, followed by the Elm Street, Worcester, with $334,746.

Rivoli Rally Sells $41,000

The Rivoli Theatre on Broadway sold $41,000 of war bonds at one performance last week, Montague Salmon, Rivoli manager, announced.

Personal Mention

ROBERT B. WILBY is here from Atlanta.

•

O. Henry Briggs leaves Hollywood on Sunday for San Francisco en route to Chicago and New York.

•

Hunter Perry, Paramount theatre operator in Virginia, is in town.

•

Leslie Welrath, manager of the Varsity Theatre, Chicago, recently underwent an operation.

•

Rutgers Neilson of RKO was host at the Saints and Sinners luncheon at the Waldorf-Astoria yesterday to Sir Cedric Hardwicke, Tim Whelan, Fred Lynch, Glendon Allvine, Connie Krebs, Phil Laufer, Arthur Willi and Henry Horton.

•

CHARLES SCHWARTZ will leave for Atlantic City tomorrow.

•

R. M. Savini is expected from Detroit today.

•

Ralph Bettinson, formerly Pathe of London representative at the Monogram studios in Hollywood, now in the Army, is to report to the Signal Corps at Astoria, L. I.

•

Jacques Kopfstein is touring the East and South.

•

Frank N. Phelps of Warner Theatres is in Wilmington today.

•

Rex Williams, Loew's theatres manager in St. Louis, is nursing a fractured wrist.

O'Loghlin Reelected By Canadian MPDA

Toronto, March 31.—James P. O'Loghlin, 20th Century-Fox Canadian general manager, was reelected president of the Canadian Motion Picture Distributors Association at a meeting here today.

Also reelected were: Leo Devaney of RKO, vice-president; Colonel John A. Cooper, chairman of the board, and E. H. Wells, secretary. All directors were reelected and Harry A. Kaufman, Monogram general manager here, was added to the board.

Cooper stated following the meeting that distributors have no anxiety concerning an ample supply of films to meet theatre requirements next season. Although the subject of Sunday free shows for service men was discussed, no action was taken by the meeting pending Government sanction of the project. The need for additional theatres in the Yukon and White Horse areas to serve wartime population shifts was discussed. The problem arose as a result of wartime restrictions on the construction of theatres and exchange facilities.

Merle Oberon Signs Pact With M-G-M

Merle Oberon has been signed to long term contract by M-G-M, the company announced. The actress is expected to arrive in New York tomorrow to visit her husband, Sir Alexander Korda, here en route to England, where he will take charge of M-G-M production. Her first film for M-G-M will be made in Hollywood and, according to present plans, she will also make pictures at the M-G-M London studios.

Fox Milw'kee Houses Veer to Single Bills

Milwaukee, March 31.—The Fox circuit here appears to be veering to a single features policy at its Palace and Wisconsin theatres. The theatres have played single bills on Sunday for the last several months, and the policy is now being extended to the Saturday midnight preview shows. The Wisconsin has been playing single features during the last two weeks, rounding out the program with shorts and Government films.

SOPEG Para. Charge Dismissed by NLRB

Unfair labor charges brought against Paramount by the Screen Office and Professional Employes Guild, Local 109, CIO, were dismissed yesterday by the regional NLRB. The union had alleged the company was was guilty of unfair charges in signing a national closed shop contract for front of the exchange workers with the IATSE allegedly before a majority of workers signified preference for the union.

The regional NLRB also refused to entertain jurisdiction of the CIO in certification proceedings brought by the union for ushers, doormen and cashiers in Warner Bros. theatres in three New Jersey counties. It is expected that the company will sign with the IATSE.

Loop House Interest Acquired by RKO

Chicago, March 31.—An agreement has been reached whereby the Grand Theatre will be operated by RKO on a partnership basis with the Van Nomikos interests here, for the remaining 13 years of the present lease.

The deal, to start April 15, is believed to be advantageous to both parties as the present management has been handicapped by its inability to secure first run pictures while a backlog of Universal and RKO product has been awaiting the Palace Theatre, which has been their principal outlet.

Skourases to Attend Greek Relief Meeting

Spyros Skouras, president of 20th Century-Fox, and Charles Skouras, president of National Theatres, will leave here tomorrow for Columbus, O., where they will attend a two-day meeting of the Greek War Relief Association.

20th-Fox Club Elects

Molly Grill was elected assistant secretary and Roy Schreiber assistant treasurer of the 20th Century-Fox home office Family Club at the first meeting of the organization's board of directors yesterday. Norman Steinberg was named legal advisor. W. C. Gehring presided.

'Crash Dive' Called Exciting, Brilliant

Hollywood, March 31. — "Crash Dive," the last Tyrone Power no doubt for the duration, filmed excitingly and brilliantly in above-and-underwater technicolor, has better than an even chance for peak load money. If events verify the forecast, this 20th Century-Fox film will prove a smash attraction. It graphically and grippingly tells of the vital role submarines are playing in licking the Axis sea might. Power is tops, but running him hard for honors is Dana Andrews, while Anne Baxter is a feminine foil of merit and appeal.

RED KANN

IATSE Asks WMC To Defer Operators

Washington, March 31.—The essential activities committee of the War Manpower Commission today heard argument on the application of the IATSE for classification of projectionists as essential workers eligible for draft deferment.

The position of the union was set forth by Louis Krouse, secretary, and Frank Murdock, attorney, who explained that projectionists are the heart of theatre operations. They stressed the service which is being given the Government's war program by the industry and the difficulties already encountered by the loss of men to the armed forces.

The union takes the position that the theatres are not engaged in the distributive trades, as originally held by the committee, but are engaged in communications service in the dissemination of news and information regarding important phases of the war program.

Still God's Country

"Road to God's Country" replaces the old title of "Back to God's Country," a forthcoming Republic release, the company announced.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Governor of Conn. Presents Fitzpatrick With Quigley Award

(*Continued from page* 1)

sional publicity chief, and Edward Dowden of Loew's home office.

Also: E. R. Stevenson, editor of the *Waterbury Republican - American;* George Dillon and John Cluney of [illegible] *Waterbury Democrat;* H. Vigo [illegible]derson and Douglas Fellows of the *Hartford Courant;* Charles Niles of the *Hartford Times;* Maury Goldstein, New Haven branch manager for M-G-M; M. L. Kaufman of National Screen Service; Richard Walsh, publicity contact for the Governor; Bob Wile and Gertrude Merriam, editor associate editor, respectively of Managers' Round Table of *Motion Picture Herald.*

Dinner Follows Ceremony

Following the presentation ceremony Fitzpatrick was the guest of honor at a dinner at the Empire Restaurant.

Joseph R. Vogel, Loew's Theatres executive, in a telegram read by Shaw at the dinner, said he was proud the award was won by a Loew man and lauded the Quigley Awards as "a great institution."

In addition to those who attended the presentation ceremony in the Governor's office those present included the following New Haven branch managers: Barney Pitkin, RKO; Edward Ruff, Paramount; Ben Simon, Century-Fox; John Pavone, Universal; Tim O'Toole, Columbia; Lou Wechsler, United Artists; Sam Seletsky, Republic.

The following managers of Loew theatres in Connecticut were present: Matt Saunders, Poli, Bridgeport; Morris Rosenthal, Majestic, Bridgeport; Harry Rose, Globe, Bridgeport; Al Domian, Lyric, Bridgeport; Sidney Kleper, Bijou, New Haven; Joseph Samartano, Poli, Meriden; Lou Cohen, Poli, Hartford; Fred Greenway, Palace, Hartford; Joseph Boyle, Broadway, Norwich.

Red Cross Theatre Drive Starts Today

(*Continued from page* 1)

tribution at the Capitol Theatre here.

The Detroit, Washingeon and Chicago dates for the Hollywood Red Cross Caravan have been cancelled, as a result of which it will make but one appearance, that at the Madison Square Garden rally here, April 5.

Initial contributions in the Albany district drive were made by Warners Circuit and Universal Pictures and will be credited to the local fund there.

The RKO home office was given the Red Cross "A.R.C. Citation of Patriotic Performance" for the 1943 War Fund Drive as a result of more than 90 per cent of its executives and employes having subscribed.

Grosses Return to Normal in Montreal

(*Continued from page* 1)

yesterday, after recording 85 per cent of normal business Monday. Suburban houses did an estimated 65 per cent normal business both days. Surprisingly, neighborhood houses were more affected than downtown theatres.

MPTOA Urges Post-War Self-Regulation of Industry

(*Continued from page* 1)

attention at the board meeting. In this connection, Max A. Cohen of New York, an MPTOA director, recently completed a survey of forthcoming product in Hollywood for the organization's board and will report his findings at the annual meeting.

Contrary to published reports that MPTOA is preparing a program of recommendations for changes in the consent decree on its expiration next Nov. 20, the bulletin, which is issued over the signature of Ed Kuykendall, president, asks: "Do we want a consent decree of any kind?" and expresses doubt whether a decree is the answer to the most important of the industry's problems.

Urging immediate planning for postwar self-regulation to avert more disruptive interference with the industry from without, the bulletin calls upon distributors to offer their real cooperation in removing the causes of internal friction.

Blames Distributors

It days the responsibility for the failure of past efforts at self-regulation at the distributors' door, asserting that it will have graver effects than ever before if their cooperation is withheld after the war. Exhibitors, by then, will be accustomed to bureaucratic rule, it asserts, and will again choose government regulation if their just complaints and grievances are ignored.

The bulletin points out, as well, that "there is much evidence" that the perpetuation of friction within the industry is responsible for a poisoning of the industry's relations with the public.

Asserting that war restrictions imposed upon the industry have "little damaged and in many instances increased profits," the bulletin pleads for consideration for exhibitors whose patronage has been lessened by wartime population shifts. It urges readjustment of rentals and provision of ample releases for such exhibitors. It asks immediate planning to retain, after the war, the new patronage which the wartime boom has given the theatres.

Recommends Research

Reiteratig MPTOA's earlier proposal for the formation of an industry research council or study committee composed of impartial and representative executives and theatre operators "to determine what's wrong and what ought to be done about it," the bulletin observes that distributor cooperation alone can make the program possible.

It suggests as a basis of study: a minimum cancellation option in all feature contracts; a simplified, understandable standard form of exhibition contract having fair provisions; a practical method of mediating grievances and complaints; an impartial arbitration system for use after mediation, and a code of standards of business conduct to define fair trade practices and unfair competition.

Evergreen Theatres Holds Manager Meet

SEATTLE, March 31.—The quarterly managers' meeting of Evergreen State Theatres circuit was held here last week, presided over by Frank L. Newman, Sr., circuit head.

Among those in attendance were Al Finke, Mose Mesher, Royal Brown, Alton Robbins, Mike Newman, Del Milne, Rex Hopkins, Frank Breall, Virgil Faulkner, Gerald Fowler and Zollie Volchek of Portland; E. W. Baker, Buck Seale, James Keefe and Oscar Nyberg of Spokane; Harold Wyatta, Eugene; Russell Brown, Aberdeen and Hoquiam; Hal Murphy, Olympia; Lynn Peterson, Bremerton; Morrie Nimmer, Wenatchee; Billy Hartford, Everett; Kenneth Hughes, Vancouver, and R. J. Monoghan, Bellingham.

Seattle executives present were Frank Newman, Jr., Frank Christie, Arvid Ahlskog, Douglas Forbes, Vic Gauntlett, Dan Redden, Don Geddes, Fax Duncan, Bill Hamrick, Joe Cooper and Ed Hamrick.

B & K 25-Year Men

CHICAGO, March 31.—Fred Unseldt, recently retired after 25 years' service with Balaban & Katz, was given a gold membership card in the B & K Employes' Club at a luncheon in his honor. W. K. Hollander, publicity chief, and Miles Concannon, manager of the State-Lake, are also celebrating their 25th year with B & K.

M-G-M Local Sales Spaced for Print Cut

(*Continued from page* 1)

to date, inasmuch as no acceptable formula for revising release districts and playing out all prints on hand in one district before starting release in another has been devised.

However, the current procedure, he said, is largely dependent upon the continuance of the present raw stock allotments. With no raw stock reduction having been made for the current quarter, the procedure is assured of being continued for that period, at least. But any future raw stock reduction might upset the sales-release method now employed.

Rodgers is scheduled to leave for the Coast tomorrow to view new product and complete his plans for M-G-M's next block of pictures. The next block may comprise anything from five to 10 features, he said, and it is scheduled to be trade shown next month. It has not been decided whether a subsequent block, following the next, will be released this season, Rodgers said. The rate at which future releases are played off is expected to be the determining factor.

McKeesport Mgr. Dies

PITTSBURGH, March 31.—Al Weiss, 40, manager of the Liberty Theatre, McKeesport, Pa., died here of pneumonia contracted while vacationing in Florida.

Skouras Theatres Open Production On Food in War

By LUCILLE GREENBERG

An additional contribution by motion picture theatres to the war effort, according to George P. Skouras, is the purpose of the play "It's Up to You," which was given its world premiere at the Skouras Academy of Music last night before an audience of Government officials and industry executives.

In a program note, Skouras, head of the circuit in the metropolitan area bearing his name, who conceived the idea for the production, says: "Here is a play, both educational and entertaining, dramatizing the story of the wartime food situation. Its presentation is free to the public."

Theatre Wing Cooperates

Presented by Skouras Theatres, the American Theatre Wing and the food industries in cooperation with the U. S. Department of Agriculture, "It's Up to You" directs its message to American civilians. It is up to the people, according to the theme, to understand food rationing, conserve present supplies and dispel the black market evil.

The farmer's tremendous production task is explained by the voice of "The Man Who Knows," played by John Berry. A motion picture of farm work is shown on the screen, which also provides set designs for the scenes which follow. In six scenes, the play features "Porterhouse Lucy," a clever song on the black market steak with Tamiris interpreting the title character. The song is in the "Black Market" scene, which is the most entertaining of the group.

Rationing Explained

Rationing is described carefully without sounding dull. The farmer's life, a scene depicting his son, who gets killed trying to get a morsel of food on Guadalcanal, the ability of Americans to "take it" and the need to use every bit of food bought are well portrayed.

The play will now tour six other metropolitan area Skouras theatres and then will be made available to non-commercial groups by the OWI. The play's nationwide tour will be in tabloid form.

Philadelphia Arcadia Not Changing Hands

(*Continued from page* 1)

reports were scotched on receipt of the letters.

Morris Wolf, attorney for Warner Bros. here and a member of the Warner Bros. board of directors, had underwritten a second mortgage of $50,000 on the house when the present owners bought it from the Girard Trust Co., but stated today that the deal was a personal matter and had no connection with any of his dealings for the Warner circuit.

20th-Fox Trade Shows

National trade showings for "Desert Victory" and "My Friend Flicka" will be held in all exchange centers on Thursday, April 8, 20th Century-Fox announced.

RUSH PLEDGE FOR RED CROSS WEEK!

Dating faster than ever!

WARNERS'

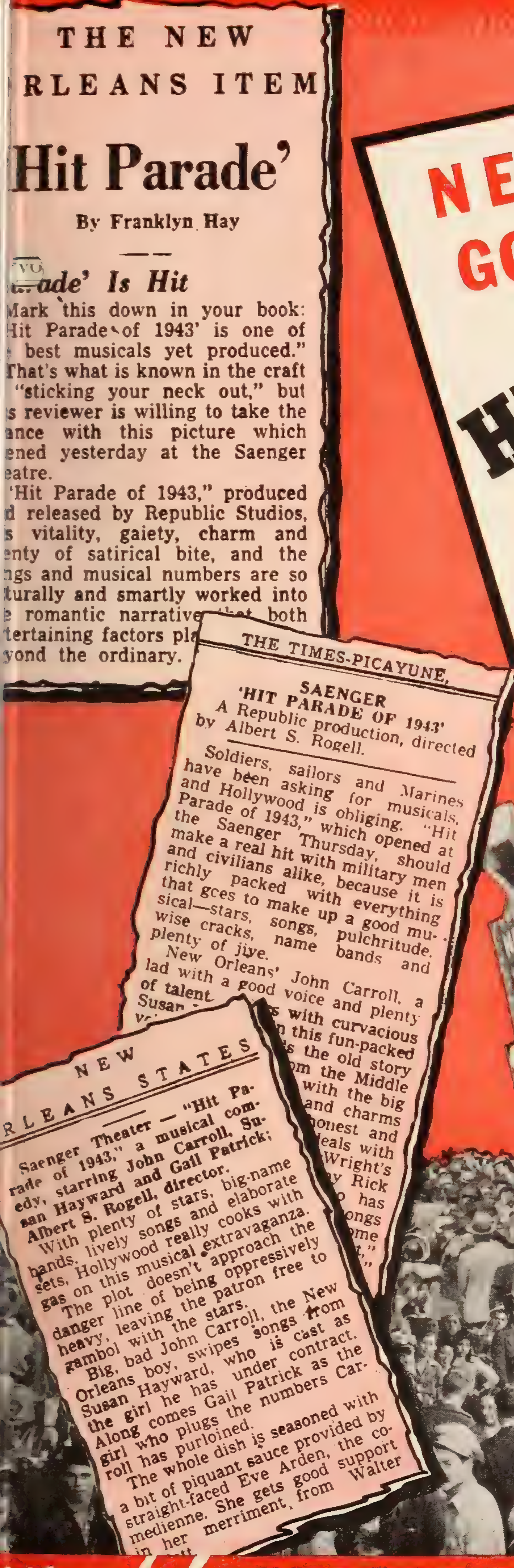
'AIR FORCE'! 'CASABLANCA'!
YANKEE DOODLE DANDY'! 'THE HARD WAY'! 'NOW, VOYAGER'! 'GENTLEMAN JIM'!
GEO. WASHINGTON SLEPT HERE'! 'DESPERATE JOURNEY'! 'ACROSS THE PACIFIC'!
Next **'EDGE OF DARKNESS'**! Soon **'MISSION TO MOSCOW'**!

Jack L. Warner, *Executive Producer*

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
March 5	LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.	**(Second Block)** (Second Half)		**(Third Block)**	TEXAS RANGERS IN "BAD MEN OF THUNDERGAP" O—59 mins. (352)	SOUTH OF THE BORDER Gene Autry O—70 mins. (2302)	PRIDE OF THE YANKEES Gary Cooper Theresa Wright D—120 mins. (351)			HI BUDDY Dick Foran Harriet Hilliard M—68 mins. (7031)	
March 12		ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318) NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)		MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214) THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO O—70 mins. (252) THE PURPLE V D—58 mins. (212) THE BLOCKED TRAIL 55 mins. (264)		DIXIE DUGAN Lois Andrews James Ellison C—67 mins. (332)	FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	THE APE MAN Bela Lugosi D—64 mins. (218)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	(Special) AT DAWN WE DIE D—78 mins—(778) CARSON CITY CYCLONE O—55 mins. (275)	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	CORREGIDOR Elissa Landi Otto Kruger D—75 mins. (31)	ALIBI D—66 mins. (214) HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)		IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	GHOST RIDERS Johnny Mack Brown O (252)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 9		**(Third Block)** (First Half)		**(Fourth Block)** LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)	BORDER PATROL William Boyd O—66 mins.	KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers			LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	CALLING WILD BILL ELLIOT C (2311) SHANTY TOWN Mary Lee D (218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)		TAXI MISTER (Hal Roach) William Bendix C—46 mins.	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins.
April 30		SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	DAYS OF OLD CHEYENNE Don Barry O CHATTERBOX Joe E. Brown C—76 mins. (219)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	WHITE SAVAGE Maria Montez Jon Hall Sabu D	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	AIR RAID WARDENS Laurel & Hardy		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	FOLLIES GIRL Wendy Barrie Gordon Oliver M	RIDERS OF THE RIO GRANDE 3 Mesquiteers O (266)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	SHERLOCK HOLMES IN WASHINGTON Basil Rathbone D 71 mins.	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters	I ESCAPED FROM THE GESTAPO John Carradine D—(202)	(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O	SWING YOUR PARTNER Lulu Belle & Scotty Vera Vague Ransom Sherman	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D		BUCKSKIN FRONTIER Richard Dix Jane Wyatt O	WE'VE NEVER BEEN LICKED Anne Gwynne Richard Quine 'artha O'Driscoll D	

AS NEW ORLEANS GOES, SO GOES THE NATION!



THE NEW
RLEANS ITEM

'Hit Parade'

By Franklyn Hay

'ade' Is Hit

Mark this down in your book: Hit Parade of 1943' is one of best musicals yet produced." That's what is known in the craft "sticking your neck out," but s reviewer is willing to take the ance with this picture which ened yesterday at the Saenger eatre.

'Hit Parade of 1943," produced d released by Republic Studios, s vitality, gaiety, charm and enty of satirical bite, and the ngs and musical numbers are so turally and smartly worked into e romantic narrative that both tertaining factors pla yond the ordinary.

THE TIMES-PICAYUNE,

SAENGER
'HIT PARADE OF 1943'
A Republic production, directed by Albert S. Rogell.

Soldiers, sailors and Marines have been asking for musicals, and Hollywood is obliging. "Hit Parade of 1943," which opened at the Saenger Thursday, should make a real hit with military men and civilians alike, because it is richly packed with everything that gces to make up a good musical—stars, songs, pulchritude, wise cracks, name bands and plenty of jive.

New Orleans' John Carroll, a lad with a good voice and plenty of talent
Susan
s with curvacious
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NEW
RLEANS STATES

Saenger Theater — "Hit Parade of 1943," a musical comedy, starring John Carroll, Susan Hayward and Gail Patrick; Albert S. Rogell, director.

With plenty of stars, big-name bands, lively songs and elaborate sets, Hollywood really cooks with gas on this musical extravaganza.

The plot doesn't approach the danger line of being oppressively heavy, leaving the patron free to gambol with the stars.

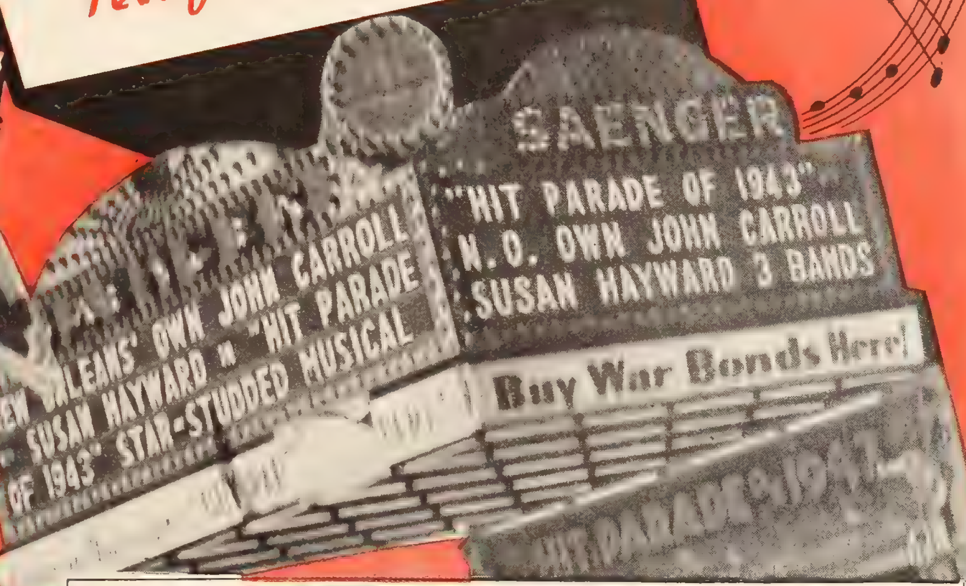
Big, bad John Carroll, the New Orleans boy, swipes songs from Susan Hayward, who is cast as the girl he has under contract. Along comes Gail Patrick as the girl who plugs the numbers Carroll has purloined.

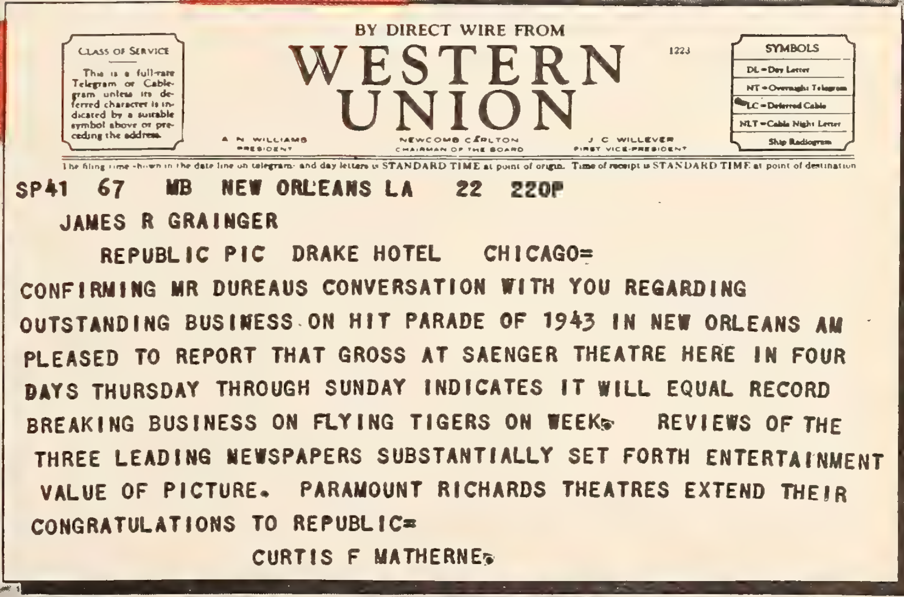
The whole dish is seasoned with a bit of piquant sauce provided by straight-faced Eve Arden, the comedienne. She gets good support in her merriment, from Walter

NEW ORLEANS GOES OVERBOARD FOR HIT PARADE OF 1943

Record-breaking Boxoffice!

Terrific praise from the Press!





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1223

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Ship Radiogram

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SP41  67   MB  NEW ORLEANS LA    22  220P
    JAMES R GRAINGER
        REPUBLIC PIC  DRAKE HOTEL   CHICAGO=
CONFIRMING MR DUREAUS CONVERSATION WITH YOU REGARDING
OUTSTANDING BUSINESS ON HIT PARADE OF 1943 IN NEW ORLEANS AM
PLEASED TO REPORT THAT GROSS AT SAENGER THEATRE HERE IN FOUR
DAYS THURSDAY THROUGH SUNDAY INDICATES IT WILL EQUAL RECORD
BREAKING BUSINESS ON FLYING TIGERS ON WEEK.  REVIEWS OF THE
THREE LEADING NEWSPAPERS SUBSTANTIALLY SET FORTH ENTERTAINMENT
VALUE OF PICTURE.  PARAMOUNT RICHARDS THEATRES EXTEND THEIR
CONGRATULATIONS TO REPUBLIC=
                    CURTIS F MATHERNE.
```

Flash! BROADWAY PORTLAND ORE. JUST WIRED HIT PARADE 1943 BREAKING ALL RECORDS

Knoxville Theatres In Tiff With Army

Knoxville, March 31.—Principal theatres of the Wilby-Kincey circuit here have been declared "off limits" for Army aviation cadets training at the University of Tennessee. The ban went into effect when the circuit refused to reduce admission prices for trainees. Eugene Street, manager for the theatres, said the circuit would reduce prices if other businessmen did the same. Arrangements are under way to transform the University auditorium into a theatre.

Producers Select Manpower Group

HOLLYWOOD, March 31.—Representatives and alternates were appointed today by studio executives to the labor-management committee to aid in the settlement of manpower problems confronting production, following adoption of the plan by producers. Labor unions and guilds are also to appoint representatives.

B. B. Kahane, Charles Boren, Fred Pelton and Marvin Ezzell will represent the Association of Motion Picture Producers, with E. H. Goldstein, Y. Frank Freeman, E. J. Mannix and William R. Walsh as alternates.

Leon Fromkess will represent the Independent Motion Picture Producers Association, with R. E. Young as alternate, and John C. Flinn the Society of Independent Motion Picture Producers, with Anthony O'Rourke as alternate.

400 Attend Rites For Frank Gillmore

A simple funeral service for Frank Gillmore, president of the Associated Actors and Artistes of America and president emeritus of Actors Equity, was held yesterday noon at the Little Church Around the Corner. More than 400 persons, including notables of the theatre, attended.

The rites were conducted by the Rev. Dr. Randolph Ray, pastor of the church, assisted by the Very Rev. Austin Pardue, dean of St. Paul's Episcopal Cathedral, Buffalo. Burial was private at Kensico Cemetery, Westchester.

Jean Greenfield Succeeds Gillmore

Jean Greenfield, president of the Hebrew Actors Union, has been chosen to complete the term of Frank Gillmore as president of the Associated Actors and Artistes of America. The regular elections are in May.

Falla in Films

WASHINGTON, March 31.—Members of the National Press Club tomorrow night will attend a special preview of a Pete Smith short subject featuring President Roosevelt's dog, Falla. The film, being distributed by M-G-M, has already been shown to the President and his family.

Off the Antenna

WAR bond sales are hitting a high figure in the current bond barnstorming tour of "Truth or Consequences," NBC announced. With the fourth broadcast from Cincinnati Saturday night, subscriptions should go over the nine million dollar mark, the network reported. The program swings to Indianapolis on April 10, when it will not be broadcast. The coast-to-coast tour will continue for four months.

• • •

Purely Personal: *Jack Benny is expected to return to his show April* 11. *He is recuperating in Arizona while Orson Welles pinch hits on his program. . . . Bernie Barth, WFIL, Philadelphia announcer, will speak before the Aronomink Women's Club on April* 14. . . . *Fred M. Thrower, Blue vice-president in charge of sales, returned to New York yesterday after a week's stay in Chicago. . . . Billy Leach, vocalist with Guy Lombardo on his CBS "Three Ring Time" show, is the father of a daughter, named Hannah.*

• • •

WEAF's commercial business for the first quarter of 1943 showed a 48 per cent increase over the same period last year, Sherman D. Gregory, general manager, announced. This was the first quarter under a station reorganization with operations separated from those of the NBC network.

• • •

Program Notes: Starting today WHN will inaugurate a four-hour Gloom Dodgers variety show six days a week, 9 a.m.-1 p.m., with three emcees, an orchestra, singers, newscasts, and Adrienne Ames and her Hollywood program. . . . Coca-Cola's "Victory Parade of Spotlight Bands" will salute the personnel of the Bausch & Lomb Optical Co. in its broadcast tonight originating at the company's plant in Rochester, N. Y. . . . Greer Garson and James Cagney, Academy award winners, will be heard on the KHJ-Mutual Don Lee broadcast from the banquet for Madame Chiang Kai-shek at 10 o'clock PWT tonight from Los Angeles.

Cincinnati Expected To Shift Clocks Back

CINCINNATI, March 31.—That Cincinnati shortly will revert to Central War time, thus joining Columbus and Dayton, among other situations, appeared as a possibility as hearings progressed on City Council legislation to shift clocks back one hour.

In nearby Hamilton, where the City Council is expected to repeal an ordinance which would place the city on Central war time, Councilman Mark Millikin said that, if for no other reason, the change should be made to prevent loss of sleep by radio listeners who wait for late night programs over WLW, which is on Central war time.

Theatre men generally are in favor of the change as a help to night business.

Edna Ferber Wins 'Stage Door' Case

Federal Judge Edward A. Conger, who dismissed the suit, has awarded to defendants a total of $6,079 against Madge Christie in the plagiarism action she instituted involving RKO's film, "Stage Door." The awards, in the form of counsel fees and costs, were in favor of Edna Ferber, her attorneys, and the estate of Sam H. Harris, all defendants.

800 in Service from RKO

More than 800 former employees of RKO are now in the armed forces, the company revealed. Seven women are included. The largest departmental representation, totaling 16, is from the advertising and publicity department, and 15 per cent of the studio personnel is in the services, RKO stated.

Sam Shurman Rites Held

MILWAUKEE, March 31.—Funeral services were held here today for Sam Shurman, 53, M-G-M branch manager and secretary-treasurer of the local Film Board of Trade.

Coe Will Address Detroit Gathering

Charles Francis Coe, vice-president and general counsel of the MPPDA, will give the third of a series of addresses on the industry's war role on April 14 at the Book-Cadillac Hotel, Detroit, under the sponsorship of the Optimists Club of that city. Previous addresses have been made by Coe here and in Boston, and others are planned in other sections of the country.

Arrangements for the address are now being completed in Detroit by David Palfreyman of the MPPDA, who will be assisted later by Arthur DeBra and Duke Hickey of that organization. Representatives of various groups and the industry will attend.

'Corregidor' Opening Held in Rochester

ROCHESTER, N. Y., March 31.—A tribute was paid the Red Cross in a tableau presentation preceding the premiere of PRC's "Corregidor" at the Century Theatre here tonight. Mayor Dicker, city officials and Red Cross executives took part in a parade on the streets of the city which featured units of WAACs, WAVEs and Legionnaires.

S. S. Kestenbaum, exploitation manager for Producers Releasing, and Art Krolick, manager of the Century, handled arrangements.

Oppose Pa. Sunday Films

PHILADELPHIA, March 31.—A bill in the Legislature to open motion picture houses near Army camps on Sunday in districts where residents have voted against Sunday films was objected to in a resolution adopted at a meeting of Methodist ministers here. The ministers voted to send copies of the resolution to the Legislature and Governor Martin.

Ascap Dividend for Quarter Over Million

Ascap's distribution for the first quarter of 1943 will be in excess of $1,000,000 and may establish a high for any quarter since the society's license rate controversy with networks of two years ago, Ascap officials stated yesterday at the society's annual membership meeting.

The annual business meeting, [illegible] at the Ritz Carlton Hotel in the a[illegible] noon, was followed by a dinner last night which was attended by about 1,000 members, guests and Ascap officials.

Among those attending were James L. Fly, David Sarnoff, Niles Trammell, Fred Weber, Walter Damrosch, John Golden, Gladys Swarthout, Gene Buck, Frank White, Isaac D. Levy, Miller McClintock, Alfred McCosker, Neville Miller, Frank Mullin, Paul Keston and Edgar Kobak.

Wis. Bill Would Cut Ascap Levy to 3%

MADISON, Wis., March 31.—Senator Murray has introduced a bill in the Legislature reducing the present franchise tax of 25 per cent of the gross of music brokers, including Ascap, to three per cent.

The bill also provides for a $20 annual license fee for copyright investigators and prohibits price discrimination in fees charged for music performances. The present statute, which was upheld in Federal court, has never been fully enforced because no funds were ever appropriated for the purpose.

Another pending measure is the Westfall bill providing a $25 annual license fee on all coin machines, including film machines, not used solely for vending of merchandise. This would also hit "juke boxes."

Largest Film Actor Units Set by USO

The largest group of film actors to participate in USO Camp Shows at one time is slated to start appearances within the next week, the organization announced. They are Dick Powell, Guy Kibbee, the Ritz Brothers, Phil Silvers, Allan Jones, Slim Summerville and Eddie Bracken. They will appear at camps in this country.

Pat O'Brien has just returned from the Carribean area where he has entertained service men since early February, Camp Shows reported.

House Probe of FCC Postponed a Month

Washington, March 31.—Hearings on the House investigation of the FCC will not be held for at least a month because of exhaustive preparations being made by the investigating committee and Eugene Garey, New York attorney serving as its counsel, it was learned tonight. E. E. Cox of Georgia, author of the resolution calling for the inquiry and chairman of the committee, has directed a complete preliminary examination before calling witnesses.

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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 53. NO. 63 NEW YORK, U. S. A., FRIDAY, APRIL 2, 1943 TEN CENTS

British Gov't Gets London Release Plan

Print Savings Setup Goes To Board of Trade

By AUBREY FLANAGAN

LONDON, April 1.—A final release plan for the London area, planned to reduce the number of prints required for the city to accomplish raw stock savings, was devised by the London exhibitors and presented to the Board of Trade today by a joint delegation of the Cinematograph Exhibitors Association and Kinematograph Renters Society (distributors).

The plan, which differs greatly from those originally considered by C.E.A. and K.R.S. representatives, will reduce the city's print requirements to a maximum of 40. Under it, the London area is divided into three districts, Northwest, Northeast and South. The terms are purely titular and are geographically inaccurate, but the re-grouping will accomplish the desired print economies.

The C.E.A. has stipulated that its acquiescence to the plans is dependent upon a guaranty by the K.R.S. that the status quo will be returned as soon as the raw stock conservation requirements are lifted.

4% Admission Tax Proposed in Seattle

SEATTLE, April 1.—Theatregoers here may soon be paying a four per cent city tax on admissions, in addition to the present state and Federal taxes. This is part of a plan now being studied by the City Council, designed to raise about $400,000 annually in new revenue for the city.

The first draft of the proposed ordinance fixes the amount of the tax, as in the state law, at one cent for each 25 cents or fraction thereof paid for admission charge.

British Cameraman Captured by Nazis

Noble Ronald of the British Movietonews staff was among the newspaper correspondents and cameramen captured by the Germans in Tunisia earlier this week, 20th Century-Fox reported yesterday.

Extras' Pay Rise Talks Off Pending New Organization

HOLLYWOOD, April 1.—Arbitration proceedings under way with producers regarding pay increases for the Class B membership of the Screen Actors Guild have been suspended pending completion of an autonomous organization for the group, the guild disclosed. Class B membership comprises extras.

Simultaneously the guild cancelled the meeting of the Class B Admittance Committee which has 150 membership applications for consideration.

The guild stated that a committee to represent the extras is being selected to work out details of the new organization, which was revealed on Monday. Following this, both Class A and B members will vote on acceptance or rejection of the proposal. If the plan is rejected, the Screen Actors Guild board of directors expects to dissolve the organization and reorganize with the membership limited to the A group.

Reelect All Officers Of 2 'U' Companies

All officers of Universal Corp., parent company, and Universal Pictures Co., Inc., headed by Nate J. Blumberg, president, and J. Cheever Cowdin, chairman of the board, were reelected at the annual meetings of the boards of the two companies at the home office yesterday.

Poynter: No Trailer Submission to OWI

Hollywood, April 1.—Nelson Poynter, in charge of the Hollywood office of the Office of War Information Bureau, today branded as "totally untrue and ridiculous" reports that his office has requested producers to submit trailers for inspection. "The same," he added, "goes for reports that we have asked to inspect stills."

Poynter leaves Sunday for a periodic conferences with Lowell Mellett, OWI Motion Picture Bureau chief, in Washington.

Holdovers Continue Big on Broadway; $37,500 for 'Moon'

Broadway grosses continued at high levels this week despite rain, managers reported. "The Moon Is Down" was estimated to have grossed $37,500 in its first week ending last night at the Rivoli. Holdovers also were doing well. "Slightly Dangerous" with Charlie Barnet and his band on the stage opened strong yesterday at the Capitol.

"Keeper of the Flame" and the stage presentation collected an estimated $95,000 for the second week at the

(Continued on page 3)

Mexico Union Charges Film Monopoly, Plans Production

By LUIS BECERRA CELIS

MEXICO CITY, April 1.—Organization of a cooperative society, the purpose of which is to combat a "monopoly" in film production which it charges exists in Mexico, has been announced by the Mexican Cinematographic Workers Union.

The cooperative stated that it plans some production, as a means of aiding the industry, and that it will establish a studio laboratory to be called "Estudio Filmopolis." The union has called on film players and other elements in the industry throughout the republic to cooperate in assuring success of the venture.

Announcing organization of the cooperative, the union declared that despite all the government, the banks and private investors have done, the domestic industry is not yet on a firm

(Continued on page 3)

Chicago IA Official Quits After Threats

CHICAGO, April 1.—Peter Shayne resigned his $13,000 a year post as assistant business manager of the local IATSE operators' union today but retained the presidency, paying $6,000 a year. He is reported in union circles to have told 400 union members today that he received telephone calls saying it "would be too bad" for him if he did not resign, but has denied the reports.

Meanwhile, Philip D'Andrea, last of those named in an indictment charging them with extortion from motion picture companies, who had

(Continued on page 3)

Para. Makes $100,000 Gift To Red Cross

Garden Show Expected To Net $275,000

Paramount Pictures Corp. has made a donation of $100,000 to the Red Cross drive, N. Peter Rathvon, chairman of the industry division of the New York City Red Cross War Fund, announced yesterday, as the industry's own one-week Red Cross drive got under way in more than 13,000 theatres throughout the nation.

Albany, April 1. — Gov. Thomas E. Dewey today urged theatre patrons to make as great a contribution as possible to the Red Cross War Fund as he proclaimed April 1-7 "Red Cross Week in Motion Picture Theatres."

The Paramount donation was made on behalf of the company, its subsidiaries and affiliated theatres throughout the country, Rathvon said.

The Red Cross Show to be held at Madison Square Garden Monday night is expected to realize $275,000 for the Red Cross fund, its sponsors estimated yesterday. Seats are scaled from $2.20 to $27.50 and boxes from $1,000 to $5,000. Boxes in the "Horseshoe of Heroes" section have been entirely disposed of, it was announced. Hollywood, Broadway, opera

(Continued on page 3)

British Libel Suit by Columbia Dismissed

LONDON, April 1.—A libel action brought by Columbia against Havelock Allan, producer for Two Cities films, was dismissed following a hearing here today. The action charged that the plaintiff had libelled the company in a letter concerning the production, "Unpublished Story."

The court held that no malice was involved and gave judgment to the defendant with costs.

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Review of "The More the Merrier," Page 3. Key city box-office reports, Page 4. Record business in Canadian houses, Page 3.

New Strike Threat In Montreal Ends

Montreal, April 1.—American Federation of Labor officials today repudiated a threat made yesterday by trolley union heads to call another street car and bus strike or even a general strike of all AFL members in this city, which probably would have affected theatre projectionists. The situation is quiet today and theatre business is normal.

French Open New Film Office in N.Y.

The Fighting French have opened a film distribution office in New York where short subjects are created, assembled and edited. Shortly, officials of the organization said, a camera unit will leave to make the first Fighting French film in the battlefields.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Always Tops in 2-for-1 Shows!
"Happy Go Lucky"
in TECHNICOLOR!
A Paramount Picture
IN PERSON
Les BROWN AND HIS ORCHESTRA
GIL LAMB
Extra Added Attraction
THE 4 KING SISTERS
PARAMOUNT TIMES SQUARE

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS
ROXY
7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BOB HOPE • DOROTHY LAMOUR
"THEY GOT ME COVERED"
— and —
"The Falcon Strikes Back"
with TOM CONWAY

TIMES SQ. Loew's STATE
2nd WEEK on Screen
'POWERS GIRL'
GEO. MURPHY
ANNE SHIRLEY
CAROLE LANDIS
IN PERSON
BIG STAGE SHOW

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century Fox Picture
RIVOLI B'way at 49th St.

Heard Around

COL. DARRYL ZANUCK telephoned from Washington . . . that he is on active duty—as adviser to the Chief Signal Officer of the Army—and that he is at the disposal of the War Department—to go anywhere they want to go—now dividing his time between Hollywood and here—and being engaged on cutting an army film about the Aleutian warfare—probably going soon to the Coast where John Houston is awaiting him—to help him finish that job.

• • •

Zanuck returned from North Africa . . . *only a short time ago—where he made that colorful army picture, "At the Front"—which, incidentally is the first Zanuck film in years to be released by Warner Bros., with which firm he was once associated.*

• • •

We know of others from the film industry . . . and from other businesses—men of comparable ability, prestige and age—who have sacrificed large incomes and important jobs—to serve their country—but none have done so more willingly—than Darryl Zanuck—and the Army is to be commended in having obtained him—rather than to have been criticized as was recently manifested in Washington.

• • •

An impressive battle film . . . is "Desert Victory" produced by the British Ministry of Information—which will be released by 20th Century-Fox Film Corp.—and which depicts the British Eighth Army's defeat of Field Marshal Erwin Rommel's Afrika Korps—an emphatically dramatic picturization—that ranks with the best war field jobs ever to have been achieved under fire—to see "Desert Victory" is to be there—marching along with bayonet and bomb—side by side with the heroic men who made that victory possible.

• • •

On the Coast . . . *recently United Artists' stockholders and management officials—discussed the advisability of releasing David Selznick from his contract with the company—and the purchase by the company of Sir Alexander Korda's stock interest—with a view to reorganizing that firm on a new financial and producing basis—and whereby Gradwell Sears' authority and interest in the company would thus become greater—with the help of Eastern funds to be provided by a syndicate of investors and a very important producer—Korda's stock to be paid for with funds owned by U. A. in England—but the matter was tabled, according to report—because one of the stockholders considered Korda's* $500,000 *price as too high—in view of the fact that U. A. had paid* $300,000 *for Samuel Goldwyn's shares and* $400,000 for the Douglas *Fairbanks' stock.*

• • •

Incidentally about U. A. . . . Arnold Pressburger, presumedly backed by refugee money—broached the possibility of purchasing Korda's shares—but insiders believe that nothing will come of this . . . under the by-laws of the company—a stockholder must first offer his shares to the firm at book value plus 25 per cent—and after that to the individual stockholders—before the stock can be offered to an outsider.

• • •

Personal Intelligence . . . Larry Adler, harmonica virtuoso, has cancelled all theatre bookings—so that he can go overseas to entertain the soldiers. . . . Columbia Sileo, wife of Jimmy Sileo, commercial photographer, leaves for Mexico City, April 8—where she will establish a news photo bureau—for concert, radio and film personalities. . . . Tom Howard and George Shelton open at Loew's State, on Broadway, April 29 . . . the Minnevitch Boys and Glenn Miller's Singers will make a tour of Texas during May—playing at Ft. Worth, Dallas, Houston and San Antonio.

• • •

***Advertising Age** tells us* . . . Life *Magazine outranked the* Saturday Evening Post *for the first time in years in amount of advertising dollars invested —for the year* 1942*—grossing* $27,369,394*—the* Post's *advertising income was* $23,653,121—Collier's *ranks third with* $13,914,248—Time *was fourth with* $9,718,180*—and* Ladies' Home Journal, *fifth, with* $8,975,816.

• • •

Inside Information . . . RCA has turned down an offer of $3,500,000 for its RKO stock holdings. . . . J. Arthur Rank, British financier, is after Paramount's 10 British theatres . . . attorneys for Lehman Bros. are about to go to California to survey the National Theatres Company—preparatory to finalizing the transaction whereby 20th Century-Fox Film Corp. will purchase Chase Bank's interest in that circuit—so that the deal may be presented to stockholders at the annual meeting of 20th Century-Fox, May 11. . . . Lehman Bros. and Atlas Corp. headed a syndicate which has bought Chase Bank's common stock holdings in 20th Century-Fox—but the bank is retaining its holdings of preferred said to amount to around 670,000 shares—thus Atlas, reported as owning about 70,000 shares in the firm company by this latest move—now ranks as the fourth biggest individual stockholder—behind Joseph M. Schenck, William Goetz and Darryl Zanuck—the combined Lehman Bros.-Atlas Corp. syndicate's holdings are put at about 105,000 shares.

—SAM SHAIN

Louis Hellborn Dies

Louis Hellborn, M-G-M field publicity representative covering Des Moines and Omaha territories, died yesterday in Des Moines, according to word received by M-G-M. Funeral services will be held in Denver, where he made his home.

Einfeld Arrives Today

CHICAGO, April 1.—Charles Einfeld, director of advertising and publicity for Warner Bros., arriving here today en route to New York, said he would follow his New York visit with a trip to Washington and then will make a tour of the country.

Personal Mention

GRADWELL L. SEARS and PAUL LAZARUS, JR., will arrive from the Coast today.

•

WILLIAM F. RODGERS leaves for the Coast today.

•

BEN KALMENSON and JULES [illegible]DUS are expected back from Boston today.

•

TOM J. CONNORS and EDMUND REEK are expected from Florida on Monday.

•

JOHN JOSEPH, Universal advertising and publicity director, leaves Hollywood tomorrow for a two-week visit in New York.

•

MAURICE DRUKER, formerly manager of Loew's State, Memphis, is visiting here before reporting Monday at Camp Devens, Mass.

•

RODNEY COLLIER, manager of the Stanley Theatre, Baltimore, is confined to his home with bronchitis.

•

WILLIAM BAUSCH, chairman of the board of Bausch & Lomb Optical Co., Rochester, has observed his 82nd birthday.

•

HARRY UNTERFORT, Syracuse city manager for Schine Theatres, was in town yesterday.

$32,484 for 'Dimes' In Legitimate Houses

The National Theatre, Washington, garnered $2,483 to lead collections nationally for the March of Dimes drive in legitimate theatres which totaled $32,484.54. The Martin Beck topped New York collections with $1,161.

'Children' to Be Screened

"Hitler's Children" will be screened for RKO theatre managers in the Metropolitan area on Monday at 11 a. m. in the RKO projection room in Radio City, the company announced. A luncheon will follow at 1 p. m. at the Waldorf-Astoria.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Para. Makes $100,000 Gift To Red Cross

(Continued from page 1)

and radio stars will participate in the show, together with detachments of United Nations military and merchant marine men.

The industry drive committee announced yesterday that W. P. Wilson, manager of the Rialto, Williamsport, Pa., not only has made a personal contribution and is conducting collections at every performance at his theatre but also has offered to add $25 personally to every $100 donation made by a patron of his theatre.

The committee also announced that 40 theatres participating in the Red Cross blood donor effort during the past three months have brought 8,882 persons into Red Cross blood-receiving stations up to March 29. The Radio City Music Hall yesterday aided the blood donor effort with wounded service men, whose lives were saved by civilian-donated plasma, making the request to patrons to contribute blood to the Red Cross.

Holdovers Continue Big on Broadway

(Continued from page 1)

Radio City Music Hall and began a third week yesterday. It will be followed by "Flight for Freedom," either on April 8 or 15.

Entering a fourth week today at the Strand, "The Hard Way" was estimated to have garnered $39,600 for the third week. Ina Ray Hutton and her band head the stage show. "Hitler, Dead or Alive" grossed about $3,000 for its first two days, Tuesday and Wednesday, at the Globe. "Air Raid Wardens" opens tomorrow at the Rialto, with $7,500 expected for the last eight days of "Frankenstein Meets the Wolf Man."

"Air Force" earned an estimated $14,100 for an eighth week at the Hollywood. "Mission to Moscow" is scheduled to open at the theatre on April 21.

Mex. Union Charges Monopoly of Films

(Continued from page 1)

basis for the attainment of its greatest accomplishments and that it is not affording all its elments the benefits which they have the right to enjoy.

The union charged that a "group of these men of good economic position (evidently those who are financing the industry) are seeking to monopolize the theatres, with grave prejudice to the industry and the public, which of late has been obliged to to pay very dearly to enter the cinemas."

The Mexican Cinematographic Workers Union, started last Summer, is distinct from the National Cinematographic Industry Workers Union, the dominant labor group in the industry. It is affiliated with the Confederation of Workers and Peasants.

Review

"The More the Merrier"

(Columbia)

Hollywood, April 1.

"THE More the Merrier" is Columbia's latest enlistment in the ranks of wacky entertainment, using comedy aspects of wartime Washington as its background. The results are highly variable and range from the almost screamingly funny to long stretches when matters get so quiet you can hear a chuckle drop.

Perhaps the design of this attraction deliberately included story out. If that was the case, the objective was reached with success and without strain, for what goes on here is nothing more than a series of gag situations strung together. Sometimes they progress the almost invisible story skein, but more often their purpose seems to be to gun for laughs regardless of what they get in the way of. Consequently, matters get loose-jointed and out of hand.

In the story of over-crowded and under-bedded Washington, the three principals are Jean Arthur, Charles Coburn and Joel McCrea. She is a government worker, Coburn has a housing project and McCrea a new aeroplane propeller. Coburn is the sort of cupid who recognizes Miss Arthur is lonely. When McCrea happens along and all three share the same apartment, romance begins to sprout, egged on by Coburn. How he irons out the kinks with little relation to rhyme and hardly any to reason makes up the story.

Miss Arthur is excellent within the limitations of her handicapping material which suggests her abilities rate far better story selection. Coburn is amusing and McCrea competent. All three have their moments, and when they arrive, they are enormously diverting.

George Stevens produced and directed with Fred Guiol as associate producer.

Running time, 104 minutes. "G."* RED KANN.

"G" denotes general classification.

All-Time Record for Canada Theatre Business in 1941

By W. M. GLADISH

TORONTO, April 1.—The Federal Government report on theatre business in Canada based on 1941 census of establishments issued today showed an all-time record in total net receipts and paid admissions. All figures exceeded the previous peak year of 1930. The compilation lists $41,569,259 in total receipts and 162,646,690 admissions, an increase over 1940 of 9.8 per cent. and 6.9 per cent respectively. 1941 was the first year to see total take less all admission taxes in excess of forty millions.

Theatres figuring in the new record numbered 1,244 or net increase of twelve houses over 1940. Theatre openings and construction of new houses was stopped as war measure in January, 1942 so total in this column will now remain practically constant.

War Aids Theatres

War boom cities showed substantial increases in patronage with Halifax topping the list with 39 per cent. gain due to an influx of population, but Toronto and Hamilton were not far behind with 37 per cent. increase and 36 per cent.

Other cities showing high gains were Calgary, Windsor, Vancouver, Ottawa, London, and Edmonton. Canadians spent more for film shows, per capita expenditure being $3.63 or 28 cents more than in 1940 for every person in the country.

Ontario with 412 theatres showed a total gross of $19,140,826 against $17,348,450 in 1940 and admissions totalling almost 73 millions compared with 67 millions in the previous year.

NLRB Tells WOV To Take Back 26

Reinstatement of 26 employes with full back pay from Dec. 5, 1940, by the Greater New York Broadcasting Co., operating station WOV, New York, has been ordered by the National Labor Relations Board in a decision following two and a half years of litigation between the station and the American Communications Association, CIO. It was estimated by the ACA that the back pay will be more than $50,000. The station is owned by the Bulova Watch Co.

Chicago IA Official Quits After Threats

(Continued from page 1)

evaded police, surrended today to Federal authorities and was released in $50,000 bond for trial April 7.

Federal Judge Barnes today refused a habeus corpus writ and lowering of bail sought for Frankie Diamond, another named in the same indictment with D'Andrea and five others. He is the only one unable to raise bail, which was set at $60,000.

Mock, Col. Story Editor

HOLLYWOOD, April 1.—Columbia has appointed John Mock story editor succeeding D. A. Doran, who has been named a producer. He was assistant to Doran.

ANOTHER REPUBLIC FAN MAGAZINE AD

It's a BIG PICTURE

STARS!
SONGS!
ROMANCE!

IT'S AN ALL-OUT ATTACK ON YOUR BLUES! The year's big spectacular joy-show! The mammoth mirth-filled musical you've been waiting for!

JOHN CARROLL
SUSAN HAYWARD
HIT PARADE of 1943
with GAIL PATRICK · EVE ARDEN
MELVILLE COOPER · WALTER CATLETT
MARY TREEN and
JACK WILLIAMS (the Harlem Sandman)
DOROTHY DANDRIDGE · POPS and LOUIE
The MUSIC MAIDS · The THREE CHEERS
CHINITA · The GOLDEN GATE QUARTETTE
Albert S. Rogell, Director · Original Screen Play by Frank Gill, Jr. · Additional Dialogue by Frances Hyland · Associate Producer, Albert J. Cohen
BUY WAR BONDS & STAMPS

Songs "Do These Old Eyes Deceive Me?" "Who Took Me Home Last Night?" "Tahm Boom Bah" and more! More! MORE!

3 TOP BANDS
FREDDY MARTIN
COUNT BASIE
RAY McKINLEY

It's a REPUBLIC PICTURE

'Lucky Jordan' $38,000 at Two L.A. Houses

Los Angeles, April 1.—"Lucky Jordan" was off to a $38,000 combined gross at the Hollywood and Downtown Paramount, while the Hawaii run of "The Cat People," coupled with "Gorilla Man," continued above house average.

Estimated receipts for the week ending March 31:

"Young Mr. Pitt" (20th-Fox)
"Tonignt We Raid Calais" (20th-Fox)
CHINESE—(2,500) (35c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 11th week. Gross: $4,100. (Average, $3,280)

"The Amazing Mrs. Holliday" (Univ.) 2nd week
"The Great Glidersleeve" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $14,950)

"Young Mr. Pitt" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $19,500)

"The Amazing Mrs. Holliday" (Univ.) 2nd week
"The Great Gildersleeve" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average, $12,950)

"Lucky Jordan" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $10,100)

"Lucky Jordan" (Para.)
"Ice-Capades Revue" (Rep.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $24,000. (Average, $16,800)

"Young Mr. Pitt" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $10,500. (Average, $9,400)

"Air Force" (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $20,350. (Average, $13,250)

"Air Force" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-65c-85c) 7 days. Gross: $21,350. (Average, $14,350)

"Air Force" (W. B.)
WARNER BROS. (WILTERN)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $17,450. (Average, $10,050)

'Serve' Sets $13,500 Pace at Seattle

Seattle, April 1.—"In Which We Serve" at the Liberty got off to a big start this week grossing $13,000.

Estimated receipts for the week ending April 1:

"Chetniks" (20th-Fox)
"Life Begins at 8:30" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Paramount. Gross: $4,100. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $8,500. (Average, $9,000)

"In Which We Serve" (U.A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $13,500. (Average, $7,500)

"Random Harvest" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 6th week. Moved from Fifth Avenue. Gross: $4,600. (Average, $4,500)

"Ravaged Earth" (Crystal)
"Fall In" (U.A.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,600. (Average, $7,500)

"Air Force" (W.B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $8,450. (Average, $9,000)

"How's About It" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Una Merkel and Anne Nagel. Gross: $9,200. (Average, $7,500)

"The Young Mr. Pitt" (20th-Fox)
"Tonight We Rail Calais" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,750. (Average, $9,000)

N. J. Allied to Hold Sliding Scale Dinner

Passaic, April 1. — Allied Theatre Owners of New Jersey will hold a "sliding-scale" dinner here April 13, and the difference between $5.50 and the price of the meal will be put into War Bonds.

It seems that the Ritz restaurant where the dinner will be held, may not be able to supply beefsteak for the occasion, a dinner that costs $5.50, so if those present eat veal, the group will be charged only $4 per person, and if they are served chicken, the cost will be $4 a head. The remaining money will be used to purchase war bonds .

Cincinnati Greets 'Frisco': $15,000

Cincinatti, April 1. — "Hello, Frisco, Hello," off to a big weekend start, should give the RKO Palace an estimated $15,000, and "The Desperados" looks like $13,500 for the RKO Albee.

Estimated receipts for the week ending March 31-April 3:

"The Desperadoes" (Col.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $13,500. (Average, $14,000)

"Hello, Frisco, Hello" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $15,000. (Average, $14,000)

"It Ain't Hay" (Univ.)
RKO SHUBERT (2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $4,800. (Average, $4,500)

"Air Force" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $5,500)

"Frankenstein Meets the Wolf Man" (Univ.)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Happy Go Lucky" (Para.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 3rd week. Gross: $3,500. (Average, $4,000)

"Land of Hunted Men" (Mono.)
"Johnny Doughboy" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)

"Bandit Ranger" (RKO)
"No Place for a Lady" (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $700. (Average, $800)

"Tarzan Triumphs" (RKO)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,800. (Average, $5,000)

'Harvest' $14,000 Big in Milwaukee

Milwaukee, April 1. — "Random Harvest" appeared headed for a big $14,000 at Fox's Wisconsin after a strong Sunday start.

Estimated receipts for the week ending March 30-April 3:

"Hitler's Children" (RKO)
"The Hidden Hand" (W. B.)
WARNER—(2,400) (44c-65c) 5 days, 3rd week. Gross: $5,000. (Average, $8,600)

"The Powers Girl" (U. A.)
RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Glen Gray and his orchestra. Gross: $13,400. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
"Henry Aldrich, Editor" (Para.)
PALACE—(2,400) (44c-65c) 7 days, 2nd week. Gross: $6,300. (Average, $6,000)

"Stand By For Action" (M-G-M)
"Three Hearts For Julia" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days (continued run). Gross: $2,800. (Average, $2,000)

"Random Harvest" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $14,000. (Average, $8,300)

Gross in Pittsburgh Is Generally Good; 'Young Pitt' $7,500

Pittsburgh, April 1. — Although most downtown theatres played holdovers, and one a double bill reissue, business was good through the week. Regarded as outstanding was the unheralded "Young Mr. Pitt," bringing $7,500 at the Fulton.

Estimated receipts for the week ending March 30-April 1:

"Young Mr. Pitt" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $7,500. (Average, $7,500)

"The Desperadoes" (Col.)
HARRIS—(2,200) (30-40c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $9,200)

"Hitler's Children" (RKO)
PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $15,500. (Average, $17,000)

"Random Harvest" (M-G-M)
RITZ—(1,100) (30c-40c-55) 7 days, 6th week. (moveover after two weeks at Penn, two at Warner). Gross: $3,500. (Average, $2,600)

"Here Comes Mr. Jordan" (Col.) (Re-issue)
"It Happened One Night" (Col.) (Re-issue)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $3,200. (Average, $2,400)

"A Stranger in Town" (M-G-M)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville inluding Gene Krupa's orchestra. Gross: $20,000. (Average, $20,000)

"Star-Spangled Rhythm" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days, 4th week (moveover after two weeks at Penn). Gross: $6,500. (Average, $6,500)

'Flame,' 'Children' Very Heavy in K. C.

Kansas City, April 1.—"Keeper of the Flame" plus "Fall In" at the Midland leads grosses with about $21,000, very big. "Hitler's Children," coupled with "The Great Gildersleeve," broke the Orpheum's Sunday record and is expected to garner some $20,000 for the week, also heavy.

Estimated receipts for the week ending March 31-April 1:

"Hello, Frisco, Hello" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,500. (Average, $4,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (U. A.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $21,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd week. Gross: $10,000. (Average, $9,000)

"Hitler's Children" (RKO)
"The Great Gildersleeve" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $20,000. (Average, $7,500)

"Idaho" (Rep.)
TOWER—(2,200) (35c-50c) 7 days. Stage: Major Bowes 1943 Revue. Gross: $10,000. (Average, $9,000)

"Hello, Frisco, Hello" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $9,500. (Average, $5,000)

'Dandy' Strong in Omaha at $10,200

Omaha, April 1. — "Yankee Doodle Dandy" at the Paramount led the town's business, grossing an estimated $10,200. Warm weather aided business generally.

Estimated receipts for the week ending March 31-April 1:

"Tarzan Triumphs" (RKO)
"Ice-Capades Revue" (Rep.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $4,600. (Average, $4,500)

"Arabian Nights" (Univ.)
"Eyes of the Underworld" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,100. (Average, $7,500)

"Seven Sweethearts" (M-G-M)
ORPHEUM—(3,000) (40c-50c-55c-65c) 7 days. Stage: Bombshells of 1943. Gross: $14,800. (Average, $14,500)

"Yankee Doodle Dandy" (W. B.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $10,200. (Average, $5,000)

Phila. Gives Big 'Hello' to 'Hello, Frisco'

Philadelphhia, April 1. — Business is only satisfactory in the downtown theatre district with two major openings leading the field ahead of the others and both promising to last up very impressive grosses. Way out in the lead is "Hello, Frisco, Hello" at the Stanley, with $25,000 in sight in addition to $5,200 already grossed for the dual Sunday showing at the Earle to make for a weekly gross exceeding $30,000. The only other strong entry is "Arabian Nights," figuring on giving the Fox a heavy $22,000.

Estimated receipts for the week ending March 31-April 2:

"The Crystal Ball" (U.A.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $8,200. (Average, $9,000)

"Random Harvest" (M-G-M)
ARCADIA—(35c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $5,000. (Average, $2,800)

"The Amazing Mrs. Holiday" (Univ.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,500. (Average, $14,000)

"Reveille with Beverly" (Col.) (6 days)
"Hello, Frisco, Hello" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c) stage: 6 days vaudeville including Bob Allen's orchestra, Randy Brooks, Carol Bruce, Block & Sully and Walter Nilsson. Gross: $27,700. (Average, $18,000)

"City Without Men" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) Stage: vaudeville including Ella Fitzgerald and the Four Keys, Willie Bryant, Sunset Royal Orchestra with Orlando Robeson, Brookins & Van, Leroy & St. Clair and The Crackerjacks. Gross: $9,000. (Average, $6,000)

"Arabian Nights" (Univ.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $14,000)

"The Immortal Sergeant" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,000. (Average, $3,500)

"Hitler's Children" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,200. (Average, $4,500)

"The Hard Way" (W.B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $17,200

"Hello, Frisco, Hello" (20th-Fox)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $25,000. (Average, $14,000)

"Cat People" (RKO)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $8,500. (Average, $6,500)

'Air Force' Leads Indianapolis Films

Indianapolis, April 1. — "Sherlock Holmes' Secret Weapon," with the Andrews Sisters on the stage, appeared headed for an $18,000 week at the Circle to top box-office receipts. At the Indiana, "Air Force" was doing a business expected to reach $15,500 for the week.

Estimated receipts for the week ending March 31-April 1:

"Sherlock Holmes' Secret Weapon" (Univ.)
CIRCLE—(2,800) (30c-40c-50c). Stage: Andrews Sisters, 7 days. Gross: $18,000. (Average, $18,000)

"Air Force" (W.B.)
INDIANA—(3,200) (30-40c-50c) 7 days. Gross: $15,500. (Average, $13,000)

"Tennessee Johnson" (M-G-M)
"Three Hearts for Julia" (M-G-M)
LOEW'S — (2,800) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $7,000)

"Frankenstein Meets the Wolf Man" (Univ.)
"Hi 'Ya, Chum" (Univ.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $7,000)

Alert,
Intellige
and
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to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 53. NO. 64 NEW YORK, U. S. A., MONDAY, APRIL 5, 1943 TEN CENTS

British Reels To Cover U. S. Forces in War

Better Break Expected on British Screens

By AUBREY FLANAGAN

LONDON, April 4.—For the first time since the United States entered the war, a joint operational liaison has been established between the U. S. Army and the British Newsreel Association whereby the newsreels will cover operations of the American forces for British screens.

A combined unit of five British cameramen representing the five newsreels will photograph the war with and from the operational positions of the American forces. The films will be made available for the United States.

The unit has already swung into action, and the first material result-

(*Continued on page 7*)

Advance Showings Set on 'Next of Kin'

"Next of Kin," British war picture, will be previewed by Universal tomorrow night in 31 exchange centers, as part of the film's exploitation campaign. Exhibitors, press representatives and civic officials have been invited. The picture will be released May 7, W. A. Scully, vice-president and general sales manager, announced.

Scully has designated W. J. Heineman, assistant general sales manager, to supervise sales and release of the picture. Budd Rogers, Universal board member, is serving as special

(*Continued on page 7*)

'Oscar' for Cowboy Stars Gains Favor

Republic reports that exhibitors are in favor of awarding an "Oscar" each year to top Western stars. A query was sent out to theatre men throughout the country by the company and the answers received indicated 99 per cent favored the action. Republic states. Gus Eyssell, managing director of the Radio City Music Hall, voted in favor of the idea.

Raw Stock Quotas For Second Quarter Confirmed by WPB

WASHINGTON, April 4.—Raw stock quotas of the various producing companies were formally set for the second quarter which started April 1 in an order issued Friday by the War Production Board.

The individual allocations for the several companies were as tentatively announced following the meeting of the industry advisory committee with Harold Hopper, chief of the Motion Picture Section, March 23, but the amount earmarked for factual pictures is placed at 25,150,000 feet instead of the 24,025,000 feet suggested last month.

[MOTION PICTURE DAILY reported March 24 that the second quarter over-all allotment would be 318,595,980 feet, compared with 302,018,840 feet last quarter, but in line generally with the basic

(*Continued on page 7*)

Para. Deal Breaks Impasse in Hawaii

SAN FRANCISCO, April 4.—A two-year impasse between Paramount and the Consolidated Circuit, Hawaii, over product terms was broken last week when the two reached an agreement on a new deal.

Paramount had reached the point

(*Continued on page 7*)

Red Cross Drive Over Expectation

Red Cross collections in theatres are exceeding expectations on the basis of early returns, it was reported by Fred Schwartz, co-chairman of the War Activities Committee for the New York metropolitan area. Schwartz said that the first two days' collections in the drive in Greater New York and Northern New Jersey indicated that the collection campaign would exceed any other similar effort on the part of theatres. The campaign, which started last Thursday, will continue through Wednesday.

Ind'polis Clearance For Neighborhoods Affirmed on Appeal

The 14-day clearance between Indianapolis neighborhood first run and second run was upheld by the arbitration appeal board in a decision made public on Friday in which the board affirmed the dismissal of the clearance complaint of the Ritz Theatre there against Paramount, RKO, 20th Century-Fox and Vitagraph. The decision affects all Indianapolis neighborhood situations.

The Ritz had sought a reduction of the 14 days clearance accorded the competing Upton and Zaring theatres

(*Continued on page 7*)

Greatest All-Star Show For Red Cross Tonight

The motion picture industry's Red Cross drive will be climaxed at Madison Square Garden tonight with what promises to be the greatest all-star show ever presented. A complete sell-out of the huge auditorium was forecast by Robert M. Weitman, co-chairman. A gross in the neighborhood of $275,000 is expected, with all proceeds going to the Red Cross.

The show will have a cast of about 1,000, headed by 75 Hollywood and Broadway stars. Talent from all Broadway houses with stage shows as well as legitimate theatres and opera and radio stars will appear. Army bands and other service units will entertain.

The benefit is sponsored by the industry's War Activities Committee,

(*Continued on page 2*)

Goldman Takes Over 2 Phila. Houses Soon

PHILADELPHIA, April 4.—William Goldman, independant Philadelphia circuit operator whose purchases of the Karlton and Keith theatres earlier this year caused a flurry in exhibition circles in this area, will take possession of the Keith's on May 8 and the Karlton on June 19. The Warner circuit formerly operated both houses as continued runs.

Goldman's anti-trust suit filed last December against Warners and the major distributors over inability to secure suitable product for his downtown Erlanger Theatre is scheduled for trial this month in U. S. District Court here.

Senators Say Zanuck Should Stay in Army

Committee Now Protests His Return to Studio

By BERTRAM F. LINZ

WASHINGTON, April 4.—Return of Colonel Darryl Zanuck to inactive status was protested yesterday by members of the Truman Committee investigating the war effort.

Informed by Under-Secretary of War Robert Patterson that Zanuck's application to be placed on inactive status was now pending before the Department, Chairman Truman and Senator Brewster, of Maine, both protested that when a man is commissioned and placed in active service he should not be permitted to return to civil life unless inefficient or incapacitated.

Hugh Fulton, counsel for the committee, pointed out that Jack L. Warner and presumably others had been commissioned, served a short time and were placed on inactive

(*Continued on page 3*)

Monogram Strong For War Pictures

HOLLYWOOD, April 4.—Monogram is constantly adding to its backlog of story material with a war background in anticipation of continued interest in war films according to Trem Carr, executive director in charge of production.

In addition to "I Escaped from the Gestapo" and "Wings Over the Pacific," which have been completed, the studio has in preparation the following stories:

"Red Bayonets," story of the Russian front; "Ground Crew," glorifying Army aviation mechanics; "Torpedo Alley," dealing with Navy action in the Pacific; "Unsung Heroes," Gordon Ripley's story of the Merchant Ma-

(*Continued on page 7*)

Five Reviews Today

Reviews of "King of the Cowboys," "Leather Burners," "Billy the Kid in Fugitive of the Plains," "Cowboy in Manhattan" and "Girls in Chains," Pages 3 and 6. Key city box-office reports, Page 6. "Hollywood," by William R. Weaver, Page 7.

Cal. Governor Lauds Industry War Effort

San Francisco, April 4.—The motion picture industry was praised by Gov. Earl Warren at a luncheon of theatre men here for its morale value in wartime and for its war bond and other drives. According to Governor Warren, the "greatest thing" in the lives of service men, next to letters from home, is a motion picture. The governor declared he has seen figures showing that the film industry has been responsible for a greater sale of bonds and stamps than any other industry in the nation.

Warners Keyed to War Effort; Einfeld

Charles Einfeld, director of advertising and publicity for Warner Bros., arrived Friday from California. Interviewed on his arrival, he said that the company will continue to be dedicated to winning the war and helping to solve post-war problems.

"We must be mindful of the times," he said.

Einfeld said that Warner Bros.' production next season will be geared to the demands of the market and the availability of talent and materials. He indicated that the number of pictures in 1943-'44 will be about the same as the current year. This season the company plans to release a total of about 25 features.

He said the new program will be varied and will continue to be keyed to the war effort, with the number of war pictures depending on the availability of worthwhile stories.

The company's augmented advertising to the public, begun about six months, has contributed to longer runs, through campaigns in cooperation with the theatres, Einfeld said. "Edge of Darkness" and "Mission to Moscow," he reported, will receive extensive campaigns.

Shayne Quit Under Chicago IA Rules

Chicago, April 4.—Peter Shayne, president of the IATSE operators' union here, who resigned his $13,000 a year post as assistant business manager of the union last Thursday, said he decided to resign one of his jobs with the union because the new by-laws make it unconstitutional for an elected officer to hold an appointive job. He denied receiving any threats over the telephone, as reported in union circles. He retains the post of president, which pays $6,000 a year.

Kostelanetz Named Correa's Assistant

Boris Kostelanetz, assistant U. S. Attorney, who during the past three years conducted the investigation which resulted in the recent indictment of Louis Kaufman, business agent of the Newark operators' union, was appointed confidential assistant to Mathias F. Correa, U. S. Attorney, on Friday. In his new post, Kostelanetz will continue the investigation and will aid in the prosecution of Kaufman and seven other indicted co-defendants.

Personal Mention

OSCAR MORGAN, Paramount short subject general manager, is touring the Midwest. He is expected in Des Moines today.

•

Michael Hoffray, RKO foreign publicity manager, left over the weekend for Mexico City.

•

Nunnally Johnson has returned to the Coast.

•

Pvt. Stanley Hiersteimer, son of Harry Hiersteimer, owner of the Family Theatre, Des Moines, was home on furlough.

•

Al Wilkie left the Coast Saturday for New York.

HUNT STROMBERG is expected from the Coast tomorrow.

•

Fred Armington, M-G-M head booker in Des Moines, has recovered from an illness.

•

Maurice Metzger, technical supervisor for Associated Screen Studios of Montreal, was a New York visitor.

•

Lucio Agostini of Associated Screen Studios, Montreal, became the father of a son last week.

•

Ruby Dyer, secretary of E. J. Tilton, Warner Bros. branch manager in Des Moines, is recovering from an operation.

Greatest All-Star Show For Red Cross Tonight

(*Continued from page 1*)

the American Theatre Wing and the Hollywood Victory Committee. Judge Benjamin Shalleck is executive chairman.

Marvin Schenck heads the entertainment committee which includes Gus Eyssell, Bert Lytell, Leon Leonidoff, James Sauter, Nat Karson, Lou Wolfson, Jesse Kaye, Sonny Werblin, Ben Boyar, Harry Romm, Harry Levine, Larry Puck, Alan Corelli, Milton Berger, with Ed Sullivan and Robert Weitman, co-chairmen.

The show will be staged by Leon Leonidoff, with Erno Rapee as musical director.

In the Cast

Among the listed cast are: Fred Allen, Tallulah Bankhead, James Barton, William Bendix, Constance Bennett, Milton Berle, Joe Besser, Janet Blair, Ray Bolger, Patricia Bowman, Charles Boyer, Betty Bruce, Madeleine Carroll, Bobby Clark, Jack Cole's Dancers, Don Cossacks Choir, Jimmy Dorsey and his orchestra, Morton Downey, Jimmy Durante, Duke Ellington and his orchestra.

Also John Emery, Benny Fields, Gae Foster Roxyettes, Paul Haakon, Moss Hart, Helen Hayes, Harry Hershfield, Harriet Hilliard, Marion Hutton and The Modernaires, Allen Jenkins, Bill Johnson, George S. Kaufman, King Sisters, Gil Lamb, Frank Libuse, Howard Lindsay, Myrna Loy, Bert Lytell, Alfred Lunt. Jeannette MacDonald, Fredric March, Raymond Massey, Ethel Merman, Ray Milland, Borrah Minevitch's Rascals, Alan Mowbray, Paul Muni, Dean Murphy, Ozzie Nelson, Olsen & Johnson, Dick Powell, the Radio City Glee Club, and the Radio City Music Hall Rockettes.

Also the Ritz Brothers, Frank Sinatra, Red Skelton, Kate Smith, Bill Stern, Ed Sullivan, Alec Templeton, Arthur Treacher, Jimmy Walker, Fred Waring and his Glee Club, Ethel Waters, Clifton Webb, Ben Yost Singers, Benay Venuta, Henny Youngman.

In addition, ensembles from "Lady In The Dark," "Rosalinda," Radio City Ballet Corps, "Something For The Boys" and the "Ziegfeld Follies." Also the Camp Joyce Kilmer Army Orchestra, the Russian Merchant Marines, the Stewart Field Air Cadets and the U. S. Maritime Service Band of Sheepshead Bay will appear.

Krimsky Handled the Exploitation for Show

A city-wide exploitation campaign for the show tonight was engineered by John Krimsky, of the Buchanan Agency, who was chairman of the advertising and publicity campaign. The campaign included free displays in 5,000 taxis, on Railway Express trucks, in busses and subways, in addition to a large amount of free newspaper and billboard advertising.

5 Producers Change Positions at Studios

Hollywood, April 4.—Five production personalities figured in realignments affecting the general studio picture over the week-end. Howard Estabrook, who was elevated to a producership by M-G-M on the basis of his script for "The Human Comedy," resigned without announcing a new affiliation. Lou Ostrow, RKO producer, resigned after ten months at the studio, and John A. Auer resigned a Republic producership to join RKO. Indications are that B. F. Zeidman and B. P. Fineman contemplate resigning as producers at M-G-M.

Writers' Guild Holds Essentiality Meeting

Hollywood, April 4.—Members of the Screen Writers' Guild were summoned to a mass membership meeting to be held tomorrow night. They were ordered to bring records of their employment in the last three years. The session will be held to determine essentiality of some writers, in cooperation with the War Manpower Commission labor-management committee.

Aid in 'Jalopy' Roundup

Philadelphia, April 4.—Local theatres are cooperating by lobby displays in a WPB roundup of unusable automobiles which will be turned to scrap.

St. Louis Single Bills Hinge on First Runs

St. Louis, April 4.—Whether St. Louis houses eliminate double features and go to a solo picture policy on June 1 depends now on the first run houses. If the latter adopt a single feature policy the neighborhood runs will follow suit. Otherwise the negotiations which have been under way since last January seem destined to end in a stalemate.

Approximately 40 members of the MPTO of St. Louis, Eastern Missouri and Southern Illinois voted recently to draw up a "gentlemen's agreement" that all will adopt a single feature policy if the first runs start the ball rolling. A provision of the agreement stipulates that subsequent run theatres will show as single features only such films as are shown on a single feature program downtown.

The meeting was called after theatre owners expressed dissatisfaction with a proposed agreement suggested by Harry C. Arthur, general manager of the Fanchon and Marco interests here, that all houses eliminate double features by June 1 as a patriotic measure. It was pointed out by exhibitors that to put such a policy in effect on June 1 would be unfair to the second run houses as the pictures they would be showing by then would have previously been presented as double features.

Oldest W. B. Employe Dies in Phila. at 82

Philadelphia, April 4.—Funeral services were held last Thursday for George E. Battersby, 82, paymaster for the Warner theatre circuit here and the company's oldest employe from the point of service. Familiarly known as "Uncle George," he was with the company 35 years, including many years before the circuit was absorbed by Warner Bros. His widow and two sons survive.

Honor Robert Mochrie

The closing three weeks of the Ned E. Depinet sales drive, April 30 to May 20, have been designated "Bob Mochrie Anniversary Weeks" in tribute to the company's general sales manager, Robert Wolff, drive captain, announced.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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War Plant Men Will See 'Desert Victory'

CHICAGO, April 4.—In line with a directive by Army Chief of Staff General Marshall, "Desert Victory" will be screened Monday at the Esquire Theatre here for representatives of nearly 500 of the war plants which furnished equipment used by General Montgomery in the British Eighth Army's African advance, the theme of the film.

General Marshall ordered that the picture be shown to ordnance plant workers as an incentive for increased production. Lt. Col. David H. MacDonald, who was commander of the Army Film and Photographic Unit that made the battle pictures, will bring the print to Chicago for its only showing in the Midwest before its release by 20th Century-Fox.

In filming "Desert Victory," Lt. Col. MacDonald, who once worked with Cecil MeMille and other Hollywood producers, employed 44 cameramen, of whom four were killed, seven wounded and one or two captured during Rommel's 80-day, 1,300-mile retreat.

Crescent Affiliates Ask Suit Dismissal

NASHVILLE, April 4.—Four theatre companies named as affiliates of Crescent Amusement Co. of Nashville have filed petitions in United States District Court here asking modifications of the findings and conclusions of the court filed March 3 in connection with the Government's anti-trust suit against the local corporation. The four companies were co-defendants in the action.

The petition asked that the suit against Rockwood Amusement Co., Cherokee Amusements, Inc., Kentucky Amusement Co., Inc., and Cumberland Amusement Co. be dismissed.

In lieu of such relief, the petition asked that in any event the four concerns be eliminated from provisions of any decree requiring each corporate exhibitor defendant to divest itself of ownership of any stock or interest in any corporate defendant or affiliate of the corporation. A date for a hearing of the petition has not been set by the court yet.

War Work Leads Eastman Business

ROCHESTER, April 4.—War production predominated the Eastman Kodak Co.'s business last year and resources were utilized for that purpose to the fullest extent, the company reported here in a "Growth of War Production" booklet.

Volume of photographic products supplied the Government last year was more than four times that of 1941; production of special military and naval equipment in 1942 was nearly nine times that of 1941, and production in the optical and apparatus plants in 1942 was three times their normal peacetime rate, the report states.

The company likewise reveals that the general price level of Eastman products is now about 25 per cent below the 1915 level.

Reviews

"King of the Cowboys"

(Republic)

THIS Roy Rogers "special" from the Republic lot has the advantage of a well-knit story—to the combined credit of Olive Cooper, J. Benton Cheney and Hal Long—as well as a group of favorite performers in the field of Western ballads and a setting that shifts at a lively pace from open-air rodeos to sabotage by night in war factories. It directs its appeal to the action fan, offering a neat blend of mystery, comedy, spy detection, hard riding and gunplay, and should enhance Rogers' growing popularity in this field.

The story has Rogers on a secret assignment from the Governor to investigate a wave of sabotage which has meant the death of several men and the delay and destruction of many government orders. He discovers the ring working from a traveling tent show and joins the troupe as a singing cowboy. While securing enough evidence against the operatives, he is determined to expose their leader before closing in. For this he enlists the aid of Smiley Burnette, the Sons of the Pioneers, and two enterprising young ladies, Peggy Moran and Dorothea Kent.

The tent show background offers opportunities for several musical numbers including "Roll Along, Prairie Moon," "Red River Valley" and "Gay Ranchero." It present also a good cover for spy operations in a phoney mind-reading act through which code messages are transmitted. Some good comedy moments occur when the role of mystic changes hands, Burnette playing "swami" while Rogers listens in on the short wave controls. Miss Kent also makes the most of her part as an old vaudeville hand with a heart of gold and a few tricks up her sleeve.

Harry Grey, associate producer, and Joseph Kane, director, have blended these elements with well-contrived suspense into a smartly-paced film. The cast includes Gerald Mohr, Lloyd Corrigan, James Bush, Russell Hicks, Irving Bacon and Norman Willis, among others.

Running time, 67 minutes. "G"*

"The Leather Burners"

(Sherman-United Artists)

HOPALONG CASSIDY rides his way to victory once more in "The Leather Burners." This time he's up against a crowd of cattle rustlers and a crazy recluse, mad for power. William Boyd is seen again in the title role, with Andy Clyde as California, his partner.

There is only one hot and heavy gun fight, but it's a good one fought inside of a mine and ended by a stampede of cattle. There are a couple of cross-country chases on horseback. The rest is devoted to unraveling of the thieves' plot.

Boyd and his partner come to town to help their friend, Jay Kirby, who is having trouble on his ranch because of rustlers. Victor Jory offers the pair a job of guarding a railroad. They accept when Boyd suspects that Jory is mixed up with the rustlers. The honest ranchers then distrust the hero of the series, but he goes along and discovers that the gang is led by a man presumed dead, who has been hiding in a deserted mine used by the rustlers to butcher the cattle before shipping it by rail. Boyd is returned to favor and the robbers are captured or killed.

Joseph E. Henabery directed the Harry Sherman production.

Running time, 58 minutes. "G"* LUCILLE GREENBERG

"Billy the Kid in Fugitive of the Plains"

(Producers Releasing)

THIS offering should appeal to followers of "Billy the Kid" screen adventures. Buster Crabbe, in the role of Billy the Kid, meets up with a female gang leader and his efforts to round up the gang are aided by Al (Fuzzy) St. John.

Word gets around that Billy the Kid is committing holdups in the vicinity of a small western town, and The Kid arrives to find out the reason for his name being connected with the crimes. He finds that the female leader of the gang has spread the rumors about him. From then on, it's a story of Billy's efforts to round up the girl and her gang.

The gang's roundup, however, doesn't occur until Billy has had a number of gun fights with the bandits, and St. John has had an opportunity to show his western comedy.

Director of the picture was Sam Newfield and Sigmund Neufeld produced.

Running time, 55 minutes. "G"*

**"G" denotes general classification.*

Senators Say Zanuck Should Stay in Army

(*Continued from page* 1)

status, and Brewster declared that it was a bad precedent.

Appearing before the committee to discuss the reorganization of the Army Pictorial Service, Patterson said Brig. Gen. William H. Harrison has been made chief, and the service has been placed under the direct responsibility of Gen. Somervell, commanding the Army Service Forces. Col. K. B. Lawton, former chief of the Pictorial Service, now is deputy chief.

Patterson indicated that reorganization of the service was initiated last summer, about the time the Truman Committee began to investigate the situation. The Research Council, he said, has been entirely eliminated and pictures now are procured by direct contractual relations with the producers. The revolving fund of $50,000 accumulated by the council to finance the making of pictures, the total for which reached $1,600,000, has been repaid to the government, and the council is "in the position not only of having made no profit on the training film program but also of having contributed to the government program a sum between $30,000 and $40,000 out of its own income."

Defends the Council

Patterson strongly defended the council, declaring that "since I understood that the producers themselves did not include in their cost many items which would have been properly chargeable, I believe that the War Department has benefited financially by the arrangement made."

The council has been reimbursed in the sum of $3,290 for extraordinary expenses of technical advisors who were officers engaged in military supervision of the pictures, and may be given another $500 representing "certain small items" which were included by the council in fixing prices charged the Army.

Lauds Zanuck

Patterson paid high tribute to Zanuck, but admitted that his receiving compensation from 20th Century-Fox for a number of months while on active duty was at least "unwise," but even at that, he asserted, Zanuck made a heavy financial sacrifice.

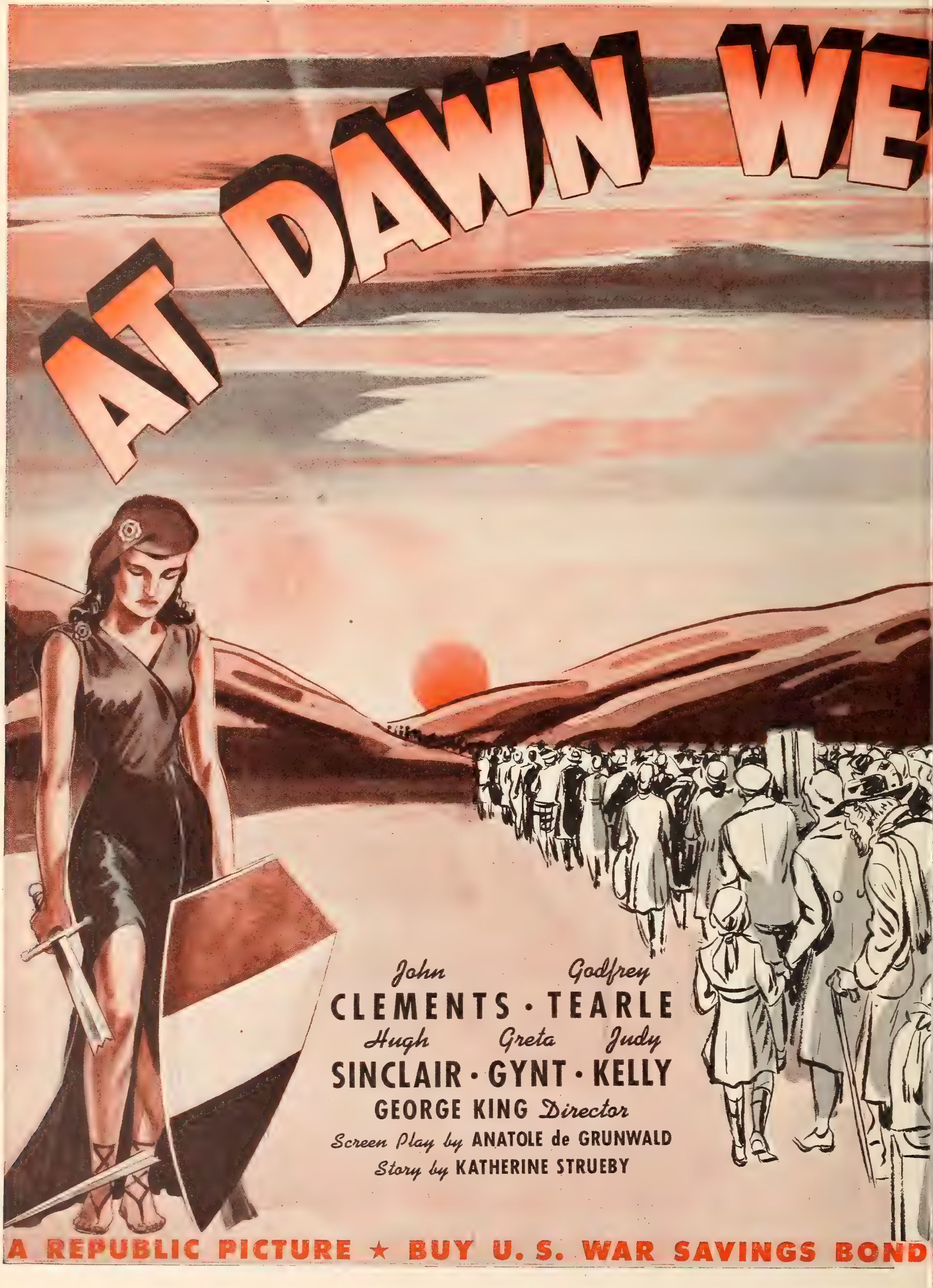
He explained that Zanuck had asked to be relieved of his duties because there were not in contemplation any more missions such as he carried out in the Aleutians and Tunisia.

Opposing his retirement, Brewster declared that the experience he had gained in those assignments would make him highly valuable when American forces go into Europe.

Milliken Addresses Fire Safety Meeting

WASHINGTON, April 4.—Fire safety work of the motion picture industry was outlined Friday by Carl E. Milliken, secretary of the MPPDA, before the 20th annual meeting here of the National Fire Waste Council.

The council, which is sponsored by the United States Chamber of Commerce, meets annually to make awards to cities showing the greatest reduction in fire losses and to discuss outstanding current developments.



John *Godfrey*
CLEMENTS · TEARLE
Hugh *Greta* *Judy*
SINCLAIR · GYNT · KELLY
GEORGE KING *Director*
Screen Play by **ANATOLE de GRUNWALD**
Story by **KATHERINE STRUEBY**

A REPUBLIC PICTURE ★ BUY U. S. WAR SAVINGS BOND

DIE

'Fear,' Heidt, Great in S. F. With $32,500

San Francisco, April 4.—Show business hit a new high pace for the season here, with a $32,000 gross at the Golden Gate for the week with Horace Heidt and his orchestra sharing the bill with "Journey Into Fear." At the Warfield, where stage shows were established recently, the gross reached $20,500, with "Quiet Please, Murder" as the screen attraction. "Young Mr. Pitt" and "Tonight We Raid Calais" boomed to $18,000 in the opening week at the Paramount.

Estimated receipts for the week ending March 30-April 1:

"Journey Into Fear" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: Horace Heidt and his orchestra. Gross: $32,500. (Average, $19,500)

"Shadow of a Doubt" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days. Gross: $12,000. (Average, $10,500)

"In Which We Serve" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 5th week. Gross: $8,500. (Average, $8,000)

"Quiet Please, Murder" (20th-Fox)
WARFIELD—(2,680) (20c-35c-50c-75c) 7 days. Stage: vaudeville. Gross: $20,500. (Average, $14,000)

"Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 2nd week (Moved over from Paramount). Gross: $8,500. (Average, $6,500)

"Young Mr. Pitt" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 days. Gross: $18,000. (Average, $13,000)

"Hello, 'Frisco, Hello" (20th-Fox)
"Time to Kill" (20th-Fox)
FOX—(5,000) (20c-35c-50c-75c) 7 days, 3rd week. Gross: $19,000. (Average, $18,000)

"En Enda Natt" (Scandia)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,400. (Average, $1,000)

'Hitler's Children' $19,500, Toronto

Toronto, April 4.—"Hitler's Children" had a big opening at the Imperial Theatre and looked destined for a $19,500 gross for the week. "The Black Swan" was headed for $17,500 at Shea's Theatre on the strength of early patronage while the third week of "Random Harvest" promised $13,500 at Loew's Theatre. At the Uptown, "The Amazing Mrs. Holliday" was expected to collect $9,000 for the second week.

Estimated receipts for the week ending April 1:

"Margin for Error" (20th-Fox)
"George Washington Slept Here" (W.B.)
EGLINTON—(1,086) (18c-30c-42c-60c) 6 days. Gross: $4,500. (Average, $4,500)

"Hitler's Children" (RKO)
IMPERIAL—(3.373) (18c-30c-42c-60c-90c) 6 days. Gross: $19,500. (Average, $10,000)

"Random Harvest" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $13,500. (Average, $10,000)

"The Black Swan" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $11,000)

"Laugh Your Blues Away" (Col.)
"Now, Voyager" (W.B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $5,000. (Average, $4,500)

"The Amazing Mrs. Holliday" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. 2nd week. Gross: $9,000. (Average, $9,500)

Bartow Suffers Stroke

Chicago, April 4.—Fred Bartow, Paramount publicity representative here, suffered a stroke and is in St. Joseph's Hospital in Milwaukee.

Reviews

"Cowboy in Manhattan"

(Universal)

An hour of tuneful entertainment, "Cowboy in Manhattan" is lighthearted springtime fare enhanced by the vocalizing of Frances Langford and Robert Paige. A new twist is given to the familiar story of a Broadway production threatened with a breakup before opening night, and the music numbers should send audiences out humming.

Miss Langford is attractive as a Broadway singing star and in excellent voice. Paige rates commendation for his natural playing as a Texas songwriter with a handsome smile and a lot of initiative. Walter Catlett and Leon Errol are amusing as an over-enterprising Broadway producer and his side-kick. Others in the cast are Dorothy Granger, George Cleveland, Lorin Raker and Will Wright.

Catlett talks a group of wealthy Texans into financing a play about the state, to star Miss Langford. It is to open on the aniversary of the admission of Texas to the Union. When the brokers won't handle the opening night's tickets because of other events occurring the same time, Catlett schemes to have Paige buy out the house for the first week, out of pretended love for the star. Paige agrees to "angel" the opening, but really so he can have the opportunity of injecting his songs into the show. The stunt is highly publicized, the pair fall in love, and there is the expected misunderstanding and inevitable happy ending.

The lively screenplay by Warren Wilson was from an original story by Wilson, William Thomas and Maxwell Shayne. Frank Woodruff's direction is capable. Paul Malvern was associate producer.

Running time, 59 minutes. "G"* Lucille Greenberg

"Girls In Chains"

Hollywood, April 4

(Producers Releasing)

The girls pertained to by the title of this melodrama are the inmates of a house of correction maladministered by a minion of the racketeer who dominates the unnamed city represented and controls the civic setup. The heroine is a practical phychiatrist who is sister-in-law of the racketeer but opposes his reign of graft and succeeds, after dangerously serving the inmates as teacher and friend, in obtaining evidence for the governor of the state to use in ousting the racketeer, a detail which he doesn't get around to attending to because the hero, a detective, kills the mobster before the matter comes to trial.

The picture is, for reasons which do not bear upon this particular production, one of the last of the gangster-type attraction to be made available to exhibitors for the duration—possibly longer—which circumstance imparts to it a measure of special value in regions where gangster pictures are in demand.

Arline Judge plays the psychiatrist, Roger Clark the detective, Allan Byron the racketeer and Emmett Lynn a meek politico who takes to drink in pursuit of courage and accidentally witneses the second of the two murders which occur. Others in the cast are Robin Raymond, Barbara Pepper, Dorothy Burgess, Clancy Cooper, Patricia Knox, Sidney Melton, Russell Gaige, Richard Clarke, Betty Blythe, Peggy Stewart, Beverly Boyd, Bob Hill, Henry Hall, Mrs. Gardner Grant, Crane Whitley and Francis Ford.

The film avoids the trite and generates a building interest which offsets the effect of jerkiness. Production is by Peter Van Duinen and direction of Edgar R. Ulmer from a screenplay by Albert Reich based on a story by Ulmer.

Running time, 71 minutes. "G"* William R. Weaver

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*"G" denotes general classification

Sandrich Appointed To Manpower Group

Hollywood, April 4.—The Screen Directors Guild has appointed Mark Sandrich as its representative on the labor-management committee on manpower problems, with J. P. McGowan as alternate. This brings the total membership of the committee to 12, six representing labor and six representing studios.

William Hopkins, regional director of the War Manpower Commission, is expected to name the date for the first meeting of the group next week.

Johnston Comments On Suit on 'Jacare'

Hollywood, April 4. — W. Ray Johnston, president of Monogram, commenting on the suit brought against his company by Mayfair Productions for an accounting of the costs involved in producing the footage acquired for "Jacare," said, "The matter involves a dispute as to proper items constituting negative costs. Each item has been gone over by our accountants, and we are just as anxious as Mayfair to have the items of cost properly determined." The suit was filed by Jules Levey, president of Mayfair.

More Stage Shows Booked for Boston; Seattle Seeks Plays

Boston, April 4.—With a new booking, "Cry Havoc," presented by John Wildberg, scheduled for the Wilbur on April 26, the legitimate show season here continues active.

Shows remaining are "Dancing In the Streets," Vinton Freedley musical starring Mary Martin, which moves to the Boston Opera House tomorrow; "Yes, My Darling Daughter," which is grossing well at the Copley, and "Tomorrow the World" at the Wilbur.

"The Three Sisters" opens tomorrow at the Shubert for a fortnight and "Claudia" returns to the Colonial the same evening, at popular prices. "The Ghost Train" returns to the scene of its original triumph, the Copley, April 16. "Show Time" with George Jessel is due at the Shubert on April 25.

Road Attractions Go Big in Seattle

Seattle, April 4.—Legitimate road show attractions are hitting top stride here again, and efforts are being made to route all possible stage companies into this "boom town" region. Boris Karloff appeared, "Arsenic and Old Lace" at the Metropolitan in a 10-day engagement that reportedly was a sellout for every performance at $2.88 top.

A seven-day engagement of Gilbert & Sullivan operas will be presented at the same house, to be followed by a 10-day run of "Junior Miss." Advance ticket sales for these shows are reported heavy.

Opera in Rochester

Rochester, April 4.—"La Boheme" will be presented by the Metropolitan Opera Co. at the Eastman Theatre here April 12. A two-week season in Chicago to be followed by one week in Cleveland made the Rochester booking possible, officials said.

'Got Me' Leader in New Haven, $9,400

New Haven, April 4.—"They Got Me Covered" rang up $9,400 for the week at Loew-Poli to lead business here. "Happy Go Lucky" at the Paramount recorded $7,000 and was held a second week.

Estimated receipts for the week ending April 1:

"The Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,300. (Average, $3,000)

"They Got Me Covered" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,400. (Average, $9,000)

"Happy Go Lucky" (Para.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $7,000. (Average, $5,500)

"Something to Shout About" (Col.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $5,200. (Average, $6,000)

'Seabees' Filming Starts

Shooting of background material for "The Fighting Seabees," a film based on the naval construction units, started yesterday at Camp Endicott, Davisville, R. I., Republic announced.

Jam Handy Gets 'E'

Detroit, April 4.—The Jam Handy organization, manufacturers of training films, has been awarded the Army-Navy "E."

Raw Stock Quotas For Second Quarter Confirmed by WPB

(Continued from page 1)

principle of reducing consumption 25 per cent below 1941 levels.]

Announcing the amended limitation Order L-178 under which the quotas were set, the WPB explained that the raw stock for entertainment and news films represents an increase of 16,578,140 feet more than for the last quarter, the increase including an allowance for the internal footage used for tests, waste and the like in the technicolor process as well as larger allotments for newsreels.

In connection with the allocation for factual pictures officials disclosed that a directive will be issued shortly to formalize the arrangement whereby either the WPB or the Motion Picture Bureau of OWI will have authority to issue authorizations to transfer film.

With the exception of laboratory use, restrictions on the exposure of film have been removed and now apply only to transfer. Control of exposure of films by laboratories is maintained through a special clause which provides that a laboratory processing 35mm. film may expose such film only for those who have obtained WPB authority to transfer the film for class A or B distributors or with the specific authorization of the WPB. Control over exposure of film by producers has been found no longer necessary, officials said.

British Newsreels Cover U. S. Army

(Continued from page 1)

ing from the arrangement will be released by the newsreels here tomorrow in films of the record U. S. Army Air Force bombing raids on Lorient and elsewhere on the continent.

The cameramen were trained and fitted for altitude flying and similar operations.

Great satisfaction with the new arrangement is expressed by officials of the U. S. Army Bureau of Public Relations here. Although U. S. operations have been covered by various units, including Army photographers and American newsreel cameramen, trade authorities view the new arrangement as much more satisfactory. The Ministry of Information, the British newsreels and the entire industry have been anxious to give the U. S. forces as much of a screen break as the British forces receive.

The five British newsreels are Movietonews, Gaumont-British, Paramount, Pathe and Universal.

Para. Deal Breaks Impasse in Hawaii

(Continued from page 1)

in the stalemate where it contemplated construction of its own theatre outlet in Honolulu and even acquired a site there for a theatre. Under the terms of the new deal Paramount relinquishes the site and Consolidated will play off the accumulated Paramount product which has not been shown in the islands.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 4

PERHAPS on the theory that no rule is better than the exception that proves it, 20th Century-Fox invited the press to the studio to see "My Friend Flicka," a picture not yet assigned a tradeshow date although tentatively included in the next block. The rule under test is the one, established at inception of the consent decree pattern of operations, under which press previews are geared to tradeshow dates in order that reviews of pictures shall not appear in print before exhibitors have had opportunity to see the product. The company simply asked the press people to withhold publication of reviews until a review date is established. If the press people honor the request, they will have had time to reflect upon the picture and write their reviews at convenient, thoughtful leisure, a circumstance they seldom enjoy, and it is in the nature of things that the exception will be duplicated by other studios without violence to the rule. If they don't, it won't. It's 10 to 1 they will (and that 1 wasn't invited).

•

Cagney Productions has borrowed Marjorie Main from M-G-M for a major role in "McLeod's Folly," to star James Cagney, which William K. Howard will direct. . . . Frank Gross, 20 years in Universal studio employment, has been made an associate producer. . . . Republic has purchased Jerome Odlum's as yet unpublished novel, "The Morgue Is Always Open," for George Sherman to produce and direct. . . . A new picture on the M-G-M schedule is "Tale of Two Sisters," with Kathryn Grayson and Van Johnson already cast for leads and the Harry James and Xavier Cugat bands signed for the job. Pandro Berman is to produce it. . . . Paramount is inviting studio and home office personnel to suggest castings for "The Hitler Gang," without regard to studio contract limitations or talent commitments. . . . Bette Davis, Ann Sheridan and Julie Bishop have been assigned starring roles in "Dark Eyes." . . . Columbia has signed Robert Stanford as a leading man prospect and cast him in "Officers' Candidate School."

•

The professional careers of the Messrs. William H. Pine and William H. Thomas are regarded here as presenting a singularly gratifying parallel, which is one reason why the town is something of a cheering-section in behalf of their success. Both learned showmanship in the theatre field, both moved to publicity appointments in the studios and thence to production, finally to partnership in the production enterprise now rounding out its second year. At the moment Pine is one up, so to speak, on Thomas, having directed their "Aerial Gunner," but Thomas is going to restore the parallel by directing a Navy subject on their agenda. They have a tacit understanding that neither will turn actor.

Twentieth Century-Fox has added Laird Cregar to the cast of "Holy Matrimony," Nunnally Johnston production starring Monty Woolley and Gracie Fields. . . . Ray Enright is to direct "The Iron Major" for RKO. . . . "U.S.S. 'The Sullivans'" is to be the title of the Sam Jaffe-Jules Schermer-Lloyd Bacon production based on the lives of the five Sullivan brothers lost in Naval action. . . . PRC screened "Corregidor" privately for William Randolph Hearst at his request, according to studio announcement.

•

Grace McDonald is to be starred opposite Robert Paige in Universal's "Get Going," which will have Vera Vague, Jennifer Holt and Walter Catlett among its supporting players. Warner Bros. has exercised options on Lewis Milestone, whose current production is "Edge of Darkness," and Alan Hale, who's been in more Warner pictures than just about anybody. . . . Homer Brightman and Ernie Terrazas, Disney researchers, are in Mexico City obtaining material for the Mexican subject in "Surprise Package," the Disney successor to "Saludos Amigos."

•

"The Amorous Ghost" and "The Screaming Skull" are announced as thrillers-to-come from RKO, which studio turned out "The Cat People" which turned out to be what a lot of people wanted. . . . Dennis O'Keefe has been given the male lead in "Queen of Burlesque" and Ray McCarey is to direct it. . . . W. R. Frank, Minnesota exhibitor who is to produce "Dr. Joseph Goebbels," has two more subjects in preparation for filming. Both pertain to the Nazi regime in Germany with which Alfred Zeisler, Frank's associate in the Goebbels enterprise, had first hand contact during his seven-year executiveship at the UFA studios in Berlin.

•

Paramount has acquired "Ministry of Fear," which has to do with a mercy killer, as a probable vehicle for Ray Milland, and "Double Indemnity," a study in crimonology, for which no star has been chosen. . . . Twentieth Century-Fox is combining the diary of the late Ambassador William E. Dodd with "Through Embassy Eyes," a book by his daughter, Martha, for a picture intended to reveal the rise of Nazism in Germany as observed by them during their executive presence there early in the Hitler regime.

Letters to Russia

Stanton Griffis, chairman of the Paramount Finance committee, and Wendell Willkie, 20th Century-Fox board chairman, are members of a committee directing a "Write to Russia" campaign, whereby Americans are to write letters of friendship to Russians.

'Victory' Gets Award

The Committee on Exceptional Photoplays of the National Board of Review of Motion Pictures has confered a rating of "exceptional merit" on "Desert Victory," official film of British Army campaigining in Africa distributed by 20th Century-Fox.

Ind'polis Clearance For Neighborhoods Affirmed on Appeal

(Continued from page 1)

neighborhood first runs, contending that the Ritz formerly had played in an advanced position. The appeal board pointed out that it lacked the power to grant complainant's theatre the same run as the other houses and that it found the existing clearance to be reasonable.

Meanwhile, at the New York tribunal, William P. Cavanaugh, arbitrator, reduced the clearance of the Bardavon and Stratford theatres, Poughkeepsie, over the Lyceum, Red Hook, N. Y., from 14 days to seven days, and eliminated the one-day to 14-day clearance of the Community, Warren and Star theatres, Hudson, N. Y., over the Lyceum. The complaint named all five consenting companies, but Paramount was dismissed under Section 17 of the decree.

The same arbitrator reduced the 14 days clearance of the Bardavon and Stratford theatres over the Starr Theatre, Rhinebeck, N. Y., to seven days. The Starr's complaint involved Loew's, RKO, 20th Century-Fox and Vitagraph.

Expect to Settle Chicago Arbitration

CHICAGO, April 4.—With postponement of a hearing on the Marchesi Bros. arbitration case until April 27, it is believed that a settlement can be worked out between the contesting parties in the clearance action before that time.

The Marchesi brothers operate a house in Mt. Carroll, Ill., and are complaining in the action against Loew's and Warner Bros., naming also two Savannah, Ill., theatres.

Advance Showings Set on 'Next of Kin'

(Continued from page 1)

representative for the film's producers. David Lowe has been retained as chief radio contact on the film, and a series of screenings for commentators will be held in key cities beginning today.

Screenings for police officials in more than 300 cities will be sponsored by the Federal Bureau of Investigation. The picture has a prologue and epilogue by J. Edgar Hoover, FBI chief. A special field exploitation force, with Robert Ungerfeld as coordinator, will work on the picture. Eight key test engagements will be held May 7 and the picture will be generally released theerafter.

The local invitation preview will be held at the Globe tomorrow night.

Monogram Strong For War Pictures

(Continued from page 1)

rine; "Hitler's Women," written and to be produced by Herman Millakowsky, and revealing the effects of the German system on the women of the Reich; "Wings of Gold," aviation story; "Night Fighters," "Jungle War," "Pass the Ammunition" and "Fighting Correspondent."

Scheduled pictures dealing with the home front are: "Canteen Girl," by Edward Barrows, and "Girls They Left Behind," by Corliss Hayden.

Profits today are not point rationed like spinach or pork-shoulder or sauerkraut . . . All the profits you want — are yours — self service . . . You simply file your intentions that you want *so much dough* . . . for *so much advertising* . . . and take it . . . For this war has placed a lot of new prospects at your disposal . . . Workers with more jingle-jangle-jingle in their jeans than usual . . . Combustion charioteers who no longer garnish Route 9 or 26 or 38 . . . or Burgville-on-the-Turnpike . . . with moolah that was earmarked for your own ticket wicket . . . Other people of all inclinations . . . who relish real relaxation relayed in reels . . . and will pay the market price . . . And incidentally what are you doing about bringing them back next week? . . . next month? . . . next year? . . . That's what an increased Advertising appropriation *today* . . . holds in escrow for you . . . profits TODAY . . . profits TOMORROW . . . profits ALWAYS . . . else why be in business? . . . y'see there's no *point* to it.

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PRIZE BABY OF THE INDUSTRY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
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Brief,
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Record Gross At Big Show For Red Cross

Estimate $27,000 Raised At Garden Benefit

The greatest all-star show in the history of the amusement industry was given in Madison Square Garden last night for the benefit of the American Red Cross. The show was a sell-out, with more than 18,000 persons attending, and the proceeds, estimated in the neighborhood of $275,000, set a record for a single theatrical performance. All receipts went to the Red Cross War Fund.

Sponsored by the motion picture industry, the spectacle was a part of the industry's drive on behalf of the Red Cross, currently being observed in theatres. Co-sponsoring organizations

(Continued on page 2)

W.B. to Hold Sales Meet Here Thursday

A two-day meeting of Warner district managers will be held at the home office starting Thursday, Ben Kalmenson, general sales manager, announced. The meeting will discuss current and future sales policies and will be addressed by Charles Einfeld, advertising and publicity director.

Home office executives expected to participate in the sessions include Arthur Sachson, Mort Blumenstock, Roy Haines, Jules Lapidus, Norman Moray, A. W. Schwalberg and Ed Hinchy.

District managers scheduled to attend are: Norman Ayers, Boston; Robert Smeltzer, Washington; Charles Rich, Cleveland; William S. Shartin, Chicago; Hall Walsh, St. Louis; Ralph L. McCoy, Atlanta; Henry Herbel, Los Angeles, and Wolfe Cohen, Toronto.

Objects to 'Merrier' Copy, WABC Cancels

Objections to commercial copy submitted by Columbia Pictures for its news broadcasts exploiting "The More the Merrier" over WABC and another CBS station caused cancellation of a portion of a $85,000 radio campaign for the film. According to the Weiss-Geller Agency, which prepared the script, the copy was "too sprightly" for the CBS stations, which were

(Continued on page 3)

Exempt Theatre Musicians From 'Work or Fight' Edict

Philadelphia, April 5.—Musicians employed in theatres and radio stations, with symphony orchestras as well as dance bands playing ballrooms are not subject to the Government's "work or fight" edict, according to an interpretation of the draft ruling given today by Louis F. B. Raycroft, regional director of the War Manpower Commission here.

Following conferences with A. Rex Riccardi, secretary of the local musicians' union and a member of the American Federation of Musicians executive board, Raycroft clarified the "work or fight" edict by stating that the ruling applies only to musicians employed in night clubs and for instruction classes at dance studios.

Since a number of musicians in the other categories had been called up by their local draft boards, Raycroft said that the order for their induction would be rescinded. There is no ruling as yet that makes musicians as a class subject to induction, Raycroft said.

Measure Permits R. I. Houses Another Hour

Providence, April 5.—Motion picture theatres throughout Rhode Island operated one hour longer Sunday under a new law passed by the Senate and House and signed by Governor McGrath last week. The bill permitting shows to start at 1 P.M. instead of 2 P.M. was introduced by Sen. William G. Troy of Providence.

Court Upholds Assignment of Renewal Right

Washington, April 5.—The U. S. Supreme Court today affirmed a decision of the Circuit Court of Appeals, New York, holding that an author may assign his interest in a renewal copyright prior to its renewal.

The suit involved a controversy between Fred Fisher Music Co. and others and M. Witmark & Sons, Warner Bros. music publishing subsidiary, over the right to the song "When Irish Eyes Are Smiling." It was contended in the action that the author, prior to the expiration of the 27-year life of his copyright, could not dispose of his interest in its renewal. Witmark, to whom the renewal right had been assigned by George Graff, Jr., of New York, one of the collaborators who wrote the song, along with 68 other songs for a consideration of $1,600 in 1917, applied for renewal of the copyright in 1939. It was contested by Fisher, which held the original assignment.

Warner Bros., on behalf of Witmark, contended that if an author could not assign the renewal rights to his work, motion pictures could not be made, since at the end of the copyright lifetime, it could be reclaimed by the author and use of the work or exhibition of a film incor-

(Continued on page 3)

U. S. Investigation of 'Times' Boycott Seen as Presaging Trust Indictment

The present grand jury investigation into the boycott activities of a group of New York City department stores against the *New York Times* is seen by observers as a warning that action of this kind by a group of advertisers against a newspaper is subject to possible indictment under the anti-trust laws.

The trouble between the department stores and the *Times* arose over the raising of advertising rates by the newspaper. A complaint by the newspaper to the Department of Justice was followed by an order for a grand jury investigation, with the possibility that indictments will be reported.

Since the grand jury investigation started several of the department stores have again been advertising in the *Times*. The action of the Department of Justice came as a complete surprise to the stores since none was aware that the newspaper had taken its case against the boycott to the Department of Justice until the grand jury investigation actually got under way. The dispute started about three weeks ago.

Large Sales Meetings Off For Duration

Film Companies Plan Conferences Instead

By SHERWIN A. KANE

National sales conventions are "out" for the duration, in the opinion of sales officials of six companies who were questioned yesterday on their plans for meetings on new season's product and policies.

All said that occasional conferences will be held by home office executives with district and branch managers in the field but that wartime conditions have eliminated much of the necessity for large meetings, while tending to make them next to impossible to hold.

Extended runs, fewer releases and sizeable product backlogs all operate to reduce the need for the annual national meetings of sales forces, it was pointed out. If such factors were not enough to bring about the wartime suspension of sales conventions, then existing conditions in transportation, hotel accommodations, food supplies and other factors would themselves

(Continued on page 3)

Ace Lab. Workers Get 10% Pay Rise

A 10 per cent wage increase has been won for more than 200 workers at the Warner Bros. Ace Laboratories, Brooklyn, in a contract signed by the company, John J. Francavilla, president of Laboratory Technicians Local 702, announced. A slightly higher increase was granted to printers. The contract also provides for a two weeks vacation and eight holidays a year with pay.

The union is negotiating with Paramount and the smaller companies now and will reopen discussion with Pathe later.

At a Local 702 meeting on Saturday, Viola DeLaPreste defeated Charles Voelpel in elections for recording secretary.

In Today's Issue

Reviews of "Pilot No. 5" and "The Fighting Buckaroo", Page 3. "Hollywood", by Wiliam R. Weaver, Page 7. Hollywood production notes, Page 3.

British Exhibitors Fear Employe Loss

London, April 5.—Considerable apprehension exists among exhibitors over the manpower plans of the Ministry of Labor which aim at new inroads among women, including those employed in film houses. Theatres are currently operating under the utmost personnel difficulties and with the barest of skeleton staffs. A delegation representing exhibitors and employes is scheduled to discuss the situation with the Ministry on Tuesday.

A. A. Schubart Back

A. A. Schubart yesterday returned to his duties as manager of branch operations for RKO after a month's absence during which he was on a special mission for the Pictorial Service Branch of the U. S. Army Signal Corps.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS
ROXY
7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BOB HOPE • DOROTHY LAMOUR
"THEY GOT ME COVERED"
— and —
"The Falcon Strikes Back"
with TOM CONWAY

TIMES SQ. Loew's STATE
2nd WEEK on Screen
'POWERS GIRL'
GEO. MURPHY
ANNE SHIRLEY
CAROLE LANDIS
IN PERSON
BIG STAGE SHOW

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century Fox Picture
RIVOLI
B'way at 49th St.

Personal Mention

N. PETER RATHVON, president of RKO, arrives in California today from New York.

•

J. LAWRENCE SCHANBERGER, owner of Keith's Theatre, Baltimore, has returned from Coral Gables, Fla., where he visited his son, FRED SCHANBERGER, a cadet in the Army Air Corps.

•

E. V. DINERMAN, RKO circuit divisional advertising and publicity director in Cincinnati, and MRS. DINERMAN are parents of a daughter, born at Christ Hospital there. This is their second daughter.

•

WOODROW B. WEINBERG of New York has been commissioned a lieutenant in the Army. He is a brother of MRS. JEROME WILSON.

•

MICHAEL POLLER, assistant to ROBERT MOCHRIE, RKO general sales manager, left yesterday for Toronto and Montreal.

•

W. A. SCULLY, Universal vice-president and general sales manager, and FRED MEYERS, Eastern sales manager, are in Cleveland.

•

JOHN JOSEPH, Universal advertising and publicity director, is expected from the Coast Thursday.

•

TOM J. CONNORS has returned from Florida.

•

E. K. O'SHEA is in Atlanta.

•

MARVIN T. GRAYBEAL, formerly manager of the Tri-States Paramount Theatre, Des Moines, now in the Army, is visiting in Des Moines.

•

HENRY UNGER, formerly with United Artists here, has returned after a long stay on the Coast.

•

NORMAN MORAY leaves the Coast today for New York.

•

PETER LEWIS is ill with the grippe.

Industry Red Cross Show Garners Terrific Gross

(*Continued from page 1*)

were the industry's War Activities Committee, the American Theatre Wing, Hollywood Victory Committee, United War Activities Committee and the Theatre Authority.

With 75 top-flight headliners of stage, screen and radio, and with a Hollywood contingent, the show had a cast of about 1,000. Several hundred performers appeared in a number of specially produced presentations.

Martial Scenes

There were also several martial scenes. In one of them Pvt. Dana Babcock of the marines, a hero of the fighting on Guadalcanal, led a marine color guard and detachment in "The Creed of the Rifle." A detachment from the French battleship *Richelieu,* a group of Russian merchant marine sailors, 500 Army Air Force cadets, the Camp Joyce Kilmer orchestra and the Maritime Service band from Sheepshead Bay were among service units on the program.

The grand finale was a "Cavalcade of the American Theatre at War," staged by Hazzard Short with 750 members of the casts of Broadway shows. Among those featured in this number were Helen Hayes, Raymond Massey and the Radio City Music Hall glee club. Bert Lytell was narrator.

Alfred Lunt, Fredric March Bobby Clark, Leon Leonidoff, Howard Lindsay, Alan Mowbray and others appeared in a number called "Something for the Girls."

4,000 Fighters Attend

Some 4,000 service men were in the audience, their admissions having been paid for by contributors. A total of $114,000 had been realized through the sale of boxes in the "Horseshoe of Heroes."

Masters of ceremonies included Fred Allen, Ed Sullivan, Red Skelton, Jackie Miles, former Mayor James J. Walker and Dick Powell. Jimmy Dorsey and Duke Ellington and their bands were on the program.

Judge Benjamin Shalleck was general chairman of the benefit, with Robert M. Weitman and Ed Sullivan co-chairmen. Marvin Schenck was entertainment committee chairman, with Gus Eyssell and Bert Lytell among the co-chairmen. Leon Leonidoff had charge of staging, Erno Rapee was music director and Nat Karson technical director, the latter three of the Radio City Music Hall. John E. McInerny had charge of publicity. Barney Balaban, president of Paramount Pictures, is over-all chairman of the industry drive.

$1,000,000 Deal for Lafayette in Buffalo

BUFFALO, April 5.—Nicholas J. Basil, secretary-treasurer of Basil Enterprises, Inc., announced tonight that the Lafayette Theatre building in downtown Buffalo will change ownership in 30 days.

Basil said that now being organized is a new corporation to take over active management of the building nd operation of the house. Basil heads the new corporation as president.

The amount of cash involved was estimated at $1,000,000.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Capitol Stage Policy Keeps Strong Level; B'way Grosses Good

The new stage show policy at the Capitol continued to heavy returns with "Slightly Dangerous" and Charlie Barnet and his band on the stage grossing an estimated $44,000 in the first four days starting Thurs Business was generally good at Br way houses.

"The Human Comedy" at the Astor drew about $20,000, which is very good, for six days of a fifth week and enters a sixth week today. At the Rivoli, "The Moon is Down" was estimated at $19,800 for Friday through Sunday at the start of a second week.

"Hello, Frisco, Hello" with Chico Marx and his band heading the stage show was expected to gross $74,000 in a second week ending tonight at the Roxy and will be held.

At the Paramount, "Happy Go Lucky" with Les Brown and his orchestra on the stage was heading for a $50,000 second week ending tonight and will probably remain a total of four weeks. "Keeper of the Flame" and the stage presentation garnered an estimated $60,000 for four days of a third week at the Radio City Music Hall and is heading for a fourth week starting Thursday.

For three days of a fourth week at the Strand, "The Hard Way" and the stage attraction grossed about $18,200 and will be followed on Friday by "Edge of Darkness" with Jan Savitt and his band and Ethel Waters on the stage. "Air Force" was estimated at $11,200 for five days of a ninth week and enters a tenth week tomorrow.

"Air Raid Wardens" drew about $4,500 for Saturday and Sunday at the Rialto. "Hitler, Dead or Alive" drew an estimated $10,500 for the first week at the Globe.

Halt Work on 2 Films

HOLLYWOOD, April 5.—M-G-M halted production on "A Guy Named Joe," due to the auto accident involving Van Johnson and 20th Century-Fox stopped work on "Sweet Rosie O'Grady" due to the illness of Betty Grable. Both suspensions of production are indefinite.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Production Up To 38 Films; 28 Prepared

HOLLYWOOD, April 5.—Completion of six pictures and commencement of shooting on 11 lifted the production level to 38 at the close of the week. [illegible]ng of Bernadette" was started by [illegible] Century-Fox on a schedule described as the longest in its history. Twenty-eight properties were in preparation and 53 editing at weekend.

The tally by studio:

Columbia

Started: "Crime Doctor," with Warner Baxter, Margaret Lindsay, Ray Collins and John Litel.

In work: "What's Buzzin' Cousin?" "Appointment in Berlin," "Right Guy," "Somewhere in Sahara," "Attack by Night.

Goldwyn

In work: "North Star."

M-G-M

Started: "Lost Angel," with Margaret O'Brien, Marsha Hunt and James Craig; "America," with Brian Don Levy and J. M. Kerrigan.

In work: "Russia," "Man from Down Under," "Madame Curie," "Guy Named Joe," "Girl Crazy."

Monogram

Started: "Time Bomb," with Richard Travis, Catherine Craig and Evelyn Brant.

Finished: "Stranger from Texas."

Paramount

Started: "Tornado," with Chester Morris, Nancy Kelly, Bill Henry, Marie McDonald, Morgan Conway; "Henry Aldrich Haunts a House," with Jimmy Lydon, Charlie Smith, John Litel, Olive Blackeney, Gail Russell and Jackie Moran.

Producers Releasing

Started: "Border Buckaroos," with Dave O'Brien, Jim Newill; "Billy the Kid No. 5," with Buster Crabbe and Al St. John.

Finished: "Death Rides the Plains," "West of Texas."

RKO

In work: "Lady Takes a Chance," "Mexican Spitfire's Blessed Event."

Republic

In work: "Thumbs Up," "Song of Texas."

Finished: "Bad Man of Sonora."

20th-Fox

Started: "Song of Bernadette," with Jennifer Jones, Vincent Price, Mary Anderson, Charles Bickford, William Eythe, Edith Barrett, Lee J. Cobb, Mona Maris, Blanche Yurka.

In work: "Jane Eyre," "Heaven Can Wait."

Finished: "Sweet Rosie O'Grady."

United Artists

Started: "False Colors" (Harry Sherman), with William Boyd, Andy Clyde, Jimmy Rogers, Claudia Drake, Douglas Dumbrille.

Universal

Started: "Two Tickets to London," with Michele Morgan, Alan Curtis and C. Aubrey Smith.

In work: "Hers to Hold," "Phantom of the Opera," "Corvettes In Action," "Get Going."

Warner Bros.

In work: "To the Last Man," "Saratoga Trunk," "This Is the Army."

Reviews

"Pilot No. 5"

(M-G-M)

AN examination of probable reasons why some men make better soldiers than others furnishes the substance of "Pilot No. 5." The film is somewhat top-heavy with dialogue and depends for action appeal on a single incident which provides its climax, a suicide dive by Franchot Tone, as a fighter pilot, on a Jap carrier.

Tone is chosen from five pilots to fly the one remaining plane at a Pacific outpost on a mission designed to intercept the expected Jap attack. The post commander, curious to learn the background of the man whom he had selected in preference to the others, inquires of the pilots left behind what they knew of him. Through the stories of each, the background of Pilot No. 5 is depicted in flashback method. He was an honor student in law school, engaged to marry a boyhood friend. Tempted by money, he became associated with a crooked political clique. Disillusioned, he turned against the faction and was responsible for the imprisonment of its leaders. But his home city never forgave him for having been a part of the machine; his fiancee rejected him but after he joined the Army they were reunited and married. The conclusion is left that he undertook the suicide mission to atone for his part in the political decay of his home state and to regain thereby his belief in himself.

The story is ably acted by Tone, Marsha Hunt as his fiancee; Gene Kelly, Van Johnson, Alan Baxter and Dick Simmons as the other pilots; Steve Garay as the post commander, and Howard Freeman as the unscrupulous politician. George Sidney's direction keeps the story moving despite its wordiness and interest is maintained to the end. George Sidney produced and David Hertz wrote the original story and screenplay.

Running time, 70 minutes. "G."* SHERWIN KANE

"The Fighting Buckaroo"

(Columbia)

HERE'S a wild and woolly western that should stir the hearts of old and young with plenty of riding and good hand-to-hand fight scenes. This is a story of a rancher who is on the verge of losing his place through the connivings of a banker and a cattle rustler.

Charles Starrett is cast in the role of the rancher; Kay Harris as the banker's daughter in love with the rancher; Stanley Brown as the hero's aide in battle, and Wheeler Oakman as the gang leader. The entire cast is competent and the production well handled. Cowboy songs, sung by competent voices, are a feature of the film, and a highlight is a battle between the cattle rustler and the hero, with plenty of furniture flying in the sheriff's office.

Jack Fier produced and William Berke directed the screenplay by Luci Ward.

Running time, 58 minutes. "G"*

**"G" denotes general classification.*

'Hangmen' Rated as Partly Objectionable

"Hangmen Also Die," Pressburger-United Artists film, is classified as Class B—Objectionable in Part in the current listing of the National Legion of Decency. The objection is stated as follows: "Plot solution involves a series of untruths which are presented as ethically justifiable."

In the same listing the Legion approves 11 films, three for general patronage and eight for adults, as follows:

Class A-1, Unobjectionable for General Patronage—"The Air Raid Wardens," "Our Lady of Paris," "Spitfire"; Class A-2, Unobjectionable for Adults—"Alibi," "China," "Edge of Darkness," "Hitler—Dead or Alive," "Murder in Times Square," "Petticoat Larceny," "Tonight We Raid Calais,' "Salute for Three."

B & H Promotes Booth

CHICAGO, April 5.—J. H. Booth, has been made vice-president of Bell & Howell Co. He will continue in charge of advertising, sales and personnel training. He has been with the company 15 years.

Theatres and Union Settle Pay Issue

The League of New York Theatres has promised to turn over $4,000 in war bonds to the stagehands union in a compromise on a dispute over a clause in a two-year contract expiring next February. The contract called for retroactive increases for a 14-week period last year. According to the union, the sum will go into its Inactive Relief Fund for unemployed veteran members.

It was also decided that backstage department heads will hold their jobs for the length of the contract and not on the customary season-to-season basis.

Start Mexican Newsreel

MEXICO CITY, April 5.—Another Mexican newsreel, 'Noticerio CLASA," issued once a week, was started here recently. Luis Manjarrez is director.

Large Sales Meetings Off For Duration

(Continued from page 1)

make it next to impossible to hold a large national gathering, sales executives stated.

Conferences of home office executives and district managers will be held from time to time, however, for discussion of sales plans on specific pictures or groups of pictures. Paramount, for example, is considering a meeting of district managers in May for a screening of "For Whom the Bell Tolls," to be followed by a discussion of sales plans for the picture. The meeting may be held either here or in Chicago and probably would be attended by Y. Frank Freeman and other studio executives as well as the sales officials.

Depending on future developments in connection with the industry consent decree, meetings of district and branch managers may be held late in the Summer to discuss any changes in sales practice which might result from a revision of the decree in the event that such a revision is agreed upon.

Upholds Assignment Of Renewal Rights

(Continued from page 1)

porating it could be stopped at that time.

The Supreme Court, in a five to three decision with Associate Justice Rutledge not participating, held that an author may assign his interest in a renewal copyright before he receives it.

The majority opinion held that: "It is not for courts to judge whether the interest of authors clearly lay upon one side of this question rather than the others," and pointed out that "if an author cannot make an effective assignment of his renewal it may be worthless to him when he is most in need."

Objects to 'Merrier' Copy, WABC Cancels

(Continued from page 1)

the only two of 51 stations turning down the copy.

It was said at the agency yesterdav that the advertising will be placed elsewhere in radio although there was still a possibility of changing the script and going on the CBS stations.

The contract was for a minimum of 10 weeks with the 11-11:10 p. m. news broadcasts, Monday, Wednesday, Friday and Saturday.

New 'Chicago Sun' Critic

CHICAGO, April 5.—Carol Frink, former *Chicago Herald-American* motion picture critic, has accepted the post of amusement critic of the *Chicago Sun*.

Lovejoy Gets NAM Post

ROCHESTER, April 5. — Frank W. Lovejoy, chairman of the board of Eastman Kodak Co., has been appointed member of the industrial relations policy committee of the National Association of Manufacturers.

first ten engagements, same theatres—same number of days, did 156% of SPRINGTIME and 132% of BLACK SWAN (biggest grosser 20th Century-Fox has had in years!)

at the ROXY, N. Y., headed list of top-grossers on Broadway its first week. Held-over to capacity second week!

topped everything in Philadelphia . . . at the Stanley playing to phenomenal business!

ran wild last week and broke the house record at the Denver and Esquire theatres in Denver.

Again 20

EN, Hello!

THIS IS THE
BOXOFFICE
SPEAKING"

Hello, FRISCO, Hello broke every existing first week and hold-over records at the Fox, San Francisco. Held for 3rd week, first time in theatre's history!

Hello, FRISCO, Hello smashed opening day record at the Palace, Cincinnati, and soared to a sensational first week's gross. Held for second week—rare in Cincinnati.

Hello, FRISCO, Hello ran up a sizzling gross at the Esquire, Uptown and Fairway in Kansas City—playing to unprecedented crowds!

Hello, FRISCO, Hello played to turn-away business at four Los Angeles theatres, day and date — running up gross to astonishing total.

ENTURY-FOX *Hits!*

William Smith Dies; At 70; Pioneer in Industry in East

Funeral services for William E. Smith, a pioneer exhibitor-distributor in the East, will be held at the family home, 400 Parker St., Newark, at 3 p. m. today. Smith died Saturday night at the age of 70. Burial is to be at Fairmount Cemetery, Newark.

The industry veteran opened the Chelsea Theatre, Brooklyn, in 1906. The house was believed to be the first 10-cent admission, converted store theatre in the city. In the following few years he opened theatres in Manhattan, Newark and Asbury Park. In 1910 he entered distribution as a state rights distributor and in 1912 acquired the Famous Players franchise for Eastern Pennsylvania, New Jersey, Delaware, Maryland, Virginia and half of North Carolina. Sarah Bernhardt's "Queen Elizabeth" was the first film handled under the franchise. Smith subsequently acquired the Metro franchise for the same territory, which was later sold to Robert Lynch, the present M-G-M Philadelphia branch manager.

He was credited with having suggested the name Paramount, which was later adopted for the old Famous Players-Lasky company, and remained in charge of distribution for the company in the Philadelphia and Washington territories until his retirement in 1931. For many years, Smith was an associate of Adolph Zukor, George J. Schaefer, the late Sidney R. Kent, Frank C. Walker and Walter Vincent. A number of Paramount sales executives such as Oscar Morgan, short subjects sales manager; Earl Sweigert, Mideastern district manager, and the late John Clark began their film careers under Smith.

Surviving are his widow, Mrs. Clara Smith, and a sister, Mrs. Robert B. Mapletoft.

Conrad Veidt Dies of Heart Attack at 50

HOLLYWOOD, April 5. — Conrad Veidt, veteran screen and stage player here and in Europe, who died of a heart attack while playing golf here yesterday was cremated today. His age was 50. He was known in recent years for his portrayal of Nazi officers on the screen and was last seen in "Casablanca." Veidt left Germany and became a British subject 10 years ago. He had been here since 1940, after a previous Hollywood film career which started in 1926.

Gordon Whyte, NBC Producer

Gordon Whyte, 56, staff director in the NBC production division, died yesterday at Sydenham Hospital here following a heart attack. He was a veteran radio writer and producer, entering the field in 1927. Before that he had been editor of *Metronome*.

Actors' Chaplain Is Dead

The Rev. John F. White, 55, chaplain-treasurer for the last eight years of the Catholic Actors Guild of America, died Sunday at St. Francis Hospital in the Bronx. The late George M. Cohan once described him as "perhaps the best friend the Catholic Actors Guild ever had."

Joseph Cunningham Dies

HOLLYWOOD, April 5.—Joseph Cunningham, 51, who served as a writer, consultant and commentator on many film shorts, and appeared in "Kid Galahad" and "Tom, Dick and Harry" as an actor, died last night at his home here. He is survived by his widow, Mrs. Esther Rowna Cunningham; three sons; a daughter; his mother and a sister.

Ernest Nordin Dies

OMAHA, April 5.—Ernest Nordin, Sr., 73, who served several terms as president of Local 70, American Federation of Musicians, died here after an illness of eight years. He led orchestras in both Boyd theatres, the Brandeis, World and Orpheum theatres.

Off the Antenna

NETWORKS are planning for the start of the second war loan drive on April 12 and generally have arranged for inclusion of war bond sales mention on most programs. The Blue will feature short pickups from Army and Navy hospitals throughout the day. CBS will launch the drive on its all-night program and will continue with a 6:15 p. m. program from a military field. Eric Johnston, president of the U. S. Chamber of Commerce, will speak for the drive over NBC on April 16. The campaign, with $13,000,000,000 as its goal, will continue to May 1.

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Purely Personal: *Norman Corwin is leaving for a two months' rest from his CBS duties after a siege of illness. . . . Louis Jacobson, WGN, Chicago, producer, has been appointed to the special events committee of the Treasury Department's War Savings Staff. . . , Fred Moore, WFIL, Philadelphia, engineer, leaves for Fort Monmouth, N. J., this week to assume his duties as an Army Signal Corps lieutenant. . . . Norma Alderson, cashier for the Blue in Chicago, and Edward Davies, Seaman Second Class, were married recently.*

• • •

Miller McClintock, Mutual president, will make his first official visit to the Pacific Coast next month. He will accompany Lewis Allen Weiss, vice-president and general manager of the Don Lee network, to San Francisco on May 2 after the NAB convention and Mutual executive committee meeting in Chicago.

• • •

Program Notes: "Salute to Paul Whiteman" will be heard over the Blue on Saturday in honor of the web's new musical director. . . Bob Hope holds first place in the March 31 Hooper National Evening Ratings Report, with Fibber McGee and Molly second and Charlie McCarthy third. . . .Fulton Oursler will conduct "Pay Off News," a new program, over WOR, Monday through Friday, 9:15-9:30, beginning next Monday . . . Brown and Williamson Tobacco Corp. has renewed two NBC shows, Red Skelton and "People Are Funny," for 52 weeks.

• • •

H. V. Kaltenborn, *NBC news commentator, has established a permanently endowed scholarship at Harvard to be presented annually to "a young man who is interested in training himself for news reporting or news analysis in the press or on the air," it was announced at a dinner Sunday at the Harvard Club honoring Kaltenborn. The award will be known as the "Hans V. Kaltenborn Scholarship."*

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Wendell Willkie, chairman of the board of 20th Century-Fox, will appear on "Information, Please" April 12 at 10:30 p.m. over NBC, the web announced. This is Willkie's second appearance on the program. It will originate from Bushnell Memorial Hall, Hartford, to help launch the second war loan drive.

Louis Kaufman Trial Scheduled April 19

Federal Judge John W. Clancy yesterday fixed April 19 for the trial of Louis Kaufman, business agent of Local 244, Motion Picture Operators Union, of Newark, and seven others, under a Federal Anti-Racketeering Act indictment.

The other defendants, former members of the Al Capone ring, are scheduled to face removal proceedings in Chicago Wednesday.

All are charged with participation in a conspiracy to extort more than $1,000,000 from major film producing companies under threat to call a nationwide strike of projectionists.

Supreme Court Fails To Rule on Web Suit

WASHINGTON, April 5.—Indications that the Supreme Court's decision on the validity of the Federal Communications Commission's network regulations may not be unanimous were seen in the failure of the court to hand down an opinion today in the suit brought against the Commission by NBC and CBS.

Court attaches explained that the reason for the delay in disposing of the case, which was argued in mid-February, have not been disclosed but said that frequently such delays are due to the time required for writing a dissenting opinion.

Circus to Open at Garden on Friday

Ringling Bros. and Barnum and Bailey circus arrived in town over the week-end and is ensconced in quarters at Madison Square Garden for the opening Friday. It will run here for 36 days, the longest stay yet. Seats for the opening day are being sold in exchange for purchases of war bonds in conjunction with the U. S. Treasury Department.

Peru Station to CBS

Radio America, new station in Lima, Peru, has joined the CBS Network of the Americas, Edmund A. Chester, CBS director of Latin American relations, announced.

Stations Essential, Fly Told by WMC

Washington, April 5.—The War Manpower Commission considers all radio stations as essential and there will be no discrimination between stations, but deferment of individual workers from military service will be handled on a "man to man and case to case" basis, FCC Chairman James L. Fly said today.

Fly made public a letter t[illegible] that effect from WMC Chairman Paul V. McNutt, in which the essential quality of broadcasting was recognized and assurance was given that men in essential positions in the industry would be given deferments.

RCA to Redeem All 'B' Preferred Stock

Radio Corporation of America directors have voted to redeem all of the outstanding Class B preferred stock of the company, amounting to 11,891 shares, as of next July 1. The stock will be redeemed at $100 plus accrued dividends to the redemption date of $1.25 per share.

After July 1 the entire capitalization of RCA will consist of 900,824 shares of first preferred and 13,881,016 shares of common. The company's directors also voted the quarterly dividend of 87½ cents a share on the first preferred for the current quarter, payable July 1 to holders of record June 11.

Four advertising agencies have been retained by RCA to handle its accounts. Ruthrauff & Ryan will handle RCA Victor radio, phonograph and television advertising; J. Walter Thompson will handle Victor and Bluebird phonograph records and RCA Victor's international division; Kenyon & Eckhardt, Inc., will handle advertising of radio tubes, special radio instruments and industrial electronic and radio apparatus, including theatre sound equipment, industrial sound systems and the RCA Electron Microscope; Albert Frank-Gunther Law, Inc., RCA's financial advertisng.

Frank B. Warren, former assistant counsel of the Federal Communications Commission, has been named general counsel.

British Board Asks Raw Stock Advice

LONDON, April 5.—Industry advice on means of preserving film stock and extending the life of the fewer number of prints to be available to the industry under conservation restrictions is being sought by the Board of Trade.

The first conference for that purpose was held today and was attended by all branches of the industry. Methods of instructing operators in the proper handling of film and in cleaning and caring for positive stock and other measures were discussed.

A committee consisting of Dennis Wratten of Kodak, Randal Terraneau of Humphries Laboratory and John Ojerholm of Olympic Laboratory was named to study and report on the proposals.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 5

THAT understated declaration of peace between producers at large and the OWI, ending a conflict which concerned the method but never the principle of cooperation, is bearing fruit. Not less than two [illegible]e screen properties announced within the past fortnight represent producer-OWI cooperation in full flower. Two others stand out as carrying the collaboration into new ground. These are "Battle Cry," the Warner project, and "Some Portion of Paradise," M-G-M, both additions to production schedules and both described as dealing with the post-war period. Both of these and all the others are to be entertainment pictures produced without subsidy and released through regular channels with due regard for the profit motive, serving at the same time the interests of the nation and its people as the heads of government conceive them. This state of affairs is the one which producers at large and the OWI had in mind and at heart from the beginning.

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"Some Portion of Paradise"," mentioned above, is by Martha Chavens, author of "Penny Serenade," and will be produced by Robert Sisk as a co-starring vehicle for Fay Bainter and Frank Morgan, Sam Taylor directing. . . . Brenda Marshall has been signed to a long term contract by 20th Century-Fox and given the lead in "Happy Land". That studio has also contracted Erskine Caldwell, the "Tobacco Road" man, and assigned him to write the script for "Torpedo Squadron 8." Leads in the company's "Guadalcanal Diary" have been given Victor McLaglen, Lloyd Nolan, Preston Foster and Anthony Quinn. . . . Ann Richards, experienced heretofore only in short subjects, is to play the feminine lead in M-G-M's "America."

•

Following conferences between PRC president O. Henry Briggs and vice-president Leon Fromkess the studio scheduled 10 pictures for release on its 1943-'44 schedule, production to start within 90 days. They are "Talent School," "Isle of Forgotten Sins," "Strange Music," "Waterfront," "Oh Baby," "They Can't Get Away With It," "Danger—Women at Work", "Man from Washington" "Convict Battalion" and "Submarine Base."

•

William A. Seiter, who directed the unreleased "Destroyer" for Columbia, has been given "Cover Girl" as his next undertaking. . . . Universal's writing department is at a new high in the company's extensive history with 40 scenarists at work on 34 pictures. This exceeds a 35-year record established a year ago. . . . In furtherance of the Motion Picture Relief Fund policy established at its inception 25 years ago, that organization's share of the receipts from Sol Lesser's "Stage Door Canteen" is to be used for war relief purposes. . . . Paramount is to film the events surrounding the sinking of the French Fleet at Marseilles under the title of "Marseilles," having acquired the work written by Maurice de Kobra and Lila Georgie. Walter MacEwen will produce it. The studio has also purchased "Victoria Granolet," by Henry Bellaman, who wrote "Kings Row," the author accepting the Paramount bid in preference to others so that David Lewis, who produced the other book, can produce this one. The studio has borrowed Ruth Hussey from M-G-M for the feminine lead in "The Uninvited," a Ray Milland vehicle to be produced by Charles Brackett, and Gail Russell has been added to the cast. . . . Helen Craig, stage player, is testing for a role in William LeBaron's 20th Century-Fox production, "Pin Up Girl," which Bruce Humberstone will direct. . . . Leo Solomon and Allan Woods have been engaged by Howard Hughes to write a new 15-minute epilogue for Jack Buetel and Jane Russell to perform in connection with screenings of "The Outlaw" in San Francisco and wherever else it may be exhibited.

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Exhibitor-producer W. R. Frank, due here this week to prepare his "Dr. Paul Joseph Goebbels, His Life and Loves," for production, will bring a record of the reactions of the patrons of his 16 theatres to whom he submitted synopses of the picture, offering $50 for the best criticism, by way of obtaining first hand public counsel. . . . Warner Bros. has 14 directors under contract, an all-time high for the company, despite having lost five to the armed forces. . . . Producer-director Andrew Stone has made writer Frederick Jackson a third-interest partner in Andrew Stone Productions, preparing "Hi Diddle Diddle" for U. A. release, Edward F. Finney holding the other third. Jackson wrote and Stone produced "Stormy Weather" for 20th Century-Fox. . . . The Disney plant will ship 31,000 feet of completed negative during April, a record for the studio.

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Add now to the list of organizations dedicated to a program of entertaining the visiting soldiery the 20-year-old distinguished and exclusive Masquers Club. Setting up within itself the Masquers Servicemen's Morale Corp. under chairmanship of Edward Arnold, the Masquers will stage a dinner show in its clubrooms weekly on Saturday with impromptu entertainment provided by its gifted membership of actors, producers, writers, directors and composers. Officers in charge, in addition to Arnold, are Philip A. Green, Charles Coburn, Joe E. Brown, Edward Earle, Parker Foster, Theodore T. White, Harry Joe Brown, Ralph Murphy, William B. Davidson, Joseph Ratliff and Cary Grant.

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"Equator," at this point an idea by Jerry Wald, has been added to the Warner production schedule as a starring vehicle for Dolores Moran. . . . Columbia has signed Charles Coburn to a long term contract and cast him in "Without Notice." . . . Variety Music Corp. is to publish the two songs introduced by BARBARA STANWYCK in "Lady of Burlesque," Hunt Stromberg's first production for United Artists distribution. . . . Paramount has given SUSAN HAYWARD the second feminine lead in "The Man on Halfmoon Street," previously announced. . . . Twentieth Century-Fox will star DON AMECHE in "One Destiny," which William Perlberg is to produce. . . . JERRY COOPER has been signed by Monogram to sing in "Melody Parade," filmusical to be produced by Lindsley Parsons and directed by ARTHUR DREIFUSS.

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Sidney Skolsky could include in his "Don't-get-me-wrong; I-Love-Hollywood" album the case of Anton Popkin, extra, who, in a town surrounded by warplants short of manpower and womanpower, persisted in his quest for employment as an actor with such zeal and forcefulness as to get himself arrested for disturbing the peace at the offices of the Central Casting Bureau and placed by Municipal Judge Arthur Guerin under sentence of 90 days, suspended, and on probation for two years.

•

George Pal has postponed production of his feature length production, "Uncle Tom's Cabin," due to pressure of his shorts commitment to Paramount plus his undertakings in the field of Army training films. . . . Louise Allbritton has been given the second feminine lead in Universal's "Fired Wife," which Alex. Gottlieb will produce with Charles Lamont directing. . . . Arthur Hornblow, Jr., is planning a location trip to Mexico for exteriors in his "Quo Vadis," the M-G-M technicolor production scheduled to start in June. . . . Producer-director Edward H. Griffith has dispatched an emissary to the deep South in quest of locations for "Southern Hash," the William French story which he plans to produce independently. Meanwhile he's vacationing between completion of "The Sky's the Limit" for RKO and editing of the same.

•

LYN and LEE WILDE, identical twins who sing with BOB CROSBY's orchestra in "Presenting Lily Mars," have been given twin term contracts by M-G-M with special castings in prospect. . . . MARJORIE LORD has been signed for the feminine lead in "McLeod's Folly," first of the Cagney Productions for United Artists distribution, which stars, JAMES, with WILLIAM CAGNEY producing and WILLIAM K. HOWARD directing.

19 Ohio Counties in Blackout Thursday

COLUMBUS, April 5.—The second major test blackout will be staged in 19 central Ohio counties on April 8, it has been announced by Ralph H. Stone, State Defense Director. The first alert was held about 30 days ago.

Buck at 'Jacare' Opening

ALBANY, April 5.—Frank Buck will appear here in connection with the opening of "Jacare," U. A. production, which opens at the Warner's Ritz here on Wednesday. Buck will address the Kiwanis Club at noon tomorrow and be guest of honor at the Chamber of Commerce in the evening. He will also appear at the opening.

ANOTHER REPUBLIC FAN MAGAZINE AD

It's a BIG PICTURE

THE STAR-STUDDED, JOY-JAMMED, MUSIC-MAGIC SHOW OF YOUR LIFETIME!

The screen's hardly big enough to hold this giant show! Stars galore! Girls! Spectacle! Romance! Laughter! And 3 top bands bringing you the year's top songs!

JOHN CARROLL
SUSAN HAYWARD

HIT PARADE OF 1943

GAIL PATRICK · EVE ARDEN
MELVILLE COOPER
WALTER CATLETT
MARY TREEN

STARS! SONGS! ROMANCE!

JACK WILLIAMS (The Harlem Sandman)
DOROTHY DANDRIDGE
POPS AND LOUIE
THE MUSIC MAIDS
THE THREE CHEERS
CHINITA
THE GOLDEN GATE QUARTETTE
Freddy MARTIN and His Orchestra
COUNT BASIE and His Orchestra
RAY McKINLEY and His Orchestra

Albert S. Rogell Director
Original Screen Play by Frank Gill, Jr.
Additional Dialogue by Frances Hyland
Associate Producer Albert J. Cohen

It's a REPUBLIC PICTURE

Get the most from your VICTORY CARBONS

6 mm x 9 INCH
National
OROTIP
1.3 Oz of Copper Drippings
NEW VICTORY CARBONS
DESIGNED TO CONSERVE COPPER
FOR WAR NEEDS
MANUFACTURED BY
NATIONAL CARBON CO., INC.
SAVE ALL COPPER DRIPPINGS IN LAMP HOUSE

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
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Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment

OPERATE CARBONS AT SPECIFIED ARC CURRENT.
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

CHECK FEED RATIO CAREFULLY.
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

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Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

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Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 53. NO. 66 NEW YORK, U. S. A., WEDNESDAY, APRIL 7, 1943 TEN CENTS

Theatres Seen 'Over the Top' For Red Cross

Campaign Exceeding All Previous Collections

Indications point to Red Cross Week in theatres as the top money-raising effort of the industry, as a cross-section of the nation's theatres participating turn in their reports, the committee in charge disclosed yesterday. According to the current trend revealed by Claude Lee, campaign director, even the all-time high of $2,120,212 raised for Army and Navy Emergency Relief will be surpassed. Barney Balaban is national chairman of the drive.

In the New York metropolitan area, proportionately one of the highest fund-raisers in the campaign it is anticipated that the increase in collections over previous theatre drives will be between 25 and 50 per cent. The percentage of increase has fluctuated from 25 per cent in some theatres to more than 100 per cent in others.

According to Tracy Barham, Salt Lake City exhibitors netted $17,325 in

(*Continued on page* 5)

Fred Allen Signed by Skirball and Spitz

Fred Allen will appear in a film expected to go into production in July under the producership of Jack Skirball in conjunction with Leo Spitz. Sally Benson, collaborator of the recent Skirball production "Shadow of a Doubt," is at work on an original story. Release date of the film is slated for early Fall.

Bourke-White Set for Goldwyn Film Stills

Margaret Bourke-White has been engaged to photograph stills for Samuel Goldwyn's Lillian Hellman film, "The North Star," the Goldwyn office here announced. Her first Hollywood job, Miss Bourke-White accepted the assignment, the Goldwyn office said, because of her interest in the Russian theme of the picture. She has made photographic tours of Russia, the last in 1941 and 1942 when she photographed the war front.

Parents to Present Hospital in Memory Of Raymond Blank

DES MOINES, April 6.—A. H. Blank, president of the Tri-States and Central States theatre corporations, and Mrs. Blank, have announced they plan to present a children's hospital costing $125,000 as a gift to the people of Des Moines and Iowa in memory of their son, Raymond, who died March 7 of a heart attack.

Raymond was well known in Des Moines to have a deep and active interest in children, and Blank says the idea was essentially his, and the three had often discussed plans for something of service to children.

The hospital will be located at 1200 Pleasant St., adjoining the Methodist Hospital which will supervise its operations. Preliminary plans have been made and the board of trustees

(*Continued on page* 5)

United Jewish Appeal Drive Begins May 11

The amusement division of the United Jewish Appeal will initiate its 1943 drive at a luncheon at the Hotel Astor May 11 with Benjamin S. Moss serving as chairman for the day, it was announced by David Bernstein, Major Albert Warner and Barney Balaban, co-chairmen of the campaign.

The luncheon will initiate a drive in the amusement field "to provide food, clothing, shelter and medical supplies for distressed Jews overseas; to further strengthen Palestine now fighting side by side with Allied armies in the Near East; and to maintain aid to needy refugees in the United States."

Expect 1/3 Rise in British Ticket Tax

London, April 6.—Authoritative circles today confirmed that an increase in the entertainment tax in Great Britain may be expected. It is considered likely that the Chancellor of the Exchequer will ask for an increase of one-third in the present rates when he presents the annual budget in Parliament shortly. Trade circles expect that industry and Government representatives will confer with the aim of working out a practicable scale.

First report of an impending increase in the British amusement tax was published in *Motion Picture Daily* from London April 1.

Part 10 of Consent Decree Is Criticized By Appeal Board

Failure of Section 10 of the consent decree to make provision for an exhibitor unable to obtain a desired run of product because predecessor operators of his theatre make no application for it within the time limits prescribed by the section was criticized by the arbitration appeal board in a decision made public yesterday.

The case involved the run complaint of the Capitol, New Braunfels, Tex., against the five consenting companies. The dismissal of the complaint by the arbitrator was affirmed by the appeal board on the ground that despite the merits of the com-

(*Continued on page* 5)

Decision Reserved in U. S. Appeal on Wage Tax Refund

The U. S. Circuit Court of Appeals here yesterday reserved decision in a tax action which might affect hundreds of film houses throughout the United States which engage additional stage acts to augment their regular scheduled film shows.

The Government appealed a decision by Federal Judge John W Bright which granted Radio City Music Hall Corp. a refund of social security taxes paid on the wages of 117 performers employed between Jan. 1 and Dec. 31, 1938, holding that they were not "employes" within the

(*Continued on page* 5)

Col. Transfers to WJZ Its 'Merrier' Program

Columbia Pictures has transferred its radio advertising for "The More the Merrier" to WJZ following WABC's policy of not accepting gay and humorous commercials on news programs, the company announced.

The film will be advertised with the original commercials on the Blue Network station Monday through Friday from 6:40 to 6:45 immediately preceding the Lowell Thomas broadcast.

The WJZ campaign will be insti-

(*Continued on page* 5)

Deal for RCA Stock in RKO Is Called Off

Rockefeller Center Stock Reported Involved

Negotiations between Radio Corp. of America and a Wall Street syndicate headed by Dillon, Read & Co. and Blyth & Co. whereby RCA would dispose of its entire remaining shares in RKO were broken off yesterday, it was reported in financial circles, when differences arose over the continued maintenance of the value of the stock on the open market.

RCA officials, including David Sarnoff, president, it is said, insisted at a meeting that the syndicate agree to continue support of the price level of the stock at market strength, which the syndicate reportedly felt it could not do.

Simultaneously with the revelation that RCA was negotiating for disposal of its remaining RKO holdings, it was indicated that Rockefeller Center, Inc., was also disposing of part of its RKO shares.

There have been indications that the Rockefeller interests have been dis-

(*Continued on page* 5)

United Artists Sets 11 Films for Release

United Artists has set 11 pictures for release during the balance of the current season and others are scheduled to be added to the Spring and Summer schedule later, Carl Leserman, general sales manager, announced yesterday.

The forthcoming releases, which will bring the company's total for the current season to approximately 30, will include Hunt Stromberg's "Lady of Burlesque," and "Border Patrol" and "Taxi, Mister," this month. May releases include Sol Lesser's "Stage

(*Continued on page* 5)

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. "Army Hour" plaque presented to Gen. Surles, Page 4. Reviews of "My Friend Flicka" and "Next of Kin," Pages 4 and 5. Key city box-office reports, Page 8.

Coast Flashes

Hollywood, April 6

THE Motion Picture Committee for Hollywood, War Savings Staff, which has sold $12,500,000 in war bonds the first year, will meet tomorrow under the chairmanship of Henry Ginsberg to formulate plans for the Second War Loan campaign, which starts April 12. Howard D. Mills, Treasury representative, will attend.

•

A Screen Writers Guild mass meeting at the Beverly Wilshire Hotel last night heard an explanation of the survey plan which is aimed to provide the labor-management committee with "data needed in determining the most productive utilization of screen writing talent by the industry, Army and all other Government agencies making films." Paul Jarrico was appointed chairman of the survey committee. About 450 persons attended.

•

The Screen Actors Guild board met last night to discuss further steps in establishing a separate organization for Class B members. Officials took no action with respect to movements by individual extra groups which are circulating petitions with the objective of obtaining National Labor Relations Board certification as bargaining agency.

•

David O. Selznick's production in Hollywood Bowl on Sunday in tribute to Madame Chiang Kai-shek grossed $31,000. The proceeds will be donated to United China relief after deduction of expenses.

•

Dorothy Lamour will be married tomorrow to Capt. William Ross Howard III of Baltimore at the home of her parents, Mr. and Mrs. O. L. Castleberry, in Beverly Hills.

•

RKO abandoned "Queens of Burlesque" due to "script trouble" and announced a new assignment will be found for director Leo McCarey.

Milwaukee Manager Dies

MILWAUKEE, April 6.—Harry E. Billings, 59, formerly manager of the Palace, Majestic and Riverside theatres here, died here today.

N. Y. Times Did Not Inspire Investigation

***The New York Times* did not inspire or institute the complaint which has led to the present Federal grand jury investigation of alleged boycott activities of a group of local department stores against the newspaper. This was made plain in official disclosures by the *Times* and the U. S. District Attorney's office.**

The U. S. District Attorney's office, it was learned, expects indictments charging concerns involved in alleged violations of the anti-trust laws to be handed down next week. The controversy between the newspaper and the department stores arose over an increase in advertising rates by the *Times*.

Insider's Outlook

By RED KANN

Hollywood, April 6

WHATEVER comes out will emerge without action on the part of the Screen Actors' Guild. As early as February a year ago, the SAG declared for its members that no special classifications were wanted in the draft, that actors would take their chances along with everyone else. Thirteen months later, by statement in *Screen Actor*, magazine of the guild, SAG remains where it was at the outset with this:

"The actor stands pat—and once more points out: 'I work here. Tell me where I can strike the most telling blows—and I'll go to work.' "

Finality seems to be in the air insofar as the actors' group is involved.

■

Meanwhile and in the absence of any definite policy on the part of the government, the studios are increasingly worried over leading men. The Rooney case, actually a test case without benefit of official admission, of course turned out to be wasted motion in view of physical disabilities which normally led to deferment.

Those who might have calculated the Kyser appeal, initiated by Elmer Davis, as a replacement for Rooney overlooked the crux of that situation which was that the OWI chief had intervened for Kyser, the OWI attache, and not for Kyser, the actor.

■

Yet this is only a part of production's concern. As alarming as the condition about leading men is the general manpower situation. This is a worry of the same coloration and maybe bigger. As the meetings on labor-management progressed here, the representatives of management, or the studios, were told by government men that the War Manpower Commission calculated approximately 750,000 more men than those first computed faced drafting by the end of the year.

If the final determination fixes unforeseen withdrawals from civilian pursuits to this extent, executive opinion here already concludes the studios will be additionally depleted. There appears to be no escape.

■

The effect on production is far too diffused at the moment to submit itself to accurate analysis. The situation is in the speculative area entirely at this juncture, but not too remote to permit an occasional conclusion which the future may deny in some detail, but certainly not in all.

Already the signs are pointing toward fewer releases next season than this, and this season is heading toward a sharp reduction over last. By way of accuracy in approach, it is essential to note it is a case of fewer releases. What the studios make is an entirely different matter.

■

They may be expected to keep pounding away, and diligently, in the avowed cause of developing the greatest backlog the industry has ever known or imagined possible or safe. Citing the considered policy of one company is merely to cite the thinking of others. For this purpose, then, Warner becomes an example. There, important attractions, finished and gathering age in the vaults are, among others, "Arsenic and Old Lace," "The Constant Nymph," "The Adventures of Mark Twain" and "The Desert Song." In production is "Saratoga Trunk," which may strike daylight in the fall. More likely, it will not be released for a year or more.

Wherever possible, and that's in a lot of places, stockpiles are being built as a safety valve against future far more unpredictable than inroads into manpower or sudden constrictions in raw stock.

■

The truth is the studios are busy and show signs of getting more so. They make them here, but with the making the responsibility transfers elsewhere. Marketing, as of yore, continues to be New York's job, but it is also there that it is decided how fast to let the product loose. In these times of lengthier first runs and moveovers, it seems heavily on the obvious side that subsequents are facing a condition new in their existence unless they, too, begin to extend their dates more generally. Otherwise, product finally may run dry.

As obvious is the reiterated sound advice that the operator who is smart and who knows what these times are about will nurse along every attraction susceptible to coddling.

Backlogs, already valuable, show every indication of becoming more so as the weeks fly by.

■ ■

What makes headaches: Producer insistence that it is impossible to turn out a picture laying claim to importance on any major lot under one million in cost.

■ ■

Hollywood millennium: Beverly Hills, without boasting, now boasts a butcher who sells horse meat.

Personal Mention

WILLIAM J. KUPPER left for Miami yesterday to visit his son, WILLIAM, JR., of the Air Corps, who is recovering from pneumonia.

•

SPYROS and CHARLES SKOURAS turned yesterday from Columbus.

•

FRANCIS S. HARMON leaves for Washington today.

•

GEORGE BURROWS, treasurer of Monogram, has arrived from the Coast.

•

NORMAN ELSON has left for Boston and Washington.

•

SECOND LT. ALAN SHILIN, of the Marines, former writer for Republic, and ENSIGN RUTH SIMON, a songwriter before joining the WAVES, were married in Philadelphia.

•

SAM KATZ has arrived in California after a trip to New York.

•

NORMAN MORAY, Warner Bros. short subject sales manager, is expected from the Coast today.

•

W. STEWART MCDONALD returns today from Washington.

•

MARTIN JUROW, head of Warner Bros.' Eastern talent bureau, leaves for Boston today.

•

F. J. A. MCCARTHY, Universal Southern Division manager, is visiting southern cities.

•

B. B. KREISLER of Universal, is in New Orleans today and will be in Memphis on Friday.

Arthur Lyons and U.A. Discussing Deal

Arthur Lyons and United Artists are continuing discussions regarding the possibility of a production and distribution arrangement between the two. These discussions have been in progress for several months.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
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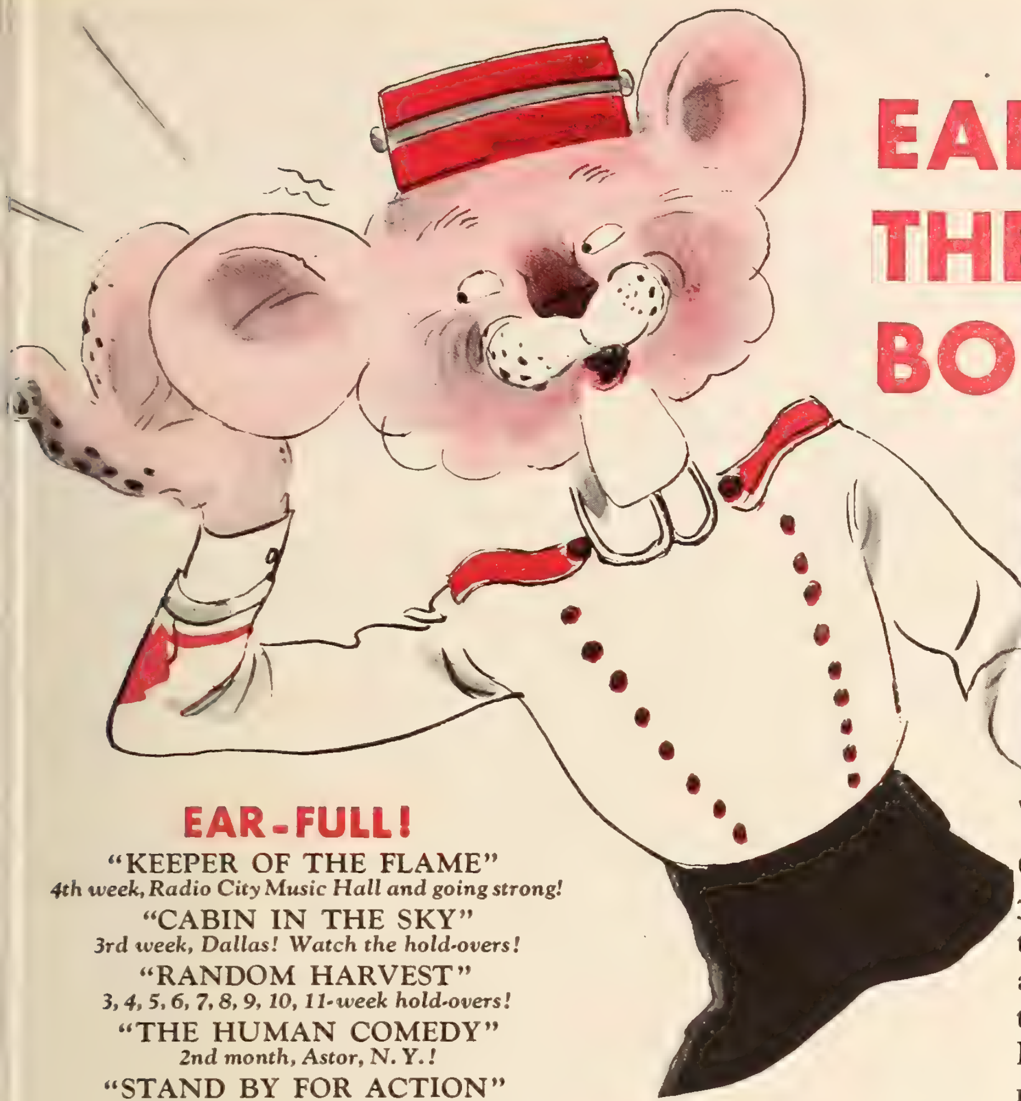
EARS ON THE BOX-OFFICE!



M-G-M IS ON THE AIR!

EAR-FULL!

"KEEPER OF THE FLAME"
4th week, Radio City Music Hall and going strong!
"CABIN IN THE SKY"
3rd week, Dallas! Watch the hold-overs!
"RANDOM HARVEST"
3, 4, 5, 6, 7, 8, 9, 10, 11-week hold-overs!
"THE HUMAN COMEDY"
2nd month, Astor, N. Y.!
"STAND BY FOR ACTION"
2, 3, 4-week hold-overs nationwide!

WE ARE PROUD OF THIS!

Our radio program to sell tickets for *your* theatre is a honey of a hit. Listen to M-G-M's "The Lion's Roar" on the air just before show-time every Monday through Friday over 52 stations of the Blue Network, coast-to-coast. First in newspapers! First in Magazines! First in Radio! Only one company does it!

THE PUBLIC SAYS IT!

"I loved Random Harvest. Of course it's Metro-Goldwyn-Mayer!"

"I've heard so much about The Human Comedy. Of course it's Metro-Goldwyn-Mayer!"

"The same company made Mrs. Miniver. Of course it's Metro-Goldwyn-Mayer!"

"Keeper of the Flame enthralled me. Of course it's Metro-Goldwyn-Mayer!"

"And what thrills in Stand By for Action! Of course it's Metro-Goldwyn-Mayer!"

"Cabin in the Sky is a marvelous musical! Of course it's Metro-Goldwyn-Mayer!"

"The same story year after year—"

Of course it's
METRO-GOLDWYN-MAYER

Held Over 19th Year by its Friendly Customers!

Trammell Presents 'Army Hour' Plaque To General Surles

WASHINGTON, April 6.—Niles Trammell, NBC president, yesterday presented a silver plaque on behalf of the *New York World-Telegram*, MOTION PICTURE DAILY and *Radio Daily* to Major General Alexander D. Surles, director of the War Department bureau of public relations, in recognition of the selection by the nation's radio editors of "The Army Hour" as the best government radio program.

"Speaking for the War Department," Major General Surles remarked in accepting the plaque, "I am happy to accept this handsome award. The Army Hour has been made possible by the cooperation of the War Department, the National Broadcasting Company and our men in the field."

The program, first heard over NBC and its affiliated stations on April 5, 1942, was selected in polls conducted by the three papers among radio editors and columnists in the government program classification. The first poll of radio editors was conducted in December, 1942, by MOTION PICTURE DAILY.

Attending the presentation, in addition to Major General Surles and Trammell, were Col. Stanley J. Grogan, General Staff Corps, deputy director of the bureau of public relations for the Army; Col. R. Ernest Dupuy, General Staff Corps, chief of the news division of the bureau and "The Army Hour" spokesman; Lieut. Col. Edward M. Kirby, chief of the radio branch of the bureau; William Burke Miller, manager of the NBC public service department and war program manager; Frank M. Russell, NBC vice-president in charge of the Washington office, and Lathrop Mack, assistant manager of special events.

'Gentle Sex' Seen At London Preview

By AUBREY FLANAGAN

LONDON, April 6.—"The Gentle Sex," Two Cities-Concanen film, previewed today at the Odeon, Leicester Square, received great critical and audience praise.

The film is a vivid panoramic epitome of the life of women in Britain's Auxiliary Territorial Service and against a moving richly incidental background presents a magnificent fresco of women's role in the war machine. Filmed against authentic service camps and operational background, it covers the gamut of feminine emotion and experience.

With service detail exact and personal qualities and relationships sympathetically mirrored, and with an excellent cast including Jean Gillie, Rosamund John, Joyce Howard and Lilli Palmer, with Leslie Howard directing and contributing occasional interpretative commentary, the picture suggests 100 per cent entertainment here.

It is particularly feminine in appeal, but as an honest documentary it should greatly contribute to British prestige everywhere.

Review

"The Next of Kin"

(Universal)

Hollywood, April 6

CONTROVERSY raged behind this interesting film made by Michael Balcon at the Ealing studios in London for the British army. Fabricated as an instructional feature and designed to point up the dangers of indiscriminate talking, the British Ministry of Information at the outset was set against civilians seeing it, even in England.

The protective umbrella was the Officials Secret Act, later lifted insofar as the public there was concerned and subsequently insofar as American audiences were concerned. Finally, by drawing it out of a hat, Universal acquired and now is about ready to sail.

"The Next of Kin" is a frank discussion, essentially in the entertainment manner, of loose conversation indulged by members of the British armed services, how German espionage within English borders picks up odd scraps of information and, by piecing one with the other and discarding irrelevant bits, consolidates the whole into vital military information.

For the specific purpose and by way of narrowing down the overall processes, the film tells the story of the 95th Brigade and its preparations for a Commando attack on mythical Norville, a French coastal town secretly converted into a submarine nest by the Nazis. Training is at a secret camp, but the Germans learn something is up and land two operatives to find out what, when and how. One is captured, but the other, clearing through an apparently authentic bookseller, lines up the necessary data for transmission to Germany, via neutral Lisbon, in time to allow the Nazis to strengthen their defenses. When the presumably secret raid is launched, the brigade achieves its objectives, but is virtually annihilated. In a word, someone talked too much.

The film, while made long before the actual British raid on Dieppe, bears a startling resemblance to it. While it entertains, the picture entertains in the sense of a documentary—factually and with authority supported by the purpose behind its making.

In the light of the usual Hollywood effort, this Britisher comes off second best if marquee names, which it has none, and if production values, which are mediocre, are to be the yardstick. The question, however, is if these so-called normal appraisals make any particular difference in this instance. Your reviewer inclines sharply to the belief they do not and that "The Next of Kin," by importance of content and the sustained interest of its undeniably dramatic narrative, is worth the serious attention of the American exhibitor.

To bring it closer to home, J. Edgar Hoover speaks an epilogue in which he parallels the significance of the film with what can be, if is not now, its significance on home ground.

Cast includes Nova Pilbeam, Squadron Leader Alexander Field, Reginald Tate, John Chandos, Flight Lieut. Mervin John, Mary Clare and Second Lieut. Richard Norris. Thoral Dickenson directed.

Running time, 86 minutes. "G"* RED KANN

"G" denotes general classification.

'Desert Victory' Will Open in Schenectady

"Desert Victory," British Army and Royal Air Force film of the campaign against Rommel in North Africa, which 20th Century-Fox is distributing, will have its American premiere at the Erie Theatre, Schenectady, N. Y., on Saturday.

The first performance at the Erie has been bought by the American Locomotive Works for its employes and Army Ordnance officers. The American tank-destroyers which appear in the film were built in Schenectady plants.

'Heart of A Nation' Opens Here Tonight

"The Heart of a Nation," Paul Graetz production, will be given its premiere tonight at the Abbey Theatre. The opening is sponsored by the Coordinating Council of French Relief Societies and the Fighting French Relief Committee with all proceeds going to the American Red Cross.

British Technicians Report Achievement

LONDON, April 6.—The annual report of the Association of Cine-Technicians, issued today, covers wide ground and records a successful year, not alone in membership but also in general trade achievements.

The report records the achievement of a standard agreement and a cost of living bonus and insists the association will pursue further its efforts toward implementing production efficiency, in line with plans outlined in last year's report.

The association also declares its intention of opposing alleged monopoly moves seen in the J. Arthur Rank-Two Cities reciprocity proposal and the plan for a scenario institute.

Theatre Employe Dies

PHILADELPHIA, April 6.—Charles Mackin, 54, property man at Warners' Frankford Theatre, died here as a result of asphyxiation caused by gas fumes accidentally escaping at his home.

Criticize Competition Among U.S. Agencies

Washington, April 6.—Competition between the State Department, CIAA and OWI in Latin America was criticized today by Representative Robert F. Jones of Ohio.

Discussing the department's $2,000,000 Latin American program, which includes non-theatrical distribution of motion pictures depicting the United States, Jones declared during discussion of the department's appropriation bill that the situation was highly confused. There is considerable duplication of effort by the three agencies in that field which should be eliminated, he told the House.

Await Decision on Lab Workers Draft

WASHINGTON, April 6.—Decision as to the classification of film laboratory workers is expected by observers to be reached tomorrow by the War Manpower Commission Classification Committee, which now has received complete data on their workers from laboratories throughout the country, requested following the hearing last month.

The committee meets regularly on Wednesday to consider requests for classification and to hold hearings. The decision on the laboratory workers has been delayed because of the time required to obtain information from West Coast laboratories, officials said.

Beetson Due Here For WAC Parleys

Fred W. Beetson, coordinator of the Hollywood division of the War Activities Committee, is expected here Friday for conferences with officials of the WAC. He is expected to remain two weeks, during which he will meet with George J. Schaefer, chairman of the WAC; Francis S. Harmon, coordinator; Si Fabian, Arthur Mayer and other division heads.

M-G-M Moves Up Schary to Producer

HOLLYWOOD, April 6.—M-G-M has promoted Dore Schary to a full producership which ends his connection with the Harry Rapf unit. He has been assigned "They Shall Not March Alone" as his first picture and "F.B.I." as his second.

Dan Terrell Joins OWI

WASHINGTON, April 6.—Dan Terrell, publicity director for Loew's Theatres here, has been given a leave of absence by Carter Barron, division manager, to join the Office of War Information, for service in London and Dublin.

Hazel Scott, Wilson Party

Hazel Scott and Teddy Wilson, who make their film debuts in Columbia's "Something to Shout About," which opens at the Criterion today, were guests at a cocktail party at Cafe Society Uptown yesterday.

Parents to Present Hospital in Memory Of Raymond Blank

(Continued from page 1)

of the hospital will appoint some of its members to a building committee to be headed by Myron Blank, a brother of Raymond.

The building will provide space for 75 beds and its design will make possible a wing to accommodate 50 more, according to plans. Blank said that the hospital will include an auditorium which will be equipped for showing motion pictures and which also may be used for a playroom or a classroom, if desired.

Equipment and technicians to administer the Sister Kenny method of treatment for infantile paralysis will be provided.

Raymond Blank, who was 33, was an executive of Tri-States and Central States circuits and advertising manager of Central States.

Part 10 of Consent Decree Is Criticized

(Continued from page 1)

plaint, the operators of the Capitol, Emil Heinen and Louis Forshage, could not qualify under the time restrictions of Section 10.

At the Boston tribunal a clearance and run complaint was filed by the Square Theatre, Medford, Mass., against the five consenting companies. It asks for a reduction of the 90 days' clearance of the competing Medford Theatre over it and a reduction of the 14 days' clearance of Malden, Mass., over Medford, or in the alternative that it be allocated one-half of the first run product in Medford.

Notice of appeal was filed at the New Orleans board by Mrs. W. L. Paternostro, operator of the Delta, Lake Charles, La., from the dismissal of her clearance and run complaint against RKO and Paramount.

Decision Reserved In Wage Tax Case

(Continued from page 1)

meaning of the social security act but were "independent contractors."

The corporation, conceding that its regular staff came under the act's provisions, protested payment of social security taxes on wages paid to animal acts, acrobatic, comedy, singing and dancing acts engaged for the run of a particular motion picture.

Assistant U. S. Attorney Laurence H. Axman, seeking to have Judge Bright's decision set aside, argued that the so-called "independent contractors" were subject to the regulations of the corporation which affect regular employes and that taxes should be paid on their wages.

Francis T. Christy and Richard Swan Buell, attorneys for the Music Hall, contended that the additional acts were not granted the recreational and other backstage privileges of regular employes and that their contracts were with booking agents and not with the corporation.

Review

"My Friend Flicka"

(20th Century-Fox)

Hollywood, April 6

WHAT commercial fate this departure—and a welcome one—from war and more war will meet is anyone's guess. That makes your reviewer's leap as expert as any other's and gives him full license to go free wheeling.

The future for "My Friend Flicka" refuses to fall into current patterns because it is so widely removed from the rest of the constituent parts. The attraction was embarked upon as an indication of the belief at 20th-Fox that perhaps the time had arrived when escapism in a form not hitherto importantly sounded might prove the ticket. The very exact ticket.

Out of this comes "Flicka," the story of a boy and a horse, their friendship leading into companionship with side excursions, lesson-wise, designed to demonstrate how the responsibilities of developing the friendship mould character in the youngster. Not much of a story on which to hook a full-length attraction, and the lack is on full display at every turn.

Nevertheless, the whole proceedings are charming and magnificent to behold. The setting is a ranch in green and mountainous country. The horses are patrician, if that's a proper term applicable to horses. Roddy McDowall, as the boy, is appealing and highly competent once again; he also has the recent, excellent "The Pied Piper" behind him. Preston Foster is the father who belatedly comes to understand his son, and Rita Johnson the comprehending mother.

There they are, and there are the very slim ingredients of this idyllic whisp. There, too, are sky, mountains, rushing mountain streams and the very fresh breath of the great outdoors, packaged together with long and close shots of fine animals and as complete an inducement to take to the west as these eyes probably have ever caught.

If all of this makes for box-office, emphasizing, as it very certainly does, an hour and a half of forgetfulness of Flying Fortresses and Stukas, then "My Friend Flicka" offers no concern to its producers or to its exhibitor customers. If it is merit alone which will mark the way, forget the barriers pondered in the earlier paragraphs and calculate here is a film that will make the grade without another thought.

Ralph Dietrich produced and Harold Schuster directed, both with understanding and appreciation. By their side belongs Dewey Wrigley for his expertness with the technicolor camera.

Running time, 90 minutes. "G"* RED KANN

"G" denotes general classification.

AFL Board Probes L. A. Labor Council

HOLLYWOOD, April 6.—Reasons why Hollywood studio unions believe they should have a separate central labor council were advanced today to visiting investigators appointed by the AFL International Executive Board who arrived yesterday to probe reports the Los Angeles Central Labor Council had a "paper membership."

The investigation stems from representations made by SAG and Musicians, Teamsters and Painters Locals at the Miami meeting of the AFL in February for separate representation, claiming that the present council does not represent them and that a new council confined to Hollywood locals be sent up.

Seven Face Removal Proceedings Today

CHICAGO, April 6.—Seven alleged Chicago labor racketeers accused of extortion from major film companies and IATSE members face removal proceedings for trial in New York before a U. S. Commissioner here tomorrow. Anticipating no difficulty in having the Chicagoans brought to New York, U. S. Attorney Correa is prepared to proceed with the trial, which is now set for April 19.

United Artists Sets 11 Films for Release

(Continued from page 1)

Door Canteen," followed by "Somewhere in France," "Buckskin Frontier," "Leather Burners" and "Prarie Chickens."

Scheduled for June is Andrew Stone's "Hi Diddle Diddle," followed by Walt Disney's "Victory Through Airpower" in July. James Cagney's temporarily titled "McLeod's Folly" is scheduled for release in August. Probable additions to the season's schedule include "The Kansan" and "False Colors," among others.

Mrs. Columbia Sileo Guest At Luncheon

Mrs. Columbia Sileo, wife of James Sileo, industry photographer, was guest of honor at a luncheon at the Hotel Abbey yesterday given by the WAMPS, a group of women employed in film company publicity and advertising departments. She leaves for Mexico City tomorrow to open a picture news bureau there.

Service Commends 'U'

Universal has been commended by Coast Artillery officers stationed in Panama for servicing posts there with 16mm. versions of new features.

Deal for RCA Stock in RKO Is Called Off

(Continued from page 1)

posing of some of their RKO holdings in the open market and it is now said that at least some of their shares additionally were linked with the transaction whereby RCA was to commit its shares to be sold by the syndicate in a secondary distribution of the stock.

The combined RCA and Rockefeller Center, Inc., shares in RKO which reportedly were to be committed to the Dillon, Reade-Blyth syndicate had a market value of about $7,000,000 at yesterday's closing prices, indicating an approximate distribution price of $6,500,000 by the syndicate.

Recently, RCA declined a proposal of $3,500,000 for its RKO shares from a private investor.

The syndicate offering was expected to consist of 44,757 shares of RKO preferred, which closed yesterday at 80½, down 4½ points from the day before, and 316,328 shares of common, which closed at 7⅝ yesterday, off ⅝ from the previous closing.

Sold Some Stock

RCA disposed of seven-twelfths of its total RKO holdings to Atlas Corp. in 1935 for $5,500,000. At that time Atlas obtained an option to purchase the remainder but permitted the option to lapse, reportedly because the asking price at the time, $6,500,000, was regarded as too high.

RCA acquired 60 per cent of the RKO common stock and 84 per cent of the old debentures outstanding in 1931 under an RKO refinancing plan. The holdings were carried on RCA's books for years at cost, $14,644,614.

The indicated loss of $3,500,000 on the original RCA investment has long been regarded by RCA as having been offset by the advantages accruing to its Photophone division in the opportunities it afforded for sales of both recording and reproducing equipment.

Col. Transfers to WJZ Its 'Merrier' Program

(Continued from page 1)

tuted either April 12 or April 19, depending on the willingness of the Vicks Co. to relinquish the spot for next week. The contract is on a six-weeks' basis.

Columbia retained its schedule on WEEI, CBS Boston outlet, but changed to a period not airing news reports.

Red Cross Campaign Seen 'Over the Top'

(Continued from page 1)

four days and he declared that "No previous theatre collection in our area approached these figures."

From San Francisco, B. V. Sturdivant reported that that territory will yield between $125,000 and $150,000, a rise of more than 25 per cent over any amount turned in on other collections.

Mur-der! he says—

"It's murder the way those Broadway crowds are fighting their way into the Paramount. We're topping 'Fleet's In' figures."—Bob Weitman.

Sol-id! he says—

"We've got a solid success up here at the Met in Boston. 'Happy' opened 20% stronger than 'Forest Rangers'."—Marty Mullin.

Man! are we cookin' with gas!

"'Happy's' really hot here in New Haven. Our opening day topped even 'The Major and the Minor'."—Lou Schaefer, New Haven Paramount.

Happy G

RED CROSS WEEK APRIL 1-7

Paramount Pictures

In Technicolor
Directed by Curtis Bernhardt
Screen Play by Walter DeLeon
Norman Panama and Melvin Fr

We're in the groove! he says—

"'Happy' is right up their alley. It's out in front of 'Forest Rangers' in first 5 days at the Springfield Paramount."
—Nate Goldstein.

Boy! are we livin'!

"We're happy with 'Happy Go Lucky'! Holding it after a week of complete box-office satisfaction here at Keith's, Baltimore!"—J. L. Schanberger.

What a zoot beaut Paramount has!

"Another hit in the best Paramount musical tradition. Opened better than 'Fleet's In' in Harrisburg and Reading."
—Joe Eagan.

Lucky

—"A Sensation!" they say—

thanks to those "Happy" songs—"Murder, He Says", "Happy Go Lucky", "Let's Get Lost," etc.
— and these "Lucky" stars

Mary MARTIN • Dick POWELL • Betty HUTTON • Eddie BRACKEN • Rudy VALLEE

and that **Paramount** *company!*

'Air Force' Hits Phila. Target With $33,800

PHILADELPHIA, April 6.—Paced by "Air Force" at the Mastbaum, which got a big start by an "around-the-clock" premiere and is expected to reach $33,800 for its opening week, business has increased to boom levels at downtown theatres. The Earle, playing "How's About It?" with Gene Krupa on the stage is enjoying its best business this year and points to $31,000 for its six-day week. Holdovers and continued runs also loom big, with "Hello, Frisco, Hello" looking like $20,000 for its second week at the Stanley.

Estimated receipts for the week ending April 7-9:

"Forever and a Day (RKO)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,700. (Average, $9,000)
"Random Harvest" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run, 3rd week. Gross: $4,400. (Average, $2,800)
"The Moon Is Down" (20th-Fox)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $16,200. (Average, $14,000)
"How's About It?" (6 days)
"The Moon Is Down" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Gene Krupa's orchestra, Gloria Van, Gene Howard, Roy Eldridge, Radio Ramblers, Peggy Marlowe and Bellet & English Bros. Gross: $34,500. (Average, $18,000)
"No Place for a Lady" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville, including Lionel Hampton's orchestra, Rubel Blakely, Dinah Washington. Gross: $11,000. (Average, $6,000)
"Arabian Nights" (Univ.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $15,200. (Average, $14,000)
"The Amazing Mrs. Holliday" (Univ.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,500. (Average, $3,500)
"The Hard Way" (W.B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $8,000. (Average, $4,500)
"Air Force" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $33,800. (Average, $20.000)
"Hello, Frisco, Hello" (20th-Fox)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $20,000. (Average, $14,000)
"Cat People" (RKO)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $7,600. (Average, $6,500)

'Jordan' Neat $17,000 In Minneapolis Week

MINNEAPOLIS, April 6.—"Lucky Jordan," with a stage show, at the Orpheum, was headed for $17,000, with "Hello, Frisco, Hello," apparently destined for $14,000 at the State.

Estimated receipts for the week ending April 10:

"Reveille with Beverly" (Univ.)
GOPHER—(998) (30c) 7 days. Gross: $3,000. (Average, $3,000)
"Commandos Strike at Dawn" (Col.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $7,500)
"Keeper of the Flame" (M-G-M)
LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $4,850. (Average, $4,000)
"Lucky Jordan" (Para.)
ORPHEUM—(2,800) (30c-40c-55c) 7 days. Stage: Edgar Kennedy, Lawrence Welk orchestra, 4 Elgins, De Val Merle & Lee. Gross: $17,000. (Average, $8,500)
"Hello, Frisco, Hello" (20th-Fox)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $14,000. (Average, $10,000)
"Immortal Sergeant" (20th-Fox)
WORLD—(350) (30c-40c-50c) 7 days, 4th week. Gross: $2,500. (Average, $2,000)
"Hi, Buddy" (Univ.) 4 days
"Keep 'Em Slugging" (Univ.) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,600. (Average, $2,250)

'Moon', Big $18,000 In Cincinnati Week; 'Frisco' at $12,000

CINCINNATI, April 6.—"The Moon Is Down" appears to be glowing to the extent of $18,000 at the RKO Albee, while "Hello, Frisco, Hello," should gross $12,000 on its second week at the RKO Palace. "Reveille with Beverly" on a double bill with "McGuerins from Brooklyn" looks like $5,500 for the RKO Grand, and "Pride of the Yankees" is headed for an estimated $7,000 at Keith's.

Estimated receipts for the week ending April 7-10:

"The Moon Is Down" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $18,000. (Average, $14,000)
"Hello, Frisco, Hello" (20th-Fox)
RKO PALACE—(2,700)) (33c-40c44c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)
"The Desperadoes" (Col.)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $3,500. (Average, $4,500)
"Air Force" (W.B.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 3rd week. Gross: $5,000. (Average, $5,500)
"Reveille with Beverly" (Col.)
"McGuerins from Brooklyn" (U.A.)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)
"Frankenstein Meets the Wolf Man" (Univ.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)
"Mountain Rhythm" (Rep.)
"Dead Men Walk" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)
"Murder in Times Square" (Col.)
"How's About It?" (Univ.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $850. (Average, $800)
"Pride of the Yankees" (RKO)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $7,000. (Average, $5,000)

First Run Grosses Booming in Toronto

TORONTO, April 6. — "Hitler's Children" continued a magnet at the Imperial Theatre with an expected $7,500 for the second week, and all first-run houses are enjoying a land-office business, thanks to month-end and weekend paydays. "The Black Swan" was headed for a $14,500 gross in its second week at Shea's and the fourth week of "Random Harvest" at Loew's should bring $14,000. "Lucky Jordan" opened simultaneously at the Tivoli and Eglinton and it looked like $8,000 for Tivoli, the best gross there in weeks.

Estimated receipts for the week ending April 8:

"Lucky Jordan" (Para.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $6,000. (Average, $4,500)
"Hitler's Children' (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $17,500. (Average, $10,500)
"Random Harvest" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 4th week. Gross: $14,000. (Average, $10,000)
"The Black Swan" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $14,500. (Average, $11,000)
"Lucky Jordan" (Para.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $8,000. (Average, $4,500)
"Three Hearts for Julia" (M-G-M)
"When Johnny Comes Marching Home" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $12,000. (Average, $9,500)

At Mitchel Field Show

Elissa Landi made a personal appearance in connection with a showing of "Corregidor" at Mitchel Field last night.

'Frisco', Show, Big $47,000 In Loop Week

CHICAGO, April 6.—"Hello, Frisco, Hello," with Tito Guizar and the Joe Reichman orchestra on the stage at the Chicago Theatre is leading first runs here with $47,000 expected. "Chetniks" and "Quiet, Please, Murder," at the Apollo, will gross about $12,000, it is expected.

Estimated receipts for week ending April 8:

"Chetniks" (20th-Fox)
"Queit Please, Murder" (20th-Fox)
APOLLO—(1,400) (40c-55c-75c) 7 days. Gross: $12,000. (Average, $8,500)
"Hello, Frisco, Hello" (20th-Fox)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Tito Guizar & Joe Reichman orchestra. Gross: $47,000. (Average, $42,000)
"The Avengers" (Para.)
"Northwest Rangers" (M-G-M)
GARRICK—(1,000) (40c-55c-75c) 7 days. Gross: $9,000. (Average, $7,000)
"Margin for Error" (20th-Fox)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: A. B. Marcus Road Show. Gross: $23,000. (Average, $22,000)
"The Amazing Mrs. Holliday" (Univ.) 6 days, 2nd week
"When Johnny Comes Marching Home" (Univ.) 6 days, 2nd week
"Pride of the Yankees" (RKO) 1 day
"He's My Guy" (Univ.) 1 day
PALACE—(2,500) (45c-55c-75c). Gross: $16,000. (Average, $16,000)
"Star Spangled Rhythm" (Para.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days, 5th week. Gross: $23,000. (Average, $19,700)
"In Which We Serve" (U.A.) 4 days, 4th week
"The Moon Is Down" (20th-Fox) 3 days
ROOSEVELT — (1,500) (40c-55c-75c). Gross: $16,000. (Average, $16,000)
"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 10th week. Gross: $15,000. (Average, $15,500)

Cleveland Showing Of 'Shout', $27,500

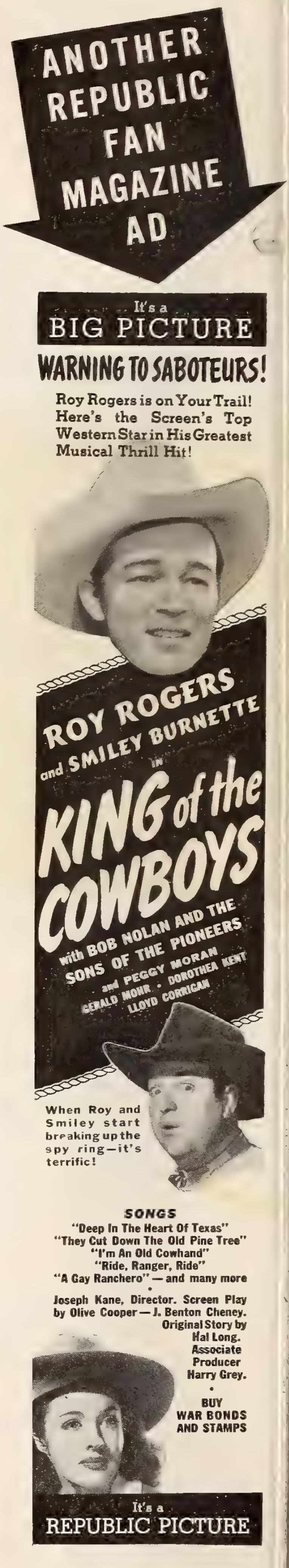
CLEVELAND, April 6.—Augmented by a stage show, "Something to Shout About," at the Palace, is expected to gross $27,500. "Hangmen Also Die," at the State, is pointing toward $16,000.

Estimated receipts for the week ending April 7-8:

"Shadow of a Doubt" (Univ.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days. Gross: $7,000. (Average, $5,000)
"Air Force" (W.B.)
WARNER'S HIPPODROME — (3,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $17,000. (Average, $13,000)
"Murder in Times Square" (Col.)
"Dixie Dugan" (20th-Fox)
WARNER'S LAKE—(800) (35c-40c-45c-50c 55c) 7 days. Gross: $3,000. (Average, $2,000)
"Something to Shout About" (Col.)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c). Stage: Joe Venuti's orchestra and Connee Boswell. 7 days. Gross: $27,500. (Average, $17,000)
"Hangmen Also Die" (U.A.)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $16,000. (Average, $14,000)
"Keeper of the Flame" (M-G-M)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $6,500)

'Zombie' Opens Tomorro

CLEVELAND, April 6.—RKO's "I Walked With a Zombie" will have its premiere tomorrow at the RKO Allen here, the home city of its author, Inez Wallace, on the staff of the *Plain Dealer*. Christine Gordon and Tom Conway, stars of the film, are also scheduled to appear.


ANOTHER REPUBLIC FAN MAGAZINE AD

It's a BIG PICTURE

WARNING TO SABOTEURS!

Roy Rogers is on Your Trail! Here's the Screen's Top Western Star in His Greatest Musical Thrill Hit!

ROY ROGERS and SMILEY BURNETTE in KING of the COWBOYS with BOB NOLAN AND THE SONS OF THE PIONEERS and PEGGY MORAN · GERALD MOHR · DOROTHEA KENT · LLOYD CORRIGAN

When Roy and Smiley start breaking up the spy ring—it's terrific!

SONGS
"Deep In The Heart Of Texas"
"They Cut Down The Old Pine Tree"
"I'm An Old Cowhand"
"Ride, Ranger, Ride"
"A Gay Ranchero" — and many more

Joseph Kane, Director. Screen Play by Olive Cooper — J. Benton Cheney. Original Story by Hal Long. Associate Producer Harry Grey.

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First in
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[illegible]L. 53. NO. 67 NEW YORK, U. S. A., THURSDAY, APRIL 8, 1943 TEN CENTS

96,000 RKO Shares Sold By Rockefeller

Deal for RCA Holdings Indefinitely Off

Dillon, Read & Co. yesterday concluded the purchase of 96,000 shares of RKO common stock from the Rockefeller Foundation, representing a portion of the RKO shares formerly held by Rockefeller Center, Inc.

As reported exclusively in *Motion Picture Daily* yesterday, no deal for the RKO securities owned by Radio Corporation of America has been consummated and, financial circles state, is not likely to be at any time in the immediate future.

Principals in the negotiations for the RCA holdings stated that the com-

(*Continued on page* 6)

SAG Will Continue Extras Wage Talks

HOLLYWOOD, April 7.—The Screen Actors Guild reversed itself last night on the previously announced suspension of arbitration proceedings seeking pay increases for its Class B members, comprising extras, for whom a separate organization is planned.

It was explained that: "Such an organization cannot be established hastily. Until the Class B membership is able to serve as its own collective bargaining agency it is our responsibility to obtain for them the highest possible wage rate."

The arbitration proceedings thus

(*Continued on page* 6)

Len Smith Elected President of ASC

HOLLYWOOD, April 7.—The American Society of Cinematographers last night elected Len Smith president; Fred Jackman, executive vice-president; Arthur Edeson, second vice-president, and Arthur Miller, third vice-president.

A statement issued following the election pledged ASC sympathy with a movement in progress which contemplates an agreement between that organization and the IATSE Cinematographers Local 659 for adoption of a single contract now in preparation for both groups.

Raftery Says New Season U.A. Product To Be Set by May 1

HOLLYWOOD, April 7.—United Artists is set until the end of the year on production, Edward C. Raftery, company president, said here today. New season product in plans will be lined up about May 1, he added.

Raftery leaves next Tuesday and Gradwell Sears, United Artists vice-president in charge of distribution, this Friday, for New York where they will confer with home office executives on additional plans for 1943-44 product.

Raftery pointed out that the stock situation among United Artists stockholders is unchanged and anticipates that it will remain so. He declared that shares owned by Sir Alexander Korda are not for sale and added that he doubts if they will be put up for sale.

Ampa Meets Today To Weigh Merger

Maurice Bergman, president of the Ampa, has called a meeting of the Ampa membership for today to vote on a proposal to merge the organization with the Motion Picture Associates. The meeting will be held in the Seven Arts Room of the Edison Hotel at 12:45.

The Ampa board, with one dissenting vote, recently approved the proposed merger, subject to a vote of the members. Bergman and others favor the move as a step toward the establishment of an over-all relief fund in

(*Continued on page* 6)

WORLD MARKET AIM OF BRITISH STUDIOS

Producers MakingStrongBid for Dominance In Europe and South America After War; Assistance of Government Is Expected

By AUBREY FLANAGAN

LONDON, April 7.—British producers are making a vigorous bid to capture the post-war world markets and, following submission of the report of a sub-committee, the formation of which was reported by MOTION PICTURE DAILY earlier, they will seek to implement with substantial backing whatever proposals are approved.

Two government officials have been added to the sub-committe, one of whom is Jack Beddington, films chief of the Ministry of Information, and the other Mr. Gaitskill, film representative of the Board of Trade. The producers' program, therefore, obviously will have the support and probably the material assistance of the government.

There has already been suggested the formation of a joint films marketing board on which the Board of Trade and Ministry of Information will have representatives, and through which British film sales would be assisted throughout post-war Europe and South America and any or all other territories decided upon. In the mean-

(*Continued on page* 6)

U.A. Sued by UFA In Argentine Court On Captured Film

BUENOS AIRES, April 7.—Suit has been filed here against United Artists by UFA, the official German film trust, which seeks 20,000 pesos (about $5,000) damages for inclusion of scenes from an UFA newsreel in the film, "The Big Blockade."

The picture, a British production, is distributed here by United Artists. Clips from UFA newsreels which had been captured by the British were used as background in the film, which is a story of Britain's successful naval blockade of the Axis. It was produced by Ealing Studios in England.

The court granted a temporary injunction against further distribution and exhibition of the film in Argentina and it was withdrawn from first run theatres here this week, pending trial of the international copyright infringement action. The suit is the first

(*Continued on page* 6)

Theatres, Studios Set For 2nd Bond Drive

Exhibitors in the New York metropolitan area have volunteered their assistance in the second War Loan Campaign which gets underway April 12 as requested by the Treasury Department, Fred J. Schwartz and Samuel Rinzler, co-chairmen of the War Activities, announced yesterday.

Pamphlets publicizing and explain-

(*Continued on page* 6)

Kuykendall's Reelection as MPTOA President Expected at Board Meeting

The reelection of Ed Kuykendall as MPTOA president for his eleventh year in that office is expected at the annual meeting of the organization's board of directors, to be held here May 4 and 5.

It has been ascertained that no other candidate for the post is in the field and a movement to "draft" Kuykendall for another term will be instituted in the event he is unwilling to stand for reelection.

The reelection of all other MPTO officers also is expected. Other officers are: Fred Wehrenberg, chairman of the board; Frank C. Walker, M. A. Lightman, Mitchell Wolfson, E. C. Beatty and A. Julian Brylawski, vice-presidents; Morris Loewenstein, secretary; Walter Vincent, treasurer, and George P. Aarons, associate general counsel.

War time operations of the industry and a proposal for a postwar program of industry self-regulation are scheduled as major topics at the annual meeting.

40 Stars to Sell War Bonds on Radio

Hollywood, April 7.—The Hollywood Victory Committee has allocated 40 stars to participate in a Treasury Department-OWI program entailing the interruption of all radio network programs from April 12 to April 30 with one-minute war bond sales talks, the committee announced today.

Grierson Criticized For His Defense Of Canadian WIB

By W. M. GLADISH

TORONTO, April 7.—John Grierson, general manager of Canada's Wartime Information Board and head of the National Film Board, has been the target of criticism in the press for issuing a statement defending the expenditure of $579,162 by the board for the period from Sept. 9 last year to Feb. 13, this year. The customary procedure in Canada is for the House of Commons or a Minister of the Crown to deal with the matter first and any reply to criticism should have been made by Premier Mackenzie King, to whom the board is responsible.

In his statement, Grierson explained that $261,000 of the $579,162 was used for the National Film Board for film propaganda purposes, thus disclosing for the first time that the Film Board has a source of revenue apart from Parliamentary estimates.

135 Press Agents

Data reveals that 135 press agents are in the employ of the Dominion—in Canada, the U. S. and overseas with Canadian forces. Detailed lists show that Leo Casey, former publicity director of the New York World's Fair, had been paid $13,325 plus $2,836 living allowance and $748 travelling expenses. His role with the WIB, according to report, is that of an "adviser."

Miss B. Thomas, a former executive of the Columbia Broadcasting System, has been paid $4,329 at the New York office of the WIB to cover women's activities for the press and radio. Harry Sedgewick of Toronto, former managing director of Famous Players Canadian Corp., and now head of Station CFRB, Toronto, received no salary but had been paid $8,130 living allowance and $544 for travelling expenses. Bruce West, public relations officer of the National Film Board and attached to the WIB, received $3,650, while a considerable number of other radio, film and news writers, analysts and research specialists have received in excess of $4,000.

Music Copyright Bill In Wisc. Legislature

MADISON, Wis., April 7.—The Assembly has received a Senate approved bill which would amend the state's copyright music law to provide that before any money is collected from the playing of copyrighted music, the contract between the composer and organization handling such music must be filed with the Secretary of State. The measure also levies a 3 per cent tax on gross sales of copyrighted music and provides that those desiring to investigate violations of copyrights in this state must obtain a license from the Secretary of State at a cost of $20.

Davidson to Des Moines

Joseph Davidson, booker at the 20th Century-Fox Pittsburgh exchange, has been transferred to Des Moines as booker, the company announced.

Personal Mention

COL. DARRYL F. ZANUCK is expected on the Coast over the weekend.

•

P. A. WILLIAMS, advertising and publicity director for March of Time, is ill at Westchester Square Hospital in the Bronx.

•

HUNT STROMBERG left the Coast yesterday for New York.

•

GEORGE LEWITT of Glackin & LeWitt Theatres in Connecticut was a New York visitor.

•

HARRY BROWNING, M & P advertising chief, Boston, has been reelected commodore of the Medford Boat Club.

•

LIEUT. RICHARD SCHAEFER has arrived safely overseas, he has informed his father, LOUIS SCHAEFER, Paramount Theatre manager, New Haven.

•

EDWARD DMYTRYK is in town from California.

LEON NETTER is back from a trip to Atlanta, Jacksonville and Miami.

•

LIEUT. SANFORD B. COHEN, formerly of the 20th Century-Fox advertising department, is stationed at Westover Field, Chicopee Falls, Mass.

•

ARNOLD PRESSBURGER is in town.

•

JACOB WILK returns today from Philadelphia.

•

S. BARRET MCCORMICK is expected from the Coast next Monday.

•

ED HINCHY, head of the Warner Bros. playdate department, was in Albany yesterday.

•

FRANK N. PHELPS visited in the Philadelphia territory. He returns today.

•

SAMUEL L. SINGER, assistant film critic for the *Philadelphia Inquirer* is the father of a daughter born last week at the Lying-In Hospital.

Silverstone, 20th-Fox Deal in TalkingStage

Negotiations between Spyros Skouras, president of 20th Century-Fox Film Corp., and Maurice Silverstone, former world-wide chief of United Artists, regarding the possibility of Silverstone becoming associated with 20th Century-Fox in an executive capacity are still only in the talking stage, it was learned last night. It is believed that the matter was first broached during Joseph M. Schenck's recent visit in New York.

Reports are that the conversations between Skouras and Silverstone related to a post in the foreign division of the company which is under the over-all supervision of Tom Connors, vice-president and chief of world-wide distribution. Laudy Laurence was formerly head of the foreign division. He resigned some months ago without a settlement having been consummated of his contract.

Twentieth Century-Fox offered Laurence $35,000 in settlement but this offer was declined.

SMPE Will Meet at Astoria on April 29

Dr. Alfred N. Goldsmith, chairman of the Atlantic Coast Section of the Society of Motion Picture Engineers, announced that upon invitation of Col. Melvin E. Gillette, of the U. S. Signal Corps, the organization will hold its next meeting at the Astoria, L. I., studios on April 29.

'Silver Skates' Sets Mono. Sales Record

HOLLYWOOD, April 7.—Samuel Broidy, vice-president in charge of sales for Monogram, said here today that "Silver Skates" has been booked into 700 more theatres than any previous Monogram production.

Rodgers, Flynn Confer

HOLLYWOOD, April 7.—John E. Flynn, Western division manager for M-G-M has arrived here for conferences with William F. Rodgers, vice-president in charge of sales, who is visiting at the studio.

Coe Plans to Leave For Coast April 17

Charles Francis Coe, MPPDA vice-president and general counsel, will leave for the Coast April 17 for an extended stay, during which he may schedule addresses in San Francisco and Seattle on the industry's war time achievements. Coe will make the third in a series of such addresses in Detroit next Thursday. With Fred W. Beetson, executive secretary of the Producers Association, Coe will visit the MPPDA Washington office this weekend.

Acus Pictures Sued By Kent Eastin

Suit against Acus Pictures Corp. of New York City for damages, an accounting and injunction, alleging infringement of rights to reproduce 16 mm. films from 35 mm. films of "Shadow Over Shanghai" has been set for trial during the May term of New York Supreme Court.

The action was filed a year ago by Kent D. Eastin, doing business as Eastin 16 mm. Pictures, Inc., and alleged that the rights to reproduce the films was obtained by him on April 4, 1939, from Fine Arts Pictures, Inc., of California.

Music Hall Slates 3 to Follow 'Flame'

Gus Eyssell, Radio City Music Hall managing director, yesterday announced that "Flight for Freedom," RKO production; "The More the Merrier," Columbia feature, and M-G-M's "The Youngest Profession" will follow the current "Keeper of the Flame" into the house, in the order mentioned. "Flight for Freedom" is scheduled as the Easter attraction.

Dorsey, Pat Dane to Wed

LOS ANGELES, April 7.—Tommy Dorsey announced here to an audience in a theatre, where his orchestra is playing, that he and Pat Dane, film actress, plan to be married in Las Vegas, Nev., tomorow.

War Agency Money Needs to Be Probed

WASHINGTON, April 7.—Money needs of the OWI, CIAA, WPB, OPA and about a dozen other war agencies for the coming fiscal year will come under the scrutiny of a House appropriations sub-committee during the next three weeks.

Meeting in executive session to consider the demands of the agencies preliminary to writing an omnibus appropriation bill totaling several hundred million dollars, the sub-committee will call the heads of various offices to explain their activities and justify their requests for money.

A considerable fight is shaping up over the programs of several of the organizations, notably the OWI, which has been repeatedly charged with engaging in political rather than war propaganda and with bringing undue pressure to bear on press, radio and films to follow the "right" lines.

Probe of CIAA Expected

There also is expected to be an extensive probe of the CIAA, in light of testimony of State Department officials which indicated that there is considerable duplication of effort by that department, the CIAA and OWI. Rationing procedures and materials controls will be investigated when OPA and WPB officials testify.

So far, few of the agencies have submitted their budgets. Among those received are the requests of the Office of Censorship for $29,998,400 and the CIAA for $33,860,000 in direct appropriations and $18,000,000 in contract authorizations. In comparison, the budget of $14,900,000 of the Office of Defense Transportation is modest, capital observers pointed out.

Extort Case Removal Hearing Postponed

CHICAGO, April 7.—Removal proceedings against six labor racketeers indicted on a charge of extorting money from major motion picture companies and members of the IATSE were postponed today until April 1 on the motion of defense attorney, A Bradley Eben, who said he was going to New York on a business trip.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Exhibitors are calling it

THE ~~HARD~~ EASY WAY!

No wonder! Take a look at 'The HARD WAY' record!

4 WEEKS
New York, Hartford, San Diego

3 WEEKS
Memphis, Louisville, Philadelphia, Reading
3 theatres, Los Angeles

2 WEEKS
Chicago, Newark, Paterson, New Haven, Providence, Dayton, Stamford, Bridgeport, Cincinnati, Springfield, Ill., Worcester, Springfield, Mass., Buffalo, Boston, Washington, Jacksonville, Milwaukee and Long Beach, Cal.

Brought back for repeat runs in Albany and St. Louis.

IDA · DENNIS · JOAN
UPINO · MORGAN · LESLIE
in "THE HARD WAY" with
CK CARSON · GLADYS GEORGE · FAYE EMERSON
Directed by VINCENT SHERMAN
Screen Play by Daniel Fuchs and Peter Viertel

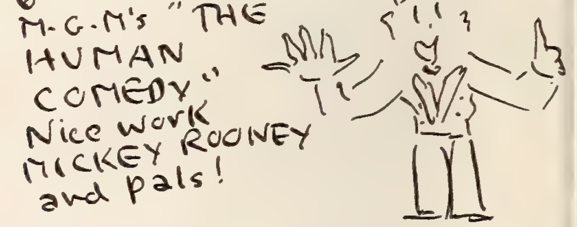
WARNERS

n the same holdover class with 'AIR FORCE' / 'CASABLANCA' / 'YANKEE DOODLE DANDY' / 'NOW, VOYAGER' / 'GENTLEMAN JIM' / GEO. WASHINGTON SLEPT HERE' / 'DESPERATE JOURNEY' / 'ACROSS THE PACIFIC' / 'EDGE OF DARKNESS' / 'MISSION TO MOSCOW' /

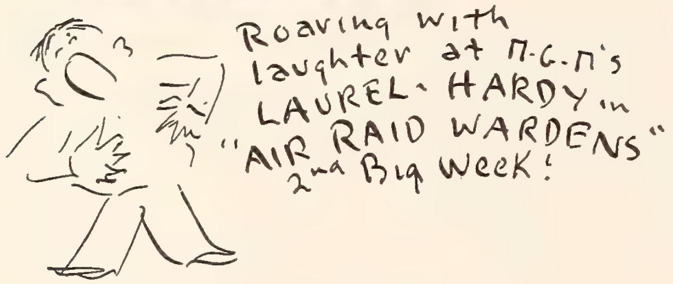
Next Soon

"WHAT'S PLAYING ON BROADWAY?"

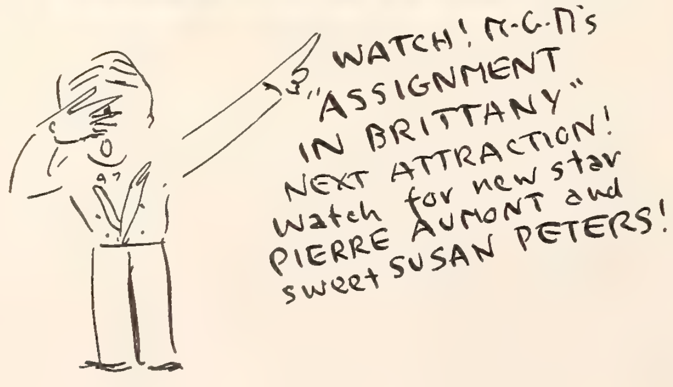
ASTOR


6th Week. S.R.O.
M-G-M's "THE HUMAN COMEDY"
Nice work MICKEY ROONEY and pals!

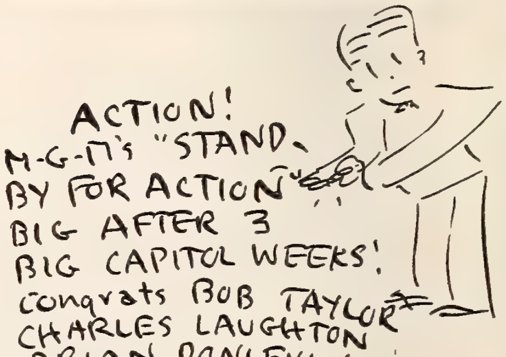
RIALTO



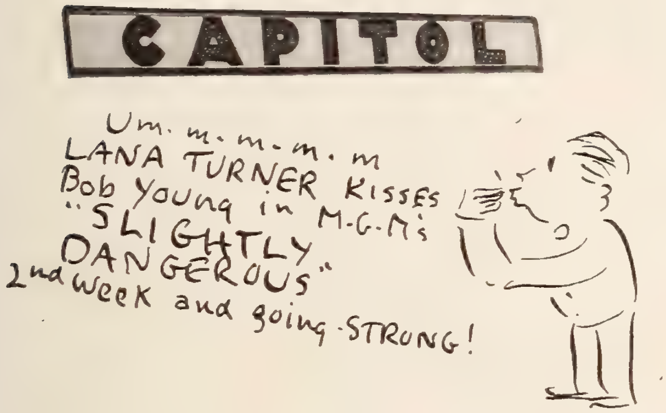
LOEW'S CRITERION


WATCH! M-G-M's "ASSIGNMENT IN BRITTANY"
NEXT ATTRACTION!
Watch for new star PIERRE AUMONT and sweet SUSAN PETERS!

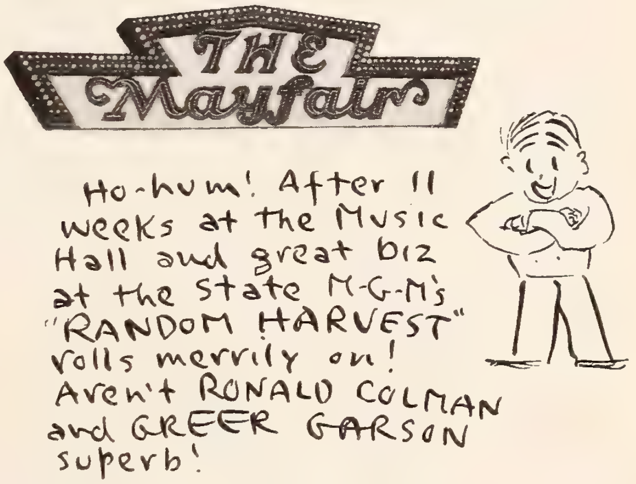
LOEW'S STATE


ACTION!
M-G-M's "STAND-BY FOR ACTION"
BIG AFTER 3 BIG CAPITOL WEEKS!
Congrats BOB TAYLOR
CHARLES LAUGHTON
BRIAN DONLEVY!

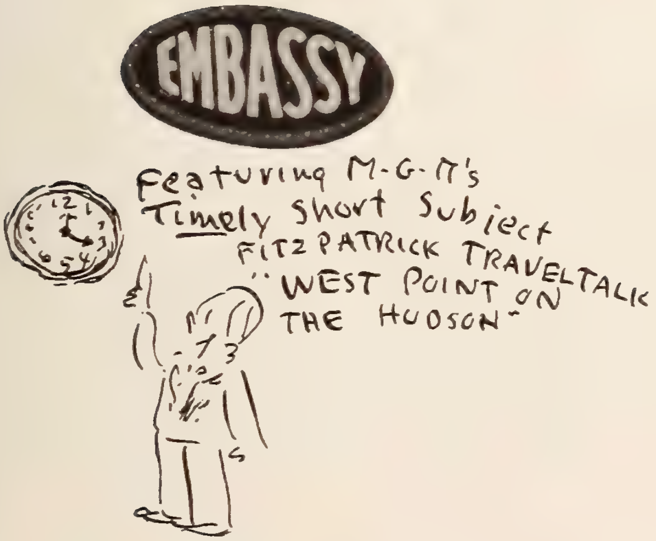
"METRO-GOLDWYN-MAYER OF COURSE!"



Um. m. m. m. m. m
LANA TURNER Kisses
Bob Young in M-G-M's
"SLIGHTLY
DANGEROUS"
2nd week and going STRONG!



Ho-hum! After 11
weeks at the Music
Hall and great biz
at the State M-G-M's
"RANDOM HARVEST"
rolls merrily on!
Aren't RONALD COLMAN
and GREER GARSON
superb!



Featuring M-G-M's
Timely Short Subject
FITZPATRICK TRAVELTALK
"WEST POINT ON
THE HUDSON"

Spencer TRACY and
Katharine HEPBURN do
it again! 4th week for
M-G-M's "KEEPER OF
THE FLAME"

On Broadway and on every Main Stem it's M-G-M! Where the big crowds go and the big admissions flow the smart theatre operators book M-G-M. Big shows now and bigger shows coming! Enjoy that good M-G-M feeling . . . not for just a day, not for just a season, but ALWAYS!

96,000 RKO Shares Sold By Rockefeller

(*Continued from page* 1)

pany was not willing to sell at the prevailing price. It was stated, however, that the syndicate headed by Dillon, Read remains willing to complete the purchase from RCA whenever the latter decides to sell. RCA's holdings consist of 44,757 shares of RKO preferred, currently selling at slightly more than $80 per share; 316,328 shares of common at the present market price of around $8 per share, and 555,254 option warrants currently quoted at about $1.25 each.

Deal Fell Through

The negotiating syndicate had planned to dispose of the RKO securities in an off-the-market transaction, had the deal been consummated. The 96,000 shares of RKO common, however, was not purchased by the syndicate but by Dillon, Read alone and is not designed for secondary sale. It was learned on good authority that the investment firm plans to hold the stock for an indefinite period. As a result of this sale it is estimated that Rockefeller interests still own approximately 500,000 shares of RKO common and approximately 160,000 subscription warrants, held by Rockefeller Center.

Theatres, Studios Set For 2nd Bond Drive

(*Continued from page* 1)

ing the loan will be distributed by the War Activities Committee to all exhibitors in the metropolitan area who will pass them on to their patrons. In addition to the pamphlets, campaign badges will be sent to theatres to be worn by ushers, doormen and cashiers during the week of April 12.

Hollywood Set for Drive

HOLLYWOOD, April 7.—Secretary of the Treasury Morgenthau today wired Henry Ginsberg, chairman of the War Bond committee for Hollywood, "Your splendid achievement in the first year of the drive was an outstanding example of civilian and industry mobilization in the war effort." The committee today perfected plans for the second war loan drive here.

Leaders of unions, guilds and crafts attended a meeting today to discuss launching the campaign Monday with 400 volunteers canvassing the studios to obtain a pledge from every employe to allocate 10 per cent or more of wages in war bonds. The committee sold $12,500,000 in bonds during the first year.

SAG Will Continue Extras Wage Talks

(*Continued from page* 1)

reinstated entail negotiations to be conducted by one SAG representative, one producer representative and one appointed by the American Arbitration Association.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 7

THIRTY thousand people packed Hollywood Bowl last Sunday to see and hear Madame Chiang Kai-shek. Army, Navy, Marine Corps and Coast Guard contingents gave the scene the thrill that abides eternally in the spectacle of martial forces in formation. This was followed by a pageant depicting the history of China and performed by hundreds of Chinese to a score written for the occasion by Herbert Stothart, with a spoken commentary by Walter Huston and Edward G. Robinson, the whole under direction of William Dieterle. The production was by David O. Selznick and it bore in every particular the imprint of the thorough-going enterprise and impeccable taste that Hollywood recognizes as the Selznick signature. For two days previously the Los Angeles daily newspapers, irked by a misunderstanding with the co-chairman of the civic committee, had "shot around" Selznick in photographing events at which the First Lady of China had been honored. They did the same thing on Monday. But it was to Selznick that Madame Chiang addressed herself first in the address she delivered in the Bowl and over the air to the Nation. Neither she nor the 30,000 who relished his production and rewarded him with applause that shook the surrounding hills seemed to know or care whether the petty press was out of sympathy with the producer or not. Conducting the proceedings with all the painstaking precision of a "Gone with the Wind," neither did he.

•

Warner Bros. has obtained the screen rights to Ibsen's "Pillars of Society" and assigned Philip and Julius Epstein to scenarize it for a super-production. . . . Otto Kruger is to play the heavy in Sol Lesser's "Tarzan and the Sheik" . . . Charles Bracket has filmed the background material for "The Uninvited" which he's to start shortly for Paramount. . . . Rear Admiral Clark H. Woodward is discussing with Lloyd Bacon, Jules Schermer and Sam Jaffee the details of filming their picture about the five Sullivan brothers; the three witnessed the launching of the *USS The Sullivans* at a San Francisco Navy Yard and obtained footage for use in the picture.

•

William Clements, long associated with Frank Capra in civilian production, is to direct "The Falcon in Danger" for RKO. . . . Producers Releasing's Los Angeles exchange has occupied the former quarters of United Artists at 1928 S. Vermont Ave. . . . Universal is using sound tracks of the late Graham McNamee in Walter Wanger's "We've Never Been Licked."

WMC Delays Ruling For Film Lab Men

WASHINGTON, April 7.—The WMC Classification Committee failed today to reach the application of film laboratory workers for designation as essential, and is not expected to take the matter up for consideration until next week.

NLRB Rejects IA Office Union Petition

The NLRB yesterday overruled objections of the IATSE to certification of the Screen Office and Professional Employes Guild as collective bargaining agent for front of the office workers at Loew's, 20th Century-Fox and United Artists New York exchanges. SOPEG, a CIO union, is preparing to negotiate with the companies, according to Sidney Young, president.

The decision followed a recommendation to the same effect by the NLRB regional director in New York and recognizes SOPEG as representative of office, clerical, secretarial and accounting employes at the three exchanges. The IATSE had objected on three counts to the elections won by the rival union.

World Trade Aim Of British Studios

(*Continued from page* 1)

time, this board would be engaged in a continuing study of the requirements and peculiarities of the various indidividual markets.

Producers already have contacted, and will contact further, the Allied governments in exile now domiciled in Britain, in line with post-war film distribution plans.

The developments to date indicate that the plans are dependent upon government backing which, though not yet formalized in detail, would seem to be assured. There are, in fact, indications that some appropriate government department even might be designated to operate the program in the initial post-war period.

Siegel, Yates, Saal Working on 'Seabees'

M. J. Siegel, Republic studio head, left for the Coast yesterday with scenes for "The Fighting Seabees" taken at Camp Endicott in Rhode Island, including a review of Seabees held for Secretary of the Navy Knox and high Navy officials. Herbert J. Yates and William Saal have gone to Camp Perry, Va., to select further locations for future shots for the film.

U. A. Sued by UFA In Argentine Court

(*Continued from page* 1)

in which the use of captured films has been challenged in the courts by Axis agents.

Arthur W. Kelly, vice-president of United Artists, stated yesterday that the company was prepared to fight the case through the highest Argentinian court if necessary.

Ampa Members Vote Today on Merging With M.P. Associates

(*Continued from page* 1)

the industry. Should the merger proposal be approved, Ampa's financial reserves and relief fund would be transferred to the MPA.

Some opposition has devel[illegible], however, with Vincent Trotta, former president, leading a group which believes that the Ampa should retain its identity as a professional organization of advertising and publicity men in the industry. Trotta said that at the same time this would not preclude Ampa support of the Motion Picture Associates' relief activities.

The suggestion that the MPA form the nucleus for an industry-wide relief organization in the East, comparable to the Motion Picture Relief Fund in California, was first proposed by William F. Rodgers, vice-president and general sales manager of Loew's, at a meeting of the MPA.

Jack Ellis, president of the MPA, presented the merger proposal to the Ampa board. He believes that consolidation of the Ampa relief fund with the larger MPA fund serve to unify relief activities in the industry.

Ellis said yesterday that the name of the MPA will probably be changed to Motion Picture Foundation.

British Producers Hit Trade Board Action

LONDON, April 7. — Resentment against the Board of Trade for its recent adoption of the amended financial film quota regulations without previous consultation with the British Film Producers Association was voiced at a meeting of the latter organization today, the first to which representatives of the press have been admitted.

The Board was asked to follow a consultative procedure in the future before further quota changes are made. The meeting was advised that the Ministry of Information is watching any further inroads into studio personnel by conscription.

20th-Fox to Release Short as WAC Film

"Weapons for Victory," short subject depicting America's industrial war effort which was produced by Movietone News for the "World Today" series, will be released by 20th Century-Fox instead as a War Activities Committee subject. The change was made on the recommendation of Lowell Mellett, head of the films division of the Office of War Information. It will be released May 6 as one of the "America Speaks" series.

S. F. Exhibitors Seek Mexico City Houses

SAN FRANCISCO, April 7.—Joseph Blumenfeld of the Blumenfeld Circuit, operator of two first run and five second-run houses here, and Arthur A. Richards of Affiliated Theatres, Inc., operating 12 theatres in defense towns, have left for Mexico City, separately, to investigate the possibility of buying or leasing film houses there.

Theatres to Display 'Freedoms' Posters

Four one-sheets, each a picturization of the "Four Freedoms," will be sent to more than 16,000 theatres by the Office of War Information for posting during May, the War Activities Committee announced. The posters are reproductions of oil paintings by Norman Rockwell which appeared in the *Saturday Evening Post*.

Rochester Man Wounded

ROCHESTER, April 7. — Sergt. Joseph H. Appleton, formerly a newsreel photographer here, has been listed as wounded by the Army.

Kodak Lauded for Developing V-Mail

ROCHESTER, April 7. — Eastman Kodak Co. has won the commendation of Rear Admiral C. H. Woodward for its development of V-Mail.

In a telegram to the company, Admiral Woodward said: "The Army-Navy V-Mail service is proving successful beyond all expectations as the surest and, in most cases, the fastest means of getting letters to men of the armed forces in remote combat zones. Its use is expanding by leaps and bounds."

Fox Midwest Raises K. C. Scale at Night

KANSAS CITY, April 7.—Fox Midwest has adopted a night price scale of 50 cents for any seat at its two first runs here, the Esquire and Uptown. The RKO Orpheum has been making the flat 50-cent admission charge for several weeks.

Heads Red Cross Drive

ALLENTOWN, Pa., April 7.—Charles Bierbauer, manager of Wilmer & Vincent's Colonial Theatre here, is chairman of the theatres division for the Lehigh County Red Cross Fund drive.

Two Conn. Theatres Become First Runs

NEW HAVEN, April 7.—The 1,627-seat Bijou, for many years a second run house, will go to first run full-week shows as of April 23, opening with "Slightly Dangerous" and "Seven Miles to Alcatraz." This will be in addition to the other downtown Loew-Poli first runs, the Poli and the College. Prices will be increased to 40 and 50 cents.

The 2,000-seat Globe, Bridgeport, a similar house, also changes to first run full-week on the same date, opening with "Three Hearts for Julia."

KING OF ALL THE ROGERS WESTERNS—*Film Daily*

ROY ROGERS · TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE

in "KING OF THE COWBOYS"

with BOB NOLAN AND THE SONS OF THE PIONEERS · PEGGY MORAN

Gerald MOHR · Dorothea KENT · Lloyd CORRIGAN · JOSEPH KANE, *Director* · *Screen Play by Olive Cooper* · *J. Benton Cheney* · *Original Story by Hal Long*

A REPUBLIC PICTURE

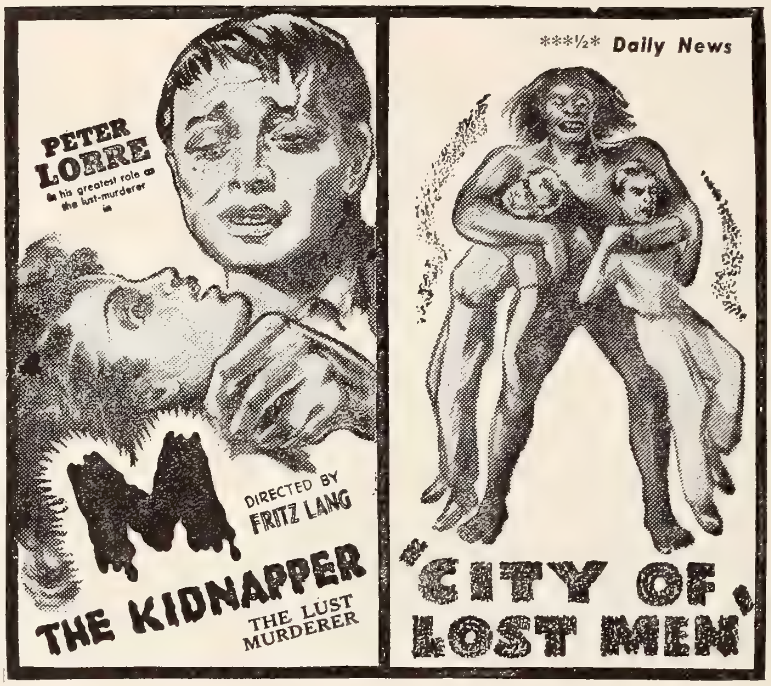
THE SEASON'S SENSATIONAL DOUBLE BILL

"An arresting performance is contributed by Peter Lorre."
Journal-American

"Fritz Lang's uncanny direction makes M—THE KIDNAPPER one of the notable contributions to the art of the cinema."
New York Evening Post

"Remarkably fine acting . . . most assuredly an important film. . . ."
New York Times

". . . Brilliant direction . . . one of the greatest motion pictures of all times. . . ."
New York Herald Tribune



"One of the best pictures sinc
Frankenstein."
Daily New

"An amazing fantasy of an elec
trical genius gone mad. It'
exuberant with action."
New Yor

". . . Magnificent performanc
by Peter Lorre . . . a film to b
respected and not soon for
gotten. . . ."
New York World-Telegran

"Whee! Here's a wild one! A
regular baby scarer. Extrava
gantly fantastic adventure
yarn."
Journal-America

"Peter Lorre gives one of the
most amazing performances in
the history of the screen . . .
another example of the motion
pictures at their best."
New York Sun

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S S KRELLBERG-

PRINCIPAL FILM EXCHANGE 630 9 AVE-

I AM INDEED HAPPY TO ADVISE YOU THAT YOUR COMBINATION SHOW M THE KIDNAPPER AND CITY OF LOST MEN BROKE ALL EXISTING RECORDS AT OUR MAJESTIC THEATRE THIS PAST WEEK IT IS THE BEST BOX OFFICE ATTRACTION WE HAVE PLAYED AND WE CERTAINLY WOULD APPRECIATE MORE PICTURES THAT HAVE THE DRAWING POWER OF M THE KIDNAPPER AND CITY OF LOST MEN GOOD LUCK-

MAJESTIC THEATRE
S SIRITZKY

WRITE — WIRE

GOODWILL PICTURES CORP.

630 NINTH AVENUE **CIRCLE 6-6660** **NEW YORK, N. Y.**

FILE COPY
DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 53. NO. 68 NEW YORK, U. S. A., FRIDAY, APRIL 9, 1943 TEN CENTS

FDR Freezes Wages, Prices; Bars Job Shifts

Asks Congress to Impose Higher Taxes

WASHINGTON, April 8.—Presi-ent Roosevelt today issued an or-er forbidding wage increases above he "Little Steel" formula and re-tricting increases in the prices of all commodities" affecting the cost f living. The move was taken to trengthen the battle against infla-ion.

The President, by executive order, also authorized War Manpower Commissioner Paul V. McNutt to forbid job shifts for higher wages except when such changes in employment "would aid in the effective prosecution of the war." All industries are affected, including the motion picture industry.

Roosevelt also called on Congress o impose higher taxes in order to re-uce and hold in check excess purchas-ng power and to pass no new legis-ation which would require price in-reases.

Deferments Limited Studios Are Told

HOLLYWOOD, April 8. — Selective ervice executives Lt. Cols. Ben Howell and Howard P. Witten today old labor representatives of all studio epartments their view is that a draft eferment is equivalent to a loan and he period for training replacements n the industry must be shorter than n peacetime. The officers explained he working and application of the nanning table and praised the indus-ry's cooperation in preparing the data nd lists, as a guide to the status of ssential men in production. Another neeting will be held next week.

Technicolor Price Raised ½c Per Ft.

An increase of one-half of a cent er foot in Technicolor film will be-ome effective next July 1, Techni-olor Motion Picture Corp. revealed esterday. The increase will bring the resent price from 4.47 cents per foot o 4.97 cents a foot. The increase will ffect all 35mm. theatrical release rints delivered at the Technicolor

(Continued on page 7)

Ampa Rejects Plan For Merging Group With M.P. Associates

The proposed merger of the Associated Motion Picture Advertisers with the Motion Picture Associates was rejected by a vote of 29 to 8 at a membership meeting yesterday at the Hotel Edison. The merger had been recommended earlier by the Ampa board of directors by a vote of seven to one.

Following rejection of the proposal a nominating committee was elected to prepare a slate of officers which will be voted on at the next meeting of Ampa late this month. The nominating committee consists of Raymond Gallagher, Charles Alicoate, Leon Bamberger, William Ferguson, Joseph Gallagher, Paul Benjamin and Edward McNamee.

Maurice Bergman, Ampa president, who supported the proposed merger, stated following the meeting: "It is hoped that the new Ampa administration will seriously consider the proposals made at the meeting to merge the relief funds of the two organizations so that Ampa will not face the necessity of continuing a separate relief activity."

Univ. Considering Regional Meetings

Universal may hold several regional sales meetings late this Spring, but a final decision has not been made yet, W. A. Scully, vice-president and general sales manager, said yesterday.

The company definitely will not hold a national sales convention, however, Scully said. New season's production plans are now under discussion, he

(Continued on page 7)

PCCITO to Seek Change in Decree

Los Angeles, April 8.—The Pacific Coast Conference of Independent Theatre Owners today announced its intention of presenting to the Department of Justice before Nov. 20, when the industry consent decree expires, a bill of particulars showing that the decree has not sufficiently protected the interests of independent exhibitors in West Coast territories.

Greek Relief Show At Garden May 18; $100,000 Expected

Plans for a Greek War Relief Show to be held in Madison Square Garden on May 18 were announced yesterday by Harry Brandt and Gus Eyssell, co-chairmen. A goal of $100,000 has been set for the benefit.

A number of committees have been formed for the event and committee members will hold a luncheon meeting Monday at the Hotel Astor to discuss plans for distribution of tickets and the entertainment program.

Many who aided in making the Red Cross show Monday night at Madison Square Garden a success have volunteered their services for the Greek Relief show.

Ed Sullivan has been named co-ordinator; Judge Jonah Goldstein, chairman of the ticket committee; John Hertz, Jr., chairman of the program committee, and Hal Horne chairman of the publicity committee.

On the entertainment committee are: Edward Alperson, A. J. Balaban, Alan

(Continued on page 7)

Fight Brews in British Trade On 'Monopoly'

British-U. S. Reciprocity Proposal Protested

By AUBREY FLANAGAN

LONDON, April 8.—The Cinematograph Films Council, representative of all branches of the British industry, is scheduled to meet April 21 with monopolies as the principal subject to be discussed, according to information in industry circles.

The Association of Cine-Technicians, all-inclusive labor organization, and certain British producers are strongly protesting the recent J. Arthur Rank-Two Cities proposal regarding British-American reciprocity in production and the Scenario Institute. It is expected that their representatives will voice opposition to the proposals at the Council meeting.

It is apparently feared that the reciprocity scheme would help American companies evade their quota re-

(Continued on page 7)

Bernhard Returns to Warners on Monday

Joseph Bernhard returns to his duties as vice-president of Warner Bros. on Monday, the company announced yesterday. During the past four months he has been on leave of absence from Warner Bros. for service with the Navy Department in Washington in a civilian capacity. He has completed that assignment, but returns to company activities with the understanding that he will be available to the Navy for consultation at any time,

(Continued on page 7)

Early Reports Indicate Record Take By Theatres in Red Cross Campaign

With early reports from many of the 13,027 theatres which participated in the Red Cross collections, April 1 through 7, indicating a new theatre drive record for the industry, campaign headquarters yesterday stated that final collection figures would be slow in arriving due to the new method of handling receipts.

With the exception of theatres in the New York exchange area which, as in the past, will forward the money collected to their War Activities Committee chairmen, to be then credited to the communities from which it came, the theatres have been instructed to give the checks for the total amounts collected to their local Red Cross chairmen. The exhibitor then sends a record of the transferal to his own WAC chairman and one to campaign headquarters.

"Until these reports are in," Barney Balaban, campaign chairman, said, "we will not know exactly how well each theatre did, and how well the entire group of more than 13,000 theatres did."

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Reviews of "White Savage," "Chatterbox" and "Hitler, Dead or Alive," Pages 7 and 8. "Hollywood," by William R. Weaver, Page 12. *Motion Picture Daily's* Booking Chart, Page 10. Broadway and key city grosses, Pages 7 and 8. Hays office to protest freeze by Australia, Page 12.

Mme. Chiang to Get Films of Reception

Hollywood, April 8.—Camera crews consisting of 34 top cameramen obtained 17,000 feet of David O. Selznick's Hollywood Bowl production honoring Madame Chiang Kai-shek here Sunday, it is learned. The footage is now being edited and will be presented to China's first lady for exhibition in her country.

Largest Drive for Red Cross on Coast

Hollywood, April 8.—A second report from studio Red Cross drive colonels showed 18,537 subscriptions tallied, 3,000 more pledged by the union and guild colonels, with an intensive drive expected to result in the largest collection in Hollywood history.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BOB HOPE • DOROTHY LAMOUR
"THEY GOT ME COVERED"
— and —
"DIXIE DUGAN"
LOIS ANDREWS • JAMES ELLISON

TIMES SQ. Loew's STATE
On Screen
CHARLES LAUGHTON
ROBERT TAYLOR
BRIAN DONLEVY
"STAND BY FOR ACTION"
In Person
Sheila Barrett
Smith & Dale
Extra! John Kirby & Orch.

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century-Fox Picture
RIVOLI B'way at 49th St.

Heard Around

BECAUSE the Chase Bank objected . . . 20th Century-Fox Film Corp. has put off indefinitely consideration of the proposal—whereby Charles Skouras, president of National Theatres, and certain of his associates in the management—were to participate in the transaction under which the film company will purchase the Chase Bank's stock holdings in the theatre company for $13,000,000—the theatre men offered to give up valuable profit sharing arrangements which they now enjoy and in addition put up $2,000,000 cash—for one-third of the stock now held by the bank.

• • •

In the preparation *and the presentation of a show—of the size of the Red Cross spectacle—which was given last Monday night at Madison Square Garden—there were many problems—many of which if not expertly handled—might have marred the effective entertainment value of the production—such as matters of scripts and material, direction, billing, timing—and perhaps the most important—temperament—so that the highest praise is due those responsible for the undertaking, Bob Weitman, Ed Sullivan, Marvin Schenck—their associates and helpers—for the high quality of the show—and the smooth running performance—not one moment of inactivity having occurred on the stage during the entire evening.*

• • •

Speaking of Madison Square Garden . . . the huge arena which is the scene of great sports spectacles and boxing events in the fall and winter months—at last seems to have discovered an attraction which will keep the institution open to the public during the summer months—although it has searched for such a show for years—and believe it or not—it is the Ringling Bros. and Barnum & Bailey Circus—which opens today—and is expected to stay there this summer.

• • •

Dillon, Read & Co. . . . hopes to resume that transaction with RCA for disposal of the latter's RKO stock—and if the original transaction had been consummated—Lehman Bros. would have figured prominently in the syndicate which would have been interested—and the reason behind the acquisition by Dillon, Read & Co. of 96,000 RKO shares from the Rockefeller interests—is because the Rockefeller people insisted on the outright purchase of the shares by the investment firm—the RCA end of the transaction having been on a commission basis—the price paid for the Rockefeller holdings was $7 per share.

• • •

Personal intelligence . . . *Gertrude Macy, business associate of Katharine Cornell—is the sister of Mrs. Harry Hopkins . . . William J. Fink, 17-year-old usher of the Maplewood Theatre, St. Louis—is among the first in that city to be a 10-time donor to the Red Cross blood bank. . . . Col. Hamilton C. Rickaby, who so ably represented principal stockholders of RKO in that company's reorganization case—is still trying to keep the Child's restaurant company out of 77b. . . . Al Finestone soon joins Paramount.*

• • •

Artie Newman of Republic Pictures . . . reports that exchange workers and executives in Albany contributed 12 times as much money to the Red Cross last month—than a year ago—and that contributions from patrons in theatres are running far ahead of previous collections . . . and in Chicago, theatre collections in the same drive are reported to be about 25 per cent more than at any other time.

• • •

Booking jottings . . . "Hangmen Also Die" opens at the Capitol on Broadway, May 8. . . . "Crash Drive" opens April 28 at the Roxy—with Jimmy Dorsey and band on the stage. . . .June Havoc has been booked by the William Morris office into the Oriental, Chicago, for the week of April 16. . . . John Boles will make a personal appearance engagement at the Warfield, San Francisco, May 13—and at the Orpheum, Oakland, beginning May 20. . . . Jack Shaindlin and his orchestra will play at the Stage Door Canteen, April 12.

• • •

What to do *about raw stock for Argentina . . . is one of the current problems facing Washington—because it has been reported that raw stock imported from here to the South American country—has been used for printing Nazi subjects . . . anent current discussions about providing motion pictures to our North African troops—why not have the films shipped up from the companies' exchanges in South Africa where there has been no cessation of film business such as there was in North Africa during Axis interference? . . . Otto Bolle is headed for New Zealand and Australia for 20th Century-Fox.*

• • •

Wall street observers feel . . . that the Chase Bank will eventually dispose of its remaining stock holdings in 20th Century-Fox—amounting to around 670,000 shares of preferred—and that if a deal is made—Lehman Bros. will make it—the price, about $20,000,000! —Sam Shain

Lehman Corp. Adds To 3 Film Holdings

Lehman Corp. increased its stock holdings in Paramount, 20th Century-Fox and Eastman Kodak during the March quarter of its current fiscal year, the company's report made public yesterday revealed.

Its holdings in Paramount were increased from 14,300 shares to 36,000; in 20th Century-Fox, from 10,000 to 20,000 shares, and in Eastman Kodak from 2,200 to 5,200 shares.

John P. Miles Dies; Aide to Pressburger

Hollywood, April 8.—John Peere Miles, 46, publicist for Arnold Pressburger, died here today. Funeral services will be held Monday in the chapel of the Veterans Hospital at Sawtelle. A former newspaperman, Miles was personal press representative for D. W. Griffith, story editor for Jesse Lasky and worked in the publicity department of RKO.

Personal Mention

HARRY M. WARNER, left the Coast yesterday for New York.

•

Ned E. Depinet is confined to his home with a severe cold.

•

Edward C. Raftery, United A ists president, arrived from the Coast yesterday by plane.

•

John Joseph, Universal advertising director, arrived from the Coast yesterday for a two weeks' visit.

•

Robert Buckner has arrived here from the Coast.

•

Gradwell L. Sears, United Artists vice-president, is scheduled to arrive from the Coast Monday.

•

Charles Skouras plans to leave for California this weekend.

•

Edward A. Golden is expected to leave for Hollywood today.

•

Oscar Brooks, Warner branch manager in Mexico, is in New York.

•

Spyros Skouras and Larry Kent returned to New York yesterday from Washington.

•

William Clark, 20th-Fox short subjects sales manager, is confined to his home with a cold.

•

Col. Jason Joy has left the Coast for Washington and New York.

•

Lt. Herbert Jaffe, formerly of 20th-Fox publicity book department, is visiting here.

•

Lt. Sanford Korn, formerly of 20th-Fox, now in the Army Air Corps, is in New York.

•

Hunt Stromberg arrives in New York today from the Coast.

•

Carl Leserman is expected from Detroit today.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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MONTEZ!—more exciting than ever before!...as Tahia—Temptress of the Tropics!

this is LOVE!

The pagan LOVE!...
savage excitements!...dangers untamed!...
of a forbidden island paradise!

WHITE SAVAGE
You'll see
in glorious
TECHNICOLOR
all this...
and much more!

all in glorious TECHNICOLOR

The hit stars of Arabian Nights . . . with more wild excitement . . . more breathtaking beauty . . . more thrilling romance

Maria
MONTEZ
Jon
HALL
SABU

WHITE SAVAGE
IN TECHNICOLOR

with
TURHAN BEY · SIDNEY TOLER
THOMAS GOMEZ · DON TERRY
PAUL GUILFOYLE

Screen Play by Richard Brooks • Original Story by Peter Milne
Directed by ARTHUR LUBIN • Produced by GEORGE WAGGNER

UNIVERSAL PICTURES

'Air Force' Grosses $21,200 as Buffalo Has Bad Weather

BUFFALO, April 8.—"Air Force" is big here, with $21,200 expected at the Great Lakes, despite an April blizzard and generally poor weather for early Spring. "The Immortal Sergeant" was expected to gross $16,200 at the Buffalo. "The Desperadoes" and "Lucky Legs" are headed for $14,500 at the Lafayette.

Estimated receipts for the week ending April 10:

"The Immortal Sergeant" (20th-Fox)
"Lady Bodyguard" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $16,200. (Average, $15,000)

"Air Force" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $21,200. (Average, $10,800)

"Three Hearts for Julia" (M-G-M)
"The Avengers" (Para.)
HIPPODROME—(2,100) (35c-55c) 7 days. Gross: $8,500. (Average, $8,000)

"Journey Into Fear" (RKO)
"Youth on Parade" (Rep.)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $9,000. (Average, $8,500)

"The Desperadoes" (Col.)
"Lucky Legs" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $14,500. (Average, $7,500)

Weather Hits B'way; 'Moon' Holds Pace

Broadway grosses were affected adversely by unseasonable weather during the past week. Last Tuesday was the coldest day in April within the past 25 years and snow Thursday night kept patrons at home.

"The Moon Is Down" garnered an estimated $31,000 at the Rivoli for its second week ending last night and continues a third week. "Slightly Dangerous," with Charles Barnet and his orchestra in person, grossed an estimated $55,000 at the Capitol and started a second week yesterday.

"Keeper of the Flame" finished a third week at Radio City Music Hall with an estimated $86,000 gross ending Wednesday and holds for a fourth week, with the stage presentation. "Flight for Freedom" is scheduled to open at the theatre next Thursday.

'Darkness' Opens Today

"Edge of Darkness" starts at the Strand today with Ethel Waters and Jan Savitt and his band on the stage. "The Hard Way" with an "in person" show featuring Irene Manning, Jerry Lester and Ina Ray Hutton and her orchestra, grossed an estimated $34,500 for its fourth and final week which ended at the Strand last night.

"Air Force" at the Hollywood grossed an estimated $14,100 in its ninth week and is being held. The Globe collected $10,300 with "Hitler, Dead or Alive." "Desert Victory" opens at the Globe next Tuesday. The Rialto theatre garnered an estimated $9,500 for the first week of "Air Raid Wardens," which continues at the house.

Wolff Due from Tour

Robert Wolff, captain of RKO's Ned E. Depinet sales drive, will return tomorrow from a tour of branches accompanied by Harry Michalson and Frank Drumm. A final sales meeting is scheduled for the New York branch next Tuesday.

Review

"White Savage"

(Universal)

Hollywood, April 8

PRESENTING Maria Montez, Jon Hall and Sabu, the "Arabian Nights" trio, in another technicolor picture, this fanciful excursion into an imaginary island in the South Seas comes off second best in comparison with its predecessor. There is no conflict on the romantic side of the story, but there is an overabundance of it in the melodramatic sector where murder and robbery occur in terms of complete realism at the expense of charm sought by the use of superstition, setting, native ceremonies and an earthquake convincingly simulated although coming after the major suspense is over.

Sidney Toler, in an effective characterization recalling his "Charlie Chan" days, is best in the supporting cast which includes Thomas Gomez, Paul Guilfoyle, Turhan Bey, Don Terry, Constance Purdy and others. Maria Montez plays a native princess who falls in love with Hall, white fisherman, which crosses up the plans of Gomez, white heavy, to steal gold and jewels immersed in a sacred pool. Sabu, her servant, and Hall's friend, attempts to arrange matters for everybody but provides more complications than assistance. The heavy dies after dynamiting the pool, the natives crediting to their stone god the earthquake which strikes at the psychological moment.

Designed to furnish escapist entertainment, the film requires of its audience a degree of determination to enter into the spirit of the enterprise. Production by George Waggner, direction by Arthur Lubin and the script by Richard Brooks express over-anxiety, which is reflected at times in the performances and abrupt transitions.

Running time, 76 minutes. "G"* WILLIAM R. WEAVER

**"G" denotes general classification.*

CIAA to Give Studios Latin-America Views

HOLLYWOOD, April 8.—The Office of the Coordinator of Inter-American Affairs will implement advisory service to studios by providing foreign managers in studios with periodic condensed reports from Latin American countries on likes and dislikes of American pictures. Committees in Latin American nations, composed of Americans resident there, have been formed to observe and report reactions. The CIAA office has made such information available informally heretofore but henceforth will compile bulletins for producers.

Univ. Considering Regional Meetings

(Continued from page 1)

said, but long range planning is made extremely difficult by wartime conditions and final decisions may not be reached immediately, in consequence. Scully cited uncertainties surrounding manpower, the availability of talent, critical materials and changing public tastes.

"The public may become 'fed up' on war pictures in the very near future," he observed. "It is Universal's experience already that light musicals are proving extremely popular and this type of film may find a much more prominent place in our future schedule."

Bond Promotional Book to Exhibitors

A war bond promotion book of 32 pages compiled by the Treasury Department, containing promotional methods for aiding the sale of bonds and stamps, is being sent to all exhibitors by the War Activities Committee. A letter from S. H. Fabian, chairman of the Theatres Division, accompanies the book.

Greek Relief Show At Garden May 18

(Continued from page 1)

Corelli, Abe Lastfogel, Leon Leonidoff, Bert Lytell, William Morris, Jr., Russell Markert, Erno Rapee, Marvin Schenck, Leon Schlesinger, Lee Shubert and Robert Weitman.

Members of the comptroller's committee are: Russell V. Downing, Harold J. Cleary and W. B. Cokell. The labor committee comprises: Richard Walsh, William Feinberg, Vincent Jacoby and Solly Pernick. The radio committee consists of A. H. McCosker and James Sauter.

Spyros Skouras, president of 20th Century-Fox, is a leader of Greek War Relief activities.

Bernhard Returns to Warners on Monday

(Continued from page 1)

according to a Warner Bros. announcement.

In his duties with the Navy, Bernhard was connected with the Department of Yards and Docks under the supervision of Admiral Ben Moreell. He took the position with the department in December and recently visited the West Coast where he conferred with Navy officials.

PHILADELPHIA, April 8. — Sam Schneider, Warner Bros. executive, is checking on current real estate activities of the Warner Theatre Circuit in this area.

RKO Buys 'Robe'; Plans Big Picture

HOLLYWOOD, April 8.—RKO has bought Lloyd C. Douglas' "The Robe" at an undisclosed price and plans a technicolor production by Frank Ross, Inc., at the "biggest budget in RKO ristory," the studio announced today.

Fight Brews in British Trade On 'Monopoly'

(Continued from page 1)

sponsibilities and hit British producers and labor.

The J. Arthur Rank-Two Cities proposal seeks to apply to film affairs the reciprocity principle established under British-American "lend-lease." Under it, British producers would relieve American companies of quota obligations to make pictures in England in return for better distribution in the United States. The arrangement would call for participation by the American companies in the negative costs of the films and other assistance to British producers. The arrangement would be in effect for the duration of the war. The Rank-Two Cities interests would make the pictures.

The Scenario Institute, recently formed by Rank with the cooperation of Filippo del Giudice of Two Cities Films, contemplates the pooling of stories, writers and literary talent for the British industry and to develop cultural aspects of the screen after the war, on a scale even broader than the Academy of Motion Arts & Sciences in Hollywood.

Members of the Cinematograph Films Council, which is expected to take up charges of monopoly regarding these matters, are appointed by the Board of Trade, a Government unit, under the Films Act.

Technicolor Price Raised ½c. Per Ft.

(Continued from page 1)

plant in Hollywood for distribution and use in the United States.

Because of the improved earnings expected to result from this and other factors, the directors of the company at a meeting Wednesday decided not to pay a dividend, the company stated, under a present policy of paying only one dividend this year.

It was stated that the net earnings of the Technicolor companies for the first quarter of 1943 are somewhat improved over the average net earnings of 1942. However, adverse conditions due to the war continued through the first quarter and into the second quarter, it was stated.

'Frisco' Is Best in Omaha with $9,300

OMAHA, April 8.—The Orpheum's first all-film bill in several weeks, "Hello, Frisco, Hello" and "Time to Kill" was good for $9,300, the town's best. Clear, warm weather helped.

Estimated receipts for the week ending April 7-8:

"The Hard Way" (W.B.)
"Army Surgeon" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $4,700. (Average, $4,500)

"Yankee Doodle Dandy" (W.B.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week. (Moveover from Paramount.) Gross: $8,200. (Average, $7,500)

"Hello, Frisco, Hello" (20th-Fox)
"Time to Kill" (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $9,300. (Average, $8,000)

"Keeper of the Flame" (M-GM)
"Hi, Buddy" (Univ.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,400. (Average, $5,000)

'Keeper' Nets $45,000 at 3 L.A. Theatres

LOS ANGELES, April 8.—"Keeper of the Flame" encountered adverse reviews from the critics, but despite that topped house averages for its opening week, grossing $45,000 at three houses. "Air Force" continued very strong in a second week, grossing $44,550 at three theatres.

Estimated receipts for the week ending April 7:

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (RKO)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 12th week. Gross: $3,300. (Average, $3,200)

"Something to Shout About" (Col.)
"City Without Men" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $15,800. (Average, $14,950)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $21,500. (Average, $19,500)

"Something to Shout About" (Col.)
"City Without Men" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $12,500)

"Lucky Jordan" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8,000. (Average, $10,000)

"Lucky Jordan" (Para.)
"Ice-Capades Revue" (Rep.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $15,500. (Average, $16,800)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,500. (Average, $9,400)

"Air Force" (W.B.)
WARNER BROS: (Hollywood)—(3,000) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $14,150. (Average, $13,300)

"Air Force" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $16,300. (Average, $14,350)

"Air Force" (W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days, 2nd week. Gross: $14,100. (Average, $10,050)

'Forever' on Dual $12,000 St. Louis

ST. LOUIS, April 8.—"Forever and a Day" at the Ambassador led the new films with an estimated gross of $12,000, but was topped by two holdovers, "Keeper of the Flame" at Loew's with $14,500 and "Hello, Frisco, Hello" at the Fox with $13,500, both in a second week.

Estimated receipts for the week ending April 8:

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $14,500. (Average, $15,000)

"Hello, Frisco, Hello" (20th-Fox)
"Quiet Please, Murder" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days, 2nd week. Gross: $13,500. (Average, $15,000)

"Forever and a Day" (RKO)
"How's About It?" (Univ.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $11,500)

"The Amazing Mrs. Holliday" (Univ.)
"Happy Go Lucky" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)

"Reveille with Beverly" (Col.)
"City Without Men" (Col.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $7,300. (Average, $6,000)

Macdonald Carey 2nd Lt.

Macdonald Carey, film actor, has been commissioned a second lieutenant in the Marine Corps. He is expected here tomorrow on leave from Quantico, Va.

Reviews

"Chatterbox"

(Republic)

THE antics of Joe E. Brown and Judy Canova, plus their established box-office power, should mean good gross receipts for "Chatterbox," a comedy with music.

Both of these stars live up to their reputations as comedians. Rosemary Lane as a Hollywood columnist and John Hubbard as a film director turn in good supporting performances. Gus Schilling is amusing as a script writer. The Mills Brothers appear briefly singing "Sweet Lucy Brown" in fine style.

Brown plays a radio cowboy hero whom Mammoth Pictures has decided to build up as a film star. He makes a fine impression until he gets on a horse and has to be rescued by Miss Canova. Upon his exposure as a phoney, the company thinks up a stunt to have him save the comedienne-singer. After a lot of laughs, although some of the slapstick is overdone, the trick works.

The original screenplay by George Carleton Brown and Frank Gill, Jr., moves rapidly except for the few incidents of the over-abundance of slapstick. Walter Scharf was musical director, with music and lyrics by Harry Akst and Sol Meyer. Joseph Stanley directed and Alfred J. Cohen was associate producer.

Running time, 76 minutes. "G"*

"Hitler, Dead or Alive"

(Ben Judell)

EXPLOITATION angles in the title and the story telling of the efforts of three American gangsters to rid the world of "Der Fuehrer" are the redeeming features of "Hitler, Dead or Alive." The picture falls short in its message of the horrors of Nazism.

Ward Bond is sufficiently tough as the ex-beer baron, fresh out of Alcatraz with his lieutenants, Warren Hymer and Paul Fix. The trio takes up a $1,000,000 offer by Russel Hicks to "get" Hitler. They arrive in Germany, capture Hitler and relieve him of his mustache and frontlock of hair. Hitler's own guards murder their chief when they fail to recognize him. The three mobsters are murdered, but are glorified before they meet their end.

Dorothy Tree plays a German woman who helps the Americans. Felix Basch is a Nazi colonel, and Bob Watson portrays Hitler.

Nick Grinde directed the Ben Judell production. The original story was by Sam Neuman, with screenplay by Karl Brown and Neuman.

Running time, 70 minutes. "G"*

**"G" denotes general classification.*

'Flame' and 'Hitler's' Lead in Kansas City

KANSAS CITY, April 8.—In its second week at the Midland, "Keeper of the Flame," plus "Fall In," led first run grosses with approximately $16,000. "Hitler's Children," in its second week at the Orpheum, grossed in the neighborhood of $10,000, with a new second feature, "Cinderella Swings It."

Estimated receipts for the week ending April 7-8:

"Hello, Frisco, Hello" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $16,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 4th week. Gross: $9,000. (Average, $9,000)

"Hitler's Children" (RKO)
"Cinderella Swings It" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week for "Hitler's Children." Gross: $10,000. (Average, $7,500)

"The Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,500. (Average, $6,750)

"Hello, Frisco, Hello" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)

Receive Back Pay Checks

OMAHA, April 8.—Front office employes at the RKO exchange here have received checks averaging about $30 each for 10 weeks' back pay under a wage increase agreement signed recently.

'Keeper of Flame' $12,000, Ind'polis

INDIANAPOLIS, April 8.—"Keeper of the Flame," dualled with "Fall In," produced the best comparative gross for the week for straight films, about $12,000. "Henry Aldridge Gets Glamour" with Charlie Spivak and his band on the stage grossed in the neighborhood of $13,500, at the Circle.

Estimated receipts for the week ending April 6-8:

"Henry Aldridge Gets Glamour" (Para.)
CIRCLE—(2,800) (30c-40c-50c). Stage: Charlie Spivak and his orchestra. 7 days. Gross: $13,500. (Average, $15,000)

"Hello, Frisco, Hello" (20th-Fox)
"Dixie Dugin" (20th-Fox)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $13,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $8,000)

"Air Force" (W.B.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $3,500. (Average, $3,500)

Fire Razes W. Va. House

CINCINNATI, April 8.—Fire of undetermined origin, starting at 2:30 a. m., destroyed the 590-seat War Theatre at War, W. Va. The house was operated by Manny Shore, who also has the Grand, the only other house in the town. No estimate of the damage was revealed.

New Warfield Stage Policy Big in Frisco

SAN FRANCISCO, April 8.—The new stage policy of the Warfield is reaping profits, getting $25,500 last week in a bill featuring "Dr. Gillespie's New [illegible]sistant" on screen. The other sta[illegible] film house, Golden Gate, maintained a fast pace, grossing $23,000 with "Tarzan Triumphs." "Air Force" and "Truck Busters" garnered an excellent $19,500 at Fox.

Estimated receipts for the week ending April 6-8:

"Shadow of a Doubt" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $11,000. (Average, $10,500)

"Tarzan Triumphs" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $23,000. (Average, $19,500)

"In Which We Serve" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 6th week. Gross: $8,000. (Average, $8,000)

"Dr. Gillespie's New Assistant" (M-G-M)
WARFIELD—(2,680) (20c-35c-50c-75c) 7 days. Stage: vaudeville. Gross: $25,500. (Average, $14,000)

"Keeper of the Flame" (M-G-M)
"My Heart Belongs to Daddy" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 days. Gross: $16,000. (Average, $13,000)

"Air Force" (W.B.)
"Truck Busters" (W.B.)
FOX—(5,000) (20c-35c-50c-75c) 7 days. Gross: $19,500. (Average, $18,000)

"Hello, Frisco, Hello" (20th-Fox)
"Time to Kill" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 4th week. Gross: $10,500. (Average, $6,500)

"Siege of Leningrad" (Artkino)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,400. (Average, $1,000)

'Forever' and Show $21,000, Baltimore

BALTIMORE, April 8. — Holdovers and new films are strong here this week, with an increase in matinee business and particularly substantial weekend grosses putting the figures well over average. "Forever and a Day" with a stage show at the Hippodrome looks like the week's leader, with an expected $21,000.

Estimated receipts for the week ending April 8:

"Keeper of the Flame" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days, 2nd week. Gross: $15,000. (Average, $11,000)

"Silver Skates" (Mono.)
KEITH'S—(15c-28c-33c-44c and 55c weekends) 4 days. Gross: $10,000, (Average, $10,000)

"Hello, Frisco, Hello" (20th-Fox)
NEW — (1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $8.500. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days, 3rd week. Gross: $16.000. (Average, $13,000)

"Forever and a Day" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Jack Durant, Ray Parker, Angie-Bond Trio, The Debonettes. Gross: $21,000. (Average, $14,000)

"It Comes Up Love" (Univ.)
MARYLAND — (1,300) (39c-66c). Stage: Beatrice Kay, Four Franks, Gene Baylos. Wally Ward, The Graysons. Gross: $9,500. (Average, $7,500)

"Hit Parade of 1943" (Rep.)
MAYFAIR—(1,000) (20c-40c). Gross: $6,500. (Average, $6,000)

U.A. Sets 'Tokyo' Release

"The Road to Tokyo," produced by the National Film Board of Canada, as the latest in its "World in Action" series of shorts, will be released by United Artists April 16.

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JOHN CARROLL
SUSAN HAYWARD

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Melville COOPER • *Walter* CATLETT • *Mary* TREEN
and
JACK WILLIAMS, *The Harlem Sandman*
DOROTHY DANDRIDGE • POPS *and* LOUIE
THE MUSIC MAIDS • THE THREE CHEERS
CHINITA • THE GOLDEN GATE *Quartette*
and
FREDDIE MARTIN *and his Orchestra*
COUNT BASIE *and his Orchestra*
RAY M^c^KINLEY *and his Orchestra*

A REPUBLIC PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
March 12		(Second Block) (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		(Third Block) MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	QUEEN OF BROADWAY D—66 mins. (312) BILLY THE KID IN FUGITIVE OF THE PLAINS O (359)	IDAHO O—70 mins. (252) THE PURPLE V D—58 mins. (212) THE BLOCKED TRAIL 55 mins. (264)		DIXIE DUGAN Lois Andrews James Ellison C—67 mins. (332)	FALL IN (Hal Roach) William Tracy Jean Porter C—48 mins.	HI'YA, CHUM Ritz Bros. Jane Frazee M—61 mins. (7039)	MYSTERIOUS DOCTOR John Loder Eleanor Parker D—57 mins. (218)
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	THE APE MAN Bela Lugosi D—64 mins. (218)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	(Special) AT DAWN WE DIE D—78 mins—(778) CARSON CITY CYCLONE O—55 mins. (275)	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	CORREGIDOR Elissa Landi Otto Kruger D—75 mins. (31)	ALIBI D—66 mins. (214) HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	GHOST RIDERS Johnny Mack Brown O—54 mins. (252)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 9		TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D—57 mins. (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)		KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	(Third Block) (First Half)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O	(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers		DESERT VICTORY (British 8th Army) 60 mins. (341)	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	CALLING WILD BILL ELLIOT C (2311) SHANTY TOWN Mary Lee D (218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.	TAXI MISTER (Hal Roach) William Bendix C—46 mins.	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins.
April 30		STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers		HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	DAYS OF OLD CHEYENNE Don Barry O CHATTERBOX Joe E. Brown C—76 mins. (219)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	WHITE SAVAGE Maria Montez Jon Hall Sabu D	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	FOLLIES GIRL Wendy Barrie Gordon Oliver M—(30)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O (266)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	AIR RAID WARDENS Laurel & Hardy	I ESCAPED FROM THE GESTAPO John Carradine D—(202)	REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—(360)	SWING YOUR PARTNER Lulu Belle & Scotty Vera Vague Ransom Sherman C	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D		BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	GIRLS IN CHAINS Arlene Judge Roger Clark D—(305)	PRODIGAL'S MOTHER Mabel Paige Jahn Craven Dorothy Morris D	SQUADRON LEADER X Ann Vvorak Eric Portman D		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY FROM MANHATTAN Robert Paige Frances Langford M	

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EASTMAN NEGATIVE FILMS

Hays Office to Protest Freeze By Australia

The MPPDA legal committee will prepare briefs presenting the distribution companies' position with respect to the application of the Australian price ceiling law to film rentals, it was decided yesterday at a meeting of foreign department managers at MPPDA headquarters.

Hearing Postponed

A hearing on the application of the Australian control measure to films was scheduled for today but has been postponed to permit the industry here to prepare and forward its representations. It has not yet been decided whether the brief, which will coordinate the views of all distributors on the Australian law, will be presented to the Australian Minister at Washington or directly to the price control body at Canberra.

The principal distributor objection is that the law operates unfairly against them in view of the sharp upturn in theatre attendance in Australia. While their rentals are frozen at last year's levels, theatre operators profit inordinately through the rise in attendance, it is claimed.

Ex-Usher Held in Newark House Fire

NEWARK, April 8.—Investigation of a fire which caused $25,000 damage to the RKO-Proctor Theatre here last Feb. 22 has resulted in the arrest of two 18-year-old youths on charges of arson and malicious mischief, according to the authorities. The defendants, James Gillen and Robert Sullivan, were held for the grand jury. Police said Gillen had been discharged last month as captain of ushers at the theatre.

'Claudia' Will Tour N. Y. War Factories

John Golden's production of "Claudia" will tour several upstate war plants next month to provide recreation for war workers, the Golden office announced. The play, with many of its original cast, is set for one-night stands for a week with a possibility of the tour being extended, depending on the success of the experiment.

Performances will be in the evening with costs borne by the manufacturing companies.

Schneiderman New W.B. Panama Mg'r

Milton Schneiderman has been appointed Warner Bros. branch manager in Panama, Robert Schless, the company's general foreign manager, announced yesterday. Formerly with RKO, Schneiderman takes over the post formerly held by Armando Truciso, now a district manager in Central America, Panama, Colombia and Ecuador.

Off the Antenna

ANOTHER convention which has been called off because of wartime travel difficulties will take place over the air. NBC announced it will present five special programs in cooperation with the National Federation of Music Clubs as the web's contribution to the "Festival of the Air" during the week of May 2-8. This will replace the Federation's biennial convention.

• • •

Purely Personal: *John H. Vondell, Jr., staff announcer for WHYN, Holyoke and Northampton, Mass., and Barbara Hawley have announced their engagement. . . . Stella Roth, WOR staff writer, has been named staff assistant for Red Cross Club Overseas and leaves the station on April 23. . . . Murray B. Grabhorn, Blue national spot sales manager, is a grandfather with the birth of a son to his daughter, Mrs. Robert J. Stewart. . . . Grayce Bonsall, secretary to Jesse Thompson of the Blue sales promotion department, has announced she will be married June 6 to Sergt. Mimi LaRocca. . . . Nat Abramson, manager of WOR's entertainment department, has been named chairman of the Radio Activities Committee of USO-Camp Shows on a volunteer basis.*

• • •

XEQ, Mexico City 50,000-watt station, has bought land on Chapultepec Avenue, Mexico City, for the construction of larger studios. The station is owned and operated by the Emilio Azcarraga Co., which also operates XEW and two motion picture theatres.

• • •

Program Notes: WHN reports a schedule 45½ hours weekly for news broadcasts and commentaries. . . .WBYN and WNEW today will carry Bataan Day ceremonies from the Brooklyn Museum. Paul Muni and John Kieran are among those scheduled to participate. . . . Cheryl Walker, the Eileen of "Stage Door Canteen," Sol Lesser-U. A. film, will appear on the CBS program of the same name tonight and on the NBC "Battle of the Sexes" program Tuesday. . . . Using radio advertising in the New York market for the first time, Norwich Pharmacal Co. will launch a five-minute program for Pepto-Bismol on WJZ April 19. . . . Firestone Tire and Rubber Co. has renewed its "Voice of Firestone" program over NBC for 52 weeks. . . . Goodyear Rubber Co., starting April 20 will sponsor "Salute to Youth" featuring Raymond Paige and a 40-piece orchestra of young musicians on 110 NBC stations.

• • •

To the Service: *John A. Guinan, former announcer on WGBI, Scranton, Pa., has been commissioned a second lieutenant in the Army Medical Corps. . . . Mal Hansen, farm director for KSO-KRNT, Des Moines, is an ensign stationed in Florida. . . . Ted Woodard, WFIL, Philadelphia, engineer, reports as a second lieutenant on April* 16 *to the Army Signal Corps at Fort Monmouth, N. J.*

Expect 700 to Hear Coe's Detroit Speech

DETROIT, April 8.—A capacity attendance of 700 is expected to hear the report on the film industry's war role and accomplishments to be given by Charles F. Coe, vice-president and general counsel of the MPPDA, at the luncheon meeting sponsored by the Detroit Optimists Club at the Book-Cadillac Hotel here next Wednesday.

Coe will be introduced by Malcolm J. Bingay, editor of the *Detroit Free Press*. In addition to industrial, civic, educational, religious and business representatives, reservations have been made by Allied Theatres of Michigan, Cooperative Theatres of Michigan, Butterfield Theatres and United Detroit Theatres. Lt. Charles W. Snyder, chief film censor for the Detroit police department, is president of the sponsoring club.

West Point Will See 'Plan for Destruction'

Under the sponsorship of the War Activities Committee, "Plan for Destruction" a new M-G-M Victory short subject, will be shown to a group of Army officers, trade press representatives and company officials at West Point tomorrow.

Pola Negri Back in Films

HOLLYWOOD, April 8.—Pola Negri will return to the screen opposite Adolphe Menjou in "Hi Diddle Diddle," Andrew Stone production for United Artists.

House FCC Probers On Tour of Stations

WASHINGTON, April 8.—Representatives of the special House Committee investigating the Federal Communications Commission are visiting broadcasters in various sections of the country to secure from them information regarding their relations with the FCC.

Material regarding broadcasters' experiences with the Commission and the effect upon them of FCC orders is being accumulated for analysis in advance of hearings which may open next month, at which the policies and actions of the Commission will be exhaustively explored.

Rep. E. E. Cox of Georgia, chairman of the committee, is in the hospital, recuperating from a minor operation, but is expected to return to his office next week.

M-G-M Announces 5 Trade Showings

M-G-M yesterday announced that "Above Suspicion" and "Presenting Lily Mars" will be tradeshown nationally April 27. "Swing Shift Maisie," "Dr. Gillespie's Criminal Case" and "Bataan" will be tradeshown in most centers May 6.

Bowen U. A. Salesman

OMAHA, April 8.—Frank Bowen has joined the United Artists exchange here as salesman. He formerly was with Warner Bros. in Kansas City.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 8

HOLLYWOOD is the town in America with more initials than Washington. Hollywoodfolk know by initial, for instance, to name a quick baker's dozen in daily r[illegible]ence, the HVC, AMPP, IMP[illegible], SIMPP, AMG, MPRF, SAG, S[illegible], SWG, SOEG, SPG, ASC and the IATSE, plus a dozen or so more and exclusive of the OWI and other extensions of Washington originals. And the town acquired a new one this week in the PPC, unique in any alphabetical company. It's the Parents of Professional Children, an organization composed of mothers of juveniles who work in motion pictures, and it objects to a recent ruling that the kiddies are not to participate in the state's unemployment funds. Hollywood is the town in America where things like that can happen.

•

Warner Bros., responsible for a succession of war pictures without parallel, is searching for a war story for Lewis Milestone, who directed "Edge of Darkness," to direct as his next assignment. . . . Paramount has decided upon "Road to Utopia" as a title for the next Bing Crosby-Bob Hope-Dorothy Lamour exercise. . . . "The Russian People," 20th Century-Fox project, has been retitled "The Snow Is Red." Boris Morros is to produce it.

•

Harry Sherman, faced with ODT trouble in the matter of taking his Western production units to his favorite location at Lone Pine, will shoot the exteriors for his 49th and 50th Hopalong Cassidy pictures, "False Colors" and "Riders of the Deadline," on the same expedition, switching leading ladies in the otherwise identical casts. . . . Olivia de Havilland has been signed by RKO for the lead in "Government Girl." Jean Brooks has been assigned the feminine lead in the studio's "The Falcon in Danger."

2 Called 'Pro-Nazi' By Winchell Sue Him

Walter Winchell, NBC and the Andrew Jergens Co., are named defendants in a libel action for $25,000 damages filed in New York Supreme Court yesterday by Nikifor Grigorieff and Fedor Mansvetov. The action is based on an alleged statement made by Winchell on his December 28, 1941 broadcast to the effect that the two plaintiffs were "pro-Nazis."

Mansvetov, according to the complaint, was described by Winchell as "a translator for our War Department."

Mutual to Air Fights For 3rd Straight Year

Gillette Safety Razor Co. has renewed for the third year sponsorship of boxing shows on the Mutual Broadcasting System. Don Dunphy and Bill Corum will continue to handle the ringside blow-by-blow and color accounts of the bouts.

Championship bouts are broadcast by short wave to fighting forces overseas and four-minute recapitulations of each bout are aired by Dunphy following the event from the ringside for servicemen overseas.

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53. NO. 69 NEW YORK, U. S. A., MONDAY, APRIL 12, 1943 TEN CENTS

Fewer Films Bring Bigger Returns: W. B.

laydates Up, Kalmenson Tells Sales Meeting

A Warner Bros. survey of the esults of the company's new policy f spacing the release of its product to realize the greater potentialities of individual pictures and current market conditions was presented to a meeting of the company's district managers and home office officials by Ben Kalmenson, sales manager at the ome office on Friday.

Ben Kalmenson

The report revealed that playdates n the company's pictures, including riginal bookings and repeats, had in-

(*Continued on page 4*)

M-G-M Sales Policy Big Red Cross Aid

Hollywood, April 11.—The industy missed the bus when it failed to attern Victory films sales polices on he Metro plan, thereby losing a hance to contribute one million dolrs to the Red Cross, William Roders told a cross-sectional representaon of Southern California exhibitors riday at an Ambassador Hotel ncheon introducing John E. Flynn, ew M-G-M Western sales manager.

"We tried to persuade other dis-

(*Continued on page 4*)

Spitz and Skirball to Film 'Duffy's Tavern'

Leo Spitz and Jack Skirball anounced that they will make a picture ntitled "Duffy's Tavern," utilizing the haracters and situations of the radio rogram in an original story. Star of he film will be Ed Gardner, manager f Duffy's restaurant on the radio how. Shirley Booth, who is heard n the air as Miss Duffy, will play hat role in the screen production.

Skirball will be executive producer f the picture and Jack Moss will be roducer.

Invents Device for Clearer Television

Washington, April 11.—An invention designed to improve television scanning has been patented by Dr. Herbert E. Ives, research physicist of Bell Telephone Laboratories. The invention is aimed to reduce the dark streaks which appear in transmission, caused by the narrow, rapidly moving beam of light passing over imperfections in the screen. Dr. Ives uses two methods, either of which serevs to reduce the possibility of a streaky image.

Coe Visions Films As Force for Peace In Post-War World

International peace and understanding will be furthered by motion pictures in the post-war world, Charles F. Coe, MPPDA vice-president and general counsel, stated on Friday.

"It is generally admitted that Nazi 'kultur' has been inbred in the present generation of Germans," Coe said. "Any world at peace will have to change that. The quickest way to teach is by pedagogic film. A new generation can and must be started right the moment the Nazis are overthrown. A current generation will be roused to the truth by showing them the Goebbels propaganda in contrast with our democratic pictures. It will take little time to show them how they were fooled. No medium has greater opportunity or greater re-

(*Continued on page 4*)

EXPECT FREEZE OF ADMISSION SCALES

All Services and Channels of Spending Could Be Covered by President's Anti-Inflation Program, Trade Executives Believe

Theatre admissions may be frozen under President Roosevelt's new program to "hold the line" against inflation, many industry officials believe. While the program as announced late last week was directed primarily at establishing price ceilings only on commodities affecting the cost of living, and entertainment is generally conceded not to be included, executives pointed out that there was room within the program's provisions to extend it to cover virtually all types of services and channels of public spending should such a course be deemed advisable by the agencies in charge of the program.

It was pointed out that the price ceiling measures adopted in Canada and Australia have been extended to include theatre admissions and film rentals.

Rentals are less likely to be immediately affected by the program than admissions, industry observers believe, due to the fact that exhibition licenses today are largely on a percentage basis. A freezing of percentages at current or 1942 levels

(*Continued on page 4*)

Silverstone Named Chief of 20th-Fox Foreign Distribution

Maurice Silverstone, former worldwide head of United Artists, has been named vice-president in charge of foreign distribution for 20th Century-Fox, Spyros Skouras, president, announced on Friday.

Maurice Silverstone

Silverstone will assume his new post today. He has been associated with the industry for approximately 25 years, 22 of which were spent with United Artists. He was in charge of U. A.'s British operations for many years, after having repre-

(*Continued on page 4*)

Further Drain on Studios Seen in Extension of Draft

Hollywood, April 11.—Production assumes even greater uncertainty with "reasonable assurance" given to the studios by Lieut. Col. Ben Howell and Lieut. Col. Howard P. Witten, Selective Service officials, that all married men under 38 with children face the draft by July 1.

It is unlikely that men 38 or over will be taken, they said at a meeting, but the future for married men without children is now uncertain. An authoritative estimate is that there are about 1,000 married men without children working for the studios. The

(*Continued on page 4*)

Guilds Press Drive For Red Cross Fund

Hollywood, April 11.—Screen Actors' Guild, Screen Directors' Guild and Screen Writers' Guild representatives at a meeting of the Red Cross War Fund drive committee decided to appoint special groups of six members each to accelerate contributions from higher income earners in their Guilds. They explained the disproportionate showing in these classifications was due to the difficulty in contacting talent when not actively engaged in production at studios.

Lid on Wages Bars Studio-Labor Talks

President Roosevelt's executive order forbidding wage increases above the level of the "Little Steel" formula will prevent the holding of annual negotiations this year between company heads and the international unions under the studio basic agreement, industry observers believe.

The studio basic agreement with the international unions permits annual ne-

(*Continued on page 4*)

In Today's Issue

Reviews of "Fall In," "Carson City Cyclone" and "Cheyenne Round-Up," Page 6. "Hollywood," by William R. Weaver, Page 6. Key city grosses, Page 5. Report 12 more named in extortion case, Page 2. Universal field men to meet, Page 2. Ed Kuykendall to sound keynote at SMPE meet, Page 2.

Kuykendall to Sound Keynote at SMPE Spring Convention

Ed Kuykendall, president of the MPTOA, will be principal speaker at a luncheon opening the three-day Spring convention of the Society of Motion Picture Engineers on May 4 at the Hotel Pennsylvania here, it was announced by W. C. Kunzmann, convention vice-president. Kuykendall will sound the keynote of the meeting.

The MPTOA has accepted an invitation on behalf of members of its board, which will meet here May 4-6, to attend the SMPE convention and participate in its sessions.

The convention will open on the morning of Tuesday, May 4, with registration. A business session will follow and technical sessions will be held on all three days. The 53rd semi-annual banquet and dance will be held the evening of May 5 in the Georgian Room of the hotel.

Expect William Fox To Be Freed May 3

William Fox, former film executive, now serving a Federal prison sentence in Lewisburg, Pa., as the result of a plea of guilty to an indictment alleging conspiracy to bribe a Federal judge, is expected to be paroled May 3, his attorney, Emil K. Ellis, said.

Ellis made this disclosure Friday when he requested N. Y. Supreme Court Justice Charles B. McLaughlin to adjourn a case in which Fox is scheduled to be a material witness. The case involves two corporations with which Fox is associated and the plaintiffs, three attorneys, are seeking recovery of $18,000 for legal services rendered.

Bracken Speaks at Denham Ceremony

LONDON, April 11.—Brendan Bracken, Minister of Information, formally opened the new recordian theatre at Denham studios on Friday.

In an address he paid tribute to the services of the industry in war time, particularly mentioning J. Arthur Rank and A. W. Watkins, Denham sound expert and producer. Bracken emphasized the ambassadorial role of the motion picture in the post-war era. "The Gentle Sex," which was previewed earlier in the week, was screened again.

Bader Joins 20th-Fox

David Bader, former publicity man and trade paper man, has been named assistant to Gregory Dickson, in charge of trade and promotional advertising for 20th Century-Fox. Bader, who assumes his new post today, will work under Charles Schlaifer, 20th Century-Fox advertising manager, it was announced by Hal Horne, advertising and publicity director.

JACK SHAINDLIN
Musical Direction
Completed:
ALLEN JENKINS in "SHOW BUSINESS"
Columbia
In Preparation:
"INSIDE FASCIST SPAIN"
March of Time

Personal Mention

WILLIAM PINE arrives from the Coast today.

•

ROBERTO D. SOCAS, Producers Releasing export manager, has returned from Cuba.

•

MR. and MRS. WARREN SLEE recently became parents of a daughter, named PATRICIA. SLEE is M-G-M publicity representative in the Detroit territory.

•

ROBERT A. WEINER is the second son of HARRY E. WEINER, Columbia branch manager in Philadelphia, to enter the army.

•

JAMES B. LANSING, vice-president of Altec Lansing, Hollywood, is in town.

PHIL REISMAN, RKO vice-president in charge of foreign distribution, leaves for South America tomorrow.

•

MICHAEL HOFFAY has returned from Mexico City.

•

CHARLES EINFELD plans to be in Washington this week.

•

FRANK WEINSTEIN, manager of the Eastwood, East Hartford, Conn., has been ill.

•

MRS. E. COHEN, secretary to LOUIS LEVY, Universal manager in Des Moines, is leaving this week to reside in New York, where her husband is in the Coast Guard.

12 More Involved in Extort Case, Report

Chicago, April 11.—The *Herald American* claims exclusive knowledge that 12 more persons have been named in extortion charges against motion picture executives in sealed indictments returned two weeks ago. They include two or three attorneys and several business men, among whom are several Chicago residents. News has been suppressed to give the U. S. marshals time to round up the defendants. The copyrighted article is from New York.

Studios Overcoming Limitations: Whelan

Neither the quantity nor the quality of production is likely to suffer by the restrictions imposed as a result of the war, unless the situation becomes much worse, Tim Whelan, RKO producer-director, said here Friday.

"Hollywood ingenuity is serving to overcome all difficulties to a great extent," he said. "There is very little waste of material. More rehearsals resulting in fewer takes, and other factors, have resulted in great savings in raw stock, averaging about 85,000 feet per picture. Scenery is used over and over again to meet the $5,000 set limitations." Whelan left yesterday for the Coast.

Mexico Moves on Subversive Films

MEXICO CITY, April 11.—The Ministry of the Interior has discovered that 8mm and 16mm films are serving fifth columnists and Axis agents in Mexico and has ordered stricter censorship of such films, especially when shown publicly. The censorship is aimed particularly at tourists and amateurs, especially the former, as well as dealers and laboratories.

300 M&P Men in Service

BOSTON, April 11.—More than 300 employes of the Mullin & Pinanski circuit are now in the armed forces, officials revealed. The latest to be enrolled is Philip Eilenberger, formerly manager of the Humboldt in Roxbury.

Legion of Decency Reports for Year

Of 530 feature pictures reviewed by the New York office of the National Legion of Decency in the year ending last November, 271, or 51.13 per cent, were classified as "unobjectionable for general patronage," the Legion reveals in its annual report, issued Friday.

The balance was rated as follows: 202, or 38.11 per cent, "unobjectionable for adults"; 51, or 9.62 per cent, "objectionable in part"; five, or .95 per cent, "condemned," while one picture was separately classified. "The present grave concern," the report states, "arises out of the unfortunate trend under which a considerable number of films rated objectionable in part have approached the point of condemnation."

Harry Baur Dies; French Film Actor

Harry Baur, French film actor, has died in Paris, according to a Vichy Radio report recorded by the Federal Communications Commission.

Baur was one of the leading character actors in French films before the war. A number of his pictures were shown here in recent years, and some are still being exhibited in the United States.

He was arrested in Berlin in May, 1942, for forging an "Ahnpass," a certificate of ancestry, Stockholm dispatches said at the time. Shortly thereafter a German film completed by Tobis at a reported cost of two million marks was destroyed because Baur, its star, was said to be Jewish.

Baur had principal roles in "Les Miserables," "Moscow Nights," "The Life and Loves of Beethoven," "The Golem," "Un Carnet de Bal," "Dark Eyes" and many other films.

Art Millett Dies at 34

Arthur (Art) Millett, 34, radio announcer, died here last Thursday. He was announcer for "The American Album of Familiar Music," "The Goldbergs," "Famous Jury Trials" and other programs. He became ill last September.

Univ. Field Men to Meet on Campaigns

A series of meetings of Universal's field exploitation men with heads of the company's advertising and publicity department has been set by John Joseph, director of the department, to complete advertising and exploitation campaigns on forthcoming pictures.

The first meeting will be held at the home office tomorrow to set the campaigns on "The Next of Kin," "We've Never Been Licked," "Corvettes in Action" and "Phantom of the Opera." The plans will include special appropriations for trade paper, newspaper and radio advertising. Each picture will be given an individual budget.

Field men who will attend the meeting include William Blum, Eddie Bonns, Lewis Carroll, Milton Crandall, George Fishman and Ben Katz. Joseph said the policy established with the appointment of a coordinator of exploitation for "The Next of Kin" will be continued on all of the company's top pictures.

W. A. Scully, Universal vice-president and general sales manager, will address tomorrow's meeting.

Plan 'Five Graves' Pre-Release in May

Paramount plans pre-release engagements for "Five Graves to Cairo" early in May in several Eastern and Southern key centers, in addition to the Paramount Theatre on Broadway, Neil Agnew, vice-president and general sales manager, announced. The film was originally scheduled for release July 4.

Timeliness of the film in relation to current military operations in Tunisia has prompted pre-release consideration, Agnew said. The story of the picture centers about Field Marshal Rommel's invasion of Egypt. Negotiations are under way with Erich von Stroheim, who plays the part of Rommel, for personal appearances in connection with these engagements. Billy Wilder, who directed the film, arrived Friday from the Coast and will remain for the Broadway premiere.

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MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"The greatest battle film of the war... one that few Americans should miss, is the only description fitting 'DESERT VICTORY'. The source of its greatness is easy to determine...it puts the audience right in the middle of one of the war's most terrible battles. It puts a rifle, a tommy gun, a hand grenade in the fist of even the most timid soul, and sends him charging with General Montgomery's Eighth Army across the sands of Egypt and Libya after Marshall Rommel's Africa Corps!"

—*Variety*

"DESERT VICTORY"

PRODUCED BY THE FILM UNITS OF THE BRITISH ARMY AND R. A. F.

Expect Freeze Of Admissions By Price Edict

(*Continued from page 1*)

would be compensated for by increased attendance at theatres throughout the country.

However, a ceiling invoked on admissions might force numerous theatres which have increased prices in recent months to return to earlier scales and would prevent increases by other houses which have had such changes under consideration.

Road show scales, which customarily have been at advanced levels, undoubtedly would escape regulation, industry officials believe. Exemptions undoubtedly could be established for such films on the basis of established practice, exceptional individual value and other factors, it is felt. The Australian price control law makes specific provision for increased rates on films of roadshow caliber.

Industry legal opinion holds that theatre admissions and rentals clearly are not affected by the executive order as issued. However, partial agreement was to be found among attorneys that administrative interpretation of the order might easily extend its application to exhibition and distribution.

'Hangmen' Opens Thurs.

"Hangmen Also Die," Arnold Pressburger production for United Artists release, will open at the Capitol on Broadway on Thursday.

Further Drain on Studios Seen in Extension of Draft

(*Continued from page 1*)

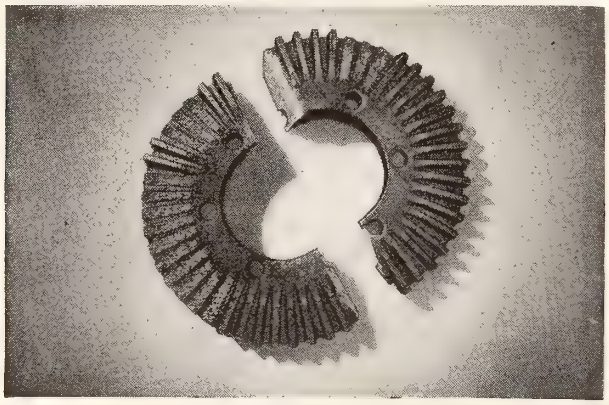
number of married men with children is probably greater, but no estimate is available.

Meanwhile, 11 technical groups recently declared essential are on doubtful ground also because of manpower demands. The Selective Service officials have carefully explained to all studios that the relationship between the Government and industry is like a bank and customer in that loans are not in dollars but in service of individuals. Thus, it was explained, deferments are temporary and renewable like 30- 60- 90-day notes with renewal options up to the Government.

It is considered likely that Hollywood will be given a number eventually to indicate its priority of status in the manpower requirement, this to embrace a general classification of all employes as far down the line as carpenters. Meetings with the Selective Service executives will be resumed tomorrow.

Gov. Dewey Asked to Veto 'Games' Measure

ALBANY, April 11.—The New York State Council of Churches has sent a brief to Gov. Thomas E. Dewey asking him to veto the chance games bill which has been passed by the legislature and has been sent to him for signing. The brief states that the bill is "unconstitutional . . . not good economics . . . and has a tendency to encourage and spread gambling."



"No box office tonight! unless...."

First to see exhibitors' need for comprehensive technical booth protection, Altec Service pioneered the Booth Parts Repair-Replacement Plan, covering both sound and projection, three years ago. With the longest experience in this field, Altec offers you the only time-tested plan for anticipating your theatre's needs. Be sure to get *all* the facts about the Altec Plan. Call your local Altec technician, or write:

ALTEC
SERVICE CORPORATION
250 West 57th Street, New York City

Protecting the theatre — Our "first line of morale"

M-G-M Sales Policy Big Red Cross Aid

(*Continued from page 1*)

tributors to follow our idea of turning all income, with no deductions, to charity, not with thought of individual credit but as a contribution of the entire American industry. When I tell you this company probably will contribute $50,000 to Red Cross on 'Mr. Blabbermouth' alone, you may get the approach to the possibilities if others had viewed it our way. One million would have been easy," he said.

Praising exhibitors of this area for WAC cooperation, he urged them as a group to persuate the relatively few holdouts to show official OWI Victory films. "Washington determines the films ought to reach the public. The least we can do is to give screen time," he added.

Assures Fair Treatment

Rodgers assured fair treatment in the Metro sliding scale sales policy, citing his opinion that the plan represents a substantial move in the right direction.

"Based on performance, it is no salvation, but is a step forward. It is adjustable up or down, and develops occasional injustices, but should not be condemned as a result," he said.

He revealed G. A. Hickey, Metro's veteran Coast district manager, has been offered a high post in New York, but rejected it to remain here. Rodgers leaves for the East early next week.

Ralph Carmichael advances to local sales manager under Clayton Lynch, branch manager, tomorrow.

Lid on Wages Bars Studio-Labor Talks

(*Continued from page 1*)

gotiations on wage increases, hours and working conditions. Such negotiations ordinarily are held about this time of year and are conducted by heads of the international unions which are signatories of the basic agreement and the presidents of the eight major companies. They are held at the local offices of Pat Casey, studio labor representative.

The "Little Steel" formula limits general wage rises to a total of 15 per cent since Jan. 1, 1941, in order to compensate for increased living costs between January, 1941, and May, 1942. Negotiations under the basic agreement were held in 1941 and 1942 and wage increases aggregating in most instances more than 15 per cent were granted.

Casey was scheduled to arrive in New York from the Coast yesterday.

Coe Visions Films As Force for Peace

(*Continued from page 1*)

sponsibility for the future than motion pictures."

Shorts and newsreels will be spread across the world so that enduring peace will result from world-wide understanding brought through commercial distribution of the films of all nations to all other nations, Coe said.

Fewer Films Bring Bigger Returns: W. B.

(*Continued from page 1*)

creased from a former level of 10,000 to 12,000 to a current one of 13,000 to 17,000, Kalmenson said. Playdat[illegible] "Sergeant York" and "Yankee D[illegible]e Dandy" were well in excess of the higher figure, he stated.

He also disclosed that the length of runs, which formerly averaged one to two weeks, has been doubled. Holdovers have increased by 102 per cent since the 1940-'41 season, the survey showed, and some films were held over in almost 100 per cent of their first runs.

Kalmenson reported that the gross of a single picture in a three to six weeks' engagement now is greater than the grosses of two or three pictures consuming the same amount of playing time in earlier seasons. He submitted records showing current releases to be running two to five times longer than average releases in past seasons.

The survey was made over period of six months by Ed Hinchy, head of the playdate department; Stanley Hatch, in charge of contract and sales records, and H. M. Doherty, head of the auditing department, with the assistance of the company's research and statistical staffs.

Sees Larger Attendance

Kalmenson also reported to the meeting that the survey indicated that despite the present all-time levels of theatre attendance a further over-all increase of 10 per cent is possible. This can be accomplished, he said, when exhibitors become fully adjusted to extended playing time policies and to the prevailing conditions, including the sustained and increased advertising of the better product.

Charles Einfeld, director of advertising and publicity, on Friday addressed the closing session of the two-day meeting.

Home office executives participating also included Arthur Sachson, Mort Blumenstock, Samuel Schneider, Norman H. Moray, Roy Haines, Jules Lapidus, A. W. Schwalberg, Howard Levinson, Ed Hinchy, Harry Goldberg, Michael Dolid and others.

In attendance from the field were district managers Wolfe Cohen, Henry Herbel, Ralph L. McCoy, Hall Walsh, William S. Shartin, Charles Rich, Robert Smeltzer, Norman Ayers and Harry A. Seed.

Silverstone 20th-Fox Foreign Sales Chief

(*Continued from page 1*)

sented the company in Central America and Australasia. He became chairman of the U. A. executive committee in 1938 and subsequently was made chief of world-wide operations for the company. He resigned from U. A. in 1941.

Laudy Lawrence, now associated with the M-G-M foreign department, was the prior foreign manager of 20th Century-Fox, but did not hold the title of vice-president. Lawrence resigned early this year and the post has been vacant since. Irving Maas was acting foreign manager.

Boston Gross Seen as Best Since '29 Era

Boston, April 11.—Business at local theatres is reported by managers as "terrific," with a number of houses [illegible]riencing the best grosses since the [illegible] days of 1929. Loew's State and Orpheum with "Keeper of the Flame" and "Fall In" as the companion feature collected a combined gross of $55,000 for the week.

Estimated receipts for the week ending April 7:

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $19,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $25,000. (Average, $14,000)

"The Hard Way" (W.B.)
"Lady Bodyguard" (Para.)
M & P METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $24,000. (Average, $24,000)

"Happy Go-Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $10,000. (Average, $8,000)

"Tarzan Triumphs" (RKO)
RKO BOSTON—(2,679) (55c-65c-85c-99c) 7 days. Stage: Xavier Cugat and his orchestra, Lina Romay, Gene Sheldon dancers, singers and American Red Cross Tableaux. Gross: $24,000. (Average, $27,000)

"The Immortal Sergeant" (20th-Fox)
"How's About It?" (Univ.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days, 2nd week. (Sneak preview Tuesday at 9 p.m.). Gross: $18,000. (Average, $20,000)

"Happy-Go-Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
M & P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $6,000)

"Casablanca" (W.B.)
"Silver Skates" (Mono.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $7,500. (Average, $6,000)

"Casablanca" (W.B.)
"Silver Skates" (Mono.)
M & P MODERN THEATRE — (705) (33c-40c-65c) 7 days. Gross: $4,200. (Average, $3,200)

"Underground" (W.B.)
"One Dangerous Night" (Col.)
TRANSLUX—(900) (17c-28c-44c-55c-65c) 7 days. Gross: $5,500. (Average, $5,000)

"Little Nelly Kelly" (M-G-M)
"Algiers" (U.A.)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $2,500. (Average, $2,500)

"Siege of Leningrad" (Artkino)
MAJESTIC—(1,525) (30c-50c-65c) 7 days, 2nd week. Gross: $2,000.

Gross in Milwaukee Keeps Strong Level

Milwaukee, April 11.—"Something to Shout About" and "City Without Men" at Fox's Palace garnered a strong estimated $8,800 for the week. "Air Force" and "Taxi, Mister" were good for $10,300 at the Warner, while "Random Harvest" was strong in a second week at Fox's Wisconsin with an estimated $9,500.

Estimated receipts for the week ending April 6-10:

"Air Force" (W.B.)
"Taxi, Mister" (U.A.)
WARNER—(2,400) (44c-65c) 7 days. Gross: $10,300. (Average, $8,600)

"The Hard Way" (W.B.)
RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Borrah Minevitch's Harmonica Rascals. Gross: $12.500. (Average, $12,000)

"Something to Shout About" (Col.)
"City Without Men" (Col.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $8.800. (Average, $8,000)

"Star Spangled Rhythm" (Para.)
"Henry Aldrich, Editor" (Para.)
STRAND—(1.400) (44c-65c) 7 days. (Continued run.) Gross: $2,500. (Average, $2,000)

Random Harvest" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days, 2nd week. Gross: $9,500. (Average, $8,300)

'Hard Way' with Show $22,000 Gross in Capital

Washington, April 11.—"Immortal Sergeant" and "Hitler's Children" each grossed $12,000 in a second week. Lead business for the week, $25,000, was grossed by "Three Hearts for Julia" with Vaughn Monroe's orchestra on the stage. "The Hard Way" was also big with a gross of $22,000, playing with a stage show.

Estimated receipts for the week ending April 8:

"Three Hearts for Julia" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Stage: Vaughn Monroe and orchestra. Gross: $25,000. (Average, $19,000)

"Random Harvest" (M-G-M)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days, 4th week. Gross: $9,500. (Average, $5,200)

"The Hard Way" (W.B.)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days. Stage: Jack Marshall, Red Cross pageant. Gross: $22,000. (Average, $15,500)

"Hitler's Children" (RKO)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days, 2nd week. Gross: $12,000. (Average, $11,200)

"Air Force" (W.B.)
METROPOLTAN—(1,600) (30c-44c) 7 days, 3rd week. Gross: $7,500. (Average, $4,250)

"Immortal Sergeant" (20th-Fox)
LOEW'S PALACE—(2,242) (28c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $15,750)

Pittsburgh Houses Get Healthy Gross

Pittsburgh, April 11.—Business was healthy at local first runs. Best comparative gross was garnered by "Hello, Frisco, Hello" at the Harris with an estimated $15,000, while "Keeper of the Flame" led the city with about $20,000 at the Penn.

Estimated receipts for the week ending April 6-8:

"It Ain't Hay" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $10,000. (Average, $7,500)

"Hello, 'Frisco, Hello" (20th-Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $15,000. (Average, $9,200)

"Keeper of the Flame" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $20,000. (Average, $17,000)

"Star Spangled Rhythm" (Para.)
RITZ—(1,100) (30c-40c-55c) 7 days, 5th week. (Moveover after two weeks at Penn, two at Warner). Gross: $2,500. (Average, $2,600)

"The Desperadoes" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 3rd week. (Moveover after two weeks at Harris). Gross: $2,800. (Average, $3,400)

"The Crystal Ball" (U.A.)
STANLEY — (3,800) (30c-44c-55c-65c). Stage: 6 days of vaudeville, including Carol Bruce, Block and Sully, Bob Chester's orchestra. Gross: $20,000. (Average, $20,000)

"Hitler's Children" (RKO)
WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week. (Moveover after two weeks at Penn). Gross: $6,000. (Average, $6,500)

FWC Guards Against Fires Set by Vandals

Oakland, Calif., April 11.—A recent outbreak of vandalism in East-bay theatres resulted in Fox West Coast posting nightly fire patrols at its houses here, after small blazes were snuffed out on four consecutive nights in the State Theatre. In more than a half dozen other cases smoldering fires were discovered in seats, where lighted cigarettes had been stuffed. Damage caused by a $35,000 fire six weeks ago at the U. C. Theater in Berkeley, is now nearly repaired.

'Honeymoon' Takes $21,000 in Seattle

Seattle, April 11.—"Once Upon a Honeymoon" at both the Paramount and Music Hall theatres grossed in the neighborhood of $21,000, followed closely by "Andy Hardy's Double Life" at the Fifth Avenue, "Shadow of a Doubt" at the Orpheum, and "In Which We Serve" at the Liberty, all of which were above average. The weather was rainy and cooler.

Estimated receipts for the week ending April 8:

"Star Spangled Rhythm" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 4th week. (Moved from Fifth Avenue.) Gross: $4,440. (Average, $4,500)

"Andy Hardy's Double Life" (M-G-M)
"Seven Miles from Alcatraz" (RKO)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $11,300. (Average, $9,000)

"In Which We Serve" (U.A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $9,600. (Average, $7,500)

"Young Mr. Pitt" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 2nd week. (Moved from Paramount.) Gross: $4,150. (Average, $4,500)

"Once Upon a Honeymoon" (RKO)
"Taxi, Mister" (U.A.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $7,500)

"Shadow of a Doubt" (Univ.)
"Hi-Ya, Chum" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,600. (Average, $9,000)

"Northwest Rangers" (M-G-M)
"The Purple V" (Rep.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville. Gross: $7,800. (Average, $7,500)

"Once Upon a Honeymoon" (RKO)
"Taxi Mister" (U.A.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $12,200. (Average, $9,000)

'Keeper' With $11,700 Good in New Haven

New Haven, April 11.—"Keeper of the Flame," teamed with "Fall In" at the Loew-Poli, drew a strong $11,700 and the bill was moved over to the College for a second week. "Air Force" and "How's About It" brought a nice $8,500 to the Roger Sherman and are being held over.

Estimated receipts for the week ending April 8:

"They Got Me Covered" (RKO)
"Dr. Renault's Secret" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,700. (Average, $3,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,700. (Average, $9,000)

"Happy Go Lucky" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT—(2,373) (40c-55c) 7 days, 2nd week. Gross: $5,200. (Average, $5,500)

"Air Force" (W.B.)
"How's About It?" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $8,500. (Average, $6,000)

Newburgh Clearance Over Beacon Is Cut

Holding that "slight" competition exists between Newburgh and Beacon, N. Y., the arbitration appeals board on Friday reversed the award of an arbitrator eliminating Newburgh's 14-day clearance in the complaint of the Beacon Theatre against the five consenting companies.

The appeal board ruled that Newburgh shall have one day clearance over Beacon and affirmed the arbitrator's dismissal of the complaint against Paramount, which owns the two Newburgh theatres involved, the Ritz and Broadway. The appeal was taken by Netco Theatres Corp., operator of the Newburgh houses, which sought a dismissal of the complaint.

ANOTHER REPUBLIC FAN MAGAZINE AD
It's a BIG PICTURE
ROY vs SABOTEURS!
The screen's top Western star battles a spy ring in his newest —and biggest— singing hit!
ROY ROGERS and SMILEY BURNETTE in KING OF THE COWBOYS
with BOB NOLAN AND THE SONS OF THE PIONEERS and PEGGY MORAN
GERALD MOHR • DOROTHEA KENT
LLOYD CORRIGAN
Joseph Kane, Director. Screen Play by Olive Cooper—J. Benton Cheney. Original Story by Hal Long. Associate Producer Harry Grey.
BUY WAR BONDS AND STAMPS
It's a REPUBLIC PICTURE

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 11

ON-THE-SPOT reporting of events transpiring in the production branch of the motion picture art-industry is an art-industry of proportions in itself. A measure of it is to be had in the current AMPP disclosure that there are 243 American and Canadian resident newspaper and magazine correspondents on the present credentials list, which means that many whose connections with reputable publications have been authenticated, plus nine radio correspondents and 19 accredited photographers. These figures do not include representatives of the foreign press, another substantial number. Hollywood has Guilds with fewer members, but the correspondents have never been "organized" and doubtless never will be. The late Douglas Churchill, *New York Times* correspondent, once made an informal attempt to band some of them together for purposes of pressure and got heckled by all hands for his pains. The art-industry within the art-industry is as jealous of its independence as the art-industry itself, and considerably more so than most of the other component parts.

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Jack Warner plans to cast Judth Anderson and Ruth Gordon in "Pillars of Society," his Ibsen acquisition, on the strength of their performances in "Edge of Darkness." . . . Lynn Winthrop, Walter Brennan's daughter, has been signed to play his grand-daughter in Samuel Goldwyn's "North Star." . . . Leon Fromkess has engaged Francis Lederer to star in "Strange Music," which Arthur Ripley is to direct for Ripley-Monter Productions, described as "the most ambitious picture ever undertaken by PRC."

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M-G-M has given George Sidney a new directorial contract and assigned him "A Tale of Two Sisters" as his next undertaking. . . . Ace, blood relative of Rin Tin Tin, Lightning and other canine greats, has been added to the cast of Republic's "Road to God's Country," his 124th vehicle. . . . Director Edward Ludwig has acquired "Thanks Moms," a play by J. R. Kingsley, Jr., and "Otis Lancaster."

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RKO-Radio is preparing "Behind the Rising Sun," a story by James R. Young which Edward Dmytryk is to produce, as a follow-up to "Hitler's Children." . . . Orson Welles is to have associate-producer credit for the 20th Century-Fox "Jane Eyre" in which he started out, and continues, as an actor. . . . Eddie Quillan, Armida and the Anson Weeks orchestra are additions to Monogram's "Melody Parade."

Vote for Sunday Shows

LONDON, April 11.—British Actors' Equity Association members have voted in favor of Sunday opening of theatres. The vote was: yes, 1,031; no, 361. The provision would be for the duration and the six-day week would be continued.

'Tobacco Road' Perennial

BUFFALO, April 11.—For the tenth local engagement, "Tobacco Road" is at the Erlanger Theatre here.

Reviews

"Fall In"

(Roach-United Artists)

HERE is a Hal Roach "Streamliner" comedy that should appeal to patrons everywhere. William Tracy is selected for Officer's Candidate School on the provision that he can show he has the qualifications for OCS. His soldier rival, Joseph Sawyer, places a number of obstacles in his way, but he overcomes each one.

Tracy heads the military police detail assigned to guard the town on payday. In town, he meets his girl friend, Jean Porter, who is on her way to a USO dance at the home of Clyde Fillmore, a wealthy man. While at the Fillmore home, Miss Porter discovers that the wealthy man is a fifth columnist, and puts in a telephone call to Tracy in regard to the matter. The military police and Tracy raid the home and round up the gang.

After learning all the gang's secrets, Tracy is struck on the head, and loses his memory, which Sawyer restores by hitting him again. The rest of the gang is then rounded up.

Kurt Neumann directed the picture at a fine pace. The cast, in addition to Tracy, Sawyer, and Miss Porter, includes Robert Barratt, Arthur Hunnicut, Rebel Randall, Frank Fayden, Clyde Fillmore, Gregory Gaye, Tom Fadden, Nancy Brinckman and Eddie Hall.

Running time, 48 minutes. "G"*

"Carson City Cyclone"

(Republic)

THERE is plenty of action in this western, enough to please any western fan. Don "Red" Barry plays the part of a young lawyer. Appearing in the courtroom presided over by his father, Noah Beery, Sr., he secures the acquittal of a bank robber accused of killing a watchman during a holdup. Then things start happening.

The county prosecutor claims that Barry has bribed a witness. It seems that the young lawyer had put up a check in a wager that he would obtain a verdict of "not guilty" and the check, unknown to him, had been endorsed and cashed by a professional gunman who is in league with Bryant Washburn, head of the bank bandits. When this becomes known, the judge suspends his son from further practice.

From then on, it's a story of Barry's efforts to prove his innocence. Beery is murdered during the robbery of a bank of which he is president. Barry is accused of the crime, and then has his hands full keeping a few steps ahead of the sheriff. After plenty of shooting, fighting, and riding, the bandits are rounded up, and Barry is vindicated and appointed judge to replace his late father.

The cast also includes Lynn Merrick, Stuart Hamblen, Emmett Lynn, Roy Bancroft, Bud Osborne, Jack Kirk, Curley Dresden, Bud Geary. The director was Howard Bretherton. Eddy White produced.

Running time, 57 minutes. "G"*

"Cheyenne Roundup"

(Universal)

A NEW twist of suspense is added to this Universal western in which Johnny Mack Brown plays a dual role of twin brothers and keeps the audience and gangsters in the film guessing which is the good brother.

Brown's dual role casts him as Gils Brandon, an outlaw who buys a ghost town to stage a fake gold rush, and as Buck Brandon, the twin brother who teams up with law and order. The gold strike turns out to be real and when the outlaws try to jump claims the miners organize a vigilante committee and send for Tex Ritter to serve as sheriff. Ritter kills the bandit twin in a gun battle and Buck agrees to pose as his bandit brother. They then trap the gang and Buck wins the hand of Jennifer Holt, one-time sweetheart of his brother.

Ritter frequently joins the Jimmy Wakely trio in musical interludes, and Fuzzy Knight handles the comedy. Oliver Drake produced with direction by Ray Taylor of the screenplay by Elmer Clifton and Bernard McConville.

Running time, 59 minutes. "G"*

**"G" denotes general classification.*

'Skelton Day' in Brooklyn

"Red Skelton Day" will be observed in Brooklyn April 15 when plaques will be presented to Skelton and S. Sylvan Simon, director of the star's next film, "Whistling in Brooklyn," during ceremonies at Ebbets Field, where scenes for the film are being made.

Alaska Exhibitor Buying

SEATTLE, April 11.—R. J. Peratovich, exhibitor from Alaska, is here on one of his infrequent visits, booking film for the coming season in the Far North. He operates the theatre in Klawack, and next month will take over operation of a house in Craig.

$193,935 Loew's Total for Red Cross

On the basis of incomplete returns, Loew's theatres collected $193,935 during Red Cross week, campaign headquarters reported over the weekend. Of the total, $119,800 was included from out-of-town theatre reports.

In Greater New York, the Capitol led with $4,395. Other leaders [illegible] State, $3,175; Kings, $2,610; [illegible], $2,545; Paradise, $2,530; Valencia, $2,521; Metropolitan, $2,281; Jersey City, $2,127; Newark, $2,079; New Rochelle, $1,956; Triboro, $1,934; Yonkers, $1,908.

In the out-of-town division, the leaders were: Capitol, Washington, $7,747; Norfolk, Va., $4,189; Orpheum, Boston, $4,095; Indianapolis, $3,923; Pittsburgh, $3,861; Palace, Washington, $3,417; Century, Baltimore, $3,143; State, Boston, $3,125; State, St. Louis, $3,031; State, Cleveland, $2,958.

Skouras Food Play Presented at Capital

WASHINGTON, April 11.—"It's Up to You," Arthur Arent's play dramatizing the war food situation and explaining the government's food rationing program, which has been playing in Skouras Theatres in New York, was presented here today at the Department of Agriculture Auditorium.

The cast returned to New York tonight to continue its presentations in Skouras Theatres. Plans are under way to organize additional companies to present the play in 350 additional theatres and community houses in the New York area. In addition, the Office of War Information plans to bring the play to some 5,000 community and neighborhood theatres throughout the country.

Pan American Fete At Skouras Beacon

"Pan American Day" will be observed at the Skouras Beacon Theatre here Wednesday evening with a program sponsored by the Good Neighbors Center under auspices of the Latin American consular corps, the Center announced. Entertainment representatives of Latin American countries will be presented and Ricardo G. Hill, consul general of Mexico, and others will speak. Admission will be free.

Century Bond Rally Honors Meyer Levin

A total of $181,000 of war bonds and $30,000 of pledges were sold by the Century Circuit of Brooklyn, headed by the Kingsway Theatre at a rally in honor of Sergeant Meyer Levin last week.

Staged in conjunction with the showing of "The Immortal Sergeant" the Kingsway program featured Sam Taub, sports announcer, as master of ceremonies, and members of Sgt. Levin's family.

CIO to Appraise Films

The Greater New York Industrial Union Council of the CIO has appointed a Readers and Audiences Committee to appraise and report to the membership on films, radio programs, plays and publications.

AVOID TAX HEADACHES

The 1942 Internal Revenue Act makes it more necessary than ever for everybody in business to keep complete and accurate records.

The new Victory Tax is an added accounting responsibility.

No matter how large or how small the business is the U. S. Treasury requires complete records of Defense Tax collections, of payroll expenditures, of Victory Tax collections, and regular reports on income, expenditures and profits.

Theatre Management Record and Tax Register provides a practical and simple accounting system, requires no bookkeeping expense, eliminates tax headaches and avoids ultimate complications.

Theatre Management Record and Tax Register is a proven accounting system for motion picture theatres and it is sold with a money back guarantee.

We are prepared to supply a limited number of orders without delay.

$2.00 POSTPAID

SEND YOUR CHECK TODAY TO

QUIGLEY BOOKSHOP

Rockefeller Center New York

$2.00 POSTPAID

Mexico Emigration Helps U. S. Houses

Mexico City, April 11.—The movement of Mexican laborers to the United States to meet the farm labor shortage has increased the business of theatres in Southwestern United States which cater to Spanish - speaking audiences, according to word reaching here. Jose U. Calderon of the family interested in Mexican production and exhibition operates a circuit of theatres north of the Rio Grande which specializes in showing Mexican films.

War Affects Publicity For Canadian Films

Toronto, April 11.—While the price of most everything, including theatre admissions, is pegged for the duration in Canada, there is still a freedom of the press, both editorially and practically—as indicated in the trend toward higher prices per copy. In some cities, a daily now costs 4 cents instead of 3 cents and theatre advertisers are watching developments. In a few isolated cases, newspapers, such as the *Toronto Daily Star,* have cut down on theatre publicity—which virtually means an increased display lineage rate—but other publishers have shown an inclination to open up for general screen news and picture mats, supplied free by the film trade, to effect a contrast with war news.

The *Welland Tribune,* in the Niagara district of Ontario, recently instituted a regular "Movie Department" in co-operation with circuit managers.

CBS Expands Sales, Promotion Dept's

Expansion of the CBS sales and promotion departments has been announced by Howard S. Meighan, Eastern sales manager of radio sales. He named George Dunham as an account executive in the sales department and William S. Rayburn as promotion manager. George Mateyo has joined the promotion department as supervisor of research. All have been with the network in other capacities.

Jerome Sill has been appointed to the new post of director of promotion service for the eight CBS owned stations, Paul M. Hollister, vice-president in charge of advertising and sales promotion, announced. Sill has been with CBS six years.

Allentown Stage Shows

Allentown, Pa., April 11.—Vaudeville will return to Allentown for the first time in eight years when Billy Rose's Diamond Horseshoe Revue" opens late in April at Wilmer & Vincent's Colonial Theatre for a three-day engagement. Charles Bierbauer, manager, said that stage shows will not be a regular policy, bookings being made only when something worthwhile is available.

Chicago Deletes 4 Films

Chicago, April 11.—During March the Chicago police censor board examined 94 films totaling 406,000 feet and made only four deletions. There were no pictures rejected and none classified for adults only.

Off the Antenna

MUTUAL has planned that the Treasury Department's Second War Loan Drive appeal reaches into all homes of its audience. Starting at midnight last night, the network included appeals for purchases of bonds on every program for 26 hours, with entertainers and newscasters delivering a personal message.

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Purely Personal: *John C. Treacy of NBC's radio recording division has left on a tour of network stations. . . . Russell Armbruster, production man on "Abie's Irish Rose" and other programs, has joined Batten, Barton, Durstine and Osborne. . . . Thomas M. Kelleher takes over new duties as manager of WOR's recording studios today. He formerly with with World Broadcasting. . . . Major Edney Ridge, owner of WBIG, Greensboro, N. C., has been appointed U. S. Marshal for the Middle North Carolina District.*

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The Blue network devoted 123 hours to the war effort during March, officials announced. Of the total more than 53 hours were sustaining and more than 28 hours were contributed by sponsors. The total compares with 37 hours devoted to the war effort by the network during the same month last year.

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Program Notes: Basil Rathbone and Nigel Bruce return to the air starting Friday, April 23, in "Adventures of Shrelock Holmes" to be aired over Mutual, 8:30-9:30 p.m. EWT. . . . "We Will Never Die," the memorial pageant to Europe's dead, will be heard exclusively over WINX, Washington, tomorrow night. . . . Despite coffee rationing, Sanka Coffee is sponsoring two hours of symphony music on WQXR, New York.

Transportation to Parks Authorized

Washington, April 11.—The Office of Defense Transportation has authorized transit companies to serve amusement parks this Summer, providing service can be operated without interfering with the transportation needs of war workers.

The use of buses for such service will be permitted, provided the parks are not outside the recognized area served by the year-round routes of the carrier, but may not be used where rail service is available.

"This office recognizes fully the need for recreation on the part of both industrial workers and the uniformed forces," it was declared by Guy A. Richardson, director of local transport, in a letter to the American Transit Association.

Loew's Wins Libel Suit from Actress

The $50,000 libel action brought against Loew's, Inc., by Peggy Calvert, actress-singer, based on the film, "Keeping Company," has been dismissed by Supreme Court Justice Benedict D. Dineen.

The plaintiff claimed she was libeled in a sequence in the film which showed two characters reading a newspaper heading Mrs. Jessie Calvert's divorce, and alleged that remarks made by the characters were defamatory and scandalous and subjected her to ridicule and scorn.

Meanwhile, trial of the damage, accounting and injunction suit against Loew's, Inc., and Leo Feist, Inc., involving the right to the title of the song, "You'll Never Know,'" used in M-G-M's film, "Lady Be Good," was adjourned until April 12.

McClintock Plans Tour

Miller McClintock, Mutual president, will leave New York April 25 for his first coast-to-coast tour of key network stations. He will address seven advertising clubs during the tour and will attend a meeting of the Mutual board of directors, stockholders and affiliates in Chicago April 26.

House Unit Approves State Dep't FilmFund

Washington, April 11.—The House Appropriations Committee has given its approval to a $25,700 fund to finance the foreign motion picture distribution work of the State Department during the coming fiscal year.

Testifying before the committee during hearings on the department supply bill, Charles H. Thomson, chief of the Division of Cultural Relations, explained that the 16mm. non-theatrical films shown abroad through embassies, consulates, etc., were seen by 1,981,000 persons during 1942, during which year the monthly audience jumped from 26,000 to 554,000 in 42 countries.

In the Latin-American field the Department cooperates with the CIAA, and in the rest of the world with the OWI, Thomson said.

Philco Corp. Reports $2,209,992 for 1942

Philadelphia, April 11.—Net income of $2,209,992, equivalent to $1.61 per share, was announced for Philco Corp. for 1942 by James T. Buckley, president. This figure, after Federal income and excess profits taxes and providing a contingency reserve of $1,000,000, compares with $2,513,569, or $1.83 a share, for 1941. The 1942 earnings include post-war refund of excess profits taxes amounting to $538,792.

New Philco Export Firm

Philco Corp. has formed Philco International Corp. to handle sales in all countries outside of the United States. American Steel Export Co. formerly handled Philco exports.

Wins Oak Leaf Cluster

Springfield, Mass., April 11.—Sergt. Donald Beven, formerly of the Paramount Theatre here and nephew of Harry Smith, general manager of Western Massachusetts Theatres, has been awarded the oak leaf cluster to the air medal for conspicuous service, Eighth Air Force headquarters announced. He won the medal for bagging his first German plane while serving as a gunner in a flying fortress.

FCC Taking Steps Against Sabotag

Washington, April 11.—The Fe
eral Communications Commission
sending recommendations for the b
ter security of broadcasting studi
and transmitters, wire lines and oth
facilities to international broadcaste
the larger domestic stations, tel
phone companies and others in t
communications industries, Cha
James L. Fly announced.

Fly said that the suggestions a
based on personal surveys of t
properties made by field enginee
who are expected eventually to vi
every station in the country with
view to securing maximum protecti
against sabotage.

Seek Impeachment Of Local 802 Head

Union members of the N. Y. Phi
harmonic Symphony orchestra ha
voted to prefer impeachment charg
against officers of Local 802, Amer
can Federation of Musicians, becaus
Calmen Feilsig, chairman of t
group, said the officers failed to u
hold the orchestra men in a dispu
with the Philharmonic manageme
over dismissal of 14 players.

Impeachment has been propose
against Jacob Rosenberg, president
Richard McCann, vice-president
Harry Suber, treasurer; Willia
Feinberg, secretary, and John Long,
member of the executive board. Roser
berg declare that the charges will b
given a hearing under laws of th
union.

Radio Included in Censorship Budge

Washington, April 11.—Expense
for the broadcasting division of th
Office of Censorship are estimated a
$95,142 for the coming year, accord
ing to a budget of $29,998,400 for op
eration of the bureau during the fisca
year beginning next July 1. Th
budget goes to the House Appropria
tions Committee this week for con
sideration.

Operations of the Office of Censor
ship, it was disclosed by budget es
timates, will cost approximatel
$3,500,000 more than for the curren
year.

Robbins Settles Suit On 'Anchors Aweigh

Without disclosing terms, papers o
file in U. S. District Court here dis
closed settlement of an infringemen
action involving one of Presiden
Roosevelt's favorite songs, "Anchor
Aweigh."

The action, instituted by Alfred H
Miles against Robbins Music Corp.
charged that Miles, as a Midshipma
at the U. S. Naval Academy in 190
wrote the song in collaboration wit
Charles A. Zimmerman, then musica
instructor at the Academy, for use b
Midshipment at an Army and Nav
football game. Later Miles wrote th
title and music, which he charged th
defendant corporation used without hi
permission.

Party for 'Cover Girls'

Columbia was host to its "Cover Girls," players in the picture of that title, at a cocktail party at the Stork Club yesterday.

Alert,
Intelligent
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Picture
Industry

MOTION PICTURE DAILY

First in
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L. 53. NO. 70 NEW YORK, U. S. A., TUESDAY, APRIL 13, 1943 TEN CENTS

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ew Draft Rule eightens Film orker Crisis

ardly Any Relief Seen In Essential Ratings

By BERTRAM F. LINZ

ASHINGTON, April 12.—Manwer problems of the industry, aldy severe and particularly press in Hollywood, will become more ingent during the year under the wly announced revisions of Setive Service classifications, it s evident today.

All able-bodied men between 8 and 38 except those in essenial occupations or whose drafting would impose hardships upon dependents, will be in military service before the end of the year, Paul V. McNutt, hairman of the War Manpower Commission, warned following issuance of the new classiications.

Childless married men no longer ve dependency deferment and, Mctt said, deferment for fathers may eliminated within a few months.

There were indications that the MC may speed up its classification occupations which are to be held

(*Continued on page 6*)

lood Hurts Gross In Iowa, Nebraska

MAHA, April 12.—Theatre attennce was off sharply in communities Western Iowa and Eastern Nebrasas the Missouri River reached flood ge today.

Theatre patrons were among the usands of volunteers who aided in structing and patroling dikes and cuation work. The Colonial Theaat Hamburg, Ia., is in immediate ger of being damaged by flood wa-

(*Continued on page 6*)

arry Warner Here For Several Weeks

Harry M. Warner, president of arner Bros., arrived in New York r the weekend. He is expected to here several weeks and plans to nd some time in Washington, the npany announced. He is also exted to attend the Broadway preere of "Mission to Moscow" at the llywood Theatre on April 21.

W.B. to Have 14 or 15 War Films in '43, Jack L. Warner Says

HOLLYWOOD, April 12.—Warner Bros. will release a total of 14 or 15 features this year, all but one reflecting "the government's tendency to concentrate on a 'Win-the-War' policy," Jack L. Warner declared late today. Aside from "The Hard Way," all other 1943 calendar year releases gear to war and Americanism in various phases.

According to Warner this plan "will permit the company to follow Government lines as they are drawn." The statement added that turns in war events and changes of Government thinking under changes of circumstances will all have reflection in future Warner's releasing policy.

Warner emphasized that the company's present position is a result of long-range, pre-war planning to permit the fullest possible support of the Government in principles and practices.

Aside from already released "The

(*Continued on page 6*)

Vera Hruba Signed By Rep. for 7 Years

Herbert J. Yates and M. J. Siegel yesterday announced they have signed Vera Hruba to a seven-year contract. Miss Hruba's first starring picture will be "Gay Blades." She is to report to the studio immediately after the conclusion of her engagement in the "Ice Capades" roadshow which will complete its booking schedule in Los Angeles late in May.

The announcement stated that the starring vehicle for the Czechoslova-

(*Continued on page 6*)

Labor-Management Group Meets Today

Hollywood, April 12.—The first meeting of the labor-management committee composed of six studio representatives and six representatives of trade associations, guilds and crafts, will be held tomorrow. It is understood that this session of the group, formed in collaboration with the War Manpower Commission, to study problems facing the industry relating to selective service, will be preliminary in character.

Ticket Sale Reaches $50,000 for Greek War Relief Show

Ticket sales amounting to $50,000 for the Greek Relief Show to be held at Madison Square Garden on May 18 under sponsorship of the motion picture industry were pledged at a luncheon meeting of representatives of New York industries yesterday at the Hotel Astor, it was announced on behalf of the committee.

A goal of $100,000 in ticket sales has been set for the benefit.

Judge Jonah J. Goldstein, chairman of the ticket committee, presided at the meeting and was principal speaker. About 75 persons were present, including Gus Eyssell and Harry Brandt, co-chairmen; Edward Alperson, chairman of the theatrical committee; Tom J. Connors, Ralph I. Poucher, Harry Goldberg, Edward P. Mulrooney, Gregory Taylor and others.

Theatres Cooperate as U. S. Starts 2nd War Loan Drive

Theatres throughout the nation swung into line yesterday to aid in the Second War Loan drive as issuing agents in many houses were assigned special workers to aid in filling out bond purchases and as traffic at bond booths in lobbies increased. The Treasury Department reported last night that public response to its 13 billion dollar bond drive, the biggest in history, was tremendous as the first day of the campaign ended.

Theatres, because of their full schedules, will be able to service patrons at all hours every day of the

(*Continued on page 6*)

Arthur Lee Services Will Be Here Today

Funeral services for Arthur A. Lee, industry pioneer who was killed in the crash of the Yankee Clipper at Lisbon, Feb. 22, will be held at 11 a. m. today at Cook's Memorial Chapel, 117 W. 72nd St., Manhattan.

Burial will be from the family home in Westchester on Thursday and will be private. Lee's body, with other victims of the Clipper fatality, arrived by boat at Philadelphia on Sunday and was brought to New York yesterday.

British Budget Increases Tax On Admissions

Ticket Levy Exemption Is Raised to Shilling

By AUBREY FLANAGAN

LONDON, April 12.—An increase in the amusement tax applicable to film and legitimate houses is included in the annual budget submitted to Parliament this evening by the Chancellor of the Exchequer, Sir Kingsley Wood.

The tax, which is effective May 6, will not apply to seats costing one shilling (20 cents) or less, but there are variable increases above that scale. The general increase in the tax rate is in the neighborhood of 33 per cent, as exclusively forecast by *Motion Picture Daily* on April 7.

The new tax levy is estimated to yield 9,000,000 pounds annually and 8,000,000 pounds this year. The Chancellor, in outlining the increase, referred to the improved conditions in the theatre industry which compelled raising the exemption limit from last year's seven pence (14 cents) to this year's figure. The over-all budget is the highest in Britain's history.

The new scale of entertainment tax was agreed upon following confidential talks between the Treasury and Cine-

(*Continued on page 6*)

Ray Moon Appointed 20th-Fox Mg'r Here

Ray Moon, special home office representative for the 20th Century-Fox distribution department, has been appointed New York branch manager by Tom J. Connors, vice-president in charge of world-wide distribution.

Moon will replace Arthur Abeles who is to be given a special home office assignment. Charles S. Goetz, who has been sales supervisor for the metropolitan territory, also will be given a home office assignment.

In Today's Issue

Review of "I Escaped from the Gestapo", Page 6. Broadway and key city grosses, Page 7. "Hollywood", by William R. Weaver, page 11. Short subject reviews, Page 10. Fred Rohrs appointed PRC division manager, Page 2.

Coast Flashes

Hollywood, April 12

MILITARY funeral services for John Perre Miles, publicity aide to Arnold Pressburger, were held at the Veteran Hospital Chapel in Sawtelle today, attended by intimates in press and publicity circles.

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The Academy of Motion Picture Arts and Sciences has passed a resolution commending David O. Selznick for his work in ceremonies welcoming Madame Kai-Shek, saying that his planning "did much not only to honor our distinguished guest but to bring world-wide credit and prestige to our city and industry."

•

Claudine West, 59, winner of the Academy Award for co-authorship of the "Mrs. Miniver" script, died today. She is survived by five brothers, all in the Royal Air Force.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A Metro-Goldwyn-Mayer Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Always Tops in 2-for-1 Shows!

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BOB HOPE • DOROTHY LAMOUR
"THEY GOT ME COVERED"
— and —
"DIXIE DUGAN"
LOIS ANDREWS • JAMES ELLISON

TIMES SQ. Loew's STATE
On Screen
CHARLES LAUGHTON
ROBERT TAYLOR
BRIAN DONLEVY
"STAND BY FOR ACTION"
In Person
Sheila Barrett
Smith & Dale
Extra! John Kirby & Orch.

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century-Fox Picture
RIVOLI B'way at 49th St.

Personal Mention

JOHN BALABAN is at Arrowhead Springs for a rest.

•

LUCILLE GREENBERG, formerly of the staff of MOTION PICTURE DAILY, has announced her marriage to IRVING ROBERT FEINBERG, member of the legal staff of the Department of Labor in Washington.

•

EDWARD A. GOLDEN is in Hollywood.

•

B. B. KREISLER has returned from Memphis.

•

EDWARD DMYTRYK, RKO director, and JAMES YOUNG return to the Coast tomorrow after a New York visit.

•

JULIEN DUVIVIER is due here today from Hollywood.

•

ROBERT FELLOWS and PAT O'BRIEN arrive in Boston today from the Coast, en route to New York.

•

WILLIAM H. RODGERS leaves the Coast for New York Friday.

•

SPYROS SKOUBAS is expected in Hollywood on Friday.

•

COL. DARRYL ZANUCK is slated to arrive on the Coast within a week.

•

PAT CASEY, producers' labor representative, is here from Hollywood.

•

J. NOBLE BRADEN, executive secretary of the American Arbitration Association, has returned from the Coast.

•

KENNETH THOMSON, executive secretary of the Screen Actors Guild, arrived from California yesterday.

•

CHESTER MANPELOWSKI of the Proven Pictures Theatre, Hartford, was a New York visitor.

•

PVT. JOSEPH MAZETIS, formerly at Columbia's New York exchange, is now stationed at the Army Air Base at Pocatello, Idaho.

•

PVT. THOMAS J. VAUGHAN, formerly at Loew's Poli, Hartford, and HELEN ANDERSON of Hartford were married last week at Miami Beach.

•

MONTAGUE SALMON, managing director of the Rivoli on Broadway, is nursing a broken finger.

•

CLARENCE ELIS, with RKO Pathe News in Washington, has been commissioned a lieutenant (s.g.) in the U. S. Naval Reserve.

Memorial Mass Held For W. J. Hutchinson

A memorial mass for Walter J. Hutchinson, who died April 11, 1942, was offered in the Little Chapel of St. Patrick's Cathedral yesterday morning, with friends, business associates and relatives attending. Hutchinson was director of foreign distribution for 20th Century-Fox.

Among those present were Tom J. Connors, Murray Silverstone, William J. Kupper, Irving Maas, William and Vincent Hutchinson, Miss Gertrude Hutchinson, Miss Hetty Grey Baker, Mrs. F. L. Harley, Leslie Whelan, Miss Edith Sinclair, Otto Bolle, Miss Lillian Forma, Ed Cohen, Mrs. Clayton Sheehan, M. E. Erbe and Fred Kuser.

Deal on to Purchase Carman, Philadelphia

PHILADELPHIA, April 12.—Frances E. Morrow, associated with Albert M. Greenfield real estate office here, has made a $10,000 deposit for the purchase of outstanding bonds covering a first mortgage on the Carman Theatre, major North Philadelphia vaudeville house now in receivership.

Should the deal be approved by the required number of bond holders, Miss Morrow has 15 days after April 20 to finalize the deal. At the time of receivership, the bonds, numbering approximately 16,000, were reportedly valued at $35 a share.

Present receivers of the theatre are Norman P. Fernon, Jay Emanuel and George McHugh.

J. H. Jackson Dies; Cincinnati Exhibitor

CINCINNATI, April 12.—Jerome H. Jackson, 56, owner of the Jackson and Mt. Lookout theatres, died suddenly at his home here yesterday following a heart attack. He is survived by his widow and a son.

Rohrs Named PRC So. Division Head

Fred A. Rohrs, formerly branch manager for United Artists in Washington, has been appointed Southern division manager for Producers Releasing, Arthur Greenblatt, PRC vice-president in charge of distribution, announced yesterday.

He will make his headquarters in Washington and cover also the Philadelphia, Charlotte, Atlanta and New Orleans exchanges. He was with United Artists 17 years.

O.H. Briggs Returns; Plans Sales Meetings

Regional meetings will be held by Producers Releasing in four sections of the country in May, O. Henry Briggs, PRC president, said yesterday following his return from Hollywood. Briggs conferred on the Coast with Leon Fromkess, vice-president in charge of production. He said that the studio plans to put 11 pictures before the cameras in the next 90 days.

M-G-M Survey Reports

"The Human Comedy" received the "best audience rating" of pictures covered by surveys conducted by the Motion Picture Research Bureau for M-G-M, the company announced. It was also announced the surveys revealed that Margaret O'Brien is "well on her way to becoming a star," and that since the surveys were made she has been set to star in "Lost Angel."

FOR SALE—Complete Motion Picture Laboratory as a whole or piece meal. Box No. 213, Motion Picture Daily.

Studios Go 'All-Out' For 2nd Bond Drive

Hollywood, April 12. — Chairman Henry Ginsberg of the Motion Picture Committee for Hollywood in the Treasury War Bond drive which got under way today with 400 individuals canvassing studios offering seven kinds of bonds, appointed the following special committe to expedite the campaign:

Harry Cohn, Walt Disney, William Goetz, Joseph Schenck, Charles E. Koerner, Louis B. Mayer, Walter Wanger, Cliff Work, Harry Warner, David O. Selznick George L. Bagnall, Y. Frank Freeman, Joseph P. Breen, Harry Kalmus, Samuel Goldwyn, Mark Sandrich, Mary McCall, James Cagney, Bert Allenberg, Victor Shapiro, Rex Cole, Red Kann, Arthur Ungar and Billy Wilkerson.

A mass meeting of Warner studio personnel was held tonight. The drive continues for three weeks.

Welansky to Appeal Hub Fire Convictio

BOSTON, April 12.—An appeal wil be taken from the conviction of Barnett Welansky on 19 counts of manslaughter in connection with the Cocoanut Grove fire here last Nov. 28 i which 490 persons lost their lives, hi attorney, Herbert F. Callahan, sai here today. Twenty-one film industr persons lost their lives and 15 connected with the industry were injure in the disaster.

Callahan said that the appeal woul be based on exceptions to Superio Court Justice Joseph Hurley's ruling during the four-week trial. Welansk was president of the corporation whic operated the night club.

The all-male jury acquitted Jame Welansky and Jacob Goldfine of th charges.

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MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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The Star, FALA

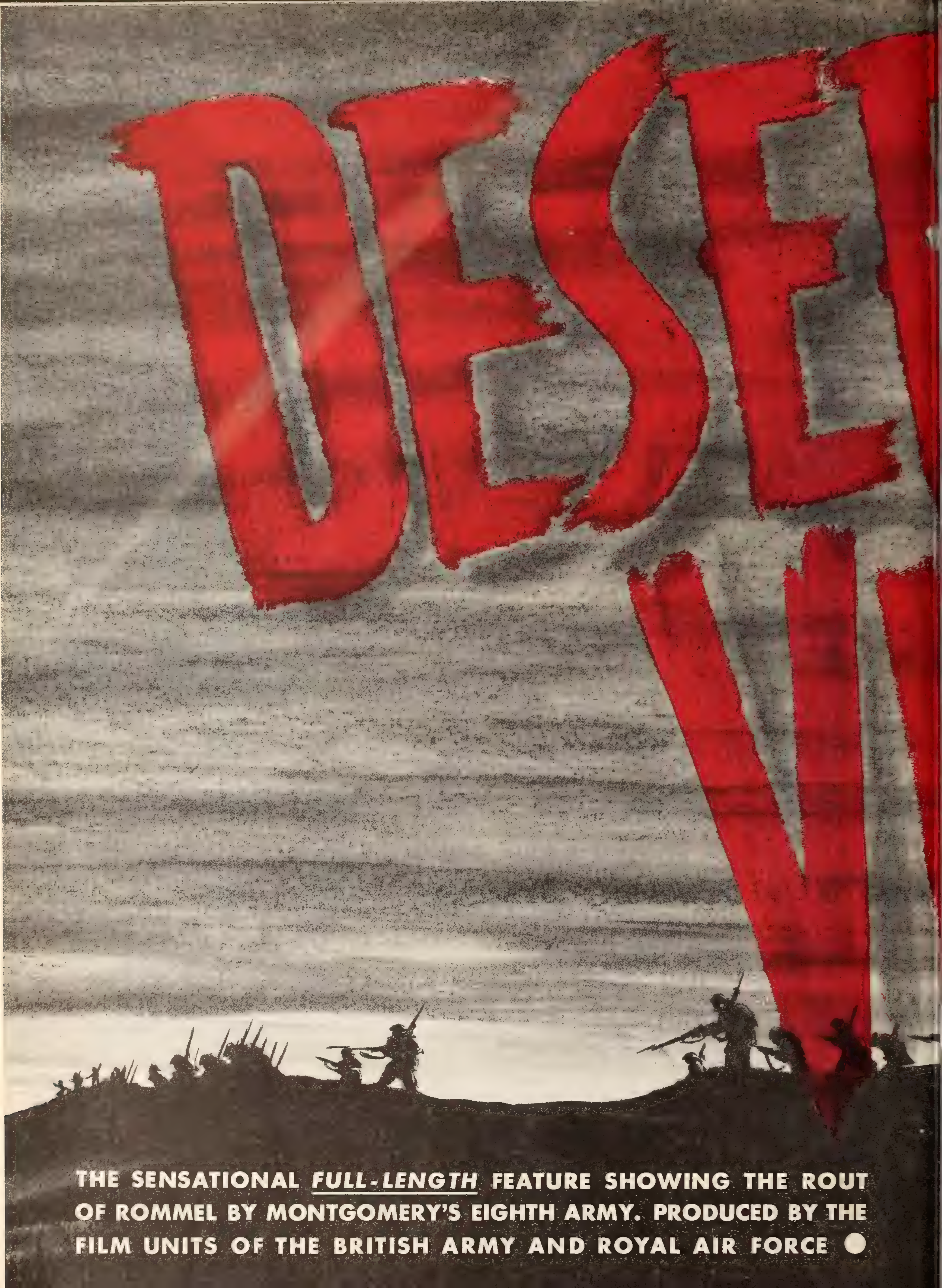
"I am also the author. It's the story of my day behind the scenes in the White House."

MY SUPPORTING CAST

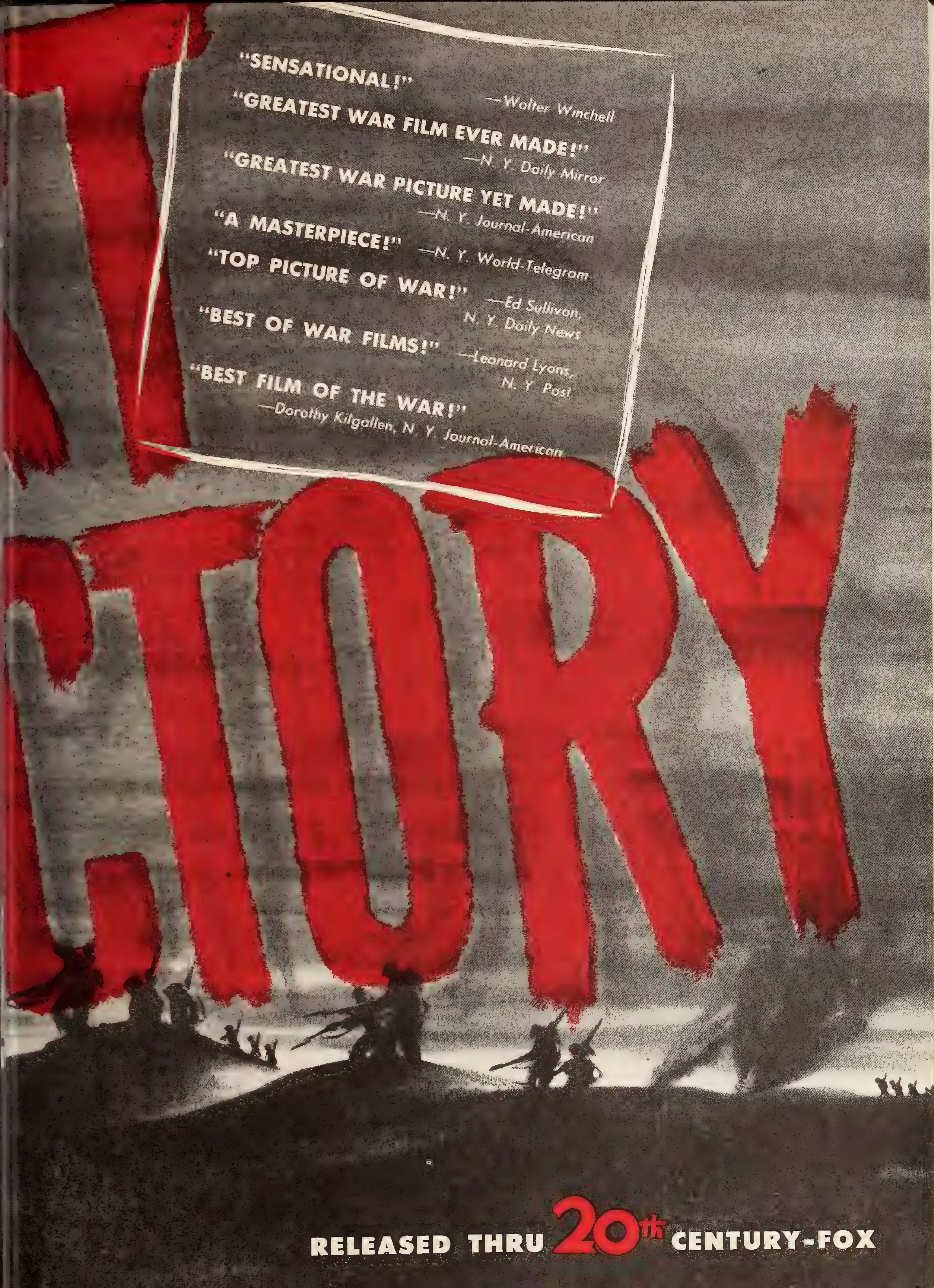
The Chief	Franklin D. Roosevelt
Diana	Diana Hopkins
A Visitor	Winston Churchill
George	Himself
Secret Service Man	Himself
Other Visitors	General James H. Doolittle Lt. Comdr. Edward H. O'Hare
Also	Soldiers . . . a Fish . . . a Squirrel

The Producer

Leo, Jr. of Metro-Goldwyn-Mayer proudly presents to the nation a delightful one-reel short subject: "FALA, the President's Dog," a PETE SMITH Specialty



THE SENSATIONAL *FULL-LENGTH* FEATURE SHOWING THE ROUT OF ROMMEL BY MONTGOMERY'S EIGHTH ARMY. PRODUCED BY THE FILM UNITS OF THE BRITISH ARMY AND ROYAL AIR FORCE ●



"SENSATIONAL!" —Walter Winchell

"GREATEST WAR FILM EVER MADE!" —N. Y. Daily Mirror

"GREATEST WAR PICTURE YET MADE!" —N. Y. Journal-American

"A MASTERPIECE!" —N. Y. World-Telegram

"TOP PICTURE OF WAR!" —Ed Sullivan, N. Y. Daily News

"BEST OF WAR FILMS!" —Leonard Lyons, N. Y. Post

"BEST FILM OF THE WAR!" —Dorothy Kilgallen, N. Y. Journal-American

RELEASED THRU 20th CENTURY-FOX

New Draft Rule Heightens Film Worker Crisis

(*Continued from page* 1)

essential, in order to lay the groundwork for the quick induction of draftable men in other occupations who fail to get into war industries. Pending before the WMC are several occupations in the film industry, including laboratory workers and projectionists.

However, the industry as a whole can look forward with any degree of certainty to but little relief through the classification of additional workers as essential. All of distribution, virtually all of exhibition and most of production, including talent, is unlikely to receive essential classification.

The new Selective Service revisions are designed to place about 2,880,000 men in 1-A, most of whom will be married men without children, formerly in 3-A. A new category, 3-D, was established to provide deferment for men whose induction would result in extreme hardship and privation to a wife, child or parent with whom he maintains a bonafide family relationship.

Local boards have been instructed by the WMC to recognize only children born prior to Sept. 15, 1942, as dependents. The general ban on drafting of fathers of children born prior to Pearl Harbor is being preserved for the time being but does not protect those engaged in non-deferable industries or occupations.

Balabans Aid Scout Memorial for Blank

DES MOINES, April 12.—Barney Balaban, president of Paramount Pictures, and John Balaban, president of Balaban & Katz, have given half of a $2,000 fund for construction of a headquarters building for the Boy Scouts' Camp Mitigwa located 34 miles northwest of Des Moines, and G. Ralph Branton, general manager of Tri-States Theatre Corp., and Mrs. Branton have contributed the other half of the fund in memory of Raymond Blank, son of Mr. and Mrs. A. H. Blank, who died March 7.

Guy Logan, trustee of the Tall Corn Council of the Boy Scouts, accepted the checks from Branton at a meeting of the council.

The building, according to plans, will be a one-story structure with five rooms and two porches, a large central main room, staff room, supply room, kitchen and bed room.

Meanwhile, Myron Blank, son of A. H. and Mrs. Blank, was appointed chairman of a building committee for the proposed $125,000 Raymond Blank Memorial Hospital for Children by the trustees of the Iowa Methodist hospital at a recent meeting. Other members of the building committee appointed were Dr. Waler Bierring, James W. Hubbell, R. R. Rollins and Rolfe O. Wagner.

The hospital is being presented to Iowa and Des Moines by Mr. and Mrs. A. H. Blank in memory of their son.

Review

"I Escaped from the Gestapo"

(*Monogram*)

Hollywood, April 12

DON'T let the title persuade you that this is about barbed wire concentration camps in Germany and stumblebums abusing the inmates. The scene is the United States, the time is now, the Nazis in the picture are the un-uniformed kind and are not stumblebums but capable agents whose activities are too clever of contrivance and dire of consequence to suit the taste of an American criminal who falls into their hands and effects their capture by diligent application of his own criminal talents in behalf of his country. It's not like any other anti-Nazi picture and it's got more power than most of them.

Dean Jagger and John Carradine play the criminal who defends his country and the Nazi who would destroy it, the two of them turning in swell performances. Mary Brian is the girl in the romantic side of the tale, which is minor, and competent support is furnished by Bill Henry, Sidney Blackmer, Ian Keith, Anthony Ward, Billy Marshall, Norman Willis, Charles Wagenheim, Edward Keane, Greta Grandstadt and Spanky McFarland.

Principal scene of the picture is a pier pleasure resort near Los Angeles where American service men congregate, many of them recording their voices on wax for transmission of messages to their home folks. The Nazis who run the place use the recordings to learn ship departure dates and arrange for sinkings. Jagger plays an American criminal whom they have smuggled out of the penitentiary and who is forced to counterfeit bonds and passports for them. Learning of their Nazi activities, he manages to communicate with the FBI by means of the counterfeited money and bring about detection and capture of the saboteurs, spies, fifth columnists and Quislings whose captive he has been, returning then to prison.

The film is an achievement for Maurice and Franklin King, producer and associate, for director Harold Young and for the screenplaywrights, Henry Blankfort and Wallace Sullivan. Previewed at the Hotel Ambassador Theatre to a strictly class audience, the picture gave manifest satisfaction.

Running time, 75 minutes. "G."*

**"G" denotes general classification.*

Theatres Cooperate as U. S. Starts 2nd War Loan Drive

(*Continued from page* 1)

week. Exhibitors will work right through until the end of the drive April 30. A statement from the Treasury Department said banks, insurance firms and investors were purchasing bonds at a faster rate than during the opening phase of the first War Loan campaign last December.

Meanwhile, in an effort to assist in the lowering of accidents in war plants, the Distributors and Theatres Division of WAC have volunteered their services in the National Safety Council's campaign to combat this evil. A specially prepared 10-foot trailer is in exchanges being affixed to features, short subjects and newsreels, the WAC reported.

In a special two-week drive to collect copper, brass and bronze in the Chicago area, conducted in conjunction with public and parochial schools, exhibitors added more than 100,000 pounds of metal to the mounting copper-scrap pile gathered by the nations' theatres.

In Ottawa, 10 theatres have been supporting a fat salvage campaign sponsored by the newly-formed Theatre Managers Association of which William O'Regan of the Victoria is chairman and Henry Marshall of the Regan is secretary.

A total of $29,000 in war bonds was sold at a rally at the Rivoli Theatre. Ben Grauer was master of ceremonies.

Vera Hruba Signed By Rep. for 7 Years

(*Continued from page* 1)

kian figure-skating champion will be a costly production on a lavish scale, and that Republic is converting one of its largest stages into a permanent ice theatre for spectacular ice sequences planned for the picture, some of which will be in color. Production is scheduled to start July 15.

The star's first major role was in "Ice Capades Revue." Republic plans a big personal publicity campaign on Miss Hruba, the announcement stated. She is recognized as one of the outstanding stars in the skating world.

Leading ice talent is being recruited to support Miss Hruba in "Gay Blades," in addition to other stars.

Flood Hurts Gross In Iowa, Nebraska

(*Continued from page* 1)

ters, officials stated. The crest is expected to reach there Wednesday.

Many persons were attracted to the flood regions with the result that matinee attendance at theatres in the area was hit today. Omaha theatres have escaped business loss although river front sections are under water.

British Budge Increases Ta On Admission

(*Continued from page* 1)

matograph Exhibitors Association
ficials.

Considerable dissension among
rank and file of exhibitors is expect
to be registered at the CEA Gener
Council meeting on Wednesday b
cause of the committee's negotiatio
without consulting the Associati
members.

Income taxes remain unchanged
the budget, but the new levies apply
virtually all luxury items. Big ta
increases are made on cigarets, t
bacco, whisy, wine and a wide rang
of luxury goods, in addition to theat
admissions.

Offer Theatres fo Induction Program

Theatres in the New York metro
politan area are offering their house
for induction ceremonies to loca
draft boards on a more extensive scal
as a result of a discussion at a rece
meeting of managers at the War A
tivities Committee headquarters, it wa
revealed yesterday.

The theatres are being offered as a
accommodation, in order to permit th
draft boards to present a dignified pro
gram, and in some instances speake
and veterans' delegations are invite
to attend. Offices of many dra
boards are inadequate for this pu
pose.

Among those who are participatin
are the Randforce houses in Brook
lyn in Queens. At these ceremonie
managers usually arrange for a patri
otic program and serve coffee an
doughnuts to the department induc
tees. This has come to attention o
Col. Arthur V. McDermott, Selectiv
Service chief in this area, and a re
port on the Randforce cooperation ap
pears in the current *Selective Servic*
Bulletin going to draft boards.

Other circuits are following thi
practice, chiefly the Skouras an
Loew's houses. Inductions are hel
once or twice a month.

W.B. to Have 14 or 15 War Films in '43

(*Continued from page* 1)

Hard Way," "Yankee Doodle Dandy,"
"Casablanca" and "Air Force," th
remainder of identified releases fo
the next eight months were cited a
"Edge of Darkness," "Mission t
Moscow," "Action in the North Atlantic," "This Is the Army," "Watc
on the Rhine," "Background to Danger," "Desert Song," and "Battl
Cry," this leaves two or three to go.

The studio meanwhile is building a heavy backlog viewed as good any time, including "Arsenic and Old Lace," "Constant Nymph," "Old Acquaintance," "Thank Your Lucky Stars," "Adventures of Mark Twain," "Princess O'Rourke," and "Devotion."

Weather Hits Gross On B'way; 'Frisco' $64,000, 4th Week

Unseasonable weather continues to fect Broadway grosses. Weekend usiness was good although not easuring up to terrific grosses re- ded in the past couple of months, hile rain yesterday put an added amper on receipts, house managers ported.

"Happy Go Lucky" at the Paraount with a stage show headed by es Brown and his band garnered an stimated $40,000 for its third week nding tonight and holds for a fourth eek.

"Hello, Frisco, Hello" at the Roxy ith Chico Marx and his band head- g the stage show is expected to gross n estimated $64,000 for a fourth eek ending tomorrow, and will re- ain for a fifth week. The Capitol heatre stage policy continues to ore strongly as "Slightly Danger- s" and a stage show topped by harlie Barnet and his orchestra rnered an estimated $36,500 for four ays of its second and final week. Hangmen Also Die" and an "in per- n" show headed by Ozzie Nelson nd his band opens at the Capitol hursday .

"Edge of Darkness" with Jan Savitt nd his band on the stage opened rongly at the Strand, grossing $28,- 0 for the first three days.

'Flame' $50,000 in 4 Days

For four days of its fourth week at adio City Music Hall, "Keeper of the lame" grossed $50,000 aided by a age show. "The Human Comedy" as estimated to have grossed $20,000 r six days of its seventh week at the stor and continues. "Air Force," at e Hollywood, grossed $10,200 for e days of its 10th week and con- ues, with "Mission to Moscow" heduled to open at the house on pril 21. For the second week end- g tonight, "Hitler, Dead or Alive" estimated to gross $7,200 at the lobe. "Desert Victory" opens at e Globe tomorrow.

Music Hall Easter Show

"Flight for Freedom" is scheduled open at the Radio City Music Hall Thursday with a special Easter age presentation consisting of the Glory of Easter" pageant and, as the cond half of the stage show, a spec- cle called "Easter Parade." The geant will be presented for the 10th nsecutive year.

Postal Opposes Suit On 'Happy Birthday'

Postal Telegraph and Cable Co., in answer filed in Federal court yes- day, denied that the Hill Founda- n, Inc., has the right to sue it for ringement of the song "Happy rthday to You."

The corporation, in a motion asking missal of the suit, claims that its e of the song was not a public per- rmance, so copyright infringement not involved, and that Ascap, not Hill Foundation, is the owner of copyright. Permission to use the ng as a message form was granted stal by Ascap, it was claimed.

IN THE SERVICE

★ ★ ★ ★

LT. ROBERT WEBSTER, formerly with the Capitol Theatre, Milton, Pa., is now stationed at Camp Robinson, Ark., following his graduation from officers' candidate school at Ft. Benning, Ga. . . . PFC. VICTOR SONES, formerly with the Stanley Theatre in Selinsgrove, Pa., is an ambulance driver in England, after transfer from Ireland. . . . PVT. WILLIAM BOYLE, JR., former Comerford Circuit employe in Hazelton, Pa., is stationed somewhere in the Pacific. . . SGT. JOSEPH KALINOWSKI, formerly with the Strand Theatre, Shenandoah, Pa., is stationed in Greenland.

• •

SGT. HOLLIS W. SWEENEY, formerly at Loew's Palace, Hartford, is reported stationed with the U. S. Army in the Southwest Pacific. . . . LT. FRANK ALEXANDER, former assistant manager of the Penn Theatre, Wilkes-Barre, Pa., has been transferred from Miami Beach to Tucson. Ariz. . . . FRED BLOOM of the Warner Lenox, Hartford, has been inducted into the Army. . . MAURICE GOLDBERG, manager of Warner's Harrowgate Theatre, Philadelphia, left to enter the Army. J. HENRY FOX, formerly with the Capitol Theatre, Danville, Pa., has been commissioned a second lieutenant in the Army Air Corps. . . . ROBERT O'TOOLE, son of TIMOTHY O'TOOLE, Columbia manager, in New Haven, has enlisted in the Navy.

• •

CORP. EMERY J. SIMKULAK, former Comerford Circuit employe in Scranton, Pa., is now stationed at Johnson Field, Goldsboro, N. C. WILLIAM BROWN, former manager of the Pickwick, Greenwich, and Palace in Stamford, Conn., is now at Camp Devens, Mass. . . . ENSIGN NORMAN W. SANDLER, son of NATHAN SANDLER, theatre owner in Des Moines, has been promoted to lieutenant (j. g.) at Norfolk, Va. . . . WALTER ROONEY, former manager of the Orpheum Theater in Wilkes-Barre, Pa., is stationed at St. Petersburg, Fla. . . . PVT. ALEC BARNETT, formerly at Proven Pictures Theatre, Hartford, is stationed at Camp Clairborne, La.

• •

JOSEPH CALECHMAN, assistant manager of the Howard Theatre, New Haven, was honored at a farewell luncheon last week upon being called to service. . . PVT. RICHARD BOYD, formerly with the Allyn Theatre, Hartford, is now reported stationed overseas with the Marines. . . . JACK GOLDBERG, son of LOUIS GOLDBERG, Republic film salesman and formerly with Paramount in Chicago, is an air cadet at San Antonio. . . . ROBERT TAYLOR of the Warner circuit publicity department, Philadelphia, was inducted into the Army recently.

3 Perakos Lieuts.

New Britain, Conn., April 12.—Peter Perakos, owner of the Palace Theatre here, recently saw his fourth son, Socrates, leave for service in the U. S. Army. This is the fourth time Perakos has said "au revoir" to one of his boys. The other three are lieutenants in the Army.

'Keeper' Montreal Leader at $11,000

MONTREAL, April 12. — M-G-M's "Keeper of the Flame" at Loew's is expected to lead with about $11,000 during the current week. Montreal's phenomenon is, however, "In Which We Serve," now in its 9th week at the Orpheum, with the end not yet in sight. This week's gross is expected to be in the neighborhood of $3,000.

Estimated receipts for the week ending April 15:

"In Which We Serve" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 9th week. Gross: $3,000. (Average, $4,000)

"Keeper of the Flame" (M-G-M)
LOEW'S—(2,900) (35c-53c-67c) 7 days. Gross: $11,000. (Average, $7,000)

"Behind the Eight Ball" (Univ.)
"Sherlock Holmes and the Secret Weapon" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $5,000. (Average, $3,500)

"Reunion in France" (M-G-M)
"Blondie for Victory" (Col.)
CAPITOL—(2,700) (30c-40c-52c) 7 days. Gross: $6,000. (Average, $4,500)

"Commandos Strike at Dawn" (Col.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $8,500. (Average, $7,000)

RCA Unit Gets 2d Award

RCA's Harrison, N. J., plant has been awarded the Army-Navy Production Award for meritorious service on the production front for the second time, according to notification received by the company from Robert P. Patterson, Under-Secretary of War.

'Hard Way' Leads In Baltimore with Very Big $21,000

BALTIMORE, April 12.—Strong attractions and pleasant weather combined to bring out the film goers. Capacity audiences marked the weekend grosses for the week comparing to boom days. Topping the list "The Hard Way" is expected to gross $21,000 for its first week at the Stanley.

Estimated receipts for the week ending April 16:

"Hangmen Also Die" (U.A.)
CENTURY—(3,000) (40c-50c and 55c weekends). 7 days. Gross: $17,500. (Average, $11,000)

"Frankenstein Meets the Wolf Man" (Univ.)
KEITH'S—(15c-28c-33c-44c and 55c weekends) 5 days. Gross: $11,000. (Average, $10,000)

"The Moon Is Down" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $12,500. (Average, $8,000)

"The Hard Way" (W.B.)
STANLEY -(3,280) (30c-40c-45c-55c and 60c weekends) 7 days. Gross: $21,000. (Average, $13,000)

"Ladies Day" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Johnny Long & Orchestra, Dave Barry, Callahan Sisters, Dooley Wilson. Gross: $18,500. (Average, $14,000)

"Virginia City" (W.B.)
MARYLAND—(1,300) (39c-66c). Stage: Elton Britt, Five Marshalls, Sammy White, Eddie Lambert, Long and Short, Three Samuels. Gross: $9,000. (Average, $7,500)

"Hit Parade of 1943" (Rep.)
MAYFAIR—(1,000) (20c-40c). Gross: $6,000. (Average, $6,000

'Air Force' at $30,000 in Boston Week

BOSTON, April 12. — Uncertain weather combined with Lent, according to managers, kept grosses below average at most theatres. "Keeper of the Flame" in a second week at Loew's State and Orpheum is still S.R.O. at evening shows, and is expected to gross an estimated $45,000 combined total. "Air Force" at the M and P Metropolitan will garner approximately $30,000, it is expected.

Estimated receipts for the week ending April 14:

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 2nd week. Gross: $27,000. (Average, $19,500)

"Keeper of the Flame" (M-G-M)
"Fall In" (U.A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days, 2nd week. Gross: $18,000. (Average. $14,000)

"Air Force" (W.B.)
"Dixie Dugan" (20th-Fox)
M & P METROPOLITAN—(4,367) (30c-40c-50c-60c) 7 days. Gross: $30,000. (Average, $24,000)

"The Hard Way" (W.B.)
"Lady Bodyguard" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. (Moved from Metropolitan). Gross: $6,000. (Average, $8,000)

"Sherlock Holmes and the Secret Weaepon" (Univ.)
RKO BOSTON—(2,679) (55c-65c-8c-99c) 7 days. Stage: Count Basle and orchestra, James Rushing, Earle Warren, other acts. Gross: $24,000. (Average, $27,000)

"The Amazing Mrs. Holliday" (Univ.)
"He's My Guy" (Univ.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days. Special showing of "Next of Kin" Tuesday evening. Gross: $17,000. (Average, $20,000)

"The Hard Way" (W.B.)
"Lady Bodyguard" (Para.)
M & P FENWAY (Uptown—(1,320) (33c-44c-6c) 7 days. Gross: $4,000. (Average, $6,000)

"Happy-Go-Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. (Moveover). Gross: $4,500. (Average, $6,000)

"Happy-Go-Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. (Moveover). Gross: $2,800. (Average, $3,200)

"Maltese Falcon" W.B.)
"No Place for a Lady" (Col.
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $4,000. (Average, $5,000)

"Yankee Doodle Dandy" (W.B.)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $2,800. (Average, $2,500)

"Siege of Leningrad" (Artkino)
MAJESTIC—(1,525)) (40c-55c-66c) 7 days,)rd week. Gross: $1,500

Propose Labor Bills In Conn. Legislature

NEW HAVEN, April 12.—The State Legislature has many labor bills before it affecting the industry. One bill limits employment of persons under 18 to 48 hours a week. Another would eliminate Sunday work, except in certain amusements and sports. Still another seeks establishment of a Wage and Hours Division.

Benefit for Duffy Canteen

A benefit for the Father Duffy Canteen will be held at the Music Box Theatre on April 25, with stage and screen stars to appear. Irving Berlin donated the theatre and all workers are contributing their services. Mrs. Alan Corelli is chairman. The canteen provides food for guards on duty along the waterfronts.

28 DAYS OF EPIC HEROISM

From the "Blood-Red Rock, Corregidor," comes the mos terrible and the most poignant story of the War, written in the blood, sweat, tears, hopes, and heroism of that incredibl band of men and women who, against insurmountable odds, wrote a saga of courage that will endure so long as the Torch of Freedom lights the World.

Here is that story, re-created in realistic drama that al may see and know how these Heroes of Corregidor die that we might live!

CORR

Starring

OTTO KRUGER
ELISSA LANDI
DONALD WOODS
with **FRANK JENKS · RICK VALLIN**
WANDA McKAY · IAN KEITH
LEON FROMKESS in Charge of Production
Produced by DIXON R. HARWIN & EDWARD FINNEY
Directed by WILLIAM NIGH
Poem "CORREGIDOR" written especially for the picture by ALFRED NOYES, noted English poet
Narration by ALFRED NOYES

HAT SHOOK THE WORLD !
EGIDOR
A P.R.C. PICTURE

• Short Subject Reviews •

"Inside Fascist Spain"

(March of Time)
(20th Century-Fox)

THE material comprising this subject is far less provocative than either title or commentary suggests and, as if realizing it, a foreword explains that the film was censored in Spain and nothing considered uncomplimentary to the Franco regime was released.

It is a compilation of footage depicting reconstruction activities undertaken since the close of the Spanish civil war with emphasis placed upon the training of Spanish youth and the maintenance of political prisons. Making mention of the U. S. State Department's current policy of cooperation with Spain, the commentator remarks that there is no inclination in Washington to add another enemy to the list of those who must be fought during 1943. The film's most serious indictment, made by the narrator, is that Spanish youth is being martially trained by an undemocratic regime for future imperial conquests. For substantiation, institutionally housed children are depicted pursuing regimented and militarily disciplined routines.

The film has much of interest to recommend it. The narration raises questions which the subject in some instances does not suggest and in others does not answer. Running time, 18 mins. Release, April 23.

"Hike or Bike"

'Sportlight)
(Paramount)

How he who has no gasoline or tires may meet the wartime transportation problem is amusingly suggested in this Grantland Rice subject. "Hoofing it" or pedaling a bicycle, if you can get a bicycle, and various categories of both means of locomotion are amply illustrated. A timely novelty short. Running time, 10 mins. Release, March 5.

"Too Weak to Work"

(Popeye Cartoon)
(Paramount)

Popeye, diligently painting lifeboats on a liner, discovers his assistant, Bluto, is ducking work. Popeye tries to make Bluto hustle, but Bluto decides he need a complete rest and hies himself to a hospital. Popeye is at first mortified but later indignant when he discovers Bluto is shamming, and he puts him through a treatment that really "cures" him. Fast and fairly amusing. Running time, 7 mins. Release, March 19.

"Ina Ray Hutton & Her Orchestra"

(Headliner)
(Paramount)

Swing and melody are delivered with gusto and charm by Ina Ray Hutton and her boys. Miss Hutton, who has undoubted screen appeal, sings four numbers with support from her musicians. There are two ballads, "Angry" and "Silent Love," with "Knock Me a Kiss" for the swing fans, and a special arrangement of "Smiles." A community sing winds up the reel. Running time, 8 mins. Release, March 12.

"Medicine on Guard"

(This Is America)
(RKO)

The wartime problem of maintaining essential medical service for American communities now that an estimated 42,000 physicians have entered military service is examined in this subject. Waverly, Ia., the wartime population of which increased from 10,000 to 15,000, while its local doctors were reduced from five to one, furnishes the case history. The remaining physician takes his problems to the U. S. Public Health Service in Washington and the film then depicts the aid that the agency is prepared to render to communities of the kind. An additional physician is allocated to Waverly, mobile health equipment is furnished, and other assistance is provided.

The subject is well presented and the narration is explicit and engrossing, combining to make the film a good documentary. Running time, 19 mins. Release, April 9.

"Family Troubles"

(Our Gang Comedy)
(M-G-M)

"Our Gang" attempts to find a new home for Janet in this film of the popular series, but their good intentions turn into kidnaping scare. Janet leaves home because she thinks nobody loves her and the boys, in typical "Our Gang" fashion, decide to solve the situation. Running time, 11 mins. Release, April 3.

"Bravo Mr. Strauss"

(Madcap Models)
(Paramount)

The city of Vienna is the setting for this George Pal Puppetoon and the tale is a fanciful one telling of the destruction of the city by the Screwball Army. As the horde completes its wreckage and is leaving, the statue of Mr. Strauss in the square comes to life, plays beautiful waltzes and the music lures the troops to their death in the Blue Danube itself. Its work over, the statue returns to is pedestal. It's a good satirical novelty. In technicolor. Running time, 7 mins. Release, Feb. 26.

"Hollywood Daredevils"

(Pete Smith Specialty)
(M-G-M)

For a public always interested in behind-the-scenes facts in motion picture production, this Pete Smith reel on Harry Woolman, stunt man, should have appeal. Smith takes his camera to Ensenada Beach, Mexico, and shows Woolman going through various motorcycle and automobile stunts. There's the usual portion of Smith humor in the narration. Running time, 9 mins. Release, March 20.

"Trout"

(Sportscope No. 7)
(RKO)

Experts in the art of angling for trout demonstrate their abilities in this film to delight the heart of the fisherman and to the very likely interest of most audiences. Streams in Chile and California are the attractive settings for showing the prowess of the first-rate fishermen. Narration is by Dwight Weist. Running time, 8 mins. Release, Feb. 26.

"I Spied for You"

(Columbia)

El Brendel plays the part of a sailor who gets mixed up with a group of Nazi spies who plan to subdue the captain of the ship and turn it over to the enemy. Overhearing the plot, El tries to warn the captain but the latter thinks he is drunk and ignores the warning. However, when El tells the captain's daughter, they seek out the master of the ship but find the plotters there before them. El uses a paper weight that resembles a grenade to subdue the Nazis and locks them up. Meanwhile the ship is attacked by an enemy raider and El, with a single shot, sinks the Nazi submarine. The picture is pleasing fare. Running time, 18 mins. Release, April 30.

"Community Sing"

(Series 7—No. 9)
(Columbia)

Don Baker is at the organ, playing a series of popular tunes—some new. some old, but all favorites of the singing public. "When the Lights Go on Again" starts off the program, followed by the featured song, "Rosie the Riveter." Then "It's a Sin to Tell a Lie" is played, followed by "Bless Them All" and "I'm Going Back to Where I Came From." It's all very tuneful. Running time, 9½ mins. Release, April 29.

"Blonde and Groom"

(Columbia)

Harry Langdon and his wife are separated for a night for the first time since their marriage when she goes to her duties as a hostess at a canteen. She exacts a promise from him not to look at another woman, but an old friend comes to the house with his fiancee. The wife calls the house and when she hears a woman's voice, rushes back to catch her husband with another woman. When she arrives, she finds Harry giving his pint of blood to the Red Cross, and all is forgiven. Fairly amusing. Running time, 17 mins. Release, April 16.

"Willoughby's Magic Hat"

(Phantasy Cartoon)
(Columbia)

Willoughby Wren finds himself the possessor of a magic cap, woven from Samson's magical hair centuries ago. As the new owner, he has many hazardous adventures with a mechanical monster and a beautiful blonde. Willoughby beats the monster but the blonde turns on him and beats him up. Story and filming are clever. Release, April 2. Running time, 6½ mins.

"Speaking of Animals at the Bird Farm"

(Paramount)

Continuing the series, this release trains the camera on some of our exotic fine feathered friends at Catalina Island, where they live in capitivity but have a good time doing it. By means of superimposed animation and sound track, the birds are made to say some sharp or clever things. The finale has a flock of birds flying over Berlin and delivering a shower of eggs on Der Fuehrer. Amusing. Running time, 9 mins. release, March 19.

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2 Arbitration Cases Decided, One Filed, 2 Rulings Appealed

Arbitration awards have been made at the Dallas and Philadelphia tribunals, a clearance complaint has bee filed at Detroit and appeals fr awards have been taken at the N York and Cleveland boards, the American Arbitration Association announced yesterday.

At Dallas, William J. Brown, arbitrator, set the maximum clearance on Loew's, Paramount, RKO and 20th Century-Fox product for first run theatres in Weatherford, Tex. at 120 days over third run in the complaint of C. H. Jones, operator of the third run Plaza there. The award also directed the plaintiff's theatre be given "prior choice" on al third run pictures. Prior to the awar there was no established clearance schedule for Weatherford. The plaintiff had asked that maximum clearance of first runs over third runs b set at 60 days and that the Plaz be given "priority" over the Texa Theatre. It had been charged tha delays in dating pictures sometime resulted in availabity for the Plaz being held up for more than a year

At Philadelphia, John F. E. Hipple abitrator, partially reduced the uniform 14 days' clearance of Norristown theatres over Harry Fried'. Riant Theatre, Ardmore. The latte had asked for the elimination of al clearance. The award approved th 14 days' clearance of the Norris, Norristown, over the Riant, but reduce the Grand's clearance to 11 days an the Garrick's to seven days over th Riant, and set the availability for th latter at 60 days after Philadelphi first run. The case involved all fiv consenting distributors.

Grand Rapids Complaint

H. T. Reynolds, operator of th Family, Grand Rapids, Mich., filed clearance complaint against the fiv conseting companies at Detroit seeking a reduction of all prior run clearance. Charging that the 74 days clearance of first runs in Grand Rapid over his fifth run house is unreasonable, Reynolds asks that the clearance be reduced to an aggregate 2 days. Theatres named as intereste parties are the Regent, Majestic Kent, Keith's, Center, Hour, Eastown 4-Star and Savoy.

Warner Bros. Circuit Managemen Corp. filed notice of appeal at th New York tribunal from the awar reducing the clearance of its Castl and Sanford, Irvington, N. J., an Ritz, Savoy, Stanley and Mayfai Newark, over the Astor, Newark The Park Theatre Co., Barberton, O filed notice of appeal at Clevelan from the dismissal of its clearanc complaint against Loew's, Paramoun RKO and Vitgraph, on behalf of it Duba Theatre, Canton, O.

Storer Gets Commission

WASHINGTON, April 12.—George E Storer, president of the Fort Industries Co., which operates broadcastin stations in Toledo and elsewhere, wa confirmed today as a lieutenant commander in the Navy. He will be assigned as an inspector of materials i Chicago.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 12

HREE of the four new pictures announced over the weekend, additions to schedules, pertain to the war, maintaining the proportion blished with some abruptness about a month back in contradiction of previously held opinion that the public was indicating a preference the purely escapist type of entertainment.

'Blueprint for a Miracle," an G-M project, depicts the concentran of warplant effort over a period nine days in which materials essen1 to the success of the Allies in asing Rommel back across North rica were turned out. It's from the *nerican* Magazine article by Don dy, a former M-G-M studio pubity man, entitled "American Work- Licked Rommel."

'Fanatic of Fez," an RKO-Radio dertaking, deals with political manvering and conspiracy in North rica prior to the Allied invasion. s from a work by Charles L. onard.

'Washington, I Love You," a lumbia enterprise, approaches its bject in light vein, as did the same dio's "The More the Merrier." s by Ruth McKinney, writer of "My ster Eileen."

Handbook for Jealousy," the Warner dition to schedule, is Sinclair Lewis' thcoming novel, to run serially in *smopolitan* Magazine, and the dio describes it as a modern love ry not concerned with the war, ich sounds like a neat trick if he 1 do it.

•

Six hundred thousand service men route from whence they came to ither sent have tarried for entertmment and refreshment at the Hollylod Canteen since its establishment months ago. The number of me bands and film stars they have iced to and with at this center of stinted hospitality has been lost ck of in the rush of greats volunring to do their bit, but the report the commissary department provides humble index to the proportions of enterprise. It shows that 24,000 *ves of bread,* 300,000 *half-pints of k,* 9,000 *pounds of coffee,* 6,000 *unds of cheese,* 15,000 *pounds of at,* 120,000 *oranges and—to skip trimmings—*450,000 *packs of cigttes have been given the uniformed itors in tangible token of welcome l esteem. Berlin, Rome and Tokyo pers please copy.*

•

wentieth Century-Fox has asned William Wellman to direct Harry Sherman technicolor proction, "Buffalo Bill." . . . In an exange of claims to title rights nogram, which gave 20th Centy-Fox its "Grand Street Boys" er some discussion, has received m that studio a clearance on onor System." . . . Paramount s exercised its options on Pautte Goddard, Marjorie Reynolds, len Walker, Sonny Tufts and mes Brown.

•

Twentieth Century-Fox has given ector Irving Cummings a new term ntract and assigned him "One Destiny" to follow "Sweet Rosie O'Grady," now in suspension due to Betty Grable's illness, as his next undertaking. . . . M-G-M has added Peter Lorre to the cast of "1,000 Shall Fall" and Richard Thorpe is to replace Mervyn LeRoy as director of "Cry Havoc," the latter being preoccupied with "Madame Curie." . . . RKO-Radio has changed the title of "Behind the Rising Sun" to "Mad Brood of Japan," making it definite enough for anyone who might not get the idea.

•

Herman Rauschning, one-time confidante of Hitler and author of two books about him, is to be technical advisor on Paramount's "The Hitler Gang," and will collaborate on the script. . . . Ted Fio Rito's orchestra is an addition to Monogram's "Melody Parade," which has the Anson Weeks band likewise contracted. . . . Nan Wynn is to play herself in Columbia's "Right Guy," emceeing a performance at a warplant.

Louis Kaufman Trial Delayed Until Apr. 19

Federal Judge John W. Clancy yesterday adjourned until April 19 the trial of Louis Kaufman, business agent of the Newark operators' union, and John Rosselli, now stationed at Camp Cooke, Calif., on charges of conspiracy to violate the Federal anti-racketeering act. They are under indictment in connection with alleged extortions from major film companies and IATSE members.

The adjournment was granted on the request of United States Attorney Mathias F. Correa, who stated that six co-defendants are awaiting hearings in removal proceedings this week in Chicago, and the government proposes to bring all defendants to trial at one time.

Correa denied that other persons have been named in another indictment supposedly returned, sealed, by a Federal grand jury.

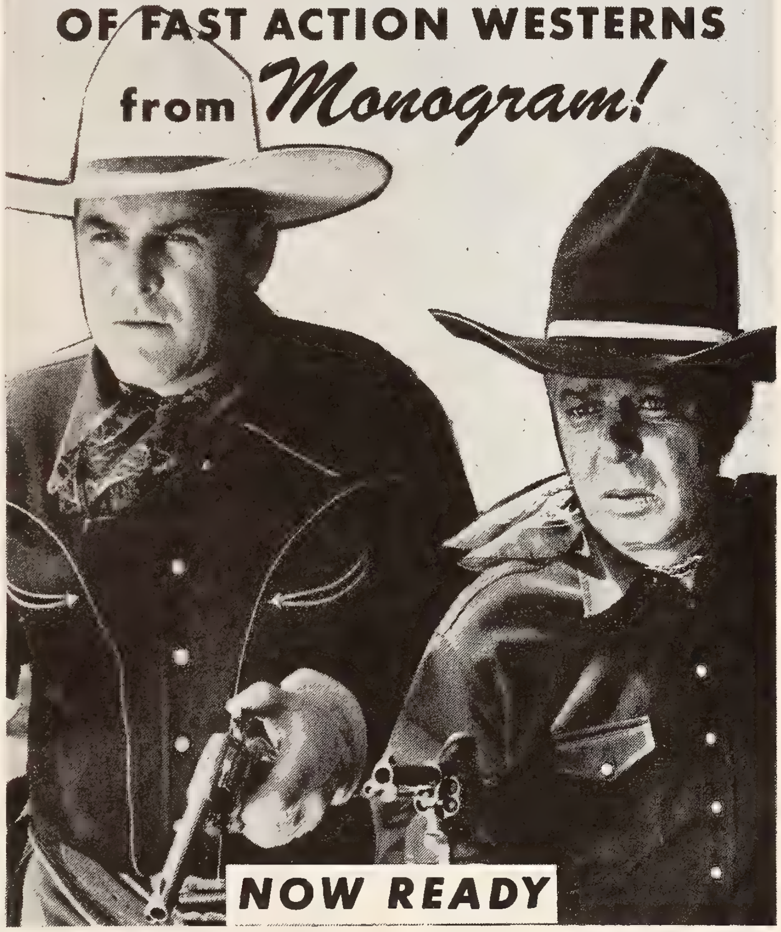
Army M. P. Service Names Top Grossers

The U. S. Army Motion Picture Service announced the five box-office pictures from an attendance standpoint at War Department theatres for the month of March. In the order named, they were: "Air Force," "The Desperadoes," "Happy Go Lucky," "It Ain't Hay" and "Random Harvest."

Hyman Here for Talks

Louis Hyman, general manager for Sol Lesser, has arrived from Hollywood for conferences with United Artists executives regarding "Stage Door Canteen." Lesser has delayed his trip to New York until April 23.

KEN
MAYNARD
HOOT
GIBSON
CO-STARRED FOR THE FIRST TIME IN A BANG UP SERIES OF FAST ACTION WESTERNS from Monogram!



NOW READY
WILD HORSE STAMPEDE
Produced by ROBERT TANSEY - Directed by ALAN JAMES

WPB Asks Industry For Idle Generators

Washington, April 12.—The film industry was called upon today to cooperate with the War Production Board Electrical Equipment Branch in listing idle electric generators and motors for the division, which is seeking second hand equipment for the war effort.

"Failure to put idle equipment to work steps up the demand for new equipment and wastes manpower and plant facilities that are urgently needed," John Gammell, chief of the division, stated. "Steel, copper, aluminum and other critical materials are also wasted when new motors or generators are used instead of second hand ones that could adequately do the job."

Censor Warns on Production Figures

WASHINGTON, April 12.—The Office of Censorship in a statement has warned broadcasters that great damage can be done to national security if the statements of civilians engaged in war production are accepted without special scrutiny for publication or broadcast.

Pointing out that the censorship code places restrictions on news of new and secret military weapons and designs, the letter stated that restrictions are also placed on information regarding production progress in weapons and other munitions.

The responsibility for what is published or broadcast lies with the press and radio station and not with the industrialist and manufacturer, the statement declares. For that reason the Office of Censorship has asked that the responsible Government agency authorize disclosures of war production before they are made.

Cowles Will Address NAB War Meeting

WASHINGTON, April 12.—Gardner Cowles, Jr., domestic director of the Office of War Information, will be a principal speaker at the NAB Radio War Conference in Chicago, April 27-29, Neville Miller, president of NAB announced. Owner of the Iowa Broadcasting Co., operators of KRNT-KSO, Des Moines, Cowles also is executive editor of the *Register and Tribune* in that city. He is now on leave to the OWI.

N. Y. Compensation Law Change Vetoed

ALBANY, April 12.—Gov. Thomas E. Dewey has vetoed a bill which sought to amend the workmen's compensation law by providing that injuries sustained by employes participating in social, educational or recreational activities would not be eligible for compensation.

Nevin Red Cross Aide

DANVILLE, Pa., April 12.—George Nevin, manager of the Capitol Theatre here, is leaving to become a field supervisor for the American Red Cross.

Off the Antenna

THE greatest war loan drive in the nation's history was launched yesterday as many stations throughout the country stayed on the air 24 hours with frequent messages from entertainers and newscasters asking their audience to buy bonds. In New York, WEAF, WNEW and WAAT broadcast a meeting of financial, government and business leaders from Carnegie Hall which started the drive officially here. Secretary of the Treasury Morgenthau, Governor Dewey, Mayor LaGuardia and other prominent personalities spoke. Starting at 1:05 a.m., WABC had an interne from a hospital, a business man, a cab driver, a USO worker and many others plead for the War Loan drive. WOR and the Mutual network followed suit. In Rochester, N. Y., WHAM, WHEC and WSAY supported the drive in a combined broadcast for the campaign.

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Purely Personal: *Wally Gould has shifted from the production staff at WNEW to head the continuity department, succeeding Ruth Frank who leaves for Donahue and Coe. . . . John B. Kennedy, WNEW news commentator, is ill of laryngitis. . . . Fulton Lewis, Jr., Mutual commentator, is off again on a tour of the country. . . . Tommy Dixon, KHJ, Los Angeles, announcer, is back from vacation. . . . Upton Close, Mutual commentator, leaves the Coast soon for a visit to Chicago. . . . CBS will honor nine Argentine journalists brought here by the National Press Club, at a party at the executive offices in New York tomorrow.*

• • •

In preparation for Easter which starts April 25, NBC, CBS and Mutual are planning a host of programs to mirror the beauty and devotion of the season. Among the programs planned are choir singing from Radio City Music Hall and the Cathedral of St. John the Divine and a worldwide roundup of Easter Sunday celebrations of U. S. troops in the many theatres of war.

• • •

Program Notes: Zasu Pitts, Victor Borge, Barry Wood and Jerry Lester will be guests on the CBS, "Stage Door Canteen" show Thursday night. . . . Tallulah Bankhead plays the lead in the dramatization of the book, "I Served in Bataan" on NBC's Red Cross program at 12:30 p.m. Sunday. . . . Madeleine Carroll and Paul Lukas will co-star in "The Shop Around the Corner" on the Phillip Morris Playhouse over CBS Friday evening. . . . Jane Wyatt, Cheryl Walker and Constance Bennett will appear on "The Battle of the Sexes," NBC quiz show tonight. . . . A United Nations quiz heard exclusively on WTOP, Washington, brought listener response from points as far away as Canada.

Pa. Governor Probes Approval of 'Ecstasy'

PHILADELPHIA, April 12.—An investigation of the granting of an approval seal to the film "Ecstasy" by the Pennsylvania censor board is under way, it was revealed today.

The investigation is being conducted by Lynn Adams, former head of the Pennsylvania State Police at the reported request of Governor Edward Martin. The picture, banned here for many years, was given a seal of approval by the board last month after many deletions.

Mrs. Edna R. Carroll, censor board chairman, said she was not aware an investigation was being made.

Beecham Dispute Settled

The controversy between Sir Thomas Beecham and Columbia Recording Corp. on his recording with the New York Philharmonic Orchestra has been settled amicably, the two parties announced. The conductor's suit against Columbia has been dropped.

Reelect Crosley Officers

CINCINNATI, April 12.—All directors of the Crosley Corp. were reelected at the annual stockholders meeting here. The board later reelected all officers of the company, which operates WLW, FSAI and short wave station WLWO and manufactures war material.

Sargent Entering Navy

LOS ANGELES, April 12.—Thornton Sargent, district manager in charge of Los Angeles first runs for Fox West Coast, enters the Navy April 23.

George Fowler is expected to succeed him.

Stars Asked to Aid Red Cross Campaign

HOLLYWOOD, April 12.—Citing the abolishment of the Roosevelt earnings ceiling as nullifying reasons given by many top salaried actors and producers for curtailing contributions, Red Cross Fund Committee Chairman James Cagney today appointed a ranking star in each studio to canvass highest paid personnel for increased donations. Cagney declared upper bracket groups have made a showing disproportionate to white collar and labor groups in contributions thus far.

Feltis Succeeds Searle

Hugh Feltis, station contact for the Blue, has been appointed manager of KOIL, Omaha, and general sales manager of KFAB and KFOR, Lincoln, Neb., succeeding Don Searle, who has been named manager of KGO, San Francisco.

Upholds Verdict vs. Rose

The appellate division yesterday upheld an $8,000 verdict awarded to Archibald A. Sichel for injuries received when he fell down a flight of stairs at Billy Rose's World's Fair Acquacade in 1939.

Goldwyn Seeks Beauties

Samuel Goldwyn has started a search for "the 16 most beautiful girls in the world," the Goldwyn office announced. They are to appear in "Up in Arms."

See No Added Taxes On Higher Salaries

Washington, April 12. — President Roosevelt's statement yesterday explaining why he permitted repeal of his $25,000 salary limitation order to become law without his signature was seen today as ringing down the curtain on his controversy with Congress over salaries. Congressional leaders have expressed the belief that individual taxes in the higher brackets have about reached their limit. Meanwhile, Speaker Rayburn called today for quick action on a 20 per cent withholding levy against salaries.

Warns on Electric Cut in Time Chang

WASHINGTON, April 12.—Abandonment now of "War Time" may lea next Winter to compulsory curtai ment of electric consumption by theatres, stores and other civilian activ ties, it was warned by the Federa Power Commission.

In a letter to Chairman Clarenc F. Lea of the House Interstate an Foreign Commerce Committee, opposing bills aimed at repeal of the Daylight Saving Law, the Commissio forecast that the demand for powe next Winter will be materially heavier and it will not be possible to provide additional facilities to generat the increased current which woul be required under standard time.

Even with continuance of the present time system, the Commission foresaw the possibility that some curtailments might have to be adopted.

Fair Heads NAB Uni Of Program Director

WASHINGTON, April 12.—Harol Fair, program director of WHO, De Moines, has been appointed chairma of a newly organized program directors executive committee, it was announced by the NAB.

He will take charge of the committee, designed to implement activity i the program field of broadcastin when it convenes at the NAB Wa Conference in Chicago April 27.

For Mexican Films Onl

MEXICO CITY, April 12.—A theatr for the exhibition of only Mexica films is planned by Jesus Grovas, formerly assistant Paramount manage here and now a major producer. H has purchased a site at Tlaxpana nearby resort.

On Rochester WMC

ROCHESTER, April 12.—Wesley M Angle, president of the Stromberg Carlson Co., radio manufacturer here, and A. J. Zimmerman of Bausc & Lomb Optical Co., have bee named to the War Manpower Committee for this area.

Armour Plans Trip Her

LONDON, April 12.—Reginald Armour, managing director for Wal Disney Productions in Great Britain is expected to leave for New Yor soon on business.

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L. 53. NO. 71 NEW YORK, U. S. A., WEDNESDAY, APRIL 14, 1943 TEN CENTS

66 Players ent Overseas y USO Shows

WI Cites Sacrifice Made By Entertainers

A total of 266 entertainers in 45 its have been sent to entertain ops overseas by USO-Camp ows, Inc., the Office of War Inmation reported in a review of erseas activities of the service ertainment organization in which motion picture industry plays leading part. Abe Lastfogel is esident of the organization.

"This represents a considerble sacrifice of time, comfort and money by those who are rouping abroad," the report aid. "Many have gone by boat hrough submarine - infested vaters, and those who have gone by plane have not always ound the trip to be free of langer."

The report cites that three traveling

(*Continued on page* 8)

andidates Named For Equity Offices

The nominating committee of Acs Equity Association yesterday med officers and councilor units to submitted for election at the anl meeting May 28. Patricia Colge was chairman of the nominating nmittee.

Officers nominated to serve three

(*Continued on page* 6)

Sabotage Charged To Mexican Staffs

Mexico City, April 13.—Sabotage on the part of certain of their employes is charged by some exhibitors here, mostly subsequent run theatre operators, who say that these actions are designed to force them to raise salaries, which they declare they cannot afford because of high operating expenses.

This alleged sabotage, exhibitors say, is in the form of faulty projection, tampering with sound and in some cases the misplacing of reels.

'4 Freedoms' for 20th-Fox Foreign Trade: Silverstone

By SHERWIN A. KANE

"Four business freedoms" were enumerated yesterday as the keystone of 20th Century-Fox foreign distribution policy by Maurice Silverstone in his first trade press interview since his appointment as vice-president and foreign manager of the company.

The four-point policy is:

"Freedom from interference. We will not interfere with the nationalistic viewpoint of any country with which we do business, nor impose any viewpoints offensive to such nationalistic viewpoint.

"Fredom from restraint. We will always preserve and enhance

(*Continued on page* 6)

Coe Will Speak to Detroit Club Today

Detroit, April 13.—Charles F. Coe, vice-president and general counsel of the MPPDA, will make the third of a series of addresses on the industry's war role and accomplishments at a luncheon sponsored by the Optimists Club of Detroit at the Book-Cadillac Hotel here tomorrow.

Accompanying Coe to Detroit were Roy Norr, Arthur DeBra, David Palfreyman and Duke Hickey, all of the MPPDA. Coe is scheduled to return to New York immediately after the luncheon to attend the annual meeting of the MPPDA board of directors there on Thursday.

15 N. Y. Stores Fined In 'Times' *Boycott*

Fifteen leading department stores and the Retail Dry Goods Ass'n of New York City, of which 12 of the stores are members, were fined a total of $80,000 by Federal Judge John W. Clancy yesterday for having violated the anti-trust laws by an advertising boycott of the New York *Times*. The action was brought in the form of an information filed by the New York office of the anti-trust division. The defendants pleaded nolo contendere.

N.Y. Drama Circle Votes 'The Patriots' Season's Best Play

The New York Drama Critics' Circle yesterday voted Sidney Kingsley's "The Patriots" as the best play of the current season. The decision came after five ballots were taken by 16 members of the Circle. Two members voted by mail.

The official citation stated that the award was given the Kingsley drama for "its dignity of material; its thoughtful projection of a great American theme; its vigorous approach to the characters portrayed, and, in spite of certain limitations, its driving final effect on the stage."

It was voted unanimously that no foreign importation to reach Broadway was worthy of a Circle citation this year. Last year the Circle could

(*Continued on page* 6)

British CEA Expected to Approve Ticket Tax Rise

By AUBREY FLANAGAN

London, April 13.—The general council of the Cinematograph Exhibitors Association is expected to approve the new admissions scale agreed upon by the Treasury and an exhibitor committee, which embodies the new theatre tax representing an increase averaging approximately one-third over present levels.

There is considerable exhibitor satisfaction evidenced over the exemption from the tax of seats scaled at one

(*Continued on page* 6)

Kosiner Joins OWI As Riskin Assistant

Harry Kosiner, assistant to Bert Stearn, Western division manager of United Artists, has resigned to join the overseas film division of the Office of War Information where he will assume the duties of assistant to the chief of that division, Robert Riskin.

Morris Helprin, who has been Riskin's assistant and whom Kosiner will

(*Continued on page* 6)

Coast Lawyers Begin Study of Salary Ceiling

But No Delay Foreseen in Closing Talent Pacts

By RED KANN

Hollywood, April 13.—While Hollywood feels the new salary ceiling eases the way for the future, responsible opinion here is proceeding cautiously because of the impression that clarification is required to shed light on how the new situation functions practically. Industry lawyers have begun a study of the law, will prepare opinions and seek verification of them in Washington.

It is possible such a program may consume considerable time. If so, no delay is foreseen in negotiating new talent deals because overages, if developing, can be held in escrow under the plan pursued, whereas the ultimate disposal of the former ceiling was doubtful.

Typical of the uncertainties and emphasizing the need for clarification

(*Continued on page* 6)

Will Discuss Army Film at Each Show

Washington, April 13.—A proposal that Army films be shown on each theatre program will be discussed here next week by Francis Harmon and Fred Beetson of the War Activities Committee and the Hollywood Victory Committee, respectively, with Generals Surles and Osborn, representing the War Department public relations and service of supply departments.

Object of the proposal, officials

(*Continued on page* 6)

3 Ex-Employes of Theatres Die in War

Chicago, April 13.—Sgt. Carl Monson and Seaman Jerome French, who went down on the cruiser *Juneau*, have been listed as killed in action in the South Pacific. As civilians they were both employed by the RKO Palace Theatre here.

Toronto, April 13.—According to

(*Continued on page* 6)

Coast Flashes

Hollywood, April 13

THE Screen Office Employes Guild held a mass meeting tonight to discuss plans for the reopening of negotiations with producers for a seven per cent wage increase claimed under the "Little Steel" formula, but denied by the studios on the basis of a contract which still has two years to run. Conference of Studio Unions representatives attended in an advisory capacity.

•

Citing studio opinion that the market is over-burdened with war pictures, Paramount today cancelled "Seek, Strike and Destroy," previously announced as a major effort concerning tank destroyers. The company abandoned "Sons of Tokyo" a fortnight ago.

•

Ben Goetz, now in New York, is reportedly planning a trip to London to set up the Korda-Metro unit.

•

Capt. F. J. Knorps, of the Marine Corps, arrived today to become liaison between the studios and the Marines on entertainment films pertaining to that branch of the service. The first picture referred to him was 20th-Fox's "Guadalcanal Diary." The Navy previously cleared Marine subjects.

•

The first meeting of the labor-management committee held today was devoted exclusively to organization procedure and was presided over by Bert Harnish, War Manpower Commission director for this area. The next session, to be held April 21, will attend to the means for coordinating industry machinery for compliance with WMC requirements.

Republic Signs Pact With Office Workers

Screen Office & Professional Employes Guild has announced the signing of a contract with Republic Pictures Corp. covering approximately 60 office workers. Terms of the agreement include individual wage increases for all 60 employes, union security and seniority and two weeks vacations with pay. Ratification of the agreement by the Republic membership is expected at the union's office today. William Piehl, national representative of the UOPWA, and Walter L. Titus, Jr., Republic secretary, negotiated the contract.

Kay Kyser Rejected For Military Service

LOS ANGELES, April 13.—Kay Kyser, band leader and film player, was rejected for military service today by surgeons at the local induction center. Kyser said he had been rejected because of a hernia and arthritis of the right foot. The band leader had been directed to report for induction by his draft board following a denial of deferment requested by the Office of War Information.

N.M. Anti-Ascap Bill Dies

ALBUQUERQUE, April 13.—The New Mexico anti-Ascap bill died today when the state legislature adjourned without action having been taken on the measure.

Insider's Outlook

By RED KANN

Hollywood, April 13

NOT at all by accident are the studios creating stockpiles. Daily they are facing their situation on leading men, the uncertainties of raw stock and a bewildering mass of conflicting opinion on the manpower problem. Now it pops anew in terms of the draft and the requirements of the military establishments.

As decided by officials in Washington, all married men 38 or younger with children born after Sept. 15, 1942, face induction. If that goes for fathers, obviously it goes for married men who are not fathers. And thereby is the industry confronted with a new condition which endangers the steady flow of production.

■

In cushioning itself against the uncertain future, Hollywood, therefore, knows full well what it is doing because it is learning fast what it is up against. If it's stockpiles at this end, then, it will have to be a case of stockpiles at the other ends.

Sooner or later, and certainly well on its way, will be a more rigid control by distribution over the number of new pictures it intends releasing. It becomes increasingly patent that product will be unleased on the market more sparingly, not because there is any dearth of it in the vaults but because the longest way 'round is apt to be the shortest way home again in the final analysis.

■

The facts being what they are, the need for the alert showman to husband his celluloid resources could not possibly be sounded more often. Nor could the knowing exhibitor be offered more substantial and well-intentioned advice.

The controls, naturally, are in the hands of the distributor in that the theatre operator cannot play product which is not made available. Yet, while it is the distributor's hand which guides the throttle, the exhibitor is in the clear position of doing much for his own safeguarding if he will realize the situation, here and undoubtedly to come, and refashion his operations in accordance with the state of the industry.

■

Signs of seeming remoteness can pave the way. For instance, the exhibitor might argue it means nothing to him if studio technicians, recently marked essential, are now defined as loan-outs whose deferments may be withdrawn on short notice. On initial inspection, this could be correct enough. But, actually, it can mean a great deal because technicians cannot work in studios if they are in the army and studios cannot make pictures without highly skilled technicians.

The point may never be reached, although it may be approximated, when withdrawals will be sufficient in number to imperil the production curve. However, the uncertainty remains and, since it does, the condition of flux merely tends to re-affirm the need for caution and the undeniable desirability of burning up new film as slowly as possible.

■ ■

"Reaffirming its opposition to dollar publicity, the committee [Industry Service Bureau] agreed to exert increased watchfulness to the end that such releases may be eliminated. It was agreed that such publicity is without exception harmful to the industry."

Ever so slight exploration indicates the comittee ought to exert increased watchfulness over its own membership which is composed of the studio publicity directors.

■

Gratuitously offered by Republic publicity: That "The Fighting Seabees" will be made at a cost of $1,500,000.

Gratuitously offered by Fox publicity: That "The Song of Bernadette" is budgeted at $1,800,000; that "Buffalo Bill," blueprinted at $1,500,000, and not yet started, zooms to $2,000,000.

Similarly announced by Paramount: That "The Hitler Gang" will be made on a scale as big as "For Whom the Bell Tolls."

Common knowledge has it the latter film, protected from view by Y. Frank Freeman with his very life, costs about $3,000,000.

■ ■

Little bird stuff: Last season Metro had 18 attractions each one of them grossing $1,000,000 and over in the domestic market.

■ ■

Essay in upset values: In normal times, Hollywood importance showed in the size of the car.

In these times, and in some instances, the bigger the man, the smaller his car. If it's an Austin, calculate the salary at about $3,000 a week.

Honored for Gallantry

ROCHESTER, April 13.—First Lieut. Robert Abbott, former Eastman Kodak Co. employe here, has been cited for gallantry in action in Africa and has been awarded the Silver Star.

Set Plans for RKO Drive

Plans were outlined for the last three weeks of RKO's Ned Depinet Sales drive at the final meeting at the N. Y. exchange yesterday presided over by Robert Wolff, drive captain.

Personal Mention

POSTMASTER GENERAL FRA C. WALKER was in New Yo over the weekend.

•

MR. and MRS. E. K. O'SHEA ha returned from the South.

•

G. L. CARRINGTON, vice-preside and general manager of Altec Servic has left for California.

•

ALBERT M. COHEN, attorney Motion Picture Associates in Phil delphia, enters the Army April 27.

•

SERGT. HUBERT VOIGHT, former with the Warner Bros. publicity d partment in Hollywood, is statione in Philadelphia with the 355th Fight Group of the Army Air Force.

•

STANLEY SLEVIN, treasurer Warners' Earle Theatre, Philadelphi and ANN FUSCO will be married ne week.

•

SIDNEY KAPNER, operator of th Upsal Theatre, Philadelphia, ha joined the Coast Guard Reserv Volunteer Port Security Force.

•

ABE MONTAGUE left the Coast ye terday for New York.

•

LIEUT. HAROLD W. SEIDENBER former manager of Warners' Earl Theatre, Philadelphia, now in th Army Signal Corps, has been trans ferred to Langley Field, Va., from th West Coast.

•

OSCAR DOOB has returned fro Florida.

•

MR. and MRS. ROCCO MARONE ar parents of a nine-pound daughter.

•

ED HINCHY, head of Warner Bro playdate department, has left for Chi cago and Milwaukee.

•

C. J. SCOLLARD of Paramount back from a trip to New Orlean Atlanta and Charlotte.

MOTION PICTURE DAILY

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President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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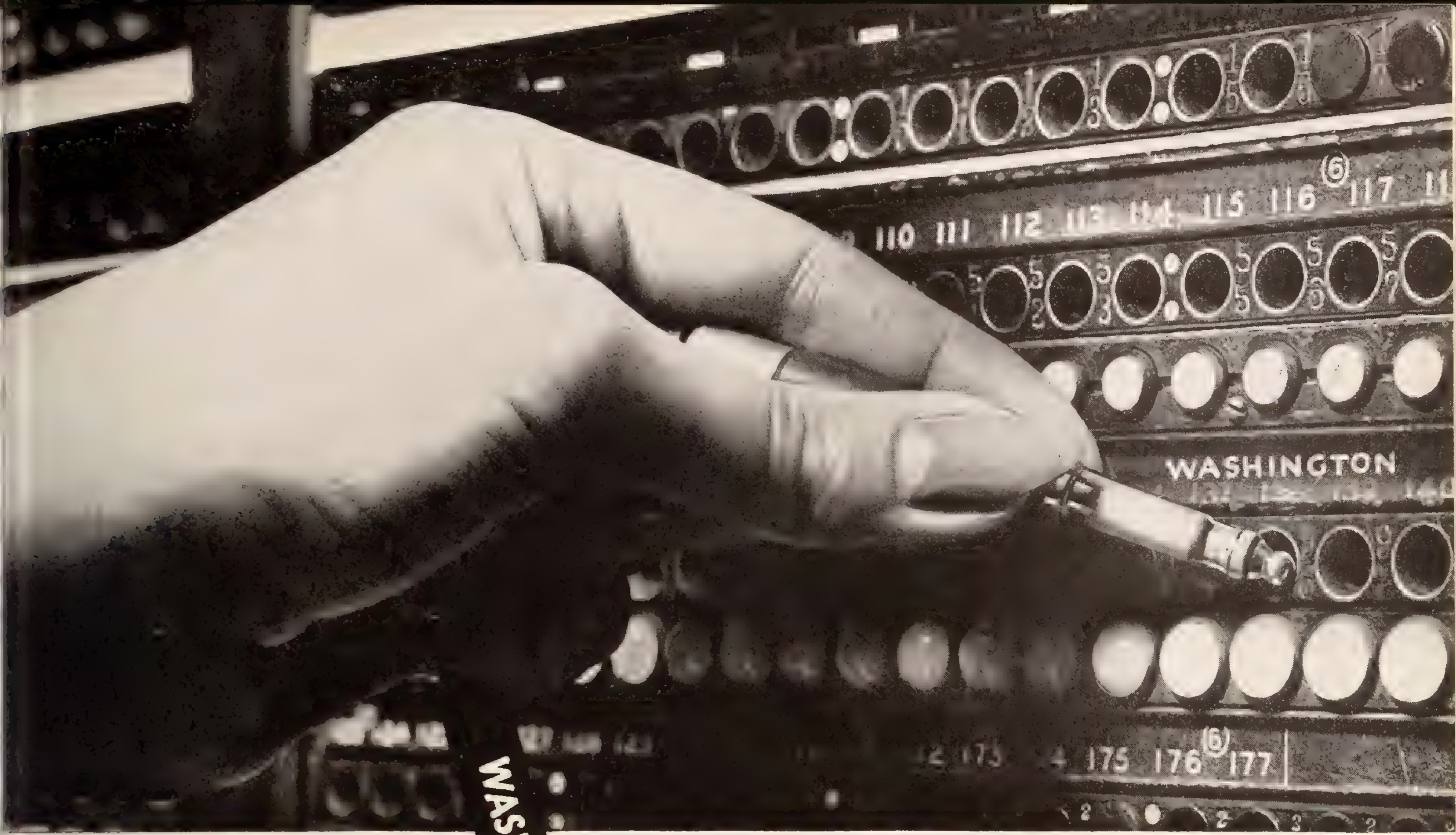

WASHINGTON MAKES IT OFFICIAL. PALACE OPENING TERRIFIC!

HUMAN COMEDY"

William Saroyan's "The Human Comedy" starring Mickey Rooney with Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jack Jenkins, Dorothy Morris, John Craven, Ann Ayars, Mary Nash, Henry O'Neill • From the story by William Saroyan • Screen Play by Howard Estabrook • An M-G-M Picture • Produced and Directed by Clarence Brown

STOR, N.Y. 2ND MONTH S.R.O.! NOW WASHINGTON! SOON ALL OVER AMERICA!

Metro-Goldwyn-Mayer

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It doesn't have to be printed big to tell where the big ones come from!

HIT PARA

ALBERT S. ROGEL • DIRECTOR
ALBERT J. COHEN • ASSOCIATE PRODUCER

A REPUBL

NCE AND MELODY

FREDDY MARTIN
AND HIS ORCHESTRA

COUNT BASIE
AND HIS ORCHESTRA

RAY McKINLEY
AND HIS ORCHESTRA

THE GOLDEN GATE QUARTETTE

DE OF 1943

PICTURE

ORIGINAL SCREEN PLAY BY FRANK GILL JR.
ADDITIONAL DIALOGUE BY FRANCES HYLAND

Coast Lawyers Begin Study of Salary Ceiling

(*Continued from page* 1)

is a hypothetical case of a performer who worked eight weeks at $3,000 weekly during the period from Jan. 1 to Sept. 15 last year. The question is whether the total income at $24,000 breaks down into a weekly salary ceiling of $450 or whether the player's ceiling stays at $3,00 weekly, thereby giving him a yearly potential of $150,000.

It is currently indicated that no one here and, perhaps elsewhere, can answer that authoritatively now. An exact money total is frozen now, while the former ceiling was being determined speculatively.

One top studio executive told MOTION PICTURE DAILY today that he calculated for far less than was populary thought, and placed his estimate at about $500,000 for all studios.

Lamarr Case Postponed; Settlement of Suit Seen

HOLLYWOOD, April 13.—While M-G-M asserts that Hedy Lamarr's salary ceiling litigation will be tried as scheduled, the hearing scheduled for today was postponed one week.

Loeb & Loeb, Miss Lamarr's attorneys, however, admit discussions are proceeding "outside the courtroom," inferentially suggesting, but not admitting, that the action may be settled. Metro maintains that Miss Lamarr will be welcomed back any time.

Candidates Named For Equity Offices

(*Continued from page* 1)

years, are: Bert Lytell, president; Augustin Duncan, first vice-president; Cornelia Otis Skinner, second vice-president; Dudley Digges, third vice-president; William Harrigan, fourth vice-president; John Beal, recording secretary, and Paul Dullzell, treasurer.

Fifteen names were submitted for the 10 positions on the council which rules the association. They are: Edith Atwater, Ray Bolger, Clay Clement, Ernest Cossart, Clarence Derwent, Eric Dressler, Todd Duncan, Janet Fox, Jessie Royce Landis, Paul McGrath, Erin O'Brien-Moore, Hugh Rennie, Anne Seymour, Edgar Stehli, Rhys Williams. For a council replacement to serve three years, Joseph Macauley and Fleming Ward were nominated.

Four RKO Features To Be Trade Shown

Trade showings of four pictures were announced yesterday by RKO. "Mr. Lucky" will be shown May 3 in all key cities except St. Louis where it will be shown May 4. "The Leopard Man" will be trade shown May 3 in all key cities except St. Louis where it will be shown May 5. "Gildersleeve's Bad Day" is scheduled for May 5, except Cincinnati and Milwaukee, May 6. "Squadron Leader X" is slated for May 4 showing except in Cincinnati, May 5, and St. Louis, May 6. No screening is slated for the latter film in Boston.

Expect British CEA To Approve Increase In Admission Taxes

(*Continued from page* 1)

shilling (20 cents) or less. However, because of complications in establishing new scales embodying the admission price and the new tax, there is a likelihood that admissions between a shilling and one shilling ninepence (38 cents) will be eliminated.

The shilling and ninepence price is expected to replace the present shilling and sixpence price (32 cents).

It is acknowledged by Treasury and trade experts that 40 per cent of the present tax has been collected heretofore on admissions of one shilling sixpence or less. The tax on the higher admissions varies but is uniformly heavy and in some instances amounts to 100 per cent. For example, the tax on a two shillings and sixpence (52 cents) seat is another two shillings and sixpence.

'The Patriots' Voted Season's Best Play

(*Continued from page* 1)

not find a single play worthy of its support.

In addition to "The Patriots," other plays favored in the voting were Thornton Wilder's "The Skin of Our Teeth," Maxwell Anderson's, "The Eve of St. Mark," and the Florence Ryerson-Colin Clement play, "Harriet."

Louis Kronenberger, of PM, cast his vote, first for "This Is the Army," not as the best play, but as the greatest achievement in the line of entertainment that the season offered. He later changed his vote to "Oklahoma."

After taking six ballots during which no play could attain three-fourths of all the votes, it was agreed to suspend the three-fourth rule on the seventh ballot with the final result being: "The Patriots," 13 votes, to four for "The Skin of Our Teeth" and one for "This Is the Army."

This is the seventh year that New York critics made their choice.

Bibo Suit vs. Ascap Dismissed on Coast

LOS ANGELES, April 13.—The suit brought by Irving Bibo against Ascap seeking triple damages for alleged violation of the anti-trust laws was dismissed by Federal Judge Benjamin Harrison here today. A motion for summary judgment was made by Louis Frohlich, Ascap counsel, on the grounds that Bibo, as a writer member of Ascap, would be be party to a violation if one existed.

Warner Bros. Buys Book

HOLLYWOOD, April 13.—Following yesterday's announcement that the Warner studio "plans to follow Government lines as they are drawn" in decision on production material, the company bought "God Is My Co-Pilot," an unpublished book by Col. Robert Lee Scott for Hal Wallis production. The book is based on letters to the wife of the author, who was a member of Chenault's Flying Tigers.

FPC District Heads Hold Toronto Meet

TORONTO, April 13.—District managers of Famous Players Canadian Corp. from Halifax to Vancouver met at the home office here for a two-day conference with company officials on plans and policies. One subject that occupied considerable attention was the personnel problem due to enlistments in the armed forces, the information having been brought out that more than 700 employes of the circuit had joined the colors.

The growing need for care in equipment maintenance, the necessity of public safety measures, booking and advertising policies and increased cooperation with the government were discussed.

Company officials who participated in the conferences included J. J. Fitzgibbons, president; R. W. Bolstad, vice-president; Ben Geldsaler of the booking department; J. R. Nairn, director of advertising; Jules Wolfe, manager of the maintenance department; Morris Stein, general manager, and Angus MacCunn, a director of the company and manager of the real estate department.

Jury to Try Carroll Suit vs. Paramount

Federal Judge Henry W. Goddard yesterday denied a motion by Paramount Pictures, Inc., for dismissal of a cause of action alleging libel, instituted by Earl Carroll, and ruled that Carroll's damage suit for $300,000, based on alleged breach of contract and libel, should be tried before a jury.

The suit is based on the motion picture, "A Night at Earl Carroll's," which, Carroll claims, was publicized on the false representation that he was the producer. The picture, Carroll alleges, injures his reputation for skill and ability as a producer and has discredited him in his professional activities. Carroll also claims that the film damaged his reputation as a professional showman and producer of plays and motion pictures of superior quality.

The case is expected to be tried early in May.

Will Discuss Army Film at Each Show

(*Continued from page* 1)

said, is to acquaint the public more fully with Army activities which, it is felt, can be accomplished only by wider exhibition of Army films.

Harmon and Beetson conferred briefly today with Lowell Mellet, chief of the Office of War Information's films division. Mellett also conferred during the day with Samuel Goldwyn, but said that no specific matters were taken up for consideration.

Beirwirth on W. E. Board

Frederick W. Beirwirth, vice-president and telephone sales manager of Western Electric Co., yesterday was elected a member of the board of directors. All other directors were re-elected and at the ensuing directors' meeting all officers were elected.

20th-Fox Sets New Policy for Foreign Trade

(*Continued from page* 1)

our doctrine of fair play. There will be no 'big stick', and on this basis we know we will get a similar freedom.

"Freedom from fear. We will not discourage nor be a party to the discouragement of local film production. We appreciate the pride of local accomplishment, no matter how humble or grand.

"Freedom from want. We shall continue to dedicate ourselves to the principle that no theatre in the foreign markets of the world, recognizing the doctrine of fair play, will be in want for fine entertainment from us."

Silverstone said it was likely that he would visit the company's offices in Britain and Latin America in the near future, although he has made no definite arrangements for such trips yet.

Kosiner Joins OWI As Riskin Assistant

(*Continued from page* 1)

replace, has been transferred and will soon leave on an important overseas mission for the OWI.

Kosiner assumes his new duties today. He will be succeeded by Emanuel Silverstone in the United Artists post.

Stearn Leaves on Swing of West

Bert M. Stearn, United Artists Western division manager, left yesterday on a three and one-half week tour of exchanges in his territory. He plans sales meetings in Chicago, Denver, Salt Lake City, Seattle, San Francisco and Los Angeles, the home office reported.

3 Ex-Employes of Theatres Die in War

(*Continued from page* 1)

information received by Famous Players Canadian Corp., Flt.-Sgt. James E. Quinn of the R.C.A.F., is missing and believed dead following an extensive raid over Germany. Quinn was doorman at the Imperial Theatre, Sarnia, Ont., before enlisting.

Flt.-Sgt. Lloyd G. Christmas of the R.C.A.F., and former chief of staff at the Capitol Theatre, Hamilton, Ont., was mentioned in a broadcast from London as having played an important role as the pilot of a bomber in a recent sweep over enemy territory.

J. J. Fitzgibbons, president of Famous Players Canadian, has sent a 1-lb. box of assorted chocolates to all former employes of the circuit who are serving across the Atlantic or Pacific with Canadian, Imperial or U. S. forces, the candy being intended as an Easter gift.

Jack Connor Joins MGM

CHICAGO, April 13.—Jack Connor has been appointed M-G-M field publicity representative for Des Moines and Omaha to succeed the late Louis Hellborn, according to an announcement by William Bishop of M-G-M here.

dditional Reports onfirm Forecast of ig Red Cross Fund

With continued reports of Red oss collections from the field disosing receipts up to or beyond adnce expectations, campaign headarters here yesterday reiterated its ediction that a new record in thea- collections would be established.

San Francisco theatres reported eir quota of $40,000 had been exeded. More than $5,000 was collect- at the RKO Golden Gate Theatre d the city's total was swelled by lividual donations from industry embers in the city. Collections of ,150, more than double any previous e, were reported by Tri-States Cirit's Des Moines Theatre, Des oines.

Charlotte, N. C., reported collecns of $4,730 by its 11 theatres, hich sent the figure for the county which the city is situated over its ota. Jefferson County (Ala.) theas produced $10,000, the bulk of hich was collected in the Birmingm area.

In addition to the cash collections the New York area, 5,323 theatre rons volunteered as blood donors ring the campaign week, making a al of 14,205 patron blood donors the past eight weeks.

Vorld' Lone Drama pening This Week

"Tomorrow the World," a new y by James Gow and Arnaud sseau, opens tonight at the Barryore Theatre with Ralph Bellamy d Shirley Booth as stars. The ama, which marks Bellanmy's ren to Broadway after an absence 12 years in Hollywood, is the sole ening of the week. The plot deals th the adventures of a German refu- boy in a midwestern U. S. cole town.

Vincent Youmans, recovered from a ng illness, announced that he will urn to activity shortly as procer of "The Cuban Revue" a Latinnerican show with music by Ernesto cuoma. The revue is the initial proction in a schedule of shows planned the former composer, he said.

The Atlantic Coast Circuit of sumr playhouses will inaugurate its rth season April 27, presenting oadway stage plays at $1.10 top. ve theatres are in the circuit. Their ening dates are: Audubon, New rk City, April 27; Adams, Newark, ay 25; Flatbush, Brooklyn, May 4; indsor, Bronx, May 11, and Central, ssaic, May 18.

Bela Lugosi, Monogram film star, been set for the mystery-thriller, racula" which opens shortly for a ee-week stay in Boston, with engements in Washington and New rk to follow.

t.Commission to Dybing

Arnold N. Dybing, formerly with thescope of America and Pathepe-Ideal Productions, has been nmissioned a lieutenant in Army dnance at Ft. Aberdeen. He was ucted six months ago.

Funeral Rites Held For Arthur A. Lee

Memorial services for the late Arthur A. Lee were held yesterday at Cooke's Funeral Home, with many industry members in attendance. Burial will be held from the family home in Westchester tomorow and will be private. Lee was killed in the crash of the Yankee Clipper at Lisbon Feb. 22.

Among those at the services were: Pat Casey, Jack Cohn, Oscar Hanson, Arthur Greenblatt, Fred McConnell, O. H. Briggs, William Rowland, William Fitelson, Bernard Mills, Albert Margolies, Paul Lazarus, Charles Steele, James Cron, Ray Gallagher, Herbert Fecke, J. J. Murdock, Thomas Kirby, Martin King, Norton Ritchey, R. M. Savini, Mr. and Mrs. T. Hayes Hunter, Jacques Kopfstein, Lee Leventhal, E. K. Nadel, W. B. Guillette, Charles Mavety, W. F. Barrett, C. E. Schwengler, Charles L. Casanave, M. J. Wilson, Ira Simmons, Commander J. V. McElduff, U.S.N., and members of the office staff of Artlee Corp.

Services for Tamara Swann, musical comedy singer, who also was a victim of the Clipper crash, will be held at Campbell's Funeral Parlor, at 3:00 p m., Friday.

Newsreels Feature Axis Leaders Meet

Captured German films of the surprise four-day meeting of Hitler and Mussolini are featured in Pathe, Paramount, News of the Day and Movietone News, in addition to coverage of events on both the Russian and Tunisian fronts.

For feminine moviegoers, Paramount, Pathe and Movietone have fashion notes for Easter, a mobilization parade of WAACS in Chicago, and the enlisting of Genevieve Sullivan, sister of the famed Sullivan brothers, in the WAVES.

The work of a modern hospital ship is shown in Pathe and Universal newsreels while Movietone and News of the Day feature addresses by Secretary of the Navy Knox who congratulates the State of Indiana for its War Bond Drive and Paralysis Fund Chairman Nicholas M. Schenck thanking actress Greer Garson for her cooperation in making a trailer used during the campaign.

Pan-American Fete to Star Miriam Hopkins

Miriam Hopkins will participate in a celebration of Pan-American day to be held tonight at Skouras' Beacon Theatre under the auspices of the Good Neighbor Center of New York. A tableau, "The Spirit of America," will be performed and a "Flags for Freedom" parade will be held. The program will be presented under the direction of Dr. A. Ramon Ruiz, chancellor of the Nicaraguan Consulate of New York.

Indpl's Enforces Curfew

INDIANAPOLIS, April 13. — Mayor Tyndall has ordered city police to enforce rigidly the curfew regulations which prohibit boys under 16 and girls under 18 from being unaccompanied on streets after a certain hour.

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N. Y. Post, March 30

ROMMEL IN FULL FLIGHT

Paramount Bulletin, April 14

ROMMEL IN SCREEN SCOOP

It's Paramount's

FIVE GRAVES TO CAIRO

39 Pictures Are Shooting; Nine Started

HOLLYWOOD, April 13.—Thirty-nine features were in camera stage at weekend, nine new projects replacing eight on which shooting was completed and cutting started. Start of "McLeod's Folly," first James Cagney vehicle under Cagney Productions auspices for distribution through United Artists, was the standout, newswise, among the new undertakings. Twenty-five properties are in preparation and 53 are being edited.

The production scene:

Columbia

In work: "Crime Doctor," "What's Buzzin' Cousin?" "Appointment in Berlin," "Right Guy," "Somewhere in Sahara," "Attack by Night."

Goldwyn

In work: "North Star."

M-G-M

In work: "Lost Angel," "America," "Russia," "Man From Down Under," "Madame Curie," "Guy Named Joe."

Finished: "Girl Crazy."

Monogram

In work: "Time Bomb."

Paramount

In work: "Tornado," "Henry Aldrich Haunts a House," "Let's Face It."

Finished: "Hostages."

Producers Releasing

Started: "Isle of Forgotten Sins," with John Carradine, Gale Sondergaard, Frank Fenton, Sidney Toler and Tala Birell.

Finished: "Border Buckaroos," "Billy the Kid No. 5."

RKO

Started: "Tarzan and the Sheik" (Sol Lesser), with Johnny Weismuller, Nancy Kelly and John Sheffield.

In work: "Mexican Spitfire's Blessed Event."

Finished: "Lady Takes a Chance."

Republic

Started: "Road to God's Country," with William Lundigan and Virginia Dale; "East Side Kids" (temporary title) with Don Barry, Dale Evans, Henry Hull, Matt McHugh, Chick Chandler and Nana Bryant.

20th Century-Fox

Started: "Holy Matrimony," with Monty Woolley, Gracie Fields, Una O'Connor, Laird Cregar and Eric Blore; "Roger Touhy, Last of the Gangsters," with Preston Foster, Kent Taylor, Lois Andrews.

In work: "Song of Bernadette," "Jane Eyre," "Heaven Can Wait," "Winter Time."

United Artists

Started: "McLeod's Folly" (Cagney), with James Cagney, Grace George, Marjorie Main, Marjorie Lord and Robert Barrat.

In work: "False Colors" (Sherman).

Universal

In work: "Two Tickets to London," "Hers to Hold," "Phantom of the Opera," "Corvettes in Action," "Get Going."

Warner Bros.

Started: "Animal Kingdom," with Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson, Jane Wyman and John Loder."

In work: "To the Last Man," "Saratoga Trunk," "This Is the Army."

266 Players in 45 Units Sent Overseas for USO

(*Continued from page* 1)

USO entertainers — Maxine March, tap dancer, Christine Street, accordionist and singer, and Adelaide Joy, singing comedienne—were killed in a Royal Canadian Air Force accident near Vancouver, B. C., on March 27, and two others—the singer Tamara and Roy Rognan, comedian and dancer—lost their lives in the crash of the Yankee Clipper in the Tagus River at Lisbon on Feb. 22.

"Survivors of the latter unit, undiscouraged, are making plans to continue their work," the OWI said.

Many of the 266 entertainers, it was said by Lawrence Phillips, executive vice-president of USO-Camp Shows, Inc., have gone to more than one off-shore base.

"At present units are playing to men of the Army and Navy in Newfoundland, Bermuda, Panama, the Caribbean Area, Iceland, Alaska, Australia, Africa, England and Northern Ireland and other points which I cannot disclose," Phillips said. "Some units have gone where no white woman had been seen before. Three units have spent the winter in Alaska. Others have entertained men stationed at jungle outposts and shared with American troops the shelter of a bombproof previously built by the Germans. They have traveled by dog sled, Army bomber, Naval transport and commercial plane. In Hawaii, USO-Camp Shows has given more than 4,000 shows in the past 12 months.

The overseas units are an outgrowth of the USO shows setup which supplies talent to nearly 1,000 camps and bases in the United States.

"And although it is inevitably the stars of stage, screen and radio who have so far got the big publicity," the OWI reported, "the largest part of the job is being done by scores of hard-working vaudeville actors whose names are pretty much unknown. Today USO-Camp Shows is a vastly bigger vaudeville circuit than Keith-Albee was in its heyday."

Mexico Writers Ask $500 Per Script Job

MEXICO CITY, April 13.—Film scenarists and adapters who organized as a unit of the National Cinematographic Industry Workers Union and served an ultimatum on producers that $800 would be the minimum for handling a script, have backed down on their demand in view of the producers' "stand pat" on the proposal The writers have now decided to ask $500 as their minimum fee. Information is that the producers think that is too much.

Phila. Variety Club Raises $7,932 Fund

PHILADELPHIA, April 13.—Jack Beresin, chairman of the fund drive, reported that a total of $7,932 was realized by the Variety Club Charity Drive for the Heart Fund. Cancellation of the fund-raising annual banquet necessitated this special drive for funds to carry on the club's charity work.

Nominate Baker as British KRS Chief

LONDON, April 13.—Reginald Baker, managing director of Associated British Film Distributors, has been nominated as the next president of the Kinematograph Renters Society, of which Sam Smith of British Lion is now president.

The KRS today approved the new release system for the London area, designed to effect raw stock economies by curtailing the number of prints required to service the territory. The meeting suggested that the new release system be made operative on May 9, a fortnight earlier than was planned.

Justice Frankfurter Hits Films and Radio

WASHINGTON, April 13.—"Rabble-rousing" films and radio programs were assailed today by Supreme Court Justice Felix Frankfurter in an address at a celebration of the bi-centennial of Thomas Jefferson's birth.

Commenting on the difficulties encountered by Jefferson in the development of American democracy, Justice Frankfurter told his audience that "not only has our industrial civilization, which he so feared even in its incipiency, thrown up an intricate range of problems, but the misuse and manipulation of modern devices, chain newspapers, cheap magazines, popular polls, the movies and the radio, have enormously enlarged opportunities for arousing passions, confusing judgment and regimenting opinion."

Chicago IA Union Buys $2,000 Bonds

CHICAGO, April 13.—IATSE Local B-45, exchange workers union, has purchased $2,000 worth of Series E War Bonds and deposited them with the Federal Reserve Bank until maturity.

There are 62 members of the local now in the service who carry military membership cards and 280 active members according to Sam Lamasky, business agent of the union. Lamasky also announced the donation of $100 to the Chicago Service Men's Center.

Mexican 'Les Miserables'

MEXICO CITY, April 13.—The first Mexican production of Victor Hugo's "Les Miserables" is under way here with Fernando Rivero producing. Another novelty film planned is "Michael Strogoff," Jules Verne classic, which is being started by Cimesa studio.

Malmuth S.O.S. Officer

Joseph A. Malmuth, who resigned recently as general purchasing agent for the Lichtman Theatres Circuit in Washington, has been elected vice-president in charge of sales of the S.O.S. Cinema Supply Corp., the company announced.

Six New Companies Authorized in N. Y

ALBANY, April 13.—Thomas J. Cu ran, Secretary of State, has issue papers of incorporation to six con panies in the theatrical and motio picture fields and announced disolutio of two others. Incorporations are:

First Run Films, Inc., Manhattar 200 shares, no stated par valu Florence Abramson, Lillian Gursl both of Brooklyn, and Frieda Klei Bronx, directors.

Lebolt Pictures, Inc., Manhattan 200 shares, no stated par value; b Henry Nicholson, Harry A. Lewit and Louis Kipnis, all New York.

Blue Ribbon Salute, Inc., Manhat tan; $20,000 authorized capital stock i $100 par value shares; by William E Graham, James D. Elgin, and Reu M. Jordan, all New York.

Maxim Theatres, Inc., Brookly with $20,000 authorized capital stoc $100 par value shares, by Walte Jacobson, Myron Slater and Iren Kohlbauer.

Time Flys, Inc., Manhattan, theatr and industrial films, 500 shares stock, no stated par value. Director of record are William N. DeWal Lawrence F. Sherman, Jr., and Jen D. Stern.

Shank Enterprises, Inc., Manhatta 60 shares of stock, no stated pa value. Directors of record are J. Meadow, Freehold, N. J., M. Mitchell, New York, and Evely Kreymborg, Yonkers.

Dissolved were Apco Theatre Corp originally filed by Gilbert and Gilber New York, and Sunbeam Film Pro ductions, Inc., filed by James J. Mur ray, New York.

Lafayette Theatre Building, Inc Buffalo, changed its capital fror $500,000 to $445,000.

Extort Jury Official To Testify in Chicag

Federal Judge John W. Clancy yes terday authorized Joseph Ewing, sec cretary of the special Federal Gran Jury investigating alleged racketeer ing against the motion picture indus try, to proceed to Chicago to testif at today's scheduled removal hearin of six Chicago defendants.

The Chicago group, all allege members of the Al Capone gang, ar accused with Louis Kaufman, New ark IATSE official, with conspirac to extort more than $1,000,000 fror major film companies.

Kaufman's trial has been set fo April 19 but it is expected that it wi be adjourned so that all defendant can be tried at one time.

Amsterdam Heads Shou

PHILADELPHIA, April 13.—Ben Am sterdam, head of the Atlantic Thea tres Circuit, will head the "We Sha Never Die" pageant committee fo Philadelphia, which will stage th mass memorial spectacle at Conventio Hall on April 22.

John Le Vien a Major

Capt. John Le Vien, formerly RK Pathe News contact man in Nev York, has been promoted to the ran of major, according to word receive by the company. When last hear from he was in North Africa.

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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 53. NO. 72 NEW YORK, U. S. A., THURSDAY, APRIL 15, 1943 TEN CENTS

ationalScreen o Hold Three ales Meetings

ssions Will Begin Drive Honoring Robbins

George F. Dembow, vice-presi- nt and general sales manager of tional Screen Service, yesterday nounced that company will d a series of gional sales etings in New rk, Chicago H Los An- les. The etings will in- gurate the rman Robbins ive of 1943 as testimonial to president of company.

Herman Robbins

The first meet- will be held the Waldorf-Astoria Hotel in New rk, tomorrow through Sunday. The ond meeting will be at the Black- ne Hotel, Chicago, April 23-25, and third meeting at the Hotel Am- sador, Los Angeles, April 30- y 2.

he meetings will be attended by

(Continued on page 6)

ctor Deferred to Make RKO Picture

Hollywood, April 14.—Robert Ry- has ben sworn into the Army but been deferred to act in "The Iron jor," RKO picture starring Pat Brien. Ryan recently completed the enile lead in "Bombardier" for the ne studio. He now remains a civil- until his new assignment starts in ut two months.

British Theatres to Pass on Higher Tax

London, April 14.—It is generally agreed in exhibition circles here that theatres must pass on to the public the new admission tax increase, averaging about one-third on all scales. The new scales incorporating the increased tax were unanimously ratified by the Cinematograph Exhibitors Association today.

Films to Play Vital Role in Peace, Coe Declares in Detroit

Detroit, April 14.—The motion picture's role in peace will be as vital and influential as it now is in wartime, Charles F. Coe, vice-president and general counsel of MPPDA, told an audience of 700 at a luncheon at the Book-Cadillac Hotel here today. The luncheon was sponsored by the Optimists Club of Detroit.

In addition to numerous exhibitors and other industry representatives in this territory the audience included prominent civic, religious and educational figures of the city.

Recalling that America's fighting men of today belonged to what was termed "the soft generation" a few years ago, Coe said that motion pictures equally as much as the press and radio played an important role in effecting the "renascence of the American spirit" which has occurred since.

"I submit," he said, "that pictures more than words are required to vivify

(Continued on page 6)

Dillon, Read Resumes RCA Negotiations

A syndicate headed by Dillon, Read & Co. yesterday reportedly resumed negotiations with Radio Corporation of America for purchase of that firm's stock in RKO. Conclusion of the deal is expected at any time.

RCA's holdings consist of 44,757 shares of RKO preferred currently selling at $83.50 per share; 316,328 shares of common at the present market price of $8 per share and 555,254 option warrants currently quoted at $1.25 per share.

The negotiating syndicate plans to

(Continued on page 6)

N. Y. State Gross Hit By Snow and Cold

It may be spring, but somebody forgot to tell the weatherman. Yesterday the temperature dropped to within three degrees of the all-time low for April 14, and there were snow flurries in the suburbs and the northern part of the city. Broadway theatre grosses were hit as a high wind kept many people off the street. The low reached was 30 degrees, while average for the day is 49. In Albany and the Malone, N. Y., area, five inches of damp snow fell.

Reelection of Hays Is Slated for Today

Reelection of Will H. Hays and other MPPDA officers is expected at the annual meeting of the organization's board of directors today.

The board will receive Hays's annual report and is expected to reaffirm its support of the Production Code. Officers other than Hays slated for reelection are Charles F. Coe, vice-president and general counsel; Carl E. Milliken, secretary, and George Borthwick, treasurer.

WMC Rating on Lab Workers Postponed

Washington, April 14.—Decision of the classifications committee of the War Manpower Commission on the draft-deferment status of film laboratory workers appeared remote tonight when it was learned that a man has been sent to the Consolidated Labora-

(Continued on page 6)

U. A. to Have Minimum of 20 In New Season

Also 6 Cassidys, 12 Shorts, Raftery Discloses

By SHERWIN A. KANE

United Artists' new season production lineup will consist of a minimum of 20 features, six Hopalong Cassidys and 12 "World in Action" shorts, Edward C. Raftery, president, disclosed yesterday in his first interview since his recent return from an extended visit on the Coast.

Edward C. Raftery

For the balance of the current season the company has about 14 pictures set for release, thereby placing it in the best position

(Continued on page 6)

'Teen-Age Curfew Decreed in Boston

Boston, April 14.—Acting Police Commissioner Kavanaugh clamped down on boys and girls under 17 here as he ordered them off the streets after 11 p. m. effective tonight. Violations of the order will result in prosecution of their parents. Kavanaugh said he is determined "to stop this running around of young boys and girls in the night time" and stated the curfew may last for the duration.

Cleveland, April 14.—Neighborhood exhibitors here are protesting against a 9 p. m. curfew placed on youths under 16 by police in an effort to curb juvenile delinquency.

In Bucyrus, Ohio, an ordinance was passed to compel children under 16 to be off the streets after 10 p.m.

In Today's Issue

Review of "Spitfire," Page 8.
Key city grosses, Page 8.
Stricter censorship in Canada, Page 6.

Canadian Houses Set Free Sunday Shows for Troops

Toronto, April 14.—Arrangements have been completed here for the inauguration of free Sunday shows in Canada for members of the armed forces on leave.

The first performances have been scheduled for April 25 in the largest theatre in Toronto, Halifax, Edmonton, Victoria and Prince Rupert. In each instance this will mean a Famous Players Canadian house. The Imperial here will be used for the purpose.

The performances will be under

(Continued on page 6)

CBC Probes Flash Of Canada 'Invasion'

Toronto, April 14.—The Canadian Broadcasting Corp. has opened an investigation into a scare broadcast from station CFRB, Toronto, when Arthur McGregor and Frank Deauville, appearing on a commercial program, pulled a stunt reminiscent of Orson Welles' "Martians" program of several years ago, to promote a local army recruiting campaign.

The sketch incorporated a fictitious

(Continued on page 6)

Coast Flashes

Hollywood, April 14

THE Industry Service Bureau at a meeting today voted to cooperate with the March of Time unit filming "Hollywood and the War Effort." The group also resolved to tighten secrecy around technological processes recently publicized at the sacrifice of illusion. Publicity director members pledged to pressure upper-bracket earners for Red Cross War Fund contributions.

•

The contract under which Claudette Colbert was to star in "China Sky" for RKO has been terminated by agreement of both parties.

'Children' in All RKO N.Y. Theatres Easter

"Hitler's Children" will play the entire RKO Greater New York circuit as the Easter Week attraction starting next Tuesday. The picture is scheduled to play nine days in the New York houses and eight in Brooklyn houses, thereby establishing a new run record for the circuit, according to Edward A. Alperson, general manager.

Lipton to Meet with Columbia Field Men

Columbia field exploitation men will meet with David Lipton, advertising and publiicty director, and Frank P. Rosenberg, exploitation manager, at the home office today to confer on revised wartime exploitation plans. Here for the meeting are Jules Serkowich, Chicago; Abe Bernstein, Boston; Ed Rosenbaum, Philadelphia, and Sid Zins, Cleveland.

Siegel to Columbus House

Carl Siegel, associated with RKO Theatres here for the past 14 years, has been named manager of the RKO Grand, Columbus, O., the circuit announced. He has been with the circuit in New York.

M-G-M 'Adopts' Squadron

LONDON, April 14.—M-G-M, according to local reports, has "adopted" the Lion Squadron of the Royal Canadian Air Force.

'Times' Gives P. 1 Review to 'Victory'

***The New York Times* started its review of "Desert Victory" on Page 1 of yesterday's issue, used a 3-column cut of British officers who had a hand in producing the picture on an inside page, and followed with more than two columns of reading matter on the picture, its personnel and a dispatch on its opening in Moscow. The picture is being distributed by 20th Century-Fox.**

A *Times* spokesman said this was the first time a picture review had run on the first page of the paper solely on the merits of its production and timely interest.

Personal Mention

MAJOR HAL ROACH has arrived in New York.

•

DAVID E. WESHNER has returned from a visit to the Walt Disney studio.

•

CHARLES EINFELD was in from Washington and returns there today.

•

ROBERT M. SAVINI has left for Detroit and Cleveland.

•

ROY HAINES left last night for Chicago, on a tour of the west and south.

•

EDWARD HOWARD, manager of the RKO Temple Theatre, Rochester, was given a surprise birthday party by his staff.

•

ISADOR RAPPAPORT, owner of the Hippodrome, Baltimore, is in town.

•

STANLEY C. JACQUES, RKO branch manager in Cincinnati, is observing his 25th year with the company.

W. F. RODGERS is expected back from the Coast this weekend.

•

S. BARRET MCCORMICK is expected to leave the Coast tomorrow for New York.

•

SGT. JEROME PHILIPS, nephew of LOUIS PHILIPS, was in New York on furlough this week.

•

JOSEPH BRODY, Baltimore exhibitor, has returned from Florida.

•

ABE LUDACER, assistant manager of Loew's State, St. Louis, has been inducted into the Army.

•

JOHN A. SCHWALM, manager of the Northio Rialto Theatre, Hamilton, O., is celebrating his 70th birthday this week.

•

GEORGE E. SCHWARTZ, Universal branch manager in Philadelphia, is vacationing at Hot Springs, Ark.

Loew's N. Y. Circuit Will Re-play 'Reap'

Loew's metropolitan circuit will replay "Reap the Wild Wind" this Spring at regular admission prices under a deal just concluded with Paramount, Neil Agnew, Paramount sales manager, announced. The picture played the circuit at advanced admission prices last year.

Repeat engagements for the film at regular scales also have been set to date with 65 other theatres throughout the country which played the picture last year at advanced prices.

Hughes Buys Detroit House for 'Outlaw'

The 2,400-seat Downtown Theatre in Detroit has been purchased by Howard Hughes for showings of his picture, "The Outlaw," at advanced admission prices, R. M. Savini, Hughes' representative, announced yesterday.

Formerly operated by RKO but closed for the past seven years, the house will be renovated and refurnished in advance of its reopening in about four weeks, Savini said.

Song Action Against 20th-Fox Dismissed

Holding that 20th Century-Fox Film Corp.'s use of the song, "America, I Love You," in the film, "Tin Pan Alley," was a copyright infringement and not a breach of trust, N. Y. Supreme Court Justice Aaron Steuer yesterday dismissed the complaint of Edgar Leslie and Archie Gottler, composers of the song, for lack of jurisdiction. The court ruled the suit should have been filed in Federal Court.

Cost Judgment Entered

A cost judgment was entered in N. Y. Supreme court yesterday against Leo Films, Inc., as the result of a recent verdict against the company won by Lillian Harvey, actress, which was directed after trial of a breach of contract and fraud action.

Zevin Seen as Key Man in Extort Case

Federal Judge John W. Clancy yesterday postponed until May 5 the trial of Isadore Zevin, former bookkeeper for George E. Browne, ex-president of the IATSE, under an indictment alleging perjury before a Federal Grand Jury. The adjournment was granted at the request of Assistant U. S. Attorney Boris Kostelanetz.

Although Federal officials would not comment, it is believed that the Government plans to call Zevin as a prosecution witness at the extortion trial of Louis Kaufman, business agent of the Operators Union of Newark, and seven former members of the Al Capone gang, who recently were charged with extorting more than $1,000,000 from major film companies. The trial is tentatively scheduled for April 19 but is expected to be delayed several weeks.

CHICAGO, April 14.—At a hearing before U. S. Commissioner Walker here today Joseph Ewing, secretary of the New York Federal Grand Jury, identified the extortion case indictments. Hearing was then postponed until April 21 because subpoena servers have not been able to find Ralph Capone, who is wanted to identify some of defendants.

U. A. Confirms New E. Silverstone Post

Confirming MOTION PICTURE DAILY's story of yesterday, United Artists announced last night that Emanuel Silverstone has rejoined U.A., succeeding Harry Kosiner as aide to Bert Stearn, Western division manager. Kosiner has joined the Office of War Information.

Silverstone served as home office representative for Samuel Goldwyn from 1931 to 1938, when he became vice-president of Alexander Korda Films here. He was a member of the U.A. board of directors, and resigned from the company last year to become special representative for Howard Hughes.

AEF 'Hungry' for Shows: Freeman

DALLAS, April 14.—"Our boys in England like the English and the English like the Yanks, but American servicemen are hungry for a good brand of U. S. entertainment because they do not understand British humor," Charles Freeman, Interstate Theatres Circuit executive, said here today. He has just returned fr[illegible] Britain where he was in charge of [illegible]ganizing Red Cross entertainment units for American troops.

He stated that there are 5,500 persons affiliated with the American Red Cross in Britain, including many women, under the supervision of Harvey D. Gibson, commissioner. He praised the work that the organization is doing for U. S. troops in England and also in Africa where he visited before returning to this country.

"The job assigned to me was to line up talent for the A.E.F. from among the servicemen themselves. We called them 'G. I.' talent," Freeman said. "Entertainment, especially in remote corners of England, Scotland and Ireland, is vital to the morale of our boys."

'Wind' Starts Fourth Year of London Run

LONDON, April 14.—"Gone with the Wind" will commence the fourth year of its run at the Ritz, Leicester Square, on Monday. In observance of the anniversary M-G-M will donate the day's receipts to the Royal Air Force Benevolent Fund. The picture also has run 12 weeks at the London Empire, eight at the London Palace and 24 weeks in Manchester.

W.B. Field Auditors In 2-Day Meet Here

Warner Bros. traveling auditors are meeting at the home office today and tomorrow with H. M. Doherty, auditor of exchanges, in charge. A. W. Schwalberg, exchange supervisor, will conduct a session, and there will be another with S. W. Hatch, in charge of contracts and sales records. Simplification of branch routine to meet the personnel problem is being discussed.

MOTION PICTURE
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MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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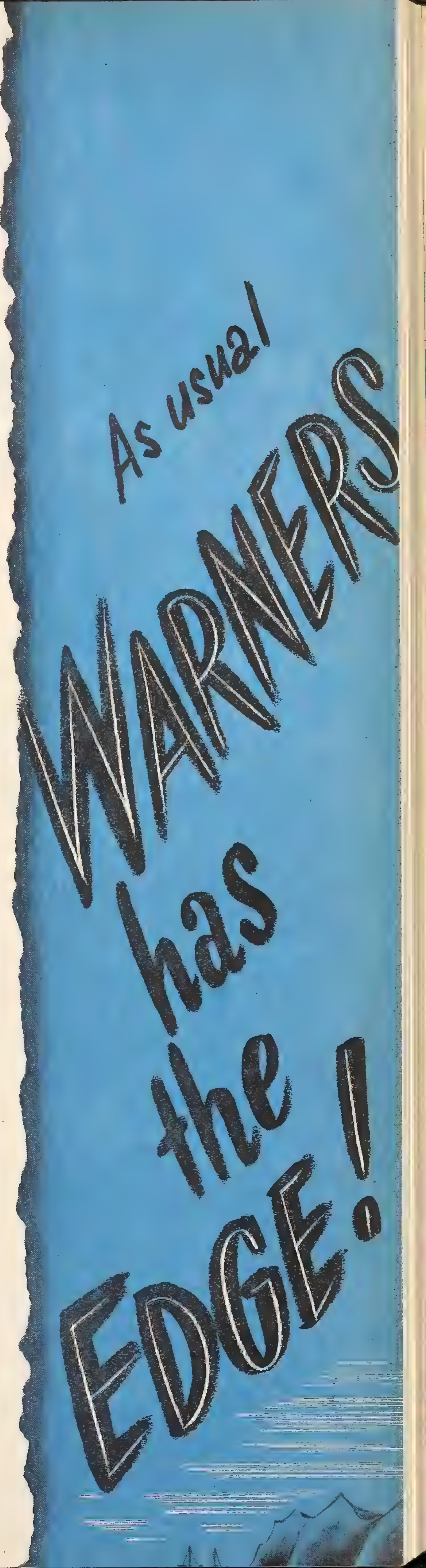
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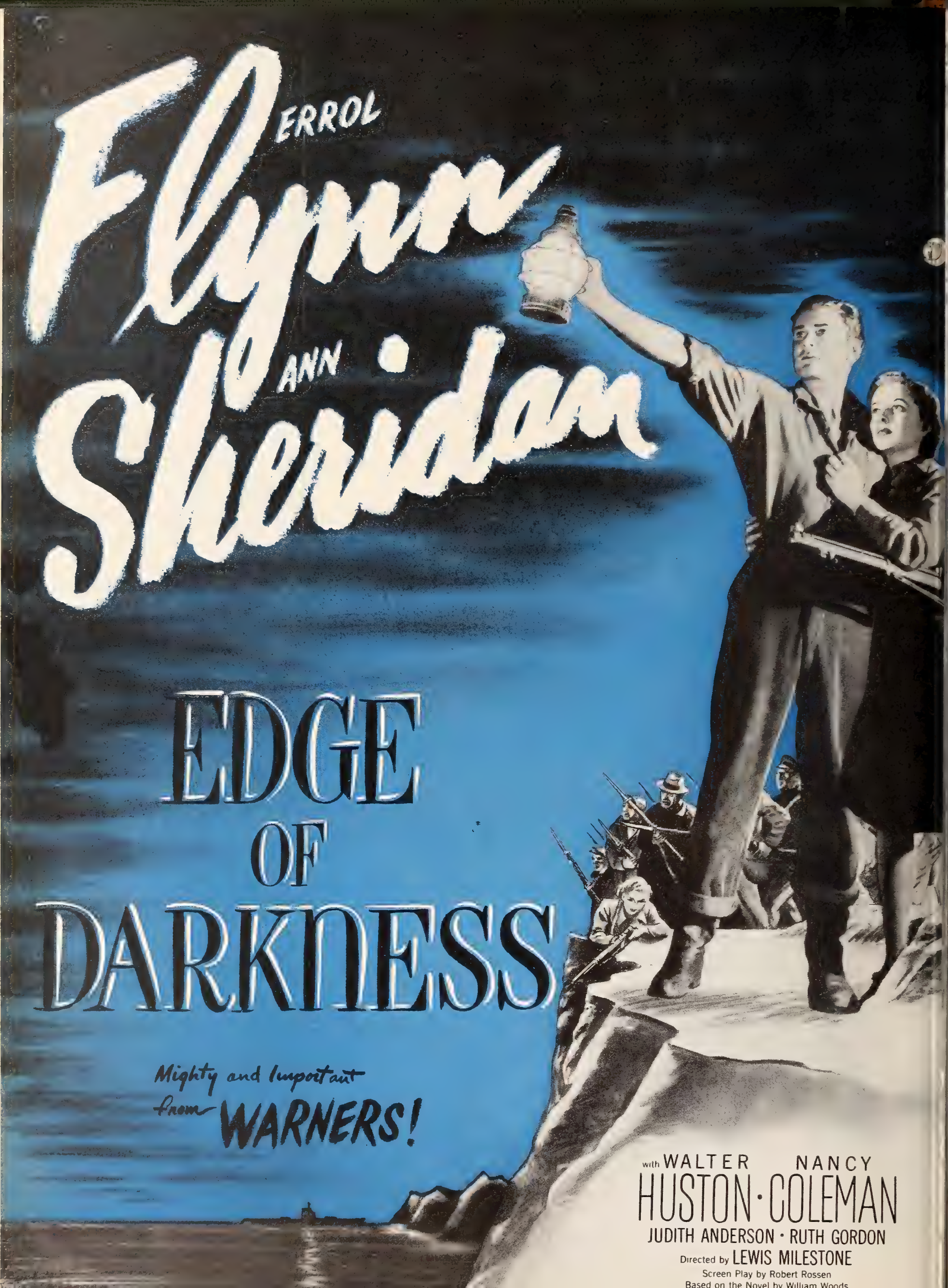

with WALTER NANCY
HUSTON · COLEMAN
JUDITH ANDERSON · RUTH GORDON
Directed by LEWIS MILESTONE
Screen Play by Robert Rossen
Based on the Novel by William Woods

ould Allow Sunday hows at Ala. Camps

Montgomery, Ala., April 14.—A bill ich would suspend operations of abama's Sunday blue laws in terri- y adjacent to military establish- nts and war plants has been ap- oved by the Interim War Emerg- cy Committee for recommendation he legislature during the regular ion opening in May. The bill is nsored by Sen. R. O. Hill.

Purpose of the measure was out- ed as the "maintenance of a high ndard of morale upon the armed ces," who, Hill said, were forced to end much of their leisure time in eness because of "lack of recrea- nal facilities."

Grosses in Mexico Good During Lent

Mexico City, April 14.—Lent, usually a very dull season for exhibitors in Mexico, is surprisingly good this year with all theatres doing a prosperous business. Some of them are even setting new records. The Cine Alameda, first run theatre, did exceptionally well with "El Circo" ("The Circus"), a Mexican comedy, starring "Cantinflas," Mexico's leading tramp comedian, who produces his own prictures. RKO's "Bambi," Walt Disney film, reportedly is doing "terrific" business at the Cines Magerit and Lido.

Mexican Studios Get Equipment in U. S.

Mexico City, April 14.—Clasa and Azteca, two of the largest studios here, have had their equipment problem solved through the offices of Enrique Solis, head of the national studio workers' union, who obtained the needed equipment in Hollywood.

It is understood that the purchase was made on generous terms, with the studios given 10 years to pay. This assistance was reportedly due to the influence of the film division of the Co-ordinator of Inter-American Affairs, several of whose representatives are now here. The studios were particularly short of cameras.

Hoblitzelle Gift to Mexico Grid Team

Mexico City, April 14.—Karl Hoblitzelle, president of the Interstate Circuit of Texas, has made a donation of $2,000 to the American football team of the National University of Mexico. The University is the oldest seat of learning in North America, dating from 1553.

Conn. Allied Sets Budget

New Haven, April 14.—Allied Theatre Owners of Connecticut voted an increased budget for the coming year at a meeting here presided over by Dr. J. B. Fishman, president.

HAS CLASS AND MASS APPEAL—*Showmen's Trade Review*

ROY ROGERS • TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE

in "KING OF THE COWBOYS"

with BOB NOLAN AND THE SONS OF THE PIONEERS • PEGGY MORAN

Gerald MOHR • Dorothea KENT • Lloyd CORRIGAN • JOSEPH KANE, Director • Screen Play by Olive Cooper • J. Benton Cheney • Original Story by Hal Long

A REPUBLIC PICTURE

NationalScreen To Hold Three Sales Meetings

(*Continued from page 1*)

home office officials, division managers, branch managers and salesmen.

Attending the New York meeting, representative of the Eastern division, will be:

Those Attending

From Albany, Harry Rabinowitz, manager; Arnold Cohen; Atlanta, Charles Lester, manager; Randall Bryan, Albon Cowles, George Hoffman, J. P. Barrett; Boston, Harry Kirchgessner, manager; Cecil Rudnick, Fred Stoloff; Buffalo, Jack Goldstein, manager; John Bruckner; Charlotte, R. M. Simril, manager, Murray Starr, Wade Yandle; Cincinnati, William Bein, division manager; Arthur Manheimer, manager; Derek Sydney, Edwin Sonz; Cleveland, Nat Barach, manager, Al Sunshine, Leroy Kendis; New Haven, Harry Wenzel, manager, Adolph Edman; New York, Leo Abrams, manager; Harold Bennett, Jack Levy, Henry Reiner; Philadelphia, Stanley Goldberg, manager; Ben Stern, Joseph Stokvis, Louis Blaustein, Oscar Libros; Pittsburgh, Perry Nathan, manager, Ed Levin, William Mack; Washington, Arthur Jacobson, manager, Joe Katzoff, George Nathan.

The home office delegation at the New York meeting will include Herman Robbins, Toby Gruen, George Dembow, William Brenner, Don Velde, Frank Greenberg, Jack Leo, Jack Cohen, William Sussman, M. L. Kaufman, Hal Young, L. F. Schwartz, Harry Egert, Lew Levin, Irving Rice, Paul Benjamin, Ed McNamee, Oscar Harris, Dave Mendelsohn, Vincent Trotta, Al Stefanic, Walter Marcus, Sam Bram, Harry Schlitt, Harry Brenner, L. Weinzimer, Harry Samwick, Al Cadif, Robert Follette, William Fanning, A. Wilson, Leo Weisberg, Jack Freedman, Cy Seymour, Alfred Rothschild, Howard Savitz.

CBC Probes Flash Of Canada 'Invasion'

(*Continued from page 1*)

flash that the Japanese had landed in force on the British Columbia coast and almost immediately telephone lines into the station and newspaper offices were jammed with calls regarding the reported happening. There was a wave of excitement over a large part of Ontario until, later in the evening, officials of the radio station broadcast a special announcement to explain that the news flash was only part of a dramatic story. An apology was also offered for any uneasiness to the public.

The Toronto Army Recruiting Committee issued a statement disclaiming any knowledge of the fictitious "flash" but expressing gratitude for the co-operation extended by radio people for the army drive generally.

Geo. S. Kaufman Kin Dies

ROCHESTER, N. Y., April 14.—Mrs. Sara Bakrow, mother-in-law of George S. Kaufman, playwright, died here today.

U.A. to Have At Least 20 Next Season, Raftery Says

(*Continued from page 1*)

for late season releases that it has enjoyed in the past 12 years, Raftery said. It will be the first Summer in the 25-year history of United Artists that the company has had a regular schedule of releases, he added.

Raftery explained that United Artists producers always have had the privilege of withholding release of their pictures during the Summer months and traditionally have taken advantage of it. Improvements in Summer operation of theatres combined with the recent experiences of other distributors in successfully marketing important pictures during July and August now have overcome the independent producer's inclination to avail himself of the privilege of withholding releases during the Summer, Raftery said.

Full Release Schedule

Contrasted with U. A.'s full release schedule from now through August, Raftery said that the company had no releases last year from May 1 to Oct. 1.

The company's new season product prospectus was outlined by Raftery as follows: Edward Small, three; Hunt Stromberg, three; William Cagney, one or more; Charles R. Rogers, one; Arnold Pressburger, one; Gregor Rabinovitch, one; Samuel Bronston, one; Andrew Stone, one; Harry Sherman, two specials and six Hopalongs; three or four features from two unidentified producers with whom, Raftery said, U. A. expects to conclude negotiations within the next two weeks, and three from Ealing Studios, London.

The U. A. president said there is a possibility that Walt Disney may deliver a feature for the new season, in addition to his "Victory Through Airpower," scheduled for this season, and that Charles Chaplin may complete "Bluebeard" in time for new season release. Raftery added that U. A. is hopeful of again obtaining the Disney short subjects when his RKO commitments have been fulfilled.

U. A.'s deal with Ealing Studios will be concluded next year and the company will seek a tieup with another British producer, Raftery said. Establishment of its own British production unit would be considered by U. A. only as a last resort, he added.

Annual Meeting

U. A.'s annual meeting to elect officers will be held on the Coast, April 30 or May 1. Raftery declined to speculate on whether changes would be made but, in answer to a question, said that he, himself, has given no indication of any intention to withdraw.

He asserted unequivocally that Sir Alexander Korda, recently placed in charge of British production for M-G-M, has not formally offered his U. A. stockholdings to the company for purchase, which is the initial step which must be taken by a U. A. stockholder in disposing of shares.

Raftery said that no change of United Artists' ownership is in prospect inasmuch as none of its present owners, Mary Pickford, Chaplin, Korda and David O. Selznick, are "disposed to sell." He ascribed recent reports of possible changes in ownership of the company to inquiries which he said have been made by "Wall Street firms" as to whether U. A. was for sale. All such inquiries were answered, he said, with the statement that it is not.

Dillon, Read Resumes RCA Negotiations

(*Continued from page 1*)

dispose of the RKO securities in an off-the-market transaction, it is reported. 6,000 shares of RKO common were purchased by Dillon, Read alone last week at $7 per share from the Rockefeller interests and are also expected to be included in the off-the-market transaction.

WMC Rating on Lab Workers Postponed

(*Continued from page 1*)

tories at Fort Lee, N. J., to check on some of the data which is under consideration.

Following the weekly meeting of the committee today, a spokesman for WMC said the laboratory case had not been reached and indicated that it might be two weeks or more before it was in shape for final consideration.

Tri-States Service Paper

DES MOINES, April 14.—"Wartime Broadcaster," a Tri-States Circuit news publication, will be sent to some 3,500 employes and former employes of Tri-States and Central States circuits now in the armed services at the suggestion of A. H. Blank.

Free Sunday Shows For Canadian Troops

(*Continued from page 1*)

military authority. Current programs will be supplied free by local exchanges and FPC will pay one day's wage to projectionists, stage hands and other required house employes. Officers will be responsible for admissions, seating and the conduct of the audiences. Military police will serve as ushers and doormen.

John J. Fitzgibbons, FPC president, who completed the arrangements for the performances with Brigadier James Mess, asserted that an ensuing report that the shows would be used as an entering wedge to establish Sunday performances throughout Canada after the war was without foundation. He said FPC is on record as opposing Sunday shows and that the present arrangements are being undertaken solely as a contribution to the war effort.

Wis. Buyer Also Booking

MILWAUKEE, April 14.—Theatres Service Corp., local film buying agency, is expanding its service to include booking as well, according to H. H. Perlewitz, secretary and buyer. It has announced the addition of the Rudalt Theatre, Columbus, Wis., bringing its membership to 19 houses.

Films to Play Vital Role in Peace, Coe Declares in Detroit

(*Continued from page 1*)

the issues which war has presented t us. Motion pictures have risen, an risen mightily, to this challenge."

The screen will serve as greatly i the peace to come as it is now se in wartime, Coe said. The re-e tion of Axis-dominated peoples in th ways of democracy must be undertaken after the war, and reminders o the fate of the dictators and the cruelties of this war must be kept alive t help preserve the peace, he said. I this work the screen will play a leading part, Coe predicted.

HOLLYWOOD, April 14.—Charles F Coe, vice-president and general counsel of the MPPDA, and Fred Beetson, AMPP vice-president, are scheduled to arrive here Tuesday from the East.

Stricter Censorship Expected in Ontario

TORONTO, April 14.—Exhibitors o Ontario are holding their breath in awaiting possible developments from a debate in the Ontario Legislature in which George S. Henry for the Riding of East York charged that that film censorship was not strict enough, that the lowering of film standards, according to his opinion, had a direct relation to the spread o juvenile delinquency.

Premier Agrees

Premier G. D. Conant replied that he agreed to the extent that some pictures were trash and indecent but argued that the censoring could not be criticized. William Duckworth, member for a Toronto constituency, told the House that films were distressing and "some fellow is always shooting the other fellow."

A. St. Clair Gordon, the minister responsible for censorship and theatre inspection, did not enter into the debate and no resolution was presented to provide for any new or revised code, but the view is held that he discussion will result in a tightening of censor rulings.

Nothing Said on Safety

Nothing was said on the floor o the Legislature regarding theatre safety precautions, about which there had been considerable recent activity, and the belief is held that the lawmakers were satisfied with the checkup by the government inspectors in past weeks.

During the regime of M. F. Hepburn as head of the censorship and inspection branch in Ontario until his resignation a short time ago, practically no Hollywood or British features had been condemned permanently since the start of the war in 1939.

Imperio Argentina Films

MEXICO CITY, April 14.—"Flor de la Raza Calé" ("Flower of the Calé Race") has been chosen as the first of the three pictures Imperio Argentina, noted Spanish actress, will make in Mexico during the summer for Gabriel Soria, one of the leading producers.

IN A MOVIE MAGAZINE, IT'S THE EDITOR!

RUTH WATERBURY EDITS MOVIELAND

More than paste-pot, shears and a handful of studio releases go into the making of a successful movie magazine—as many newcomers to this publishing field have learned to their sorrow!

The essential ingredients are editorial knowledge of fans' reading preferences, and the studio and writer contacts for creation of newsy, original editorial features.

Ruth Waterbury supplies this editorial know-how for Movieland. She was editor of Silver Screen from its inception until she started Movie Mirror. After editing the latter for two years, she also became editor of Photoplay, and continued to edit both magazines until the time of their merger. Subsequently she became movie editor of Liberty, and supervisory movie editor for all Macfadden publications.

Such long movie-magazine experience — and the advantages of working personally in Hollywood — do even more than enable Ruth Waterbury to produce a successful movie magazine. They enable her to slant Movieland toward the intelligent picture-goers of the nation — the people who think more about movies, talk more about movies, and *see more movies!*

You want these select movie-goers in your first-night audiences, for they can give your pictures invaluable word-of-mouth publicity! Your advertising in Movieland will reach more than 300,000 of them — *and bring them rushing to the box office!*

HILLMAN PERIODICAL BUILDING, 1476 BROADWAY, NEW YORK
9126 Sunset Boulevard, Los Angeles • 333 North Michigan Ave., Chicago

MOVIELAND

'Go Lucky' and 'Powers Girl' Solid in Phila.

PHILADELPHIA, April 14.—With few new pictures opening in the downtown district, and in face of a cold spell for the weekend, with a Sigmund Romberg concert at the Arena on Saturday night as competition, business started off well for the week. "Happy Go Lucky" figures on bringing the Boyd $17,500 while "The Powers Girl" points to $16,800 at the Fox with an additional $3,000 for the Sunday dual showing at the Earle. Among the holdovers, "Air Force" continued big at the Mastbaum with about $20,000 or more in sight for a second week.

Estimated receipts for the week ending April 14-16:

"Forever and a Day" (RKO)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $11,500. (Average, $9,000)

"Random Harvest" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run, 4th week. Gross: $4,300. (Average, $2,800)

"Happy Go Lucky" (Para.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75e) 7 days. Gross: $17,500. (Average, $14,000)

"A Stranger in Town" (M-G-M) (6 days)
"The Powers Girl" (U. A.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Xavier Cugat's orchestra, Lina Romay, De La Cruz, Raul and Eva Reyes, Gene Sheldon with Loretta Fischer. Gross: $25,000. (Average, $18,000)

"He Hired the Boss" (20th-Fox)
FAY'S—(2,190) (29c-35c-46c-57c). Stage: 7 days of vaudeville including Glenn & Jenkins, Whitson Brothers, Angie Bond Trio, Bunny Briggs, Billy and Vivien, Buddy Bowser. Gross: $12,800. (Average, $6,000)

"The Powers Girl" (U. A.)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $16,800. (Average, $14,000)

"Arabian Nights" (Univ.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,200. (Average, $3,500)

"The Moon Is Down" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,500. (Average, $4,500)

"Air Force" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $20,000. (Average, $20,000)

"Hello, 'Frisco, Hello" (20th-Fox)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $17,800. (Average, $14,000)

"The Silver Queen" (U. A.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,000. (Average, $6,500)

Legion of Decency Approves 9 Films

Nine feature pictures were approved by the National Legion of Decency in its current listing, seven for general patronage and two for adults. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage: "Aerial Gunner," "Cowboy in Manhattan," "King of the Cowboys," "Pilot No. 5," "Saddles and Sagebrush," "Squadron Leader X," "They Came to Blow Up America." Class A-2, Unobjectionable for Adults: "Tahiti Honey," "She Has What It Takes."

"The Heart of a Nation," Paul Graetz production, was rated Class B-Objectionable in Part, on the ground of "suggestive dancing and painting."

Review

"Spitfire"

(RKO)

Hollywood, April 14

"SPITFIRE" is a release through RKO by Samuel Goldwyn of a British picture made about a year ago. It is not, as its title would indicate, an action picture, but an intimate drama of fifteen years in the life of R. J. Mitchell, the designer of the respected and deadly fighter plane. Audiences generally may find it slow, but its story is well enough told and performances so convincing that they do, in general, make up for the lack of action.

In the carefully studied and detailed manner peculiar to British films Mitchell's early years in airplane design are told, the planes he builds making it possible for England to win the famed Schneider trophy. With success he attains national fame and earns a holiday visit to Germany. There, in 1933, he sees the German dream of world conquest re-born. Rushing home, Mitchell tells the Government what he has seen and heard on his trip and gets support to start work on a deadly fighter plane. His health cracks under strain of work and his doctor gives him a choice of rest and a longer life or continued work and certain death. The headlines tell of German planes wiping out Spanish towns and Mitchell makes his choice. He sees his Spitfire in aerial action, however, before he dies.

It is, in large part, the excellent performances of Leslie Howard, as Mitchell, and David Niven, as his friend, that keep the drama always one of intense interest. As producer and director, too, Howard shows a fine hand. The names of Howard and Niven, besides the great interest in airplanes, are the chief selling points. Discriminating audiences will acclaim the picture and general audiences, too, will find much to like.

Running time, 90 minutes. "G"*

**"G" denotes general classification.*

Plan Three Houses Along Alaska Route

Toronto, April 14.—To serve U. S. forces and imported workmen in the Canadian Yukon, the Wartime Prices and Trade Board has acquiesced in the opening of three temporary theatres along the Alaska Highway and distributors in Toronto have arranged for the release of product to the new houses. Representatives of Famous Players Canadian Corp. in Edmonton and Winnipeg have gone to the scene of new operations. Permanent theatres are to be built as soon as materials and equipment are made available under Canada's wartime restrictions.

O'Donnell, Harris to Be Baltimore Guests

BALTIMORE, April 14.—The local Variety Club plans to entertain National Chief Barker Robert J. O'Donnell of Dallas and Bog Boss John Harris of Pittsburgh, at a luncheon here May 12. The guests of honor will address the group on plans for a copper drive to be held among theatres, according to Barry Goldman, chief barker of the Baltimore tent.

Milwaukee Operators Given 3% Pay Rise

MILWAUKEE, April 14.—The National War Labor Board has approved a three per cent wage increase for projectionists here, affiliated with the IATSE. The increase is retroactive to Jan. 10, 1943. The contract under which the wage increase was granted was approved last July.

'Forever and Day' $13,000 Cincinnati

CINCINNATI, April 14.—"Forever and a Day" should collect an estimated $13,000 at the RKO Albee, while "Fight for Freedom" appears headed for $11,000 at the RKO Palace. "Hello, 'Frisco, Hello," should give the RKO Shubert $5,000 on its third downtown week, with a like figure indicated for a moveover week of "The Moon Is Down" at Keith's. Rain and unsettled weather early in the week hurt business somewhat.

Estimated receipts for the week ending April 14-17:

"Forever and a Day" (RKO)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $13,000. (Average, $14,000)

"Fight for Freedom" (RKO)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $11,000. (Average, $12,000)

"Hello, 'Frisco, Hello" (20th-Fox)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 3rd week. Gross: $5,000. (Average, $4,500)

"Air Force" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 4th week. Gross: $4,000. (Average, $5,500)

"Lucky Jordan" (Para.)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Young and Willing" (U. A.)
"Margin for Error" (20th-Fox)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $3,800. (Average, $4,000)

"Idaho" (Rep.)
"London Blackout Murders" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,250. (Average, $1,400)

"After Midnight with Boston Blackie" (Col.)
"Ice-Capades" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $700. (Average, $800)

"The Moon Is Down" (20th-Fox)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. (Moveover.) Gross: $5,000. (Average, $5,000)

Circus Tent on Broadway

Larry Sunbrock's "Big Top Circus" opens as the first tent show in the Times Square district tomorrow, on 50th St., near Seventh Ave., adjoining the Roxy Theatre. First night receipts will go to the Red Cross.

HoldoversRul Loop; 11-Weel 'Harvest' Ru

CHICAGO, April 14.—Holdove ruled Chicago's Loop with six fi run houses continuing attractio "Hello, 'Frisco, Hello," with Guizar and the Joe Reichman or tra at the Chicago, is setting the pa with $41,000 expected. "The Moon Down" at the Roosevelt in a seco week is expected to gross abo $21,500, while the sixth week of "St Spangled Rhythm" appears good f approximately $20,000, and "Rando Harvest" should complete its 11th a final week with about $14,500.

Estimated receipts for week endi April 15:

"Chetniks" (20th-Fox)
"Quiet Please, Murder" (20th-Fox)
APOLLO—(1,400) (40c-55c-75c) 7 days, 2 week. Gross: $7,500. (Average, $8,500)

"Hello, 'Frisco, Hello" (20th-Fox)
CHICAGO—(4,000) (40c-55c-75c) 7 day 2nd week. Stage: Tito Guizar & Joe Reic man Orchestra. Gross: $41,000. (Averag $42,000)

"The Avengers" (Para.)
"Northwest Rangers" (M-G-M)
GARRICK—(1,000) (40c-55c-75c) 7 day 2nd week. Gross: $7,000. (Average, $7,00

"After Midnight with Boston Blackie" (Col
ORIENTAL — (3,200) (27c-31c-50c-59c) days. Stage: Kassel's in the Air Orchestr Gross: $24,000. (Average, $22,000)

"The Amazing Mrs. Holliday" (Univ.) 4 days, 3rd week
"When Johnny Comes Marching Home" (Univ.) 4 days, 3rd week
"Pride of the Yankees" (RKO) 3 days
"He's My Guy" (Univ.) 3 days
PALACE — (2,500) (45c-55c-75c). Gross $16,000. (Average, $16,000)

"Star Spangled Rhythm" (Para.)
STATE-LAKE — (2,700) (40c-55c-75c) days, 6th week. (Gross: $20,000. (Averag $19,700)

"The Moon Is Down" (20th-Fox)
ROOSEVELT—(1,500) (40c-55c-75c) 7 day 2nd week. Gross: $21,500. (Average, $16,000

"Random Harvest" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c 7 days, 11th week. (Gross: $14,500. (Aver age, $15,500)

'Reveille' Awaken Toronto at $15,500

TORONTO, April 14.—"Reveille wit Beverly," on a dual with "Fligh Lieutenant" at the Imperial, was getting most of the week's crowds agains holdovers at opposition houses, the expected gross being $15,500. The Uptown could expect $14,000 on "Andy Hardy's Double Life." At Shea's, "The Black Swan" looked like $11,30 for the third week. Single appearances of William Bendix, Paramount star, in person at the Tivoli and Eglinton, helped boost the takes there.

Estimated receipts for the week ending April 15:

"Lucky Jordan" (Para.)
EGLINTON — (1,085) (18c-30c-42c-60c) 6 days, 2nd week. Gross: $4,500. (Average, $4,500)

"Reveille with Beverly" (Col.)
"Flight Lieutenant" (Col.)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $15,500. (Average, $10,500)

"Random Harvest" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 5th week. Gross: $10,000. (Average, $10,000)

"The Black Swan" (20th-Fox)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,300. (Average, $11,000)

"The Hidden Hand" (W. B.)
"Springtime in the Rockies" (20th-Fox) (Transferred)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $5,500. (Average, $4,500)

"Andy Hardy's Double Life" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $14,000. (Average, $9,500)

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to the Motion
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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
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53. NO. 73 NEW YORK, U. S. A., FRIDAY, APRIL 16, 1943 TEN CENTS

ree Screen Vital to War Effort: Hays

nnual Report Says Main Purpose Is Victory

Will H. Hays

The importance of maintaining the eedom of expression of the screen emphasized by Will H. Hays in his annual report made to the MPPDA board of directors yesterday.

The report reviews the wartime accomplishments and contributions of the industry and suggests the role it may play in shaping and maintaining world peace in the future. makes note of improved quality

(Continued on page 7)

Hays Voted MPPDA lead for 22nd Term

Will H. Hays was reelected president of the MPPDA for his 22nd concutive term at the annual meeting the organization here yesterday. ll other officers and directors also ere reelected.

The other officers are: Charles F. oe, vice-president and general counl; Carl E. Milliken, secretary, and eorge Borthwick, treasurer. Direcrs are: Barney Balaban, Nate J. lumberg, Borthwick, Jack Cohn, Ce-

(Continued on page 12)

iss Mollie Stickles oted Quigley Award

Mollie Stickles, manager of the oew-Poli Strand Theatre, Waterury, Conn., is the first woman to win Quigley Award, it is announced Managers' Round Table of *Motion icture Herald*. She was voted the uarterly Plaque by a committee of ree judges, Dan Michalove, New ork executive of National Theatres; eon Netter, Paramount Theatres ex-

(Continued on page 12)

'Desert Victory' Gets Big B'way Welcome, Other Grosses Fair

"Desert Victory" is expected to gross a phenomenal $35,000 in its first week at the Globe Theatre on Broadway, according to estimates on the basis of its first two days at the house, during a week when other thetre grosses along the Rialto again suffered because of the coldest April weather in years. The Globe normally grosses about $8,000 per week.

Unseasonable weather continues to be reflected in grosses generally, according to managers. Snow again fell in many places in New York State yesterday and New York City had a record cold of 28 degrees at 6 o'clock yesterday morning. The Weather Bureau forecasts little relief.

"Edge of Darkness," at the Strand, with a stage show headed by Jan Savitt and his orchestra and Ethel Waters grossed an estimated $55,500 in the first week which ended yesterday and was held. "Flight for Freedom" opened at the Radio City Music Hall

(Continued on page 12)

Technicolor Profit $370,355 in '42

Technicolor, Inc., and subsidiary, Technicolor Motion Picture Corp., yesterday reported consolidated net profit of $370,355 for 1942, compared with $942,912 for the year before.

Sales for 1942 declined to $5,797,281 from the 1941 high of $6,390,289, it is shown in the report, issued by Dr. Herbert T. Kalmus, president and general manager.

Net earnings for the first quarter of

(Continued on page 12)

Film on FDR's Fala Opens at Music Hall

"Fala, the President's Dog," was given its premiere last night at Radio City Music Hall where it is a special added attraction in conjunction with the "Glory of Easter" stage pageant and the feature picture, "Flight for Freedom," for the duration of the run of the two presentations. Pete Smith produced the short subject for M-G-M. It is a one-reeler.

Knox Voices Thanks On Free Navy Films

Secretary of the Navy Frank Knox has accepted "with warm appreciation" the industry's recent action which has made 16mm prints of current attractions available to the Navy for free showing to men overseas.

Inclusion of the Navy in the industry's gift of 4,700 such prints originally made to the Army, makes possible a new setup designed to give the films maximum circulation, the War Activities Committee stated yesterday.

New methods of collaboration to secure each print its largest audience have been worked out at a conference attended by Francis Harmon, War Activities Committee vice-chairman; Commander John L. Reynolds, head of the Navy's Welfare Division and Brig. Gen. Frederick H. Osborn, director of the War Department's Special Services Division.

RCA Sells Its RKO Stock for $6,978,306

Purchasing Group Will Dispose of Shares

Sale of RCA's entire RKO stockholdings to a syndicated headed by Dillon, Read & Co. for $6,978,306 cash was consummated yesterday shortly after the close of the market.

Purchase price of the RCA holdings paid by the syndicate was seven and seven-eights per share for 316,328 shares of RKO common; 84¾ for 44,757 shares of preferred and one and one-quarter for 555,253 RKO option warrants.

MOTION PICTURE DAILY reported yesterday that negotiations for purchase of the RKO stock by the syndicate had been resumed and probably would be closed during the day. Initial negotiations were discontinued 10 days ago when a break in the market carried the RKO issues several points below the contemplated sale price and the purchasing syndicate declined to

(Continued on page 12)

12-15 Years for Welansky in Fire

BOSTON, April 15.—Barnet Welansky was sentenced in Superior Court here today to serve 12 to 15 years in state prison for manslaughter. He is owner of the Cocoanut Grove night club where 490 persons died in a fire last Nov. 28. He was convicted on 19 counts.

Judge Joseph L. Hurley, who sentenced Welansky, denied defense motions for a new trial, for a continuance and for arrest of judgment. Herbert F. Callahan, attorney for the defendant, announced earlier in the week that the conviction would be appealed.

MPPDA Board Reaffirms Faith In Industry's Production Code

Reaffirmation of the industry's Production Code was voted by the MPPDA board of directors at its meeting yesterday. The action was called for by Will H. Hays, MPPDA president, in his annual report to the board. Hays's report said:

> **"We would be guilty of the worst dereliction if we regarded the war crisis as in any way an occasion or an excuse for abandoning the principles of the Production Code or relaxing its administration. With ever-increasing effort in all phases of our war activities, we must maintain the principles and perpetuate the policies established in times of peace. Of all our fundamentals to be reaffirmed, no purpose takes precedence over our determination to prevent license in order to preserve liberty."**

The report's reference to continued adherence to the Production Code is viewed within the industry as the MPPDA's answer to urgings from within and without the industry for a relaxation of some Code provisions, especially with respect to war films.

In Today's Issue

"Heard Around," by Sam Shain, Page 2, Review of "Days of Old Cheyenne," Page 7. "Hollywood," by William R. Weaver, Page 8. Key city grosses, Pages 7 and 8. *Motion Picture Daily* Booking Chart, Page 10. K-A-O board votes dividend, Page 12. Elman acquires PRC Chicago franchise, Page 12.

Coe Will Address Atlanta Gathering

Charles F. Coe, vice-president and general counsel of MPPDA, has cancelled his plans of leaving for the Coast tomorrow in order to accept invitations to give the fourth in his series of addresses on the industry's war role at Atlanta on April 27.

Coe leaves tomorrow for Palm Beach for a rest and leaves for the Coast about May 1.

Greek War Relief Show Meet Today

The motion picture committee for the Greek War Relief Show to be held at Madison Square Garden on May 18 will hold a luncheon meeting, postponed from Wednesday, at the Hotel Astor at noon today. Edward L. Alperson and Harry Brandt will address the meeting.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BONITA GRANVILLE — TIM HOLT
"HITLER'S CHILDREN"
— and —
"TAXI MISTER"
with WILLIAM BENDIX

TIMES SQ. Loew's STATE
ON SCREEN
"HIT PARADE OF 1943"
JOHN CARROLL
SUSAN HAYWARD
GAIL PATRICK
WILLIE HOWARD
EXTRA!
Joe Marsala & Orch.

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century-Fox Picture
RIVOLI B'way at 49th St.

Heard Around

CURIOUS it is that these eager young men who edit the A.E.F. daily in London, *The Stars and Stripes*, should launch a broadcast attack on American pictures as reported by cable earlier this week—these young men who are rollicking in a bath of printer's ink at the expense of the American taxpayer say that flag-waving in our films is "sickening"—"We would appreciate the Hays office more," they say, "if it spent less time in cutting swear words from scripts of potential war movies and gave a little more thought to 'good taste' in movie scripts designed for foreign consumption"—these young men are apparently so unfamiliar with the tastes of the nation that they do not know that gutter language is simply not wanted by the American motion picture public—they also apparently do not know that minds far more mature —and seemingly more representative of American thought—are now giving, and have long been giving, most careful attention to the content of films for export—strange, isn't it—that *The Stars and Stripes* would be permitted to do this kind of a petty smear job on the American film which by common consent of the experts is doing such a great wartime job?

• • •

So we checked *with the War Department . . . and there it was pointed out that the A.E.F. daily is one of many army papers which are being published in various parts of the world—the contents of which are written by their soldier editors—the views which may be expressed are those of the writers*—and do not represent War Department opinion—*that while* Stars and Stripes *is an army paper, it is official only to the extent of any formal announcements which may be inserted—and is not a mouthpiece of the department . . . yes, but what have these arty, uninformed—and perhaps, prejudiced notions, as expressed, got to do with the business of an army newspaper?*

• • •

It is not clear . . . and no evidence has been found that President Roosevelt's order—designed to stem the rising cost of living by stabilizing prices—would be applied to theatre admissions—the President's order being aimed specifically at stopping the increase in food prices—and in this connection it is worth recalling at this time that film rentals and theatre admissions were exempted from the operation of the Price Control Act—and also that the administration has sought consistently to restrict its interference with the film business to a minimum—the only controls imposed being the use of film and other strategic materials—of which there is a scarcity . . . but who can take anything for granted these days?

• • •

Harry Waxman . . . independent theatre operator—telephoned his district manager in Atlantic City—to check on the day's business—and the lad replied —"Who cares? The important thing is that one of our doormen has been put in 4-F." . . . RKO is expected to show a profit of about $1,500,000 for 1942 before taxes and about $800,000 after taxes—earnings for 1943 are running at a rate estimated to show about $9,000,000 this year.

• • •

So serious *is the labor shortage . . . in some enterprises—that many auditoriums and sports arenas—which normally are closed down during the summer months—will stay open this year—merely to retain their help—because otherwise it is feared the employes might drift into other occupations and be unavailable again in the fall.*

• • •

"Gone With the Wind," . . . again on the rounds—has already grossed upwards of $22,000,000, world-wide—being spotted on its present release by M-G-M in small towns and communities—on a special basis for showings in many places during the midweek—and so far is shattering average grosses by 60 to 80 per cent—attesting to the phenomenal staying power of this picture—the releasing rights of which M-G-M holds until 1945—the property thereafter going to the John Hay Whitney interests . . . the closest competitor in all film history was "Birth of a Nation"—which old-timers figure made a world-wide gross of between $9,000,000 and $10,000,000 . . . "Wind" cost about $3,800,000 while "Birth of a Nation" cost less than $200,000.

• • •

Next to these two pictures . . . for great staying power were the old Charles Chaplin two-reelers—which have been repeatedly reissued—and are believed to have grossed so far, world-wide, around $8,000,000 to $9,000,000—Chaplin's salary that year in which he made these 12 subjects such as "The Count," "The Rink," etc., was $600,000, and the series grossed about $2,225,000 and cost about $1,200,000 . . . the next year Mutual, which produced the Chaplin shorts, offered him $1,000,000 to make 12 more—but he decided to join First National, where his first picture was "The Kid"—which started out to be a short but grew steadily until it emerged as a big feature.

• • •

Personal Intelligence . . . *King Haakon of Norway, King Peter of Yugoslavia and President and Mrs. Benes of Czecho-Slovakia were among the celebrities at the gala performance of Columbia's "Commandos Strike at Dawn" recently in London . . . Carmen Amaya—has been signed for a two-week engagement at the Roxy beginning some time in June . . . Moss Hart may direct the Greek War Relief Show . . . Murray Silverstone is working without a contract.*

—SAM SHAIN

Laudy Lawrence to Africa for OWI Soon

The Office of War Information has officially disclosed the appointment of Laudy Lawrence of the M-G-M foreign department as special representative to North Africa for the OWI.

Lamarr-M-G-M Peace

HOLLYWOOD, April 15.—Hedy Lamarr's suit against M-G-M for abrogation of her contract due to the studio's refusal to meet her option terms has been discontinued and she is returning to work. Her attorneys refused to disclose settlement terms.

Personal Mention

JOSEPH I. BREEN, Production Code Administrator, is here from the Coast.

•

N. PETER RATHVON, RKO president, is expected from the Coast this weekend.

•

NED E. DEPINET has recovered from a siege of the grippe.

•

S. BARRET MCCORMICK, RKO advertising and publicity director, is expected back from the Coast on Monday.

•

JOHN J. O'CONNOR, Universal vice-president, has recovered from a severe cold.

•

MR. and MRS. ARTHUR MAYER are in Miami where their son, MICHAEL, was graduated from Air Corps Officers' Candidate School as second lieutenant.

•

SPYROS P. SKOURAS, 20th Ceutry-Fox president, left for the Coast last night.

•

MR. and MRS. MORT BLUMENSTOCK are celebrating their first wedding anniversary.

•

SAM BURGER, M-G-M representative in Latin America, has returned to New York.

•

GILBERT GOLDEN is recuperating at home.

•

EDWARD DMYTRYK left for the Coast yesterday.

•

MR. and MRS. SAMUEL GOLDWYN are in town.

•

JOSEPH AMSTEAD, manager of the Elm Street Theatre, Worcester, has recuperated from an illness of several months.

•

MRS. SAMUEL ROSEN of New Haven has returned from a visit with LIEUTENANT ROSEN at Gulfport, Miss.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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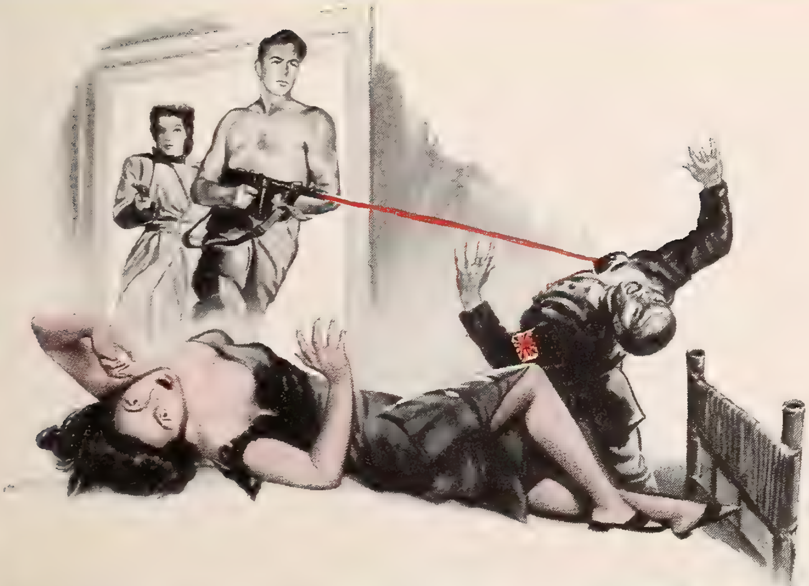
"Paramount has one for the money," says Red Kann

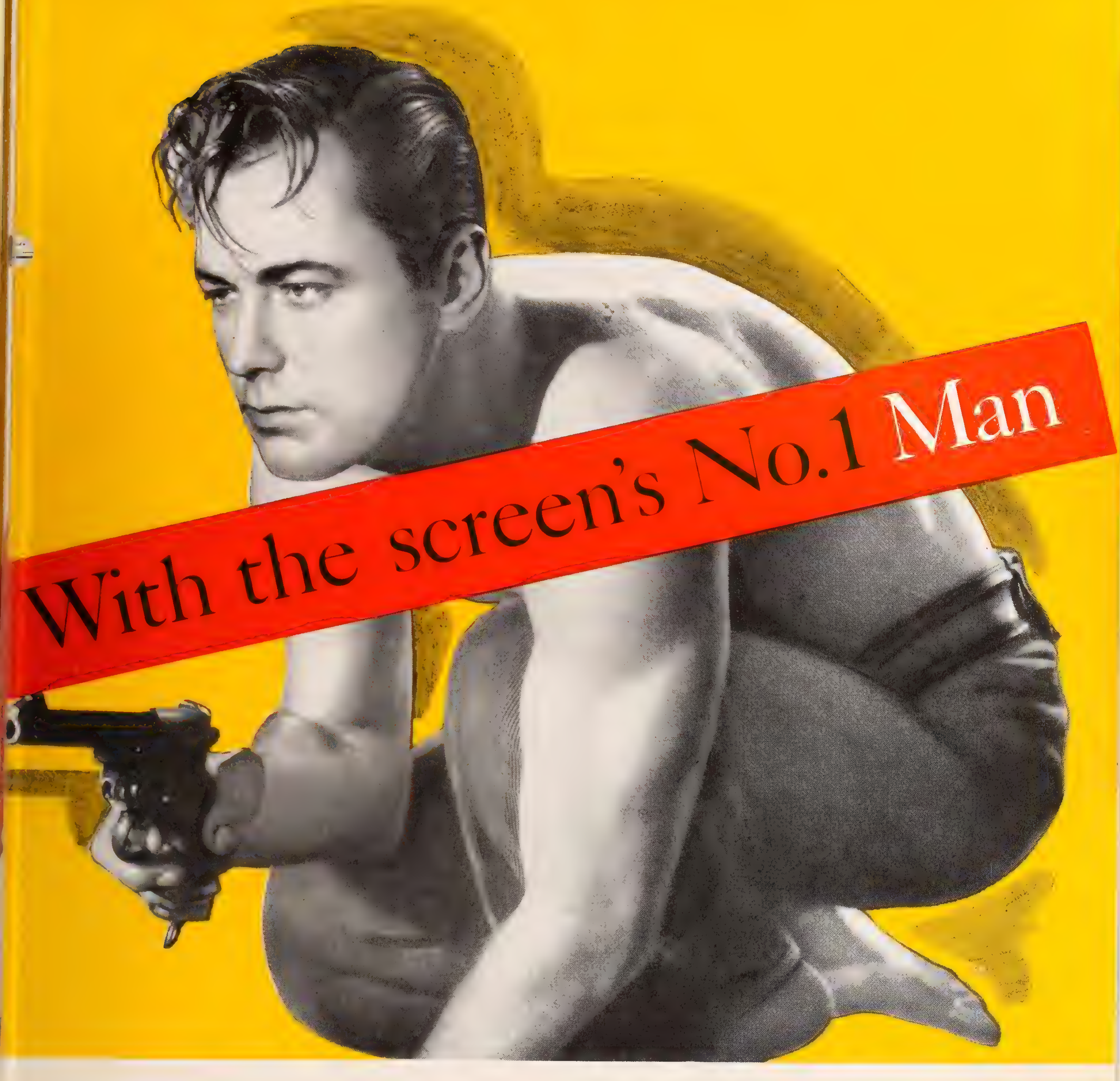
(ON THE SPOT IN HOLLYWOOD FOR MOTION PICTURE DAILY)



And *this* is the one

is unbeatable

for thrills–for action–
for importance and for
split-second timeliness


With the screen's No. 1 Man

blasting the Japs for what they do to women, in the BIG production we've been pointing him for in "This Gun for Hire", "Glass Key" and record-breaking "Lucky Jordan"*

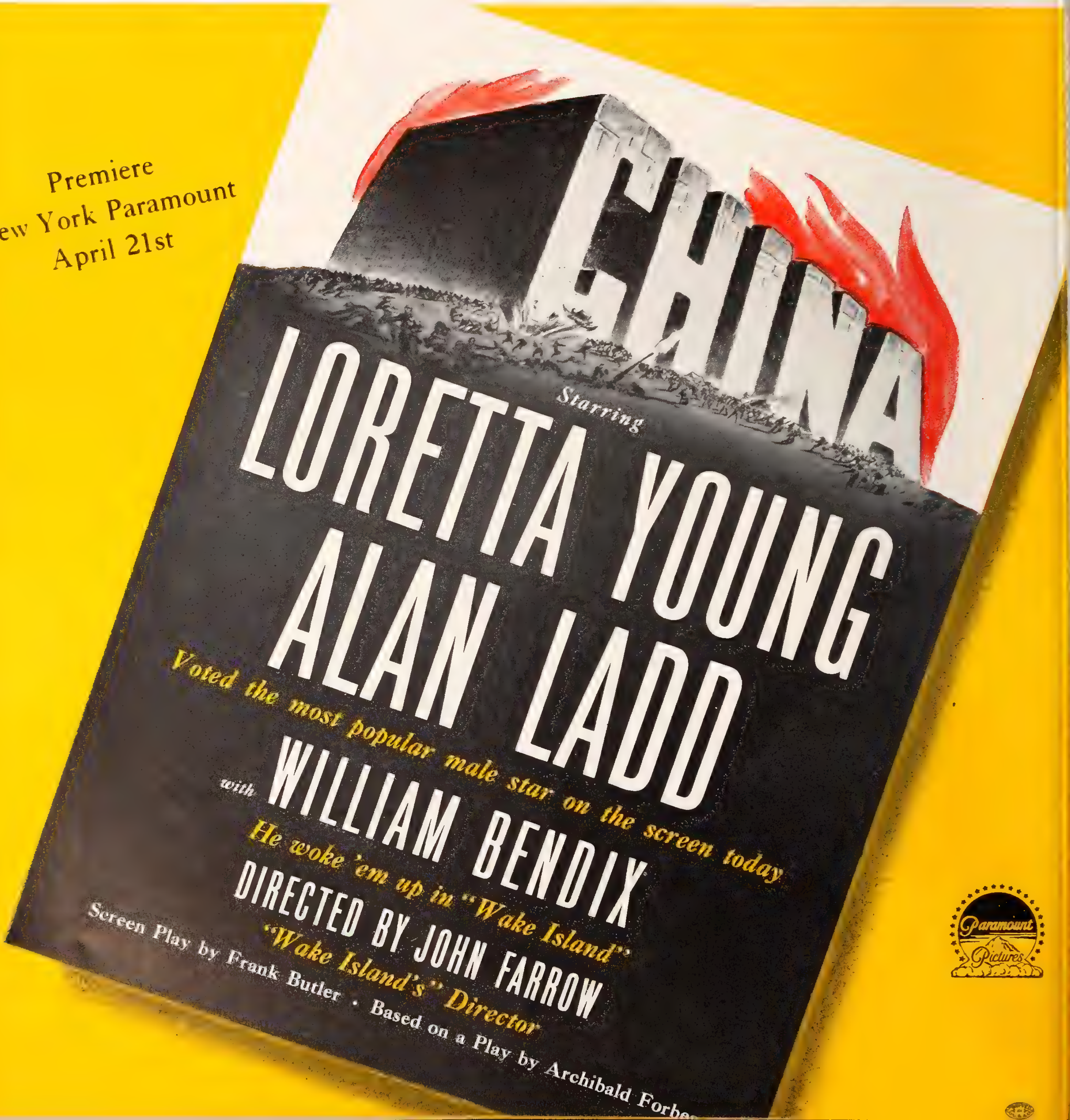
**GROSSING 149% OF OVERALL AVERAGE IN M. P. HERALD'S NEW BOX-SCORE*

TRADE PAPER PREVIEW CONSENSUS:

Paramount Is First

to bring you a truly great story of the torture of this valiant land and its defenseless womanhood—and what a Yankee Ladd did about it!

Premiere
New York Paramount
April 21st


CHINA
Starring
LORETTA YOUNG
ALAN LADD
Voted the most popular male star on the screen today
with WILLIAM BENDIX
He woke 'em up in "Wake Island"
DIRECTED BY JOHN FARROW
"Wake Island's" Director
Screen Play by Frank Butler · Based on a Play by Archibald Forbe

Paramount Pictures

Free Screen Vital to War Effort: Hays

(*Continued from page 1*)

of production and attributes to the better product the ability to hold for the industry the ever-growing audiences which wartime conditions have directed to the theatres.

Discussing the importance of continued freedom of expression on the screen, the Hays report pointed to the decadence of films under totalitarian rule, and pointed out that here the screen has served the cause of unity in the war, as President Roosevelt observed, "without the slightest resort to the totalitarian methods of our enemy."

"The industry's war activities," the report said, "have been its means of giving as a volunteer in war for the privileges of freedom in peace. We have meanwhile held high our purpose to be self-directed, self-controlled and self-disciplined. So far as our opportunity to serve a world-wide audience is concerned we seek only to reveal these democratic privileges and duties to an ever-widening horizon."

Reviewing the industry's wartime contributions, the report stated that its dominant purpose in 1942 was toward winning the war and hastening the victory. The people, it pointed out, including those in service, demanded more recreation and entertainment than ever before. Theatre attendance grew to 90,000,000 weekly, and as the audience grew the industry's opportunity for ever more complete cooperation in the war effort grew with it.

The report reviewed the industry's numerous war activities of the year, paying tribute to the 16,000 theatres which were the points of contact with the public. The wartime accomplishments of the newsreels and newsreel cameramen in combat areas also are singled out in the report for special commendation.

Praises Public Relations

The work of the advertising and publicity directors through the Industry Service Bureau in "perfecting long-range plans, the basic aim of which is to make generally available to all an understanding and appreciation of industry efforts," also is praised in the report.

With the continuing cooperation of the industry, Hays noted, educational films now are being shown in 5,000 schools to 6,000,000 students.

Of the films' post-war role the report said: "Not in the area of political negotiations or economic planning, but through promoting mutual understanding and sympathy will the motion pictures contribute to the peace that lies ahead. We know that our obligations are peculiarly great because the motion picture has been universally accepted by the world audience. We must never lose consciousness of the duty to preserve the only international community in existence. Thus, and only thus, will the film have completely performed its vital mission."

Review

"Days of Old Cheyenne"

(*Republic*)

Hollywood, April 15

THE new Don "Red" Barry western, "Days of Old Cheyenne," provides some exciting entertainment for the Western fan. A more costly production than "Red" usually gets, it looks good on the screen and also has more than the usual quota of comedy and action. There are no less than three grand scale slugging matches that cover a lot of territory and end with "Red" the only man left on his feet. Many will rate this a crackerjack show.

Riding into Cheyenne with his side-kick, Emmett "Pappy" Lynn, Barry is involved in a fight that wins the admiration of the territory's political boss. In less than 20 minutes running time, Barry becomes Marshal, Ranger Commissioner and Governor of the Territory. He knocks out the boss's henchmen, reduces the ranch owners' taxes and then kills the boss in a shooting match running up and down Cheyenne's main street.

Barry performs with a lot more maturity these days and this performance is one of his best. Lynn has some good comedy and Lynn Merrick is the attractive heroine. William Haade does well as the political boss. Director Elmer Clifton crams a lot of action into this Eddy White production.

Running time, 55 minutes. "G."*

REED PORTER

**"G" denotes general classification.*

St. Louis Business Dull; 'Lovelier' Top With $16,000 Take

ST. LOUIS, April 15.—"You Were Never Lovier" on a dual bill at Loew's State grossed an estimated $16,000 to lead local business this week.

Estimated receipts for the week ending April 14:

"You Were Never Lovelier" (Col.)
"Bcston Blackie Goes Hollywood" (Col.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $16,000. (Average, $15,000)
"The Moon Is Down" (20th-Fox)
"It Comes Up Love" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $14,500. (Average, $15,000)
"Young Mr. Pitt" (20th-Fox)
"Saludos Amigos" (RKO)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $10,500. (Average, $11,500)
"Hello, 'Frisco, Hello" (20th-Fox)
"Forever and a Day" (RKO)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $7,000)
"Keeper of the Flame" (M-G-M)
"Fall In" (U. A.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $6,000)
"The Meanest Man in the World" (20th-Fox)
"China Girl" (20th-Fox)
ST. LOUIS — (4,000) (35c-40c) 7 days. Gross: $4,000. (Average, $4,400)

'Lucky' and 'Murder' $12,500 in Indp'l's

INDIANAPOLIS, April 15.—"Happy Go Lucky" and "Quiet Please, Murder" grossed an estimated $12,500 at the Indiana to top box-office receipts.

Estimated receipts for the week ending April 13-14-15:

"The Moon Is Down" (20th-Fox)
"He Hired the Boss" (20th-Fox)
CIRCLE — (2,800) (30c-40c-50c) 7 days. Gross: $10,500. (Average, $15,000)
"Happy Go Lucky" (Para.)
"Quiet Please, Murder" (20th-Fox)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $13,000)
"Hangmen Also Die" (U. A.)
"Let's Have Fun" (Col.)
LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $8,000)
"Hello, Frisco, Hello" (20th-Fox)
"Dixie Dugan" (20th-Fox)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $4,800. (Average, $3,500)

'Frisco' Holds Pace, Minnpl's 2nd Week

MINNEAPOLIS, April 15.—"Hello, 'Frisco, Hello" held its pace as gross leader among first runs here, with $9,000 indicated for the second week at the State.

Estimated receipts for the week ending April 17:

"Shadow of a Doubt" (Univ.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $8,500)
"The Hard Way" (W. B.)
CENTURY—(1,600) (30c-40c-50c) 7 days Gross: $6,000. (Average, $7,500)
"The Chetniks" (20th-Fox)
GOPHER—(998) (30c) 7 days. Gross: $4,200. (Average, $3,000)
"Keeper of the Flame" (M-G-M)
LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $4,500. (Average, $4,000)
"The Beachcomber" (Para.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $1,900. (Average, $2,000)
"Hello, 'Frisco, Hello" (20th-Fox)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $10,000)
"Sagebrush Law" (RKO) 4 days
"Fall In" (U. A.) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,500. (Average, $2,250)

'Air Force' $16,000, Good in Kansas City

KANSAS CITY, April 15. — "Air Force," at the Newman, topped first run grosses with approximately $16,000 for the first week of its run. "Hangmen Also Die," with "Power of the Press," garnered $13,000 at the Midland.

Estimated receipts for the week ending April 14-15:

"The Moon Is Down" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,000. (Average, $4,000)
"Hangmen Also Die" (U.A.)
"Power of the Press" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $13,000. (Average, $12,000)
"Air Force" (W.B.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $16,000. (Average, $9,000)
"Hitler's Children" (RKO)
"Cinderella Swings It" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days, 3rd week for Hitler's Children." Gross: $8,000. (Average, $7,500)
"When Johnny Comes Marching Home" (Univ.)
"He's My Guy" (Univ.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,000. (Average, $6,750)
"The Moon Is Down" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $7,500. (Average, $5,000)

'Forever' and 'Saludos' Big Buffalo Gross

BUFFALO, April 15.—"Forever and a Day" and "Saludos Amigos" appeared sure of a strong lead here, with big houses bidding for an $18,000 gross. "Air Force," in a second whopping week, was expected to gross about $15,900. "The Immortal Sergeant," moved to the Hippodrome from the Buffalo, with "Lady Bodyguard," probably will gross $8,100, slightly better than average. It was a good week all around.

Estimated receipts for the week ending April 17:

"Happy Go Lucky" (Para.)
"He Hired the Boss" (20th-Fox)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $14,200. (Average, $15,000)
"Air Force" (W. B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. 2nd week. Gross: $15,900. (Average, $10,800)
"The Immortal Sergeant" (20th-Fox)
"Lady Bodyguard" (Para.)
HIPPODROME—(2,100) (35c-55c) 7 days, 2nd week moveover. Gross: $8,100. (Average, $8,000)
"Forever and a Day" (RKO)
"Saludos Amigos" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $18,000. (Average, $8,500)
"The Desperadoes" (Col.)
"Junior Army" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. "The Desperadoes", 2nd week. Gross: $9,200. (Average, $7,500)

'Tahiti Honey', Show, $9,600 in Seattle

SEATTLE, April 15. — A week of holdover attractions cut grosses somewhat, but "Tahiti Honey" on the screen and the Duncan Sisters on the Palomar stage hit a big $9,600 and "Once Upon a Honeymoon" as a day-and date continued run was good for $14,300 at two houses in a second week. Weather was mild and clear.

Estimated receipts for the week ending April 16:

"Star Spangled Rhythm" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 6 days, 5th week. (Moved from Fifth Avenue). Gross: $3,800. (Average, $4,500)
"Andy Hardy's Double Life" (M-G-M)
"Seven Miles from Alcatraz" (RKO)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 6 days, 2nd week. Gross: $8,800. (Average, $9,000)
"Something to Shout About" (Col.)
"Power of the Press" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) 7 days. Gross: $9,400. (Average, $7,500)
"The Avengers" (Para.)
"Quiet, Please, Murder" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days. Gross: $4,600. (Average, $4,500)
"Once Upon a Honeymoon" (RKO)
"Taxi Mister" (U.A.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 6 days, 2nd week. Gross: $6,200. (Average, $7,500)
"The Amazing Mrs. Holliday" (Univ.)
"Truck Busters" (W.B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,200. Average, $9,000)
"Tahiti Honey" (Rep.)
PALOMAR — (1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by the Duncan Sisters. Gross: $9,600. (Average, $7,500)
"Once Upon a Honeymoon" (RKO)
"Taxi, Mister" (U.A.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 6 days, 2nd week. Gross: $8,100. (Average, $9,000)

Picture of U. S. Aid Showing in Moscow

The Russian-made motion picture, "Iran," which tells of the delivery of United States materials to the Soviet Union, is being shown in Moscow.

Screen-Stage Shows Heavy Draws in S. F.

SAN FRANCISCO, April 15.—"Flight for Freedom," with a big stage show headlined by the Katherine Dunham dancers, Mills Brothers and an all-Negro stage revue, topped the town with a strong $24,500 at the Golden Gate, followed by a very good $22,500 gross at the Warfield with "Mrs. Wiggs of the Cabbage Patch" and a stage show featuring Hugh Herbert.

Estimated receipts for the week ending April 13-15:

"Fight for Freedom" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days. Stage: vaudeville. Gross: $24,500 (Average, $19,500)

"Reveille With Beverly" (Col.)
"City Without Men" (Col.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days. Gross: $14,500. (Average, $10,500)

"Powers Girl" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $13,700. (Average, $8,000)

"Mrs. Wiggs of the Cabbage Patch" (Para.)
WARFIELD — (2,680) (20c-35c-50c-75c) 7 days. Stage: vaudeville. Gross: $22,500 (Average, $14,000)

"Air Force" (W. B.)
"Truck Busters" (W. B.)
FOX—(5,000) (20c-35c-50c-75c) 7 days, 2nd week. Gross: $17,500. (Average, $18,000)

"Keeper of the Flame" (M-G-M)
"My Heart Belongs to Daddy" (Para.)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 days, 2nd week. Gross: $13,500. (Average, $13,000)

"Hello, 'Frisco, Hello" (20th-Fox)
"Time to Kill" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 5th week. Gross: $9,500. (Average, $6,500)

"Escape from Yesterday" (French)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,200. (Average, $1,000)

Here's the
PENTHOUSE HOME
You're Looking For!

★ Overlooking Central Park, occupying 18th and 19th floors with unobstructed views in all directions.
★ Has just been completely decorated and furnished . . . ready for immediate occupancy.
★ 1863 square feet of landscaped roof terrace facing south, west and east.
★ Immense living room, reception foyer, 3 bedrooms, kitchen, 2 baths, 2 guest lavatories.
★ Perfect location—3 subway lines, 2 bus routes adjacent to hotel.
★ PRICE—call Mr. Weaver at COlumbus 5-0060 for an appointment and discover how *reasonably* you can live in this unique city home.

HOTEL
MAYFLOWER
Central Park West at 61st St.
NEW YORK

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 15

DIFFERENCE of opinion with respect to the marketability of war pictures at this point and later on looms behind the production news of the day and week. Warner Bros. followed an all-out announcement of a "win the war first" policy with acquisition of "God Is My Co-Pilot," by Col. Robert Lee Scott, planned for production on the scale of "Air Force."

On the same day, Paramount, which had previously abandoned "Sons of Japan," announced abandonment of "Seek, Strike, Destroy," planned as an important production at the time of its addition to the schedule. Overabundance of war pictures on the market was given as the reason for the abandonment.

•

M-G-M has resumed production of "A Guy Named Joe," suspended due to injuries sustained by Van Johnson, who will return to the cast after a period of hospitalization. . . . William Pine and William Thomas have renewed Jean Parker's contract for three more pictures. . . . Republic has received Maritime Commission approval for "Victory Fleet," which Albert J. Cohen is to produce. . . . Brenda Marshall is to co-star with George Sanders in "The Night Is Ending," her first film under the new contract, with the French director, Leonide Moguy, making the project his Hollywood debut. . . Universal has signed Gene Lewis as a producer-director, writer. . . . Richard Thorpe is to start "Cry Havoc" for M-G-M on April 28.

•

"Dr. I. Q." is airing his national broadcast from the stage of the downtown Paramount for the next five weeks. . . . Harry Sherman has signed Claire Trevor for the feminine lead in "Gun Master," the story of Bat Masterson, his next special for United Artists.

•

"Hey, Rookie," a stage performance by soldiers from Fort McArthur which is in its 17th week at a local playhouse, is to be filmed by Columbia with Ann Miller in one of the principal roles. The deal for screen use of the property, negotiated through Col. W. W. Hicks, commandant of Fort McArthur, is akin to the Warner-Irving Berlin deal for "This Is the Army" in that the undisclosed sum of money which the studio paid for the rights is to go to the Athletic and Recreation Fund of the Fort.

•

Monogram has announced "Sweetheart of the Marines" as its second vehicle for Ann Corio, and Phil Krasne is to direct. The studio has given Mary Beth Hughes the lead in "Melody Parade" . . . Paramount has allocated to the William Pine-William Thomas company production of "Storm", regarded as a possible vehicle for Joel McCrea. It will be filmed on a big scale, the studio announced. . . . Herb Drake, Orson Welles' publicity representative since the coming West of both, has joined the Navy.

•

M-G-M has given two-year contracts to 26 teen-age actors to be seen in "Best Foot Forward," hoping to develop a supply of leading men. . . . Jack L. Warner has elevated Nancy Coleman to stardom after her performance in "Edge of Darkness."

'Air Force' Tops in Pitt'gh, $22,000; Other Grosses Fair

PITTSBURGH, April 15.—"Air Force" at the Penn grossed in the neighborhood of $22,000 in a strong week. Otherwise business was only fair, although the weather was good and there was no particular competition to blame for keeping the customers away.

Estimated receipts for the week ending April 13-14:

"It Ain't Hay" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $7,500)

"Hello, 'Frisco, Hello" (20th-Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $9,200)

"Air Force" (W. B.)
PENN — (3,400) (30c-40c-55c) 7 days. Gross: $22,000. (Average, $17,000)

"Hitler's Children" (RKO)
RITZ—(1,100) (30c-40c-55c) 7 days, 4th week. (Moveover after two weeks at Penn, one at Warner). Gross: $2,500. (Average, $2,600)

"Hitler, Beast of Berlin" (Prod. Dist.)
SENATOR—(1,750) (30c-40c-55c) 7 days. Gross: $4,000. (Average, $3,400)

"The Hard Way" (W. B.)
STANLEY—(3,800) (30c-44c-55c-65c). On stage: 6 days of vaudeville including Hal McIntyre's orchestra. Gross: $18,000. (Average, $20,000)

"Keeper of the Flame" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. (Moveover from Penn). Gross: $5,000. (Average, $6,500)

'Journey' and Band $16,000 for Omaha

OMAHA, April 15.—The Orpheum continued to do the best business, reverting to its regular policy of stage and screen fare at increased prices. The house grossed an estimated $16,800 with "Journey for Margaret" and the Lawrence Welk orchestra on the stage.

Estimated receipts for the week ending April 14-15:

"Forever and a Day" (RKO)
"Seven Miles from Alcatraz" (RKO)
BRANDIES—(1,200) (30c-35c-44c-50c) 7 days. Gross: $5,100. (Average, $4,500)

"Hello, Frisco, Hello" (20th-Fox) moveover from Orpheum
"Desert Victory" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,300. (Average, $7,500)

"Journey for Margaret" (M-G-M)
ORPHEUM—(3,000) (40c-50c-55c-65c) 7 days. Stage: Lawrence Welk orchestra. Gross: $16,000. (Average, $14,500)

"Happy Go Lucky" (Para.)
"Sherlock Holmes and the Secret Weapon" (Univ.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,100. (Average, $5,000)

Krebs Plans Another Tour

KANSAS CITY, April 15.—Connie Krebs, RKO studio publicity representative, was here on a tour of Midwest cities during which he conferred with newspaper editors. Before leaving for the Coast he said he plans to begin another tour soon.

'White Savage In Strong Start At L. A. Runs

HOLLYWOOD, April 15.—"Whit Savage" got off to a strong start with $31,000 at two houses in a preponderantly Universal week among the fi runs which saw "Pittsburgh" [illegible] "When Johnny Comes Marching Home" paired at the Chinese, Ritz and Loew's State for moderate beginnings. "Air Force" was flying smartly through its third week at the Warner houses.

Estimated receipts for the week ending April 14:

"Pittsburgh" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,600. (Average, $13,500)

"Cat People" (RKO)
"Gorilla Man" (W. B.)
HAWAII (1,000) (33c-44c-55c-75c) 7 days, 13th week. Gross: $3,100. (Average, $3,200)

"White Savage" (Univ.)
"Seven Miles from Alcatraz" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average, $14,950)

"Pittsburgh" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $19,500)

"White Savage" (Univ.)
"Seven Miles from Alcatraz" (RKO)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days. Gross: $13.500. (Average, $12,900)

"Forever and a Day" (RKO)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $10,000)

"Forever and a Day" (RKO)
"Rhythm of the Islands" (Univ.)
PARAMOUNT (DOWNTOWN) — (3,595) (33c-44c-55c-75c) 7 days. Gross: $19,500 (Average, $16,800)

"Pittsburgh" (Univ.)
"When Johnny Comes Marching Home" (Univ.)
RITZ (1,376) (33c-44c-55c-85c) 7 days. Gross: $8,500. (Average, $9,400)

"Air Force" (W. B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $13,300. (Average, $13,300)

"Air Force" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $16,700. (Average, $14,350)

"Air Force" (W. B.)
WARNER BROS. (WILTERN) — (2,200) (33c-44c-55c-65c-85c) 7 days, 3rd week. Gross: $12,600. (Average, $10,000)

'Hit Parade', Show, $13,000, Milwaukee

MILWAUKEE, April 15.—"Hit Parade of 1943" on the screen and the Marcus Show on the stage of the Riverside looked like first money of $13,000 in a week of holdovers. "Happy Go Lucky" and "My Heart Belongs to Daddy" appeared headed for a strong $9,000 at Fox's Palace.

Estimated receipts for the week ending April 15-17:

"Happy Go Lucky" (Para.)
"My Heart Belongs to Daddy" (Para.)
PALACE—(2,400) (44c-65c) 7 days. Gross: $9,000. (Average, $6,000)

"Hit Parade of 1943" Rep.)
RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Marcus Show. Gross: $13,000. (Average, $12,000)

"Star Spangled Rhythm" (Para.) 2nd week
"Something to Shout About" (Col.)
STRAND—(1,400) (44c-65c) 7 days. (Continued run). Gross: $2,000. (Average, $2,000)

"Air Force" (W.B.)
"Taxi, Mister" (U.A.)
WARNER—(2,400) (44c-65c) 7 days, 2nd week. Gross: $7,600. (Average, $8,600)

"Random Harvest" (M-G-M)
WISCONSIN—(3,200) (44c-65c) 7 days, 3rd week. Gross: $8,000. (Average, $8,300)

xchange Union to Aid N.Y. War Chest

Members of Local F-51 of the Film xchange Employes Union, IATSE, ll contribute one day's pay to the ew York War Labor Chest, it was cided at a membership meeting. ans were also made for a mass blood asma donation by members shortly; ck Finkelstein, president, announced.

yric, Chicago, Reopens

CHICAGO, April 15. — The Lyric heatre, closed 11 weeks because of fire, reopened last night.

Rob't Ringling New President of Circus

Robert Ringling was elected president of the Ringling Bros., Barnum & Bailey Circus at the annual meeting of the board of directors. He succeeds John Ringling North, who is now a member of the board of directors. This marks the first time that a Ringling heads the circus since 1932.

Lya Lys in Bankruptcy

Lya Lys, film actress, yesterday filed a voluntary petition of bankruptcy in Federal Court listing liabilities of $7,451 and no assets.

Translux Usher Held In Theft of $1,132

Robert Williams, who failed to report for work as an usher at the Translux Theatre, 1603 Broadway, Saturday, when $1,132 was missing from the safe, was arrested yesterday in New Orleans on charges of impersonating an FBI agent and theft of the money.

'Crash Dive' Trade Show

"Crash Dive" will be trade shown by 20th Century-Fox here next Wednesday.

Distributors Reject L.A. Print Proposal

LOS ANGELES, April 15.—The plan submitted to local exchanges by a committee of the Pacific Coast Conference of Independent Theatre Owners, designed to preclude clearance and zoning changes deemed inherent in the reduction of the number of release prints due to film conservation, has been rejected following consideration by Paramount and M-G-M and discussion with other companies.

Jack Berman, group chairman, said they will decide next week whether to refer the matter to the PCCITO.

SHOULD ENHANCE ROGERS' GROWING POPULARITY—*Motion Picture Daily*

ROY ROGERS · TRIGGER THE WORLD'S SMARTEST HORSE and SMILEY BURNETTE
in "KING OF THE COWBOYS"
with BOB NOLAN AND THE SONS OF THE PIONEERS · PEGGY MORAN
Gerald MOHR • Dorothea KENT • Lloyd CORRIGAN • JOSEPH KANE, Director • Screen Play by Olive Cooper • J. Benton Cheney • Original Story by Hal Long
A REPUBLIC PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
March 19	AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D—64 mins.	**(Second Block)** (Second Half)	THE APE MAN Bela Lugosi D—64 mins. (218)	**(Third Block)** MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	BEHIND PRISON WALLS Alan Baxter Tully Marshall D—66 mins. (359)	(Special) AT DAWN WE DIE D—78 mins—(778) CARSON CITY CYCLONE O—55 mins. (275)	HITLER'S CHILDREN Bonita Granville Tim Holt D—83 mins. (316)	QUIET PLEASE MURDER! George Sanders Gail Patrick D—70 mins. (331)	HOPPY SERVES A WRIT William Boyd O—67 mins.	FRANKENSTEIN MEETS THE WOLF MAN Lon Chaney Ilona Massey D—73 mins. (7012)	
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318) NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)	CORREGIDOR Elissa Landi Otto Kruger D—75 mins. (31)	ALIBI D—66 mins. (214) HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	GHOST RIDERS Johnny Mack Brown O—54 mins. (252)	THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 9		THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D—57 mins. (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)		KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	TERROR HOUSE Wilfred Lawson Mary Claire D—71 mins.—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers		DESERT VICTORY (British 8th Army) 60 mins. (341)		IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O—55 mins.	**(Third Block)** (First Half)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	**(Fourth Block)** LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		TAXI MISTER (Hal Roach) William Bendix C—46 mins.	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers		HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.		GENTLE GANGSTER Bart MacLane D	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		STAGE DOOR CANTEEN (Sol Lesser) Helen Hayes Katharine Hepburn M	NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan	I ESCAPED FROM THE GESTAPO John Carradine D—(202)	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—(360)	DAYS OF OLD CHEYENNE Don Barry O SWING YOUR PARTNER C	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D		DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	FOLLOW THE BAND Leon Errol Frances Langford C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	AIR RAID WARDENS Laurel & Hardy		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	GIRLS IN CHAINS Arlene Judge Roger Clark D—(305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266)	SQUADRON LEADER X Ann Vvorak Eric Portman D		BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins.	
May 28	LAW OF THE NORTHWEST Charles Starrett O	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters	SARONG GIRL Ann Corio O	(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D	MR. LUCKY Cary Grant Laraine Day D		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	WE'VE NEVER BEEN LICKED Martha O'Driscoll Richard Quine D	

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QUIGLEY BOOKSHOP

Rockefeller Center, at 1270 Sixth Avenue, New York

RCA Sells Its RKO Stock for $6,978,306

(*Continued from page 1*)

support the market to maintain the price. The RKO shares staged a recovery in the meantime, the preferred closing at 85 yesterday and the common at eight.

Members of the purchasing syndicate headed by Dillon, Read include Lehman Bros., Blyth & Co., Kuhn, Loeb & Co., Goldman Sachs & Co., Laurence M. Marks & Co., Union Securities Corp. and more than 20 others, many of them out of town firms. The securities will be disposed of by members of the syndicate in secondary transactions.

Large Rockefeller Holdings

The syndicate last week acquired 96,000 shares of RKO common from Rockefeller Center interests. The latter still holds between 400,000 and 500,000 shares of RKO common, which is being held for investment.

Disposition of the entire RCA holdings of RKO stock is expected to be followed by the withdrawal from the RKO board of directors of DeWitt Millhauser and Fred Zinn, RCA representatives on the RKO board. A new board is scheduled to be elected by stockholders at the annual meeting in June.

RCA previously sold seven-twelfths of its RKO investment to Atlas Corp. for $5,500,000. Atlas had an option on the balance of the RCA holdings but permitted it to lapse several years ago. Thus, by sale of its RKO holdings, RCA realized a total of $12,478,306, on an investment originally carried on its books at $14,644,614.

RCA has long regarded the difference as having been offset by the opportunity the RKO investment afforded its Photophone subsidiary for sale and servicing of recording and reproducing equipment over the years.

Elman Acquires PRC Chicago Franchise

CHICAGO, April 15.—Henri Elman has acquired George Topper's interest in the PRC Chicago franchise and will be the sole owner effective May 1. Topper will assume management of the Haymarket and Star and Garter Theatres for Florence Abel, owner, and Vic Bernstein, city salesman and booker, will join the Monogram exchange in the capacity.

Elman left today for conference with PRC officials in New York.

Build 10,000-Seat Theatre at Ft. Dix

Trenton, N J., April 15.—An open-air theatre for motion pictures and vaudeville, to seat approximately 10,000 service men, is scheduled for completion in May at Fort Dix near here. It is the second theatre to be built in the Pointville section of the Army camp, and will be used for summer shows.

Off the Antenna

NAB has announced that Peabody Award ceremonies have been shifted from the NAB session in Chicago April 27 to the Ohio Radio Educational Conference at Ohio State University, Columbus, on May 1. Dr. S. V. Sanford, chancellor of the University of Georgia, which administers the award jointly with the NAB, will present the awards to Charles Collingswood, CBS news correspondent, and representatives of the NBC Pacific Coast Network, as well as CBS; WCHS, Charleston, W. Va.; WHA, Madison, Wisc. and KOAC, Corvallis, Ore.

• • •

Purely Personal: *Mary Ann Mercer, WBBM, Chicago, staff singer, was married to First Class Seaman William E. McRae, Jr., recently. He was a music arranger for Andre Kostelanetz and Tony Martin before entering the Navy. . . . Harold Bisson, NBC manager of promotion production, is ill following a heart attack. . . . Jack Costello, NBC announcer, will receive an honorary degree from St. Bonaventure College April 19.*

• • •

KFDA, Amarillo, Texas, joins the Blue next Monday and WGR replaces WEBR as the Blue affiliate in Buffalo, N. Y. effective June 1, 1944, the network announced yesterday.

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Program Notes: M-G-M, sponsor of "The Lion's Roar," 15-minute music and interview program at WGN, Chicago, has renewed for another 13 weeks effective May 4. . . . "Spotlight Bands," heard on the Blue, is sending Gene Krupa and his band to entertain workers at RCA's Harrison, New Jersey plant tonight. . . . "Truth or Consequences" now on a 13-week tour of the country has reached its original goal of 20 million dollars worth of war bonds sold in only seven weeks of touring, NBC announced. . . . Lily Pons closes the Telephone Co. "Great Artists Series" over NBC Monday night. . . . For the 11th year, KGO in San Francisco will broadcast Easter Sunrise Service atop Mt. Davidson. . . . WHAM, WHEC and WSAY, in Rochester, N. Y., sold $96,625 in bonds following a combined broadcast of the stations opening the Second War Loan Drive last Monday night.

'Desert Victory' Gets Big B'way Welcome

(*Continued from page 1*)

yesterday, with the stage presentation, following "Keeper of the Flame" which grossed an estimated $76,500 for the fourth and final. The annual "Glory of Easter" pageant is the current stage attraction at the Music Hall.

"Slightly Dangerous" and a stage show headed by Charlie Barnet and his band at the Capitol, garnered an estimated $50,000 for the second and final week of its run which ended Wednesday night. "Hangmen Also Die" and a stage show featuring Ozzie Nelson, Harriet Hilliard and Jackie Miles opened at the Capitol yesterday.

"The Moon Is Down" collected an estimated $21,500 for its third week ending last night at the Rivoli and continues." "The Human Comedy" grossed an estimated $21,600 in its seventh week at the Astor and is held. The Rialto grossed $5,500 for the last four days of "Air Raid Wardens," which closed Tuesday. "Tonight We Raid Calais" is the current attraction there.

"Air Force" garnered an estimated $13,000 for its 10th week at the Hollywood Theatre and holds until April 21, when "Mission to Moscow" will have its premiere.

K-A-O Board Votes Quarterly Dividend

Directors of Keith-Albee-Orpheum Corp. yesterday declared a dividend, out of operating surplus, of $1.75 a share on the 7 per cent cumulative convertible preferred stock for the quarter ended next June 30, payable July 1, to holders of record June 15.

The board also declared a dividend, out of operating surplus, of 50 cents a share on common stock, payable April 30 to holders of record April 26.

Hays Voted MPPDA Head for 22nd Term

(*Continued from page 1*)

cil B. DeMille, E. W. Hammons, E. B. Hatrick, N. Peter Rathvon, Edward C. Raftery, Hays, Nicholas M. Schenck, Harry Warner, Spyros P. Skouras and Walter Wanger.

The board authorized the appointment of a committee to cooperate with educators on the increased use of pedagogic films during and after the war. The committee will be named at a subsequent meeting of the board.

The directors were informed of the recent inquiry by Nelson Rockefeller, Coordinator of Inter-American Affairs, concerning the availability of Joseph I. Breen's services for a brief period in an advisory capacity. It is understood that no objections were voiced to the proposal and, should the need arise, Breen would be free to aid the Coordinator for a time.

Hays on Radio Today

ROCHESTER, April 15. — Will H. Hays, MPPDA president, will speak on the Eastman Kodak Co. radio program over WHAM tomorrow night on "Motion Pictures in Wartime."

Miss Mollie Stickles Voted Quigley Award

(*Continued from page 1*)

ecutive, and H. M. Richey, director of exhibitor relations for M-G-M.

Miss Stickles has been manager of the Strand since last October. She was previously cashier, student assistant and assistant manager of the Poli theatre in the same city.

One plaque is awarded each quarter to the outstanding showman as decided by the committee of Judges. Seven runners-up are also selected by the judges. All of these contestants are eligible for the Grand Awards competition, judging for which is held at the end of the year.

Technicolor Profit $370,355 in '42 Year's Sales Dro

(*Continued from page 1*)

1943 showed some improvement o the average net earnings for 1942, with capacity orders booked for M and June and a price increase of o half cent a foot becoming ef July 1, the company anticipates celerated improvement during the ond half of the current year, the rej stated.

Current assets at Dec. 31, 19 were $4,242,727, and current liabili were $636,354. Cash balance was $ 420,884.

The report noted that despite fact that 30 per cent more stock is quired to make Technicolor than bla and white product, the War Prod tion Board's 25 per cent reduction allocations of raw stock to produc has not decreased Technicolor prod tion within the industry.

The 1942 decrease in sales is attributed by the company, in large part, to the deferment of orders for Technicolor prints by companies that have deferred release of completed pictures due to extended runs and for purposes of building up product backlogs.

The price increase announced f July 1, however, is expected to spe up orders for prints of such Techni color films as are now on the she and Technicolor's capacity limit h been reached in orders for the ne few months, according to the repo

A total of 25 productions will made in Technicolor during the fir half of the current year, establishi a record for a similar period for t company, the report stated.

Shortages of manpower and mat rials shape up as the most vital pro lems of the company, and may be ex pected to become more critical as th war continues, the report said.

Posts on Ex-Naz Firm Board Unfilled

WASHINGTON, April 15.—"Naturali zation" of General Aniline and Fil Co., a former German holding com pany with extensive interests in thi country, is proving difficult, it wa disclosed today by Alien Propert Custodian Leo T. Crowley.

Crowley revealed that he is experiencing difficulty in getting 15 American business men willing and able t give up enough of their time to serv on the company's board of director and now does not expect to be abl to complete the board by May 11, th date of its annual meeting.

One of the difficulties in securin men willing to serve, he indicated, i the fact that they will receive no compensation and will have no financia interest in the company.

Commander Barnes On 'We the People'

Wing Commander John G. Barnes RAF, will be heard on "We the People" on CBS at 7:30 p. m. Sunday. He will give a report on the "We the People" Flying Fortress. Barnes formerly was with the Quigley Publications' London bureau.

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L. 53. NO. 74 NEW YORK, U. S. A., MONDAY, APRIL 19, 1943 TEN CENTS

Theatres Push Bond Sales in 2nd War Loan

oal of Loew's Home-Office Drive Is $5,275,000

Theatres throughout the country e turning in substantial totals in ar bond sales in cooperation with e Treasury's 2nd War Loan ive, and others are inaugurating cal campaigns for the purpose.

Executives and employees of Loew's will hold a 2nd War Loan Drive in the home office Wednesday and Thursday. A quota of $5,275,000 has been set, enough bond purchases to buy a Loew fleet on land, sea and in the air.

It is "hinted" that what the home ffice employes fail to subscribe, the rporation and executives will make o to fill the quota. Meetings of de-artment heads are set for tomorrow plan the event. Red Skelton and dward Arnold will appear at the sessions for employes as bond salesmen.

(*Continued on page 8*)

ayments to Aliens ssue in Ehrlich Suit

Decision was reserved by Federal udge James Alger Fee on the question of whether money paid by Warners o Hedwig Ehrlich, the life of whose usband furnished the background for ie film, "Dr. Ehrlich's Magic Bullet," onstituted income or liquidated damages paid in advance for an invasion f her right of privacy.

Determination of the question may ffect future payments by film companies and others to aliens for manuscript and other rights.

Mrs. Ehrlich, whose husband, Dr. Paul Ehrlich, outstanding German cientist, died in 1915, was a resident

(*Continued on page 8*)

ageant of Greece Set for Relief Show

Plans for the entertainment program t the Greek Relief Show in Madison Square Garden May 18, sponsored by committee largely of the motion picure industry, were discussed at a committee meeting at the Hotel Astor, riday.

Edward L. Alperson, chairman of he entertainment committee, addressed the meeting. The show will

(*Continued on page 8*)

Dembow Realigns NSS Sales Offices Into 3 Divisions

Realignment of National Screen Service offices into three divisions under the executive supervision of Jack Cohen, William Bein and William Sussman was announced Friday by George F. Dembow, vice-president of NSS in charge of sales.

Details of the change were presented to the convention's Eastern regional sales meeting which started Friday and ended yesterday.

In the realignment, Cohen will supervise these offices: Albany, Boston, Buffalo, Cleveland, New Haven, New York, Philadelphia, Pittsburgh, and Washington.

Bein will handle: Chicago, Cincinnati, Detroit, Indianapolis, Milwaukee, and St. Louis.

Sussman will supervise: Atlanta, Charlotte, Dallas, Des Moines, Kan-

(*Continued on page 2*)

W.P.B.·Cautions on Theatre Fire Hazard

WASHINGTON, April 18.—A fourfold increase in theatre fires reported to the War Production Board in the four months since it issued its warning of Dec. 2, laying down protective principles to be followed by exhibitors, as compared with the previous four months, was revealed Friday in a report by the amusements section of the Service Equipment Division.

Declaring that theatres are being destroyed or damaged at an increasing rate, the section said 43 fires have been reported since last Dec. 2 com-

(*Continued on page 8*)

'Stars on Ice' Sells 4 Million in Bonds

Through tickets-for-bonds offers made by "Stars on Ice," at the Center Theatre, close to $4,000,000 in war bonds has been sold in cooperation with various New York radio stations, the theatre disclosed. The most recent sale accounted for $50,000 by Martin Block over WNEW last week. Block obtained that amount in a broadcast of an hour and a half.

U. S. Court to Hear Crescent Plea Today By United Artists

NASHVILLE, April 18.—Hearing of United Artists' petition for amending findings and corresponding revisions of the decree in the Crescent Amusement Co. anti-trust case as they affect the distributor is scheduled to open tomorrow before Federal Judge Elmer Davies.

Edward C. Raftery and Benjamin Pepper, counsel for U. A., will present the arguments for the changes sought. The hearings are expected to continue through Tuesday.

Raftery said that even if the court fails to grant the present petition, permitting the findings that U. A. had conspired in two situations to violate the anti-trust laws to stand, the company would not appeal from Judge Davies' decision. Raftery said the two situations involved were too minor to warrant an appeal and the deals involved no longer are of significance.

Four-A Seen Backing New Extras' Union

Board Meets With SAG But Defers Final Action

Approval of the proposed new autonomous local for film extras was indicated by the board of directors of the Associated Actors and Artistes of America, parent body of actor unions, at a meeting here Friday with Kenneth Thomson, executive secretary of the Screen Actors' Guild.

The board, however, deferred final action on the SAG proposal for an autonomous local for extras—or Class B members of SAG—until arrangements for the change are further advanced. Endorsement of the Four-A's board is required before the plan can be presented to SAG members for approval.

Thomson returned to Hollywood over the weekend and is expected to present a report to the SAG membership at a meeting there tonight.

It is believed that SAG will be asked to complete the details of the

(*Continued on page 2*)

FPC Reports 1942 Net of $1,276,719

TORONTO, April 18.—Famous Players Canadian Corp. reported net profit of $1,276,719 for 1942 after all charges and taxes aggregating $1,600,000. The increase in taxation was $600,000 above that of the preceding year.

The company's statement showed net working capital of $2,319,691, compared with $1,666,374 the preceding year. Current assets of $2,956,477 were approximately the same as a year ago but current liabilities were down to $636,786 from $1,291,379 the year before. Total assets amounted to $16,623,319. Gross income for the year

(*Continued on page 8*)

Gov. Dewey Vetoes Chance Games as Unconstitutional

By RICHARD J. CONNERS

ALBANY, April 18.—Gov. Thomas E. Dewey vetoed the Wilson chance games bill Friday, stating that chance games are a form of gambling and clearly violate the State Constitution.

The Wilson bill, which passed the Assembly, 101-33, and the Senate, 29-18, permitted local legislative bodies to issue permits for games on petition of 5 per cent of the voters of a community together with a favorable ordinance vote by the legislative body.

Gov. Dewey said he could not "in good conscience sign any bill which

(*Continued on page 8*)

Nazi Film Imports Decline in Sweden

Of 231 films shown in Sweden in 1942, 158 were from the United States, 21 were British and 28 were German, the American-Swedish News Exchange announced. German films, the agency said, are decreasing in favor, as in 1941 a total of 37 films from the Reich were shown. The decrease was 24 per cent, while British film importations increased 50 per cent. American films, due to shipping difficulties, dropped 15 per cent.

In Today's Issue

Reviews of "Calling Wild Bill Elliott," "Good Morning, Judge" and "Land of Hunted Men," Page 8. "Hollywood," by William R. Weaver, Page 7. Decision reserved in Pacent-W. B. suit, Page 7.

AppellateBoard Will Hear Oral Argument

The arbitration appeal board has granted a request by Sidney Theatre Corp., operator of the Plaza, Milford, Del., for the right to present oral argument on its clearance complaint against Loew's, Paramount, RKO and Vitagraph and set April 26 for the hearing. Oral argument has been permitted only twice before by the appeal board.

The complaint, originally filed at the Philadelphia tribunal, sought the elimination of the 10-day clearance granted Wilmington theatres over Milford, which is about 75 miles distant. The arbitrator reduced the clearance to seven days and plaintiff appealed. The appeal board affirmed the arbitrator's award, holding that competition existed between Wilmington and every other Delaware community.

In seeking the oral argument, the appellant theatre stated it wished to point out what is considered "inadvertent errors" in the appeal board's findings.

Dembow Realigns NSS Sales Offices

(*Continued from page* 1)

sas City, Memphis, Minneapolis, New Orleans, and Oklahoma City.

The West Coast district, under Arthur Aronson, and embracing Los Angeles, San Francisco, Seattle, Portland, Denver, Salt Lake City, remains unchanged.

L. George Ross, formerly Cincinnati salesman for NSS, has been appointed manager in Kansas City. Gaston Stern, formerly of the operational department, has been promoted to manager in Denver.

4-A's Seen Approving Film Extras' Union

(*Continued from page* 1)

organization of the separate local with some assurance that the proposal will be approved by the AAAA board with, perhaps, no more than the possibility of minor changes in details, providing SAG and Class B members are able to agree on the essential provisions of the plan.

Final action by the AAAA board is expected only when complete details of the arrangements for the autonomous local are before it.

'Air Force' in Chicago

CHICAGO, April 18.—A special preview of Warner Bros.' "Air Force" will be held here next Thursday at the State Lake Theatre with graduation exercises held before the showing for the U. S. Air Forces Technical Training Corps. There will be a military program, including a street parade. The regular run will start the next day.

Trotti on Wilson Picture

HOLLYWOOD, April 18.—Lamar Trotti has been given a new contract by 20th Century-Fox. He has been assigned to write and produce a picture pertaining to Woodrow Wilson.

Personal Mention

CHARLES C. MOSKOWITZ has left for Florida.

•

SAMUEL HACKER is visiting in Pittsburgh.

•

LIEUT JOHN PERAKOS, of the Perakos circuit in New Britain, Conn., wounded in air action in the Pacific area, is home on leave.

•

LEOPOLD FRIEDMAN, Loew's attorney, is back from Palm Beach.

•

JOSEPH MOSKOWITZ arrives on the Coast today.

•

LIEUT. NORMAN SANDLER, son of NATHAN SANDLER, Iowa exhibitor, has been visiting at Northwood, Ia.

•

MAX WEINTRAUB, former head booker for the 20th Century-Fox in Des Moines, is now in New York.

•

JOHN G. PAINE, Ascap general manager, will arrive from the Coast tomorrow.

•

RUTGERS NEILSON, RKO publicity manager, and MRS. NEILSON, observed their 21st wedding anniversary on Saturday.

•

ARTHUR I. WEINBERG, son of LOUIS WEINBERG, Columbia circuit sales manager, has been commissioned a second lieutenant in the Marine Corps on completion of his course at Quantico, Va.

COL. JASON JOY of the 20th Century-Fox studio was expected here over the weekend.

•

MITCHELL RAWSON returns from Washington today.

•

E. J. SMITH, JR., manager of the RKO contract department, who has been a first lieutenant in the Army Reserve, will report to the Anti-Aircraft division at Fort Eustis, Va., April 26.

•

D. A. DORAN, Columbia producer, will arrive from the Coast today.

•

LIONEL IRWIN, former owner of the Palace Theatre, Penacook, N. H., and MRS. IRWIN are parents of a boy.

•

PVT. FRANK RAMSEY, former manager of the Warner Lenox, Hartford, is home on furlough.

•

PAULA GOULD of Loew's is convalescing from an attack of influenza.

•

ED HINCHY, head of the Warner Bros. playdate department, is expected today from the Midwest.

•

GEORGE BARRY, acting film editor of the *Rochester Times-Union*, has been sworn in as lieutenant, senior grade, in the U. S. Naval Reserve.

•

WALTER GOULD, United Artists foreign manager, is expected back at his office today.

O'Donnell Rejects Dinner to Buy Bonds

Dallas, April 18.—Plans for a testimonial banquet here Saturday night for R. J. O'Donnell, national chief barker of the Variety Clubs and general manager of Interstate Circuit, were canceled at the weekend when O'Donnell insisted that the money to be spent for the banquet, 400 guests at $2.50 a plate, should be used to buy war bonds instead.

Alberti Named Talent Aide on War Shows

WASHINGTON, April 18.—Jules Alberti, who has been in charge of radio activities of the Treasury Department's bond drive, has been appointed assistant to Carleton Duffus, director of films and special events. He will be in charge of coordinating talent and selecting and routing film stars, radio shows, circuses and the like participating in Treasury campaigns.

Skourases on Coast For 20th Conferences

HOLLYWOOD, April 18.—Charles and Spyros Skouras, accompanied by Jed Harris and Mike Todd, stage producers backed by 20th Century-Fox, arrived here Saturday for conferences with Joseph Schenck and William Goetz, studio executives. They are expected to stay here about ten days.

U. A. Will Release Small's British Film

"Somewhere in France," British picture produced by Michael Balcon, has been acquired by Edward Small Productions for United States distribution, and will be released through United Artists on May 7. U. A. announced. The film formerly was titled "The Foreman Went to France." Constance Cummings, Clifford Evans and Tommy Trinder have the principal roles.

This picture was reviewed in MOTION PICTURE DAILY from London April 9, 1942.

Texas Bond Premiere For 'Gunner' May 8

Paramount's "Aerial Gunner," produced by William Pine and William Thomas, will be given its world premiere at the Harlingen Army Gunnery School, Harlingen, Texas, where much of the production was filmed, on May 8. A one-week war bond drive will precede the premiere, with seats being given to bond purchasers.

Members of the cast will aid in the bond sales and the premiere will be exploited on Interstate Circuit's regular "Showtime" broadcast and other Texas stations.

Lamantia New RKO Manager for N .O.

J. R. Lamantia, former assistant branch manager for RKO at New Orleans, has been named branch manager there. He succeeds Page Baker, who resigned recently.

$119,000 Raised fo Red Cross in Chicag

CHICAGO, April 18.—Eddie Silve man, chairman of theatre collections the Red Cross drive, announces r ceipts of $119,000 in the Chicago e change area. Returns are incomple for the 601 theatres which pledged make the collections and Silverm is asking managers report retu promptly.

HOLLYWOOD, April 18.—The exec tive committee of the Labor Divisi of the Red Cross drive meets tomo row to plan final steps expected bring total contributions to $20,00 all time high for Hollywood.

Fund campaign colonels reporte 19,637 donations, indicating record hig for 1943 drive, but declared increase pressure on upper income grou necessary if dollar quota is to reached.

Bert Allenberg, chairman of t permanent Charities Committee a president of the AMG, volunteer to organize agents as solicitati shock troops to urge high paid clien increase contributions due removal the earnings ceiling.

'Mission to Moscow' Premiere Postpone

The world premiere of "Missi to Moscow," which had been schedul for April 21 at the Hollywood The tre on Broadway, will be postpon about 10 days, the company announce The announcement said that the po ponement was taken to permit shoo ing of additional scenes that will bri the picture up to date.

Harry M. Warner, president of t company, and Charles Einfeld, adve tising and publicity director, are r maining for the premiere.

Warners to Handle 'Nation' in So. An

Warner Bros. has arranged to d tribute "The Heart of a Nation" in of Central and South America, t company announced. The French fi is a Paul Graetz production.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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CHARLOTTE, N. C., Carolina
CHICAGO, ILL., State-Lake
CHILLICOTHE, OHIO, Warner's Sherma
CINCINNATI, OHIO, RKO Albee
CLEVELAND, OHIO, RKO Hippodrome
CLARKSBURG, W. VA., Robinson-Grar
CLINTON, IOWA, Capitol
COLORADO SPRINGS, COLO., Chief
COLUMBIA, MO., Uptown
COLUMBIA, S. C., Palmetto
COLUMBUS, OHIO, Loew's Ohio

DALLAS, TEXAS, Palace
DANVILLE, ILL., Fischer
DANVILLE, W. VA., Capitol
DAVENPORT, IOWA, RKO Orpheum
DAYTON, OHIO, RKO Keiths
DECATUR, ILL., Lincoln

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FARGO, N. D., Fargo
FAYETTEVILLE, N. C., Colony
FT. SMITH, ARK., Joie
FT. WAYNE, IND., Grand
FITCHBURG, MASS., Fitchburg
FORT WORTH, TEXAS, Worth

GALESBURG, ILL., Orpheum
GALVESTON, TEXAS, Martin
GRAND ISLAND, NEB., Capitol
GREEN BAY, WISC., Orpheum
GREENSBORO, N. C., Carolina

HARRISBURG, PA., Colonial
HARTFORD, CONN., E. M. Loew
HASTINGS, NEB., Rivoli
HAVERHILL, MASS., Lafayette
HIGH POINT, N. C., Center
HUNTINGTON, W. VA., Palace
HOT SPRINGS, ARK., Paramount
HOUSTON, TEXAS, Metropolitan
HUTCHINSON, KAN., Fox

IDAHO FALLS, IDAHO, Rio
INDIANAPOLIS, IND., Loew's Palace

JEFFERSON CITY, MO., Capitol
JOHNSTON, PA., Embassy
JOPLIN, MO., Paramount

KANSAS CITY, MO., Loew's Midland
KENOSHA, WISC., Kenosha

LA CROSSE, WISC., Hollywood
LAFAYETTE, IND., Lafayette
LANCASTER, PA., Capitol
LAWRENCE, MASS., Palace
LAWTON, OKLA., Ritz
LEAVENWORTH, KAN., Hollywood
LEXINGTON, KY., Schine's Kentucky
LIMA, OHIO, Quilna
LINCOLN, NEB., Varsity
LOS ANGELES, Hill Street & Pantages
LOUISVILLE, KY., State
LOWELL, MASS., Keith's

MASON CITY, IOWA, Cecil
MARSHALLTOWN, IOWA, RKO Strand
MADISON, WISC., Orpheum & Madison
MANSFIELD, OHIO, Madison
MANCHESTER, N. H., Strand
MANITOWOC, WISC., Capitol
MATTOON, ILL., Time
MEMPHIS, TENN., Malco
MIAMI, FLA., Capitol & Miami
MILWAUKEE, WISC., Palace
MINNEAPOLIS, MINN.,
MUNCIE, IND., Rivoli

NASHVILLE, TENN., Loew's Vendome
NEWPORT NEWS, VA., Palace
NEWARK, OHIO, New Arcade
NEW BEDFORD, CONN., State
NEW HAVEN, CONN., Loew's Poli
NEW ORLEANS, LA., RKO Orpheum
NORFOLK, VA., Newport & Colley

OGDEN, UTAH, Egyptian
OKLAHOMA CITY, OKLA., State
OMAHA, NEB., RKO Brandeis
OSHKOSH, WISC., Oshkosh

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PEORIA, ILL., Madison
PHILADELPHIA, PA.,
PITTSBURGH, PA., J. P. Harris
PORTLAND, ME., Strand
PORTLAND, ORE., Paramount & Playhouse
PORTSMOUTH, OHIO, Warner's Columbia
PORTSMOUTH, VA., Gates
PUEBLO, COLO., Chief
RACINE, WISC., Venetian
READING, PA., Embassy
RICHMOND, IND., Tivoli or State
RICHMOND, VA., Byrd & State
ROCHESTER, MINN., Chateau
ROCHESTER, N. Y., Loew's Rochester

SALINA, KAN., Watson
SALT LAKE CITY, UTAH, Centre
SAN ANTONIO, TEXAS, Majestic
SANDUSKY, OHIO, State
SAN FRANCISCO, CALIF., Orpheum
SEATTLE, WASH., Liberty
SHEBOYGAN, WISC., Sheboygan
SIOUX CITY, IOWA, RKO Orpheum
SIOUX FALLS, S. D., Hollywood
SPRINGFIELD, ILL., Senate
SPRINGFIELD, MASS., Bijou
SPRINGFIELD, OHIO, Warner's Regent
ST. JOSEPH, MO., Missouri
ST. LOUIS, MO., Loew's State
ST. PAUL, MINN.,
SOUTH BEND, IND., Colfax
SUPERIOR, WISC., Beacon
SYRACUSE, N. Y., Loew's State

TERRE HAUTE, IND., Orpheum
TOLEDO, OHIO, Rivoli
TOPEKA, KAN., Grand
TULSA, OKLA., Orpheum
TWIN FALLS, IDAHO, Roxy

UTICA, N. Y., Olympic

WASHINGTON, Earle & Ambassador
WATERLOO, IOWA, RKO Orpheum
WAUKESHA, WISC., Park
WICHITA, KAN., Miller
WICHITA FALLS, TEXAS, Wichita
WINSTON-SALEM, N. C., Carolina
WHEELING, W. VA., Court
WORCESTER, MASS., Loew's Poli

YORK, PA., Strand
YOUNGSTOWN, OHIO, Palace

ZANESVILLE, OHIO, Liberty

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ALBANY, N. Y. . . . WTRY (BLUE) Deak Roussell, News
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ATLANTA, GA. . . . WSB (RED) News
5:00-5:05 P M, Mon. thru Fri.

ALLENTOWN, PA. . . . Station, Program, Time to be announced

BALTIMORE, MD. . . . WFBR (MUTUAL) Fulton Lewis, Jr. (news)
7:00-7:15 P M, Tues., Thurs.

BIRMINGHAM, ALA. . . . Station, Program, Time to be announced

BOSTON, MASS. . . . WEEI (CBS) Priscilla Fortescue Hollywood
6:15-6:25 P M, Mon., Wed., Thurs., Sat.

BUFFALO, N. Y. . . . WGR (MUTUAL) Billy Keaton Participation
5:15-5:30 P M, Mon. thru Sat.

CHARLOTTE, N. C. . . . WSOC (RED) News
11:00-11:15 P M, Mon. thru Sat.

CHICAGO, ILL. . . . WMAQ (RED) The Name You Will Remember
5:40-5:45 P M, Mon. thru Fri.

CHICAGO, ILL. . . . WBBM (CBS) The Name You Will Remember
10:45-10:50 P M, Mon., Wed., Fri.

CINCINNATI, O. . . . WKRC (MUTUAL) Joe Sagameister Commentary
7:45-8:00 P M, Mon., Wed., Fri.

CLEVELAND, O. . . . WGAR (CBS) Sid Andorn Speaking
6:15-6:30 P M, Mon., Thurs., Sat.

COLUMBUS, O. . . . WBNS (CBS) Johnny Jones Commentary
10:15-10:30 P M, Mon., Wed., Fri.

DALLAS, TEXAS . . . WFFA (RED) Ken McClure Commentary
5:30-5:45 P M, Tues., Thurs.

DAYTON, O. . . . WHIO (CBS) News
5:00-5:15 P M, Tues., Thurs., Sat.

DENVER, COLO. . . . KLZ (CBS) CBS World News Today
6:30-6:45 P M, Mon., Thurs., Sat.

DES MOINES, IOWA . . . WHO (CBS) Burlingame's World Service
2-1 minute at 10:30 & 10:45 P M, Mon., Wed., Fri.

DETROIT, MICH. . . . WJR (RED) Tony Weitzel Commentary
6:15-6:30 P M, Mon., Wed.

FT. WAYNE, IND. . . . WOWO (RED) Charles DeVault Commentary
10:15-10:30 P M, Tues., Thurs.

FT. WORTH, TEXAS . . . WBAP (RED) Ken McClure Commentary
5:30-5:45 P M, Tues., Thurs.

HARRISBURG, PA. . . . Station, Program, time to be announced

HARTFORD, CONN. . . . Station, Program, time to be announced

HOUSTON, TEXAS . . . KPRC (RED) Ken McClure Commentary
5:30-5:45 P M, Tues., Thurs.

INDIANAPOLIS, IND. . . . WFBM (CBS) News
5:05-5:10 P M, Mon., Wed., Fri.

KANSAS CITY, MO. . . . WDAF (RED) Landon Laird, Man About Town
5:30-5:45 P M, Mon., Wed., Fri.

LOS ANGELES, CAL. . . . KHJ (MUTUAL) Faces and Places In The News
6:15-6:30 P M, Mon., Wed., Fri.

LOUISVILLE, KY. . . . Station, program, time to be announced

MEMPHIS, TENN. . . . WREC (CBS) CBS News of World
10:00-10:15 P M, Tues., Thurs., Sat.

MILWAUKEE, WIS. . . . WISN (CBS) News
6:45-7:00 P M, Wed., Thurs., Fri.

MINNEAPOLIS-ST. PAUL, MINN. . . . KSTP (RED) Merle Potter
5:30-5:40 P M, Mon. thru Fri.

NEW HAVEN, CONN. . . . Station, program, time to be announced

NEW ORLEANS, LA. . . . WSMB (RED) Walter Williams Commentator
6:30-6:45 P M, Mon., Wed., Fri.

NEW YORK, N. Y. . . . WJZ (BLUE) Bill Lang, Name You Will Remember
6:40-6:45 P M, Mon. thru Fri.

OKLAHOMA CITY, OKLA. . . . KOMA (CBS) Your Dinner Date
6:45-7:00 P M, Mon., Wed., Thurs., Fri.

OMAHA-LINCOLN, NEBR. . . . KOIL-KFAB (CBS) Foster May Commentary
5:00-5:15 P M, Mon., Wed., Fri.

PHILADELPHIA, PA. . . . WCAU (CBS) CBS World News Today
6:45-6:55 P M, Mon. thru Fri.

PITTSBURGH, PA. . . . WCAE (MUTUAL) Fulton Lewis, Jr. News
7:00-7:15 P M, Tues., Thurs.

PORTLAND, MAINE . . . Station, program, time to be announced

PORTLAND, ORE. . . . KOIN (CBS) Flannery News
5:30-5:45 P M, Mon., Wed., Fri.

PROVIDENCE, R. I. . . . Station, program, time to be announced

RICHMOND, VA . . Station, program, time to be announced

ROCHESTER, N. Y. . . . Station, program, time to be announced

SALT LAKE CITY . . . KDYL (RED) News
4:00-4:15 P M, Mon. thru Fri.

SAN ANTONIO, TEXAS . . . WOAI (RED) Ken McClure Commentary
5:30-5:45 P M, Tues., Thurs.

SAN FRANCISCO, CAL. . . . KGO (BLUE) News
11:00-11:15 P M, Mon. thru Sun.

SEATTLE, WASH. . . . KOMO (RED) Keplinger Stories of the Day
5:30-5:45 P M, Wed., Thurs., Fri.

SPRINGFIELD, MASS. . . . Station, program, time to be announced

ST. LOUIS, MO. . . . Station, program, time to be announced

SYRACUSE, N. Y. . . . Station, program, time to be announced

TULSA, OKLA. . . . Station, program, time to be announced

WASHINGTON, D. C. . . . WOL (MUTUAL) Walter Compton News
6:30-6:40 P M, Tues., Thurs., Sat.

WORCESTER, MASS. . . . Station, program, time to be announced

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 18

THERE are indications that time and the tide of trade are supplying their own solution to that problem of rawstock conservation which had the industry perplexed and perspiring some months back. In sequel to the Warner Bros. announcement that fewer features are to be turned out for 1943-'44, due to the longer runs and increased holdovers occasioned by improved attendance, Leon Schlesinger has announced he will produce 13 instead of the planned 26 "Merrie Melody" cartoons for Warner distribution.

Although the Warner statements are the first in open recognition of a diminishing need for volume of product, the all-studio index of pictures in production has averaged a moderate 35 for the past 10 weeks, a tacit and decidedly realistic indication that awareness of the state of affairs in the field of exhibition is general.

•

That unnamed Claudette Colbert picture announced annually by RKO-Radio since 1939 passed into the file of things-that-might-have-been this week when the contract, which gave the star right of script approval, was torn up by agreement between the parties who hadn't been able to agree on anything else. . . . Julie Bishop, who started her Warner career in those "B" pictures the studio used to make without mention, has been given the feminine lead in "To the Last Man," the Errol Flynn picture which is Jack Chertok's first production for the company. Raoul Walish is directing. . . . Sam Wood is entertaining offers from three studios to direct a picture before starting his independent production for Columbia.

•

The Executive Committee of the Society of Independent Motion Picture Producers has sent David O. Selznick a communication expressing appreciation for his direction of ceremonies in welcome to Madame Chiang Kai-shek. . . . Bernard Herzbrun has been signed as production designer for Samuel Bronston's "Life of Jack London." . . . Frank Buck is to star in "Tiger Fanges," a story of modern India, which Jack Schwartz is to produce for Producers Releasing.

•

William Berke is to direct "Mine Sweeper" for Paramount. . . . Lucille Ball is to star in M-G-M's "Meet the People," based on the Hollywood stage musical that discovered Virginia O'Brien, also in the film. . . . Rosemary La Planche, the Miss America of 1941, is to break in her RKO-Radio contract as feminine lead in "The Falcon in Danger." . . . *Collier's* has established George De Zayas here as Hollywood editor to photograph and write the community. The magazine was formerly represented in this area by Kyle Crichton. . . . Robert Cummings has withdrawn from the cast of Universal's "Fired Wife" and will be replaced by Robert Paige. . . . Warners will produce "Destination Tokyo" with the same cast used in "Air Force."

Reserve Decision In Pacent-W.B. Suit

The N. Y. Supreme Court Appellate Division reserved decision on an appeal by Warner Bros. and others from an order rejecting a motion for dismissal of a $225,000 damage action filed by Louis Gerard Pacent, as assignee of the Pacent Electric Co., Inc.

Other defendants are Vitaphone Corp., Stanley Co. of America, Inc., and Warner Bros. Theatres, Inc.

The action involves an alleged agreement between defendants and the Pacent Electric Co., entered into in September, 1929, under which the latter agreed to engage in research and engineering work for the purpose of developing a motion picture sound producing apparatus and to manufacture such equipment on receipt of orders from the defendants. The defendants, it is alleged, agreed to order 100 such sound reproducers.

Thereafter the complaint alleges, between September, 1929, and April, 1930, Pacent spent large sums developing the sound reproducer and the defendants to fulfill their agreement to purchase the remaining 99 reproducers, it is alleged, but the defendants refused.

Jerry Vogel Wins Song Appeal Action

The U. S. Circuit Court of Appeals has reversed a District Court decision which had granted Will Rossiter a declaratory judgment establishing his ownership to the copyright renewal of the song "Some of These Days." The judgment was against Jerry Vogel and the Jerry Vogel Music Co.

The Court held that the case should be remanded to the District Court for trial and that Rossiter's alleged renewal right, granted in 1910 by the composer, Shelton Brooks, was insufficient to offset Brooks' 1937 assignment of that right to Vogel and the Vogel Co.

Attorneys Get $5,198 For 'Dinner' Defense

Fees of $5,198 were awarded Friday to defense attorneys who successfully defended George S. Kaufman, Moss Hart and others in the plagiarism suit involving "The Man Who Came to Dinner," which was filmed by Warners.

Howard E. Reinheimer, attorney for Kaufman and Hart, was awarded $2,560; O'Brien, Driscoll & Raftery, attorneys for other defendants, received $1,056; R. W. Perkins, Warner attorney, received $1,528, and Weil, Gotshal and Manges, representing Random House, Inc., $551.

Ohio Censors Review 131 Pictures in March

COLUMBUS, April 18.—The Ohio censors in March reviewed a total of 131 films, representing 426 reels, from which eliminations were ordered in 14 films, or 18 reels, officials reported. During February, 120 films, or 314 reels, were reviewed, and eliminations ordered in nine films, or 17 reels.

Philco Executive Dies

PHILADEPHIA, April 18.—George E. Deming, 55, vice-president and secretary of the Philco Corp. for the past 14 years, died after a 12-day illness following a heart attack.

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N.Y. World-Telegram, March 31

FLEEING
ROMMEL
POUNDED

Paramount Bulletin, April 19

SCREEN
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LAUDED

Cheer upon Cheer
for Erich Von Stroheim
in Paramount's

FIVE GRAVES
TO CAIRO

$5,275,000 Goal of Loew's Bond Drive

(*Continued from page* 1)

R. E. Cole of the N. Y. War Saving Staff and John T. Madden, Loew personnel director, will speak. Ernest Emerling is campaign director.

Total war bond and stamp sales by Loew's theatres for the seven months from September, 1942, through March were $22,398,883, the company announced. Loew's expects to bring the total to $25,000,000 in April.

The industry's War Activities Committee is sponsoring New York City appearances of the two-man Japanese "suicide" submarine which is being toured by the Treasury to stimulate bond sales. The submarine, which was captured after it participated in the attack on Pearl Harbor, will arrive here April 30.

HOLLYWOOD, April 18.—The Motion Picture Committee for the Hollywood Treasury Department passed a $3,000,000 war bond sales total in the first week of its campaign. Paramount made the first studio purchase of $500,000. Individuals adding to their holdings include William Goetz $100,000; G. Frank Freeman $50,000; Jane Murfin, $50,000; Irene Dunne, $50,000; Eddie Cantor, $50,000; Joseph Schenck, $25,000; Nate Blumberg, $25,000; Bob Hope, $25,000; Archie Mayo, $20,000; B. G. DeSylva, $50,000; Charles Feldman, $30,000; Cliff Work, $25,000.

Gov. Dewey Vetoes Chance Games Bill

(*Continued from page* 1)

violates the constitution of the United States." He pointed out, too, that a promoter could take over an obscure or moribund organization to exploit its name for the operation of the game.

The Wilson bill originally prohibited cash prizes but the section dealing with this prohibition was amended out before the measure came to a vote in the Assembly.

Gov. Dewey's memorandum mentioned that experience has demonstrated that where large sums of money are involved, promoters are likely to come into the picture. The Wilson bill would have prohibited any one other than charitable, civic, religious, fraternal, veterans, grange or volunteer firemen's organizations from operating the games.

MARLBORO, MASS., April 18.—For the fifth consecutive time, theatre chance games were adjudged legal by a judge and jury in Middlesex County Superior Court. The case involved Jack Rabinovitz, manager of the Modern Theatre here, charged with running a lottery. He was freed.

Pageant of Greece Set for Relief Show

(*Continued from page* 1)

be in two parts. The first will be a pageant depicting the role Greeks have played in world history. The second part will be a variety performance with film and stage players participating.

Reviews

"Calling Wild Bill Elliott"

(*Republic*)

Hollywood, April 18

WITH the release of "Calling Wild Bill Elliott," Bill Elliott moves over from Columbia to join Gene Autry, Roy Rogers, Don "Red" Barry and the Three Mesquiteers in the old Republic corral. Except for the antiquity of the plot and some pauses when the characters are talking instead of riding, fighting and shooting, it's a good job that Producer Harry Grey served up in the accepted box-office pattern.

When Wild Bill in the flesh turns up, he surprises Gabby, who's been telling the little grandson of his old crony, Cactus Jim, how "him and Bill" used to make them outlaws toe the line. Elliott doesn't let Gabby down and at once there's trouble that they join in righting. Wild Bill is accused of two murders by a crooked territory governor and, if only justice wasn't always so conveniently arriving just in the nick of time in the Anthony Coldeway screenplay, the well-staged and fast action could make it a crackerjack "opry." Eventually, however, Wild Bill has fought his way out of several jams and, by quick thinking and quicker shooting, brought all the villains afoul of the law.

Elliott cuts a fine figure of cowboy hero and the desertion of the Roy Rogers ranks by "Gabby" Hayes to join up with Wild Bill is designed to make the new series doubly popular. Anne Jeffreys is the decorative blonde in the western color scheme and little "Buzzy" Henry is in there to tickle the kids with his daring, and charm the adults with his big, expressive eyes. Featured in the cast are Fred Kohler, Jr., Herbert Heyes, Roy Barcroft, Eve March and Burr Caruth. Spencer Bennett directed.

Running time, 54 minutes. "G."*

"Good Morning, Judge"

(*Universal*)

Hollywood, April 18

TAB this one for a spot requiring a light and war-less item to divert the customers for an hour and seven minutes without taxing attention or credulity. And it's an idea to give prominence in the billing to Louise Allbritton, whose work in this and other moderately scaled Universal pictures have prompted the studio to put her in bigger and better roles. Her performance in this one shows why.

The tale is about a music publisher accused of plagiarizing a song and the woman lawyer who conducts the case against him, falling in love with him, and vice versa, as time goes on. Dennis O'Keefe plays the publisher, lightly, which is the word to describe all the portrayals.

Others in the picture are Mary Beth Hughes, J. Carroll Naish, Samuel S. Hinds, Frank Faylen, Louise Beavers, Ralph Peters, Oscar O'Shea, Marie Blake and Don Barclay.

The production is by Paul Malvern and direction is by Jean Yarbrough, from a script by Maurice Geraghty and Warren Wilson based on a story by Geraghty and Winston Miller.

Running time, 67 minutes. "G."* WILLIAM R. WEAVER

"Land of Hunted Men"

(*Monogram*)

Hollywood, April 18

"LAND OF HUNTED MEN" takes George Weeks' "Range Busters" heroes into their twenty-first adventure and is one of the high spots of the series, a goodly quota of laughs punctuating the fast action. The scenery and the characterizations are made important, with the result that the familiar story doesn't show its age.

When one of their trio is injured trying to run down a gang he surprised holding up a stage, the other two Ranger Busters get him back on his feet and then set out on the trail of the gang. They incriminate the leader and join with the sheriff in trapping the gang by publishing news of a payroll coming in on another stage. A new kind of Western heroine is brightly played by Phyllis Adair.

S. Roy Luby directed with an eye to attracting a wider audience than those that usually look up "just westerns." James Brown moves his camera over the beauties of Crash Corrigan's own ranch with the ease of a six-shooter.

Running time, 57 minutes. "G."* REED PORTER

"G" denotes general classification.

W.P.B. Cautions on Theatre Fire Hazard

(*Continued from page* 1)

pared with but 10 in the preceding four months.

"Reconstruction of theatres destroyed by fire is very doubtful under present circumstances," it was said by officials, who emphasized that very few applications for the necessary priority ratings are now being granted.

The chances for reconstructive burned theatres are getting increasingly slim, it was said, because the shortage of building materials is becoming critical.

"The shift of trained manpower has had an effect on these fires," it was pointed out.

"Some exhibitors maintain that a shortage of repair parts for their projection and sound equipment results in development of unavoidable fire hazards. This is not true. Provision has been made for assuring availability of necessary repair and maintenance parts." It is up to exhibitors and operators to keep their projection and sound equipment in perfect repair at all times, preventing such fire hazards as worn projector parts, absence of fireproof storage cabinets, etc.

Payments to Aliens Issue in Ehrlich Suit

(*Continued from page* 1)

of Switzerland in 1939, when Warners decided to film the physician's life. They agreed to pay the widow and her two daughters $42,500 for unpublished notes, correspondence, papers, records, information and other material relating to the physician, and for the right to portray in the film characterizations of the widow and the two daughters. Warners paid the agreed sum in 1940, less 10 per cent which was withheld in conformity with the "withholding tax" against income paid to aliens.

The widow arrived in this country in August, 1941, for the purpose of establishing a permanent residence and the suit to recover the 10 per cent, which had been turned over to the Government by Warners, was instituted against Joseph T. Higgins, Collector of Internal Revenue. Counsel for Mrs. Ehrlich argued that the money received from Warners was not income but represented liquidated damages paid in advance for an invasion of the right of privacy. The Government, however, holding that the agreement did not provide for apportionment, contended that it was income.

FPC Reports 1942 Net of $1,276,719

(*Continued from page* 1)

amounted to $4,055,528, against $3,279,908. Cash on hand totalled $780,215, compared with $1,809,206 at the end of 1941, but cash loans during the past year increased to $1,141,000 from $601,000, while an entirely new asset item showed $434,400 invested in Canadian government bonds.

FPC has prepaid $1,521,500 on taxes, the report shows, leaving the reserve for taxes at $269,062. Outstanding bonds of the company were reduced slightly. The earnings of the Paramount subsidiary amounted to $2.97 per share on the 430,524 shares of common stock outstanding, compared with $2.70 per share in 1941.

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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 53. NO. 75 NEW YORK, U. S. A., TUESDAY, APRIL 20, 1943 TEN CENTS

J.A. Pleads in Crescent Case At Nashville

udge Takes Case Under Advisement

NASHVILLE, Tenn., April 19.—dge Elmer D. Davies in U. S. strict Court here today took unr advisement United Artists mon for change in findings of fact d modification in final decree in esent circuit case.

Previous findings concluded that ited Artists had violated the Shern Anti-Trust Act by conspiring h owners of the Rogersville Thee at Rogersville, Tenn., and Ritz eatre at Athens, Ala., to prevent ependent owners in those towns m obtaining United Artists' films. f motion of United Artists is nted, no injunction would be issued

(Continued on page 7)

llied to Examine Release Print Cut

PITTSBURGH, April 19.—The Allied tes board of directors will make study of the release print situation its meeting to be held in Detroit, y 5 and 6, M. A. Rosenberg, presit, announced today.

Allocations of raw stock to produc-distributors by the War Producn Board will be considered, it was d, in the light of whether the few- release prints now in circulation

(Continued on page 7)

elznick Ends 3-Yr. Hiatus With 'Went'

LOS ANGELES, April 19.—Ending a ree-year hiatus following his comtion of "Rebecca," David O. Selzk, United Artists producer, will rtly resume production with "Since u Went Away," by Margaret Buell ilder. The book deals with letters a soldier from his wife.

F.D.R to Speak On Radio Tonight

Washington, April 19.—The White House announced tonight that President Roosevelt will speak over all networks between 11 and 11:30 P. M. tomorrow night.

'Bell' Is Completed; To Run 166 Minutes

Hollywood, April 19.—"For Whom the Bell Tolls" will be released in 15,000 feet (166 minutes), according to B. G. DeSylva, who eliminated 1,900 feet, mostly a battle sequence, following a sneak preview last week. He said no decision whether to provide an intermission has been made. A July premiere in New York is contemplated.

Harmon and Beetson To Confer with OWI, Army Men on Films

WASHINGTON, April 19. — Discussion of proposals for the showing of Army films on each theatre program is set for next Thursday, when Francis S. Harmon, executive vice-chairman of the War Activities Committee, and Fred Beetson, of the Hollywood Victory Committee, will confer with Elmer Davis, OWI director; Lowell Mellett, chief of the OWI motion picture bureau; Gen. Surles, of War Department public relations division, and Gen. Osborn, of the services of supply section.

The proposal calls for a continuous campaign to bring the Army to the public through every house in the country. War Department officials have been represented as believing there was room for tremendous improvement in the Army-public relation, which can be secured through the theatres.

WMC FREEZES FILM JOBS, ALSO RADIO

Workers are Prohibited from Transferring To Other Industries Whether Essential Or Non-essential by Edict

By BERTRAM F. LINZ

WASHINGTON, April 19.—Employes of producers of motion pictures, or broadcasting or television stations, are prohibited from transferring to other industries whether essential or non-essential, at higher pay, under the week-end orders issued by the War Manpower Commission to carry out President Roosevelt's "Hold the Line" order. The new regulations will have no effect on distribution or exhibition, which have not been classified as essential activities.

Those industries are included in the 35 groups of essential industries and activities which the President's order was designed to protect, with heavy penalties for both employers and employees who violate it in the form of fines up to $1,000 and imprisonment for one year, or both.

High points of the regulation are:

(a) No shift from work in an essential to a non-essential activity will be permitted if higher wages will be paid.

(b) If the shift is from one essential activity to another and

(Continued on page 7)

See WPB Lifting $5,000 Restriction On Sets at Studios

LOS ANGELES, April 19.—Harold Hopper, chief of the motion picture section of the War Production Board, arrived here over the weekend to work out with producers a new and more flexible system which would tend to relax present restrictions on the use of critical film materials for film sets. He expects to remain here one week.

This new plan contemplates placing requisitions on a quarterly basis instead of the present rigid rule whereby expenditures for new materials on any given picture is limited to $5,000 for sets.

Hopper stated that a company which has been making 6 pictures per quarter, for instance, and spending $5,000 on each, will be permitted to allocate the aggregate sum of $30,000 per quarter in any apportionment per film, for 6 films or less, under this plan.

Summer Theatres Resume Despite Many Obstacles

Despite unfavorable weather throughout Northern states scores of theatres in many sections have reopened for seasonal operations. Drive-ins, which because of gasoline and tire restrictions were believed to have been dealt a deathblow last Summer, also are reopening in large numbers and are reported doing well despite both motoring restrictions and an unseasonably cold Spring.

In the Albany exchange area, the Riviera at Barryville, a part-time operation, has reopened. The Hunter, at Hunter, N. Y., will be reopened by

(Continued on page 7)

New Company Will Distribute Reissues

Film Classics, Inc., a new company, has been formed to acquire and distribute reissues of independent and foreign producers' pictures deemed still to have residual value, Bertram A. Mayers, attorney for the new company, announced yesterday.

An initial acquisition of 36 Gaumont-British films has been made, Mayers said. They were originally distributed by 20th Century-Fox. Future distribution of these and other re-

(Continued on page 7)

Joseph Engel Dies; Was Film Pioneer

Joseph W. Engel, one of the founders of Paramount (Famous Players), Metro and Universal, and a leading executive of the industry for years, died Sunday at Lenox Hill Hospital following a cerebral hemorrhage. He was 60 years old.

Funeral services will be held tomorrow at the Universal Funeral Chapel, 52nd Street and Lexington Ave. Survivors include a brother, Dr. William Engel, and a sister, Mrs. Helen Jacobsohn.

Engel came to New York from the Coast several weeks ago after suffer-

(Continued on page 7)

In Today's Issue

Review of "Shantytown," Page 4. Broadway and key city box-office grosses, Pages 2 and 4. Short subject reviews, Page 6. Hollywood production news, Page 7.

Coast Flashes

Hollywood, April 19

HENRY GINSBERG, chairman of the Hollywood Committee bond drive, will address representatives of 45 guilds and crafts tomorrow to stimulate contributions to the fund, to which M-G-M today added a $350,000 purchase.

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RKO announced "America's Children," a two-reeler aimed for distribution in Nazi-occupied countries, when reopened, to counteract effect of Nazi propaganda films.

•

Winfield Sheehan returned here today with additional story basics for the Capt. Eddie Rickenbacker film. The production starts in August. No cast has been set as yet.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BONITA GRANVILLE — TIM HOLT
"HITLER'S CHILDREN"
— and —
"TAXI MISTER"
with WILLIAM BENDIX

TIMES SQ. Loew's STATE
ON SCREEN
"HIT PARADE OF 1943"
JOHN CARROLL
SUSAN HAYWARD
GAIL PATRICK
WILLIE HOWARD
EXTRA!
Joe Marsala & Orch.

JOHN STEINBECK'S
"THE MOON IS DOWN"
The Most Important Picture of 1943
A Twentieth Century-Fox Picture
RIVOLI B'way at 49th St.

Personal Mention

WILLIAM F. RODGERS, Loew's vice-president and general sales manager, returned from the Coast yestreday.

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LOUIS B. MAYER and HOWARD STRICKLING leave Hollywood today for New York.

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JOSEPH M. SCHENCK is expected to arrive today from Los Angeles.

•

BARRET MCCORMICK leaves Hollywood today for New York.

•

OSCAR DOOB leaves today for Syracuse.

•

OTTO KOEGEL has returned from Arizona.

•

NORMAN H. MORAY, Warner Bros. short subject sales manager, returns to New York today from Philadelphia.

•

EVELYN MOTT, of Vitagraph, New Haven, has resigned to marry LIEUT. EDWARD DAVIS, of Stratford, stationed in Boston.

•

JACK BLUMBERG, manager of the Senate Theatre, Philadelphia, became the father of a daughter, born to MRS. BLUMBERG at the Jefferson Hospital last week.

BEN KALMENSON, Warner general sales manager, left for Chicago yesterday on the first leg of a tour of company exchanges.

•

SPYROS SKOURAS leaves Hollywood today for New York.

•

N. PETER RATHVON, RKO president, has extended his Coast visit until the end of the week.

•

LT. WILLIAM HESS, formerly with the Comerford circuit in Scranton, Pa., and EILEEN C. MCDONALD were married in Miami Beach, Fla.

•

JAMES COSTON is expected in New York today from Chicago.

•

DAVID MILGRIM, president of Affiliated Theatres Circuit, Philadelphia, has returned from the Mayo Clinic after recuperating from two operations.

•

BETTY LAZAR, manager of the Roxy Theatre in Olyphant, Pa., has announced her engagement to JOHN MESKO. The wedding will take place May 29.

Milliken, Breen and Beetson to Coast

Carl E. Milliken, MPPDA vice-president and acting foreign head, will arrive on the Coast today for an extended visit. He accompanied Fred Beetson, executive secretary of the Producers Association, on his return to Hollywood. The latter was here for conferences with the industry War Activities Committee and to attend the annual meeting of the MPPDA board.

Joseph I. Breen, Production Code Administrator, who also came to New York to attend the annual board meeting last week, left for the Coast Sunday, but will make several stopovers en route West.

Mexican Officials to See 'Aerial' Premiere

HARLINGEN, TEX., April 19.—Mexico and the United States will join hands here May 8 and 9 for the world premiere of Paramount's "Aerial Gunner." Top officials from Mexico who will attend include: Gov. Aguilar, of the State of Tamaulipas; Gov. Benecio Padilla, of the State of Coahuilla; Gov. Gen. Eulogio Ortiz, chief of the Northern Mexico military, and Gov. Salinas of the State of Neuvo Leon.

From the Hollywood studio will come Marjorie Reynolds, Gil Lamb and Chester Morris, as well as William Pine and William Thomas, producers of the picture.

A. H. Blank to Capitol

A. H. Blank, president of the Tri-States and Central States theatre corporations, and Ralph Branton, general manager of the circuits, have left New York, where they were visiting from Des Moines, for Washington to confer with government officials on priorities for materials to build a children's hospital in Des Moines as a memorial to Raymond Blank, who died March 7 of a heart attack.

Production Code Is Defended By Hays

ROCHESTER, April 19.—The industry's Production Code was defended by Will H. Hays in a weekend interview here.

"Far from being a straight-jacket of censorship," Hays said, "the Code is the flexible habit of an art that has grown mature enough to discipline itself. It has raised the artistic as well as the moral standards of motion picture entertainment. It will continue to be the foundation of the screen's freedom, the instrument of its responsibility."

Hays spoke on the industry's war role on the Eastman Kodak program over WHAM here.

20th-Fox Reduces Board to 13 Members

Twentieth Century-Fox board of directors has approved an amendment to the company's by-laws changing the number of directors from 14 members to 13.

Colonel Darryl Zanuck's withdrawal from the board some time ago reduced its membership to 13. The by-law change is interpreted as indicating that Zanuck does not plan an early return to active status as a company director.

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Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Rain Dampens Gross On B'way; 'Victory' 'Freedom' in Lead

Broadway was drenched by a howling rainstorm yesterday which cut deeply into the box office grosses after a favorable Palm Sunday. "Desert Victory," in 6 days at the Globe garnered an unusual $25,000 [illegible]d "Flight for Freedom," enjoyin[illegible]e association of the traditional Easter holiday show and "Fala, the President's Dog," new Pete Smith short, grossed an estimated $66,000 in four days at the Music Hall.

"Hangmen Also Die," with a stage show headed by Ozzie Nelson and Harriet Hilliard did a nice $38,000 at the Capitol, on its first four days.

"Happy Go Lucky" at the Paramount with a stage show featuring Les Brown and his orchestra is expected to garner an estimated $37,000 in its fourth week ending tonight. "China" with Harry James and his band on the stage opens tomorrow.

"Hello, Frisco, Hello," with Chico Marx as the stage attraction continues in its fourth week at the Roxy Theatre with an estimated $44,000 for the first five days.

"Edge of Darkness" with Jan Savitt and his band on the stage continues with a strong $25,000 for the second weekend. "Air Force" at the Hollywood Theatre grossed $9,500 for the first five days of the eleventh week and continues with the opening of "Mission to Moscow" postponed until April 29.

"Reveille with Beverly," Columbia's musical production featuring Ann Miller, William Wright and Dick Purcell, will have its premiere at the Abbey Theatre on Friday, April 23, succeeding the current "Heart of a Nation."

"The Moon Is Down" at the Rivoli Theatre has grossed an estimated $11,000 for the first four days of the fourth week. "The Human Comedy" at the Astor was estimated to have grossed $15,000 for the first five days of the eighth week, and continues. "Tonight We Raid Calais" at the Rialto Theatre is expected to gross $7,000 for its first and final week, ending tonight. "I Walked With a Zombie" is scheduled to open Wednesday.

MOTION PICTURE DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"Oh! I Must See That!"

Women may not be experts in lobby-ad research . . . but leave it to them to do their shopping where the ad glamour has been piled on with a sixteen inch trowel . . . Tonight . . . or any night . . . when one hundred and twenty pounds of pure paradise . . . alone or in convoy . . . and consisting of soft focus blonde or upper bracket brunette . . . steps shopping into your lobby . . . your show-case must measure up to the emergency...She may be Tillie Keythumper, the demon stenog . . . or Pamela Snoot, the Park Avenue eye-caresser . . . or even plain Jane Kane, the wonder welder of Wynotte . . . but who ever she is . . . she will go big . . . for ads that are lavishly lovely in litho and lighting and lettering...that's what our lobby displays are...Eye-catchers and eye-holders . . . An advertising ingenuity developed from years of experience . . . in creating ads . . . that say nothing but "Box Office."

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Holidays Lift Boston Takes; 'Hay,' $35,000

BOSTON, April 19.—With Patriot's Day, a local holiday, coinciding with the start of Spring school vacation here, all theatres did capacity business at holiday scales over the long weekend. "It Ain't Hay" was the surprise of the period, starting at a $35,000 pace with possibilities of setting a new house record at the RKO Boston. "Air Force" looks good for a big $38,000 second week at the M & P Metropolitan, while a combined $34,000 appears certain for Loew's State and Loew's Orpheum, where "The Powers Girl" and "Boston Blackie Goes Hollywood," comprise the double bill.

Estimated receipts for the week ending April 21:

"The Powers Girl" (U. A.)
"Boston Blackie Goes Hollywood" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 2nd week. Gross: $22,000. (Average, $19,500)

"The Powers Girl" (U. A.)
"Boston Blackie Goes Hollywood" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days, 2nd week. Gross: $12,000 (Average, $14,000)

"Air Force"
"Dixie Dugan" (20th-Fox)
M&P METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $38,000 (Average, $24,000)

"Night Plane from Chungking" (Para.)
"Young Mr. Pitt" (20th-Fox)
M&P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $10,000 (Average, $8,000)

"It Ain't Hay" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Sonny Dunham Orchestra, Jane Frazee, Stepin Fetchit, Borrah, Minevitch's Rascals and other RKO acts. Gross: $35,000 (Average, $27,000)

"The Amazing Mrs. Holliday" (Univ.)
"Cinderella Swings It" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days, 2nd week. Gross: $22,000. (Average, $20,000)

"Night Plane from Chungking" (Para.)
"Young Mr. Pitt" (20th-Fox)
M & P Fenway (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $7,500. (Average, $6,000)

"The Hard Way" (W.B.)
"Lady Bodyguard" (Para.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $7,000. (Average, $6,000)

"They Got Me Covered" (RKO)
"Calaboose" (U.A.)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $4,200. (Average, $3,200)

"Clancy Street Boys" (Mono.)
"Purple V" (Rep.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $6,000. (Average, $5,000)

"Saludos Amigos" (RKO)
"Squadron Leader X" (RKO)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $3,500. (Average, $2,500)

Mrs. N. Quittner Dies

HARTFORD, April 19.—Mrs. Nettie Quittner, mother of Joseph Quittner, partner with Peter Perakos in the Perakos and Quittner Theatres in a number of Connecticut cities, died last week in New York.

Mrs. George Fischer

MILWAUKEE, April 19. — Mrs. George Fischer, whose husband has been a local exhibitor for more than 30 years and long active in the industry, is dead. Fischer is the sole survivor.

Cincinnati RKO Drive

CINCINNATI, April 19.—In honor of Stanley C. Jacques, RKO branch manager, who is celebrating his 25th year with the company, the branch personnel will stage a sales drive, May 7 to 13, to be known as "Stanley Jacques Anniversary Week."

Review

"Shantytown"

(*Republic*)

Hollywood, April 19

ALTHOUGH the names of the talent in support of Mary Lee in this enterprise mean more to the customers than that of the young lady herself, this is in fact a show-casing of her talent for song and personality for entertainment, both of which promise bigger and better things to come from her quarter. The story is a somewhat mixed and meandering affair which tightens only at one point to the extent of achieving the illusion of reality, this point fortunately coming near the close where it does the most good.

The support includes John Archer, Marjorie Lord, Harry Davenport, Billy Gilbert, Anne Revere, J. Frank Hamilton, Frank Jenks, Cliff Nazarro, Carl Switzer, Robert Homans, Noel Madison, Matty Malneck and his orchestra.

The script, by Olive Cooper, concerns a teen-age girl who befriends a young man and his wife whose married life has consisted of a succession of hidings-out from police who want him for auto-thievery, in which he has been innocently implicated. While this melodramatic thread of plot is working itself out in the background, the girl (Miss Lee) and a group of bakers, who are also an orchestra, find occasion for a number of songs (among them the popular "I've Heard That Song Before") and instrumentations, including an audition for and appearance upon a radio amateur hour program.

Harry Grey produced the picture and Joseph Santley directed it.

Running time, 66 minutes. "G"* WILLIAM R. WEAVER

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* *"G" denotes general classification.*

'Frankenstein,' 'Ball' $6,500, New Haven

NEW HAVEN, April 19.—The combination of "Frankenstein Meets the Wolf Man" and "Behind the Eight Ball" garnered a good $6,500 at the Paramount here. "Keeper of the Flame" on a dual with "Fall In" continued strong in a second week, with $4,100 at the College. The Sunday vaudeville bill at the Shubert was estimated at $2,300. Headliner was Vincent Lopez and his band.

Estimated receipts for the week ending April 15:

"Keeper of the Flame" (M-G-M)
"Fall In" (U. A.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $4,100. (Average, $3,000)

"The Moon Is Down" (20th-Fox)
"He Fired the Boss" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $8,300. (Average, $9,000)

"Frankenstein Meets the Wolf Man" (Univ.)
"Behind the Eight Ball" (Univ.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $6,500. (Average, $5,500)

"Air Force" (W.B.)
"How's About It?" (Univ.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

Three Film Concerns Incorporate in N. Y.

ALBANY, April 19.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to three motion picture concerns. They are:

Beverly Enterprises, Inc., motion picture films, projecting machines, etc., 10 shares, no stated par value, directors being Edythe Shapiro, Nettie Byron and Sylvia Goldman, with papers filed by Goldman and Mabel, of New York City.

Robrito Theatre Corp., Brooklyn, by Israel Rosenberg, Anna Lubin and Shirley Klein, Charles Wapner, filing the papers.

Long Lake Theatre, Inc., Oneida, with authorized capital stock of $10,000 in $10 par value shares. Directors are Sidney J. Kallet, William T. MacNeilly and E. W. Zophy, Oneida. Papers were filed by Alexander L. Saul, Syracuse.

Soviets Object to British Film Script

LONDON, April 19.—The Soviet Embassy here has objected to the script of "Demi-Paradise," a recently completed Two Cities production, it was revealed at the general meeting of the Associated Cinema Technicians yesterday. Formal protests will be lodged by the Embassy if the film, when released, adheres to the original script.

The development follows a dispute between Denham Studios' workers committee and the management which led to the resignation of Anthony Asquith from the A. C. T. presidency. The Denham committee objected to certain sequences in the "Demi-Paradise" script which provoked criticism and a rebuke from the management. The A. C. T. supported the principle of freedom of discussion for its members and appointed a committee to observe production of the film.

The Ministry of Information and the Soviet Embassy will be shown the finished print prior to its release.

Buffalo House Files Clearance-Run Case

A combined clearance and designated run complaint has been filed at the Buffalo arbitration tribunal by Rivoli Operating Corp., operator of the Rivoli, Buffalo, the American Arbitration Association announced yesterday.

The complaint, which names all five consenting companies, charges that the distributors have refused to license the Rivoli ahead of Shea's Roosevelt, and have refused to give it a run 30 days after downtown Buffalo first runs, as formerly. It asks for a return to its former status or, in the alternative, that a maximum clearance of one day be set for the Roosevelt over the Rivoli, and that the latter be allowed to play 31 days after Buffalo first run.

British Technicians Ask Probe of Films

London, April 19.—Resolutions demanding an investigation of the whole system of government film production, including the creation for it of a pool of technicians and equipment was approved by the Association of Cinema Technicians at its meeting here yesterday.

The association also adopted a resolution opposing production monopolies and placing it on record as favoring last year's efficiency report. A committee was appointed to investigate an alleged affiliation of government film production with the Labor Party.

Holy Week Hurting Cincinnati Business

CINCINNATI, April 19. — Taking weekend business as a criterion, the traditional Holy Week decrease in theatre attendance will be manifested throughout the current seven days. The RKO Albee, however, playing "Three Hearts for Julia" and "Saludos Amigos" on the first double bill that house has shown in weeks, is expected to gross an estimated $13,000. "Flight for Freedom" should collect approximately $5,500 on a moveover week at the RKO Capitol, with $5,000 indicated for "Forever and a Day" on a second downtown week at the RKO Grand. "Tennessee Johnson" appears headed for $5,300 at Keith's.

Estimated receipts for the week ending April 21-24:

"Three Hearts for Julia" (M-G-M)
"Saludos Amigos" (RKO)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $13,000. (Average, $14,000)

"Something to Shout About" (Col.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $10,500. (Average, $12,000)

"Hello, 'Frisco, Hello," (20th-Fox)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 4th week. Gross: $4,000. (Average, $4,500)

"Flight for Freedom" (RKO)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $5,500. (Average, $5,500)

"Forever and a Day" (RKO)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $5,000)

"Air Force" (W. B.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 5th week. Gross: $2,600. (Average, $4,000)

"The Payoff" (RKO)
"Miss V From Moscow" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,200. (Average, $1,400)

"Border Patrol" (U. A.)
"Hi'Ya Chum" (Univ.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $700. (Average, $800)

"Tennessee Johnson" (M-G-M)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,300. (Average, $5,000)

Bob Hope at Army Camps

HOLLYWOOD, April 19.—Bob Hope has started a tour of Army camps in the South. A tour of New England camps will follow.

At Camp Hood Today

DALLAS, April 19.—Three members of Bob Hope's troupe, Frances Langford, Barbara Allen (known as Vera Vague) and announcer Ken Niles were weekend visitors in Dallas. Hope and his troupe will give a performance today at Fair Park Auditorium for servicemen only. His Tuesday broadcast will originate from Camp Hood.

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EASTMAN NEGATIVE FILMS

• Short Subject Reviews •

"Fala"

(M-G-M)

The star of this subject is Fala, President Roosevelt's scotch terrier, and with his master and such famous White House visitors as Winston Churchill and Major General James Doolittle appearing in support, the picture should have unlimited interest among all age groups. It would appear, also, that the subject merits special mention in theatre advertising and, properly handled, should pay off proportionately.

With commentary by Pete Smith, the reel goes through a White House day with Fala, beginning with breakfast with the Chief. There is an interlude of squirrel chasing on the lawn, some guard duty at the front entrance and some appealing canine retrospection on the good old days when folks had more time for dog play and fishing trips and when balls were made of rubber. Newsreel clips recall historic occasions at the White House and the commentary provides an acceptable version of what may have been Fala's reactions to them. Running time, 8 mins. Release, April 10.

"Jungle Drama"

(Superman)

(Paramount)

In this one, Superman bests Nazi agents who are broadcasting information on convoys to their subs. The location of the convoy is contained in secret papers Lt. Fleming carries by plane. Lois Lane accompanies him, but the airship crashes in a forest near the Axis rendezvous. The lieutenant dies, but gives Lois the papers. She hides them, and the Axis agents, after capturing her, endeavor to get information as to the papers' whereabouts from her. Superman, meanwhile, takes off in a plane to join the convoy. He notices the grounded ship, leaps from the plane and carries Lois to safety. He turns on the Axis agents, and Lois contacts dive bombers, who rush to the aid of the convoy, intercept the Axis subs and sink every one. Running time, 8 mins. Release, March 28.

"Popular Science"

(Paramount)

Many new and captivating subjects are covered in this latest release of the popular series. Architectural oddities in Rio de Janeiro contrast with old and new designs for buildings. The wonders of a packing case used by the WAVES are revealed with the contents supplying furnishings for complete and comfortable living quarters. A new rubberless girdle for women provides an interlude. A sequence of the part played by the Douglas fir in the Northwest in the manufacture of airplanes closes the film. Running time, 10 mins. Release, April 2.

"Fifth Column Mouse"

(Merry Melodies Cartoon)

(Warner Bros.)

Leon Schlesinger has produced an allegory for these times in terms of the cat and the mice. A cat invades the City of Mice, and one quisling mouse to save his own skin tries to get his brothers and sisters to become slaves to the cat. He convinces them, but they finally get wise, get rid of the cat and teach the quisling a lesson. In technicolor. Running time, 7 mins. Release, March 6.

"The 500 Hats of Bartholomew Cubbins"

(Madcap Models)

(Paramount)

This latest George Pal Puppetoon is a pleasing technicolor subject based on the children's story by Dr. Seuss. Bartholomew Cubbins fails to take off his hat when the king passes and his arrest is ordered. Cubbins tries to take his hat off 400 times but each time he snatches one off his head another appears. The king orders the Yoeman of the Bowman to shoot off his hat but it was no use. So the king ordered the executioner to chop off Bartholomew's head. Just as the blade comes down, the Chief Justice shouts, "Stop! According to law, you cannot chop off anybody's head with his hat on!" So the king trades his crown for Cubbins' 500th hat, and the trouble ends. Running time, 9 mins. Release, April 30.

"Unusual Occupations"

(Paramount)

Sarasota, Florida, is the locale for the opening sequence in this reel of "Unusual Occupations." Circus folks are shown preparing for the present season of "The Greatest Show on Earth." In Ottawa, Canada, a man sends time along with a band each day with a blast from a historic cannon at high noon. Rio de Janeiro has its own brush men, and their occupation is making more than one hundred different kinds of feather dusters, shaving brushes and street sweepers. The finale of this interesting film shows George Robert Vincent, a protege of Thomas Edison, playing old wax records which preserve the voices from the past, including P. T. Barnum; Rudolph Valentino, Admiral Peary and Teddy Roosevelt. Running time, 11 mins. Release, April 31.

"What We Are Fighting For"

(Victory Featurette)

(Universal)

What this war is all about and the aims of the peace to come are graphically compressed in this story told through flashback with a refugee from the Nazis as the narrator. Samuel S. Hinds, as an air raid warden, brings Lon Chaney, a reluctant patriot, to the home of Osa Massen, the refugee. She tells a story of Nazi terror and her escape to America, where the Four Freedoms are the gift of everyone. Whereupon, Chaney is moved and convinced the war is worth fighting. Robert Paige plays the girl's husband. Joseph Gershenson produced and Erle Kenton directed. Holds attention throughout. Running time, 10 mins.

"The Beach Command"

(Grantland Rice Sportlight)

(Paramount)

The camera records the transformation of Miami Beach from peacetime pleasures to wartime activities. Everywhere all day long on every street, along the beaches and crowding the golf courses are thousands of soldiers either taking physical exercises, going swimming or attending outdoor instruction classes. There are interesting shots of how the Beach Command has taken over properties for the use of soldiers. Running time, 9 mins. Release, April 9.

"Ozzie Nelson and His Orchestra"

(Melody Master)

(Warner Bros.)

Ozzie Nelson is an Army private and is given the rush by debutantes. In the process he and his orchestra put over "Central Avenue Shuffle," "Come On, Get Up," "Chinatown, My Chinatown," and "I'm Dancing with the Mammas with the Moo-Lah," a new composition. Harriet Hilliard sings "Come On, Get Up" with the orchestra. A pleasing band short. Running time, 10 mins. Release, March 27.

"Mr. Chimp Goes to Town"

(Variety Views)

(Universal)

Tom Meade and Joseph O'Brien, who produced this short, have a real screen discovery in an educated chimp who does everything that a human can, only is funnier doing it. His antics are strung on the story of his "escape" from the jungle and arrival in Brooklyn as a stowaway. He finally meets up with a girl friend with a liking for chimps who tries to make a gentleman out of him. Running time, 9 mins. Release, April 12.

"Super Rabbit"

(Merrie Melodies Cartoon)

(Warner Bros.)

Bugs Bunny, that appealing little critter, is fed a specially treated carrot by a wacky scientist which transforms him into a "super rabbit." He flies through the air, magic cape and all, but Cactus Pete, who is out to rid the West of all rabbits, pursues him with a gun. Bunny's new found strength stands him in good stead, but after much rough and tumble, he tells Pete he has more important things to do, and goes off to fight the Japs. A Leon Schlesinger color film. Running time, 7 mins. Release, April 3.

"Little Clayton Farmfront Wonder"

(Person-Oddities)

(Universal)

A collection of interesting oddities, including a four-year-old who drives a tractor on a Texas farm; a factory which repairs broken light bulbs to make them as good as new; a prickly pear ranch; the manufacture of dry ice, and fishing with clover as bait in California. Running time, 9 mins. Release, March 8.

"Moments of Charm"

(Headliner)

(Paramount)

Phil Spitalny and his all-girl orchestra are presented in this tabloid production that capitalizes on the charm of the entire ensemble. Members of the group are first introduced, followed by a rendition of four numbers with solos by Maxine and effective harmonizing by the entire group. "Ten Pretty Girls" is the opening tune, followed by an arrangement of "Bugle Call Rag" and a vocal and instrumental number, "I Love You Truly." The finale is an interpretation of the "William Tell Overture." Running time, 10 mins. Release, April 16.

"Dancing on the Stars"

(Name Band Musical)

(Universal)

The mood for this band short is created by having Dick Todd walk through banks of clouds while he sings. Al Donohue and his orchestra are featured, and other entertainers are Rose Anne Stevens, singer; Curtiss and Clare, dancers, and Lillian Cornell. Songs featured are "Brazil," "You're My Dish," "Siboney," "Street of Dreams," "Love Is All" and "Sort of a Kinda." Will Cowan produced and Arthur Dreiffus directed. Running time, 15 mins. Release, May [illegible]

"Hop and Go"

(Looney Tune Cartoon)

(Warner Bros.)

A countrified kangaroo, Claude Hopper, fancies himself the world's champion hopper. A couple of rabbits, with a Scotch brogue, decide to make him do his stuff from a springboard. Hopper leaps but unbeknown to him a cake of dynamite leaps with him, and the two land in Tokyo, which is blown up. Fairly good Leon Schlesinger short. Running time, 7 mins. Release, March 27.

"The Rear Gunner"

(Broadway Brevities)

(Warner Bros.)

A human, true-to-life story of what makes an aerial gunner is the theme of this picture, interestingly told and sure to appeal. The film was originally made as a training film, and through the exploits of its leading player, Burgess Meredith, was intended to inspire trainees. Meredith is convincing as a young Kansas farmhand who is anxious to become a member of a bomber crew. Ronald Reagan, a lieutenant, gives him his chance. Completing his training, he does on a bombing mission. The fortress is attacked, downs four Jap planes but is forced to land. As the fifth Zero continues its dive attacks, Meredith, refusing to stay under cover, returns to the crippled bomber and finishes the job on the Jap. His reward is a medal. Other players are Tom Neal, Bernard Zanville and Jonathan Hale. Running time, 20 mins. Release, April 10.

"Flop Goes the Weasel"

(Merrie Melodies Cartoon)

(Warner Bros.)

This Leon Schlesinger cartoon in color features Wily Weasel who gets a run-around from a fast-talking little chick hatched from an egg Wily has stolen from a barnyard hen. Wily had intended the egg for his meal. When the chick emerges he mistakes the Weasel for his mother. The Weasel pretends that he is, and tries to entice the chick into the skillet. But before the chick gets through with him, he is a very sorry little animal. Good for laughs. Running time, 7 mins. Release, March 20.

"Egg Cracker Suite"

(Swing Symphony Cartoon)

(Universal)

This is an Easter novelty, in technicolor, that's good any time. Oswald Rabbit and his bunnies run an Easter egg factory, and how they process the product, from the newly-laid egg to the finished goods, makes for a number of chuckles. It has fine color and music. The youngsters will like it a lot. Running time, 7 mins. Release, March 22.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 19

BRYAN FOY, famously a fast man in the pursuit of a headline, has been talking off-the-cuff and into-print about making a film depicting [illegible] world-to-be when the war's over. Producer Foy was last in the movie columns in the wake of the news about the escape of Roger Touhy from an Illinois penitentiary. He said he was going to film a biography of Touhy, but the filming didn't start until after the bandit had been apprehended and reincarcerated. Don't start blocking out play dates for the Foy picture about the post-war world until Cease Firing is blown.

●

That uproar following the 1943 *Academy dinner left no scars. Mary Pickford, who tendered her resignation to the institution of which she was a founder, has withdrawn it. And Jack Warner, reported to have resigned, never did. Hal Hall, who handled the seating arrangements which irked some of the gratis guests, has been retained by the Academy on a permanent basis. Thus life adjusts itself in this land of temperament and tempest.*

●

Ted Sills, radio producer, director and writer, has joined 20th Century-Fox to work out methods of substituting off-season narration for on-screen subtitles as a means of making the company's pictures more expeditiously and gracefully comprehensible to audiences in the non-English speaking countries. Experiments with one, two and more voices, speaking the language of the country to which the film is going, are being conducted. What ever became of Esperanto?

●

MGM's "Cry Havoc" shapes up as an all-feminine-star project ("The Women" is a precedent) with Ann Sothern, Fay Bainter, Merle Oberon, Joan Blondell, Marsha Hunt, Donna Reed, Heather Angel, Marilyn Maxwell, Connie Gilchrist and Mary Teen set for it at this point . . . Joseph Santley is to direct "Sleepy Lagoon," Judy Canova's next vehicle for Republic . . . On the suggestion of exhibitor friends, director Eddie Buzzell, who recently completed "Best Foot Forward" for MGM, will visit Salt Lake City, Denver and St. Louis to scan local casts of plays in runs presenting promising screen talent.

Private Showing for $50,000 Bond Buyer

Dallas, April 19.—Interstate's Palace Theatre here is giving any purchaser of $50,000 worth of bonds during the week of April 16-22, a private showing of Noel Coward's, "In Which We Serve." The purchaser may invite 40 friends. Although there have been no private showings as yet, Dallas has bought $24,600,000 bonds to date.

Summer Theatres Resume Despite Many Obstacles

(*Continued from page* 1)

Morris Schulman early next month. Repairs on the Gayety, Hunter, the roof of which collapsed in a heavy snowfall during the Winter, are nearing completion and will soon be reopened.

Neil Hellman's outdoor theatre on the Albany-Saratoga Road is scheduled to reopen early next month, and the Benton Circuit's Community at Saratoga is ready for opening should the town be allowed its customary Summer racing schedule. Harry Savett, up-state operator, will open a new theatre next week in Tawahus, N. Y., the new iron ore center in the Adirondacks, now without a theatre of any kind.

SPRINGFIELD, Mass., April 19.—The Riverside Park-In, first outdoor theatre to reopen in this section, is off to a good attendance start. Patronage, despite an increase in price from 40 to 50 cents, unseasonable weather and motoring difficulties, compares very favorably with last year, according to Edward J. Carroll, owner-manager.

CINCINNATI, April 19.—The Drive-In Theatre at nearby Montgomery will reopen for the season on Saturday. A "war workers' show" will be given at 1:15 a.m. on Saturdays.

SEATTLE, April 19.—The Northwest Motor-In Theatre between here and Tacoma will reopen for the 1943 season this week. The theatre will operate three-day weekends only and last year's double feature policy will be changed to singles with shorts and newsreels, two performances nightly.

Joseph Engel Dies; Was Film Pioneer

(*Continued from page* 1)

ing a physical collapse. He had been active in production in Hollywood for the past several years.

The services will be at 2:00 p. m., followed by burial at Mt. Neboh Cemetery, Cypress Hills.

The deceased was the producer of "Queen Elizabeth," the first feature film, in which Sarah Bernhardt appeared, for Famous Players. He also produced "The Four Horsemen" for the old Metro company and was associated with Howard Hughes in the production of "Hell's Angels."

Krupa Admits Guilt In Coast Drug Case

SAN FRANCISCO, April 19.—Gene Krupa, orchestra leader, pleaded guilty in Juvenile Court today to a charge of using his 20-year-old valet to transport narcotics. Superior Judge Foley continued the case until May 10 when Krupa is to enter a plea on a narcotics charge.

New Company Will Distribute Reissues

(*Continued from page* 1)

issues acquired by Film Classics will be either direct to theatres or by franchise arrangements, it was stated.

Associated in the new company are Irvin Shapiro, independent distributor, and George A. Hirliman, independent producer-distributor.

Allied to Examine Release Print Cut

(*Continued from page* 1)

is justified while picture releases are being curtailed. Film prices, including the price of re-issues, will be studied at the meeting.

As announced earlier, Allied will consider policy in connection with the expiration of the consent decree's three-year trial period next November. The consideration will determine whether Allied will propose amendments to the decree and, if so, what the proposals shall be and how and when they shall be presented. If it is decided not to seek changes, the board will consider whether to advocate trial of the case in the hope of obtaining a decree similar to that presented in the Crescent case, Rosenberg said.

Loftus, Chambers Injured by Auto

SPRINGFIELD, Mass., April 19.—Frank Loftus and Don Chambers, western Massachusetts theatre executives, were injured Friday night when hit by a drunken driver in Pittsfield. Loftus, manager of the Capitol theatre there, is in St. Lukes Hospital suffering from three broken ribs, leg injuries and a cut over his right eye. Chambers, publicity chief for the company, suffered only minor injuries and was released from the hospital almost immediately. The driver of the car pleaded guilty to driving under the influence of liquor and was fined $75 in District Court Saturday.

Druker, Terrell Leave WAC Publicity Jobs

Maurice Druker, War Activities Committee public relations chairman for the Memphis territory, is now in the Army. Todd Ferguson of M-G-M replaces him.

In Washington, Dan Terrell, city publicity chairman, is off to foreign shores for the Office of War Information. Area chairman Frank LaFalce has named Hardie Meakin, RKO Keith's Theatre, to succeed Terrell.

U.A. Crescent Plea Heard at Nashville

(*Continued from page* 1)

against that corporation. The facts alleged happened in the past and there was no proof to show any present violations or intimations of an intent to violate the act in the future, according to U. A. counsel.

'Right of Way' in Dallas

DALLAS, April 19.—"Right of Way," OWI picture depicting the story of how American transportation is geared to war tempo and delivering the goods to the battle fronts of the United Nations, will be shown simultaneously at six Dallas theatres this week.

WMC Freezes Film and Radio Jobs in Edict

(*Continued from page* 1)

no wage increase is involved, approval is not required except in certain cases.

(c) If the shift is from one essential activity to another and is in line with a WMC employment stabilization program, the change can be made at a higher wage if the worker leaves his job for reasons that are consistent with the provisions of the program.

(d) If the shift is from one essential activity to another and not subject to an employment stabilization plan, the change cannot be made if higher pay is involved.

(e) No restrictions are imposed on shifts from one non-essential activity to another or from a non-essential to an essential activity.

SMPE Meet to Hear Of Films' War Work

Descriptions of how the motion picture industry is aiding the armed services and the war effort will highlight the 53rd semi-annual convention of the Society of Motion Picture Engineers to be held May 4 through 6 at the Hotel Pennsylvania. The meeting will be held jointly with the national board meeting of the Motion Picture Theatre Owners of America.

Ed Kuykendall, president of the MPYTOA, will deliver the opening address, which will be followed by a luncheon, and business and technical sessions. Other technical and business sessions will be held the following two days with the annual banquet and dance scheduled for the evening of May 5.

NSS to Handle OWI 4 Freedoms Posters

The special posters prepared by the Office of War Information, and heretofore shipped directly to all WAC theatres from that office, will now be distributed from National Screen Service exchanges.

This new distribution arrangement is expected to result in increased efficiency, with greater display advantage accruing the official posters. The first group which theatres are to receive under the new plan will be the May allotment, a series of four painted by Norman Rockwell, each depicting one of the "Four Freedoms." These also carry a message urging the viewer to buy war bonds and stamps.

Chicago Operators, Exhibitors to Meet

CHICAGO, April 19.—Officials of the Chicago Operators Union will meet with a committee representing the exhibitors tomorrow to iron out details of the wage increase agreement previously announced. It was learned here today that the new contracts for operators, stage hands and janitors have not yet been submitted to the War Labor Board.

NAB in Plea for Radio Technicians

Washington, April 19.—Declaring that the manpower situation in the broadcasting industry, with particular reference to technicians, is growing more critical daily, Howard Frazier, National Association of Broadcasters director of engineering, today issued a call to all qualified persons not now in broadcasting to sign up with NAB either for part-time or full-time work. This applies to persons with first, second or third-class radiotelephone operators licenses or with other qualifying radio experience.

List 'Small Station' Unit for NAB Meet

WASHINGTON, April 19.—Appointment of a "clearing house" committee of 12 to clear suggestions and questions concerning the small stations' problems at the National Association of Broadcasters' Radio War Conference, in Chicago, April 27-29, was announced by Neville Miller, president.

James W. Woodruff, Jr., WGPC, Albany, Ga., is chairman.

Other members of the committee are: James R. Curtis, KFRO, Longview, Tex.; John Elmer, WCBM, Baltimore; Leo Fitzpatrick, WJR, Detroit; John J. Gillin, Jr., WOW, Omaha; Herbert Hollister, KANS, Wichita; Robert Hudson, Rocky Mountain Radio Council, Denver; William F. Maag, Jr., WFMJ, Youngstown; Marshall Pengra, KRNN, Roseburg, Ore.; Fred Schilplin, KFAM, St. Cloud, Minn.; H. E. Studebaker, KUJ-KRLC, Walla Walla, Wash., and Art Thomas, WJAG, Norfolk, Neb.

CBS Executives to Attend Ohio Meeting

CBS announced the network will be represented at the 14th annual meeting of the Institute for Education by Radio, in Columbus, Ohio, April 30 through May 3 by the following executives: Lyman Bryson, director of education; Robert J. Lundy, director of program writing; Gilbert Seldes, director of television programs; John K. Churchill, director of research; Leon Levine, assistant director of education; William N. Robson, producer; Charles Worcester, farm editor; Deems Taylor, music consultant, and Professor John T. Frederick, literary critic.

Musicians Picket WBYN

Musicians Union Local 802 is picketing Station WBYN because of the station's refusal to renew its contract, according to a union official. The station asked for a reduction of the $50 weekly minimum per man for the six-man orchestra. At the request of the station, a representative of the U. S. Conciliation Service in Washington, has heard the case and has suggested a hearing before the War Labor Board, which WBYN favors.

Off the Antenna

THE Supreme Court yesterday prepared to recess over Easter without handing down an opinion in the suit brought by NBC and CBS to invalidate the chain broadcasting regulations of the Federal Communications Commission.

No further opinions will be delivered until the Court reconvenes for its May sessions two weeks from today. The suit was argued before the court more than two months ago.

• • •

Purely Personal: *Arthur Kelly, of WHAM, Rochester, N. Y., and Mrs. Kelly are the parents of a baby girl. . . . Dr. H. B. Summers, manager of the public service division of the Blue, will be in Washington on Thursday. . . . Ella Lee Lane, of the Stromberg-Carlson Co., has joined the WAACs. . . . Horace W. Nichols, manager of WHAI, Greenfield, Mass., plans to wed Clare E. Stebbins of Millers Falls, Mass., shortly. . . . Harry G. Bright, general manager of WGBR, Goldsboro, N. C., is back at his desk after being bedded for two weeks with the flu. . . . the entire staff of WHEB, Portsmouth, N. H., contributed one day's pay to buying stamps on the first day of the 2nd War Loan Drive.*

• • •

Active radio stations in Mexico have been increased in number to 105 with the inauguration of XEAV, of 1,000 watts, in Guadalajara, Mexico's second largest city, which is capital of the western state of Jalisco.

• • •

Program Notes: WEAF will broadcast a concert of Easter music from Radio City Music Hall next Monday from 6 to 6:15 p.m. . . . "Confidentially Yours," Mutual program featuring comments by Arthur Hale, will originate for the first time outside of the New York studios today when the program will be heard from the New London, Conn., submarine base in conjunction with a special showing of the 20th Century-Fox film, "Crash Dive." . . . As a result of excellent response from its first trial over WLS, Montgomery Ward & Co. has purchased a series of spot announcements over that station in the company's search for secretaries, office help and other personnel. . . . Andre Kostelantez conducts the 90-piece Mexican Philharmonic on "The Pause That Refreshes on the Air" program next Sunday from Mexico City in an Easter Sunday program in cooperation with the OWI.

Club in Twin Cities Aids Naval Cadets

MINNEAPOLIS, April 19.—The Variety Club of the Twin Cities has adopted a wartime project under which it will prepare youths for service as naval aviation cadets.

The naval procurement office reported it rejected a number of young men for minor physical defects which might be remedied by operative surgery, but that in many cases the men could not afford operations.

On such cases being certified to the Variety Club, the club will defray the cost of the operations. It was hoped in this fasion to make eight to 10 men available for naval aviation training here per month.

The Variety club meanwhile continues its sponsorship of the Minneapolis Milk Fund.

McNamee Slated as Tri-State WMC Head

PHILADELPHIA, April 19.—Frank L. McNamee, former RKO branch manager here, now associated with the Jay Emanuel circuit, reportedly is slated to be named regional director of the War Manpower Commission for Pennsylvania, New Jersey and Delaware. The post was left vacant by a resignation late last week.

S-C Company for Short

ROCHESTER, April 19.—Stockholders of Stromberg-Carlson Telephone Manufacturing Co. have voted to shorten the corporate name to Stromberg-Carlson Co.

Donald O'Connor Starred

HOLLYWOOD, April 19.—Donald O'Connor will be given star billing in "Mister Big," new title of Universal's "School for Jive," as a result of preview reaction to the film here.

Milwaukee Officials Ban Chance Games

MILWAUKEE, April 19.—After more than three years since chance games were declared to be a lottery and therefore illegal, newly appointed District Attorney James J. Kerwin of Milwaukee County, has taken steps to ban the games along with slot machines.

He said he will withhold enforcement of the chance games ban pending the result of a bill introduced in the State Senate which would legalize the games when sponsored for charitable purposes.

Cincinnati Games Reach New High

CINCINNATI, April 19.—City-licensed chance games in March reached a new high for the year, according to report of Police Chief Eugene T. Weatherley to City Manager C. O. Sherrill, which shows that 258,356 persons attended 220 parties, at which the gross was $192,982.15.

Coslett,Flight Lieutenant

WILKES-BARRE, PA., April 19.—Navigation Cadet Franklin D. Coslett, former program director of Station WBRE in Wilkes-Barre, Pa., has been appointed Cadet Flight Lieutenant in the Aviation Cadet Detachment of the advanced Navigation School at Selman Field, Monroe, La.

Air Students RKO Guests

ROCHESTER, April 19.—Groups of Air Force students stationed here will be guests of the RKO Temple and the RKO Palace every Monday and Wednesday night. Arrangements to entertain the soldiers were made by manager Ed Howard of the Temple. and Jay Golden of the RKO-Paramount-Comerford pool.

Taft Asks Probe of OWI, CIAA Offices

Washington, April 19.—The Office of War Information and the Coordinator of Inter-American Affairs would be forced to file with the Senate all propaganda issued by the two agencies under provisions of a bill introduced today by Sen. Taft who called for an investigation of U. S. propaganda distributed to America[illegible] troops abroad and to foreign nations.

Iowa Appropriates Funds for Fairs

DES MOINES, April 19.—The county and district fairs of Iowa are expected to be held as usual this year as the Iowa State legislature appropriated $140,000 a year for the next two years to aid in the departmental appropriations bill that received final approval this week.

There were 83 district and county fairs held in the state last year, only seven less than in pre-war days. They are popular among the farmers as they provide a few days of relaxation at a place that is within easy driving distance so that it does not interfere too much with their farm work, and gives them a chance for a visit with friends. The 4-H clubs' livestock shows have become the main attraction.

The state fair grounds are under lease to the government for the duration and no plans are being made for a state fair this year.

Trade Escapes Bills In Iowa Legislature

DES MOINES, April 19.—The Iowa legislature has adjourned here without enacting any legislation affecting motion picture theatres. Two bills affecting the business were proposed and acted upon during the session, but they failed to pass both houses.

One bill, which had the approval of a state fire marshall, was designed to promote public safety and reduce fire hazards. The other bill would prohibit spying upon, or deceitfully obtaining information concerning, the business and transactions of a manufacturer, merchant, motion picture operator or person engaged in any other line of business in order to injure the person spied upon or to gain a commercial advantage.

Chicago Bowlers Elect

CHICAGO, April 19.—Henry Porter of National Screen Service has been elected president of the Chicago Motion Picture Bowling League for the new season starting next September. Max Dreifus, Monogram, was elected vice-president; Cris Chinn, 20th Century-Fox, secretary, and Otto Zeman, Paramount, treasurer.

Belmont Theatre Reopens

The Belmont Theatre on W. 48th St. between 6th and 7th Aves. reopens Friday and will have a policy of Mexican film showings, the management announced.

DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE
DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

. 53. NO. 76 NEW YORK, U. S. A., WEDNESDAY, APRIL 21, 1943 TEN CENTS

Army Warns Studios 4-F's To Be Drafted

Official Tells Guilds to Rush Replacements

Hollywood, April 20.—A pos-ble reversal is the status of stars nd others rejected for military ervice loomed today when Lt. Col. Howard P. Witten told the press the Army is preparing to induct a ery large percentage of physically andicapped men in 4F. There are lenty of jobs they can do in mili-ary service, releasing physically t men for combat duty."

Witten, occupational deferment ad-isor of the State Selective Service

(Continued on page 8)

Miller Hits Meeting Ban on Radio, Press

Washington, April 20.—Barring f radio commentators and the press om the United Nations Food Con-erence to be held at Hot Springs ext month was criticized today by Neville Miller, president of the NAB, s a "serious mistake."

"Working under voluntary censor-hip, radio and the press have dem-nstrated that they can be relied up-n not to release information giving id and comfort to the enemy," Miller rotested. "The right of the people

(Continued on page 8)

1943 Baseball Season Opens Today in N. Y.

If your office boy calls up today and says his grandmother died, we hope you'll understand. The 1943 baseball season opens in New York City with the Giants battling "Dem Bums" in Brooklyn and the Yanks playing the Washington Senators at the Stadium. Teams in all other cities also have their best pitchers in shape for their initial contests. Yesterday, Philadelphia Athletics played the Senators in the Capitol with War Manpower Commission Director McNutt throwing out the first ball.

RKO, Chase Bank Stock Sales Lead SEC's Feb. Report

Philadelphia, April 20.—Sale by Rockefeller Center, New York, of 18,200 shares of RKO common stock, of which it still held 544,229 shares at the close of the month, was the largest single transaction in film securities by officers, directors and principal stockholders in February, it was reported tonight by the Securities and Exchange commission in its monthly summary.

The February transaction does not include and has no relation to the sale of 96,000 shares of RKO common by the Rockefeller Foundation to the investment syndicate headed by Dillon.

Also in RKO, Frederick L. Ehrman, director, reported the purchase of 1,150 shares of common, giving him a total of 1,850 shares; L. Lawrence Green, director, purchased 1,000 shares, increasing his interest to 1,050 shares, and J. Miller Walker, secretary, purchased 1,345 warrants for common, giving him a total of 1,500, and 50 shares of preferred stock, giving him 100 shares. A belated report for January showed the purchase by the American Company, Atlas sub-

(Continued on page 8)

Interboro Takes Long Lease on Blenheim

The Interboro Circuit has leased the Blenheim Theatre in the Bronx for 25 years. The property, owned by the Benenson interests, has been under lease to Skouras Theatres Corp. The house, which seats 1,900, will be renovated, the new lessees announced. Berk and Krumgold were brokers in the deal.

TALENT UNITS SEEK ESSENTIAL STATUS

Plan Greater War Use of Theatres by U. S.

All branches of professional talent affiliated with the parent actors' union, Associated Actors & Artistes of America, will seek a justifiable essential war standing for their members through a program for activities to be formulated here on Saturday.

Committees are expected to be designated to attend the conference by the Screen Actors Guild, the American Federation of Radio Artists, Actors Equity Association, American Guild of Variety Artists, American Guild of Musical Artists, Chorus Equity and other associated organizations.

The council of Actors Equity yesterday named the following as members of its conference committee: Philip Loeb, Bert Lytell, Walter N. Greaza, Ilka Chase, Aline Mac Mahon and Paul Dullzell. Representatives of the other unions are expected to be named within the next day or two.

The conference will endeavor to put forward a program of war activities

(Continued on page 8)

Films Section Seen Excluded In OWI Probe

Washington, April 20.—The Senate Judiciary Committee, which will investigate the Office of War Information, particularly the agency's short-wave broadcasting section, is not expected to go into motion picture operations of the OWI, it was learned today. Director Elmer Davis will stage a press conference tomorrow for the committee to show the members "how the wheels go round" before they start their probe.

The inquiry is the outgrowth of charges that OWI pamphlets have been designed to support a fourth term for President Roosevelt, and its broadcasts abroad have been inept. There also has been criticism of Davis' failure to gain access to War and Navy Department news.

A reported internal conflict in the agency resulted last week in resignation of several writers. Reports in the Capitol are that the President is seeking a new director for OWI, and that several newspapermen and publishers who have been approached to take the job have turned it down.

Industry Urged to Begin Post-War Planning Now

Washington, April 20.—Reminding that the motion picture industry's role in the post-war world is destined to be a prominent one, Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, today urged the industry to begin planning for that role immediately.

Golden reminded that the government, economists and large and small industries already are busy with post-war planning and asserted that like action is "incalculably vital for the motion picture industry." He advocated the naming of an

(Continued on page 8)

Hunt Sells Crescent House, N. J., to Ellis

Philadelphia, April 20.—Sale of William C. Hunt's Crescent Theatre at nearby West Collingswood, N. J., was confirmed today. The house was sold to the New York real estate firm of Berk and Krumgold for a buyer, said to be A. M. Ellis, independent circuit head in the Philadelphia-Camden, N. J., territory. Ellis is reported also to be negotiating for Hunt's Rockland Theatre here.

Hunt operates a string of houses at the Southern New Jersey resort towns and in Trenton, N. J.

Texas Theatre Wins Complaint on Run

The arbitration appeal board in a decision made public yesterday reversed an arbitrator at the Dallas tribunal who had dismissed a complaint by W. V. Adwell, operator of the Roxy, San Angelo, Texas, and held four distributors had violated Section 6 of the decree in failing to offer the complainant some run of "current" product except with what the board held was unreasonable clearance conditions.

The complaint named Loew's, Paramount, 20th Century-Fox and Vitagraph. Although it did not specify under what section of the decree it

(Continued on page 8)

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Key city box-office reports, Page 10. Hollywood production news, Page 7.

Coast Flashes

Hollywood, April 20

COL. DARRYL ZANUCK has arrived here to edit films on the Aleutian Island warfare for the U. S. Army Signal Corps. He reports back to Washington for a new assignment in 10 days.

•

Mike Todd, producer, has sold "Star and Garter," musical currently on Broadway, to Jules Stein of the Music Corporation of America, for $175,000, along with the services of Gypsy Rose Lee for an additional $75,000. It is reported that RKO may produce the film, with Miss Lee's services being optional.

•

Harry M. Goetz will remain here indefinitely on Columbia business. Charles M. Goetz has arrived for a three-week vacation.

•

The Pacific Coast Conference of Independent Theatre Owners has named Torus Harvey as representative of the Caravan committee and Hugh W. Bruen, observer to the Allied Board meeting in Detroit, May 3-6.

•

George Schaefer is here on War Activity Committee and personal business. He will stay 10 days.

•

Warner studio took the lead in the Hollywood War Loan drive with a million dollar war bond purchase. Sam Goldwyn was the largest individual buyer with a half million dollar purchase. Other individual buys revealed Charles Chaplin $100,000, David O. Selznick, $50,000.

Jack Partington to Direct Greek Show

Jack Partington, producer at the Roxy Theatre, has been selected to direct the Greek Relief Show at Madison Square Garden May 18. He plans to stage a three hour show to be done in two parts; first, a pageant of the history of Greece and the second a variety show with stars of stage, screen and radio participating.

Trade Showings of 'Bombardier' Listed

Trade screenings of "Bombardier," RKO Pat O'Brien-Randolph Scott co-starrer, have been announced by President Ned E. Depinet, for Monday, May 17th in all key cities except St. Louis, where it will be shown May 18th.

Ellisberg Will Sell His Chicago Theatre

CHICAGO, April 20.—Herbert Ellisberg will offer his Studio Theatre for sale and expects to move to Florida for his health before next fall. He recently returned from Florida and is acting on the advice of his doctors.

'Comedy' Openings Set

Opening dates for "The Human Comedy" were announced by M-G-M yesterday for 10 cities. The picture will open April 29 in Philadelphia, Detroit, Cleveland, St. Louis, Kansas City and Indianapolis; April 30 in Cincinnati, and May 6 in Boston, New Orleans and Atlanta.

Insider's Outlook

By RED KANN

Hollywood, April 20

THE hope that springs eternal springs once more in several observant directions in the wake of the case of Robert Ryan.

A young actor under RKO contract, he has just completed the juvenile lead in "Bombardier" which stars Pat O'Brien. Thereafter, he was sworn into the army and now is deferred to appear in "The Iron Major," again with O'Brien, and this time a story of a World War No. 1 hero plus 1943 implications. And complications as well, no doubt.

Both films, by their title smack of military assistance in the making and, of course, of final approval prior to release. But other pictures in these martial days have been turned out without deferring any of the actors appearing in them. Particularly, deferring one of them for the two months going to Ryan between completion of "Bombardier" and launching of "The Iron Major." It has to be made, too. ■

There may be more to this than meets the eye. If so, it has not come to light. The facts, therefore being what they are, the hope that springs actually becomes a speculation over the possibility of deferments for other actors prior to induction and an occasional return after induction for specific pictures.

Ryan, an unknown, typifies the first phase and Bob Taylor, certainly not unknown, represents the other. The Taylor instance, it will be remembered no doubt, ties to "Russia." The best credited story is he was released temporarily from the navy to which he had just reported, for the male lead in Gregory Ratoff's picture through intervention of Soviet Ambassador Litvinoff with Secretary of the Navy Knox. ■

Actually bestirring itself in the background of all this is the curiously recurring report that the army continues to entertain a plan of permitting performers in uniform to return here for designated acting jobs. If the future should verify the speculation, no one should get ideas such a relaxing of the regulations would be designed to shower the industry with manna from Washington.

Such a policy, no matter how infrequently pursued if it ever is, would be far more in the image of aiding the war by allowing soldier-actors to enact parts in vehicles helpful to the cause.

■

Once more, this throws on the table the earthy matter of dollars and all of those questions about army salaries versus Hollywood salaries and what happens in between. In turn, this carries the reader of this column back to an earlier one which posed the possibilities of paying the star his service wage and his regular peacetime salary, normally paid by the producer, to army or navy or other military relief funds.

In other words, what this would amount to, no more or no less, would be a military assignment for the actor, a huge slice of money for relief and another attraction with name value for the producer and the exhibitor.

■

There are great delicacies involved, not so much in the phase which the Ryan instance represents but in any suggestions or negotiations which Hollywood might undertake for actors already in uniform. These delicacies, of course, cover interpretations of motive, business-as-usual implications and the high danger of misunderstandings on all the approaches.

This is why it would be obviously far better if any loanout plan were to originate with the military establishments, not from within the industry. Nevertheless, there continue to be some, including your own observer, who feel the pattern illustrated by "This Is the Army" could be extended further, but that the distributor must agree to kick in with whatever profits may be his under the special type of dispensation making it possible to have had the attraction in the first instance. ■ ■

Excitement generates in Hollywood on matters like this:

The test Bing Crosby made on the Warner lot for the lead in the Will Rogers' biography now in the planning stages.

Less excitement would have accompanied the truth which is Crosby has no outside picture clause in his Paramount contract. And that contract has some time to go.

Naive phase of all this is the reputed Warner disclaimer of how Bing got on the Burbank lot to make the test.

■ ■

It won't be publicized, although the public may get it from the screen finally. But "America," the super super which King Vidor is producing at Metro on one of those sky-the-limit budgets, is largely the story of Bill Knudsen, General Motors executive in peacetime and a general on the home front in war time.

■ ■

Conservation note: To guarantee his undying art, *if not to aid the war*, there is the director of a current attraction who shot nine full reels to get seven final minutes of running time.

Personal Mention

SAMUEL GOLDWYN has returned to the Coast from Washington and New York.

•

ARTHUR GREENBLATT, PRC general sales manager, left last night f tour of Midwest and Southwest changes.

•

CHARLES COHEN, manager of Warners' Model, Philadelphia, was named chairman of the Buy-A-Bomber committee of the South Street Merchants Association.

•

JOSEPH LUTZ, projectionist for 20th Century-Fox in Philadelphia, was promoted to chief boatswain's mate in the U. S. Coast Guard Reserve.

•

EDWARD KARPEN, manager of the Edgemont, Philadelphia, became the father of a son born last week at the Frankford Hospital.

•

ANTHONY DECARLO, manager of Warners' New Palace, Philadelphia, became the father of a son born last week at St. Agnes Hospital.

•

GEORGE RUBENS, booker for the Morris Wax theatres in Philadelphia, is confined to the Jefferson Hospital because of illness.

•

NAT D. FELLMAN, Cleveland zone buyer for Warner Theatres, was in New York yesterday.

•

HARRY GOLDBERG, Warner Theatres advertising and publicity director, will leave for Cleveland today.

•

FRED BARTOW, Paramount's Chicag publicity representative, is on a three-months leave of absence due to illness

Goldenson a Director

Leonard H. Goldenson, vice-president of Paramount in charge of theatre operations, has been elected a member of the board of directors of Russeks Fifth Avenue, Inc., Max Weinstein, Russeks president, announce yesterday.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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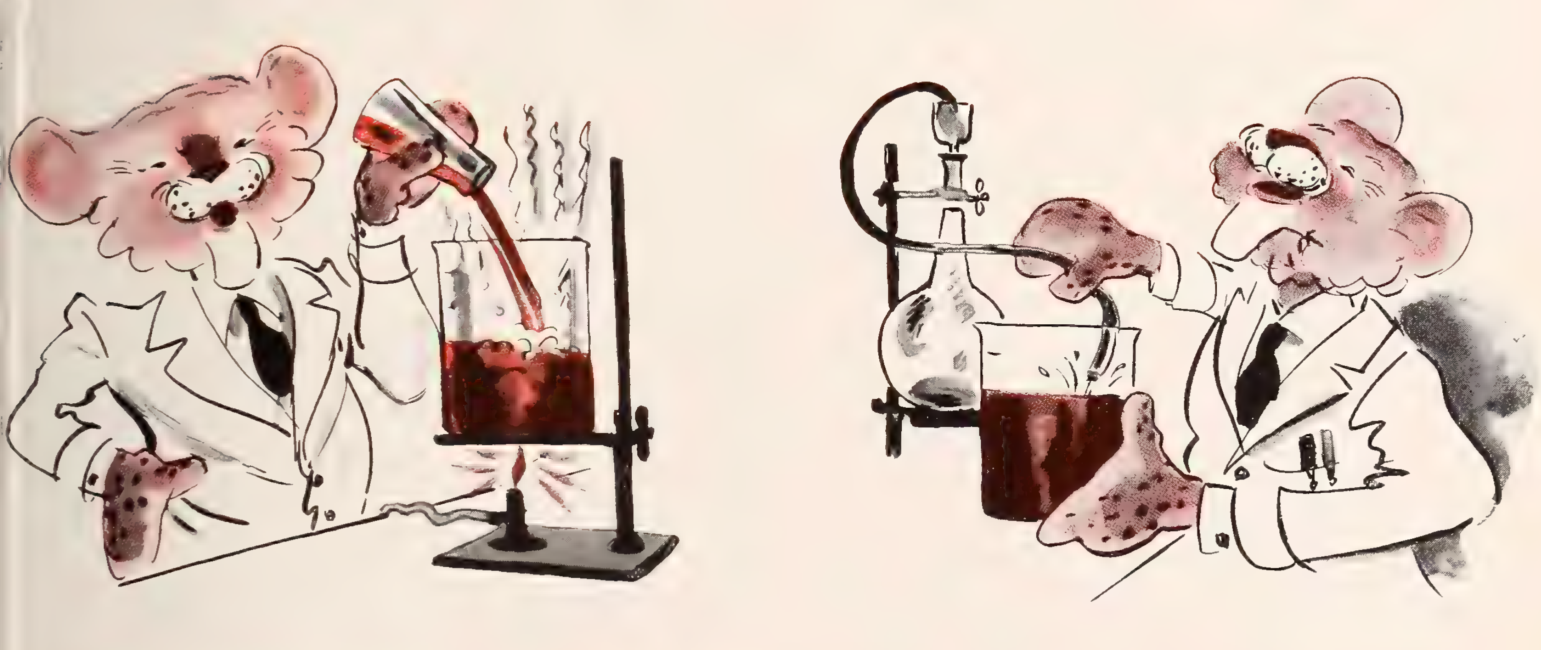
Mix rhythm of "Cabin In The Sky" with heart interest of "Stranger In Town"



Boil up romance from "Slightly Dangerous" with howls from "Air Raid Wardens"

Add excitement of "Assignment In Brittany" and . . . . you've . . . . got . . . .

THIRD GROUP FO

METRO-GOL

FIREW

FIVE

"Cabin In the Sky" starring Ethel Waters, Eddie "Rochester" Anderson, Lena Horne with Louis Armstrong, Rex Ingram, Duke Ellington and his Orchestra, The Hall Johnson Choir Screen Play by Joseph Schrank Based on the Broadway Musical Hit Directed by Vincente Minnelli Produced by Arthur Freed

"A Stranger in Town" with Frank Morgan, Richard Carlson, Jean Rogers, Porter Hall • Original Screen Play by Isobel Lennart and William Kozlenko • Directed by Roy Rowland Produced by Robert Sisk

Lana Turner, Robert Young, "Slightly Dangerous" with Walt Brennan, Dame May Whitty, Euge Pallette, Alan Mowbray • Scre Play by Charles Lederer and Georg Oppenheimer • Story by Ia McLellan Hunter and Aileen Hamilt Directed by Wesley Ruggles Produced by Pandro S. Berman

Stan Laurel, Oliver Hardy in "Air Raid Wardens" with Edgar Kennedy, Jacqueline White, Horace McNally, Nella Walker, Donald Meek, Henry O'Neill, Howard Freeman • Original Screen Play by Martin Rackin, Jack Jevne and Charles Rogers and Harry Crane • Directed by Edward Sedgwick • Produced by B.F. Zeidman

"Assignment In Brittany" with Pierre Aumont, Susan Peters and Richard Whorf, Margaret Wycherly, Signe Hasso • Screen Play by Anthony Veiller, William H. Wright and Howard Emmett Rogers • Based upon the Novel by Helen MacInnes Directed by Jack Conway Produced by J. Walter Ruben

SEASON 1942-43

WYN-MAYER'S

ORKS

"CABIN IN THE SKY" ZOOMS TO 200% BIZ!

New record in Dallas! Sensational musical novelty's amazing three-week run, confirmed by Houston, Richmond, Dayton, Charleston. M-G-M first again in exciting new showmanship!

CRITICS PREDICT "STRANGER IN TOWN" HIT!

Listen to Pittsburgh Premiere raves! "A sleeper. Captures your heart. A honey."—*Post-Gazette.* "For outstanding sleeper honor of 1943."—*Press.* "Dandy. Irresistible. M-G-M should be proud."—*Sun-Telegraph.*

"SLIGHTLY DANGEROUS" FIRST DATES SOCKO!

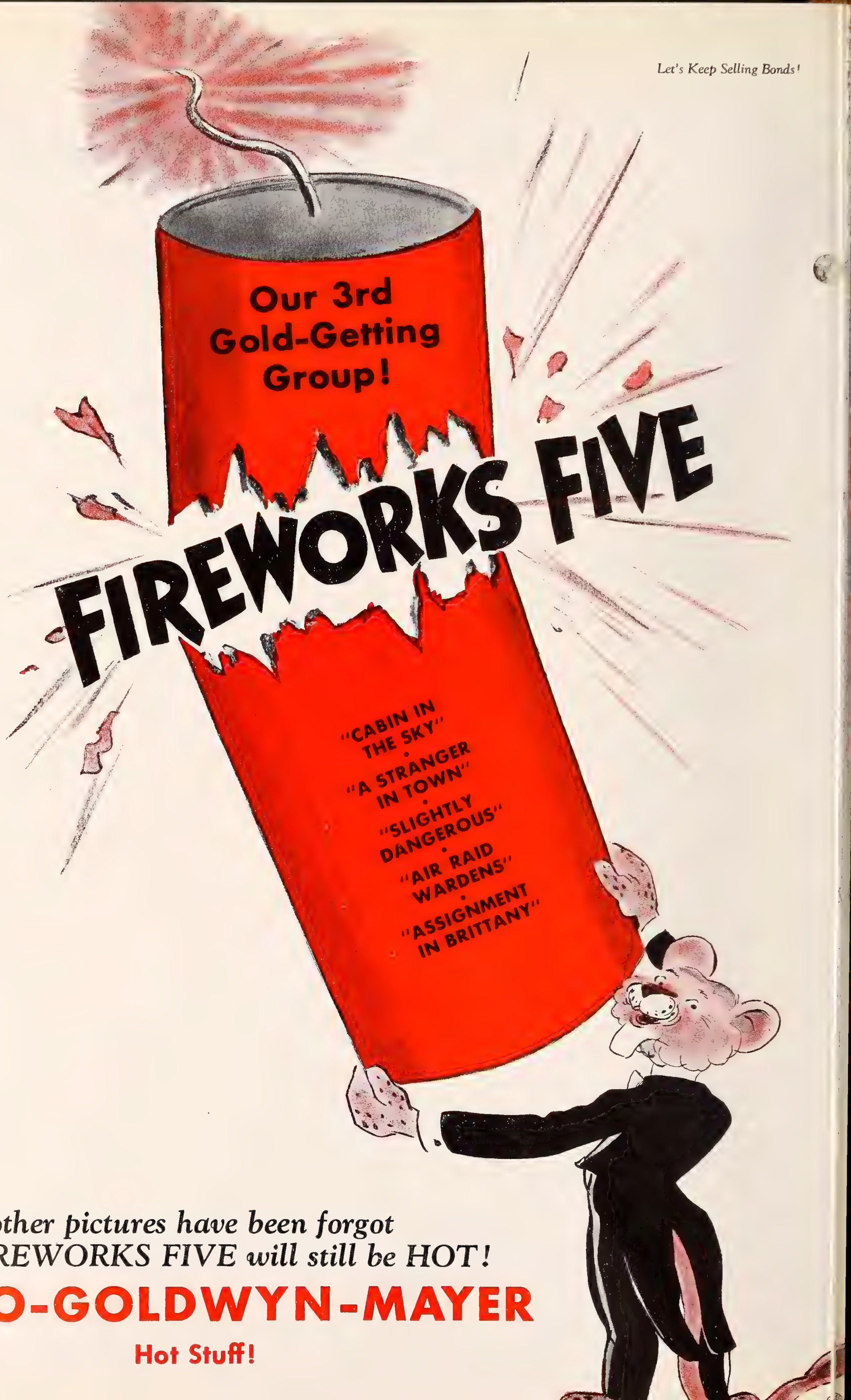
Gorgeous Lana Turner is topping terrific totals of "Honky Tonk" in Allentown. Her sock-appeal in swell Cinderella romance gives Capitol, New York, rousing hold-over business. Watch!

"AIR RAID WARDENS" RIALTO PREMIERE SMASH!

Tops all M-G-M records here. Do the folks pay for howls! Oh boy! N. Y. Times critic describes it: "Folks are laughing their heads off. House densely packed. Rialto Theatre is not suffering from box-office anemia!"

"ASSIGNMENT IN BRITTANY" BIG PREMIERE!

Broadway's Criterion Theatre picks it to celebrate its Lucky Seventh Year big anniversary celebration. Showmanship campaign launches giant drama of attack on hidden U-Boat bases. Watch new star Pierre Aumont!



When other pictures have been forgot
The FIREWORKS FIVE will still be HOT!

METRO-GOLDWYN-MAYER

Hot Stuff!

Newsreels Feature Surprise F.D.R. Trip

President Roosevelt's surprise visits to three leading training centers, Parris Island, S. C., Maxwell Field, Ala., and Fort Benning, Ga., are featured in Universal, Pathe, Paramount, News of the Day and Movietone Newsreels. The bombing of Germany by Ameri-[illegible] Air Forces in Britain is featured [illegible] News of the Day, Movietone, Pathe and Paramount while Universal, Pathe, Movietone and News of the Day feature the unique service rendered by an American aircraft carrier in transporting planes to the front.

Universal, News of the Day and Movietone news highlight the domestic coverage with films of the blasting of the Susquehanna River for the laying of a new oil pipeline estimated to be the world's greatest.

Sports highlights include Paramount's coverage of the Jamaica season.

Willard Dashiell Dies At 75; Veteran Actor

HOLYOKE, Mass., April 20.—Willard Dashiell, veteran actor and stock company director, died here today at the age of 75, following a long illness.

He played the part of the lawyer for the defense in "An American Tragedy" and the role of the Mayor in "The Front Page" working in the Chicago presentation. He also appeared in "Evensong," "Potash and Perlmutter," "The Squaw Man" and most recently in "Jumbo." His sole film appearance was in the role of a business man in "War Is a Racket," produced in 1934.

Louis Gress Dies

PHILADELPHIA, April 20.—Louis George Gress, 50, musical director of many stage hits and director of the music for Eddie Cantor's radio show in 1936 and 1937, died Sunday at Temple University Hospital, after an illness of six months.

Devestiture Progress Nil, Schine Reports

BUFFALO, April 20.—Schine Circuit Theatres, in its most recent divestiture report filed today in Federal Court, reports no further progress made since filing of its last report March 19.

This was the fourth consecutive 30-day report in which the consenting defendants reported no progress made in unloading the remaining theatres named in the court's temporary order of 11 months ago.

Conn. Court Upholds Arrigoni Decision

NEW HAVEN, April 20.—The Supreme Court of Errors has upheld the Superior Court's decision in favor of the defendants in the damage suit of Franklyn Arrigoni, Middletown Theatres, Inc., Middlesex Theatre, Inc., and S & S Theatre Corp. against Salvatore, Joseph and Maria Adorno of Middletown.

Joins 'U' Publicity Staff

Peggy Mahoney, former member of the Paramount Theatre publicity staff here and of Interstate Circuit, Dallas, has joined Universal's home office publicity department.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 20.

WEEKEND announcements added two more war pictures to the recently mushrooming lists of films founded upon the conflict. Warner Brothers, self-declared disciples of a "win-the-war-first" policy, revealed plans for filming "Destination Tokyo" with the cast of "Air Force," minus the now enlisted Arthur Kennedy and Gig Young. It's to be the story of an American submarine in action off Japan, based on fact, with Delmer Daves, writer, making his debut as a director and Steve Fisher writing the screenplay from basic documents, Jerry Wald producing.

Twentieth Century-Fox added "Truth In Demand" to its agenda. It's in the nature of a diary of an Army nurse and Victoria Wolf, its author, is to sit in on the preparation and filming.

The uppage in the number of films pertaining to the war has been and is occurring in the face of reports from the field of exhibition contending that the audience demand for this type of product is showing signs of lagging behind supply. These reports have come, in the main, from that section of the Middle West for which the Chicago *Tribune*, in its institutional advertising claiming domination of five states, long ago coined the term, "Chicagoland." Motion pictures are planned and made in coastal California, the okaying of the plannings taking place in coastal Manhattan, points a deal more adjacent and exposed to the war and its impacts. "Chicagoland" is farther away from these points, as the thought flies, than the fighting fronts.

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Eddie Parke, who has withdrawn from the New York production of the Ziegfeld Follies, has been signed for the first Monogram comedy co-starring Billy Gilbert and Frank Fay . . . Edward Doherty, Chicago Sun *reporter who wrote the story of the death of the five Sullivan brothers in the South Pacific, has been engaged by Sam Jaffee and Lloyd Bacon to do a preliminary treatment of the picture they are to produce, "U. S. S. The Sullivans" . . . Don Raye and Gene de Paul, who wrote "Mr. Five by Five," which came to screen in a Universal picture, have been given a new contract by MGM, for which company's "I Dood It" they wrote five other songs.*

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Although the Walt Disney studio has been classified as a war plant and Army-Navy training films have priority over entertainment subjects, a backlog of 17 entertainment shorts has been built up, assuring fulfillment of the RKO-Radio commitment . . . "You Can't Ration Love," based on a newspaper story about co-eds rationing dates due to the manpower shortage on the campus, is an addition to the Paramount schedule with Dona Drake, Jimmy Lydon, Barbara Britton and Elliott Reid tentatively cast and Michel Kraike assigned to produce. . . . Republic has acquired the song, "Rosie the Riveter," and M. J. Siegel has assigned Armand Schaefer to produce a picture in the indicated vein under that title.

PRC Schedules 25 Films for Production

HOLLYWOOD, April 20.—A total of 25 pictures are in preparation and scheduled to go before the cameras during April, May and June, Producers Releasing Corporation executives announced today.

In the April starting list are: "Talent School," Jack Schwartz, producer, starting April 10; "Strange Music," Ripley-Monter production starring Frances Lederer, starting April 27; "Billy the Kid," Sig Neufeld picture starring Buster Crabbe and Al St. John, April 14; "Lone Rider," Bob Livingston picture to be made by Neufeld beginning April 21.

W.B. Circuit Shifts M'grs in Phila. Area

PHILADELPHIA, April 20.—Managerial changes were announced by the Warner theatre circuit this week. Joseph Feldhun is the new manager of the Levoy and People's theatres in Millville, N. J., succeeding James Ricci, who moved in as manager of the Virginia Theatre, Atlantic City. Otis Kyger moved from manager of the Rialto to the Capitol Theatre in York, Pa., with Cloyd M. Gibble becoming manager of the Rialto.

With Sidney Munter in the hospital for a major operation, Helen Tindall, assistant manager and chief cashier, becomes temporary manager of the Ritz Theatre, Wilmington, Del., under the supervision of Lou Black, city manager. In addition, Meyer B. Strause has joined the circuit as student manager at the Diamond Theatre in Philadelphia.

Vincent Astor Buys Theatre in Trenton

TRENTON, April 20.—In increasing his realty holdings in this city, Vincent Astor purchased the properties of Mildred Stenzler which includes the Mayfair Theatre. It is understood that Astor selected the Trenton properties for investment purposes only. The purchase price was not announced. The Mayfair Theatre is operated by Mrs. Helen B. Hildinger, who runs a circuit of houses in this territory.

Canada Film Board Opens N. Y. Office

Wesley Greene, director of distribution of the National Film Board of Canada, announces a branch office at 625 Fifth Ave. to handle non-theatrical distribution and contacts with laboratories in the East has been opened by the board. Anne Mac Donnell heads the N. Y. office.

Kaufman Trial Again Postponed to May 10

Federal Judge John W. Clancy has postponed until May 10 the trial of Louis Kaufman, business agent of Local 244, Operators Union, of Newark, under an indictment alleging conspiracy to violate the Federal Anti-Racketeering Act.

Col. to Pay Dividend

Columbia directors have declared a dividend of 68¾ cents per share on the company's $2.75 convertible preferred stock, payable May 15 to holders of record on May 1.

Studios Start Seven Films; Nine Finished

HOLLYWOOD, April 20.—Thirty-seven features, a drop of two from the preceding week, were before studio cameras at last weekend. Seven new productions were started and nine finished. Twenty-five stories are in the scripting mills and 55 are being edited.

The production scene:

Columbia

In work: "Attack by Night," "Somewhere in Sahara," "Right Guy," "What's Buzzin', Cousin?"

Finished: "Crime Doctor," "Appointment in Berlin."

Samuel Goldwyn

In work: "The North Star."

M-G-M

Started: "Whistling in Brooklyn," with Red Skelton, Rags Ragland, Ann Rutherford, Jean Rogers, Ray Collins and the Brooklyn Dodgers.

In work: "America," "Lost Angel," "Russia," "The Man from Down Under," "Madame Curie," "A Guy Named Joe."

Monogram

Started: "Melody Parade," with Mary Beth Hughes, Eddie Quillan, Tim and Irene, Armida, Mantan Moreland, Kenneth Harlan.

Finished: "Time Bomb."

Paramount

Started: "The Uninvited," with Ray Milland, Ruth Hussey, Gail Russell, Cornelia Otis Skinner.

In work: "Let's Face It," "Henry Aldrich Haunts a House."

Finished: "Tornado."

PRC

Started: Billy the Kid No. 6, with Buster Crabbe and Al St. John.

In work: "Isle of Forgotten Sins."

RKO Radio

Started: "The Falcon in Danger," with Tom Conway, Jean Brooks, Richard Martin, Elaine Shepard.

In work: "Tarzan and the Sheik."

Finished: "Mexican Spitfire's Blessed Event."

Republic

In work: "The West Side Kid" (formerly "East Side Kids").

20th Century-Fox

In work: "The Song of Bernadette," "Jane Eyre," "Winter Time," "Holy Matrimony," "Roger Touhy, Last of the Gangsters."

Finished: "Heaven Can Wait."

United Artists

Started: "Riders of the Deadline" (Harry Sherman), with William Boyd, Andy Clyde and Jimmy Rogers, Frances Woodward, Richard Crane.

In work: "McLeod's Folly" (Cagney).

Finished: "False Colors" (Sherman).

Universal

Started: "Sherlock Holmes Faces Death," with Basil Rathbone, Nigel Bruce and Milburn Stone, Hilary Brooks, Mary Gordon.

In work: "Two Tickets to London," "Hers to Hold," "Corvettes in Action."

Finished: "Phantom of the Opera," "Get Going."

Warners

In work: "To the Last Man," "Animal Kingdom," "Saratoga Trunk," Irving Berlin's "This Is the Army."

Decree in Griffith Circuit Anti-Trust Case Is Discussed

WASHINGTON, April 20.—Justice Department officials said today that tentative proposals for a consent decree settlement of the Griffith anti-trust suit have been put forth by L. M. Rice, counsel for the defendant, but that no definite tender has been made formally. The matter is entirely in the exploratory stage, a spokesman for the Department said.

Assistant Attorney General Tom Clark, in charge of the anti-trust division, is out of the city this week, but officials said the defendants would be free to submit proposals for settlement of the case at any time.

New York attorneys recalled yesterday that discussions relative to agreement on a decree in settlement of the Government anti-trust suit against the Griffith Circuit had been held more than a year ago but were interrupted by trial of the action against the Crescent Circuit at Nashville.

The five consenting companies were eliminated as defendants in the Griffith case upon entry of the New York consent decree. Universal, Columbia and United Artists remain as defendants in the action. Spokesmen for those companies said yesterday they had not been consulted on a decree in the Griffith case but pointed out that a decree had been entered in the Government action against the Schine Circuit at Buffalo without consultation with them.

Army Warns Studios 4-F's To Be Drafted

(*Continued from page* 1)

Administration, later today conferred with studio union heads, explaining the urgency for haste in training replacements for craftsmen currently deferred on grounds of indispensability.

Although Witten did not mention film talent specifically in connection with induction of 4F rejectees, his statement revived general uncertainty regarding future prdouction availability of Mickey Rooney, Kay Kyser, Errol Flynn, Orson Welles, George Brent and others.

Texas Theatre Wins Complaint on Run

(*Continued from page* 1)

was brought, it asked a run ahead of Robb & Rowley's Lyric and charged inability to obtain product on reasonable clearance terms. Robb & Rowley operate seven competing theatres in the small city. The arbitrator considered the complaint under Sections, 6, 8 and 10 of the decree and dismissed it on all three. The appeal board affirmed the dismissals under Sections 8 and 10 but reversed the arbitrator on Section 6. The board held that distributors had violated the section both as to failure to license current product to the Roxy and in asking 150 days clearance for first run.

RKO, Chase Bank Stock Sales Lead

(*Continued from page* 1)

sidiary, of 1,700 shares of common, giving it a total of 345,230 shares, exclusive of Atlas' holdings.

Chase Sells 20th Shares

A report on 20th Century-Fox showed that the Chase National Bank, New York, sold 5,700 shares of common and 800 shares of preferred stock in February, leaving it with 192,158 shares of the former and 671,116 of the latter.

Two of the three Warner brothers materially added to their holdings of Warner Brothers common stock, Albert Warner acquiring 5,800 shares to make his total 205,450 shares, and Harry M. Warner buying 6,600 shares to give him 147,660 shares. Albert Warner also acquired 33 shares of preferred stock, for a total of 22,280 shares, and Harry M. Warner sold 28 shares of preferred, reducing his interest to 19,395 shares.

U. Sells Shares

Other reports showed the sale of 600 Universal Corp. common voting trust certificates by Preston Davie, director, leaving him with 4,400; and the acquisition of 700 shares of Paramount Pictures common stock by exchange for 100 shares of first preferred by Stanton Griffis through the N. Griffis Trust, which held 4,700 shares of common and no preferred at the close of the month.

A delayed year-end report on Monogram Pictures showed that on December 28 options for common stock expired without having been exercised as follows: Samuel Broidy, 11,129 shares; William B. Hurlbut, director, through Monogram Pictures of Detroit, 7,141 shares; John W. Mangham, Atlanta director, 1,474 shares, and, through Monogram Southern, 4,996 shares; Norton V. Ritchey, 9,768 shares; and Charles W. Trampe, Milwaukee director, 523 shares.

A January report for Columbia Broadcasting System showed the sale of 200 shares of Class A common by Paul W. Kesten, leaving him with 544 shares, and the sale of 300 shares of Class B Common, leaving 500 shares.

Party Given Mario on Leaving for Service

WASHINGTON, April 20.—Mario, of the dance team of Mario and Floria, was given a farewell dinner prior to his induction into the United States Army at the Troika.

Among those who attended the dinnere were Jay Carmody, *Star* critic and Mrs. Carmody; Russell Stewart, *News* critic and Mrs. Stewart; Katharine Smith, *Times-Herald* drama critic; Corporal Bob Addie; Frank La Falce, Warner Theatres publicity and advertising director; Harry Anger, managing director, Earle Theatre and William C. Ewing, assistant director of advertising and publicity, of Warner theatres here.

To Honor Bob O'Donnell

CHICAGO, April 20.—On the occasion of his visit to his former home town, Variety Club Tent No. 26 will give a testimonial dinner to Bob O'Donnel, National Chief Barker, on Thursday, May 6.

Industry Urged to CommencePost-War Planning at Once

(*Continued from page* 1)

all-industry committee to begin a study of the post-war problems which are apparent even now and a tie-up by the industry with the Committee for Economic Development, headed by Secretary of Commerce Jesse H. Jones, which he described as a "clearing house for post-war planning information."

Post-war problems which will or may confront the industry and which should be considered immediately were suggested by Golden. Among them were the role that films will play in "reeducating the world to the new conceptions which will be based on democratic ideals."

"The educational film," he said, "should reach its highest development in the post-war period and will probably be utilized as the universal medium through which the United Nations will break down the prejudices indoctrinated in foreign countries by the Axis powers."

Post-War Television

He reminded that television, the wartime development of which is continuing, but as a military secret, "may conceivably emerge in the post-war era as a serious threat to motion pictures," and hence must be reckoned with in post-war plans. He posed the question whether the widespread wartime use of 16 mm. film, satisfactory and economical as it is proving itself, may not give rise to theatres specializing in that size film after the war. If so, provisions for servicing such theatres must be considered.

Golden pointed out the changes in film transportation methods which may follow post-war establishment of airlines to the remote corners of the globe, suggesting that this, too, merits industry consideration now.

Meeting the economic problems which may arise when the war is over requires immediate planning, Golden said, in order that the industry may maintain the healthy status it now enjoys. He pointed out that high taxes may continue to help pay the costs of the war, but that unemployment and decreasing wage scales may occur, and competitive amusements and spending, curtailed now by war conditions, will take larger portions of the public's amusement dollars. Adjustments of the industry's own high pay schedules to post-war conditions likewise calls for careful planning, he said.

Foreign Problems

Extension, or even retention of foreign film markets, also is cited by Golden as a leading post-war problem calling for immediate planning. New markets will be opened to American and other films that were closed for years before the war and are now closed. Other nations will be resuming film production and competing for these markets. The assembling of trained, efficient working staffs for the reopened markets must be planned, Golden reminded, and consideration must be given to the likelihood of quota laws, taxation and censorship regulations in foreign markets designed to protect and nurture native production.

Miller Hits Meeting Ban on Radio, Press

(*Continued from page* 1)

to the remainder of the information coming out of such a conference must not be abridged."

Miller announced that Edgar Bill, president of station WMBD, Peoria, Ill., has been named chairman of an NAB public relations comm[illegible] which will hold its first meetin[illegible] the Radio War Conference next Monday.

Other members of the committee include Kern Tipps, KPRC, Houston; Craig Lawrence, Iowa Broadcasting Co., Des Moines; John F. Patt, WGAR, Cleveland; Leslie Joy, KYW, Philadelphia; Edgar H. Twamley, WBEN, Buffalo; Frank M. Russell, NBC, and Dr. Frank Stanton, CBS.

Talent Units Seek Essential Status

(*Continued from page* 1)

for members which will be of sufficient importance to sustain a claim of essentiality. The action is being taken in view of the fact that the War Manpower Commission up to now has not classified the entertainment industries either as essential or non-essential. Talent, it is pointed out, might have difficulty at this time in sustaining a claim of essentiality. However, formulation of a program showing how theatres can be better utilized by the government in the war effort than they now are may justify a claim of essentiality later, spokesmen for the Four A's pointed out.

Samuel Merin Dies; Gordon Press Agent

Samuel Merin, theatrical publicity man on the staff of Max Gordon, died Monday at the age of 33. He assisted in the publicity of "My Sister Eileen," "Junior Miss" and "Men in Shadow" this season and also assisted in publicizing "The Man Who Came to Dinner" for Warner Bros. in Hollywood.

Surviving are his wife, Mrs. Edna Reis Merin, and his parents, Mr. and Mrs. Abraham Merin.

'Crash Dive' Screening

"Crash Dive," 20th Century-Fox film of the U. S. Submarine service, was screened at the New London, Conn., base last night where much of the picture was filmed. Newspaper and trade paper representatives, in addition to officers and men of the base, were present. The picture opens at the Roxy here April 28.

Reel Men in Uniform

Paramount Newsreel men who covered President Roosevelt's visit to Army camps as representatives of the newsreel pool were required to wear war correspondents' uniforms for the first time in compliance with a new rule applying to newsreel and press representatives attached to Presidential parties.

Joseph Smith to Army

LOS ANGELES, April 20.—Joseph Smith, salesman at the RKO branch here, has resigned to enter the Army.

AN ANNOUNCEMENT
WORTH ITS WEIGHT IN GOLD
8 GREAT GENE AUTRY RE-RELEASES
THE UNITED NATIONS THEATRE
VOGUE
STUDIO
HOLLYWOOD
RITZ
BELMONT
Paramount
UPTOWN
LOEW'S STATE
WARNERS
THEATRE
BOOTS AND SADDLES
THE OLD BARN DANCE
IN OLD MONTEREY
MEXICALI ROSE
SOUTH OF THE BORDER
TUMBLING TUMBLEWEEDS
GAUCHO SERENADE
RIDE TENDERFOOT RIDE
42ND BROADWAY
MAIN ST.
ASTOR
SOUTH OF THE BORDER
GAUCHO SERENADE
MEXICALI ROSE
BOOTS AND SADDLES
THE OLD BARN DANCE
RIDE, TENDERFOOT, RIDE
TUMBLING TUMBLEWEEDS
IN OLD MONTEREY
REPUBLIC PICTURES
Y UNANIMOUS DEMAND OF PUBLIC AND SHOWMEN

'Flight' Takes Big $23,000 From Frisco

SAN FRANCISCO, April 20.—Business at first runs here continued its fast pace throughout the week. "Flight for Freedom," with Al Donahue's band on the stage of the Golden Gate, was the feature of the week with $23,000. "The Amazing Mrs. Holliday," paired with "Sherlock Holmes in Washington," gave an outstanding account of itself at the Orpheum on a $17,000 tally.

Estimated receipts for the week ending April 20-22:

"Flight for Freedom" (RKO)
GOLDEN GATE—(2,850) (44c-55c-75c) 7 days, 2nd week. Stage: vaudeville. Gross: $23,000. (Average, $19,500)

"Amazing Mrs. Holliday" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
ORPHEUM — (2,440) (20c-35c-50c-65c) 7 days. Gross: $17,000. (Average, $10,500)

"Powers Girl" (U.A.)
UNITED ARTISTS —(1,200) (20c-35c-50c-65c) 7 days, 2nd week. Gross: $9,500. (Average. $8,000)

"Tennessee Johnson" (M-G-M)
WARFIELD — (2,680) (20c-35c-50c-75c) 7 days. Stage: vaudeville. Gross: $22,500. (Average, $14,000)

"Happy Go Lucky" (Para.)
"Street of Chance" (Para.)
FOX — (5,000) (20c-35c-50c-75c) 7 days. Gross: $22,000. (Average, $18,000)

"The Hard Way" (W.B.)
PARAMOUNT — (2,740) (20c-35c-50c-75c) 7 days. Gross: $16,000. (Average, $13,000)

"Keeper of the Flame" (M-G-M)
"My Heart Belongs to Daddy" (Para.)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 3rd week. (Moved over from Paramount.) Gross: $7,500. (Average, $6,500.

"Escape from Yesterday" (French)
CLAY — (400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,000. (Average, $1,000)

'Doubt' Heads for $9,700 at Montreal

MONTREAL, April 20.—"Shadow of a Doubt" at the Palace should earn $9,700 in its first week here. A second week of "Keeper of the Flame" at Loew's is expected to return $8,500. "In Which We Serve," still a standout at the Orpheum, is in its 10th week, with $2,500 expected.

Estimated receipts for the week ending April 22:

"In Which We Serve" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days. (10th week). Gross: $2,500. (Average. $4,000)

"Keeper of the Flame" (M-G-M)
LOEW'S—(2,900) (35c-53c-67c) 7 days. (2nd week). Gross: $8,500. (Average, $7,000)

"Behind the Eight Ball" (Univ.)
"Sherlock Holmes and the Secret Weapon" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. 2nd week. Gross: $3,500. (Average, $3,500)

"Reveille With Beverley" (Col.)
"Power of the Press" (Col.)
CAPITOL—(2,700) (30c-40c-52c) 7 days. Gross: $7,500. (Average, $4,500)

"Shadow of a Doubt" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $9,700. (Average, $7,000)

Lt. Smith Gets Medal

SPRINGFIELD, Mass., April 20.—Lt. Jack A. Smith, of the Army Air Corps, son of Edward A. Smith, city manager, of the Paramount Broadway and Arcade theatres of this city, has been awarded the Air Medal for service with a heavy bombardment group, of which he is a fighter pilot in the Middle East.

Wash. Grosses Big; 'Comedy,' $19,000 in 2d Week, Holds Lead

WASHINGTON, April 20.—"The Human Comedy" continued to register outstanding business at Loew's Palace, taking a magnificent $19,000 in its second week. Stage attractions helped boost the total at Warners Earle, where "Something to Shout About," held forth in a $20,000 week. The combination of "Harrigan's Kid" and a stage show helped the Capitol to a $21,000 total and RKO Keith's turned up with a surprise $14,000 for "Frankenstein Meets the Wolf Man."

Estimated receipts for the week ending April 22:

"Harrigan's Kid" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-56c) 7 days. Ray Kinney and his orchestra on stage. Gross: $21,000. (Average, $19,000)

"Immortal Sergeant" (20th-Fox)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days. Gross: $6,000. (Average, $5,200)

"Something to Shout About" (Col.)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days. Ina Ray Hutton and orchestra on stage. Gross: $20,000. (Average, $15,500)

"Frankenstein Meets the Wolf Man" (Univ.)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days. Gross: $14,000. (Average. $11,200)

"Star Spangled Rhythm" (Para.)
METROPOLITAN—(1,600) (30c-44c) 7 days. Fourth downtown week. Gross: $7,000. (Average, $4,250)

"The Human Comedy" (M-G-M)
LOEW'S PALACE—(2,242) (28c-55c) 7 days, 2nd week. Gross: $19,000. (Average, $15,750)

'Sergeant' Leads in Toronto at $12,000

TORONTO, April 20.—"Immortal Sergeant" was tops for the week at the Imperial at an expected $12,000. Shea's Theatre had its first double bill in many months, headed by "The Meanest Man in the World," which might gross $11,500, while the sixth and final week of "Random Harvest" at Loew's Theatre promises $8,000.

Estimated receipts for the week ending April 22:

"Lives of a Bengal Lancer" (Para.)
"Waikiki Wedding" (Para.)
EGLINTON — (1,085) (18c-30c-48c-60c) 6 days. Re-issue program. Gross: $4,000. (Average, $4,500)

"Immortal Sergeant" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $12,000. (Average, $10,500)

"Random Harvest" (M-G-M)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days, 6th week. Gross: $8,000. (Average, $10,000)

"The Meanest Man in the World" (20th-Fox)
"Chetniks" (20th-Fox)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $11,000)

"You Were Never Lovelier" (Col.) (Trsfrd)
"The Power of the Press" (Col.) (New)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,500)

"Andy Hardy's Double Life" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $9,500)

Frank Buck to Star In PRC's 'Tiger Fang'

Frank Buck will star in "Tiger Fangs," which will be produced by Jack Schwarz for PRC. He will interrupt a lecture tour in the East in order to go to Hollywood to start work in the production on June 10.

Schwarz has engaged Arthur St. Claire to write the original and screenplay of the picture, which will have a background of wartime India. St. Claire recently wrote "Submarine Base" for Schwarz.

20 N. W. Theatres Reported Reopened

Chicago, April 20.—Approximately 20 independent theatres in Minnesota and the Dakotas which were closed for the Winter have reopened during the past two weeks, Allen Usher, Paramount district manager, reported today following his return from a tour of the territory. Severe Winter weather caused more than the usual number of closings this year, he said.

Balto. Grosses Ease Off; 'Hay' Strongest

BALTIMORE, April 20.—Except for the weekend, business was slightly below recent top figures. Holdovers and the lack of major attractions were regarded as contributing factors. Estimated by its first three days and a midnight show, indications were that "It Ain't Hay," which took $8,000 during that portion of a week, would score best. "Tennessee Johnson" is calculated to end up with only a fair $15,000 at the Century.

Estimated receipts for the week ending April 23:

"Tennssee Johnson" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $15,000. (Average, $11,000)

"It Ain't Hay" (Univ.)
KEITH'S—(15c-28c-33c-44c and 55c weekends) 3 days and midnite show. Gross: $8,000. (Average, $10,000)

"The Moon Is Down" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)

"The Hard Way" (W.B.)
STANLEY — (3,280) (30c-40c-45c-55c and 60c weekends) 7 days, 2nd week. Gross: $15,500. (Average, $13,000)

"Reveille With Beverly" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Billy Rose's Diamond Horseshoe Revue. Gross: $18,000. (Average, $14,000)

"Mysterious Doctor" (W.B.)
MARYLAND — (1,300) (39c-66c). Stage: Stan Kenton and Orchestra, Little Tough Guys, Rex Weber, Taps and Tricks. Gross: $8,500. (Average, $7,500)

"Quiet Please, Murder" (20th-Fox)
MAYFAIR — (1,000) (20c-40c). Gross: $6,000. (Average, $6,000)

FCC Sees Action on Television Patents

WASHINGTON, April 20.—Possibilities of a monopoly in television after the war as a result of research currently going on are not now worrying the Federal Communications Commission, it was indicated today by Chairman James L. Fly.

While Fly admitted that the three companies which are going in heaviest for research may hold the largest number of patents at the close of the war, he said many important patents would nevertheless be in the hands of others and some may be in the hands of the Government. When the time comes, he indicated, efforts will be made to work out some way of making all patents available to all interested.

Fly said he has not yet received an invitation to testify before the Senate interstate commerce committee, which will open hearings on the Wheeler-White bill for amendment of the Communications Act the first week in May. but expects that he will be asked to appear before the hearings are concluded.

Holy Week No Damper on Big Phila. Grosses

PHILADELPHIA, April 20.—Downtown business maintained its established prosperous volume right into Holy Week. "Slightly Dangerous" appears likely to garner $20,500 at the Boyd, in addition to the $4,000 it grossed at the Earle on Sunday. "Something to Shout About" is headed for a $19,700 week at the Fox and the Stanton looks forward to a big $14,200 with "Frankenstein Meets the Wolf Man."

Estimated receipts for the week ending April 21-23:

"Desert Victory" (20th-Fox)
"Saludos Amigos" (RKO)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $12,000. (Average, $9,000)

"Keeper of the Flame" (M-G-M)
ARCADIA — (600) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,800. (Average, $2,800)

"Slightly Dangerous" (M-G-M)
BOYD — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $20,500. (Average, $14,000)

"Journey Into Fear" (RKO) (6 days)
"Slightly Dangerous" (M-G-M) (1 day)
EARLE — (3,000) (46c-57c-75c) 5 days of vaudeville including Hal McIntyre's orchestra, Alan Mowbray, Helen Ward, Al Nobel, The Three Samuels and Charles Carrer. Gross: $22,200. (Average, $18,000)

"Dixie Dugan" (20th-Fox)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Dooley Wilson. Gross: $9,500. (Average, $6,000)

"Something to Shout About" (Col.)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $19,700. (Average, $14,000)

"The Powers Girl" (U.A.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,200. (Average, $3,500)

"The Moon Is Down" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 5 days, 2nd run, 2nd week. Gross: $4,000. (Average, $4,500)

"Air Force" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 8 days, 3rd week. Gross: $17,500. (Average, $20,000)

"Hello, Frisco, Hello" (20th-Fox)
STANLEY — (3,700) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $15,000. (Average, $14,000)

"Frankenstein Meets the Wolf Man" (Univ.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,200. (Average, $6,500)

'Chetniks,' Show, in Big $15,800, Omaha

OMAHA, April 20.—"Chetniks" gave the best account of the local first run films this week, drawing a fine $15,800 to the Orpheum. A stage show headed by Veloz & Yolanda offered strong support. The weather was warm for the period.

Estimated receipts for the week ending April 21-22:

"Saludos Amigos" (RKO)
"Journey Into Fear" (RKO)
BRANDEIS — (1,200) (30c-35c-44c-50c) 7 days. Gross: $5,200. (Average, $4,500)

"Reunion in France" M-G-M)
"The Hidden Hand" (W.B.)
OMAHA — (2,000) (30c-35c-50c) 7 days. Gross: $8,100. (Average, $7,500)

"Chetniks" (20th-Fox)
ORPHEUM—(3,000) (40c-50c-65c) 7 days. Stage: Veloz and Yolanda. Gross: $15,800. (Average, $14,500)

"Amazing Mrs. Holliday" (Univ.)
"How's About It? (Univ.)
PARAMOUNT — (2,900) (30c-35c-50c) 7 days. Gross: $6,200. (Average, $5,000)

Named Cleve. 'U' Mgr.

Joseph Krenitz, Cleveland salesman for Universal for the past 23 years, has been named Cleveland branch manager for the company, W. A. Scully, vice-president and general sales manager, announced yesterday. He succeeds James V. Frew, resigned.

Webs to Broadcast Easter Services Throughout World

Radio networks will observe Easter Sunday with broadcasts of religious services, special music and hopeful messages from religious leaders throughout the world.

The 22nd annual Easter Sunrise Service from the Garden of the Gods will be broadcast exclusively by Mutual Sunday morning at 8 a. m. to be followed at 9 a. m. by the traditional service from the Hollywood Bowl.

The Blue will open an hour earlier than usual Easter Sunday to bring the Sunrise Service from the "Shrine of the Ages" in the Grand Canyon of Arizona at 6 a. m., followed by messages and services from churches throughout the country.

The Monrovian Sunrise Service from Winston-Salem, N.C., will herald Easter Sunday at 6 a. m. on CBS. A special message will come from St. Paul's Cathedral in London, where an American servicemen's program will be broadcast on that web from 11 to 11:30 a.m.

An impressive Easter Sunrise Service with Maj. Gen. William A. Arnold, chief of Chaplains of the U. S. Army, will be heard on NBC from Lowry Field, Denver, at 8 a. m. NBC's International Division will shortwave some 20 programs in English, Spanish, Portuguese, Danish, German and Swedish to America's forces overseas and to people in Axis-dominated countries.

Wurtzel in Appeal Against Judgment

HOLLYWOOD, April 20.—Superior Court Judge Samuel R. Blake has set tomorrow for hearing on a plea by attorneys for Harry Wurtzel, agent, for appeal from a judgment for $21,324.97 awarded Corporal George Goodale April 16.

The verdict, closing a trial which attracted wide attention in agency circles, upheld Goodale's charge that Wurtzel, to whom he had introduced Gene Autry, and who had served the actor in capacity of agent, had promised him, verbally, to share with him the income from that service.

W. B. Defers Closing Of Keith's, Phila.

PHILADELPHIA, April 20.—Warners will continue operation of Keith's Theatre here until May 8 when its lease on the house expires, instead of closing it earlier as planned originally.

The theatre was acquired by William Goldman and will be managed for him by Ben Kane, now manager of Goldman's Strand, Pottstown, Pa. Robert Suits replaces at the Strand and Clem Reck becomes manager of the Hippodrome, Pottstown, succeeding Suits. J. Stewart Silver has been named night manager of Goldman's News Theatre here.

'Rally of Hope,' June 6

Paul Muni and Eddie Cantor have accepted the honorary co-chairmanship of the "Rally of Hope and Courage," which will be held on June 6, in Madison Square Garden and in which more than 10,000 Jewish children of Greater New York will participate in a pageant.

WLB Cuts Pay Rise; Station Staff Strikes

Birmingham, April 20.—Station WBRC here has been closed since April 11 by a strike of technicians. K. G. Marshall, president, said the workers struck after the War Labor Board reduced a 15 per cent wage increase to 9.5 per cent on the grounds that a 5.5 per cent rise had been granted shortly before January 1, 1941, and any increase above 9.5 per cent would be contrary to the "Little Steel" formula.

CBS to Send 26 Top Men to NAB Meeting

The Columbia Broadcasting System yesterday announced that it would send 26 officials, in addition to CBS personnel attending from Chicago, from eight cities to the convention of the National Association of Broadcasters at Chicago, April 26 to 29.

The delegation from New York includes William S. Paley, president of CBS; Paul W. Kesten, vice-president and general manager; Frank Stanton, vice-president; Joseph Ream, vice-president and secretary; H. V. Akerberg, vice-president in charge of station relations; William C. Gittinger, vice-president in charge of sales; J. G. Gude, station relations manager; Douglas Coulter, director of broadcasts; Jan C. Schimek, commercial editor; James Seward, director of operations; John J. Karol, market research counsel and an assistant sales manager and Edwin K. Cohan, director of engineering.

Also William Schudt, Jr., eastern division field manager of the station relations department; Thomas D. Connolly, director of program promotion; Arthur Hull Hayes, general manager of WABC; Howard Meighan, eastern sales manager of Radio Sales; Charles E. Midgley, Jr., sales service manager, and George Crandall, director of Press Information.

'Polectron' Plant Gets Priorities from WPB

WASHINGTON, April 20.—Priorities for the immediate erection of a plant for the production of "polectron" synthetic, a primary substance used in lieu of mica, have been granted by the War Production Board, it was announced today by General Aniline and Film Corporation.

Company officials said their synthetic will materially reduce the drain on the imported mica stock-pile for radio equipment production.

Funeral Rites Held For William Jackson

PHILADELPHIA, April 20.—Funeral services were held today in Pittsburgh for William E. Jackson, 39, general sales manager of Westinghouse Radio Stations, Inc., with stations here and in Pittsburgh, Boston, Springfield, Mass., and Fort Wayne, Ind., who died Friday of a heart attack. Surviving are his widow, a daughter and two sons.

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N. Y. Daily News, April 7th

ALLIES GAIN IN NEW SMASH AT ROMMEL

Paramount Bulletin, April 21st

ROMMEL IN NEW SMASH HIT FROM PARAMOUNT

It's

FIVE GRAVES TO CAIRO

"DESERT VICTORY*

is a great box-office attraction, more than measuring up to the unprecedented praise heaped upon it by the press, critics, radio and public!"

Harry Brandt

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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 53. NO. 77 NEW YORK, U. S. A., THURSDAY, APRIL 22, 1943 TEN CENTS

ssential Jobs n Film, Radio isted by WMC

larifies 'Hold-the-Line' Order for Industries

Washington, April 21.—War npower Commission officials to- explained that the listing of mo- n picture production, broadcast- and newspapers as essential ac- ities for the purpose of the job- ezing regulations issued over the ek-end under President Roose- t's "hold the line" order has no ation to the classification of rkers in those industries as eli- le for deferment from military vice.

hey explained that while an indus- may be held essential not every in it is in the same category, and y workers in jobs heretofore classi- will be eligible for deferment. The ulations, however, prohibit all men

(Continued on page 6)

abor-Management Group in Quandry

Hollywood, April 21.—The Indus- Labor-Management Committee, ding its second meeting today, nd itself stymied in progress to- rd a workable system for adjusting production branch to WMC needs en Assistant Area Director E. C. ehart, presiding, announced the osevelt "hold-the-line" order af- ted WMC's original stabilization n for the area in several ways, uiring its revision following clari- tions which have been sought from ashington.

ollowing a general discussion in

(Continued on page 6)

larence Brown to Purchase a Theatre

Hollywood, April 21.—Clarence own, M-G-M director, is reported gotiating for the acquisition of the ntages Theatre and the building it upies from the Bank of America as investment. Rodney Pantages, cur- t operator of the house, would be affected by the transaction, and the erating policy and existing film con- cts would also be unaffected. A wn payment of $75,000 cash will be de by Brown and the remainder of total of $600,000 to close the deal 1 be paid over a period of 10 years.

Davis Sees Army Film Showings in Theatres Probable

Washington, April 21.—A satisfactory solution of the problem of distribution of Army pictures is expected to be worked out tomorrow, when members of the producers-distributors group of the War Activities Committee will confer with OWI and Army officials, OWI Director Elmer Davis said today.

"I have every hope that arrangements will be made for distribution and showing of Army pictures," Davis said, adding that OWI has recommended some changes in the Army proposals designed to simplify the problem.

Davis and Lowell Mellett, chief of the OWI Motion Picture Bureau, will meet with the war group and Gen. Surles, chief of the War Department Information Service, and Gen. Osborn, chief of the Services of Supply.

The War Department is understood to be anxious to have some 26 Capra pictures shaped up for general showing and is seeking to have them exhibited in every theatre. A great deal of Army material is being incorporated weekly in the films distributed by OWI through the industry committee.

Stone Says He Will Make Four for U.A.

Hollywood, April 21.—Andrew Stone, who was previously committed to produce only one feature for United Artists release, announced today that he will make four features for the company within the next year.

His first picture for UA, "Hi Diddle Diddle," is now shooting.

3-Day Storm Closes Some Canada Houses

St. John, N. B., April 21.—An April snow storm lasting three days affected theatre business through the Eastern provinces, and particularly Newfoundland, where the accumulation of snow buried houses and theatres up to the roofs. It was found useless to attempt to remove the snow until the storm ended and, meanwhile, business was suspended at some of the theatres. Huge drifts blocked streets and roads and halted traffic for several days. One of the worst April storms in local history, it was accompanied by severe cold.

Train Rulings by ODT Seen Hitting Resort Theatres

Washington, April 21.—Exhibitors operating theatres at summer resorts, hard hit by OPA orders denying additional gasoline to summer residents to drive to their places of employment, were struck another blow tonight when the ODT turned down all railroad requests for authority to furnish additional summer services with sleeping-car equipment and limited additional services to the period between Saturday noon and Sunday midnight and to idle commuter equipment.

ODT Director Joseph B. Eastman announced that strictly non-essential

(Continued on page 6)

"Crash Dive"

[20th Century-Fox]

"CRASH DIVE" is money in the bank for any and all exhibitors. It is replete with exploitable names and properties. It is big box-office in its own right. Enterprising showmen will find its possibilities limited only by the amount of effort they are willing to expend on it. Indifferent exhibitors will find it working for them whether or not they work with it.

For those theatre men who may have been hearing murmurings now and again among their patrons about war pictures, murmurings which have induced them to wonder whether the box office value of such pictures may not be on the wane, "Crash Dive" is the answer. The picture is proof all over again that fresh treatment and a skillful combination of production values can transform a familiar theme into a theatre experience as satisfying as though it were being discovered for the first time.

"Crash Dive" is such a war film. It combines a tried and proven romantic formula, the triangle, with the exploits of a service branch

(Continued on page 6)

Remit Second $5,000,000 of Brit. Revenue

No Agreement Reached Yet on New Pact

By AUBREY FLANAGAN

London, April 21.—A second interim remittance of $5,000,000 will be forwarded to home offices in New York by American distribution companies here this weekend.

Although the remittance parallels the quarterly payments permitted by the Treasury last year, under the third Embassy agreement providing for the release of $20,000,000 in equal quarterly payments throughout the year, no new agreement has been concluded yet covering the withdrawal of American distributors' British revenue.

As in the case of the first $5,000,000 remittance this year, made on Jan. 27 and corresponding with the previous year's first quarter payment, the remittance is being accepted by the American companies on the basis that it will not prejudice the continuing negotiations on the fourth Embassy agreement covering the current year.

Under those negotiations, the American companies and their representatives take the position that under this country's improved dollar position they are entitled to receive all of their

(Continued on page 6)

Funeral Service Held For Joseph W. Engel

Funeral services were held yesterday for Joseph W. Engel, industry pioneer, at the Universal Funeral Chapel here. Burial was at Mount Neboh Cemetery, Cypress Hills. Engel was one of the founders of Paramount (Famous Players), Metro and Universal.

Many industry executives attended the services, among them: Adolph Zukor, Mr. and Mrs. Richard Rowland, J. Robert Rubin, E. M. Saunders, Joseph Skirball, Albert Bedell and Lavoy Giffen.

In Today's Issue

Review of "They Came to Blow Up America," Page 6. *Motion Picture Daily's* Booking Chart, Page 8. Key city box-office reports, Page 7.

Coast Flashes

Hollywood, April 21

JACK COHN and A. Schneider, Columbia executives, are expected here Friday.

•

Pandro Berman leaves Friday for New York on research for an undisclosed M-G-M film project.

•

Myron Selznick announces Charles Glett, now vice president of General Service Studio, joins the Selznick agency May 15 on a long-term deal as vice president, general manager, and a member of the board.

•

Additions to the Hollywood war bond drive purchases include $800,000 by Paramount studio employes; $150,000 by Universal employes.

Seattle Gets Receipts In State Tax Shift

SEATTLE, April 21.—Seattle theatre patrons will not be required to pay higher admission scales if the city council adds a five per cent admission tax on all amusement enterprises, as now contemplated. Gov. Arthur B. Langlie has approved the state legislature's move to relinquish its present five per cent admission levy in favor of individual counties' levies, effective May 1.

On that date, the city will begin collection, semi-monthly, of the fees formerly collected by the state. In 1942 this sum amounted to $421,366 in Seattle.

Legion of Decency Approves 8 Films

The National Legion of Decency reviewed and approved eight features during the past week, its current report reveals.

Features reviewed and their classification are: Class A-1, "Carson City Cyclone," "Chatterbox," "High Explosive," "The Man Trap" and "My Friend Flicka." Class A-2, "Girls in Chains," "The Last Will of Dr. Mabuse" and "Terror House."

'Du Barry' to Be Screened

M-G-M will tradeshow "Du Barry Was a Lady" in most exchanges May 6, the company announced. In Kansas City and Oklahoma City, the picture will be screened May 3 and in several other cities May 4. "Bataan" trade showings, originally scheduled for this date, have been postponed.

Navy Film Pre-View

"Eagles of the Navy" will be previewed today at the Warner Bros. projection room. The film is a technicolor short on the life of a Naval aviation cadet.

PROTECTING THE THEATRE
..OUR "FIRST LINE OF MORALE"
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Personal Mention

E. T. GOMERSALL, Universal Western division manager, left for Chicago yesterday.

•

J. M. BEATTY, Warner salesman at Des Moines who was recently released from the Army, has returned to the exchange.

•

GEORGE BURROWS, Monogram treasurer, has returned to Hollywood from New York.

•

NAT WATKINS, manager of Warner's Plaza, Philadelphia, leaves for the Army this week.

•

ELEANOR VORNBERGER of Altec Service has announced her marriage to JACK THOMPSON.

•

IRVING WINNICK, manager of the 20th Century Theatre, Chicago, has been inducted into the Army.

•

MORRIS NUNES, operator of Progressive Premium, New Haven, and LOU MOSCOW are on a joint business and pleasure trip in Florida.

•

JACK BIELAN, operator of the Palace Theatre, Bethlehem, Pa., has returned from a three-months stay in Florida.

JOHN JOSEPH, Universal advertising and publicity director, will leave for the Coast today via Washington.

•

LESTER DEMBER of Warners' home office advertising department will leave today for the Army.

•

STEVE PANORA, exhibitor, is recuperating from pneumonia at a Stafford Springs, Conn., hospital.

•

ERWIN LANG of the United Artists Exchange, Chicago, will be inducted into the Army today.

•

FORREST EGAN, husband of the former HELEN COMERFORD, is at Harvard training as a Navy Ensign.

•

RENEE GOLDBERG, secretary to James A. Flynn, Columbia circuit booker in Philadelphia, and PVT. SIDNEY ROTHMAN were married recently.

•

THORNTON SARGENT, WAC publicity chairman for the Los Angeles exchange area, has enlisted in the Navy.

•

E. K. O'SHEA is in Scranton.

Capone Identifies 4 in Removal Case

CHICAGO, April 21.—Ralph Capone today identified Phil D'Andrea, Paul Ricco, Ralph Pierce and Frank Maritote as witnesses in the removal proceedings before U. S. Commissioner Edwin K. Walker of six alleged gangsters wanted in New York in connection with the motion picture racketeering case.

Efforts by defense counsel to question Capone regarding his knowledge of alleged extortions from Loew's, Paramount, 20th Century-Fox and Warners were overruled by the court. The hearing was continued to May 12 and other witnesses scattered throughout the country will be subpoenaed in the meantime. The removal of the witnesses will be opposed on the grounds of lack cause for the indictment.

Louis Campagna, another witness, is recuperating from an appendicitis operation here, and was unable to attend today's hearing.

'Never Die' a Sell-Out $38,000, Philadelphia

PHILADELPHIA, April 21. — "We Will Never Die", the mass memorial pageant produced by Billy Rose and written by Ben Hecht, is an assured sell-out for its performance here tomorrow night at Convention Hall. All the available 12,500 seats, scaled from $11 to 55 cents, have been sold out and the spectacle will gross $38,000. Claude Rains and Edward Arnold head the large cast. Local film men sponsored the presentation with the industry committee headed by Ben Amsterdam, head of Atlantic Theatres Circuit, assisted by David Barrist, independent circuit operator.

Drive Honors Stearn

CHARLOTTE, April 21.—The local United Artists staff is conducting a Bert Stearn playdate drive in honor of the Western division manager. The drive will continue to May 15.

'Arabian' Sets New Venezuelan Record

CARACAS, April 21.—"Arabian Nights" outgrossed all previous American pictures except "G.W.T.W." in its first week here, and recorded a 10-day record of B's 61,500 ($18,450) in the Avila and Boyaca Theatres. The Caraqueñans, who are Latin America's most unpredictable audience, liked the color and action and it's likely the picture will outdo grosses for all American pictures except "G.W.T.W.," although "Blood and Sand" will give it a close race. "Mrs. Miniver," a marked success here, did slightly under $10,000 in its first run.

James Cushing Dies; Holyoke Theatreman

HOLYOKE, MASS., April 21.—James Cushing, for the past 40 years a theatreman here, died last week at the Providence hospital. He was assistant manager of the Old Empire Theatre for many years, later moving to the Suffolk Theatre. At the time of his recent illness he was connected with the New Holyoke Theatre. Survivors are two sisters and two brothers.

Los Angeles M-G-M Post to Carmichael

Ralph W. Carmichael has been appointed sales manager of the Los Angeles branch of M-G-M under branch manager Clayton T. Lynch, J. E. Flynn, Western division sales manager for the company, announced yesterday.

Carmichael started with Metro Pictures in 1919 and has been connected with the firm in subsequent reorganizations ever since.

Seale New Col. Salesman

SEATTLE, April 21. — Buck Seale, formerly manager of the Orpheum, Spokane, has been named Columbia salesman in this area, succeeding Ray Ackles, who is leaving for California.

Window Broken in Para. Theatre Rush

When the box-office at the Paramount Theatre opened yesterday morning, there was a rush of patrons for the wicket and the window of the McBride ticket agency adjoining the house was broken. A special detail of patrolmen handled the huge crowds which came to see "China" and Harry James and hi band which opened at the house yesterday. Bob Weitman, managing director of the theatre, said the gross for the day compared favorably to the all-time high for the Paramount.

Jap Sub Will Tour New York April 3

Exhibitors in the New York E change area have been notified by c chairmen Fred J. Schwartz and Sa Rinzler that the captured 2-man Ja anese suicide submarine coming New York City on April 30, w tour Manhattan, Brooklyn, Bronx a Westchester under the auspices of t Theatres' Division of the WAC.

Inasmuch as the submarine is to the center of attraction at a ser of War Bond rallies to spur the s of bonds, all theatres will issue a sp cial ticket to bond purchasers that w permit them to see the sub.

This is effective immediately, a theatres in this area have been su plied gratis with two 22x28 lob cards to announce—"Buy a Bond He —See the Jap Sub,"—and a supp of admission tickets. These are n available at National Screen Servi

Albert Cohen Honored

PHILADELPHIA, April 21. — Albe M. Cohen, attorney for the Moti Picture Associates, was feted at luncheon by the film industry Kugler's Restaurant on the o casion of his leaving for the arm forces on April 28. The lunche was sponsored by both MPA and t Variety Club with Sol Krugman a Samuel Gross handling the details

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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THE NEXT OF KIN
is hot news

Publicized every day in newspaper and on radio—headed by an enthusiastic endorsement from Walter Winchell, who recommended it to his millions of radio listeners and to his millions of readers.

THE TREMENDOUS PUBLI
PROVES THAT ITS SUBJECT
IT'S THE FIRST GREAT WAR
BEHIND THE LINES AS WELL
...SHOWS HOW HITLER TR

* *Names on request*

More than forty leading radio commentators on coast to coast network have urged millions of listeners to see "The Next of Kin"*

ON THE NEXT OF KIN

TER IS FRONT PAGE NEWS.

URE SHOWING THE BATTLE

THE BATTLE IN THE LINES

TO GET OUR SECRETS.

UNIVERSAL PICTURES

Essential Jobs In Film, Radio Listed by WMC

(*Continued from page* 1)

in the listed industries from transferring to other industries at higher pay, except in certain cases where employment stabilization programs are in effect.

Jobs which have been classified as essential in motion picture production include animator, motion picture set architect, cameraman, cutter, film editor, equipment maintenance technician, illuminating technician, process and effect technician, production set technician, production supervisor, sound engineer, and motion picture technical writer. In the making of technical and vocational training films for the Army, Navy and war production industries, classifications include animator, cameraman, cutter, film editor, project supervisor, technical consultant, technical writer and sound engineer.

In broadcasting, essential occupations include director of operations and assistants, electrician, engineer, maintenance mechanic, station manager and assistants, managing editor for news and special events.

Train Rulings Hit Resort Theatres

(*Continued from page* 1)

civilian travel on trains and intercity buses must be eliminated, and pointed out that the ability of carriers to handle vacation traffic will depend upon the extent to which this is accomplished.

Eastman urged that vacations be spaced throughout the year and start and end on Tuesdays, Wednesdays or Thursdays. Further, he said, individuals should plan to spend their vacations at home or as near home as possible.

Nunnally Johnson To Leave 20th-Fox

HOLLYWOOD, April 21.—Nunnally Johnson, writer-producer for 20th Century-Fox for the past 10 years, said today he would leave the studio on completion of production of "Holy Matrimony" and after finishing the script of "The Keys of the Kingdom."

Johnson said he has no plans for a future association.

Gregory Ill; Alliance Circuit Cancels Meet

CHICAGO, April 21. — A proposed meeting of Alliance Circuit officials and theatre managers has been cancelled because of the illness of S. J. Gregory, circuit manager, and a screening of "This Land Is Mine," at Indianapolis for the theatre managers, will take its place in inaugurating a spring drive for business.

Kodak, Ltd., Official Dies

LONDON, April 21.—William Webb, long associated with Kodak, Ltd., here, died last week.

"Crash Dive"

(*Continued from page* 1)

that has not received very much screen attention, the submarine service. Freshness of treatment scorns to make its romance a sideshow for combat action, or a convenient change of pace for military melodramatics. The romance and the action occupy a sphere of their own, and each possesses its individual satisfaction for audiences.

The submarine concerned herewith makes but two trips to sea in the course of the picture. Each is crammed with a generous share of action, thrills, suspense and the natural interest attendant upon the work of the submarine and the life within it. The romance, with Tyrone Power and Dana Andrews vying for the favor of Anne Baxter, is keyed to the box office tempo and commands more footage in the whole picture than the exploits of the submarine.

Filmed in Technicolor at the New London, Conn., submarine base, "Crash Dive" abounds in memorable shots at sea and ashore. The three principals give flawless performances and with this production Miss Baxter's audience rating should achieve another big advance. Supporting roles are uniformly well filled. James Gleason, Dame May Whitty, Henry Morgan, Ben Carter, Charles Tannen, Frank Conroy, John Archer and many others contribute outstanding performances.

Direction by Archie Mayo strikes a fine balance in both the romantic and action sequences, blending the two without noticeable change of pace for exceptionally smooth results. Milton Sperling's production is distinctive in all departments. The screenplay is by Joe Swerling from an original by W. R. Burnett.

Running time, 105 minutes. "G".* SHERWIN A. KANE

"They Came to Blow Up America"

(*20th Century-Fox*)

SUGGESTED by the landings last summer of German saboteurs from Nazi submarines on the Long Island and Florida shores, this finely produced, directed and acted film amplifies the happening with a good dramatic background on the Nazi end and its own clever formula for apprehension of the saboteurs by the FBI. It carries a full measure of action, suspense and excitement and its portrayal of conditions within Germany is accomplished with conviction.

Heading the cast is George Sanders, as an FBI man who has assumed the identity of a German spy caught and executed here without the knowledge of the Gestapo, who believes its agent to be still alive. Sanders' identity is concealed from the audience to the last. He goes to Germany and is chosen as a member of the saboteur crew which was landed on Long Island. Anna Sten, as the wife of the executed German agent, creates complications in her effort to expose him but is outwitted by Sanders. Ludwig Stossel, as Sanders' German-born father, and Ward Bond as an FBI man, turn in performances rivaling those of the principals. Other supporting roles are well handled, particularly by Andre Charlot and Elsa Janssen.

Edward Ludwig's direction and Lee Marcus' production must be credited with elevating the picture to a standard which might easily have been missed. The screenplay is by Aubrey Wisberg from an original story by Michel Jacoby.

Running time, 73 minutes. "G."*

**"G" denotes general classification.*

CBS 1st Quarter Net Is $1,031,671

Net income of $1,031,671, after all charges and provision for Federal income and excess profits taxes, was reported by Columbia Broadcasting System yesterday for the first quarter of the company's current year. The result compares with net income of $987,362 for the corresponding quarter last year.

Gross income for the quarter was up approximately $1,000,000 over the 1942 period, aggregating $16,833,772, less agency commissions returns and discounts amounting to $5,145,013. Expenses, including provision for depreciation and amortization, amounted to $9,444,734 for the quarter. Provision for Federal taxes was $1,240,000.

Labor-Management Coast Group Stymied

(*Continued from page* 1)

which he answered questions on a tentative basis, Rinehart recommended the unions and guilds should submit problems in writing to Fred Pelton, Producers Association representative on the committee, for handling following receipt of the clarification. The next meeting will be called at Rinehart's option.

W.B. to Honor Seed

Harry Seed, recently named New York metropolitan district manager for Warners, will be honored by his new staff with a dinner followed by a special sales drive the week of May 2 to 8.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 21.

IN its 23 years the American Society of Cinematographers has elected six men to honorary membership in recognition of distinguished contributions to camera craft. The first five were Thomas A. Edison, George Eastman, Albert S. Howell, George Mitchell and Edward O. Blackburn, whose records require no documentation. The sixth is Lieutenant Colonel David MacDonald, maker of "Desert Victory," recipient of many an accolade but none so rare as this.

●

If it signifies no more than it states, a letter from the Screen Actors Guild to its members explaining an arrangement with Lockhead-Vega Aircraft Corp. under which actors may work split-shifts on the production line without cancelling screen commitments qualifies for entry in the good-news column, for no amount of editorializing and reassuring on the indispensability-of-entertainment theme has served to quite quench the ardor of the patriotic to participate at first hand, in uniform or overalls, in the waging of the war. If the letter also signifies, as it does not state, that actors engaged thus in a war-essential industry are not to be inducted into the armed services, it provides an explicit solution to the leading-man problem that has had producers, in common with Selective Service executives and government authorities generally, talking to themselves and getting no answers for 16 months.

●

Alan Reed, the Falstaff of Fred Allen's radio program, has been signed by MGM to render a similar characterization in "A Tale of Two Sisters." The studio has also enlisted from radio Ginny Simms, alloting her a term contract but, as yet, no assignment. . . . Twentieth Century-Fox has exercised its options on Ann Rutherford and Monty Woolley.

●

Jerry Bresler, MGM shorts executive now in Washington on business, is to visit the New York office before returning. . . . Columbia has acquired a screenplay by Thelma Hanover entitled "Gone Are the Days" and plans its early production as a vehicle for Rita Hayworth, Cary Grant and Charles Coburn. It's about chautauqua. . . . Tom Conway and Jean Brooks, now working in "The Falcon In Danger," are to have a go at the horror medium in the studio's "7th Victim."

$5,000,000 British Revenue Released

(*Continued from page* 1)

revenues from this country without restriction.

The continuing negotiations on the new agreement are being conducted by the U. S. State Department through the Embassy here, with Treasury and Board of Trade officials.

Drive-Ins Reopen

Midwest Drive-In Theatres, Inc., will reopen theatres near Kansas City and Indianapolis on Saturday. The Kansas City drive-in will increase its admission from last year's 35 cents to 40 cents, tax included.

'Desert' Lifts Chi. Garrick To New High

CHICAGO, April 21.—"Desert Victory" in its initial run and "Hello, Frisco, Hello," playing its third Loop week, are bringing the best business in a long time to the Garrick, with $12,000 expected. "Reunion in France" with Gracie Barrie and her orchestra on the Chicago stage is clicking for about $43,000, while "Andy Hardy's Double Life" will probably gross a neat $20,000 at the United Artists.

Estimated receipts for the week ending April 22, 1943:

"Chetniks" (20th-Fox)

"Quiet Please, Murder" (20th-Fox)

APOLLO—(1,400) (40c-55c-75c) 7 days, 3rd week. Gross: $7,000. (Average, $8,500)

"Reunion in France" (M-G-M)

CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage: Gracie Barrie & Orchestra. Gross: $43,000. (Average, $42,000)

"Desert Victory" (20th-Fox)

7 days, 1st week

"Hello Frisco, Hello" (20th-Fox)

7 days, 3rd week in Loop

GARRICK—(1,000) (40c-55c-75c). Gross: $12,000. (Average, $7,000)

"Life Begins at 8:30" (20th-Fox)

ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days, second run in Loop. Stage: June Havoc & Louis Jordan Orch. Gross: $20,000. (Average, $22,000)

"Pride of the Yankees" (RKO)

7 days, 2nd week of second Loop run

"He's My Guy" (Univ.) 7 days, 2nd week

PALACE—(2,500) (45c-55c-75c). Gross: $18,000. (Average, $15,000)

"Star-Spangled Rhythm" (Para.)

STATE-LAKE — (2,700) (40c-55c-75c) 7 days, 7th week. Gross: $19,000. (Average. $19,700)

"The Moon Is Down" (20th-Fox)

ROOSEVELT—(1,500) (40c-55c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $16,000)

"Random Harvest" (M-G-M) 1 day, 11th week

"Andy Hardy's Double Life" (M-G-M) 6 days

UNITED ARTISTS—(1,700) (40c-55c-75c). Gross: $20,000. (Average, $15,000)

Senate Group Wants 2 FCC Men Fired

WASHINGTON, April 21.—A special House appropriations committee investigating group today reported that Dr. Goodwin B. Watson, $6,500 a year chief analyst of the foreign broadcast intelligence service of the Federal Communications Commission, and William E. Dodd, Jr., $3,200 assistant news editor of the same unit, are "unfit for the present to continue in the Government employment" because of their affiliation with subversive groups, but exonerated Dr. Frederick L. Schuman, principal political analyst of the service, of the same charge.

The report received the approval of the full committee, as did an amendment to be submitted with the next FCC appropriation bill which would forbid the use of any funds appropriated for salaries for the two officials.

Today's action follows some two months of investigation of charges of Communistic sympathies made against more than 30 Government officials by Representative Dies of Texas, chairman of the House Committee Investigating Un-American Activities.

Both Watson and Dodd, the probe committee reported, admitted membership in organizations which have been investigated by the Department of Justice, including the American League for Peace and Democracy.

'Flame' Heads for Big $19,700 Against Seattle Competition

SEATTLE, April 21.—"Keeper of the Flame" at the Fifth Avenue and Music Hall theatres led the town by a wide margin this week, and appeared to be slated for about $19,700. Other houses had normal business, with legitimate competition from "The Chocolate Soldier" and Gilbert & Sullivan revivals at the Metropolitan and Katherine Dunham troupe at the Moore. Weather was cool and mild.

Estimated receipts for the week ending April 23:

"Once Upon a Honeymoon" (RKO)

BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Paramount and Music Hall. Gross: $4,400. (Average, $4,500)

"Keeper of the Flame" (M-G-M)

"Dr. Gillespie's New Assistant" (M-G-M)

FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $10,800. (Average, $9,000)

"Buckskin Frontier" (U.A.)

"Jacare" (U.A.)

LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $8,100. (Average, $7,500)

"Andy Hardy's Double Life" (M-G-M)

MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $4,600. (Average, $4,500)

"Keeper of the Flame" (M-G-M)

"Army Surgeon" (RKO)

MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $8,900. (Average, $7,500)

"The Hard Way" (W.B.)

"He's My Guy" (Univ.)

ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,600. (Average, $9,000)

"Two Weeks to Live" (RKO)

PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Kramer's Hollywood Midgets. Gross: $7,800. (Average, $7,500)

"Three Hearts for Julia" (M-G-M)

"Journey for Margaret" (M-G-M)

PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $9,000)

Holy Week Grosses Level Off in Milw.

MILWAUKEE, April 21.—"Frankenstein Meets the Wolf Man" coupled with Art Kassel's orchestra on the stage at the Riverside looked best during Holy Week with a likely $13,700. Runner-up appeared to be "Once Upon a Honeymoon" and "Truck Busters" with a $10,000 gross at the Warner.

Estimated receipts for the week ending April 22-24:

"Frankenstein Meets the Wolf Man" (Univ.)

RIVERSIDE — (2,700) (50c-75c) 7 days. Stage: Art Kassel and his orchestra. Gross: $13,700. (Average, $12,000)

"Once Upon a Honeymoon" (RKO)

"Truck Busters" (W. B.)

WARNER—(2,400) (44c-65c) 7 days. Gross: $10,000. (Average, $8,600)

"Reunion in France" (M-G-M)

"Omaha Trail" (M-G-M)

PALACE—(2,400) (44c-65c) 7 days. Gross: $6,400. (Average, $6,000)

"Random Harvest" (M-G-M)

STRAND—(1,400) (44c-65c) 7 days (Continued run). Gross: $2,000. (Average, $2,000)

"Journey for Margaret" (M-G-M)

"The Air Raid Wardens" (M-G-M)

WISCONSIN — (3,200) (44c-65c) 7 days. Gross: $8,500. (Average, $8,300)

Al Sherman Recovers

WASHINGTON, April 21.—Al Sherman, former Columbia field representative in Washington and now publicity consultant to the motion picture and photographic division of the Royal Norwegian Information service, has left George Washington Hospital where he he underwent an operation.

Archbishop Spellman On NBC This Sunday

The Most Reverend Francis J. Spellman, Archbishop of New York, will speak from Palestine over NBC, Easter Sunday at 1:30 p.m., the network announced. On the same program, John McVane will be heard from North Africa in interviews with American soldiers in North African hospitals.

'Falcon' and Show Are Best in Cleve.

CLEVELAND, April 21.—Showing its heels to every other Lenten attraction, "Falcon Strikes Back", with Xavier Cugat's band on the Palace's stage, was expected to finish the week with $29,000. "Tennessee Johnson", despite good week-end business at the State, started skidding toward a poor $11,000. The Hippodrome's hold-over, "They Got Me Covered", showed power, and is heading for $14,000.

Estimated receipts for the week ending April 21-22:

"I Walked With a Zombie" (RKO)

RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $5,000)

"They Got Me Covered" (RKO)

WARNER'S HIPPODROME—(3,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)

"Air Force" (W. B.)

WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 7 days, 4th week. Gross: $4,000. (Average, $2,000)

"Falcon Strikes Back" (RKO)

RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Xavier Cugat's orchestra. Gross: $29,000. (Average, $17,000)

"Tennessee Johnson" (M-G-M)

LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $11,000. (Average, $13,000)

"Cabin in the Sky" (M-G-M)

LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $6,500 (Average, $6,500)

Philco Co. Announces Officer Promotions

PHILADELPHIA, April 21.—Following the organization meeting of the board of directors of Philco Corp., Larry E. Gubb, chairman, announced that James T. Buckley, president of Philco, had been elected to the newly-created office of chairman of the executive committee, and John Ballantyne, vice-president in charge of operations, had been elected president. M. W. Heinritz, former general manager of the company's storage battery division, was named vice-president in charge of the division, and Charles F. Steinruck, Jr., assistant secretary, was elected secretary in place of George E. Deming, who died April 15. All other officers were re-elected.

9 Transmitters Set For OWI on Coast

SAN FRANCISCO, April 21.—Plans for construction of nine more short wave transmitters on the Pacific Coast, to supplement OWI broadcasts now beamed to the Pacific area and Asia by KWID and KGEI, were announced here by Owen Lattimore, OWI director. Pending establishment of the new facilities, work has been begun on 14 new radio studios in a downtown office building.

Horror Dual Beats Buffalo Cold and Lent

BUFFALO, April 21.—Holy Week grosses were unusually strong here and particularly so in view of one of the worst stretches of winter April weather Buffalo has ever experienced. Rain or snow fell almost every day during the wek. A double-horror bill at the Lafayette accounted for a great $17,000 in nine days. "Hangmen Also Die" and "Taxi Mister" surprised at the Great Lakes with a big $17,000.

Estimated receipts for the week ending April 24:

"Happy Go Lucky" (Para.)

"He Hired the Boss" (20th-Fox)

BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $12,400. (Average, $15,000)

"Hangmen Also Die" (U.A.)

"Taxi, Mister" (U.A.)

GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $17,000. (Average, $10,800)

"Air Force" (W.B.)

HIPPODROME—(2,100) (35c-55c) 7 days, 3rd week moveover. Gross: $8,800. (Average, $8,000)

"The Cat and the Canary" (Para.)

"Varsity Show" (W.B.)

TWENTIETH CENTURY—(3,000) (35c-55c) 7 days, reissues. Gross: $7,500. (Average, $8,500)

"Frankenstein Meets the Wolf Man" (Univ.)

"The Boogie Man Will Get You" (Col.)

LAFAYETTE—(3,000) (35c-50c) 9 days. Gross: $17,000. (Average, $7,500)

K. C. Business Holds Up Despite Weather

KANSAS CITY, April 21.—"Slightly Dangerous", accompanied by "American Empire" at the Midland is leading here this week with approximately $18,000. "Air Force" is taking around $13,000 in its second week at the Newman and will be held over. "Frankenstein Meets the Wolf Man" is grossing substantially above average at the downtown Esquire. A heavy rainstorm in the week was followed by a turn to colder weather and, with Holy Week, held down attendance.

Estimated receipts for the week ending April 21-22, 1943:

"Frankenstein Meets the Wolf Man" (Univ.)

ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,500. (Average, $4,000)

"Slightly Dangerous" (M-G-M)

"American Empire" (U. A.)

MIDLAND — (3,600) (35c-50c) 7 days. Gross: $18,000. (Average, $12,000)

"Air Force" (W. B.)

NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $13,500. (Average, $9,000)

"Saludos Amigos" (RKO)

"Journey Into Fear" (RKO)

ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $10,000. (Average, $7,500)

"Sherlock Holmes and the Secret Weapon" (Univ.)

"Quiet, Please, Murder" (20th-Fox)

TOWER—(2,200) (35c) 7 days. Stage show. Gross: $7,000. (Average, $6,750)

"Frankenstein Meets the Wolf Man" (Univ.)

UPTOWN — (2,000) (35c-50c) 7 days Gross: $4,500. Average, $5,000)

Film Stars Set for CBS Bond Program

James Cagney, Pat O'Brien, Dorothy Lamour, Bing Crosby, Martha Raye, Carole Landis and Al Jolson are among a list of Hollywood film stars who will appear on a 2nd War Loan drive program over CBS Sunday night from 11:30 to 12 midnight. Howard Mills, Treasury assistant administrator for Southern California, will make a short address during the program, the network announced.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
March 26	THE DESPERADOES (Technicolor) Randolph Scott Claire Trevor O—85 mins.	**(Second Block)** (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	LAND OF HUNTED MEN (Range Busters) John King Max Terhune O—57 mins. (265)	**(Third Block)** MY HEART BELONGS TO DADDY Richard Carlson Martha O'Driscoll C—75 mins. (4214)	CORREGIDOR Elissa Landi Otto Kruger D—75 mins. (31)	ALIBI D—66 mins. (214) HIT PARADE OF 1943 M—86 mins. (215)	FOREVER AND A DAY Aherne-Cummings-Laughton-Lupino D—104 mins. (320)	HELLO, FRISCO, HELLO (Technicolor) Alice Faye John Payne Jack Oakie M—98 mins. (333)	HANGMEN ALSO DIE Brian Donlevy Anna Lee Walter Brennan D	IT AIN'T HAY Abbott and Costello Grace McDonald C—81 mins. (7001)	AIR FORCE John Garfield Gig Young Harry Carey D—124 mins. (217)
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	GHOST RIDERS Johnny Mack Brown O—54 mins. (252)	THE AVENGERS Ralph Richardson Deborah Kerr D—88 mins. (4213)		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 9		KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		THE PALM BEACH STORY Claudette Colbert Joel McCrea C—90 mins. (4211)	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D—57 mins. (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)		KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O—59 mins. (256)	WRECKING CREW Richard Arlen Chester Morris Jean Parker D—73 mins. (4212)	TERROR HOUSE Wilfred Lawson Mary Claire D—71 mins.—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers		DESERT VICTORY (British 8th Army) 60 mins. (341)		IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O—55 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	LUCKY JORDAN Alan Ladd Helen Walker D—84 mins. (4215)	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		**(Third Block)** (First Half)		**(Fourth Block)** LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		TAXI MISTER (Hal Roach) William Bendix C—46 mins.	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.		GENTLE GANGSTER Bart MacLane D	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O SWING YOUR PARTNER C	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D		DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	FOLLOW THE BAND Leon Errol Frances Langford C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266)	SQUADRON LEADER X Ann Vvorak Eric Portman D		BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins.	
May 28	LAW OF THE NORTHWEST Charles Starrett O	AIR RAID WARDENS Laurel & Hardy	SARONG GIRL Ann Corio O	REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES' Stanley Ridges D RIDE TENDER-FOOT RIDE	MR. LUCKY Cary Grant Laraine Day D		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	WE'VE NEVER BEEN LICKED Martha O'Driscoll Richard Quine D	
June 4		ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters	COWBOY COMMANDOS Ranger Busters O	(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	LONE RIDER NO. 4 Bob Livingston Al St. John O	PRODIGAL'S MOTHER Mabel Paige John Craven D	GILDER-SLEEVE'S BAD DAY Hal Peary Jane Darwell		LEATHER BURNERS William Boyd O		

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L. 53. NO. 78 NEW YORK, U. S. A., FRIDAY, APRIL 23, 1943 TEN CENTS

heatre Drive ets 1,164,727 bs. of Metal

llectionsAre Computed Only Since January 1

he theatres' campaign to collect age metal has yielded 1,164,727 nds of strategic metals to date, War Activities Committee reted to the War Production rd yesterday.

he campaign began officially in uary when the WPB stated that es of copper, brass, bronze and er essential metals were dangerouslow. The theatres' collections inle copper drippings and strippings do not include the poundage colled in last year's general salvage gram, the WAC said.

t was estimated that more than 4,- theatres staged salvage metal inees during the period, giving free nission to donors of the metals. ms for the matinees were supplied distributors without cost and pro-

(Continued on page 6)

loscow' Preview For Capital Press

ASHINGTON, April 22.—"Mission Moscow," Warner film based on the ry and State Department reports of eph E. Davies, former U. S. Amsador to the Soviet Union, will previewed at a special showing ril 28 under the auspices of the tional Press Club at the Earle eatre here. Official world premiere the picture will take place next at the Hollywood Theatre in New rk City.

More than 4,000 newspapermen, nprising the full membership of

(Continued on page 6)

Million Dollar Credit For Monogram Films

Hollywood, April 22.—W. Ray Johnston, president of Monogram, announced the completion of negotiations for a million dollar bank credit in connection with the financing of the 1943-44 product. Three banks are participating: Security and First National, both local, and Guaranty Trust Co., of New York.

B'way Gross Soars; 'Flight', Easter Show, Lead with $110,000

Despite Holy Week and some bad weather, grosses along the Rialto are terrific this week. Stage shows are aiding the take considerably, especially at the Paramount where "China" with Harry James and his band on the stage is headed for a probable record-breaking week. Twenty-six thousand five hundred patrons paid approximately $14,000 to see the show opening day, Wednesday, and receipts yesterday were reportedly above that figure.

"Flight for Freedom" and the "Glory of Easter" pageant at Radio City Music Hall grossed an estimated $110,000 for the first week of the annual Easter show.

"Hangmen Also Die," at the Capitol, with Ozzie Nelson and his orchestra and Harriet Hilliard and

(Continued on page 6)

NSS Opens Chicago Sales Meet Today

CHICAGO, April 22.—George Dembow, William Sussman, Jack Cohen and Michael Kauffman, NSS home office officials, arrived today for the three-day Chicago sales meeting to be held tomorrow through Sunday at the Blackstone Hotel.

Eleven midwestern branch managers, with about thirty of their sales personnel will attend to launch the Herman Robbins drive of 1943 and participate in a general discussion of wartime operation. Headquarters have

(Continued on page 6)

RKO-Selznick in Talent Pool Deal

Hollywood, April 22.—RKO and David O. Selznick have entered into a talent pooling agreement involving the use of two new players of each organization by the other, according to a joint announcement made today.

Players involved in the agreement are: Selznick's Gordon Oliver, actor-director, and Kim Hunter, actress, and RKO's Robert Anderson and Gregory Peck, actors.

Name Industry Units For United Jewish Appeal Campaign

Full committees for the amusement industry's participation in the United Jewish Appeal were announced yesterday by David Bernstein, Barney Balaban and Albert Warner, co-chairmen.

The amusement division's fifth annual luncheon, inaugurating the campaign, will be held at the Hotel Astor, May 11. Dr. Abba Hillel Silver will again be guest speaker. B. S. Moss is chairman of the luncheon committee. Members of the amusement division's campaign committees are:

Columbia Pictures: Jack Cohn, Leo Jaffe, Abraham Schneider, Max Seligman, Nathan B. Spingold.

Loews, Inc.: Howard Dietz, Oscar A. Doob, Leopold Friedman, Irving H. Greenfield, Jesse Kaye, Arthur M. Loew, Wm. Melniker, Charles C.

(Continued on page 6)

Release Plans for Army's Capra Films Are Being Set

By BERTRAM F. LINZ

WASHINGTON, April 22.—Plans for theatre distribution of the training films made by Frank Capra for the Army were thrashed out today at a meeting of industry representatives and Office of War Information and War Department officials, but details of distribution and exhibition remain to be settled, it was said by a spokesman for OWI Director Elmer Davis tonight.

The conference will continue, officials said, and a full agreement is expected to be reached without delay on a War Department proposal, modi-

(Continued on page 6)

Para. Employes Buy Bonds for Bomber

Paramount employes and executives at a Second War Loan rally under sponsorship of the Paramount Pep Club at the home office yesterday pledged the purchase of a B-25 bomber, the company announced.

This, it was said, will be in addition to a war bond contribution by the company equivalent to the price of a Flying Fortress.

John W. Hicks, Jr., vice-president in charge of foreign distribution, keynoted the rally, which was attended

(Continued on page 6)

New Tax Delay Seen Reviving Ruml Version

20 Per Cent Withholding Tax Seen Inevitable

WASHINGTON, April 22.—The House recessed today until May 3, when it will vote on alternative proposals for pay-as-you-go taxation.

Failing to reach an agreement, Democratic members of the ways and means committee will support their proposal to apply 1941 rates to 1942 taxes and Republican members will offer a 75 per cent cut in taxes on earned income up to $20,000 and 50 per cent on unearned income and income above $20,000. Both plans contemplate the 20 per cent withholding tax, to go into effect July 1.

Republicans also undoubtedly will again propose the Ruml-Carlson plan regardless of what sort of bill the committee brings in on May 3. Representative Carlson said he would reintroduce his proposal for total forgiveness of a year's income taxes and present it as a substitute for whatever measure the Democratic majority of the Ways and Means Committee recommends.

64 Shorts on Para's 1943-'44 Schedule

Paramount's new season short subjects production schedule calls for 64 shorts and will include three new series in Technicolor, Oscar Morgan, short subjects sales manager, announced yesterday. The company also will release the customary 104 issues of the newsreel, Morgan said.

In the new series of shorts are eight "Little Lulu," based on the *Saturday Evening Post* cartoon character; a "Noveltoon" series of eight, and six two-reel musicals to be made at the Paramount studio. Eight "Popeye" cartoons and six George Pal Puppetoons also will be made in Techni-

(Continued on page 6)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Review of "The Gentle Sex," Page 4. Key city box-office reports, Page 8.

Coast Flashes

Hollywood, April 22

RKO studio employees have purchased $125,000 war bonds, in addition to regular commitments, during the first 10 days of the Second War Loan drive. Allied Industries employees bought $100,000 in the same period.

●

Warners has bought "The Conspirators," Frederick Prokosch novel with Lisbon background. Hal Wallis will produce.

●

Although contributions in the Hollywood Red Cross campaign have passed an all-time numerical record with 20,251 individual subscriptions tallied at today's report luncheon. The report disclosed Republic's personnel has made 100 per cent individual subscriptions.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG Allan LADD
in
"CHINA"
A Paramount Picture
with
WILLIAM BENDIX
PARAMOUNT
Times Square
In Person
HARRY JAMES
And His Music Makers
EXTRA
THE GOLDEN GATE QUARTET

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS
ROXY
7th AVE. 50th ST.

RKO PALACE B'WAY & 47th St.
BUD ABBOTT • LOU COSTELLO
"IT AIN'T HAY"
— and —
"YOUNG MR. PITT"
Starring ROBERT DONAT

LOEW'S State TIMES SQ.
ON SCREEN
JOAN CRAWFORD
"REUNION IN FRANCE"
with
PHILIP DORN
JOHN WAYNE
IN PERSON
BENNY RUBIN
DIOSA COSTELLO
ADRIAN ROLLINI TRIO
STEPIN FETCHIT

TOMORROW
"WHITE SAVAGE"
MARIA MONTEZ—JON HALL—SABU
A Universal Picture
RIVOLI B'way at 49th St

Heard Around

PERHAPS you have heard the report . . . that Time, Inc., producers of "March of Time" and publishers of *Time* magazine—have bought into 20th Century-Fox—which they have—but the amount of shares which were acquired by them amount to about 8,000 common—part of the 105,000 shares of common purchased from the Chase Bank—by a syndicate headed by Lehman Bros.—and since 20th Century-Fox Film Corp. has about 1,800,000 shares of common outstanding—there need be little apprehension that the company is to be dominated by a newsreel.

• • •

Did you know, however . . . *that Time, Inc., has purchased* 25,000 *shares of General Precision Instrument Company—from the Chase Bank—this company formerly having been known as General Theatres Equipment—and part owner of Scophony Television.*

• • •

And talking about stock purchases . . . Blyth & Co., only the other day, headed a group which purchased 20,000 shares of Paramount common—from the Manufacturers Trust Company—that bank still owning about $3,000,000 Paramount debentures—and Harvey Gibson, head man of the institution, is one of the valued members of the Paramount board.

• • •

Paramount, you know, . . . owns 50 per cent of Dumont Television—and Dumont had an interest in Majestic Radio Television Company of Chicago—well, the other day, Dumont sold that interest for about $150,000—the bundle comprising about 93,000 shares of Majestic common and $20,000 par value of Majestic bonds—to a syndicate of the Majestic management.

• • •

Also, since the stock market holds our attention today . . . *Dillon, Read & Co. still have a fairly good amount of the former RCA holdings in RKO—a couple of days ago—D. R. still held about* 100,000 *shares of common and perhaps* 4,000 *shares of the preferred.*

• • •

Gentleman in the Dark . . . ten years ago—he was in charge of the poster room—for a small independent—at night he studied law and soon graduated—but he had married in the meantime—and when an opening as chief of the poster division of a new and growing film company beckoned, he accepted—he has been in that position ever since—while under his tutoring—his wife blossomed into an art and literary expert—because, you see, this lad speaks several foreign languages—in the writing of which he is also proficient—including the difficult Russian—but he is still only head of the poster division in the company he joined a decade ago.

• • •

Of course, hiring of help . . . today, is recognized as a problem—and at the Stanley, Baltimore, recently, where Rodney Collier is manager—ushers come and go too quickly—and doormen are somewhat the same—"So just this week," Collier related—"I started into my theatre—and the doorman asked me for a ticket—then a new usher insisted upon showing me to a seat in the balcony."

• • •

New bookings . . . *Hugh Herbert starts an engagement at the Palace, Columbus, May* 18*—at the Oriental, Chicago, May* 21*—and the Riverside, Milwaukee, May* 28 . . . *Kenny Baker will play at the RKO, Boston, beginning May* 20*—and on June* 4*, he goes to the Oriental, Chicago . . . Harold Nicholas—younger of the two Nicholas Brothers—is now doing a single—because the older lad is in the Army—and has been booked for the Capitol. Broadway, beginning April* 29*—probably going to the Oriental, Chicago, and the Riverside, Milwaukee, the latter part of May.*

• • •

Personal intelligence . . . Mrs. Dewitt Celser, newly appointed treasurer of the Paramount, Broadway—is the wife of the lad whom she has succeeded in that post—her husband having gone off to war . . . Lew Sarnoff. president of Parade Music Company, newly formed music publishing firm—and publishers of the tune, "Hi-ya Chum" is a brother of David Sarnoff, RCA bigwig . . . Gradwell Sears leaves for the Coast this weekend.

• • •

Radio City Music Hall . . . its personnel and the theatre itself—are subjects of a 10 page spread in the current issue of *Life* magazine. Four of the pages are done in color-showing scenes from a typical stage show and the Corps de Ballet preparing for their appearance—Fred L. Lynch, publicity director at the Music Hall, set the deal.

• • •

In Philadelphia . . . *when Joe Conway, operator of the Egyptian—asked his barber for an extra towel with which to dry his neck—after having been shaved—when a distributor who was present and is quite well known—for his remarks—said, "Once an exhibitor, always an exhibitor. In the old days you'd offer two one-sheets with a show, and the exhibitor would ask for three."*

• • •

Art Moger from Boston writes . . . that what started out as a mere local publicity stunt—has boomeranged into a gigantic avalanche—when Phil Engel, Warner Bros. New England publicity chief had a photo taken of his 21-months-old baby girl—surrounded by a lot of toys—which was published with an explanation—that any soldier's wife who wished some of the toys—could have same by communicating with the Engels—and now the Engel baby has not even got a pair of shoes left.

• • •

A. Margolies and Regina Crewe are plotting—no it's not personal.

SAM SHAIN.

Personal Mention

SPYROS SKOURAS has returned from Washington.

●

S. BARRET MCCORMICK will arrive from the Coast today.

●

J. CHEEVER COWDIN arrived on th Coast yesterday.

●

BEN KALMENSON, Warner general sales manager, and ROY HAINES, Southern and Western division sales manager, were in Kansas City yesterday.

●

SOL LESSER will leave Hollywood today for New York.

●

JACK KINGSLEY of Warner's home office advertising and publicity department will report to Camp Upton Wednesday.

●

EDWARD B. ARTHUR, assistant general manager of Fanchon and Marco theatres in St. Louis, has been inducted into the Army.

●

ABE SCHNEIDER, Columbia treasurer, will arrive on the Coast today.

Greek Relief Show Ticket Sale Spurts

The first week ticket sale for the Greek War Relief Show to be held at Madison Square Garden, May 18, was $25,000, George Woolf, executive director, announced yesterday. The benefit show is sponsored by the motion picture industry and has a goal of $100,000. Proceeds will be used for purchase and shipment of food to Greece through the Red Cross.

E. M. Loew Buys House

BOSTON, April 22.—E. M. Loew has purchased the Majestic Theatre from the Shuberts. Located in downtown Boston, it will reopen with "Next of Kin" as its first attraction.

Fox Managers Meet

DENVER, April 22.—Fox Intermountain managers are holding a district meeting here this week.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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13th WEEK

and still knocking 'em over at the

N.Y. HOLLYWOOD

"AIR FORCE"

WARNERS!

PRODUCED BY
HAL B. WALLIS

THE PLAYERS INCLUDE: JOHN GARFIELD
GIG YOUNG • HARRY CAREY • GEO TOBIAS
ARTHUR KENNEDY • JAS. BROWN • JOHN
RIDGELY • SCREEN PLAY: DUDLEY NICHOLS

HOWARD HAWKS
PRODUCTION

SELL MORE
WAR BONDS!

Jack L. Warner
Executive Producer

Deaths of Former Theatre Employes In Service Listed

RKO has announced three additional war casualties among its former employes. Ensign Frank Bonyszewski, formerly employed at the Strand Theatre, Yonkers, was killed in an air crash at San Diego. Albert DeVuyst, in the Navy, formerly employed in the maintenance department at the studio, was wounded in the Pacific theatre of war and Sammy Waxman, former studio athletic director, was wounded in the North Pacific war zone, according to the statement. Total casualties among former RKO employes now in the service are five killed and seven wounded.

Funeral services were held in Philadelphia recently for Cpl. Theodore Milke, 25, former assistant manager of Warner's Alleghany Theatre in that city. He died April 10 after an illness at the Shenango Replacement Center in Pennsylvania.

Navy Lt. Ralph Janssen, for many years a member of the staff of the Lincoln Theatre, Chicago Heights, Ill., was reported killed in action when the *U.S.S. Porter* was sunk off the Solomon Islands.

Ohio Court Denies Chance Games Ban

CINCINNATI, April 22.—Although declaring that chance games as conducted by local religious and charitable organizations under the city permit system is gambling and a clear violation of the Ohio laws, the court of appeals has declined to issue a writ of mandamus to halt the games under action brought by a woman taxpayer seeking to compel city officials to cease issuing permits and uphold the state laws.

The court held that it had no jurisdiction in the matter because the action had been brought improperly. Attorneys for plaintiff have indicated that they are considering filing of a suit to oust the city officials responsible for issuing the playing permits. Records show that gross receipts from chance games in three years amounted to $7,000,000.

Pending final outcome of the case, chance games are continuing unabated, with competition to theatres.

George Blaisdell, Trade Editor, Dead

HOLLYWOOD, April 22.—Funeral services will be held Saturday at the Little Church of the Flowers for George Blaisdell, 75-year old veteran trade journalist, who died of a heart attack here on Tuesday. Burial will be at Forest Lawn Cemetery.

Blaisdell was a former editor of the *Moving Picture World* and was last employed by the American Cinematographer's *ASC Monthly.* He is survived by his wife.

Acquires Buffalo House

BUFFALO, April 22.—The Lafayette Theatre here, operated for the past 13 years by A. Charles Hayman, has been acquired by Basil Enterprises, Inc., from the Marine Trust Co. and others. Operation under the new management will start in about 90 days.

Review

"The Gentle Sex"

(*Two Cities-Concanen-General Film*)

London, April 9

A FILM about women in the services was probably overdue, not only on gounds of historical justice, but on those of wide audience appeal. This breezy, vivid, human, and essentially authentic effort answers that need. It does more, however, than merely record the experiences of women in uniform: it goes deeper than the uniform and becomes a film about women for women, and for men. As such, it is assured of wide appeal on its subject matter. Brilliant conception, treatment and portrayal bring it right into the front ranks of screen entertainment. It is a film many patrons will want to see a second time.

The adventures and experiences of seven girls who join the British A.T.S. are traced through camp life and in operational action, their varied temperaments and characters, the conflicts of personalities and the moulding to which they are subject by the war machine. It is a lively picture, with comedy and drama, romance and action, all patterned into it.

Much of the picture was filmed in an A.T.S. camp and military authorities watched over its progress through shooting. The parade ground and the equipment office, the canteen and the dormitory, the convoy on the road and the Ack Ack gun site become, in fact, the real thing. Moie Charles' script, a notable effort for a non-service woman, and Leslie Howard's whimsical, essentially native direction, thread the facts and the fictional elements into a most entertaining canvas.

Seven women, Joan Greenwood, Jean Gillie, Joan Gates, Joyce Howard, Rosamund John, Lilli Palmer and Barbara Waring make the girls really live, patterning the dance mistress and the waitress, the Cockney and the Scots Lass, the pampered daughter and the good time girl against one another. Leslie Howard is heard and seen in an interpretative commentary.

Technical qualities are high, notably the camerawork. Derrick Marney produced and earned a feather for his cap. John Greenwood wrote music far better than the average best.

Running time, 93 minutes. "G."*

AUBREY FLANAGAN

"G" denotes general classification.

Rowdyism Abated By Tax Warning

KANSAS CITY, April 22.—Rowdyism in local theatres was curtailed to some extent recently when a theatre manager warned a youngster who had opened a side door of the theatre and permitted several other persons to enter that the deed was a violation of Federal regulations since the Government collects tax on each theatre ticket sold. He then posted Federal tax regulations on each exit door.

ST. JOHN, N. B., April 22.—Vandals are taking a heavy toll of plumbing and heating fixtures in theatres in this area, managers report. They say wholesale plumbing and heating fixture concerns are unable to meet the heavy demand for parts from theatres because of priorities on supplies.

CINCINNATI, April 22.—Vandals slashed nine seats and upholstery in the lobby of the suburban Twentieth Century Theatre, a unit of the Willis Vance Circuit, causing damage estimated at $250, the circuit reported.

Early Employer of Skouras Bros. Dies

ST. LOUIS, April 22.—George A. Tompras, a former associate of the Skouras brothers in theatrical enterprises here, died recently. He came to St. Louis from Greece in 1904 and opened the old Olympia Theater. In that venture he employed the three Skouras brothers, Spyros, George and Charles, who subsequently became national leaders in the motion picture field.

'Lady of Burlesque' For Loew's in May

"Lady of Burlesque," Hunt Stromberg's first United Artist release, has been booked for early May engagements in 21 key city Loew theatres, Carl Leserman, U.A. general sales manager, announced yesterday.

On May 6, the film will open in Providence, Rochester, Syracuse, Dayton, Cleveland, Akron, Toledo, Houston, Louisville, Harrisburg, Reading, Baltimore, Norfolk and Richmond. May 13 openings have been set for Atlanta and News Orleans; a week later in Nashville, Canton, Kansas City and Wilmington, and May 27 in Indianapolis.

Mex. Union Would Bar Spanish Star

MEXICO CITY, April 22.—The National Cinematographic Workers Union has protested the entry into Mexico of Imperio Argentina, Spanish actress, on the grounds that she is a sympathizer of the Franco government. Mexican players and studio workers have been ordered by the union to boycott her.

The actress was sought by a local production company to make three pictures here.

West Returns to K. C.

HOLLYWOOD, April 22.—George West, Monogram franchise holder in St. Louis and Kansas City for the past five years, has sold his residence in Hollywood and will move to Kansas City early next week to take charge of the operation of the two exchanges.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April

WALT DISNEY, whose Micke Mouse was a global influen before either global or globaloney b came familiars in the vocabulary a the vernacular, is dedicating t House of Disney to a post-war p of global influence for peace. In first of a series of communications Disney personnel now in the arm services, Disney says, in part: "Ma ing training films, we are learni techniques for tackling our share the reconstruction problems ahea Making films for development of better understanding between Nor and South America, we look forwa to similar work on a worldwide sca That is the work to which you w return with the ending of war."

•

RKO-Radio, which changed "B hind the Rising Sun" to "Mad Bro of Japan," has changed it back aga "permanently" . . . Lewis Allen, Ne York stage director, is making h debut with the film medium in direc ing "The Uninvited," Paramount, f producer Charles Brackett . . . Sa Bischoff is to direct Columbia's "O cers Candidate School" for produc Edward Kaufman . . . Following pr view of "Lady in the Dark," Par mount, associate producer Richa Blumenthal will combine work wi vacation on the desert by readi stories from which he'll select his ne four pictures.

•

PRC is preparing six musicals f production during the next fo months, a company record. . . Esther Williams has been elevate to stardom by MGM and will appea opposite Red Skelton in "M Co-ed," which Jack Cummings wi produce, with the Phil Spitalny o chestra also featured . . . Twentiet Century-Fox has withdrawn Lind Darnell from the cast of "The Girl He Left Behind Him." Columbia ha purchased "This Is a Free Country by Harry Trivers, for production b P. J. Wolfson . . . MGM has give new contracts to James Craig an Rags Ragland.

Hub Showmen Will Give Benefit, May

BOSTON, April 22.—Local film, th atre and radio men again are sponso ing the annual benefit show for Men rah Institute, to be held at the Coloni Theatre, May 2.

Among those active in the proje are: Hy Fine, Robert M. Sternbur Ben L. Rosenberg, Emil Groth, N Kalcheim, Red King, Harry Gol stein, Harry Browning, Walter Fin Joseph Rubin, Jack Saef, Joseph a Max Schneider, Mrs. Joseph Silve man, Charles Van, John Bennet Harry Wasserman, Thomas Mare Joseph Linsey, Michael Redstone a Ralph and Harry Harris.

Rebuild Two Theatres

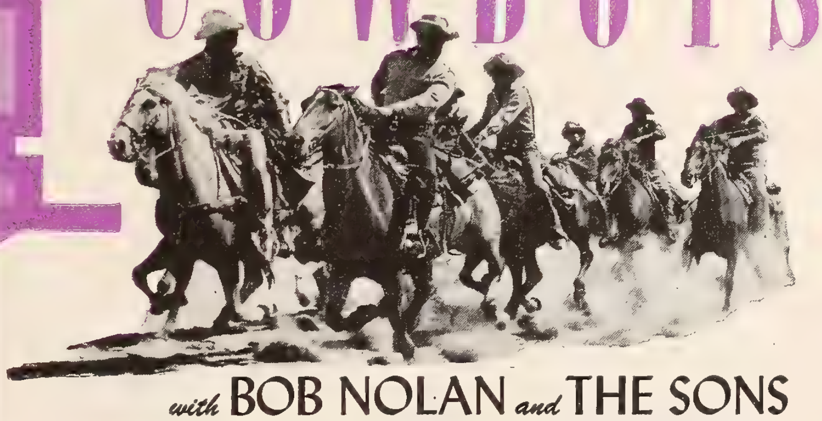
KANSAS CITY, April 22.—Common wealth Amusement Corp. has begu rehabilitation of the Patee, Lawrenc Kans., which was damaged by fire few weeks ago; and the 700-se Princess, in which Glen Caldwell Commonwealth associate, at Auror Mo., which was practically destroye by fire, is to be rebuilt.

IT'S THE TOPS

For thrills . . . for songs...for laughs . . . for romance . . . for outdoor spectacle.

ROY ROGERS
TRIGGER THE WORLD'S SMARTEST HORSE
with SMILEY BURNETTE

KING OF THE COWBOYS



with **BOB NOLAN** *and* **THE SONS *of the* PIONEERS • PEGGY MORAN**
GERALD MOHR • DOROTHEA KENT
☆ **LLOYD CORRIGAN** ☆
☆ JOSEPH KANE—*Director* ☆
Screen Play by OLIVE COOPER — J. BENTON CHENEY
Original Story by HAL LONG

Republic Pictures

BUY U. S. WAR SAVINGS BONDS

Short Subject Review

"Eagle and the Navy"

(Warners)

In effect an animated recruiting poster, extremely effective, this subject goes through the early training and into the fight with a typical American Naval cadet, one Joe Gosling. His voice, narrated off-screen with a homey touch and humor given effect by scenes of his home life and his reaction to examinations and trials is by a prominent actor, not billed, but whom audiences will recognize. Seen are Joe's pre-flight adjustments, his primary instruction, map-reading, wrestling with machinery, mechanical flying and his first flight in action. The film is enlivened by a drama, the essence of which is the death of a a friend, a tanker captain; so that he enters the fray determined for revenge. The footage was culled from 7,000 feet of documentary film made for the Bureau of Aeronautics by Lts. Stewart Ludlum and Dwight Long and edited at the Warner studios. Running time, 20 mins. Release, April 24.

NSS Opens Chicago Sales Meet Today

(*Continued from page* 1)

been decorated with NSS accessories and motto of the meeting will be "Roll up your sleeves."

William Brenner and Don Velde, of the home office and William Bein, midwest district manager, will arrive tomorrow with the following branch managers: Louis Boyer, New Orleans; Gilbert Clark, Oklahoma City; Robert Conway, Memphis; H. Ted Hiebtag, Indianapolis; J. R. McPherson, Detroit; John Mednikow, Milwaukee; Louis Patz, Des Moines; L. George Ross, Kansas City; Harris Silverberg, Chicago; Wallace Walthall, Dallas; and Herb Washburn, St. Louis.

Others who will attend are: F. W. Allen, Roy Alexander, Frank Berglas, Herman Booth, Ivan Clavet, Bernard Cobb, Albert Cohen, E. J. Detwiler, Oscar Dixon, Frank Fischer, Charles Gregory, Harry Harris, Tom Harris, Arvid Kantor, Ben Lass, Cyril B. Lee, Jay W. McFarland, A. P. Madison, Koyle Maynard, Bailey Pritchard, Joe Powers, Tobey Roe, Leo Smith, Carl Sokolof, I. Sokolof, Paul Mooney, Henry Porter, Wally Nass and Jack Baker.

'Moscow' Preview For Capital Press

(*Continued from page* 1)

the National Press Club, White House correspondents, Women's Press Club, members of the foreign press, radio commentators and others from newspapers and radio stations throughout the United States will make up the audience.

Complete facilities of the Earl Theatre have been turned over by Warners for the event, and the house will be closed to the public for the entire day. It is expected that every working newspaperman in Washington will attend.

Release Plans for Army's Capra Films Are Being Set

(*Continued from page* 1)

fied by some suggestions from OWI, for nation-wide showing of pictures which Army officials believe should be seen by everybody in the country.

Because of the fact that nearly every family will have a man in the armed services by the end of this year and other members actively engaged on the home front, the department believes the people should be better acquainted with what the Army is doing and that that objective can be attained through the showing of the Capra films, some of which, however, may have to be edited for general consumption.

Among the industry representatives at the conference were Francis Harmon, Joseph Hazen, Si Fabian, Lee Newberry, William Rodgers, Walter Ament, Robert Wilby, Carl Leserman, Harry Brand and E. V. Richards. Government officials included Elmer Davis, Lowell Mellett, Nelson Poynter, for the Office of War Information, and Generals Surles, Osborn and Harrison, Colonel Grogan and Lieutenant Colonel Curtis Mitchell for the War Department.

Following the conference, Harmon said a further meeting would be held tomorrow.

B'way Gross Soars; 'Flight', $110,000

(*Continued from page* 1)

Jackie Miles on the stage grossed an estimated $55,000 in its first week and holds for a second. The Strand reported an estimated gross of $51,000 for the second week of "Edge of Darkness" and Jan Savitt and his band and Ethel Waters as the stage attraction.

"Hello, Frisco, Hello" with Chico Marx and his band on the stage garnered an estimated $53,500 for its fourth week and the picture holds for a fifth week with Tommy Tucker and his band and Victor Borge as the stage attraction. "Desert Victory" at the Globe garnered an estimated $28,000 in its first week which is big.

"The Moon Is Down" is expected to gross an estimated $17,000 for its fourth and final week at the Rivoli Theatre with Universal's "White Savage" opening at the house tomorrow. "Air Force" continues for a 12th and final week at the Hollywood Theatre after grossing an estimated $11,000 for its 11th week. "Mission to Moscow" opens at the Hollywood April 29. "The Human Comedy," for its seventh week at the Astor, grossed an estimated $19,000.

Para. Employes Buy Bonds for Bomber

(*Continued from page* 1)

by more than 400 employes. Herman Lorber, president of the Pep Club, was chairman. Other speakers were Irving Singer, captain of the Paramount bond drive; Frank Mitchell, representing the Treasury Department; Boatswain's Mate 1st Class Warren Chapman and Jean Sincere of the cast of "Arsenic and Old Lace." The Golden Gate Quartet, currently at the Paramount Theatre, entertained.

Theatre Drive Nets 1,164,727 Lbs. of Metal

(*Continued from page* 1)

jectionists worked without pay for overtime. The theatres' accomplishments were commended by Paul C. Cabot, director of the WPB salvage division.

The WAC yesterday requested exhibitors and others to send in tear sheets of war bond advertising used in their regular display space to WAC headquarters. The material is sought for a special pamphlet showing the theatres' cooperation in the bond drive which is to be prepared by Vincent F. Callahan, director of radio, press and advertising for the Treasury War Savings Staff.

Five city theatres will give their facilities to the CDVO for a special series of wartime courses in cooking, the WAC announced. The theatres are: Loew's Hillside and Grand, Skouras' Riviera, Century's Midwood and Ritz. The first course will be held May 4.

Three Industry Men Cited for Bravery

WASHINGTON, April 22.—Three former industry employes now in the armed forces have received awards for bravery, the War Department has announced. Lt. Delmar Oaks, Jr., former usher at the B & K Belpark Theatre, Chicago, now in the Army, has received the Silver Star for bravery in action on Guadalcanal. He is reported to have saved the lives of three men by dragging them off the battlefield under enemy fire, after they had been wounded.

Sgt. Frederick Christmas, former usher at the M & P Grand Theatre, Rutland, Vt., was a member of a Flying Fortress crew awarded Silver Stars recently for sinking a Jap cruiser and destroyer off Buna in New Guinea.

Sgt. Joseph H. Appleton, former newsreel cameraman from Rochester, N. Y., has been awarded the Purple Heart for bravery in action in the North African theatre of operations.

64 Shorts on Para's 1943-44 Schedule

(*Continued from page* 1)

color, and six Popular Science subjects and six Unusual Occupations subjects will be made in Magnicolor.

In addition, the schedule will include six Speaking of Animals subjects and 10 Grantland Rice Sportlights.

Morgan said that in extending the use of color in short subject production and increasing musical subjects, the company is actuated by the belief that "heavy" war subjects appearing on the screen in increasing number demand a fare of lighter shorts.

Name Industry Units For United Jewish Appeal Campaign

(*Continued from page* 1)

Moskowitz, Morton Spring, Charle Sonin, Joseph R. Vogel.

Monogram Pictures: Harry Thomas.

National Screen Service: Herma Robbins, Toby Gruen, William Sussman.

R.K.O.: Leon Koldberg, Malcolm Kingsberg, Harry J. Michaelson, Phil H. Reisman.

Paramount: Joseph H. Cooper, Harold L. Danson, Leonard H. Goldenson, Arthur Israel, Jr., Robert Weitman.

Republic Pictures: Morris Epstein, Max Gillis, Milton Green, Sidney Picker, Ralph I. Poucher, Walter L. Titus, Jr.

20th Century-Fox: Jack Bloom, William Freedman, Dan Michalove, Joseph H. Moskowitz, Aubrey Schenck.

Pathe: Fred Ullman, Jr.

United Artists: Samuel Cohen, Miss Ida Garretson, Harry L. Gold, Monroe W. Greenthal, Paul N. Lazarus.

Universal: Walter J. Barber, Nate J. Blumberg, Mamuel Machnovitch, John O'Connor, Joseph H. Seidelman.

Warner Bros.: Max B. Blackman, Harold Rodner, Samuel Schneider.

Motion Picture Exchanges: Harry L. Buxbaum, Nat Cohn, Morris Epstein, Joe Felder, Joseph J. Lee, Herman B. Gluckman, Dave Levy, Myron Sattler, Ed Schnitzer, Bob Wolff.

Artists: Ben Bernie, Jesse Block, Eddie Cantor, Lou Holtz, George Jessel, Paul Muni, Molly Picon, Billy Rose, Dave Rubinoff, Sophie Tucker, Ed Wynn.

Artists Representatives: Willard H. Alexander, Herman Bernie, Phil Blum, Harry Engel, Carleton M. Hub, Wm. R. Goodheart, Jr., S. Hurok, Harry Kalcheim, Wilton W. Krasny, Mark J. Leddy, Nat Lefkowitz, Harry Mayer, Charles Miller, Wm. Morris, Jr., Harry Romm, Herbert I. Rosenthal, Marvin Schenck, Jules C. Stein, Wm. H. Stein, A. P. Waxman, David A. Werblin.

Broadcasting: Nathan M. Abramson, Donald J. Flamm, Henry Greenfield, Joseph Lang, Bertram Lebhar, Jr., William S. Paley, David Sarnoff.

Attorneys: Julian T. Abeles, Sidney R. Fleisher, Louis D. Frohlich, Joseph H. Hazen, Henry Jaffe, William Klein, Mitchell Klupt, Louis Nizer, Louis Phillips, Charles Schwartz, Milton C. Weisman, William Weisman.

Independent Theatre Owners: Bernard B. Brandt, Harry Brandt, William Brandt, Leo Brecher, Jules Catsiff, Max A. Cohen, Simon H. Fabian, Louis Frisch, Edward A. Golden, Sam Goodman, Arthur L. Mayer, Charles H. Moses, B. S. Moss, Louis M. Nelson, Hyman Rachmill, Arthur M. Rapf, Walter Reade, Samuel Rinzler, Samuel Rosen, Edward N. Rugoff, Rudolph Sanders, Fred J. Schwartz, Jr., Edward Seider, Joseph Seider, Spyros Skouras, Joe Springer, Samuel Strausberg, David Weinstock.

Music Publishers and Composers: Stanley Adams, Irving Berlin, Louis Bernstein, Jack J. Bregman, Irving Caesar, Max Dreyfus, Saul Immerman, Jack Mills, Edwin H. Morris, Abe Olman, Jack J. Robbins, Sigmund Romberg, Herman Starr.

Orchestras: Eddie Duchin, Benny Goodman, Ted Lewis, Abe Lyman, Phil Spitalny.

Legitimate Theatres: S. N. Behrman, Ben A. Boyar, Sam Forrest, John Golden, Max Gordon, Marcus Heiman, George S. Kaufman, Harry Kaufman, William Klein, Billy Rose, Lee Shubert.

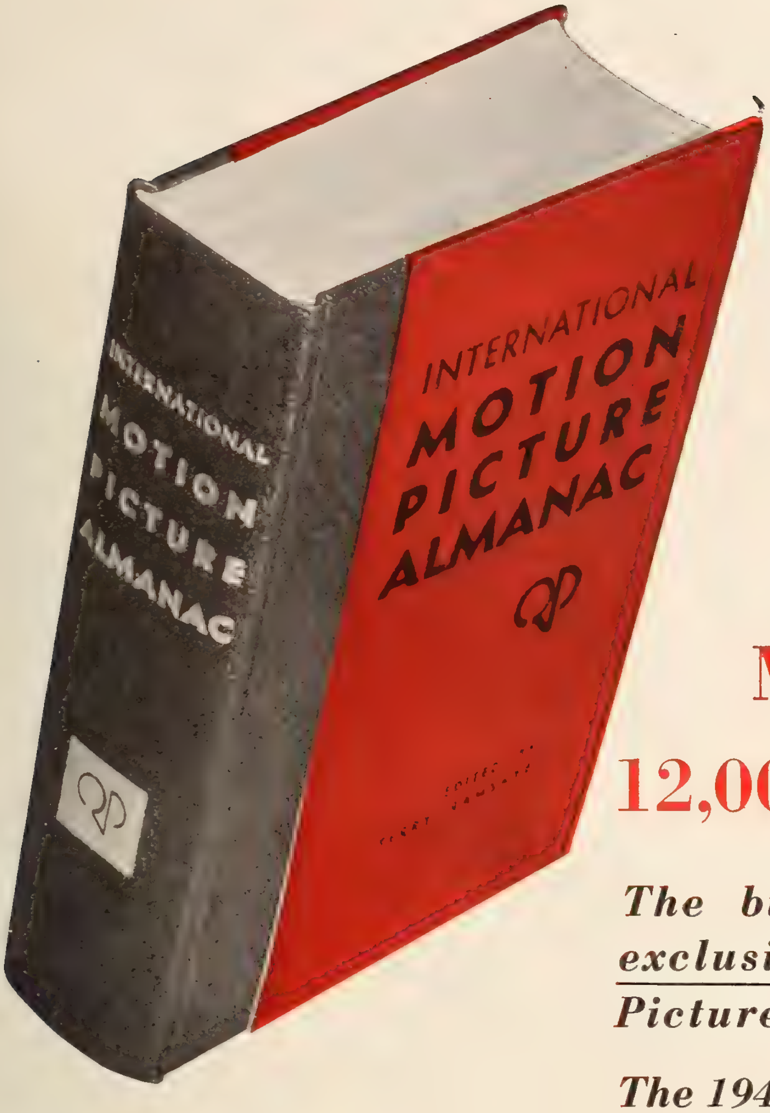
Motion Picture Accessories: B. S. Moss, Chairman; Max A. Cohen, George Feinberg, Marcus J. Fessler, William Freedman, Emil Friedlander, Emanuel Frisch, Miss Ida Garretson, Joseph Hornstein, Stanley Kolbert, Jerome M. Loeb, Milton Maier, Harry Mandel, Harry A. Nadel, Eugene Picker, Sam Rosen, Fred Schwartz, Edward Seider, Max Seligman, Charles Sonin, Monroe F. Stein, James E. Stroock, Max Wolff.

Publications: Jack Alicoate, George Morris, Martin Quigley, Sam Shain, Sid Silverman, Louis Sobol.

Film Importers: Budd Rogers, Max A. Schlesinger.

General: Lawrence Bolognino, Louis J. Brecker, Jules E. Brulatour, Alan E. Freedman, Ted Friend, Hy Gardner, Harry M. Goetz, Jack Goetz, Reuben Guskin, Joe Katsh, A. L. Kirwin, Fred Lakeman, Meyer H. Lavenstein, John Manheimer, Arthur Murray, Isroy M. Norr, H. J. Yates, Jr.

Division Secretary: Leo Rutstein.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Edited by TERRY RAMSAYE

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A. H. Blank Circuits Win Treasury's 'T'

Des Moines, April 22.—Tri-States and Central States Theatre corporations have received the Treasury Minute Man "T" award for a 100 per cent record of participation by employes in the payroll allotment division of the war loan drive. Tri-States employes have allotted 15 per cent of their incomes to war bonds and Central States employes are allotting 17 per cent.

'Holliday,' 'Hardy' Share Mpls. Honors

MINNEAPOLIS, April 22.—"Andy Hardy's Double Life" and "The Amazing Mrs. Holliday" appeared headed for top honors here this week. "The Desperadoes" is a good runner-up.

Estimated receipts for the week ending April 24:

"Hello, Frisco, Hello" (20th-Fox)
LYRIC—(1,250) (30c-40c-50c) 7 days, 3rd week. Gross: $4,500. (Average, $4,000)

"Shadow of a Doubt" (Univ.)
WORLD—(350) (30c-40c-50c-60c) 2nd week, 3 days (theater closed for alterations.) Gross: $1,500. (Average, week, $2,000)

"Henry Aldrich Gets Glamour" (Para.)
GOPHER—(998) (30c) 7 days. Gross: $3,500. (Average, $3,000)

"The Amazing Mrs. Holliday" (Univ.)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $7,500)

"Andy Hardy's Double Life" (MGM)
STATE — (2,300) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"The Desperadoes" (Col.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $8,500)

"Hoppy Serves a Writ" (U. A.) 4 days
"Varsity Show" (W. B.) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,700. (Average, $2,250)

Comerford Circuit Shifts are Announced

WILKES-BARRE, Pa., April 22. — Several managerial changes were made in the Comerford Circuit which found George Welsh, assistant manager of the Penn Theatre, being advanced to manager of the Sterling Theatre while George Horlacker, manager of the Sterling, went to manage the Keystone Theatre in Towanda. Jim Tuffy, who was manager of the Keystone, was shifted to a similar post at the Capitol Theatre in Danville when George Nevin resigned. Jim Tinsley is now assistant manager of the Capitol Theatre here.

British Circuit Raises $210,000 Soviet Aid

LONDON, April 22.—More than $210,000 was raised for the Stalingrad Fund by audience collections in the 500 theatres operated by Associated British Cinemas. The fund, established by A. G. Allen, Max Milder and Eric Lightfoot, is employed to purchase medical supplies and equipment for Russia.

The A.B.C. theatres have raised more than $500,000 for various special war activities since the start of the conflict, in addition to participating in war loan drives and other campaigns of the motion picture industry as a whole.

Holy Week and Rain Combine to Lower All Pitts. Grosses

PITTSBURGH, April 22.—Chilly, discouraging rains added to the customary slowdown of entertainment patronage during Holy Week, making theatre receipts generally low. Out ahead was "Harrigan's Kid" at the Stanley, doing $22,000.

Estimated receipts for the week ending April 22:

"Jacare" (U.A.)
FULTON — (1,700) (30c-40c-55c) 7 days. Gross: $6,500. (Average, $7,500)

"Desert Victory" (20th-Fox)
HARRIS — (2,200) (30c-40c-55c) 7 days. Gross: $7,000. (Average, $9,200)

"Air Force" (W.B.)
PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $12,500. (Average, $17,000)

"The Hard Way" (W.B.)
RITZ — (1,100) (30c-40c-55c) 7 days, 2nd week (moveover from Stanley). Gross: $3,000. (Average, $2,600)

"Hello, 'Frisco, Hello" (20th-Fox)
SENATOR—(1,750) (30c-40c-55c) 7 days, 3rd week (moveover after two weeks at Harris). Gross: $5,000. (Average, $3,400)

"Harrigan's Kid" (M-G-M)
STANLEY—(3,800) (30c-44c-55c-65c) On stage, 6 days of vaudeville, including Andrews Sisters, Mitchell Ayres' band. Gross: $22,000.) (Average, $20,000)

"Keeper of the Flame" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week (moveover after one week at Penn). Gross: $5,000. (Average, $6,500)

Chicago Operators Pay Rise Confirmed

CHICAGO, April 22.—The operators wage agreement calling for a five per cent raise in the first year and three percent additional in the second year was again confirmed at a meeting with the exhibitors today. In some sources it had been thought that an adjustment of the terms would be advisable because of the recent ruling from Washington but minor terms having been worked out, to reconcile the various exhibtor groups, the contract will be signed and submitted to the War Labor Board according to John Smith, business agent of the union. A clause calling for a minimum of 35 hours per week in case of reduction in the number of hours operated by a theatre will be added.

More Theatres Add Late Night Shows

SAN FRANCISCO, April 22.—The Fox-West Coast Circuit now has two theatres in this city remaining open until 5 a.m. each day to accommodate defense plant workers who are unable to attend theatres during regular hours. The success of the original theatre, the St. Francis, caused the circuit to add the State Theatre to all-night operations.

BOSTON, April 22.—Charles E. Kurtzmen, Loew executive here, announced that the Orpheum Theatre, starting April 27, will sell tickets until 2 a.m. each night to accommodate war workers who are on the swing shift.

St. L. Host to O'Donnell

ST. LOUIS, April 22.—Robert O'Donnell of the Interstate Circuit, Dallas, national chief barker of the Variety Club, will be the guest of the local tent at a luncheon at the Coronado Hotel, April 26. Harry Crawford, chief barker of the St. Louis club, will preside at the luncheon.

Arkansas Governor Praises Industry

In a letter to Francis S. Harmon, co-ordinator of the War Activities Committee, Gov. Homer M. Adkins, of Arkansas, praised the close cooperation of the film industry and expressed his congratulations on the excellent job that is being done by all branches.

"When the ultimate triumph has been achieved," Adkins wrote, "the motion picture industry must rightfully be recognized for a great and priceless contribution."

Indpls. Grosses Dip To Average or Less

INDIANAPOLIS, April 22.—"Tarzan Triumphs" and "Journey Into Fear" were headed for a $16,000 week at the Circle. At the Indiana, "It Ain't Hay" and "How's About It" were expected to do about $13,500. Loew's, with "Something to Shout About" and "Reveille With Beverly", will do about $8,500.

Estimated receipts for the week ending April 20-21-22:

"Tarzan Triumphs" (RKO)
"Journey Into Fear" (RKO)
CIRCLE — (2,800) (30c-40c-50c) 7 days. Gross: $16,000. (Average, $17,000)

"It Ain't Hay" (Univ.)
"How's About It" (Univ.)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $13,500. (Average, $13,500)

"Something To Shout About" (Col.)
"Reveille With Beverly" (Col.)
LOEW'S — (2,800) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $8,000)

"Happy Go Lucky" (Para.)
"Quiet, Please, Murder" (20th-Fox)
LYRIC — (2,000) (30c-40c-50c) 7 days. Gross: $3,500. (Average, $3,500)

New Canada House Protested by Miners

INVERNESS, N. S., April 22.—The local United Mine Workers have lodged an official protest against the licensing of a second theatre here, and the objection has been placed with the provincial government. The union claims one film house is sufficient here. In reply to the protest, the government has stated the new theatre has complied with all the safety requirements and the license to operate has been granted.

However, in the statement, it was declared the Palace, now closed, has been found lacking in vital safety needs for fires and panics and has been denied renewal of its license.

Mexico Warns Radio On 'Scare' Story

MEXICO CITY, April 22.—A prediction that this city would suffer a devastating earthquake on a specific night, broadcast recently by a local radio station, brought a strongly worded warning against repetition of such alarms from the Ministry of Communications and Public Works.

Reopen Denver House

DENVER, April 22.—Fox Intermountain has reopened the Rialto as a 'move-over' for the Aladdin. The Rialto for the past few months had been run as a newsreel house. Fox and Telenews are operating the "Telenews" on a partnership basis now.

'Hay,' $16,000, Leads In Dull St. L. Week

ST. LOUIS, April 22.—Holy Week and inclement Spring weather combined to hold down attendance at St. Louis theaters this week. The Fox with "It Ain't Hay," took $16,000 and the lead for the week.

Estimated receipts for the week ending April 21:

"It Ain't Hay" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,000. (Average, $15,000)

"Tennessee Johnson" (MGM)
"Something to Shout About" (Col.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $14,500. (Average, $15,000)

"Reap the Wild Wind" (Para.)
"Night Plane from Chunking" (Para.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $11,500. (Average, $11,500)

"Air Force" (W. B.)
"Tahiti Honey" (Rep.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $7,000)

"You Were Never Lovelier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
LOEW'S ORPHEUM — (1,900) (30c-40c-50c) 7 days. Gross: $6,000. (Average $6,000)

"Gorilla Man" (W. B.)
"Truck Busters" (W. B.)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,000. (Average, $4,400)

Decision Reserved in Song Suit vs. Loew's

N. Y. Supreme Court Justice Benedict D. Dineen has reserved decision, after a trial of three days, in the suit brought against Loew's, by Sheldon Mitchell Publishing Corp., involving rights to the title of the song "You'll Never Know," used in Loew's film, "Lady Be Good."

Sheldon, claiming unfair competition and prior rights to the title because of earlier publication by Sheldon, also charges that Leo Feist used the song and published it under an agreement with M-G-M.

Warner Suit Dismissed

A copyright infringement action against Warner Brothers Pictures, Inc., involving three musical compositions used in the Warner film, "Sergeant York," has been dismissed by Federal Judge Murray Hulbert, on motion of Warner attorneys.

The action was filed by Lamar Stringfield, composer of the compositions, "John Henry," "Sourwood Mountain" and "Wild Horses," against Warners, Max Steiner, who claimed authorship of the composition used in the film; Carl Fisher, Inc., publishers of the compositions in a book, "Thirty and One Folk Songs," and Bascom L. Lunsford, who collaborated with Stringfield, because of his refusal to join in the action as a party plaintiff.

Actress Again Sues

Loew's, Inc., has been served with a summons and complaint in a new $50,000 damage action begun by Jessie Calvert, actress-singer, based on the film, "Keeping Company." The action alleges violation of the plaintiff's civil rights and an invasion of her right to privacy. N. Y. Supreme Court Justice Benedict D. Dineen recently dismissed a suit by Miss Calvert, based on the same film and seeking the same amount, alleging libel.

Loop House Open 24 Hrs.

CHICAGO, April 22. — The Woods Theatre is operating 24 hours per day to attract war workers in this area whose shifts end at 2:00 A.M. It is the only first run house in the Chicago area to attempt such a policy.

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. 53. NO. 79 NEW YORK, U. S. A., MONDAY, APRIL 26, 1943 TEN CENTS

Million Brit. emittance Is eceived Here

0 Millions of Revenue Is Still 'Frozen'

Distribution home offices received erim remittances aggregating $5,-),000 from London at the week- 1. The payments represent the ond release of funds from the npanies' British revenue since expiration of the last remittance eement on Nov. 28, 1942, making otal of $10,000,000 received on rent year's earnings in Britain.

That the payments had been thorized by the British Treas- y and were being remitted at e weekend was reported by *otion Picture Daily* from Lon- n on April 22.

he American companies' British iness is estimated to be running at rate of approximately $60,000,000 ually, which would indicate that ut $20,000,000 of current year's enue is now frozen in London. The npanies, through the State Depart- nt, are asking for the total elimina- n of restrictions on remittance of ir British earnings. No formal re- has been received from the British easury or Board of Trade.

oston First Run Clearance Reduced

he arbitration appeal board on day made public a decision which uces the 28-day clearance of all ston first run theatres over Quincy, ss., on product of the five consent- companies to 21 days after termi- ion of the run at the theatre which ys the picture first.

n exception was made under Sec- 17 of the decree with respect to

(*Continued on page 7*)

eskay to Represent Ealing Studios Here

dward J. Peskay has been named rth and South American represen- ive for Ealing Studios, Ltd., of ndon, H. William Fitelson, New rk attorney for Ealing, announced turday.

aling product is released here ough United Artists. Peskay will in charge of distribution on the mpany's pictures in the two Amer- s. He succeeds the late Arthur A. e in the post.

Industry Brief On Australian Price Law Up

A brief for the foreign departments of the distribution companies, presenting their opposition to Australia's price ceiling law, has been completed by a legal committee for the foreign managers and will be submitted to them for their approval at a meeting here today.

The brief is expected to ask authorization for an increased number of percentage deals and higher percentage on the more costly productions, among other things.

In its final form, the brief will be forwarded to Australian price control authorities for consideration at their next hearing on application of the ceiling law to film rentals within that country. The hearings were postponed

(*Continued on page 7*)

K-A-O Reports '42 Net of $2,017,433

Keith-Albee-Orpheum Corp. and subsidiaries reported consolidated net profit of $2,017,433 for 1942 after all charges, including provision of $426,837 for income taxes. The result compares with net of $738,095 for 1941, after taxes of $260,940, or an increase of approximately $1,270,000 for 1942.

Gross income last year amounted to

(*Continued on page 7*)

Wm. Goetz Resigns From 20th-Fox Post

Hollywood, (Monday) April 26.—William Goetz, vice-president of 20th Century-Fox in charge of studio operations, has resigned to form his own production company. His resignation has been accepted by the board of directors and becomes effective at the conclusion of the current production schedule, in about three or four months.

Set Licensing Formula for Alien Patents

WASHINGTON, April 25.—A new and simplified form for licensing American firms to use enemy-owned motion picture, radio and other patents which have been seized by the United States is now being offered by the alien property custodian, it was learned.

Designed to overcome objections to certain restrictions in the original license, the new agreement eliminates a provision requiring licenses to cross-license, makes more specific and all-embracing the guarantee of the government to defend their licensees against claims by the former enemy owners and provides for annual reports

(*Continued on page 7*)

First Quarter Admission Tax Up $3,000,000 over '42

WASHINGTON, April 25.—Federal admission tax collections during the first three months of this year averaged $1,000,000 a month above those of the corresponding period in 1942, the Internal Revenue Bureau reported over the week-end.

March collections of $11,874,676 were $557,000 above the February total of $11,317,101 and topped March, 1942, by $1,262,000, the bureau announced, bringing the total for the first quarter to $34,920,267 aginst $31,717,492 a year ago.

Approximately half of the increase from February to March was recorded in the Third New York (Broadway) District, where collections jumped

(*Contin ed on page 7*)

Eiseman New W. B. Local Branch M'gr

Effective today, Clarence Eiseman, formerly of the Warner Bros. sales staff in Cleveland, succeeds Leo Jacobi as New York branch manager, Ben Kalmenson, general sales manager, announced. Jacobi moves to higher duties in the local metropolitan exchange.

Eiseman formerly was New York branch manager for United Artists and before that was stationed in that company's branch offices in Atlanta, Washington and Pittsburgh. He also has worked for Universal and M-G-M and is a patent attorney.

MPTOA Board To Get Gov't Policy Views

Duals' Ban, Film Terms Also on Agenda

Official viewpoints on current and future problems of wartime theatre operations from War Production Board, War Manpower Commission and Department of Justice officials are scheduled to be presented to the annual meeting of the MPTOA board of directors at the Astor Hotel here, May 4 to 6, it was learned on Saturday.

The board also is expected to hear proposals that MPTOA support a move for wartime elimination of double featuring on the grounds that it is a serious economic waste of product in view of decreasing releases. The proposal probably will be made by Fred Wehrenberg, MPTOA board chairman, who is a leader of the city-wide effort to eliminate double featuring in St. Louis.

MPTOA, for the first time in many years, also may consider action on

(*Continued on page 7*)

OWI Will Allocate Film for Factuals

WASHINGTON, April 25.—Carrying out an agreement reached last month, the War Production Board on Friday turned over to the Office of War Information full control over the allocation of film for factual pictures produced by non-military agencies.

The new setup is designed to simplify procedure and expedite the production of government films relating to the war program.

Under the terms of the directive,

(*Continued on page 7*)

McPherson to Assist Brenner for NSS

CHICAGO, April 25.—George Dembow, vice president in charge of sales, announced at the National Screen Service divisional sales meeting held here over the week-end that Jack McPherson has been appointed executive assistant to William B. Brenner, vice president in charge of service and operations. McPherson, Chicago division manager for NSS, will move to New York. No successor has been named by National Screen Service.

Coast Flashes

Hollywood, April 25

FURTHER allaying rumors that the Winfield Sheehan-Rickenbacker picture had been abandoned under pressure, 20th-Fox disclosed the appointment of Christy Walsh as associate producer, and the assignment of Academy Award winner Edwin Burke and playwright Paul Green to prepare the script from data researched by six other writers.

•

Eddie Cantor will be master of ceremonies at the local Variety Club dinner tomorrow night honoring National Chief Barker Bob O'Donnell, starting nationwide tour here with John Harris.

•

Charles E. Koerner and Ned E. Depinet will meet in Albuquerque May 19 for the start of four-city flying world premiere of RKO's, "Bombardier" with San Antonio to follow on May 20, Dallas, May 21, Fort Worth, May 22.

•

King Vidor and Brian Donlevy will arrive in Chicago tomorrow with a crew of 40 for background shots and location work at the local steel mills for the forthcoming M-G-M release "America."

Talent Unions Open Essentiality Drive

Initial discussions of plans for increasing the war usefulness to the theatre, with the objective of winning an essential status for talent which has not yet been classified either as essential or non-essential, were held here on Saturday by the affiliated unions of the Associated Actors and Artistes of America. Committees representing all 4-A's groups were named to prepare a program based on suggestions made at the meeting, which will be reported back at an early date.

Representing the Screen Actors Guild at the session were: Edward Arnold, Fredric March, Ralph Bellamy and Mrs. Florence Marston.

Shumow Shifted to Milwaukee for M-G-M

Chicago, April 25.—Effective tomorrow, Harry J. Shumow, resident manager for M-G-M at Omaha for the past thirteen years, will become resident manager for the same company at Milwaukee to succeed Sam Shurman, deceased, and John G. Kemptgen, sales manager in the Chicago branch, will become resident manager at Omaha, according to an announcement by J. E. Flynn, Western division sales manager.

Henry W. Kahn will succeed Kemptgen as sales manager in Chicago.

Cal Leeder, Chicago booker for Warner Bros., has been promoted to office manager at Cincinnati, effective tomorrow.

Dave Ramsdell, Warner checking supervisor in Chicago, has resigned effective May 1 and will make his home in Florida because of his wife's ill health.

Personal Mention

LOUIS B. MAYER arrived from the Coast on Friday.

•

B. B. Kreisler, short subject sales manager for Universal, was released from the Grant Hospital, Chicago, on Friday, after treatment for a throat infection and will return to New York tomorrow.

•

Claude Lee of Paramount is vacationing in Florida until May 15.

•

Jules Lapidus returns to New York today from Buffalo.

•

LaRue Edwards, artist for Loew's, Rochester, has joined the U.S. Coast and Geodetic Survey in Washington.

•

Edward A. Golden will arrive from the Coast this morning.

JOSEPH M. SCHENCK arrived in New York over the weekend.

•

Walter Branson of RKO has returned from a Western business trip.

•

N. Peter Rathvon and Gordon Youngman are expected here today from the Coast.

•

Maurice Bergman is scheduled to leave for the Coast today or tomorrow.

•

Harry M. Bessey, Altec secretary-treasurer, has returned from a Midwestern trip.

•

Virginia McCullough, secretary to Jack Cohn, was married Saturday to Lieutenant Francis Di Pasca of the Army Air Corps.

Loew's Employes Exceed Bond Quota

Loew M-G-M has topped its quota of $5,275,000 in 2nd War Loan bond sales to the company, executives, and employees, according to David Bernstein, vice-president and treasurer. Indications are that between 90% and 95% of the company's home office employees will have signed pledges for additional bond purchases in April. The company is buying the bonds immediately in the employees' names.

The campaign was climaxed Friday with a rally at the Loew exchange. Speakers included George Hamilton Coombs, WHN news analyist, Ernest Emerling, campaign manager, Ray E. Cole and H. C. Daytch of the N. Y. War Savings Staff.

'This Land' 50-City Premiere Set, May 7

A 50 city world premiere in the Cleveland, Cincinnati and Indianapolis territories is planned for May 7 of RKO's "This Land Is Mine," Ned E. Depinet, president of the company, announced. A special broadcast on WLW, Cincinnati, May 6, will be held and will feature the stars of the film and station talent. The stars are also slated to make personal appearances at the Albee Theatre in that city, which will be the hub of the premiere.

Release Dates Given For Four 20th Films

National release dates for four features in Block 9 of the 20th Century-Fox 1942-43 season were set this week by Tom J. Connors, vice-president in charge of world-wide sales.

First in the group is "My Friend Flicka" previously announced for release April 23rd and now starting Easter engagements in nearly 50 key cities. Then will follow: "Tonight We Raid Calais," April 30th; "They Came to Blow Up America," May 7th; and "Crash Dive," May 14th.

To Screen 'Burlesque'

A trade showing of Hunt Stromberg's "Lady of Burlesque" will be held at the Normandie Theatre tomorrow morning at 10:30. Stromberg and several members of the cast will attend. Admission is by invitation only.

W. B. Theatre Zone Mgrs Meet Tomorrow

Harry M. Kalmine, assistant general manager of Warner Bros. Theatres, will preside over a meeting of the circuit's zone managers starting tomorrow in the home office.

Joseph Bernhard, Warner Bros. vice-president who returned recently from a period of service with the U. S. Navy, will participate in the sessions.

Zone managers attending will include: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia, M. A. Silver, Pittsburgh, and John J. Payette, Washington.

Also among the home office executives taking part in the conferences will be Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank N. Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Frank Marshall, Herman Maier, Rudolph Weiss and Martin F. Bennett.

Maas Leaves on Trip To Americas for 20th

Irving A. Maas, assistant to Murray Silverstone, vice-president in charge of foreign distribution for 20th Century-Fox, left Friday on an extended tour of the branch offices in Central and South America.

During this trip he expects to meet the managers and salesmen in the branches in Porto Rico, Trinidad, Brazil, Argentina. After conferences in Buenos Aires he expects to return via the West Coast visiting Chile, Peru, Colombia, Ecuador and Panama.

Short Will Produce Greek Relief Show

Hassard Short, theatrical director, will produce and direct the Greek Show at Madison Square Garden May 18. Katina Paxino, Greek actress, will be starred in the opening number of the show which will be a pageant depicting the contributions of Greece to present-day culture. Special music will be conducted by Paul Ash.

Party for Annabella

Twentieth Century-Fox will be host to Annabella (Mrs. Tyrone Power) at a cocktail party at the Sherry Netherland Hotel this afternoon.

Pacent Suit Agains Warners Dismisse

The Appellate Division of N. Supreme Court Friday dismissed lack of prosecution a $225,000 dam action by Louis Gerard Pacent, assignee of Pacent Electric Co., I against Warner Brothers and oth

Without rendering a formal op ion, the court reversed two order Supreme Court Justices reje Warners' motions for dismissal, granted Warners' application awa ing costs and disbursement.

The action involved an alle agreement entered into in Septemb 1929, under which Pacent Elect agreed to engage in research and development of a superior motion p ture sound reproducer and to ma facture such reproducer.

The defendants, including the Vi graph Corp., Stanley Co. of Ameri Warner Brothers Theatres, and W ner, it was alleged, agreed to or 100 of the new sound reproducers a then failed to do so. The alleg breach of contract, it was charg resulted in losses to Pacent of $22 000.

Chance Games Ban Tightens in Cinc

Cincinnati, April 25.—In view the recent Appellate Court ruling t chance games as conducted by lo religious and charitable organizatio for profit constitute gambling a therefore, violate the state law, Ci Manager C. O. Sherrill has disco tinued issuing playing permits, th stopping the games, at least temp rarily.

It is understood, however, that ce tain members of City Council are pla ning introduction of measures to e able the games to continue, when can be shown that they are conduct solely to raise funds for religious charitable purposes.

Deny 'Racket' Appeal

Chicago, April 25.—Frank Marito alias Frank Diamond, lost his fig to avert trial in the movie shakedo case, when the U. S. Circuit Co of Appeals refused to grant him writ of habeus corpus. Judge John Barnes had previously denied the w in the District court.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
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Hollywood

By WILLIAM R. WEAVER

Hollywood, April 25.

THE Hollywood Victory Committee, which has broken so many onthly records in succession that it's ecome an old sweet song, attained a w peak of activity in its service he armed services during the 18- period ending April 20. In that an it supplied 291 personalities for articipation in 483 events.

•

Theodore Dreiser, novelist who rned to humour in preparing a story r Belita's second Monogram vehicle, as terminated his connection with the lm and other writers are to supply script. . . . Producer Lester Cowan nd Edward H. Griffith have been conference regarding the latter's roperty, "Southern Hash," and directorial services. . . . Tailoring of ories to fit the yearnings of free nce stars "who are convinced that eir careers will be endangered by pe casting" is announced by Andrew tone Prod. as a policy "to open its oors to free lance stars." Behind e announcement is the expectation at comedians who want to be tragedians, and vice versa *plus variations, ill be attracted to the Stone banner r specific commitments. . . . Major ompanies have supplied more than fty first run films for the Friday ight guest-showings at the Motion icture Relief Fund's Country House.*

•

Add to your file of instances in hich wartime conditions have omplicated production of pictures he case of Columbia's "Somewhere n Sahara" troupe on location in he desert too far to transport ,538 extra players, Class B mem- ers of the Screen Actors Guild, ho would have lacked housing fa- ilities on the spot anyway. So the tudio, bound by contract to use uild talent, used non-Guild talent vailable, and, according to a Guild nnouncement, provided 1,583 checks mounting to $16,621.50 for distribu- ion by the Guild to members who in normal circumstances might ave worked on the picture."

•

Stuart Erwin is at this point the ole survivor of the Warner testings or the role of the late Will Rogers n the picture about him. . . . Albert ewin, recently replaced as director of MGM's "Madame Curie," has been ssigned an unnamed picture, to be roduced by Pandro Berman, who is ff to the East on a mission of re- earch for the project. . . . Republic roducer Harry Grey has signed Phyllis Brooks, Jerome Cowan and ohn Carradine in support of Roy Rogers in "Silver Spurs" . . . Pete Smith is to glorify that recently out- ublicized group of women in an MGM short to be called "WIVES."

•

Ray McCarey is studying scripts in uest of a picture to replace RKO-Radio's "Queens of Burlesque," abandoned under advisement. . . . Arthur Schwartz is to produce Columbia's Gone Are the Days" and Alfred E. Green has been assigned to direct that tudio's "Officers Candidate School."

War Bond Sales Up; N.H. Hits $1,000,000

NEW HAVEN, April 25.—War bond sales cracked the $1,000,000 mark at the special bond show held late last week to inaugurate the opening of the Loew-Poli Bijou here as a first run theatre.

Seats for the performance were issued to buyers of bonds in $1,000, $500 and $100 denominations. An entertainment and bond selling program was headed by Red Skelton, Charles Kullman, Bea Waine and Jerry Jordan and his orchestra. Prominent laymen, state and city officials were guests of honor.

The Bijou, which has been a subsequent run for many years past, inaugurated its new policy with the first run here of "Slightly Dangerous." The admission scale has been increased to a top of 50 cents, standard price for local first runs.

DES MOINES, April 25.—Tri-States Theatre Corp., Des Moines, Paramount and Roosevelt theatres, the Garbett theatres, Avalon, Forest, Lincoln and Varsity and the RKO Orpheum, joined with an estimated 500 Des Moines firms who pledged to use all receipts of a day for war bond purchases. The goal minimum was set at $300,000. Arrangements have been made for the name "Des Moines" to appear on a bomber for which the sales were earmarked.

ROCHESTER, April 25.—In a campaign in which the downtown houses here all cooperated, Rochester became the first big city in the country to win the Treasury's Minute Man Flag, signifying that 90 per cent of the employes of 90 per cent of the large industries are participating in a war bond payroll deduction plan.

In Rochester, it was announced that the RKO Palace bond booth had sold $93,267.17 in war bonds and stamps since its opening in May, 1942.

A total of $250,000 of war bonds was sold by William Drace, operator of the Grand at Greer, S. C., a community of 2,940 population, in connection with a showing of "Air Force," Warner Bros. announced.

A sale of $125,000 in war bonds was made by Cliff Giesseman, manager of the RKO Golden Gate, San Francisco, who made the purchase a condition for loaning his stage talent to another benefit in order to obtain credit for the sale for his theatre.

CHICAGO, April 25. — A $25 war bond and 25 pairs of tickets for the RKO-Palace will be awarded each week to Victory gardeners in the Chicago area in a contest to be judged by the *Herald-American*.

DALLAS, April 25. — Bob Hope played a golf match with Pvt. Dan Hogan, former pro golfer, here, which resulted in the sale of $300,825 in war bonds. In addition, gate receipts were turned over to the Red Cross for purchase of a panel truck.

'Corregidor' in Hartford

HARTFORD, April 25.—The New England premiere of "Corregidor" was held here late last week at Proven Pictures Theatre with patrons purchasing bonds for admittance. The Army Air Corps band from Bradley Field was a program feature.

Del Rio Entertains Mexican Conscripts

Mexico City, April 25.—Dolores del Rio was hostess to 1,000 new conscripts at a picnic at the Military Casino here last week. The feast, in which 200 motion picture players, producers and newsmen also participated, included among other things 3,000 main dishes and 2,500 bottles of beer. Sixty waiters were required to serve the guests; one to present the tab. It was $1,750.

'Powers Girl' Gets Neat $9,300 in N. H.

NEW HAVEN, April 25.—"The Powers Girl" and "After Midnight with Boston Blackie" took $9,300 at Loew-Poli and moves to the College for a second week. "The Avengers" and "Lady Bodyguard" at the Paramount, grossed $6,000, and second week of "The Moon Is Down" and "He Hired the Boss" at the College, did $3,200. The usual Holy Week slowup was reported everywhere.

Estimated receipts for the week ending April 22:

"The Moon is Down" (20th-Fox)
"He Hired the Boss" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $3,000)
"The Powers Girl" (U. A.)
"After Midnight with Boston Blackie" (Col.)
LOEW-POLI — (3,005) (40c-50c) 7 days. Gross: $9,300. (Average, $9,000)
"The Avengers" (Para.)
"Lady Bodyguard" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $6,000. (Average, $5,500)
"Tarzan Triumphs" (RKO)
"Johnny Comes Marching Home" (Univ.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $5,700. (Average, $6,000)

Cinci. Independents Decry Sales Policies

CINCINNATI, April 25.—In an effort to break what is termed unfair sales practices, independent exhibitor members of the Indignant Exhibitors Forum in this city are considering playing at least one independently-produced picture a week, it was stated in the current bulletin of the organization.

The statement adds that "the independent exhibitor realizes that he cannot stand any more 'takes' out of his profits without resorting to activities which would be unhealthy for the industry."

Fire Empties Balto. House; Avoid Panic

BALTIMORE, April 25.—The Grand Theatre here was cleared of approximately 400 patrons without panic at the weekend when fire broke out in the basement of the building.

As smoke started issuing through the auditorium, William L. Miller, manager, ordered the film stopped and music turned on. An usher appeared on the stage and asked the audience to leave. The fire was confined to the basement and no estimate of the amount of the damage was given.

To Address Conn. Allied

NEW HAVEN, April 25.—Robert Scholtz, RCA sales manager, will be guest speaker at a luncheon meeting of Allied Theatre Owners of Connecticut here tomorrow. He will explain RCA's recently announced finance plan for post-war equipment deliveries.

Short Subject Reviews

"Heavenly Music"

(An M-G-M Special)

A HIGHLY novel and entertaining short, totally different from the usual musical presentation, it is sure to appeal to swing and classic advocates alike. Fred Brady, a composer and band leader, has given the receptionist in Heaven his qualifications and recommendations, hoping to become a member of the celestial group. He is escorted to the Hall of Music where he must submit to a test; compose a classic in ten minutes. A beautiful angel aids him in the task, by kissing him so that he hears the heavenly music, that only those in Heaven hear while enamoured. The melody is submitted to the judges in the magnificent tribunal hall, only to be refused because it makes no bid for immortality.

The angel sweetheart requests the 'Masters,' Beethoven, Lizt, Mozart, Brahms, Paganini, Tschaikowsky and Wagner to play the melody in their style, and then judge. After hearing the classic arrangements, Beethoven acclaims the band leader a "Great Master" and the pair continue on the road to heavenly happiness. Running time, 22 mins. Release, May 1.

"Wild Horses"

(A Pete Smith Specialty)

(M-G-M)

A humorous and interesting treatment of the problem created by the animals abandoned by the old miners of the gold rush days. They resumed their habits, tossing civilization to the wind. Dogs became semi-wolves and horses became wild, stampeding beasts.

Pete Smith and camera crew enter upon this "peaceful" scene and capture on film, scenes in the life of one particular family of horses with Papa, a drunkard; Mama, a damsel whose head is turned by the compliments of a Black Beauty and Junior, a bewildered colt. Satirizing human behavior, the reel concludes with a happy reunion: "Pappy" on the wagon, "Mom," a devoted mother and wife, and Junior, just a happy kid. Running time, 8 mins. Release, April 17.

"Who's Superstitious?"

(A Passing Parade)

(M-G-M)

An interesting expose on the basis of some of our old superstitions, including those of not letting a black cat cross your path, crossing your fingers when telling a lie and opening an umbrella in the house. Despite the fact that many people refuse to believe in these time-worn idiosyncrasies, thousands still persist in throwing spilt salt over the shoulder, avoid walking beneath a ladder and remaining in bed on Friday the 13th.

John Nesbitt, the narrator, shows how the science of oceanography was discovered because of the sea saga of "The Flying Dutchman," a so-called ghost ship. Running time, 10 mins. Release, May 1.

New Chicago House

CHICAGO, April 25.—The Rio Theatre, owned and operated by Leo Solomon reopened yesterday. Sound and projection equipment is installed and the theatre has been thoroughly remodeled and redecorated. Si Greiver is booker for the theatre.

Stromberg's
first for
United Artists
is GREAT!

Make Your Theatre the Center of
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BARBARA **Stanwyck** in

"LADY OF BURLESQUE"

Based on the best-selling novel "G-String Murders" by Gypsy Rose Lee

Watch Him!

with **MICHAEL O'SHEA** and
J. EDWARD BROMBERG • GLORIA DICKSON • VICTORIA FAUST
JANIS CARTER • CHARLES DINGLE • MARION MARTIN • PINKY LEE
EDDIE GORDON • FRANK CONROY • IRIS ADRIAN • FRANK FENTON
Directed by WILLIAM A. WELLMAN
A Hunt Stromberg Production • Screen Play by James Gunn

SO THAT HE WHO RUNS MAY READ!

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The new 1943-44 International Motion Picture Almanac is now in preparation and in keeping with these changing times it will present a greater compilation of facts and figures than ever before — everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE

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MPTOA Board To Get Gov't Policy Views

(Continued from page 1)

[illegible] rentals and percentage policies as [illegible]sult of increasing numbers of protests by rural exhibitor members of he organization against current sales erms. The protests take the form of ontentions that, with wartime shifts in opulations, the principle of what is air for one theatre is fair for all, no onger applies. The MPTOA board nay be asked to go on record as being n favor of sharply decreased sales erms for theatres which are not sharng in the war boom, it is learned.

The counsel of WPB, WMC and Department of Justice officials on wartime theatre operating problems and exhibitor procedure in view of the expiration next Nov. 20 of the threeyear trial period of the industry conent decree, will be brought to the board meeting by a special committee n the event that the Washington oficials are unable to attend the sessions personally.

Seek Hopper, Wright

Ed Kuykendall, MPTOA president, has sought the presence of Harold Hopper, head of the films division of he WPB; Robert L. Wright, special assistant to the Attorney General, in charge of the industry decree, and several WMC officials, at the board meetng. In the event they will be unable to attend, Kuykendall has made preiminary arrangements for a special committee of MPTOA directors to gather in Washington late this week to confer there with the necessary officials and report their views subsequently to the board meeting.

MPTOA Group Named

In the MPTOA group which would gather in Washington under the latter procedure are: Kuykendall, Oscar Lam of Rome, Ga.; Mitchell Wolfson, Miami; Roy Rowe, Burgaw, N. C.; J. C. Shanklin, Ronceverte, W. Va.; A. Julian Brylawski and Sidney Lust, Washington; Benjamin Pitts, Fredericksburg, Va., and R. X. Williams, Jr., Oxford, Miss.

Admission Tax Up $3,000,000 Over 1942

(Continued from page 1)

from $2,093,948 to $2,368,546, the report showed. The increase in the district was confined to box office admissions, where tax collections increased from $1,899,924 to $2,220,022, with collections on tickets sold by brokers dropping from $16,433 to $12,777, and on admissions to roof gardens and cabarets from $177,524 to $135,594. Revenue from tickets sold by proprietors in excess of the established price increased from $67 to $153.

Increase Children Scale

ROCHESTER, April 25.—The children's admission scale has been raised from 11 to 15 cents by Loew's Rochester, RKO Palace, the Century and Regent here.

Boston First Run Clearance Reduced By Appeal Board

(Continued from page 1)

Paramount, Loew's and RKO product played in the affiliated theatres of each company in Boston.

The case was brought by Hancock Theatre Co., operator of the Strand, Quincy and Alhambra in Quincy. In the original hearing the arbitrator at the Boston tribunal granted complainant's petition for reduction of the Boston first runs' 28-day clearance to 14 days. The award was appealed by 20th Century-Fox, Vitagraph and New England Theatres, Inc., an intervenor operating M & P's Metropolitan, Fenway, Paramount and Strand in Boston.

Quincy Clearance Unfair

The appeal board held the existing 28 days clearance over Quincy is unreasonable due to transportation conditions between that city and Boston and also to the fact that Quincy adjoins the 10-mile radius from downtown Boston beyond which the 28-day clearance drops to 21 days.

"There is no justification," the board ruled, "for the claim that Lynn should be considered as the beginning of a different clearance area simply because it is 10 miles from downtown Boston, and that Quincy should not be so considered simply because it is a mile nearer to Boston than is Lynn."

The board held, however, that the Boston arbitrator had erred in reducing the clearance to 14 days. "The record shows," the decision reads, "that many millions of dollars have been invested by the distributors in the first run theatres in Boston from which they derive very large revenues and which first run theatres are entitled to ample protection by way of clearance as against theatres in this area in competition with them. We find that the reduction of clearance to 14 days is excessive."

Setback for Intervenors

The decision makes an exception of Loew's with respect to its own pictures played at Loew's Orpheum and Loew's State in Boston; to Paramount with respect to its own pictures played at the Paramount, Scollay, Fenway, Metropolitan or Modern, and to RKO with respect to its own pictures played at the RKO Boston or Keith Memorial.

A large number of theatres in the Boston suburban area intervened in the proceedings but, while they asked that in the event an award was entered in favor of the complainant that its provisions be extended to apply to them, they did not enter evidence to support their petition. The appeal board affirmed the arbitrator who held that relief could not be granted to such intervenors without supporting evidence either in this case or in some other separate proceeding.

Mexico Workers' Center

MEXICO CITY, April 25.—Six days' pay has been pledged by 7,000 members of the National Cinematographic Workers Union to guaranty a fund of $250,000 for the establishment of a social center here for union members.

OWI Will Allocate Film for Factuals

(Continued from page 1)

the sale, lease, trade, loan, delivery, shipment or transfer of 35mm. film intended for factual pictures may be authorized directly by OWI, which thus will exercise control over all such pictures made by the non-military agencies as well as by producers of factual trailers. Film for military use will continue to be allocated specifically by WPB.

The total allocation for factuals, from which OWI will receive film, is 25,150,000 feet for the current quarter. WPB itself may grant film for types of pictures not subject to OWI control.

K-A-O Reports '42 Net of $2,017,433

(Continued from page 1)

$4,418,077; stage attractions, $860,808; salaries and wages, $3,729,239, and operating expenses and theatre overhead, $4,538,991.

The company's consolidated balance sheet shows total current assets of $2,900,056, of which $2,448,056 is cash, and current liabilities of $942,853. Capital assets aggregate $19,440,748 and total assets are $25,712,053. Preferred stock dividends for 1942 aggregated $102,550 and common stock dividends, $603,190. The bulk of the K-A-O stock is owned by RKO.

Set License Formula For Alien Patents

(Continued from page 1)

on the use of licenses instead of quarterly returns.

APC officials emphasized that firms taking over enemy patents are not required to put them into actual use immediately but may hold them pending the return of more normal conditions. In this way, firms, which because of material or other restrictions could not undertake production now, may accumulate patents under license for post-war use.

Brief on Australian Price Law Is Ready

(Continued from page 1)

recently to permit the American distributors to put in their complete case.

The foreign managers contend that the price ceiling law, freezing their rentals at the level of last April 30, is inequitable in view of the large number of flat rental deals in force at that date and the huge increase in theatre attendance in Australia since. They point out that theatres' earnings are not penalized under the law, as distributors are, because of the increase in attendance.

Filmack Buys Ludlows

CHICAGO, April 25.—Two new Ludlow typesetting machines have been installed by Filmack Trailer Co., eliminating all hand-set type for trailer composition at the plant. In addition to modernizing the plant's equipment the machines will reduce manpower requirements.

REPEAT "REAP"
At Popular Prices—Now Available For First Popular Price Runs Everywhere

LAST WEEK WE LISTED 177 OPENING DATES FOR

"The More The Merrier"

...TODAY...AS WE GO TO PRESS THAT FIGURE HAS CLIMBED TO 223 AND THEY'RE STILL COMING!

JEAN ARTHUR · JOEL McCREA · CHARLES COBURN

in GEORGE STEVENS'

The More The Merrier

Screen Play by Robert Russell and Frank Ross; Richard Flourno
and Lewis R. Foster • Story by Robert Russell and Frank Ro
Directed by GEORGE STEVENS • A COLUMBIA PICTUR

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to the Motion
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Ask Right to Free Trade' in Australia Brief

Foreign Managers Fight Price Ceiling Law

The right of free bargaining and rade in Australia is asked by disributors in their brief setting orth their position with respect to application of the wartime price eiling regulations of that country o film.

The brief, with a few revisions, was pproved by foreign distribution managers at a meeting at MPPDA headquarters yesterday when it was submitted by a legal committee for the foreign departments. After re-drafting today, it will be forwarded to Australia immediately for consideration by the governmental agency in

(*Continued on page* 9)

Prelude to War' Is Set for Theatres

That much-discussed army "orientation" film, "Prelude to War," made by Lt. Frank Capra of the Special Services division of the War Department, is to be made available on a voluntary basis to theatres, at the request of the War Department through the industry's War Activities Committee. This was announced yesterday by Elmer Davis, director of the Office of War Information, and Francis Harmon, Executive Vice-Chairman of the WAC.

This picture is one of a series of seven which the War Department originally intended for exclusive showings only before men in the service.

(*Continued on page* 9)

Coast Blackout Hits Gross in Theatres

Hollywood, April 26.—A 56-minute blackout starting at 8:30 last night clipped grosses appreciably in the Hollywood area, according to a checkup today, but had less effect on downtown theatres which continued to sell tickets. Although boxoffice queues melted when sirens blew, suspension of traffic prevented crowds from going home and ticket sales rebounded when the alert lifted 9:28.

Easter Week Gross Terrific on B'way; Para. Show $107,000

Easter Week has resulted in terrific grosses in all houses along the Rialto. Excellent weekend weather aided materially. The Paramount Theatre with "China" and Harry James and his band on the stage is expected to gross a sensational $107,000 in its first week ending tonight, which falls short of the record-breaking first week of "Star Spangled Rhythm," which garnered $115,000 New Year's week.

"Flight for Freedom" at Radio City Music Hall aided by the "Glory of Easter" pageant on the stage and the M-G-M short, "Fala," is headed for an estimated $112,000 in its second

(*Continued on page* 9)

Ansin Insurance Left to Daughter

Boston, April 26.—Eleanor Ansin, daughter of the late Edward Ansin, New England theatre operator who died in the Cocoanut Grove disaster here last November, and of Mrs. Ansin, who also lost her life in the night club fire, will receive more than $125,000 from insurance policies, it was revealed in probate court here.

The court has appointed Elizabeth Rudnick and Jacob Ansin guardians of 16-year old Eleanor Ansin.

Film Wage Averaged $60.48 in February

San Francisco, April 26. — Average weekly earnings for film workers in February were slightly below January but above February of last year, the State Labor Statistical Bureau reported. Weekly checks for February averaged $60.48, compared to $45.46 a year ago. January checks averaged $62.15.

W. Goetz Cancelled Contract in Millions When He Resigned

By RED KANN

Hollywood, April 26.—William Goetz cancelled almost nine years of contract running into seven aggregate figures because he failed to obtain assurance he would be continued as vice-president in charge of 20th-Fox production.

"There are no strings attached to this. I was given the post on a temporary basis, but had reached the point where I wanted to have clarified what was in store for the future. Because I was unable to get such clarification I made my decision to step out," he stated today. "There is no contract settlement involved because I sought

(*Continued on page* 9)

700 at Opening Session Of NAB Meet in Chicago

By OSCAR LUNDY

Chicago, April 26.—The 21st annual meeting of the National Association of Broadcasters opened today with registration and meetings of all standing committees occupying the attention of early arrivals.

NAB Secretary-Treasurer C. E. Arney, Jr., estimated an attendance of approximately 700, considerably below last year's registration of 1,200 at Cleveland.

Broadening of the activities of the association in the past year has kept pace with the war effort and cooperation with the OWI, WMC and War, Navy and Treasury Departments has been the program of the entire staff. The industry therefore has been kept in good operating condition in spite of the drain on manpower and materials.

The war conference will bring together broadcasters and Government

(*Continued on page* 9)

Concert Artists Held 'Own' Contractors

Concert artists in practically all phases of their work, including guest appearances on radio, are held to be "independent contractors" under the Federal Salary Stabilization Act, and are therefore exempt from most of its provisions, according to a ruling by the Internal Revenue Department made public yesterday by the American Guild of Musical Artists.

The ruling applies to specific circumstances involved in concert artists engagements, set forth by AGMA in a letter of inquiry to the department. As a result of it, artists' fees which have been held up for radio appearances as a result of uncertainty as to the salary stabilization act's application of concert artists will be released. It also eliminates deductions of Victory taxes from artists' fees by managers, AGMA officials said.

Seek Essential Status for All Entertainment

Talent Unions Broaden Essentiality Plans

Talent unions have extended their plans to increase the wartime usefulness of theatres to support an essential rating with a bid for support of their program by all branches of the entertainment industry.

Following a meeting on Saturday of 35 representatives from nine branches of the Associated Actors & Artistes of America, plans were made for a general conference to be held here in about two weeks with representatives and executives of the entire entertainment field in attendance. The meeting will seek to obtain agreement on a program increasing the usefulness of the entertainment world to the nation's war effort to such an extent

(*Continued on page* 9)

Wright Weighs Bid To MPTOA Meeting

Washington, April 26.—Robert L. Wright, special assistant to the Attorney General in charge of the industry consent decree, has informed El Kuykendall that he will be unable to commit himself on an appearance at the MPTOA board meeting in New York next week prior to his return to Washington on Saturday. Wright is now engaged in a Government anti-trust action in Chicago.

Harold Hopper, head of the motion picture division of the War Production Board, said he has made no plans

(*Continued on page* 9)

W.B. Circuit Buyers To Meet Here Today

Warner Circuit film buyers and bookers will meet at the home office today following a session of the circuit's zone managers, announced earlier. Joseph Bernhard, vice-president and general manager, will preside at both sessions for the first time that he has met with the full theatre staff since his return from duty with the Naval Department.

Among those who will attend the film buyers' meeting are: Alex Halperin, Nat Fellman, Max Friedman, Bert Jacocks, Max Hoffman, Frank Damis, John Turner, George Crouch and Harry Feinstein.

Film Salesmen to Get 720 Miles a Month

Washington, April 26.—Film salesmen outside the Eastern shortage area who now are limited to 470 miles a month may be eligible for additional gasoline permitting them to drive up to 720 miles a month under orders issued today by OPA.

The order was issued on the basis of an agreement with the Rubber Director making sufficient increased quotas available to cover the additional tire requirement.

DuMont Starts Drive

The Allen B. DuMont Laboratories has started an institutional advertising campaign to acquaint the public with its television and electronic devices. DuMont is partly owned by Paramount.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG in Allan LADD
"CHINA"
A Paramount Picture with WILLIAM BENDIX
PARAMOUNT
Times Square
In Person HARRY JAMES And His Music Makers
EXTRA THE GOLDEN GATE QUARTET

"WHITE SAVAGE"
MARIA MONTEZ—JON HALL—SABU
A Universal Picture
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
BUD ABBOTT • LOU COSTELLO
"IT AIN'T HAY"
— and —
"YOUNG MR. PITT"
Starring ROBERT DONAT

LOEW'S State TIMES SQ.
ON SCREEN
JOAN CRAWFORD
"REUNION IN FRANCE"
with
PHILIP DORN
JOHN WAYNE
IN PERSON
BENNY RUBIN
DIOSA COSTELLO
ADRIAN ROLLINI TRIO
STEPIN FETCHIT

Alice FAYE • John PAYNE
Jack OAKIE • Lynn BARI
"Hello, FRISCO, Hello"
A 20TH CENTURY-FOX PICTURE IN TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

Lumber Tops Raw Stock As Studios' Major Worry

By REED PORTER

HOLLYWOOD, April 26.—The shortage of lumber for construction of sets is the big problem facing the industry now, Harold Hopper, War Production Board consultant to the studios, told MOTION PICTURE DAILY shortly before his return to Washington.

"It is a big and a really serious problem," Hopper said, "there simply is not enough lumber in this country to go around."

No further curtailment of raw stock is expected at this time, according to Hopper.

"The raw stock situation will get better before it gets worse," he said. "None of the major producing companies is using its full raw stock quotas now and all are in good shape with an ample supply on hand. Next to getting adequate supplies of lumber, the labor problem is the only immediate headache."

With almost every company releasing far fewer pictures than in any other year, Warners, for instance, with 14 or 15 this year in place of the usual 40 to 52, things look calm for many months ahead on the raw stock horizon.

The needs of the pictorial branches of the armed services have been eased off, too, it was said by Hopper. They are now down to their actual usage of raw stock after the experimental months. While the supplies of raw stock that the United States sends to countries all over the world has been increased by 200,000,000 to 300,000,000 feet, that does not pinch the resources of our own native film users, as the rest of the world has been put on our own bookkeeping basis, Hopper stated. In the Argentine, as an example, he said, we had them change their entire booking set-up to conform to ours. Where they were making 40 prints of a picture, the change was made to seven prints for each exchange, as in the U. S., England is on our system now, too.

Asked how a new producer planning a production venture would obtain a supply of film, Hopper said that he must have his releasing arrangements set and then dip into that company's own film supply for his raw stock. This applies to the newer, smaller producers only, as an independent producer like Samuel Goldwyn and others were using film in 1941 and normal quotas, with the 1943 cuts, are available to them now the same as then.

In the lumber line, the WPB is getting second-hand lumber, besides what new stock is available, for the major companies, and there will be enough lumber to serve most needs even though it will not perhaps be as much as the studio would like. The $5,000 set construction-cost limit on pictures has been changed over to cover a quarterly period, with studios now allocating the construction budgets over that period instead of to individual pictures. Hopper was in Hollywood a week this trip and expects to be back within a month, saying he tries always to get to the scene of production once a month.

Extort Trial Date Now Set for May 17

Federal Judge John Clancy yesterday denied an application by John Rosselli for a substantial reduction of the bail of $150,000 recently fixed when he pleaded not guilty to the charge of extorting more than $1,100,000 from major motion picture producing companies.

The court set the case down for trial on May 17, at which time it is expected that Louis Kaufman, Newark operators union business agent, and six others, now awaiting removal hearings in Chicago, will also be brought to trial.

Alperson to Coast For Benefit Talent

Edward A. Alperson, RKO Theatres general manager, has left for the Coast, where he will line up talent for the Greek War Relief Show at Madison Square Garden, May 18. Alperson is chairman of the entertainment committee for the show, through which the industry hopes to raise $100,000 for a food shipment to Greece.

Wappaus Gets New RKO Contract Post

Herbert E. Wappaus, of the playdate department at RKO, has been appointed home office contract department manager, succeeding E. J. Smith, Jr., who has entered the Army, Ned E. Depinet, RKO president, announced yesterday. Wappaus has been with RKO since 1937, serving in various capacities in the sales department.

'Mission to Moscow' Approved by Davies

Former Ambassador to Russia, Joseph E. Davies, has approved the picture, "Mission to Moscow," it was announced yesterday by Warner Bros.

"The picture, 'Mission to Moscow', based upon my book of dispatches, correspondence and diary entries, which has just been completed by Warner Bros., has received my approval," he said. "While there are a few dramatic licenses taken, the picture is a true and correct factual representation of history as I saw it.

"So far as the purge trials are concerned, the film discloses the words spoken by the accused as contained in the official stenographic record of the trial. These stenographic reports were checked at the time at my request by American observers and interpreters and were found to conform to what we actually heard in these proceedings."

WASHINGTON, April 26.—Motion picture trade paper editors have been invited by the National Press Club to come here Wednesday to represent the film industry at the first international preview of Warner's "Mission to Moscow" at the Earle Theatre.

An invitation press preview of "Mission to Moscow" also will be held tomorrow night at the Hollywood Theatre, where the picture will have its premiere Thursday.

Rice Joins Biow

Harry Rice, former exploitation man with Universal, U.A. and RKO, has joined the Biow agency.

Personal Mention

N. PETER RATHVON and GORDON YOUNGMAN have arrived from the Coast.

•

GEORGE SMITH, Paramount Western division manager, has left for Dallas.

•

S. S. KESTENBAUM, PRC exploitation manager, left for Baltimore yesterday.

•

ARNOLD PRESSBURGER has left for Hollywood.

•

ARTHUR FREED is in town.

•

MAX MEADOWS, Universal booker in Indianapolis, and MRS. MEADOWS spent last weekend at Dawson Springs, Ky.

•

WALTER BROOKS, assistant manager at the Plymouth Theatre, Worcester, Mass., has been inducted into the Army and will be succeeded by GENE COSTELLO.

•

HERBERT A. WAGNER, M-G-M salesman in Indianapolis, underwent an operation in St. Vincent's Hospital last week.

•

CORP. JAMES F. MAHONEY, former Connecticut district manager for the Interstate Theatres of Boston, has been honorably discharged from the Army.

Coe to Address 400 In Atlanta Today

ATLANTA, April 26.—Charles F. Coe, vice-president and general counsel of the MPPDA, will address a gathering of 400 civic, educational and religious leaders and members of the local film and theatre industry tomorrow on the motion picture's role in wartime and its place in the peace to come.

The address will be similar to others Coe has made in the past few months. The MPPDA official is scheduled to return to his Palm Beach home from here and will leave for the Coast for an extended stay at the weekend.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Timed

To The Split Second

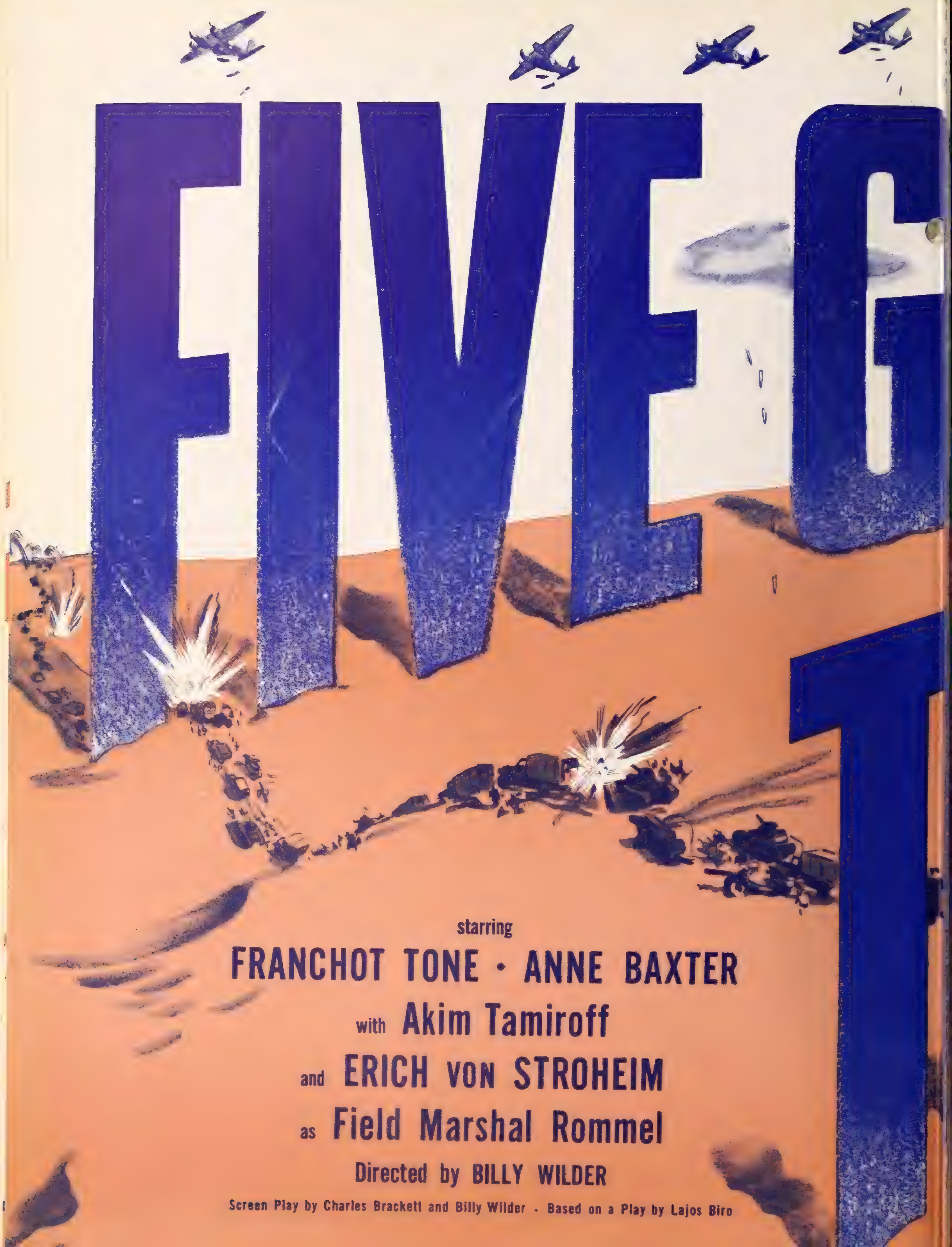
s no screen debut has been timed before! . . .

R-R-Ro

legend...genius...monster...myth...
sinister superman of mystery–

strides to the screen in
PARAMOUNT'S
scoop of the century...

mmel
"The Allies are stupid"—
"Their armies can't fight"—
"We'll win Africa in 5 days."
But a woman's courage blasted his lies!



starring

FRANCHOT TONE · ANNE BAXTER

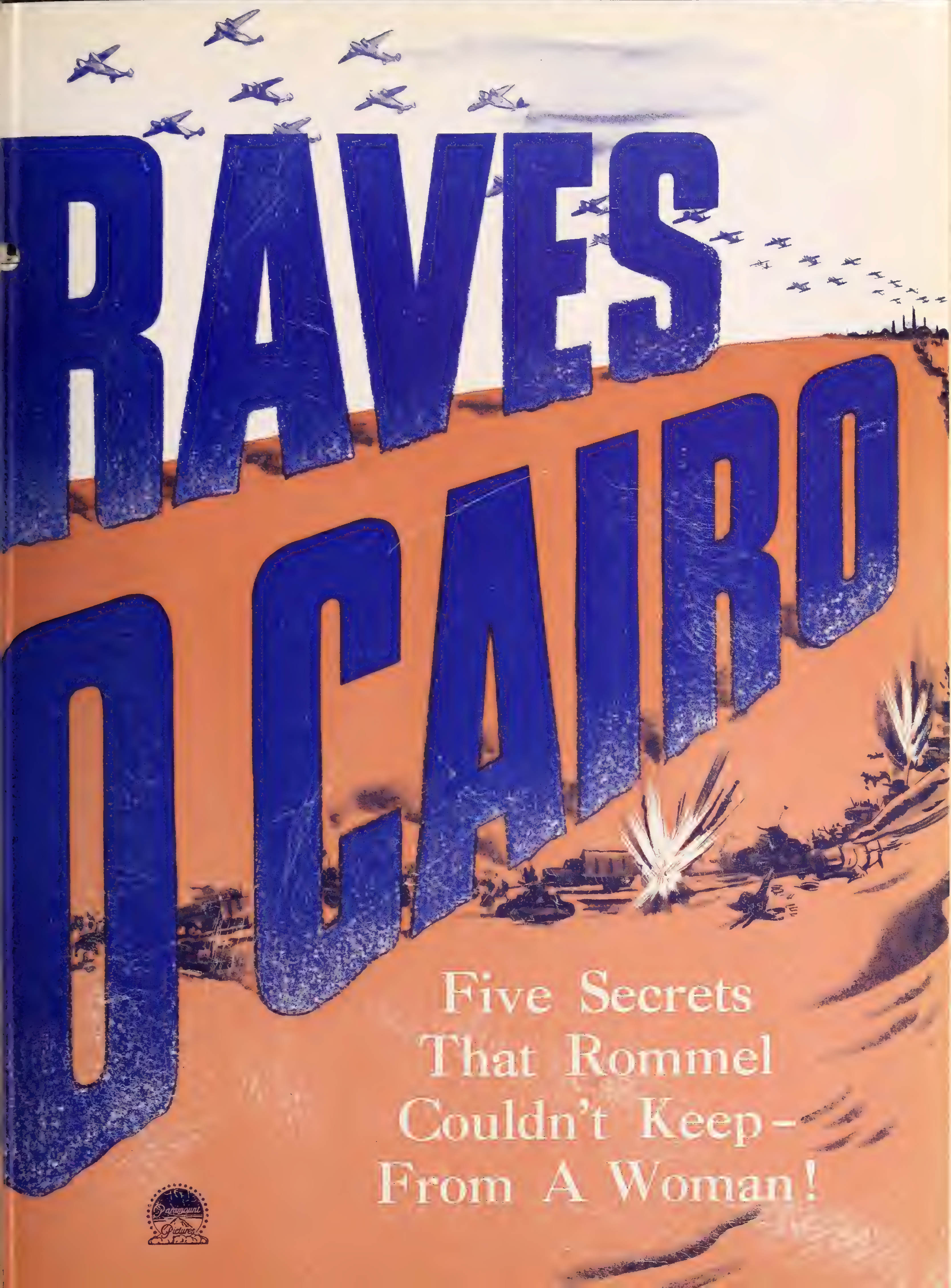
with **Akim Tamiroff**

and **ERICH VON STROHEIM**

as **Field Marshal Rommel**

Directed by BILLY WILDER

Screen Play by Charles Brackett and Billy Wilder · Based on a Play by Lajos Biro


RAVES
O CAIRO
Five Secrets That Rommel Couldn't Keep – From A Woman!
Paramount Pictures

Breathless Desert Drama Behind the Scenes in Africa!

How a man and a girl
out-foxed "The Desert Fox"
to uncover the five amazing
secrets that might have
brought him victory!

Paramount Announces–

Pre-Release Date Advanced!
Rushed From Lab To You
For Earliest Possible Bookings
To Catch the Flood-Tide of World Attention
On the Super-Timely Topic of

"Five Graves to Cairo"

W. Goetz Cancelled Contract in Millions When He Resigned

(*Continued from page* 1)

nothing beyond my release. Naturally, as a heavy stockholder, I am interested in the future of company."

"Whatever reports have been published linking me with UA, Selznick and M-G-M are untrue. I have made no plans for the future. Moreover whatever I may decide to do was not conditionary on my decision to resign. The present and future in specific terms are completely unrelated."

Goetz holds 44,588 shares of common stock on his own and 133,755 shares of common through the Louis B. Mayer family trust plus 6,912 shares of preferred stock, all as of January 1.

'Prelude to War' Is Set for Theatres

(*Continued from page* 1)

It has already had wide circulation in the Army. Its running time is 56 minutes. Plans for the theatrical release of other films in the series are in abeyance pending a study of public reaction to "Prelude to War."

The War Department, anxious to get this picture, a documentary, before the public as widely as possible is making 150 prints available to the OWI for distribution by the WAC. Much of the footage which has been incorporated into this picture was provided by the motion picture industry. Distribution expenses of the picture will be borne by the industry. Members of the National Film Carriers will transport the prints without charge as a further contribution of the industry to the war effort.

Davis is described in the announcement as declaring that this film was a splendid one-hour pictorial record of events preceding the outbreak of the present war. Also, that the picture had so impressed General George C. Marshall and other members of America's high command, that orders were issued for it to be shown to every American soldier at home or abroad, while the Navy had also arranged for showing it to all its personnel.

Yesterday, in Washington, Lord Halifax, British Ambassador, saw the picture, preparatory to its being shipped abroad for showing in Great Britain.

Si Fabian, chairman of the theatres division of WAC, is sending a letter to each of the committee's member exhibitors, numbering 16,432, with instructions on how to secure prints. The picture is not a "Pledged" subject which exhibitors are obligated to play but in his letter Fabian is emphasizing the importance which the government officials place upon it. All clearances are waived in connection with the showing of the film.

The public relations division of WAC, of which Oscar A. Doob is chairman, will furnish a complete list of accessories, including press book, trailer, posters, radio material.

Easter Week Gross Terrific on B'way

(*Continued from page* 1)

week after garnering $71,000 in the first four days of the week.

The Roxy Theatre with "Hello, Frisco, Hello" in the first five days of its fifth week grossed an estimated $48,000 and appears headed for a $60,000 final week with Tommy Tucker and his band and Victor Borge on the stage. "Crash Dive" opens at this house tomorrow with Jimmy Dorsey and his band on the stage.

"Hangmen Also Die" and Ozzie Nelson and his band on the stage of the Capitol Theatre took an estimated $30,000 in the first four days of its second and final week. "Presenting Lily Mars" and a stage show featuring Jimmy Durante opens at the house Thursday.

"Edge of Darkness" and Jan Savitt and his band on the stage at the Strand is claimed to have grossed $26,500 for three days of its third week and holds. "Air Force" at the Hollywood Theatre grossed an estimated $8,900 for five days of its 13th and final week with "Mission to Moscow" set for a world premiere at the Hollywood Thursday.

"Desert Victory," at the Globe, continues to gross big, garnering an estimated $21,000 for its third week and holds. Assignment in Brittany" at the Criterion grossed an estimated $24,100 for its first week and holds for a second. "White Savage" recorded excellent business at the Rivoli in its first three days, doing $20,000.

"The Human Comedy" in its ninth week at the Astor grossed a very good $22,800 and holds.

Australia Brief Asks Right to 'Free Trade'

(*Continued from page* 1)

charge of the price regulations at a hearing to be held about the middle of May.

Urging their right to free negotiation of contracts, the distributors' brief points out that wartime population shifts in Australia have made film price ceilings inequitable in many localities, and that unhampered bargaining of seller and customer will find fair price levels. In some localities, it was pointed out, equitable film prices will be below the ceiling which would be established if the price regulations were applied to films. Where they rise above it, it is argued, the prices will, reflect intrinsic values of individual films and ability of theatres to pay.

Capra Film Showing For Cinema Lodge

"The Nazis Strike Back," second film in the Frank Capra war series, will be shown at the annual inaugural meeting of Cinema Lodge, B'Nai B'Rith at the Hotel Commodore, May 4. Adolph Schimel, newly elected president, will be installed, and Rabbi Joseph H. Lookstein will deliver the invocation. Edward E. Gudtstadt, executive director of the Anti-Defamation League, will be guest speaker.

3 Theatremen Must Get 'Essential' Work

New Haven, April 26.—Sam Hadelman, operator of the Capitol and Colonial Theatres, Bridgeport; Jack Post, booker for the Fishman Theatres here for 15 years, and Phillip Gravitz, M-G-M booker here for the past eight years, have been ordered by their draft boards to enter "essential" industries within the next 30 days.

War Boom Calls for Greater Use of Ad Accessory, Dembow

CHICAGO, April 26.—With motion picture producers spending more money to produce fewer but better pictures and exhibitors extending playing time in order to secure maximum results under war time conditions, a more intensive use of advertising accessories becomes increasingly important to both, George F. Dembow, vice-president and sales manager of National Screen Service, stated here. He called for a return to the first principles of showmanship and stated that the product could not be oversold.

"National Screen Service feels its obligation as an advertiser for both the producer and exhibitor," he stated at the local meeting of NSS managers and salesmen over the weekend. The excellent business being reported throughout the country has failed to increase advertising appropriations in proportion and a wider use of the material available is indicated, Dembow asserted.

NSS Commended

Important executives throughout the industry have commended National Screen Service on its war activities program and the position it has achieved in its 23 years of existence, the meeting was told. Congratulations were received from Leonard Goldenson, Harry Kalmine, Edward Alperson, Charles Moskowitz, Joseph Vogel and Robert O'Donnell and many others.

Don Velde, home office accessory division official, spoke on the manufacture and distribution of accessories. William Brenner, vice-president in charge of operations, spoke on service and operation. William Sussmann was introduced as the new Southern and Western division manager. Jack Cohen, Eastern division manager, and William Bein, Central division manager, also addressed the meetings.

Attention was given to special trailers, now available from film authorized for that purpose, manufacture of which was resumed recently. Laboratories in New York, Chicago, Boston, Dallas, Kansas City and Los Angeles have been reopened, providing for their convenient distribution throughout the United States, the meeting was informed.

Carroll Case to Trial

Earl Carroll's $300,000 breach of contract and libel action against Paramount Pictures, based on the film, "A Night at Earl Carroll's," was placed on the Federal Court jury reserve calendar yesterday and should be reached for trial within two weeks.

Seek Essential Status for All Entertainment

(*Continued from page* 1)

that its classificaion as an essential industry would be merited.

Film and radio executives, radio sponsors, theatrical producers, managers and others, as well as all talent branches are expected to participate in the general session, no date for which has been set yet. Co-chairmen of the meeting, for the present, are: James Cagney, Screen Actors Guild president; Lawrence Tibbett, American Guild of Musical Artists president, and Bert Lytell, Actors Equity president.

The war usefulness program for the entertainment industry was advanced at the 4 A's meeting last Saturday and a committee was named to correlate proposals made for submission to the later general meeting. The program, 4 A's officials said, will be one which "asks no favors and evades no wartime responsibilities."

Entertainment and entertainers, to date, have not been classified as either essential or non-essential. The program is being advanced to support in the strongest way possible a rating of essentiality for the entertainment industries.

Wright Weighs Bid To MPTOA Meeting

(*Continued from page* 1)

to address the meeting, nor could any War Manpower Commission officials be found who will attend the New York session.

MPTOA spokesmen said that members of the organization's board planned to stop off in Washington, en route to the New York meeting, to confer with Government officials who found themselves unable to accept invitations to the board meeting. They plan to discuss wartime theatre operating problems with the officials, it was said and to carry their own reports to the board meeting thereafter.

The meeting will be held at the Hotel Astor, May 4 to 6.

700 at Opening of NAB Chicago Meet

(*Continued from page* 1)

officials strictly for the business of the day, with the banquets, gold tournament, cocktail parties and displays of other years taboo.

President Neville Miller will preside at all meetings, and among the speakers will be Chairman James Fly, FCC; Elmer Davis, OWI; Byron Price, OOC, and Lawrence H. Appley, WMC.

Saunders Accepts Invitation to Coast

NEW YORK, April 26.—The Academy of Motion Picture Arts and Sciences as cabled an invitation to Hilary A. St. George Saunders, author of official British war publications, asking him to come to Hollywood during his forthcoming visit to America to discuss the use of the motion picture as a medium of public information in the war and post war worlds. He has accepted.

The EARLE Theatre
of Washington, D.C., will be
CLOSED TOMORROW

★ ★ ★ ★

Its facilities have been turned over to

The National Press Club of Washington

for a special invitation showing to the world press exclusively, of the most momentous motion picture of our times.

WARNER BROS.'
MISSION TO MOSCOW

A record of the confidential dispatches of the State Department, official and personal correspondence and the personal diary of

JOSEPH E. DAVIES
Former Ambassador from the United States to Russia

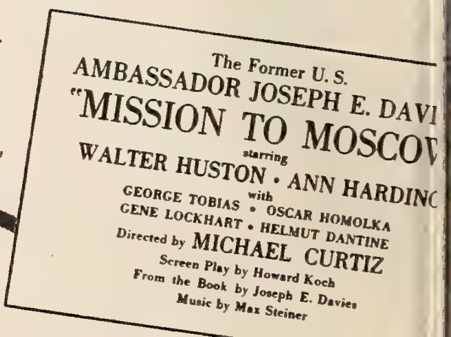
★ ★ ★ ★

For this presentation to its membership, the National Press Club also has invited ladies and gentlemen of the press from leading cities of the United States and of the free world, so that they may report fully to this nation and to our friends and allies.

★

Showing limited to members of the press. Credentials inspected at the door.

The Earle Theatre will reopen Thursday at 10:30 a. m. with its regularly scheduled attraction, 'Edge of Darkness'



The Former U. S.
AMBASSADOR JOSEPH E. DAVI
"MISSION TO MOSCO
starring
WALTER HUSTON • ANN HARDIN
with
GEORGE TOBIAS • OSCAR HOMOLKA
GENE LOCKHART • HELMUT DANTINE
Directed by MICHAEL CURTIZ
Screen Play by Howard Koch
From the Book by Joseph E. Davies
Music by Max Steiner

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Ale
Intelligent
and
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

L. 53. NO. 81 NEW YORK, U. S. A., WEDNESDAY, APRIL 28, 1943 TEN CENTS

lore Drastic Shortages on Way NAB Told

leeting Warned Women Are Only Way Out

By OSCAR LUNDY

CHICAGO, April 27.—The broad-asting industry was told that it aced even more drastic technical anpower curtailment, by Brig. en. F. E. Stoner, assistant chief f the U. S. Signal Corps and other eakers at the opening session of e NAB War Conference today.

High tribute was paid to the indus-y for its effective work in assisting e Army Signal Corps, but at the me time the need ot the Signal orps for officer personnel in the chnical end would result in more

(Continued on page 5)

Elmer Davis tells how radio aids psychological warfare, Page 5.

oe Hits Critics Of Films Overseas

ATLANTA, April 27.—Charles F. oe, MPPDA vice-president and gen-al counsel hit out at critics of the merican motion picture who are re-ding abroad in his address to ap-oximately 400 prominent Georgians nder the sponsorship of the local Ki-anis Club here today.

"It appears," he said, "that our ene-ies do not agree with some of our wn expatriates who live abroad for e seeming purpose of criticising merica. Constructive, specific criti-

(Continued on page 5)

urb on Vandalism By War Film Sought

CHICAGO, April 27.—Production of a ort subject under either government ency or War Activities Committee onsorship to depict the unpatriotic ture of destruction of critical mate-als in theatres by vandals has been oposed by Allied Theatres of Il-nois and will be submitted to the tional Allied board meeting in De-oit next week for support.

The Ilinois Allied membership au-orized Jack Kirsch, president, to ac-pt the new projectionists' contract lling for higher wage scales.

Koerner Given New Seven-Year Pact as RKO Studio Chief

A new seven-year contract for Charles W. Koerner, vice-president in charge of production for RKO Radio, has been approved by the company's board of directors, N. Peter Rathvon, president, announced yesterday. Terms of the new contract were not an-announced.

Charles W. Koerner

Koerner has been in charge of the RKO studio a little less than a year, having taken over his new post in May of last year. In that time, he is credited with having improved studio operations materially.

Koerner previously had been an

(Continued on page 5)

Mexico Theatre Panic Results in 6 Deaths

MEXICO CITY, April 27.—Six persons were killed and nine were injured in a panic at the Cine Isabel, an important house in Leon Guanajuato State. The panic resulted when a hurricane damaged the roof of the theatre.

Mex. Airmen Bomb Set for 'Dr. Wassell'

Tapachula, Mex., April 27.—Mexican Air Force bombers needed practice and C. B. DeMille's location manager, Arthur Rosson, wanted a realistic scene of a bombing for Paramount's "The Story of Dr. Wassell," so a set comprised of a group of huts was built here and the bombers went to work, scoring direct hits, completing demolishing the huts, and Rosson got his picture.

O'Donnell to Urge Copper Savings by Theatres of Nation

HOLLYWOOD, April 27.—A new effort to stimulate the drive for salvage copper in the theatres of the nation is being undertaken by Robert J. O'Donnell, national chief barker of the Variety Clubs, who will start a 19-day tour of 23 cities on behalf of the drive at Kansas City, May 3.

Speaking on behalf of the government, O'Donnell will launch the drives in each city through the Variety clubs. The tour also will mark his first visit as national chief barker to most of the Variety tents.

O'Donnell and John H. Harris, former national chief barker, were guests of honor at a dinner here

(Continued on page 5)

Theatres Start 'Send Your Name to War' Drive May 27

The nation's exhibitors in conjunction with the North American Aviation Co. and the Treasury Department on May 27 will embark on a "Send Your Name to War" campaign, which will permit bond-buying patrons to sign scrolls in lobbies, the scrolls to be micro-filmed and placed in cabins of B-25s for the fliers to see. The drive will be semi-permanent to offset any lessening in sales that may occur at the conclusion of the 2nd War Loan campaign.

A special section of the Treasury Department's bond-selling manual is devoted to the drive. In a letter which accompanied the manual, sent to all exhibitors by the War Activities Committee, S. H. Fabian, chairman of the theatres division, declared:

"Here is an extremely important job which theatremen, all experienced showmen, can do. Whether an exhibitor is an official issuing agent, selling his bonds and stamps on a cash and carry basis, or whether he takes pledges, makes no difference. After the Second War Loan ends there may be a tendency on the part of the nation to slough off on purchases. The Theatres Division, using the slogan 'Buy a Bond to Buy a Bomber and Send Your Name to War', can do much to counteract any such tendency."

Exhibitors participating in the campaign will receive a free 100-foot trailer from their National Screen Service Exchange. Five thousand of these are being prepared. The theatre can also get gratis from National Screen 40x60 display posters.

68 Releases On Republic's New Schedule

Company SetsProduction Budget of $16,000,000

Titles of the 32 features, 32 Westerns and four serials comprising Republic's new season schedule were announced yesterday by James R. Grainger, Republic Pictures Corp. president, and M. J. Siegel, studio head. That the company's new season schedule would be comprised of that number of pictures, the same as for the current season, was reported by MOTION PICTURE DAILY on March 22.

The company's production budget for the new season has been set at $16,000,000 as a result of the company's largest gross this season in Republic's seven-year history, it was announced. The budget consists of $9,750,000 for the 32 features; $2,800,000 for eight Roy Rogers productions; $600,000 for eight Star series Westerns; $600,000 for eight Action Westerns; $800,000 for eight Bill Elliott Westerns, and $1,450,000 for the four serials.

The company's feature list consists of eight "DeLuxe Productions," 14 "Anniversary Productions" and 10 "Jubilee Productions." Titles of the 32 in order are: "The Fighting Sea-

(Continued on page 5)

Eastman Co. Reports 34% Business Rise

ROCHESTER, April 27.—A 34 per cent increase in business for the first three periods of this year over the same period in 1942, was reported today by the Eastman Kodak Co.

The figure was released in a statement prepared for delivery at the annual meeting of stockholders in Jersey City, when four directors were reelected.

Increase in business was due entirely to the large increase in the company's sales to the Government and prime

(Continued on page 5)

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Reviews of "Above Suspicion," "Presenting Lily Mars," "Let's Have Fun" and "Follow the Band," Pages 8 and 10. Hollywood production news, Page 10. Key city grosses, Pages 8, 9 and 10.

Coast Flashes

Hollywood, April 27

CONTINUING to concentrate on musicals, M-G-M announces "Up and Down Broadway," in technicolor, to star Eleanor Powell, George Murphy and two name bands.

•

Paramount today renewed the contracts of Ray Milland, Albert Dekker and Gil Lamb. This marks Milland's tenth year on the lot.

•

Richard Sokolove, formerly story assistant at M-G-M, has been apointed associate to John Mock, head of Columbia's Story Department, who recently replaced D. A. Doran when he was elevated to producer status.

Macdonald to Make Sequel to 'Victory'

Lt. Col. David Macdonald, commander of the British Army Film and Photographic Unit, who in cooperation with the RAF Film Unit and the Royal Navy was responsible for the filming of "Desert Victory," will return shortly to Tunisia via England, to produce its sequel, "Tunisian Victory."

While "Desert Victory" was primarily a British product, its sequel will be the product of the combined forces of the U. S. Signal Corps and the British production units. We expect that, just as our military operations have been combined in Tunisia, a joint film will be made to show how these two fighting forces eventually met, and I hope to arrive in time," he told the press at the 20th Century-Fox home office yesterday.

Fitzgerald to Join Donahue and Coe

Edward J. Fitzgerald joins Donahue & Coe June 1 as vice president and director of radio. He was in charge of programs and assistant general manager at WLW, Cincinnati, supervising the work of musicians, writers, artists and producers at the station. He also spent three years in Washington as director of the Bureau of Copyrights of the NAB; and then became vice president and director of radio at Erwin, Wasey & Co., with whom he has been associated the past four years.

U.A. Stockholders in Coast Meet on May 1

The annual meeting of United Artists' stockholders at which officers of the company are scheduled to be elected will be held in Hollywood, May 1. The meeting also may consider a proposal for sale to the company of Sir Alexander Korda's UA stockholdings.

Edward C. Raftery, president; Gradwell L. Sears, vice-president. and Arthur W. Kelly, vice-president, have arrived on the Coast to attend the session. They are expected to be away about 10 days.

Brillman Joins Para.

PHILADELPHIA, April 27.—Harry Brillman, of Ben Amsterdam's Atlantic Theatre Circuit, has joined the local Paramount exchange here as booker. He succeeds William R. Schwartz, who moved to Monogram here as booker.

Insider's Outlook

By RED KANN

Hollywood, April 27

IT is a quiet air of satisfaction, not boasting, that marks the ozone around RKO this spring. If you were to gather it up into one package and label it for current and future reference, the label would be simple. It would read "Charles W. Koerner," for he is the man of the hour there.

Drawn from exhibition, the Koerner administration has breathed the invigorating breath of a new life into a body bruised and battered over a period of years. For the first time in a long time, it is succeeding in placing RKO production and distribution in representative standing with the company's long successful theatre department. Believe you us, it makes a whale of a difference.

■

It makes the kind of difference which persuades N. Peter Rathvon to admit the superfluity of the superfluous question of "How is it going these days?" And it allows him to observe how pleasant is the corporate existence which can sit back contentedly in the basking knowledge the turn has arrived. This, precisely, is how Rathvon feels about it, but others in Hollywood share that appraisal as well. Some sportingly and some reluctantly. But they share.

■

The truth is Koerner, inheritor of extended commitments and studio accumulations in fancy figures, has reshuffled the asset sheet and cleared the books as he saw the need. Those who profess to know about matters of this kind say the history of studios and new regimes records eighteen months up to two or three years is routine to get the sand out of the wheels. Koerner's problems are not ended, of course, but he has managed to make time swing vigorously by its forelock.

■

Comparisons can continue to be odious. They also depend upon what you are comparing. For instance, to drum up a fuss because another studio, operating under benefit of an unchanged, well-entrenched administration, has developed a large backlog of unreleased pictures could be no proper fuss at all. For RKO at this juncture to have six ready for 1943-44 can be something to thump about because of the measure and the persistence of its earlier production troubles. Therefore, the thump.

■

And more. A potential forty for next season are shaping there. Maybe thirty-five will be released, but forty will be made. If the lower total turns out to be the ticket, the remaining five will be set aside automatically as the beginnings of a reservoir for the following year since this is the growing period of uncertainties.

If you call this planning, we're in your corner.

■

The program will tread delicately on war films, and that does not mean there won't be any. It all depends on story angles and what the market reveals it will continue to take. But, here as elsewhere, the drift to musicals will go more pronounced. One of the six will be Ginger Rogers in "The Gibson Girl." Others include "Petty Girl," "Around the World" with the draft-rejected Kay Kyser and Edgar Bergen, Eddie Cantor in "Show Business," his own life story: George Jessel in "Gentlemen, Be Seated," which sounds like, and is, a minstrel show; a navy musical drawn from "Hit the Deck" and "Higher and Higher."

Ginger will star in another, not a musical. Rosalind Russell, after motherhood, will do one, probably the Sister Kenny story. Jean Gabin is down for "The Tempest," once known as "Hunky," a panoramic story of America. Jean Arthur in "A Lady Takes a Chance" is finished, and "The Robe" is being given a high potential. These, plus others plus the usual series pictures and an expanded program of horror stuff to trail the money-making "The Cat People," place RKO well on the way for September and the months beyond.

■

A contract for Koerner first revealed by Sam Shain in his "Heard Around" column some weeks ago hit the deck in New York today. There were problems such as salary increases and stock options in relationship to government controls. There were no problems whatsoever about inclination and eagerness on part of Floyd B. Odlum and N. Peter Rathvon. Merely a matter of skipping hurdles to general satisfaction. The hurdles have been skipped.

■ ■

Leon Henderson, vacationing from the farm bloc, laughs off reports about entering the industry. Accustomed to deal in eight and nine figures, the former OPA head has seven-figure Hollywood awed. That's reason enough.

Personal Mention

JACK WARNER will leave the Coast for New York by train on Friday.

•

JACK COHN and **ABE SCHNEIDER** leave the Coast Friday for New York.

•

JULES STEIN is expected here Monday from Hollywood.

•

VICTOR MATURE is in town.

•

IRVING BERLIN left for Hollywood yesterday.

•

MARTIN JUROW, head of the Warner talent bureau in the East, leaves next Monday for a tour of the Pittsburgh, Cleveland, Des Moines, St. Louis and Indianapolis regions.

•

MARTIN BURENSTEIN, assistant manager of Fay's Theatre, Philadelphia, will be inducted into the Army this week.

•

EARLE KRONBERG, projectionist at the Newsreel Theatre in Baltimore, expects to join the armed forces this week.

•

LT. WILLIAM DEVANEY, former M-G-M salesman in Cincinnati, is home on leave after graduating from the Army Air Corps OCS in Miami.

•

SAM A. GALANTY, Columbia Pictures mid-eastern division manager, has returned home from the hospital, where he underwent a minor operation.

Goldstein Resigns as Siegel Aide at Rep.

HOLLYWOOD, April 27.—E. H. Goldstein, executive assistant to M. J. Siegel, Republic studio head, has tendered his resignation effective in two weeks. He was Comptroller in the New York office in 1936, coming to Hollywood in his present capacity in 1937, continuing his employment without a contract. He is reported considering offers from Columbia and other companies.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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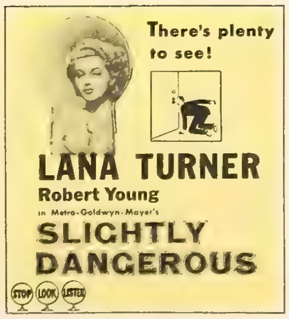
NICE LINES!

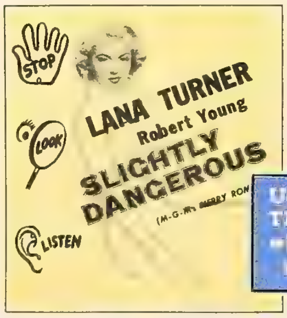
LANA TURNER
ROBERT YOUNG
"SLIGHTLY DANGEROUS"

WALTER BRENNAN • DAME MAY WHITTY
EUGENE PALLETTE • ALAN MOWBRAY
Screen Play by Charles Lederer and George Oppenheimer
Story by Ian McLellan Hunter and Aileen Hamilton
Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN



There's plenty to see!
LANA TURNER
Robert Young
in Metro-Goldwyn-Mayer's
SLIGHTLY DANGEROUS

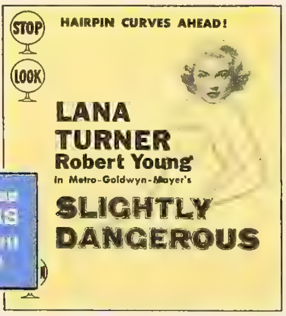
STOP
LOOK
LISTEN



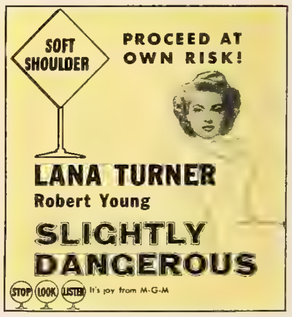
LANA TURNER
Robert Young
SLIGHTLY DANGEROUS
(M-G-M's MERRY RON

STOP
LOOK
LISTEN

Use these TEASERS when you play it!



HAIRPIN CURVES AHEAD!
LANA TURNER
Robert Young
in Metro-Goldwyn-Mayer's
SLIGHTLY DANGEROUS



PROCEED AT OWN RISK!
LANA TURNER
Robert Young
SLIGHTLY DANGEROUS
It's joy from M-G-M

SOFT SHOULDER
STOP
LOOK
LISTEN

METRO-GOLDWYN-MAYER'S COAST-TO-COAST HIT!

Let's Keep Selling Bonds!

More Drastic Shortages on Way NAB Told

(Continued from page 1)

technicians going into the armed forces, according to Gen. Stoner.

Lawrence A. Appley, executive director of the WMC, also pointed out the seriousness of the manpower shortage, when he said the manpower reserves of the nation are gone. He said that 11 million will be in the armed service at the end of the year and millions of men and women will be needed in civilian production directly affecting the war effort. This represents an increase of three and one-half million in the armed services and two and one-half million in civilian production to be supplied in the remaining months of 1943.

Lt.-Comm. Patrick H. Winston, assistant executive, Selective Service, said that it is understod that the selective service system cannot fail to deliver the men requisitioned as needed in the armed forces. The men are being called in accordance with plans formulated by those with official responsibility and the execution of the plans are calculated to obtain speedy and complete victory, regardless of its status as an essential activity, broadcasting's future will still be difficult. He called upon the NAB to train new employees as their contribution to the war effort as it is necessary to carry on radio as a public service.

Lindsey Wellington, North American manager, BBC, sketched the experience of BBC during war time. Two problems faced by the British are maintaining the transmitter system and programming. BBC has trained hundreds of women, over 25 per cent of its present staff being women.

Frank McIntosh, assistant War Production Radio Division Director, told the broadcasters that in 1943, four billion dollars worth of radio equipment will be built for military service. He said that this amount equalled 150 years of normal production.

Replacement parts and tubes for the nation's radio sets were assured by McIntosh, who said there would be plenty of tubes available for all sets in the country.

Col. E. J. F. Glavin, Eastern defense command, New York, said that radio silence will be imposed on the nation only when absolutely necessary. He said that silence will be lifted immediately when it has been determined that resumption of broadcasting involves no technical risks. Limited radio during a silence will be provided under army control for broadcast of official news bulletins over selected stations.

To implement post-war planning for the radio industry, Neville Miller, president of the NAB, today announced the formation of a war planning committee consisting of radio industry leaders on the NAB standing committee, to be assisted by representatives of allied trade groups and educational organizations.

"Radio's importance in the conduct of this war is being merged even now with its tremendous responsibility in the post-war world," Miller said.

Tax Collections Rise In Philadelphia Area

Philadelphia, April 27.—Indication of how local theatre business continues to climb is seen in the report of amusement tax collections made by City Treasurer Edgar Baird, Jr. For the first quarter of this year, amusement tax collections totaled $338,009, compared with $297,110 for the same period last year. He predicted that collections for the entire year would run $150,000 more than in 1942.

Coe Hits Critics Of Films Overseas

(Continued from page 1)

cism pictures will always need. If the art is to progress we must welcome that. But criticism that is merely the expression of an inferiority complex after too long an absence from home is no contribution to the land we love either at peace or at war."

"The Hitlers and the Hirohitos," Coe pointed out, do not agree with such critics of the American motion picture, "for these iniquitous whelps," he said, "made war upon our motion picture industry long before they made war upon our people. There must be something that despotism finds intolerable in American pictures. No dictator dares permit his vassals to see American pictures, for these show democracy in operation and the contrast is devastating to dictatorial designs. They must not permit pictures which show how free men and women live, love and learn."

The screen, Coe predicted, "will serve as greatly in the peace to come as in the war now raging." He reviewed the war activities of the industry and discussed its probable role in reassimilating by films the nationals of enemy countries into the peacetime world of nations.

Among those who heard Coe speak were: Governor Ellis Arnall, Mayor William B. Hartfield, Dr. M. L. Collins, state superintendent of schools; Dr. S. V. Sanford, chancellor of the state university system; Dr. Goodrich White, president of Emory University; Dr. M. L. Brittain, president of Georgia Tech; William Jenkins of Lucas & Jenkins, R. B. Wilby of Wilby-Kincey Theatres; Nat Williams, president of Southeastern Theatre Owners Ass'n.; Major General William Bryden, Mrs. Alonzo Richardson of the Board of Reviews, Atlanta; Roy V. Harris, speaker of the Georgia House; Mrs. S. D. Katz, president, Better Films Committee; Mrs. Oscar Palmer, president, State Federation of Women's Clubs.

N. J. ATO Plans 24th Annual Conference

The 24th annual conference of the Allied Theatre Owners of New Jersey will be held June 29 through July 1 at the Hollywood Hotel, West End N. J., the conference committee of the organization announced yesterday. The meeting agenda will include discussions of changing conditions of business due to the war, and ways to cooperate with the government in the war effort.

Elmer Davis Tells How Broadcasts Aid Psychological War

CHICAGO, April 27.—At a press conference today, Elmer Davis revealed the extent to which radio is being used in the prosecution of psychological warfare.

"Broadcasting to enemy occupied countries in Northern Europe is meeting with a measure of success as evidenced by the action of Axis leaders in taking steps to combat it. There is also evidence that the short wave programs are being heard in Japan and new equipment is being installed in North Africa which will be used for broadcasting to Southern Europe. Broadcasters who have a pleasing personality and a good knowledge of foreign languages especially Serbian, Croatian and Greek, are needed by the OWI at the present time," he said.

Davis paid a backhanded compliment to motion picture producers when he said that they are not interested in harming the war program any more than other groups. The OWI does not censor scripts which are submitted voluntarily by the producers, but makes suggestions which may or may not be carried out. All scripts are not being submitted by the picture companies, he stated.

O'Donnell Will Aid Copper Collections

(Continued from page 1)

last night. O'Donnell said that 270,000 pounds of the vital copper salvage can be saved by the 16,486 theatres of the nation from drippings. All distributors, he said, have agreed to permit exhibitors to use any percentage engagement currently playing their theatres for copper matinees without charge, or, if preferred, they may select a special feature for the purpose without cost.

At the same meeting, plans were further discussed for financing the building of a unit for premature babies at Cedars of Lebanon Hospital here at an initial cost of $100,000 and an annual maintenance of $25,000. A meeting of the local Variety tent to plan for collections for the fund will be called shortly by Charles Skouras, chief barker.

Eddie Cantor acted as master of ceremonies at the dinner. Speakers incuded Harris, Skouras, Robert Poole and George J. Schaefer. The latter, representing the industry War Activities Committee, stressed the continued need for the industry to maintain and enhance its war activities.

Eastman Co. Reports 34% Business Rise

(Continued from page 1)

contractors of both photographic products and special apparatus and equipment for military purposes, it was said.

Sales of the products of the Tennessee Eastman Corporation, a Kodak subsidiary, continue to form an important part of the company's sales volume, the report stated.

Reelected as directors at the meeting were: Frank W. Lovejoy, board chairman; William G. Stuber, honorary chairman; Perley S. Wilcox, president of the Tenessee Eastman Corp., and Raymond N. Ball.

68 Releases On Republic's New Schedule

(Continued from page 1)

bees," "Convoy to Malta," "Brazil," "Hit Parade of 1944," "Gay Blades," "Someone to Remember," "War Time Brides" and "Man From Frisco."

Also: "Three Little Sisters," "Here Comes Elmer," "Hitler's Hatchet Men," "Rosie, the Riveter," "Hoosier Holiday," "Navy Blue Eyes," "Northwest Frontier," "The Deerslayer," "Oh, My Darling Clementine," "Under Alaskan Stars," "Nobody's Darling," "The Saint Meets the Tiger," "Gone With the Draft," "The Return of Casanova," "Blood on Her Shoe," "Port of Forty Thieves," "Under Sealed Orders," "Mystery Broadcast," "Vampire's Ghost," "Queen of the Spies," "Silent Partner," "Whisper-Footsteps," "Secrets of the New York Police" and "Fu Manchu."

The eight Roy Rogers' pictures are: "Cowboy and the Senorita," "Yellow Rose of Texas," "Texas Boys Ranch," "Heart of Old Mexico," "Jesse James' Last Ride," "Code of Billy the Kid," "Song of Nevada" and "Wells Fargo Stagecoach."

The eight Star pictures are: "Beneath Western Skies," "Call of the Rockies," "Beyond the Last Frontier," "Hills of Idaho," "Raiders of Sunset Pass," "Pride of the Plains," "The Laramie Trail," and "In Old Wyomin'."

The eight Action pictures are: "California Joe," "The Man from the Rio Grande," "South of Cimarron," "Fugitive from Sonora," "Stage to Tombstone," "Canyon City," "Outlaws of Santa Fe" and "The Fargo Express."

The eight Bill Elliott's are: "Calling Wild Bill Eiott," "Man from Thunder River," "Bordertown Gun Fighters," "Overand Mail Robbery," "Death Valley Manhunt," "Wagon Tracks West," "Mojave Firebrand" and "The Outlaw Buster."

Two "Super-Serials," each of 15 chapters, are titled "Captain America" and "Twenty Thousand Leagues Under the Sea." Two "Streamline" serials of 12 chapters each are: "Tiger Woman of the Amazon" and "The Masked Marvel."

The Republic announcement stated that "The Fighting Seabees" and "Convoy to Malta" will be ready for release in August. The company will complete its current season's schedule by July 1. Increased advertising budgets and cooperative campaigns are planned by the company for many of the new season releases, it was stated.

Koerner Given New 7-Year RKO Pact

(Continued from page 1)

RKO theatre executive since 1931 and was successively division manager for the Southwest, New England and West Coast divisions. In 1941 he was made general manager of RKO Theatres, from which he was appointed to his present post.

Rathvon returned from the Coast this week after conferring with Koerner on the new long term pact. The contract was submitted to the board on Monday immediately following Rathvon's return.

There's DYNAMITE in

"THEY BACK YOU AGAINST THE WALL

and do things that make you wish you were dead!"

BLOOD-SPATTERED is the trail of the Reich Rats as it leads from country to country—yes, even to the U. S. A.! You'll see **THAT** when our screen unfolds the shock story of the year...

"I Escaped FROM THE GESTAPO"

DEAN JAGGER · JOHN CARRADINE

MARY BRIAN · with BILL HENRY

SIDNEY BLACKMER · IAN KEITH

A Monogram PICTURE

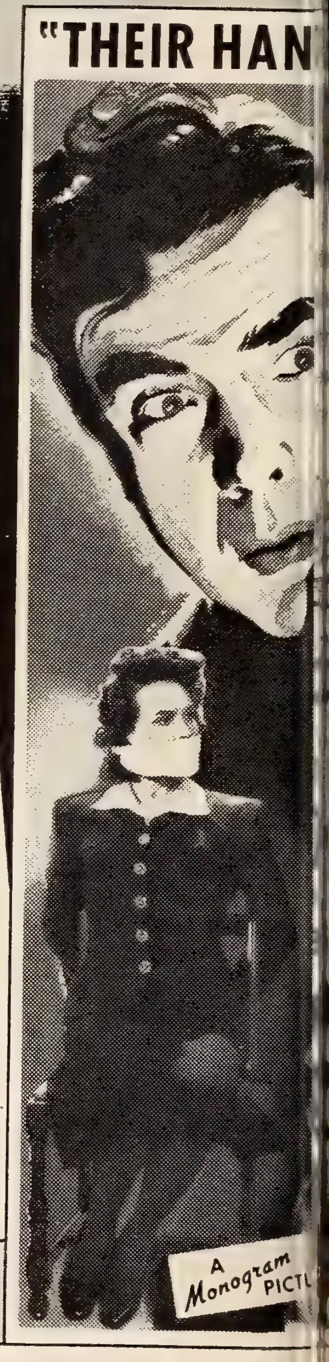
Produced by Corporal MAURICE KING, U. S. M. C.

Associate Producer, FRANKLIN KING · Directed by HAROLD YOUNG

Original Story by HENRY BLANKFORT Screenplay by HENRY BLANKFORT and WALLACE SULLIVAN

Monogram's

FOLLOW-UP HIT to *"SILVER SKATES"*



"THEIR HAN

A Monogram PICTU

GESTAPO"!

Take It From the Critics

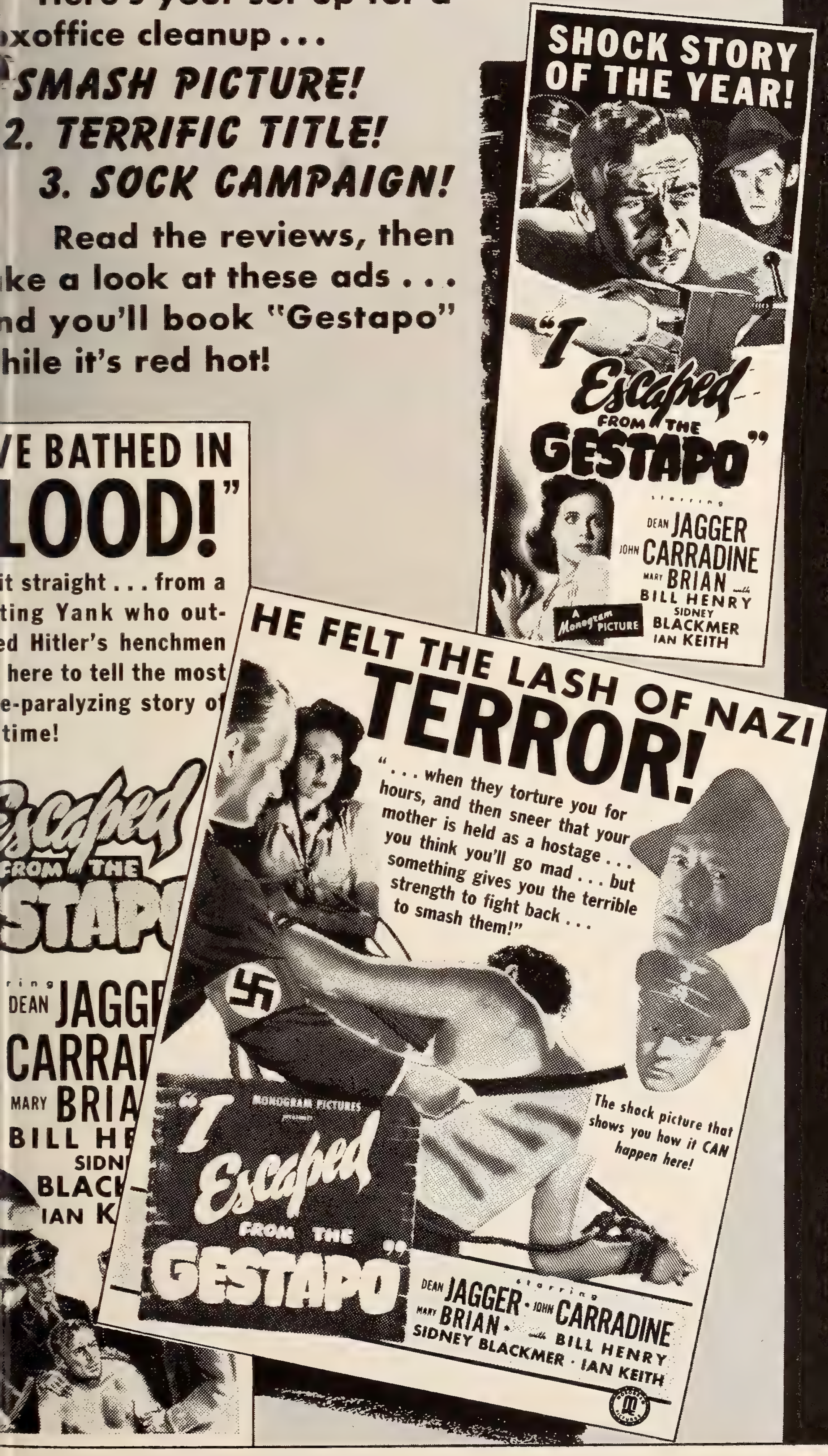
Here's your set-up for a xoffice cleanup . . .

SMASH PICTURE!

2. TERRIFIC TITLE!

3. SOCK CAMPAIGN!

Read the reviews, then ke a look at these ads . . . nd you'll book "Gestapo" hile it's red hot!


SHOCK STORY OF THE YEAR!
"I Escaped FROM THE GESTAPO"
starring
DEAN JAGGER
JOHN CARRADINE
MARY BRIAN
with BILL HENRY
SIDNEY BLACKMER
IAN KEITH
A Monogram PICTURE
VE BATHED IN
LOOD!"
it straight . . . from a
ting Yank who out-
ed Hitler's henchmen
here to tell the most
e-paralyzing story o
time!
Escaped FROM THE
STAP
ring
DEAN JAGG
CARRA
MARY BRIA
BILL HE
SIDN
BLACK
IAN K
HE FELT THE LASH OF NAZI
TERROR!
". . . when they torture you for hours, and then sneer that your mother is held as a hostage . . . you think you'll go mad . . . but something gives you the terrible strength to fight back . . . to smash them!"
The shock picture that shows you how it CAN happen here!
MONOGRAM PICTURES presents
"I Escaped FROM THE GESTAPO"
starring
DEAN JAGGER · JOHN CARRADINE
MARY BRIAN · with BILL HENRY
SIDNEY BLACKMER · IAN KEITH

"The scene is the U.S., the time is now . . . it's not like any other anti-Nazi picture and it's got more power than most of them. An achievement."

. . . Motion Picture Daily

"Unfolds excitingly and with class. Monogram has a winner which may be strongly exploited. Will undoubtedly fare well at boxoffice."

. . . Daily Variety

"Provocative title and tricky original story that keeps the spectators absorbed constantly."

. . . L. A. Daily News

"Splendid entertainment, expert direction, fine acting."

. . . Hollywood Reporter

"Far off the beaten path and powerful. Fascinating . . . a challenge to imitators."

. . . Motion Picture Herald

"Registers in suspense and melodramatic excitement. Jagger is a strong force for the film's appeal."

. . . Los Angeles Times

"Substantially mounted, competently directed and the cast is well above average. Story has refreshingly original angles."

. . . Box Office

Hub Grosses Hold Up Over Lenten Week

BOSTON, April 27.—Grosses dropped almost imperceptibly during Holy Week and the fine weather over the weekend more than made up for the slight decrease. Capacity business continues to be the rule at virtually all houses over weekends. "Hitler's Children" headed for a big $25,000 week at the RKO Memorial on a return engagement.

Estimated receipts for the week ending April 28:

"The Desperadoes" (Col.)
"She Has What It Takes" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Defense Workers Swing Shift Show, Tuesday nights. Gross: $28,000. (Average, $19,500)

"The Desperadoes" (Col.)
"She Has What It Takes" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Extra Friday night stage show from the Shangri-La Night Club. Gross: $17,000. (Average $14,000)

"Hello, Frisco, Hello" (20th-Fox)
"Desert Victory" (20th-Fox)
M & P METROPOLITAN—(4-367) (30c-40c-55c-60c) 7 days. Gross: $30,000. (Average, $24,000)

"Air Force" (W.B.)
"Dixie Dugan" (20th-Fox)
M & P PARAMOUNT — (1,797) (33c-44c-65c) 7 days. Gross: $9,000. (Average, $8,000)

"It Ain't Hay" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Chico Marx and Orchestra—Frank Gaby and other RKO Acts. Gross: $27,000. (Average, $27,000).

"Hitler's Children" (RKO)
"Taxi, Mister"
RKO KEITH MEMORIAL—(2,907) (44c 55c-65c) 5 days. Combined late shows every evening plus 2 days of "Amazing Mrs. Holliday." Gross: $25,000. (Average, $20,000)

"Air Force" (W.B.)
"Dixie Dugan" (20th-Fox)
M & P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $7,000. (Average, $6,000)

"Crystal Ball" (U.A.)
"Night Plane From Chungking" (Para.)
M & P SCOLLAY — (2,500) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Random Harvest" (MGM)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $3,500. (Average, $3,200)

"I Walked With A Zombie" (RKO)
"Silent Witness" (Repub.)
TRANSLUX — (900)—(17c-28c-44c-45c) 7 days. Gross: $5,000. (Average, $5,000)

"In This Our Life" (W.B.)
"Talk of the Town" (Col.)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $1,800. (Average, $2,500)

Toronto Takes Big; 'Rhythm' at $19,500

TORONTO, April 27.—"Star Spangled Rhythm" promises to roll to $19,500 at the Imperial as the only musical feature of Easter Week. "The Hard Way" at Shea's Theatre pointed to $17,000 and "Keeper of the Flame" looked good for $15,500 at Loew's Theatre.

Estimated receipts for the week ending April 29:

"Desert Victory" (20th-Fox)
EGLINTON (1,086) (18c-30c-42c-60c) 6 days. Gross: $6,500. (Average: $4,500)

"Star Spangled Rrythm" (Para.)
IMPERAL—(3,373) (18c-30c 42c-60c-90c) 6 days. Gross: $19.500. (Average: $10,500)

"Keeper of the Flame" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $15,500. (Average: $10,000)

"The Hard Way" (W.B.)
SHEA'S—(2,400) (18c-30c-42c-60c-90c) 6 days. Gross: $17,000. (Average: $11,000)

"Desert Victory" (20th-Fox)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $7,000. (Average: $4,500)

"It Ain't Hay" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average: $9,500)

Reviews

"Above Suspicion"

(M-G-M)

Hollywood, April 27

TIME in its flight and the war in its waging have robbed this elaborate espionage melodrama of interest and suspense which might have been factors in its favor when such matters as magnetic mines were rumors instead of realities and Germany was a place where American tourists were, as the title indicates, "above suspicion" technically if not actually. At this point in the world of events, the subject is dated beyond the power of players like Joan Crawford, Fred MacMurray, Conrad Veidt, Basil Bathbone, Reginald Owen and their associates to lend it sustained thrill or fascination for today's customers.

The period is Summer of 1939 and the screenplay by Keith Winter, Melville Baker and Patricia Coleman sets MacMurray and Miss Crawford down in Germany as honeymooners secretly trying to establish contact, for the British Foreign Office, with a British agent possessing the formula of Germany's reported magnetic mine. By a fantastic sequence of indirect tips, conveyed to them by means which require of them an intimate familiarity with a Liszt concerto, they are led to the agent sought, acquire the formula and escape to Italy after knocking out, shooting and otherwise disposing of Nazi storm troopers who try to thwart them. Pains taken in emphasizing the subtlety of informational communication serve to discount rather than enhance the basically preposterous story.

Others in the cast are Richard Winley, Cecil Cunningham, Ann Shoemaker, Sara Haden, Felix Bressart, Bruce Lester, Johanna Hofer and Lotta Palfi. Production is by Victor Saville, with Leon Gordon in association, and direction is by Richard Thorpe.

Running time, 91 minutes. "G."* WILLIAM R. WEAVER.

"Let's Have Fun"

(Columbia)

Hollywood, April 27

AN innocuous little comedy built around the formula show business story, with a romantic triangle thrown in for good measure, makes up the plot of "Let's Have Fun," the second Bert Gordon starring vehicle for Columbia. Those audiences that found "The Mad Russian" funny in the earlier "Laugh Your Blues Away" will probably also like him in this adventure, although its purported comedy wears thin before the leading players are all in the inevitable clinches you'd picked out for them about ten minutes after the film started.

Gordon plays a dancing master trying to be a playwright with his "epic" entitled "The Road to Siberia." John Beal plays a young actor given a break in a show by a female agent enamored with him. The leading lady of the show also falls for the actor. At this point, the agent calls in Gordon to spread nails along the bumpy road to love and the expected blowout occurs after Gordon has gone through most of his bag of tricks. In the overflow, the show is a hit and the actor's eyes are finally opened to all that the agent has done for him. She adds fillip to filigree in adopting his motherless child.

Pedestrian is the word for the Jack Fier production and direction by Charles Barton fails to give it much polish. Gordon, Beal and Margaret Lindsay all give capable enough performances and Constance Worth appears to advantage as the show's leading lady. Dorothy Ann Seese is seen as the child. In the supporting cast are Leonid Kinskey, Sig Arno and John Tyrrell.

Running time, 63 minutes. "G".* REED PORTER

**"G" denotes general classification.*

Legion of Decency Classifies 9 Films

The National Legion of Decency reviewed and classified nine new feature films last week. Three were rated "unobjectionable," three "unobjectionable for adults" and three "objectionable in part."

The films in the order of the respective classifications are: "Gildersleeve's Bad Day," "Santa Fe Scouts" and "Shantytown"; "The Next of Kin," "The Ox-Bow Incident" and "Presenting Lily Mars"; "Follow the Band," "The More the Merrier" and "White Savage."

Sandusky Clearance Over Norwalk Is Hit

A clearance complaint has been filed at the Cleveland arbitration tribunal against Paramount, Loew's and Vitagraph by the Norwalk Theatre Corp., operator of the Norwalk and Moose theatres, Norwalk, Ohio.

The complaint charges the three distributors with having licensed Warners' Ohio, Sandusky, 20 miles distant, on an unreasonable clearance basis with respect to the Norwalk houses. It asks that the clearance be eliminated and that Norwalk be licensed on territorial release date without regard to Sandusky.

Hollywood

By **WILLIAM R. WEAVER**

Hollywood, April

ALTHOUGH Hollywood Boulevar is as Neon-less these nights a Main street, Podunk, and swank ha become a synonym for several ur pleasant nouns, the Town still tur out for a premiere and premieres start pictures on the road to pro But the profit motive no longer applie to the premiere itself. Example: Th premiere of RKO-Radio's "Flight fo Freedom" at the Pantages netted neat and needed $3,000 for local chari ties. It's an order of procedure ap proved by all hands and destined t continued beyond the duration.

•

Leigh Jason has been assigned t direct and Brian Aherne and Loret Young are expected to star in Colum bia's "Restless Lady," a mystery com edy, which Sam Bischoff is to produc . . . Sheila Ryan has replaced Lind Darnell in "The Girls He Left Behin Him," Twentieth Century-Fox . . Ann Richards, newcomer given th lead in MGM's "America," now shooting, has been given a new contrac and her star billing . . . Betty Hutto and Diana Lynne are to be paired i Paramount's "Well Groomed Bride."

•

Universal has purchased "Her Primitive Man," by Dick Hyland, for production by Alex Gottlieb with Louise Albritton stared . . . Columbia has allocated production of "Gone Are the Days" to Arthur Schwartz . . . Eddie Buzzell has purchased the Mexican song "El Jarabe," for incorporation in a future MGM production . . . Bruce Humberstone is casting "Pin Up Girl," the William LeBaron TCF musical, for start of shooting in three weeks . . . Director Gregory Ratoff is testing Henny Youngman, of the Kate Smith radio show, for picture possibilities . . . Marla Shelton has been added to the cast of Warner's "Saratoga Trunk."

•

John Ridgely, who played the pilot in "Air Force," is the first actor cast for Warners' "God Is My Co-Pilot" . . . Anthony Mann, who directed "Dr. Broadway" for Paramount, is to direct "Dancing Debs," starring Mary Lee, for Republic . . . Henry King, the bandman, has been signed for a featured role in Monogram's untitled comedy co-starring Billy Gilbert and Frank Fay.

•

Humphrey Bogart, Paul Henried, Claude Rains, Sydney Greenstreet, and S. Z. Sakall, out of "Casablanca," are to repeat together in Warners' "The Conspirators," Ann Sheridan replacing in this enterprise the Ingrid Bergman of that one. The group is to go next into "Brazaville" for the same studio . . . Leon Fromkess, PRC vice-president in charge of production, will stop off at Salt Lake City, Kansas City, Chicago, Indianapolis, Cleveland, Pittsburgh, to consult with exhibitors and exchangemen on his trip to New York next month. He leaves May 21.

hila. Stays Home Easter, Grosses Big

PHILADELPHIA, April 27.—Wartime ansportation difficulties curbing the sual exodus to the seashore points Easter week-end crowded the atrical district and made the holiay week an unusually big one here. Star-Spangled Rhythm" was in the ead with an expected $32,000 at the Stanley plus $6,500 for Sunday at the Earle. "Edge of Darkness" at the Mastbaum has $33,500 in sight and It Ain't Hay" may give the Fox 19,200.

Estimated receipts for the week nding April 28-30:

Desert Victory" (20th-Fox)
"Saludos Amigos" (RKO)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 lays, 2nd week. Gross: $9,000. (Average: 9,000)

'Keeper of the Flame" (M-G-M
ARCADIA—(600) (35c-46c-57c-68c) 7 days, nd week, 2nd run. Gross: $4,600. (Average: $2,800)

"Slightly Dangerous" (M-G-M
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 lays, 2nd week. Gross: $15,900. (Average, 14,000)

'Hit Parade of 1943" (Rep.) (6 days)
Star-Spangled Rhythm" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Phil Spitalny's orchestra, Evelyn, Maxine, Vivien, Viola Smith, Beatrice Howell and Pat Brewster. Gross: 31,000. (Average, $18,000)

"Power of the Press" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Count Basie's orchestra, James Rushing, Jo Jones, Freddie Greene, Walter Page, Thelma Carpenter, the La Conga Dancers and Apus & Estreletta. Gross: $11,300. (Average, $6,000)

"It Ain't Hay" (Univ.)
FOX—(3,000) (35c-40c-46c-57c-68c-75c) 7 days. Gross: $19,200. (Average, $14,000)

"Air Force" (W. B.)
KARLTON (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $8,200. (Average, $3,500)

"Hello, 'Frisco, Hello" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,500. (Average, 4,500)

"Edge of Darkness" (W. B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $33,500. (Average, 20,000)

"Star-Spangled Rhythm" (Para.)
STANLEY—(3,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $32,000. (Average, 14,000)

"Frankenstein Meets the Wolf Man" (Univ.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $10,200. (Average: $6,500)

'Bodyguard,' Show, in Van at Indianapolis

INDIANAPOLIS, April 27.—"The Desperadoes" with "She Has What It Takes" at the Indiana, and "Lady Bodyguard" supported by a stage show at the Circle, were leading the box office parade in Indianapolis this week. The Indiana apparently was headed for about $13,000 and the Circle for about $14,250. The week included the Easter holidays, and the first real Spring weather was reaching the city.

Estimated receipts for the week ending April 27-28-29:

"Lady Bodyguard" (Para.)
CIRCLE—(2,800) (30c-40c-50c) 7 days. Stage show: Earl Carroll's Vanities. Gross: 14,250. (Average, $15,000)

"Flight for Freedom" (RKO)
"Cinderella Swings It" (RKO)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $13,000)

"The Desperadoes" (Col.)
"She Has What It Takes" (Col.)
LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $8,500)

"It Ain't Hay" (Univ.)
"How's About It?" (Univ.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $5,000. (Average, $4,000)

Bonds Sale Aided By Hitler's Birthday

Springfield, Mass., April 27. —William T. Powell, general manager of the Liberty Theatres Corporation, has no kicks over the way he celebrated Hitler's birthday. He sold $1,500 in war bonds in less than four hours at the Phillips Theatre, a small neighborhood house here.

Band, 'Saludos' Draw Cleveland Throngs

CLEVELAND, April 27.—Walt Disney's followers are giving "Saludos Amigos" a strong play at the Palace, while jitterbug fans responded to the Andrews Sisters and Mitchell Ayres' orchestra, on the same bill and together were responsible for a sell-out start that indicated a big $28,500. Round-the-clock opening of "Immortal Sergeant" drew an attendance of $3,500, and with excellent week-end businesss should bring the Hippodrome up to $19,000. Poorest drawing attractions are the State's "Slightly Dangerous," which will collect only $14,000 at best, and "Desert Victory," at the Allen, heading for $5,000.

Estimated receipts for the week ending April 28-29:

"Desert Victory" (20th-Fox)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days. Gross: $5,000. (Average, 5,000)

"Immortal Sergeant" (20th-Fox)
WARNER'S HIPPODROME (3,700) (35c-40c-45c-50c-55c) 7 days. Gross: $19,000. (Average, 13,000)

"They Got Me Covered" (RKO)
WARNER'S LAKE (800) (35c-40c-45c-50c-55c) 7 days (2nd week). Gross: $4,000. (Average, $2,000)

"Saludos Amigos" (RKO)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Andrews Sisters. Mitchell Ayres' orchestra. Gross: $28,500. (Average, $17,000)

"Slightly Dangerous" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $14,000. (Average, $14,000)

"Lucky Jordan" (Para.)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days. Gross: $7,500. (Average, $6,500)

St. L. Grosses Dip During Holy Week

ST. LOUIS, April 27.—The end of Holy Week cut receipts at all St. Louis first-run houses this week, except at Loew's State, where Lana Turner in "Slightly Dangerous," surprised the town by grossing $20,000.

Estimated receipts for the week ending April 28:

"Slightly Dangerous" (M-G-M)
"Murder in Times Square" (Col.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $20,000. (Average, $15,000)

"My Friend Flicka" (20th-Fox)
"Desert Victory" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)

"It Ain't Hay" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days, 2nd week. Gross: $13,000. (Average, $15,000)

"Reap the Wild Wind" (Para.)
"The Moon Is Down" (20th-Fox)
MISSOUURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $7,000)

"Jacare" (U.A.)
"American Empire" (U.A.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $5,000. (Average, $6,000)

"Arabian Nights" (Univ.)
"Life Begins at 8:30" (20th-Fox)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,000. (Average, $4,400)

Spring a Boon To Loop B.O.'s; 'Hay' Is Sweet

CHICAGO, April 27.—Matinee business improved markedly with the advent of Spring school vacations this week and last. "Air Force" set a fast pace at the State-Lake and probably will end its first week with $32,000. The Palace also headed for a good week with the double bill, "It Ain't Hay" and "Sherlock Holmes in Washington," which is expected to do around $22,000.

Estimated receipts for the week ending April 29:

"Star Spangled Rhythm" (Para.)
APOLLO—(1,400) (40c-55c-75c) 7 days, 8th week. Gross: $10,000. (Average, $8,500)

"Happy Go Lucky" (Para.)
CHICAGO—(4,000) (40c-55c-75c) 7 days. Stage, 4 King Sisters. Gross: 41,000. (Average, $42,000)

"Desert Victory" (20th-Fox) 7 days, 2nd week
"Hello, Frisco, Hello" (20th-Fox) 7 days, 4th week
GARRICK—(1,000) (40c-55c-75c). Gross: $10,000. (Average, $7,000)

"Journey for Margaret" (M-G-M) 7 days, 2nd Loop run
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: "Bombshells of 1943." Gross: $20,000. (Average, $22,000)

"Pride of the Yankees" (RKO) 1 day, 3rd week
"He's My Guy" (Univ.)
"It Ain't Hay" (Univ.) 6 days
"Sherlock Holmes in Washington" (Univ.)
PALACE—(2,500) (45c-55c-75c). Gross: $21,000. (Average, $15,000)

"Air Force" (W.B.)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days. Gross: $32,000. (Average, $19,700)

"The Moon Is Down" (20th-Fox)
ROOSEVELT — (1,500) (40c-55c-75c) 7 days, 3rd week. Gross: $16,000. (Average, $16,000)

"Andy Hardy's Double Life" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $15,500)

'Frisco,' Dualled, in Strong Milw. Draw

MILWAUKEE, April 27.—"Hello, Frisco, Hello," and "Desert Victory" seemed headed for a good $11,600 at Fox's Wisconsin. Indications of strong takes were also apparent at the Warner, where "Edge of Darkness" looked like at least $10,700. "Keeper of the Flame" and "Northwest Rangers" appeared destined for $9,400 at Fox's Palace.

Estimated receipts for the week ending April 29-May 1:

"The Crystal Ball" (U.A.)
RIVERSIDE—(2,700) (50c-75c) 7 days. Stage: Louis Jordan and his orchestra. Gross: $12,600. (Average, $12,000)

"Edge of Darkness" (W.B.)
WARNER—(2,400) (44c-65c) 7 days. Gross: $10,700. (Average, $8,600)

"Keeper of the Flame" (M-G-M)
"Northwest Rangers" (M-G-M)
PALACE—(2,400) (44c-65c) 7 days. Gross: $8,800. (Average, $6,000)

"Happy Go Lucky" (Para.)
"Journey for Margaret" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. (Continued run). Gross: $3,000. (Average, $2,000)

"Hello, Frisco, Hello" (20th-Fox)
"Desert Victory" (20th-Fox)
WISCONSIN—(3,200) (44c-65c) 7 days. Gross: $11,600. (Average, $8,300)

Pizor on Arcadia Board

PHILADELPHIA, April 27.—Lewen Pizor, president of United MPTO and head of a local circuit, was elected a director of the Arcadia Theatre Co., which operates the central city Arcadia, owned by a group of independent exhibitors headed by Abe Sablosky. Pizor succeeds Charles Segall, his former exhibitor-partner, to the Arcadia board.

REPEAT "REAP"
At Popular Prices—Follow the Lead of Leading Circuits and Independent Showmen
"Reap The Wild Wind"—Now Available For First Popular Price Runs Everywhere!

Studios Have 38 Shooting; 7 Are Started

HOLLYWOOD, April 27.—The production scene showed an increase of one picture shooting last week over the preceding seven days. "Action" was called on seven new ones and six fell by the cutting room wayside, for a grand total of 38 in work. There now are 20 stories actively preparing and 52 pictures being edited. Chief among the new films going in were a 20th-Fox musical, "The Girl He Left Behind," and "Hi Diddle Diddle," the first Andrew Stone production for U. A.

The production scene:

Columbia

Started: "Without Notice," with Charles Coburn, Isobel Elsom, Marguerite Chapman, Bill Carter, Betty Brewer.

In work: "Attack by Night."

Finished: "Somewhere in Sahara," "Right Guy," "What's Buzzin'. Cousin?"

Samuel Goldwyn

In work: "The North Star."

M-G-M

In work: "America," "Lost Angel," "Russia," "The Man from Down Under," "Madame Curie," "A Guy Named Joe," "Whistling in Brooklyn."

Monogram

Started: "The Law Rides Again," with Ken Maynard, Hoot Gibson, Betty Miles, Jack LaRue.

In work: "Melody Parade."

Paramount

In work: "The Uninvited," "Henry Aldrich Haunts a House."

Finished: "Let's Face It."

RKO Radio

In work: "The Falcon in Danger," "Tarzan and the Sheik" (Sol Lesser).

P. R. C.

In work: Billy the Kid No. 6, "Isle of Forgotten Sins."

Republic

Started: "Bordertown Gunfighters," with Wild Bill Elliott, George "Gabby" Hayes, Anne J ffreys, Harry Woods.

In work: "Road to God's Country."

Finished: "The West Side Kid."

20th-Fox

Started: "The Girls He Left Behind," with Alice Faye, Carmen Miranda, James Ellison, Phil Baker, Charlotte Greenwood, Edward Everett Horton, Sheila Ryan, Benny Goodman band.

In work: "The Song of Bernadette," "Winter Time," "Touhy, Last of the Gangsters." "Holy Matrimony."

Finished: "Jane Eyre."

United Artists

Started: "Hi Diddle Diddle," with Martha Scott, Adolphe Menjou, Pola Negri, Dennis O'Keefe, Billie Burke.

In work: "Riders of the Deadline" (Sherman), "McLeod's Folly" (Cagney).

Universal

Started: "Fired Wife," with Diana Barrymore, Louise Allbritton, Robert Paige. Welter Abel. "Cobra Woman," with Jon Hall, Maria Montez, Sabu Lon Chaney, Jr.

In work: "Sherlock Holmes Faces Death," "Two Tickets to London," "Hers to Hold," "Corvettes in Action."

Warners

In work: "To the Last Man," "Animal Kingdom," "Saratoga Trunk," Irving Berlin's "This Is the Army."

Reviews

"Presenting Lily Mars"

(M-G-M)

Hollywood, April 27

PRESENTING Judy Garland as a stage-struck girl and Van Heflin as a play producer, both in the warmly human Booth Tarkington tradition and with M-G-M handling the project in Leo's best and most understanding manner, this romance with music is a natural for all ages and classes, in point of entertainment, and the kind of attraction that builds as it runs. It kept its Hollywood preview audience of citizens attracted to the theatre by "The Moon Is Down" as happy as children, and as unmindful of the world's war, throughout its 90 minutes.

The screenplay which Richard Connell and Gladys Lehman derived from the Tarkington novel relates the experiences of an Indiana girl whose ambition to become an actress impels her to force herself upon the unwilling attention of a Broadway producer, from her home town and in it at start of the film, whom she follows to New York, finally obtaining a job in one of his shows, and, after distressing eventuations involving a temperamental star under contract to him, attaining stardom in musical comedy after a disappointment in light opera. It's an old plot-pattern but, as produced by Joseph Pasternak and directed by Norman Taurog, it's as fresh as a daisy.

Fay Bainter, Richard Carlson, Spring Byington, Marta Eggerth, Leonid Kinskey, Patricia Barker, Janet Chapman, Ray McDonald, Annabelle Logan, Douglas Croft and Connie Gilchrist furnish sparkling support.

The Bob Crosby and Tommy Dorsey orchestras figure in important sequences and, of course, importantly in the exploitability of the attraction. Nine musical numbers are staged for maximum effectiveness.

Running time, 90 minutes. "G."* WILLIAM R. WEAVER.

"Follow the Band"

(Universal)

Hollywood, April 27

EXHIBITORS adroit in the billing of names can do more with this minor musical than with most representing bigger budgets and bolder promises. That's because it gives the showman two groups of personalities to exploit, instead of one, and the sum of these is a broadside of marquee material.

The personnel of the story proper consists of Eddie Quillan, Mary Beth Hughes, Leon Errol, Anne Rooney, Samuel S. Hinds, Bob Nitchum, Russell Hicks, Bennie Bartlett, Frank Coghlan, Jr., Jean Ames and Skinnay Ennis and his band. Guest stars, worked into the flow of the film as impromptu performers, are Frances Langford, Alvino Ray, Ray Eberle, Hilo Hattie, the King Sisters, the King's Men, the Bombardiers and Leo Carillo.

Among them, these people dispense nine musical numbers, ranging from "Melancholy Baby" to "Rosie the Riveter" and the Song of the Army Air Corps, a melodic quotient leaving little but plenty of time for the playing out of the unessential story, a script by Warren Wilson and Dorothy Bennett about a farm boy who's a natural trombone player and comes to the city where he finds himself an orchestral hit.

The picture, produced by Paul Malvern and directed by Jean Yarbrough, makes no pretense to distinction but generates a pack of amusement in the altogether escapist tradition.

Running time, 61 minutes. "G".*

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*"G" denotes general classification.

West. Mass. Theatres Show Big '42 Profit

SPRINGFIELD, Mass., April 27.—Western Massachusetts Theatres, Inc., showed a large gain in profit during 1942, according to figures filed yesterday. The net gain was $97,820 after all charges, including Federal taxes of $177,112. This compares with a net profit in 1941 of $65,411. Gross income from the theatre chain reached $1,870,498, compared with $1,672,548 in 1941 and $1,591,584 in 1940.

Fly Defends FCC Aides Under Fire

WASHINGTON, April 27.—The Federal Communications Commission will meet this week to determine its position on the report of a House appropriations investigating subcommittee which last week held Dr. Goodwin B. Watson and William E. Dodd, Jr., unfit for Government service because of their affiliation with subversive groups.

Disclosing that the matter would probably come up this week, Chairman James L. Fly paid tribute to the work of the two officials, which he said has received the commendation of responsible Government agencies. Watson's services as chief analyst of the foreign broadcast intelligence service has been "invaluable," Fly said.

Holiday Lifts Frisco Takes; 'Parade' Goo

SAN FRANCISCO, April 27.—Goo weather over the Easter weeken helped boost San Francisco grosse with stage-film shows at the Wa and Golden Gate getting the he play. Warfield, with "Hit Parade 1943" on the screen, and Gertrud Niesen heading the stage bill, soare to $27,500. The Golden Gate h $25,500 with "Forever and a Day" an assorted vaudeville. "Slightly Dangerous" and "Mysterious Doctor combined for a gross of $23,000 at th Fox.

Estimated receipts for the wee ending April 27-29:

"Amazing Mrs. Holliday" (Univ.)
"Sherlock Holmes in Washington" (Univ.
ORPHEUM — (2,440) (20c-35c-50c-65c) days, 2nd week. Gross: $13,500. (Average $10,500)

"Forever and a Day" (RKO)
GOLDEN GATE—(2,850) (20c-35c-50c-75c 7 days. Stage: vaudeville. Gross: $25,50 (Average, $19,500)

"Crystal Ball" (U.A.)
"Calaboose" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-50c 65c) 7 days. Gross: $12,500. (Average, $8,000

"Hit Parade of 1943" (Rep.)
WARFIELD — (2,680) (20c-35c-50c-75c) days. Stage: vaudeville. Gross: $27,500 (Average, $14,000)

"The Hard Way" (W.B.)
"Tahiti Honey" (Rep.)
PARAMOUNT — (2,740) (20c-35c-50c-75c 7 days, 2nd week. Gross: $11,000. (Average $13,000)

"Slightly Dangerous" (M-G-M)
"Mysterious Doctor" (W.B.)
FOX — (5,000) (20c-35c-50c-75c) 7 days Gross: $23,000. (Average, $18,000)

"Happy Go Lucky" (Para.)
"Tennessee Johnson" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) days, 2nd week (Moved over from Fox anc Warfield). Gross: $7,500. (Average, $6,500

"The Puritan" (Foreign)
"Quiet Wedding" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross $1,050. (Average, $1,000)

Weather and Holiday Lift Balto. Grosses

BALTIMORE, April 27.—Opening with an all-night 'round-the-clock showing, "Air Force" is topping all local grosses with an indicated $26,000 for its first week at the Stanley. "Slightly Dangerous" is due for a good $18,000 at the Century. With a holiday weekend and pleasant weather combined, business is at its best. Strong attractions also are to be considered in the turn-out of capacity audiences.

Estimated receipts for the week ending April 29:

"Slightly Dangerous" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends), 7 days. Gross: $18,000. (Average, $11,000)

"It Ain't Hay" (Univ.)
KEITH'S—(——) (15c-17c-33c-44c and 55c weekends) 7 days, and midnight show. Gross: $16,000. (Average, $10,000)

"My Friend Flicka" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $10,000. (Average, $8,000)

"Air Force" (W.B.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days. Gross: $26,000. (Average, $13,000)

"Flight for Freedom" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Jack Marshall, Radio Aces, Howard-Payne Dancers, Bertay Sisters, Gautier's "Bricklayers." Gross: $19,000. (Average, $14,000)

"Tahiti Honey" (Rep.)
MARYLAND—(1,300) (39c-66c). Stage: Harmonica Rascals, Dolly Dawn, Park Ave. Debuntantes. Robert's Circus. Bill Ames. Gross: $10,000. (Average, $7,500)

"Margin for Error" (20th-Fox)
MAYFAIR—(1,000) (20c-40c). Gross: $7,500. (Average, $6,000)

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adio Faces Var Challenge; aley to NAB

dustry's Post-War Role Is Cited by Fly

HICAGO, April 28.—The challenge adio in the wartime and post-war ld was outlined here today at the ional Association of oadcasters eting by illiam Paley, president of the lumbia oadcast- System. tressing the ortance of io programg. Paley l "our prons are to- the symbol our partici- ion in the . And it will be through our pro- m that we must build the post-war stige and justification of privately nsed broadcasting."

William S. Paley

Ie briefly reviewed the wartime ac- plishments of American broad- ing during the past war year and l that "thousands of individual adcasts and scores of networks local stations alike have been of alculable assistance to the better lerstanding and prosecution of the ."

"Elevating standards and triving for new fields to con- uer must be the spirit of ra- io," he said, "if we are to take dvantage of our great oppor-

(*Continued on page* 3)

'Prelude to War' to Play W. B. Circuit

"Prelude to War," the War Department's 'orientation' film, originally intended for showing to soldiers only but which has been accepted for theatrical release by the War Activities Committee of the industry, will play the entire Warner Bros. Circuit, Joseph Bernhard, vice-president and general manager, yesterday informed the company's zone managers assembled at the home office from all parts of the country.

Press Recognizes Industry's Part in War Effort: Cotton

By FRED STENGEL

WASHINGTON, April 28.—Felix Cotton, president of the National Press Club, told representatives of the industry trade press here today that newspapers of this country recognize the role that the motion picture industry is playing in the war effort and this fact "should be regarded as an encouragement to all producers of pictures to continue the fine work they are doing."

He spoke at a luncheon at the club prior to a special press preview of the Warner Bros.' picture of Ex-Ambassador to Russia Joseph E. Davies' "Mission to Moscow." The picture will have its world premiere at the

(*Continued on page* 3)

Amsterdam Roof to Become Film House

Cinema Circuit has leased the Roof Theatre atop the New Amsterdam Theatre in West 42nd Street to be operated as a "week end" motion picture theatre.

"Gone With the Wind" will be the first attraction at the new theatre, which is scheduled to open Saturday. The programs at the 740-seat house will be shown at popular prices, Saturdays and Sundays.

Rodgers, O'Donnell At Ohio I.T.O. Meet

Columbus, April 28.—Governor John W. Bricker, William Rodgers of M-G-M, and R. J. O'Donnell, Dallas, of the Interstate circuit and national chief barker of the Variety Clubs, will be among the speakers at the "war convention" of the ITO Ohio, to be held at the Deshler Wallick hotel here, May 11 and 12.

Arbitration Docket Active; Rehearing Up to Appeal Board

A new arbitration complaint has been filed at the Cincinnati tribunal, an award has been handed down at Los Angeles and a complaint was settled and withdrawn at the San Francisco tribunal, the American Arbitration Association announced yesterday.

The arbitration appeal board today will hear oral arguments in connection with its decision in the Sidney Theatre Corp. case which sought the elimination of the 10-day clearance of Wilmington, Del., over Milford, Del., 70 miles distant. The board reduced the clearance to seven days but appellant seeks elimination of all clearance. It is the third instance of the

(*Continued on page* 3)

AAA Handled 293 Cases In 26 Months

Exhibitors Hold Edge in Awards Made

Exhibitors won 108 out of 182 arbitration awards handed down in the first 26 months of the industry's arbitration system operations, the period from Feb. 1, 1943, to March 31, 1943, it is revealed in a recapitulation completed yesterday by the American Arbitration Association. Awards in favor of distributors totaled 74.

In the 26 months period a total of 293 complaints were filed, of which 208 involved clearance; 34, some run; 17, designated run, and 34 were combination complaints. There were 61 appeals from arbitrators' awards in the period and of these 30 were modified by the board, 16 were affirmed and 15 were reversed. Distributors and exhibitors fared about equally on appeal board decisions.

The New York tribunal led in number of cases on file, with 49 up to the end of March, followed by Chicago with 24; Philadelphia, 23; Buffalo, 18, and Boston, 17. Only one of the 31 tribunals has never had a case filed, Seattle. A total of 20 of the tribunals have had fewer than 10 cases filed in the 26-month period. Omaha, which has had three cases, has never had an arbitrator's award entered at the tribunal.

NAB Warned Not to Expect Deferments

Chicago, April 28.—Lieut. Comm. Patrick H. Winston, assistant executive, Selective Service, told National Association of Broadcasters members to begin training men over 45 and women workers as replacements for men entering service.

"I can give you no better word of caution than to advise that every registrant for whom you claim or continue to claim occupational deferment, will be the source of continuing inconvenience," Winston said. "In spite of what may be your normal inclination I recommend training and replacement as your solution of your own manpower problem."

"Mission To Moscow"

[WARNER BROS.]

IMPRESSIVE production values, debatable if not controversial material, and a wealth of exploitable facets are on the asset side of Warners' widely heralded production of former Ambassador Joseph E. Davies' book, "Mission to Moscow," an account of his experiences in Europe in 1937. It is certain to create discussion and discussion translates itself into tickets sold.

On the debit side are the film's episodic method of telling its story, a story frequently lacking in continuity and, therefore, cumulative effect; its complete lack of romantic adornment and of "plot," as such. The debits do not add up to established standards for entertainment films. It has the interest of a documantary, the interest through much of its footage that is inherent in the newsreel. It is depicted as fact and must be appraised as such, even by audiences.

Performances are extraordinarily good throughout. Walter Huston as Ambassador Davies turns in a polished performance, convincing throughout. Ann Harding as his wife; Gene Lockhart as Molotov; Helmut Dantine as Major Kamenev; Victor Francen as Vyshinsky; Manhart Kippen as Stalin, and Dudley Field Malone as Churchill, handle prominent roles ably.

The film is preceded by a foreword by Davies which, fitting as it is in its objective of introducing to audiences the man whose views are depicted in the film, sets the factual keynote of the story to follow. The

(*Continued on page* 3)

Coast Flashes

Hollywood, April 28

TWENTIETH CENTURY-FOX FILM CORP. has purchased the rights to "Kiki" from Mary Pickford. Norma Talmadge and Miss Pickford appeared in the original production. Gene Tierney will star in the new one.

•

Nate Spingold has arrived for executive conferences at Columbia Pictures' studio.

•

Maurice Bergman is expected here tomorrow for conferences at Universal Studio. He will remain one week.

•

Bond sales in the Second War Loan Drive have passed $6,000,000, it was disclosed by Henry Ginsberg, chairman. Additional purchases reported include M-G-M, $700,000; Paramount, $600,000: Universal, $325,000; 20th Century-Fox, $250,000.

•

Twentieth Century-Fox Film Corp. has renewed Julian Johnson's contract as story head, for the 12th year.

•

Universal is considering an untitled gypsy story as the fifth in the Maria Montez—Jon Hall—Sabu series.

•

John Leroy Johnston, advertising and publicity director for Hunt Stromberg, leaves tomorrow by plane for New York to confer on exploitation of "Lady of Burlesque."

•

George Dembow and William Sussman arrived for the third and final National Screen regional meeting to be held at the Ambassador beginning Friday and closing Sunday. Six western exchanges will be represented by about 20 persons at these sessions.

12 Million Song Suit Against 20th, Others

Dismissal of a $12,500,000 copyright infringement action against 20th Century-Fox Film Corp., Harry Warren and Mack Gordon, composers of the song, "I've Got a Gal in Kalamazoo," has been sought in Federal Court. The suit was filed by Ira B. Arnstein, composer of the song, "Kalamazoo," who alleged that his song was pirated and used in 20th's film, "Orchestra Wives." His claim for damages is based on an alleged 50,000 showings of the film, with damages fixed by law at $250 per showing.

Plan Film for OWI

Edward Dmytryk and Emmet Lavery, who aided in the direction and scenario of RKO's "Hitler's Children" will do a two-reel reverse of that picture's theme, "America's Children," for distribution in foreign countries. Working with the OWI, they will depict the contrast between American and Nazi educational methods and objectives.

Plan British War Film

LONDON, April 28.—"The Way Ahead," a story of a British Army infantryman's life, will be produced by Two Cities Films with the full collaboration of the War Office in the near future. David Niven is being sought for the starring role. The story is by Eric Ambler and Peter Ustinov. Carol Reed will direct.

Reviews

"Saddles and Sagebrush"

(Columbia)

Hollywood, April 28

WITH bullets flying as fast and thick as hailstones, Russell Hayden cleans out one of the most formidable gangs of outlaws any Western writer ever dreamed up in "Saddles and Sagebrush," his latest cowboy appearance for Columbia. The dialogue makes sense in the Ed Earl Repp story and screenplay and there's no more dialogue than's absolutely necessary, with action doing most of the talking. William Berke's direction fires another load of lead into the proceedings and there's never a minute when there's not something doing on the screen.

"Lucky Randall" hires out as a gunman to "Krag Sabine" before he knows what he's getting into. His saddle-mate, "Cannonball," trails along. Finding he's pitched his sombrero in with outlaws, he swings over to the other side and the screenplay doesn't make the cleaning up he has to do any Cinderella story. He does it the hard way, with his lightning-quick draw working overtime before the heroine nestles in his brawny arms. Bob Wills and His Texas Playboys take vital part in the story as well as delivering their songs and music.

Russell Hayden does an excellent job as Lucky with Dub Taylor aiding with his comedy. Ann Savage is the pert and pretty heroine with a believable villain played capitally by William Wright. In support are Frank La Rue, Wheeler Oakman, Edmund Cobb, Jack Ingram and Joe McGuinn. The tip-top Western is a Leon Barsha production that got tip-top mainly by the speed and zip that Berke's direction packed into it. Benjamin Kline's camera is an important asset to its excellence.

Running time, 57 minutes. "G".*

"Wild Horse Stampede"

(Monogram)

Hollywood, April 28

THE names of Ken Maynard and Hoot Gibson, brought back to pictures and united as a team for the first time, start off a new series that Monogram calls "The Trail Blazers." But if the new series is to be assured success, it will take better stories, direction and acting than that upon which "Wild Horse Stampede" is fabricated.

Maynard and Gibson are again the personalities their fans remember of yore and their heroics as brave and daring as ever. The vehicle uniting them as a team is a mediocre effort about the early days of the west, when troubles besetting the men building railroad lines included raids upon them by renegade whites and Indians and machinations of corrupt politicians. When a herd of horses which the railroad is buying from a girl rancher disappears, Maynard and Gibson join a young marshal of the territory in tracking down the culprits. The trail leads them to the hangout of a political boss and, in the familiar poker game, stolen money is found. Sharp trickery leads them upon the stolen horses and there is a running gun battle in which six on the side of law and order wipe out a score or more on the opposite side.

Except for the roles played by Maynard and Gibson, the others are stereotyped western characters and mostly badly performed. Betty Miles, Ian Keith, Bob Baker, Don Stewart, Si Jenks and Glen Strange head the supporting cast directed by Alan James in the Robert Tansey production.

Running time, 59 minutes. "G".* **REED PORTER**

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* *"G" denotes general classification.*

More Houses Put on All-Night Schedules

BALTIMORE, April 28. — Defense workers turned out for an around-the-clock showing of "Air Force" at the Stanley Theatre here. The first performance, at 1 a.m., was sold out, and strong attendance figures were recorded for the entire day.

OAKLAND, April 28.—Following the success of all-night operations at the State and St. Francis in San Francisco, the Fox-West Coast circuit has put the Fox-Oakland Theatre here on an all-night schedule.

MILAWAUKEE, April 28. — Three neighborhood houses, the Modjeska, the Varsity and the Paradise will start their last show at 1:15 a.m. several nights weekly.

O'Donnell Dinners Set

PHILADELPHIA, April 28.—Robert O'Donnell, Chief Barker of the National Variety Clubs and one of the heads of the Interstate Circuit of Texas, will be feted by the local film industry May 13 at a luncheon at the Bellevue-Stratford Hotel.

CINCINNATI, April 28.—The local Variety Club will hold a dinner-dance in the Netherland Plaza May 8 in honor of R. J. O'Donnell.

Services for Mrs. Ward

LEXINGTON, Ky., April 28.—Funeral services will be held tomorrow for Annetta Ferguson Ward, mother of Anna Bell Ward Olsen, secretary, treasurer and general manager of Elliott-Ward Enterprises here, who died yesterday.

Personal Mention

ENSIGN HOWARD JOHNSO son of ADOLPH G. JOHNSON, rerator of the Strand, Hamd Conn., was married recently to M JORIE GESSNER, Connecticut Coll student.

•

DANIEL SELETSKY of M & P C cuit, Boston, was a recent New Ha visitor.

•

ISABELLE AUSTIN of the Roxy T atre publicity department will le today for a vacation at State Coll Pa.

•

DONAT BLAINE, operator of Jodoin, Baltic, Conn., has joined Army and is stationed at Ft. M mouth, N. J.

•

J. REAL NETH, Columbus, O., c cuit operator, is visiting in New Yo

•

SHERRILL CORWIN, circuit opera in Los Angeles, expects to leave sho ly for the East.

Calif. Police Launch Drive on Vandalis

OAKLAND, April 28.—Oakland pol have begun an inquiry into a rec wave of pyromania and vandali here which resulted in several sm blazes in Oakland and Berkeley the ters, and caused $25,000 damage the U. C. Theater. The program w recognized by the Sixth Congress Parent-Teachers Association, wh passed a resolution calling on autho ties to correct the situation.

'Cairo' Tradeshow Set

"Five Graves to Cairo" will tradeshown by Paramount on Mon at 2:30 P.M. at the 20th Century-F Exchange projection room, 345 44th St.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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ress Recognizes ndustry's Part in 'War Effort: Cotton

(*Continued from page* 1)

ıllywood Theatre in New York to-
ırrow.

Newspapermen representing papers
ım all over the free world wit-
ssed the special showing held in the
rle Theatre here.

'We know that the industry is fight-
side by side with the newspapers
the free world to stamp out the
l forces which are attempting to en-
ve the world, its people and its cul-
e," Cotton said. "We believe that
s film, 'Mission to Moscow' consti-
ıes an important news story. We
ow that if the preparedness it
aches had been driven home before
ascent of Hitler, there might not
ve been a war today."

Cotton is correspondent here for In-
national News Services and King
atures Syndicate.

Joseph E. Davies was introduced at
luncheon. He said that his story
pictured on the screen in a "high-
satisfactory" manner and was
leased with the treatment given his
ok by the Warner Bros."

Among those present who made the
p from New York for the special
owing were: Charles Lewis, *Show-
n's Trade Review;* Mori Krushen,
riety; Herbert Miller, *The Exhib-
r;* William Formby, *Box Office,* and
ıester Bahn, *Film Daily.*

AB Names Lavin, Shouse Directors

CHICAGO, April 28.—Two new di-
ctors-at-large were elected by the
ational Association of Broadcasters,
day. They are Barney Lavin, of
ABY, Albany, to represent medium
ations and James D. Shouse, WLW-
SAI, Cincinnati, to represent the
g stations.

Paul Kesten, CBS, and Frank M.
ıssell, NBC, were re-elected as net-
ork directors. Herbert Hollister,
ANS, Wichita; Don Elias, WWMC,
ıarlotte; and Joe Maland, WHO,
es Moines, were re-elected as direc-
rs-at-large representing small, me-
um and big stations respectively.

Frank King, WMBR, Jacksonville,
rmerly a member of the board as
th district director, was elected di-
ctor-at-large for small stations, ex-
anging places with James W.
'oodruff, WRBL, Columbus, Ga.,
ho continues on the board as fifth
strict director.

Ever Hear of Radio?

In view of the fact that sports spectators are using means of transportation other than the automobile, Ted Husing, CBS announcer, will interview a conductor on the Louisville Railway Co., in a preview broadcast of the Kentucky Derby, today, over the CBS network from 5:15 to 5:30 p.m. The conductor has been with the company for 40 years and has never seen a Derby.

"Mission To Moscow"

(*Continued from page* 1)

foreword is spoken with the camera trained on Davies and when Huston appears as Davies in the opening sequences immediately after, that illusory something that is the property of entertainment films is lost. The switch from the real Davies to the screen Davies would appear to be too abrupt.

THE story begins with Davies assignment to Russia by President Roosevelt. He undertakes it, he says, with an open mind as to the Soviet. He listens to all in Russia, visit much of its far-flung territory, meets and becomes the friend of its leaders. Practically all of this is depicted in brief, episodic flashes. At the Soviet "purge" trials, he learns through testimony presented there of German and Japanese intrigue with the "Trotskyist block" in the Soviet. He talks with diplomats, political leaders, bankers, in many European nations in his effort to learn as much as possible and to report as best he can to President Roosevelt. He becomes convinced that only a coalition of democracies can stave off what he sees as the certain war of aggression of the Fascist powers.

Much of the significance of his convictions as to the prevention of war now have become academic. His confidence in the Soviet and its aims has, however, some place in the need for a united front among the Allies today. That is, perhaps, the film's greatest significance. Exhibitors must appraise its box office values in the light of their knowledge of their own audiences. There is no doubt, however, that it will be written about and discussed widely and this, too, must be reckoned with in any box office appraisal of the film.

Running time, 123 minutes. "G."* SHERWIN A. KANE

"G" denotes general classification.

No Censorship Lessening Byron Price Warns Radio

By OSCAR LUNDY

CHICAGO, April 28.—It is a mistake to assume that voluntary censorship has become a definite and final success, Byron Price, director of the Office of Censorship, told the NAB today, as he warned both the press and radio industry that there would be no lessening of censorship.

Price paid a tribute to radio for its cooperation with his office but stressed that the dangers foreseen previously are still inherent in an uncompleted experiment.

Financial problems of small stations were reported upon. It was reported that 787 stations averaged earnings of $43,390 in 1943 against $40,418 in 1941. Network affiliation has helped some, 88 stations having added that service since May, 1941.

In the last year large stations earned more and small stations earned less, with 118 stations earning less than $2,500 and 168 losing money. Government paid advertising as a means of assistance should only be considered in case widespread bankruptcy is threatened. A better solution, it was said, would be for national advertisers to use the small stations for a part of their institutional advertising to replace the local advertising lost.

Welles Sought for Greek Relief Show

Undersecretary of State Sumner Welles has been invited to be the principal speaker at the Greek War Relief Show at Madison Square Garden, May 18. Cimon Diamondopoulos, Greek Ambassador to the U. S., also has been invited.

Ticket sales have passed the $27,000 mark to date, it was announced. Proceeds will be used to purchase food for immediate shipment to Greece.

Arbitration Docket Active; Rehearing Up to Appeal Board

(*Continued from page* 1)

board agreeing to hear oral arguments after having rendered its decision.

The Cincinnati complaint, involving both clearance and designated run, was filed by Belpik Theatre Corp., operator of the Piqua and Miami theatres, Piqua, O., against all five consenting companies. It seeks the elimination or readjustment of the clearance over its theatres held by Dayton houses, 30 miles distant. Dayton theatres named are the RKO Keith's, State and Colonial, and the Strand, Victory and Loew's.

At Los Angeles, W. W. Wallace, arbitrator, held the clearance of the Vogue Theatre, Southgate, Cal., over the plaintiff's Southgate Theatre to be unreasonable. He set the following clearance: 70 days when the Southgate's admission is 20 cents plus tax and 42 days after close of first run at the Vogue when Southgate's admission is 25 cents plus tax. The complaint involved all five consenting companies.

At San Francisco, the clearance complaint of Robert P. Lippert, operator of the Liberty, Sacramento, against RKO, Paramount and Vitagraph, was withdrawn by stipulation after relief had been granted the plaintiff.

Screen 'Plan' for WAVES

"Plan for Destruction," M-G-M war subject, will be screened for the WAVES in training at Hunter College here today. The War Activities Committee will sponsor the screening.

Radio Faces War Challenge; Paley to NAB

(*Continued from page* 1)

tunities and discharge our great obligation to the American people. The lifeblood of American radio is an awareness on the part of the radio broadcaster that his first duty is to serve the best interests of the people and the nation. That awareness is a springboard for action and the action consists of programs designed to inform, to entertain and to educate the people of this country.

"It is up to us now to concentrate on and to develop to its fullest possibilities the art of broadcasting. Our future freedom, our future rewards, our future satisfaction will depend on how well we do this," he said.

Post-War Planning

James Lawrence Fly, chairman of the Federal Communications Commission, revealed in his address to the meeting that the American radio industry is organizing to play an important role in post-war technical development.

The radio industry, he said, is establishing a radio technical planning board which will draw upon the services of the scientists and technicians best qualified in the various radio and related fields.

"I understand that the Federal Communications Commission and other agencies will accept invitations to have their technical people sit in on the board and panel discussions," said Fly. "Such a planning board can be of the greatest assistance in solving post-war problems soundly and in facilitating the tremendous radio advances which lie ahead.

"One of the avowed purposes of the proposed radio technical planning board is to assist in the utilization of excess radio and electronic equipment remaining from the war effort. By planning for such steps as this I am confident that the radio industry, acting independently, but with government cooperation, can do much to bridge the gap from war to peacetime radio technique. From this undertaking should flow results of great interest and benefit to the public," Fly concluded.

Canadian Film Board Men Will Meet Here

Representatives of the National Film Board of Canada from Washington, Chicago and New York will meet at the Warwick Hotel here today to discuss distribution plans for Canadian-produced non-theatrical 16 mm. films in the U. S. Wesley Greene, head of the non-theatrical division of the board, has arrived from Ottawa to preside at the meeting.

Jarratt to A. B. C.?

LONDON, April 28.—Commander Arthur Jarratt, who resigned recently from Gaumont British, is reported slated for the post of theatre controller and a director of Associated British Cinemas.

It's
Here!

AT THE NEW YORK HOLLYWOOD

The thrilling story of former U. S. Ambassador

JOSEPH E. DAVIES

MISSION
O
MOSCOW

ented by

ARNER BROS.

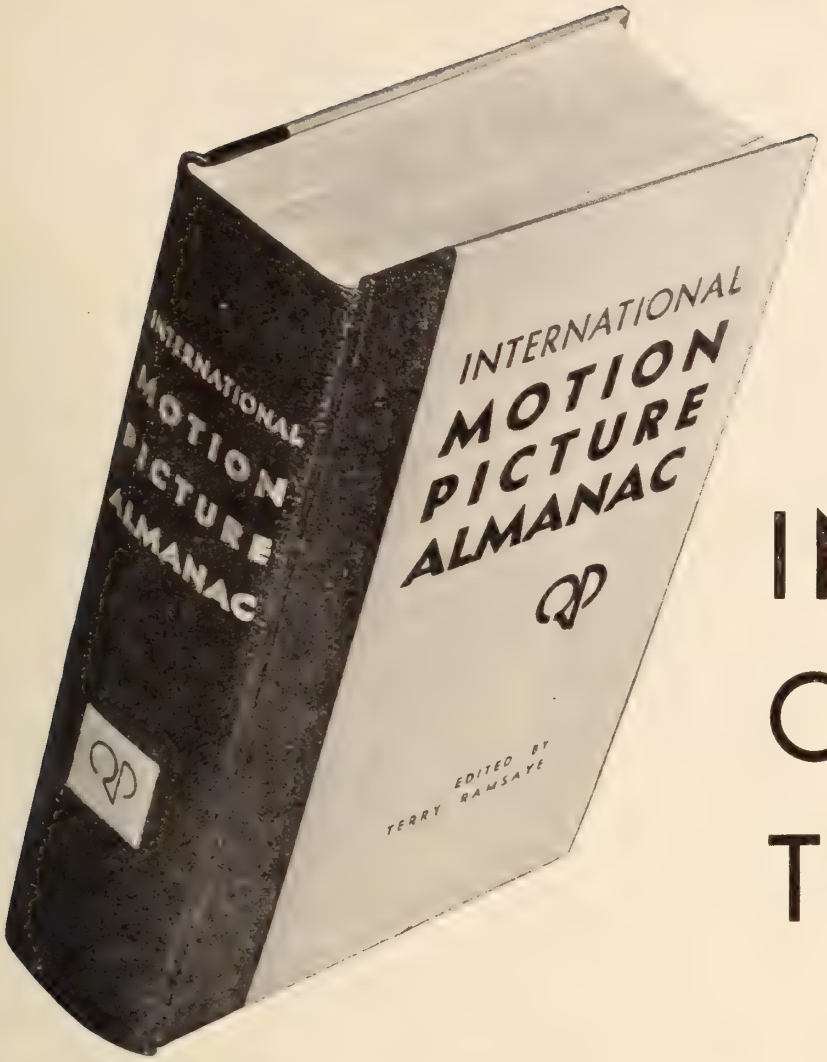
It's the story of two guys named JOE!

The Former U. S. AMBASSADOR
JOSEPH E. DAVIES'
"MISSION TO MOSCOW"
starring WALTER HUSTON • ANN HARDING with
OBIAS • OSCAR HOMOLKA • GENE LOCKHART • HELMUT DANTINE
ected by MICHAEL CURTIZ • Screen Play by Howard Koch
From the Book by Joseph E. Davies • Music by Max Steiner

BUY MORE WAR BONDS!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 2	MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—65 mins.	(Second Block) (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	GHOST RIDERS Johnny Mack Brown O—54 mins. (252)	(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.		TAHITI HONEY Simone Simon M—69 mins. (216)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins. SAGEBRUSH LAW O—56 mins. (384)	HE HIRED THE BOSS Stuart Erwin Evelyn Venable C—73 mins. (334)	BORDER PATROL William Boyd O—66 mins.	HE'S MY GUY Dick Foran Irene Hervey M—65 mins. (7041)	
April 9		NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)		HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D—57 mins. (217)	LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)		KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O—59 mins. (256)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D—71 mins.—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers		DESERT VICTORY (British 8th Army) 60 mins. (341)		IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O—55 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE		CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	TONIGHT WE RAID CALAIS Annabella John Sutton D	TAXI MISTER (Hal Roach) William Bendix C—46 mins.	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M	(Third Block) (First Half)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten	STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne		(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D	CRASH DRIVE (Technicolor) Tyrone Power Anne Baxter D	DON'T HOOK NOW Bing Crosby Bob Hope (Short Subject) 18 mins.	FOLLOW THE BAND Leon Errol Frances Langford C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers		CHINA Loretta Young Alan Ladd D—79 mins. (4222)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	SQUADRON LEADER X Ann Vvorak Eric Portman D		BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins.	
May 28	LAW OF THE NORTHWEST Charles Starrett O IT'S A GREAT LIFE	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D RIDE TENDER-FOOT RIDE Gene Autry	MR. LUCKY Cary Grant Laraine Day D		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	WE'VE NEVER BEEN LICKED Martha O'Driscoll Richard Quine D	
June 4		AIR RAID WARDENS Laurel & Hardy	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter D—96 mins. (4224)	LONE RIDER NO. 4 Bob Livingston Al St. John O	PRODIGAL'S MOTHER Mabel Paige John Craven D	GILDER-SLEEVE'S BAD DAY Hal Peary Jane Darwell C		LEATHER BURNERS William Boyd O	CAPTIVE WILD WOMAN Evelyn Ankers	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters	SARONG GIRL Ann Corio O	SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)		MAN FROM THUNDER RIVER Bill Elliot C				ALL BY MYSELF Evelyn Ankers Rosemary Lane	



Edited by TERRY RAMSAYE

IN THESE CHANGING TIMES . . .

1943 continues to be history making . . . all over the world the motion picture business is undergoing profound changes . . . production, distribution and exhibition are being markedly altered to meet these shifting conditions. The 1943-44 International Motion Picture Almanac, now in preparation, will present all this in a new and greater compilation of facts and figures. It will contain thousands of items of up-to-the-minute industry information covering every phase of the business with scientific accuracy and precision. The Almanac is indispensable to the showman . . . particularly so, in these changing times.

12,000 BIOGRAPHIES

An invaluable and exclusive feature of the Almanac is the Who's Who section containing 12,000 complete biographies of players, directors, writers, technicians and executives.

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QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER NEW YORK

'Moon Is Down' Hangs High in Pitt.; $13,000

PITTSBURGH, April 28.—With houses opening toward the end of Holy Week, attendance here started out slow but picked up tremendously on Sunday and stayed good. Highest over the average was "The Moon Is Down," bringing in $13,000 at the Harris.

Estimated receipts for the week ending Apr. 27-29:

"Hit Parade of 1943" (Rep.)

FULTON—(1,700) (30c-30c-55c) 7 days. Total, $9,000. (Average: $7,500)

"The Moon Is Down" (20th-Fox)

HARRIS—(2,200) (30c-40c-55c) 7 days. Total, $13,000. (Average: $9,200)

"Happy Go Lucky" (Para.)

PENN—(3,400) (30c-40c-55c) 7 days. Total, $16,000. (Average: $17,000)

"Keeper of the Flame" (M-G-M)

RITZ—(1,100) (30c-40c-55c) 7 days, 4th week (moveover after one week at Penn, two at Warner). Total, $3,000. (Average: $2,600)

"Hello, Frisco, Hello" (20th-Fox)

SENATOR—(1,750) (30c-40c-55c) 7 days, 4th week (moveover after two weeks at Harris). Gross: $4,000. (Average: $3,400)

"Hangmen Also Die" (U.A.)

STANLEY—(3,800) (30c-44c-55c-65c) On stage, 6 days of vaudeville, including Xavier Cugat's band. Gross: $19,000. (Average: $20,000)

"Air Force" (W.B.)

WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week (moveover after two weeks at Penn). Gross: $6,000. (Average, $6,500)

Springfield's Bevan Missing in Action

SPRINGFIELD, Mass.—The war department has notified Mr. and Mrs. Walter L. Bevan of this city that their son, Staff Sergt. Donald J. Bevan, this city's most decorated theatreman, is reported as missing in action in the European area since April 17. Sergt. Bevan was formerly on the staff of the Paramount theatre and is the nephew of Harry Smith, general manager of the Western Massachusetts Theaters, Inc.

An Associated Press dispatch from London on April 17 reported that American heavy bombers, flying unescorted in strong force, smashed at the Focke-Wulf fighter plane factory at Bremen and shot down more than 50 enemy planes. Sixteen American aircraft were lost. It is presumed that it was in this action, Bevan was lost.

Was Decorated

Sergt. Bevan was awarded the air medal with an oak cluster for conspicuous service in previous engagements, in one of which he shot down a Focke-Wulf over Rouen, France, which serving as waist gunner in a flying Fortress.

He enlisted in the Air Force on Christmas eve, 1941, and was sent to Jefferson Barracks, Mo., for basic training. He went overseas to England last September as a gunner's specialist. He has two brothers in the service, Sergt. Gilbert Bevan, who is stationed in Miami, Fla., and Sergt. Charles R. Bevan, attached to a medical unit in Australia.

Mrs. Anna Mack Dead

CHICAGO, April 28.—Mrs. Anna Mack, 69, mother of Irving Mack, head of Filmack Trailer Co. here, died at her Chicago home recently.

Reviews

"Lady of Burlesque"

(Hunt Stromberg—United Artists)

Hollywood, April 28

HUNT STROMBERG'S first production for United Artists distribution is something for showmen to shout about to the customers, who can be depended upon to take it from there. It lives up to its billing like a 4-alarm fire; its burlesque show being only slightly short of Minsky's in point of display, dance and dialogue, and its murder mystery with as many kinks and killings as the best of them. It's Barbara Stanwyck in the pink, literally as well as figuratively, and it's Stromberg in the form that made him champion producer in *Fame's* 11-year ratings. It's a challenge to critics, columnists and controversialists, a natural for picture magazines and roto sections, and by no means a film to screen at Church socials.

Based on Gypsy Rose Lee's "G-String Murders," the picture calls a G-string a G-string and resorts to no subterfuges in presenting its material. It opens with a burlesque show in progress and depicts the standard proceedings in full, including a raid. It makes merry with the faulty plumbing in the girls' dressing room and it uses the "You left your motor running" routine as a running gag throughout. Practically all action occurs in the theatre, on stage and off, and death strikes thrice before the killer is identified. There are many changes of pace, but no lulls. Miss Stanwyck's performance sparkles and Michael O'Shea clicks like a cash register in his first screen try. J. Edward Bromberg, Iris Adrian, Charles Dingle, Pinky Lee, Frank Conroy, Gloria Dickson and Victoria Faust are standouts in a big and competent cast. The Harry Akst-Sammy Cahn song, "Take It Off the E-String, Play It on the G-String," as sung, strutted and shaken by the star, is burlesque intact.

William Wellman's direction shows his talent in full flower and James Gunn's script contains never a dull moment.

Running time, 92 minutes. "A."* WILLIAM R. WEAVER.

"A" denotes adult classification.

"Captive Wild Woman"

(Universal)

Hollywood, April 28

FOLLOWERS of the horror school of melodrama get more than usual for their money in this Ben Pivar production based upon the "demented doctor" theme but profiting by addition of some genuinely thrilling sequences depicting the taming of lions and tigers for circus purposes. The ape which figures in the doctor's doings is a refugee from the circus in question and returns to it in time to save the tamer from the beasts of the jungle in an exciting finale, this scheme having the effect of making the goings-on in the operating room of the doctor—a gland specialist—seem as realistic as usual for this type of film.

John Garradine plays the doctor, who changes an ape into a woman but can't prevent the woman from reverting to ape, and Milburn Stone plays the animal tamer (coached by Clyde Beatty in a most effective manner). Others in the cast are Evelyn Ankers, Lloyd Corrigan, Fay Helm, Martha MacVicar, Vince Barnett, Paul Fix and Acquanetta.

Direction by Edward Dymytryk is altogether effective and the script by Henry Sucher and Griffin Jay reflects judgment and a keen sense of audience values.

Running time, 61 minutes. "G."*

"G" denotes general classification.

SAG Opposes SPPC As Bargaining Agent

HOLLYWOOD, April 28.—The Screen Actors Guild board of directors last night issued a statement taking cognizance of the application filed with the NLRB by the "extra" group calling itself the Screen Players Protective Committee asking certification as collective bargaining agency. Declaring the "SPPC has not been authorized as a bargaining agency" and "will not be authorized until and if the NLRB orders an election held and the majority of extra players vote transfer responsibility from the guild to the committee. The guild in no way opposes such an election," the statement said.

RKO Screenings of Four New Films Set

RKO announced screenings of a new block of four features in most exchange centers on May 3, 4 and 5. "Mr. Lucky" and "The Leopard Man" will be shown May 3 everywhere but St. Louis, where the first will be shown May 4 and the second, May 5. "Squadron Leader X" and "Gildersleeve's Bad Day" will be shown May 4 and 5 everywhere but Cincinnati and Milwaukee, where they will be shown May 5 and 6, respectively. In St. Louis, "Gildersleeve" will be shown May 5 and "Squadron", May 6.

'Darkness' and 'Freedom' Both Do Well in L.A.

HOLLYWOOD, April 28.—With two war pictures and an escapist subject displaying equivalent strength in opening weeks, the mounting interest in the question of whether the war themes have been overdone went without answer in this home town of production. "Edge of Darkness" and "Flight for Freedom" were off to lusty starts, while "Happy Go Lucky" appeared prospering in about the same degree.

Estimated receipts for the week ending April 28.

"Slightly Dangerous" (M-G-M)
"Tennessee Johnson" (M-G-M)

CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $13,500. (Average: $13,500)

"Journey Into Fear" (RKO)
"Laugh Your Blues Away" (Col.)

HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 2nd wk. Gross: $7,000. (Average: $3,288)

"Flight For Freedom" (RKO)
"The Falcon Strikes Back" (RKO)

HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $18,000. (Average: $14,969)

"Slightly Dangerous" (M-G-M)
"Tennessee Johnson" (M-G-M)

LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $19,000. (Average: $19,523)

"Flight For Freedom" (RKO)
"The Falcon Strikes Back" (RKO)

PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $17,500. (Average: $12,973)

"Happy Go Lucky" (Para.)

PARAMOUNT (HOLLYWOOD) — (1,407) (33c-44c-55c-75c) 7 days. Gross: $13,500. (Average, $10,118)

"Happy Go Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)

PARAMOUNT (DOWNTOWN) — (3,595) (33c-44c-55c-75c) 7 days. Gross: $22,500. (Average: $16,780)

"Slightly Dangerous" (M-G-M)
"Tennessee Johnson" (M-G-M)

RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $8,500. (Average: $9,400)

"Edge of Darkness" (W.B.)

WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-65c-85c) 7 days. Gross: $16,095. (Average: $13,291)

"Edge of Darkness" (W.B.)

WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-65c-85c) 7 days. Gross: $17,922. (Average: $14,365)

"Edge of Darkness" (W.B.)

WARNER BROS. (WILTERN) — (2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $15,460. (Average: $10,063)

5 New Film Firms Incorporate in N. Y.

ALBANY, April 28.—Formation and incorporation of five new motion picture concerns has been announced by Thomas J. Curran, Secretary of State here.

Wally Butterworth Enterprises, Inc., Great Neck, with $25,000 authorized capital stock, lists as its directors Wallace and Antoinette B. Butterworth, Great Neck, and J. M. Butterworth, Wallingford, Pa. Grafton Films, Inc., Manhattan, 200 shares, no stated par value, lists Isidore Goldsmith, Beverly Hills, Calif.; George F. Kopper, New York, and Marie Zatorski, Bronx. Sutton Theatre Corp., Manhattan, 200 shares, no stated par value, by Annabelle Black, Flushing; George Blaker, Brooklyn, and Susanne Foley, St. Albans, L. I. Jobe Corp., 200 shares, no stated par value, lists Barnett Kaplan, Florence Epstein and Solomon Granett, and Harmark, Inc., Manhattan, by Esther Bergman, Raye Lapin and Freda Jarrett, New York.

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OL. 53. NO. 83 NEW YORK, U. S. A., FRIDAY, APRIL 30, 1943 TEN CENTS

Stand Against Gov't Subsidies Taken by NAB

Delegates Conclude War Meet in Chicago

By OSCAR LUNDY

CHICAGO, April 29.—At the osing business session of the AB's War Conference both nonember and member delegates ommitted themselves as strongly pposed to government subsidy in ny form as an aid in the financial ifficulties of small stations.

Radio's stand was presented by Iarshall Pengar, manager of KRNR, oseburg, Ore., a small station, and ames Woodruff, Jr., WATL, Atlan-, chairman of the small stations eering committee. Pengra pointed ut the difficulties of manpower reveue and materials, but declared that e problem of the individual stations as up to themselves.

In a brief report preceding the

(*Continued on page 6*)

Casanave Acquires Artlee Film Assets

With the acquisition of some of the ssets of the Artlee Corp. by Charles . Casanave, a new company to be nown as Casanave-Artlee Pictures, nc., will be formed for the distribuion of films and the marketing of ther properties, it was announced esterday.

Casanave will head the new comany as president and general man-

(*Continued on page 6*)

Chance Games Ban Ordered in Cinci.

Cincinnati, April 29.—An aftermath of the recent chance game controversy which resulted in an absolute ban being placed on the practice by City Manager C. O. Sherrill developed when police discovered games being conducted behind locked doors by the St. Lawrence Church. Officers entered the church when the doors were opened at the conclusion of the games, and confiscated cards, admission tickets and other material as evidence.

$13,125,436 Para. '42 Profit; Reserve Upped $3,000,000

Paramount's consolidated net profit for 1942 amounted to $13,125,436, after all charges and provision of $3,000,000 additional reserve for contingencies, the company reported Saturday. In addition, the company's net interest in undistributed profits of partially owned companies amounted to $1,506,214.

Combined consolidated earnings and share of undistributed profits for the year amounted to $14,631,650, which compares with the company's forecast on March 9 of $14,525,00. Consolidated earnings for 1941 were $10,251,242.

The company's balance sheet shows cash of $25,539,300 on Jan. 2, 1943, of which $3,360,596 is held by foreign subsidiaries. Total current as-

(*Continued on page 6*)

Program Is Set for Greek Relief Show

Plans for the stage performance for the Greek War Relief Show at Madison Square Garden, May 18, have been completed by Gus Eyssell and Harry Brandt, co-chairmen.

In addition to the production numbers, "name" acts from films, stage and radio in large numbers will complete the program under the direction of Hassard Short and Jack Partington. Howard Bay will do the sets.

Taylor, All Ascap Officers Reelected

Deems Taylor was reelected president of Ascap at the annual meeting of the society's board of directors yesterday. All other officers were reelected also.

West Coast members of Ascap initiated a move last month to return Gene Buck to the Ascap presidency, but Taylor's election yesterday was unanimous.

Breen Serving in Temporary Post at CIAA in Washington

WASHINGTON, April 29.—Joseph I. Breen, Production Code administrator, has arrived here to take over a temporary assignment with the Office of Coordinator of Inter-American Affairs in an advisory capacity in connection with the agency's 16mm. non-theatrical film program.

The Rockefeller Office has several mobile units in Latin America exhibiting educational and documentary films for schools and other groups.

Breen is scheduled to remain in Washington until around the middle of May. When the present CIAA film program has been worked out, he will return to Hollywood but is expected to be available to the

(*Continued on page 6*)

New Senate Quiz of U.S. Film Activities Looms

The Senate judiciary committee which, with other Congressional committees, now is observing all Government information and propaganda services, will extend its inquiry to the manner in which motion pictures and radio are being employed by Federal agencies, *Motion Picture Herald* reports in its current issue.

The film programs of the Office of War Information, the Co-ordinator of Inter-American Affairs, the Army, Navy, War Manpower Commission and other agencies are definitely within the scope of the commitee's inquiry. This was indicated by Senator Joseph C. O'Mahoney, a Democratic majority leader on the committee, the *Herald* said.

"We are dealing with a new method of communication in the motion picture," Senator O'Mahoney is quoted as saying. "It is important that we know how these new techniques of film and radio are being used. Great care should be taken that promotional material and opinionated material should not be distributed in the guise of facts and that there should be no phoney morale-building!"

Members of the judiciary committee expressed the opinion, the story said, that the motion picture, in Government hands, must be employed "without amateur meddling or interference by groups with special interests."

It was stated that the committee's investigation also will study the degree of cooperation between the Government and the motion picture industry and commercial broadcasting and publishing interests. This is expected to include a study of the preparation and approval of film and radio scripts.

U.S. Withdraws Anti-Trust Suit Against AFM

Act Seen Not Affecting Petrillo Senate Probe

WASHINGTON, April 29. — On motion by the Government, the second anti-trust suit against James C. Petrillo and the American Federation of Musicians was withdrawn by Federal Judge John P. Barnes in U. S. District court in Chicago yesterday.

James C. Petrillo

Withdrawal of the action will not have any effect on the Senate investigation of the ban on record production, which has been quiescent for many weeks, it was stated here.

The suit was withdrawn, it was explained by Department of Justice officials today, because it was based

(*Continued on page 6*)

No. African Victory Adds to J. A. Needs

Allied successes in North Africa have made it possible for the United Jewish Appeal agencies to extend aid to some 300,000 additional Jews in that area, thus increasing the immediate requirements of this year's drive, it was pointed out yesterday by David Bernstein, Barney Balaban and Albert Warner, co-chairmen of the amusement division for the campaign.

Highlight of the amusement division's drive will be the fifth annual luncheon at the Hotel Astor, May 11,

(*Continued on page 6*)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Reviews of "Bombsight Stolen" and "Swing Your Partner," Page 11. Broadway and key city grosses, Pages 10 and 11.

Personal Mention

BEN KALMENSON, and ROY HAINES returned yesterday from a tour.

•

JOSEPH M. SCHENCK is expected to return to Hollywood this weekend.

•

ARTHUR DE TITTA, West Coast Supervisor of Movietone News, reported for active duty this week in the U. S. Navy as a Lieutenant.

•

HERMAN WOBBER arrives in town today.

•

MARK HELLINGER leaves today for the Coast.

•

JACOB WILK has returned from Washington.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG Allan LADD in
"CHINA"
A Paramount Picture with WILLIAM BENDIX
PARAMOUNT
Times Square
In Person HARRY JAMES And His Music Makers
EXTRA THE GOLDEN GATE QUARTET

"WHITE SAVAGE"
MARIA MONTEZ—JON HALL—SABU
A Universal Picture
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
IDA LUPINO DENNIS MORGAN JOAN LESLIE
'THE HARD WAY'
— and —
'GOOD MORNING JUDGE'
DENNIS O'KEEFE

LOEW'S State TIMES SQ.
ON SCREEN
LANA TURNER
ROBERT YOUNG
"SLIGHTLY DANGEROUS"
IN PERSON
"FATS" WALLER
EXTRA!
HOWARD & SHELTON

TYRONE POWER in
"CRASH DIVE"
A 20th Century-Fox Picture in Technicolor
IN PERSON { JIMMY DORSEY And His Band
BUY BONDS ROXY 7th AVE. 50th ST.

Heard Around

CONCERNING William Goetz . . . were Col. Darryl F. Zanuck's request to be placed on the inactive list by the army to be granted—20th Century-Fox Film company officials faced the problem of what to do about Goetz's future status—because although Goetz was acting head of production—Zanuck's contract conditions that the colonel must be the overall chief, subject only to the president and the board of directors—therefore, one of the plans which were considered was for dividing the supervision of production between Zanuck and Goetz—to which Goetz was agreeable—but on the basis that Goetz's authority over his own unit be equivalent to Zanuck's—and that the unit of each be operated as autonomous divisions within the studio—which Spyros Skouras considered to be impractical—and countered with a proposal for Goetz to have a unit of his own but reserving the rights to pass on stories and budgets to the head of production, namely Zanuck—whereupon Goetz resigned—a week ago last Saturday, during Skouras's most recent visit to the studio—and Goetz's resignation was accepted by the company's directors at a meeting which was held here last Friday.

• • •

News of Goetz's resignation . . . *was released earlier than it was originally intended—the first plan being to withhold word of the action for two weeks—however, the fact that the time for posting of proxy statements to stockholders for the company's annual meeting was near at hand—brought about the simultaneous announcements here and on the Coast, last weekend.*

• • •

As to Goetz's stock holdings . . . these are estimated to be valued at about $4,000,000—and it will be no surprise—should the entire block of shares, both common and preferred, of 20th Century-Fox Film stock Goetz holds—be marketed soon through New York bankers—and if this is done—Lehman Bros. will do it.

• • •

In Atlantic City . . . girl usherettes, not seen in a Boardwalk film house for 15 years—have made their appearance this week, again—with the opening of Warner Bros.' Virginia Theatre—for a full 7-day schedule—the girls having been selected much like the old Atlantic City beauty pageant—reports have it that the group would make a Broadway chorus look second-rate—and by the way, Jim Ricci, who managed the house last year—is back again.

• • •

That "Mission to Moscow" campaign . . . *created and managed under the direction of S. Charles Einfeld and Mort Blumenstock, Warner Bros.' publicity and advertising chieftains—is among the finest ever done in this business or any other—that regardless of viewpoints about the film—admittedly controversial—the campaign has succeeded in impressing upon the public mind as well as the trade—the unquestioned importance of the picture—and by the way, the book, too—which was first published in* 1941 *and is now in its* 11*th regular edition—which has sold about* 88,500 *copies to date—besides the pocket edition.*

• • •

Bob Weitman and his Paramount Theatre on Broadway . . . have made newspaper history—for never within our memory—has there been given as much space in the *New York Times* as well as other newspapers in the metropolitan area—to a single combination picture house show—the crowning point being achieved when Olin Downes, famous music critic of the *Times* by-lined his observations of the Paramount's jitterbug customers—Harry James' trumpeting—and the Paramount show, generally—and that's glory, indeed.

• • •

And speaking about the Paramount . . . in that first week of the present show combining the feature, "China," on the screen with Harry James' band on the stage—nearly 170,000 customers passed through the theatre's turnstiles—including about 14,000 soldiers at reduced admissions—and about 3,000 service men who were admitted free—so that it required about 30 regular policemen besides seven mounted officers to supervise the crush—the theatre in the meantime hanging up a new record for the number of stage shows presented in a single week, namely 43—which broken down means six shows weekdays and Sunday and seven on Saturday—the first show beginning at 9:30 a.m. and the final day's performance at 10 p.m.—and outgrossing every record of the house for any week—except the New Year's week—but of course, Alan Ladd stars in the picture!

• • •

Praise for the Albany Variety Club . . . *is contained in an editorial published by the Catholic Charities Bulletin—for the redecorating of the Knights of Columbus house—for use as a USO-Variety canteen—Neil Hellman, independent exhibitor who operates the Paramount and Royal Theatres upstate devoting time every night to the canteen—assisted by a committee which comprises Leo Rosen, of the Strand Theatre; Irving Liner of the Proctor's, Troy; Bill Williams, M-G-M; Harry Alexander, 20th Century-Fox; Artie Newman, Republic; and Dick Hayes, Paramount.*

• • •

Personal Intelligence . . . not only has Metro signed Jimmy Durante for two pictures—but that company has also made a deal with Bert Lahr—Durante is scheduled to start working for M-G-M in July—and Bert Lahr, about the middle of May . . . The Merry Macs will play at the Oriental, Chicago, beginning May 14—and at the Roxy, on Broadway, about May 26 or June 2—for two weeks with an option for a third week—and at the Hippodrome, Baltimore, during the week of June 17.

• • •

Universal's 1942 gross will be close to $45,000,000, world-wide—a mark which is 15 per cent over the 1941 figures . . . Engineers and firemen employed in Broadway theatres are asking for a $20 weekly salary increase.

—SAM SHAIN

Coast Flashes

Hollywood, April 2

THE studio Red Cross drive h been extended until a half milli is reached. This means there is $38,0 to go. Individual pledges total 20,27 an unprecedented number.

•

Howard Sheehan succeeds E. Goldstein as business manager of public. He has been an M. J. S aide for several months.

•

Studio bond sales are expected reach seven million when thr week drive closes Saturday. Mea $300,000 yet to go. Warner studio h $1,500,000. Agents, business ma agers and independent publicists gro added another $200,000; Jesse Lask $50,000; Hal Wallis $45,000; Tec nicians Local 683 $10,000; the Motic Picture Relief Fund another $35,00

•

The Hollywood branch, Office Strategic Services, shutters May 1.

•

Steve Broidy goes East Saturd to set distribution of "Lady, Let Dance" for Monogram.

$2,000,000 in Sight For March of Dime

Collections to date in the industry March of Dimes drive have exceed $1,120,000 with New York, Californi New Jersey, Wisconsin, Marylan Kansas, Oklahoma and Arizona co lections still unreported, it was a nounced by Nicholas M. Schenck, i dustry drive chairman.

Expectations are that the fin figure will exceed the $1,450,000 co lected in the 1942 drive and m reach $2,000,000, it was said.

Altec New Business

H. R. Day Theatres has signed a agreement with Altec Service to ser 10 DeMordaunt and Drennan the tres in Idaho, as well as 9 oth houses in Idaho and Oregon. B. W Ardell negotiated for Altec Servic

Peritz to Monogram

INDIANAPOLIS, April 29.—Al Perit formerly of Alexander Film's Chicag office, has joined the Monogram sal force here.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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9 Out of 10 Broadway First Runs featured War Pictures Last Week

SURVEY of attractions along Broadway last week showed surplus of pictures carrying war themes, the count being nine out of ten first runs playing product based on fighting or documentary angles. One lone Main Stem house featured escapist fare and business was turn-away.

Situation extends countrywide with many showmen pondering outcome. Circuit operator from middle west, typical of many, pointed out that bookings until June first for his two deluxe houses provide a war picture every week for one theatre, a war picture every other week in the same period for other theatre.

Exhibitors are wondering how long the public

Is *your* screen suffering from WAR-FILM-ITIS?

Try—

NO MESSAGE...
NO MISSION...
NO MISFORTUNE.

but

MUSIC!
MYSTERY
MIRTH!

Hunt Stromberg
presents

BARBARA STANWYCK

Lady of BURLESQUE

Based on the best-selling novel "G-String Murders" by Gypsy Rose Lee

MICHAEL O'SHEA

J. Edward Bromberg · Charles Dingle · Frank Conroy · Gloria
Dickson · Marion Martin · Iris Adrian · Victoria Faust · Pinky Lee
Frank Fenton · Janis Carter · Eddie Gordon

Directed by WILLIAM A. WELLMAN

A Hunt Stromberg Production · Screenplay by James Gunn

Booking like wild-fire — because
it's that hot — from UNITED ARTISTS!

$13,125,436 Para. '42 Profit; Reserve Upped $3,000,000

(Continued from page 1)

sets were $57,836,953 and current liabilities $17,219,018, leaving working capital of $40,617,935.

During the year, the annual report of Barney Balaban, president, discloses, $6,905,000 principal amount of four per cent debentures were issued during the year of which $5,700,000 were issued in exchange for notes payable to banks representing the unpaid balance of funds borrowed in January, 1942, and $1,205,000 were issued in exchange for corporate notes and other obligations. Purchases for sinking fund during the year aggregated $4,191,000 principal amount. The company's total 1942 income amounted to $126,989,168. Expenses were $90,077,139.

Casanave Acquires Artlee Film Assets

(Continued from page 1)

ager and Edward P. Casanave will be vice-president and secretary. Oscar Hanson will continue as president of Artlee Corp., the company founded by the late Arthur A. Lee, which retains certain original assets. Charles Casanave was former vice-president and general manager of National Screen Accessories and Advertising Accessories, Inc. He will continue the manufacture and distribution of Luron-Neon effect advertising, in which he has been engaged recently.

Casanave said that future plans of the new company contemplate possible film production and distribution in this country and abroad and the handling of 16mm. films.

McConnor Appeals Film Story Ruling

Vincent McConnor, author of the play, "Sticks and Stones," yesterday filed an appeal in the U. S. Circuit Court of Appeals from the decision of Federal Judge Clarence G. Galston exonerating George S. Kaufman and Moss Hart from the charge of plagiarism in the writing of "The Man Who Came to Dinner."

Judge Galston awarded attorneys fees and costs amounting to $5,198 in favor of Kaufman and Hart; Warner Brothers, which filmed the "Dinner" story; the estate of Sam H. Harris, for producing the comedy on Broadway, and Random House, Inc., publishers of the Kaufman-Hart story in book form, all of whom were named defendants in McConnor's action.

SMPE Views Five Army Training Films

A preview of five army training films was presented to members of the Society of Motion Picture Engineers at the U. S. Army Signal Corps Photographic Center at Astoria, L. I., last night. One of the films was in Spanish, produced for use by Latin-American armed forces. About 500 persons attended.

Stand Against Government Subsidies Taken by NAB

(Continued from page 1)

small stations discussions, the NAB research and sales managers executive committees presented recommended standards for coverage maps, such maps to be based on a station's signal strength as determined by a field intensity survey and an audience mail survey.

Formal presentation of the retail promotion committee plan, the $125,000 project of the industry to woo retail advertisers was unveiled by Paul Morency, WTIC, Hartford, and Sheldon Coons, special adviser.

The plan includes a barrage of statistical charts, motion picture talks and other promotional material designed to educate retailers to the value of broadcasting advertising and to educate broadcasters in obtaining and servicing retail accounts.

Aid of U. S. Agencies Lauded at Session

A resolution of the NAB board of directors expressed appreciation to the Government agencies which have cooperated in the solution of broadcasting problems and especially to their representatives who took part in the War Conference.

Appointment, by the president, of a committee to study and report to the board of directors on the establishment of an NAB bureau of audience measurement was authorized.

The position of the electrical transcription industry as defined in its letter to Petrillo on Feb. 23 was endorsed and a resolution calling for the transcribers to stand firm on their position was adopted.

Accomplishing its objective of bringing together radio and the Government for discussion of current problems, the board of directors expressed itself as being pleased at the serious tone of the meetings and declared the War Conference to have been thoroughly justified.

1,000 Present

Attendance of the over 1,000 exceeded all expectations and secured the active participation of all branches of the industry.

The board approved a resolution submitted by the small stations problems steering committee and voted to appoint a standing committee to continue study of ways and means to alleviate the financial troubles small stations face.

A fund was established by the board to set up a technician training course on recommendation of the NAB engineering committee.

Five directors were named to membership on the post-war planning committee as follows: John J. Gillin, Jr., WOW, Omaha; William B. Way, KVOO, Tulsa; G. Richard Shafto, WIS, Columbia. S. C.; Nathan Lord, WAVE, Louisville, and James Woodruff, Jr., WRBL Columbus, Ga.

Six stations admitted to membership today brought the total to 554.

25-City Premiere of RKO's 'Bombardier'

"Bombardier," RKO feature, will be given a three-day world premiere involving 25 Southwest cities and the Army Air Force base at Kirtland Field, Albuquerque, New Mexico, on May 20, 21 and 22. The opening program will be broadcast over the Texas Quality Network with personal appearances planned for Pat O'Brien, Randolph Scott and Anne Shirley, stars of the film.

Producer Robert Fellows and company executives Ned E. Depinet, Charles Koerner, Robert Mochrie, S. Barret McCormick and Perry Lieber will also attend the ceremonies.

DALLAS, April 29.—Terry Turner, RKO exploitation chief, was a Dallas visitor Wednesday and Thursday consulting with Harry Reiners, eastern supervisor of RKO field men, and Gene Gaudette, RKO exploiteer for the Southwest, on the forthcoming Texas and New Mexico premieres of "Bombardier."

Song Suit Against U., Others Dismissed

Federal Judge James Alger Fee yesterday dismissed a copyright infringement action against Universal Pictures, Universal Music Corp., Aldo Franchetti and the Robbins Music Corp., based on use of the song, "Perhaps," in Universal's film, "Nice Girl," starring Deanna Durbin.

The action was filed by Emery Heim, who alleged that "Perhaps" was an infringement of his copyrighted Hungarian song, "Ma Este Meg Boldog Vagyok."

Breen Serving in Post at Capital

(Continued from page 1)

agency here when needed. This, however, is not expected to require his presence in Washington more than a few days every three or four months.

His functions are understood to embrace advisory services on subjects considered for film treatment by the CIAA and their presentation. His assistance was requested by Nelson Rockefeller, coordinator, several months ago.

Stanwyck, O'Shea Set For 2 Air Programs

Barbara Stanwyck and Michael O'Shea, stars of Hunt Stromberg's U.A. film "Lady of Burlesque" will appear on two programs this week. Miss Stanwyck will meet up with Charlie McCarthy and Edgar Bergen on their program Sunday night at 8 p.m. over NBC, while O'Shea will appear on the "Double or Nothing" show over Mutual tonight 9:30.

U.A. Annual Meeting Postponed to Monday

HOLLYWOOD, April 29.—Annual meeting of United Artists stockholders, at which officers of the company are scheduled to be elected for the ensuing year, has been postponed from Saturday to Monday. Edward C. Raftery, Gradwell L. Sears and Arthur W. Kelly arrived from New York today to attend the meeting.

U. S. Withdraws Suit Against AF

(Continued from page 1)

on a demand that stations pay a f for each record played over the ai which Petrillo withdrew, leaving th case without any basis for argumen

By withdrawing the complaint before Petrillo's answer was filed, the Department is free t submit a new petition at an time in the future, if it deems such action advisable.

The Senate investigation has bee at a standstill for many weeks an is not be revived until it become definitely certain that the negotiation between Petrillo and the record manufacturers have reached an impasse. The next meeting between the tw is scheduled to be held in New Yor May 15.

No. African Victor Adds to J. A. Need

(Continued from page 1)

which will feature as guest speake Dr. Abba Hillel Silver, national chairman of the United Palestine Appeal and national co-chairman of the United Jewish Appeal. B. S. Moss is luncheon chairman.

Assistance in the North African area can be increased ten-fold this year over last, the campaign leaders stated. Appeals for help have been received already, it was said, for those liberated from internment camps, those still in them and others freed from slave labor on the Trans-Saharan railways. There are an additional 10,000 to 12,000 refugees now in North Africa, virtually all requiring aid.

The committee will meet May 4.

20th-Fox Announces Publicity Dep't Shifts

Clifford Gill, 20th Century-Fox exploitation representative in Des Moines, Minneapolis and Omaha, has been transferred to the West Coast and will cover San Francisco, Denver and Salt Lake City. Gabe Yorke, formerly the Coast representative, has moved to the studio in charge of the Trailer Department and Los Angeles first run exploitation in Harry Brand's publicity unit.

Walter Hoffman, veteran exploiteer, has been named to succeed Gill with headquarters in Minneapolis.

Decision Reserved in Sidney Case Appeal

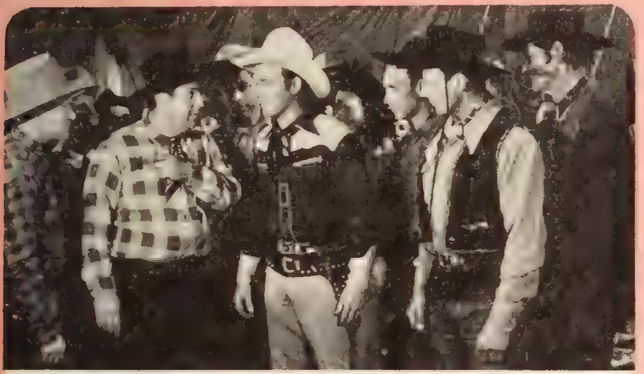
The arbitration appeal board yesterday reserved decision after hearing oral argument on the Sidney Theatre Corp. case, which seeks the elimination of the 10-day clearance of Wilmington, Del., over Milford, Del., 70 miles distant. An arbitrator at the Philadelphia tribunal reduced the clearance to seven days and the appeal board affirmed the award on appeal by the plaintiff.

For the third time in the history of the board, oral arguments were permitted following the decision on plaintiff's plea that the board had made an inadvertent error.

ROY ROGERS and "TRIGGER" The smartest horse in movies

1. Roy Rogers and Smiley Burnette join the Merrymakers Revue, which they suspect is connected with a sabotage ring.

2. Gerald Mohr, a mystic, discovers Roy at work trying to uncover evidence against the saboteurs.



3. The Sons of the Pioneers come to Roy's aid, and Smiley produces a code message to a Mr. Triplett.

4. Roy tries to locate the code book; is surprised by Maurice; and framed for Dave's murder.

5. He escapes with the aid of Peggy Moran and Dorothea Kent, traps Mr. Triplett at the tent show.

6. After rounding up the traitors, Roy turns his attention to other important matters.

with **SMILEY BURNETTE** in

KING OF THE COWBOYS

BOB NOLAN and THE SONS of the PIONEERS • PEGGY MORAN · GERALD MOHR · DOROTHEA KENT

LLOYD CORRIGAN • JOSEPH KANE—*Director*

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

WHEN A MUSIC HALL R

-and THE NEW YORK TIMES, TUESDAY, APRIL 27,

ROSALIND FRED

RUSSELL · MacMURRAY

FLIGHT FOR FREEDOM

HERBERT MARSHALL EDWARD CIANNELLI · WALTER KINGSFORD

Produced by David Hempstead · Directed by Lothar Mendes Screen Play by Oliver H. P. Garrett and S. K. Lauren

RKO RADIO PICTURES

RD IS BROKEN . . .

THAT'S NEWS!

MUSIC HALL RECORD SET

'Flight for Freedom' Breaks Easter Holiday Mark With Attendance of 253,578

"Flight for Freedom" has played to 253,578 persons from its opening at the Radio City Music Hall on April 15 through Sunday night for the largest Easter holiday attendance in the theater's history, the management reported yesterday. The mark surpassed the 251,071 attendance figure set during a similar period last year. To accommodate the anticipated crowd theater will open today and

Easter and Weather Are Star Dual Bill In Washington Week

WASHINGTON, April 29.—Aided by the Easter holiday and fine weather, grosses assumed fancy proportions here this week. "Edge of Darkness" will do an estimated $20,000 in only six days at Warner's Earle, which will close all day tomorrow in preparation for the showing of "Mission to Moscow." At Loew's Capitol, "The Moon Is Down" appears to be good for a strong $23,000.

Estimated receipts for the week ending April 28-29:

"The Moon Is Down" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Gross: $23.000. (Average: $19,000). Dave Elman's Hobby Lobby on stage.

"Desert Victory" (20th-Fox)
"Margin for Error" (20th-Fox)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days. Gross: $12,000. (Average: $5,200)

"Edge of Darkness" (W.B.)
EARLE — (2,210) (30c-40c-50c-75c-90c) Mario and Floria on stage. 6 days. Gross: $20,000. (Average: $15.500)

"The Amazing Mrs. Holliday" (Univ.)
RKO-KEITH—(1,800) (40c-50c-65c) 7 days. Gross: $16.000. (Average: $11,200)

"Ice-Capades" (Rep.)
METROPOLITAN — (1,600) (30c-44c) 7 days. Gross: $8,500. (Average: $4,250)

"The Human Comedy" (M-G-M)
LOEW'S PALACE — (2.242) (28c-55c) 7 days, 3rd week. Gross: $14,000. (Average: $15,750)

'Rhythm' Heads for Lead at Montreal

MONTREAL, April 29. — "Star Spangled Rhythm" now at Loew's is expected to top other first-run houses with $14.000 this week. The Capitol, with "The Meanest Man in the World" is measured for approximately $11,500, an unusually high estimate for this house. An added feature. "Desert Victory," is highly favored.

Estimated receipts for the week ending April 29:

"Hangmen Also Die" (U.A.)
ORPHEUM—(1.100) (30c-40c-60c) 7 days. Gross: $4.500. (Average: $4.500)

"Star Spangled Rhythm" (Para.)
LOEW'S—(2,900) (35c-53c-67c) 7 days. Gross: $14.000. (Average: $7,000)

"The Avengers" (Para.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
PRINCESS—(2.200) (30c-40c-52c) 7 days. Gross: $6.000. (Average: $3,500)

"The Meanest Man in the World" (20th-Fox)
"Desert Victory" (20th-Fox)
CAPITOL—(2,700) (30c-40c-52c) 7 days. Gross: $11.500. (Average: $4.500)

"Shadow of a Doubt" (Univ.)
PALACE—(2,700) (30c-45c-62c) 7 days. (2nd week). Gross: $7,000. (Average: $7,000)

Omaha in Upswing: 'Love' Tips $17,200

OMAHA, April 29. — First-run grosses here took a sharp upswing with the Orpheum leading the parade with $17,200 for "It Comes Up Love." "Random Harvest" was good for $6.600 at the Paramount.

Estimated receipts for the week ending April 28-29:

"Flight for Freedom" (RKO)
"One Dangerous Night" (Col.)
BRANDEIS—(1.200) (30c-35c-44c-50c) 7 days. Gross: $4 800. (Average: $4.500)

"In Which We Serve" (U.A.)
"Calaboose" (U.A.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $9.200. (Average: $7.500)

"It Comes Up Love" (Univ.)
ORPHEUM — (3.000) (40c-50c-65c) 7 days. Stage: Tommy Dorsey's orchestra. Gross: $17.200. (Average $14.500)

"Random Harvest" (M-G-M)
PARAMOUNT — (2,900) (30c-35c-50c) 7 days. Gross: $6,600. (Average, $5,000)

Cin. Grosses Firm; 'Dangerous,' $15,000

CINCINNATI, April 29. — "Slightly Dangerous" is in the high bracket here this week with $15,000 indicated for the RKO Albee. "My Friend Flicka" should do an estimated $12,500 at the RKO Palace. "Cabin in the Sky" will give the RKO Capitol an approximate $6,500, while a moveover week of "Saludos Amigos," coupled with "Three Hearts for Julia," is heading for $5,000 at the RKO Shubert. Baseball diverted theatre attendance somewhat over the weekend.

Estimated .receipts for the week ending April 28-May 1:

"Slightly Dangerous" (M-G-M)
RKO ALBEE—(3,300) (33c-41c-44c-55c) 7 days. Gross: $15.000. (Average, $14,000)

"My Friend Flicka" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12.500. (Average, $12,000)

"Saludos Amigos" (RKO)
"Three Hearts for Julia" (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $5,000. (Average, 4,500)

"Cabin in the Sky" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days. Gross: $6,500. (Average, $5,500)

"Journey Into Fear" (RKO)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Hello, Frisco, Hello" (20th-Fox)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 5th week. Gross: $2.800. (Average, $4,000)

"Keep 'Em Slugging" (Univ.)
"The Old Chisholm Trail" (Univ.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1.300. (Average, $1,400)

"Junior Army" (Col.)
"Lady Bodyguard" (Para.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

"The Air Raid Wardens" (M-G-M)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,800. (Average, $5,000)

K. C. Grosses Waver Over Easter Period

KANSAS CITY, April 29.—Grosses dipped here on Good Friday and held at sub-average levels through Saturday. A slight recovery was staged on Easter but fell below expectations, due largely to rain. "The Desperadoes" and "Reveille with Beverly" on the Midland bill were easy leaders with $18,500, and a good performance was turned in also by "Flight for Freedom" and "The Falcon Strikes Back," with $15,000 at the Orpheum.

Estimated receipts for the week ending April 28-29:

"My Friend Flicka" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5.000. (Average, $4,000)

"The Desperadoes" (Col.)
"Reveille With Beverly" (Col.)
MIDLAND — (3,600) (35c-50c) 7 days. Gross: $18,500. (Average, $12,000)

"Air Force" (W. B.)
NEWMAN—(1,900) (35c-50c) 7 days, 3rd week. Gross: $9,000. (Average, $9,000)

"Flight for Freedom" (RKO)
"The Falcon Strikes Back" (RKO)
ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $15,000. (Average, $7,500)

"How's About It?" (Univ.)
"He Hired the Boss" (20th-Fox)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $8,000. (Average, $6,750)

"My Friend Flicka" (20th-Fox)
UPTOWN — (2,000) (35c-50c) 7 days. Gross: $6,0000. (Average, $5,000)

$175,000 Rivoli Bond Sale

A total of $175,000 in War Bonds was sold during a rally lasting one-half hour, at the Rivoli Theatre Wednesday, Montague Salmon, Rivoli manager, announced. Ben Grauer, NBC announcer, acted as master of ceremonies, assisted by a group of 65 AWVS members in addition to a detachment of Merchant Marines from Hoffman Island. The rallies are held at the Rivoli, every few weeks.

Buffalo Business Regains Heights on Easter Week Spurt

BUFFALO, April 29.—Easter Week brought a return of strong grosses here, "Desert Victory" and "Hello, Frisco, Hello" were bidding for the lead at the Great Lakes with an unexpected $20,200. "Slightly Dangerous" may reach $17,000 at the Buffalo and "Flight For Freedom" is expected to do $14,600 at the Twentieth Century. "It Ain't Hay" is due for $13,500 at the Lafayette. The weather was fine.

Estimated receipts for the week ending May 1:

"Slightly Dangerous" (M-G-M)
"My Heart Belongs to Daddy" (Para.)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $17,000. (Average: $15,000)

"Hello, Frisco, Hello" (20th-Fox)
"Desert Victory" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $20,000. (Average: $10,800)

"Hangmen Also Die" (U.A.)
"Taxi, Mister" (U.A.)
HIPPODROME — (2,100) (35c-55c) 7 days, 2nd week, moveover. Gross: $9,000. (Average: $8,500)

"Flight for Freedom" (RKO)
'Cinderella Swings It" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $14,800. (Average: $8,500)

"It Ain't Hay" (Univ.)
"Destination Unknown" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $13,500. (Average, $7,500)

'Air Force' Hitting $12,000 Pace, Mpls.

MINNEAPOLIS, April 29. — "Air Force" appeared headed for a $12,000 gross in its opening week at the State, while "Happy Go Lucky" was close behind at the Orpheum. Other situations held up well as chill and rain staved off Spring weather.

Estimated receipts for the week ending May 1:

"Happy Go Lucky" (Para.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $8,500)

"Air Force" (W.B.)
STATE — (2,300) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)

"Reap the Wild Wind" (Para.)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $7,500)

"Desert Victory" (20th-Fox)
"Taxi, Mister" (U.A.)
GOPHER—(998) (30c) 7 days. Gross: $5,000. (Average, $3,000)

"The Amazing Mrs. Holliday" (Univ.)
LYRIC—(1,250) (30c-40c-50c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

"The Young Mr. Pitt" (20th-Fox)
WORLD—(350) (30c-40c-50c-60c) 6 days. Gross: $2,200. (Average, $2,000)

"Kid Dynamite" (Mono.) days.
"How's About It" (Univ.) 4 days.
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,400. (Average, $2,250)

Sherman Party on 50th Cassidy Film

HOLLYWOOD, April 29.—More than 700 persons will attend a party at the Sherman studio here tomorrow in honor of the 50th Hopalong Cassidy western starring William Boyd. The party will be given by Harry Sherman, producer of the film.

One of the features of the affair will be the attendance of all leading ladies of the Hopalong Cassidy and other William Boyd pictures. Another will be the presentation of a scroll by the local Chamber of Commerce to Sherman.

Hollywood

By WILLIAM R. WEAVER

Hollywood, April 29

THE Coast Guard, touched lightly in previous films, is to have a thorough treatment by Columbia under the title, "Sub Busters," which t[illegible] studio says "glorifies the ind[illegible]pensable operations of the Coast Guard." By way of getting it right in whole, and in particular, Lieutenant Alexander Stewart and Hal Hode are here from Washington to confer with Malcolm Boylan, who will write the script. A little further along, conferences are to be held in Washington with Admiral Waesche, U.S.C.G., with whose cooperation the film is to be made. The days of off-the-cuff scenarios passed with the dove of peace!

•

RKO-Radio has announced "Detective Gildersleeve" as its third in the Gildersleeve series . . . Howard Hawks has finished "Corvettes In Action" for Universal and moved over to Warner Brothers to begin preparations for "Battle Cry."

•

Universal has assigned Earle C. Kenton to direct the Olsen and Johnson musical which has been known heretofore as "Crazy House" but will take unto itself a new title . . . Monogram has signed Bonnie Baker to appear in the first Frank Fay-Billy Gilbert vehicle and has christened the picture "Spotlight Parade" . . . Harry Sherman is to celebrate production of his 50th Hopalong Cassidy Western with a studio reception on Saturday to be attended by press and professional guests who will meet William Boyd and cameraman Russell Harlan, identified with each and all of the 50.

•

Producers Releasing Corporation has interpreted the grosses on "Corregidor," its first upper-bracket-budget production, as certification of the policy of increased investment. Properties to be given additional financing as result include "Tidal Wave," "Strange Music" and "Talent School."

•

Eva Gabor, Hungarian actress, has been signed by 20th Century-Fox, her first assignment to be "Last Train from Berlin.

Arnold's War Work Wins V.F.W. Award

CHICAGO, April 29.—Edward Arnold will represent the motion picture industry at Gary, Ind., on May 3, when the city climaxes its drive to exceed its quota on bond sales. Emil Ruberti, manager of the State, Gary, is in charge of the program.

Arnold will be given a medal and citation for outstanding patriotic activities by the Veterans of Foreign Wars, the first that has been presented to a civilian in the present war by that organization.

New M.O.T. Film May 21

"Show Business at War" will be the title of the latest March of Time subject to be distributed by 20th Century-Fox for release nationally May 21.

ross on Broadway Continues Terrific; M. H., $117,000

Grosses in Broadway theatres con- nued at a terrific level this past eek aided materially by fine weather. he annual Easter show at the Radio ity Music Hall featuring "Flight for eedom" on the screen, supported by short "Fala" and the "Glory of aster" stage show garnered an es- mated $117,000 in its second week.

"Hello, 'Frisco, Hello," at the oxy, with Tommy Tucker and his rchestra and Victor Borge on the age, grossed $65,000 in its fifth and nal week. "Crash Dive" opened Vednesday with Jimmy Dorsey and evue featured on the stage. "Edge of arkness," at the Strand, with Jan avitt and his band plus Ethel Waters nd the Berry Bros. on the stage, rossed an approximate $51,000 in its ird week and continues.

"Hangmen Also Die," at the Cap- ol, with Ozzie Nelson and his or- hestra featuring Harriet Hilliard, in ddition to Jackie Miles on the stage, arnered $39,500 in the second and nal week. "Presenting Lily Mars" ith Jimmy Durante and Marta Eg- erth as stage attractions opened yes- rday.

"Human Comedy" for its ninth eek at the Astor gathered in an es- mated $23,900, its biggest gross at e house except for the opening week. Desert Victory" at the Globe The- tre took in an excellent $20,000 for he second week and holds over for third week.

"Air Force," at the Hollywood heatre grossed $11,000 in its 13th nd final week. "Mission to Moscow" pened at the house yesterday.

"White Savage," at the Rivoli heatre, is expected to gross $31,000 n its first week and will hold for a econd.

Republic's "At Dawn We Die," a lm about the French underground, pens May 7 at the Abbey Theatre or an extended run.

win Cities Variety To Honor O'Donnell

Minneapolis April 29.—The Twin ities Variety Club will be host to . J. O'Donnell, national chief bark- r, at an elaborate reception here ay 4, at which Governor Edward . Thye and prominent civic leaders vill be guests.

Three regional exhibitors will be warded gold watches at the affair for xceeding their quotas in the recent ndustry Red Cross drive by the high- st margins, and others will be warded Variety's "C" certificates for uperior cooperation with the industry Var Activities Committee. Speakers vill include William Elson, J. J. riedl and Harold Field.

lark Thomas Dies; With Censors' Office

Hollywood, April 29.—Clark homas, 59, member of the Office of ensorship staff, died last night. He vas a former executive in Detroit of he Whitney Theatres, and worked for Metro in New York, Thomas H. nce, and the Cinema Mercantile orp. He is survived by two daugh- ers. His funeral will be held Sat- rday.

Reviews

"Bombsight Stolen"

(*Gainsborough*)

Hollywood, April 29

IMPORTED from England by Edward H. Small, but as yet not scheduled for any American distributing company, this is a melodrama about Nazi agents in Scotland offering only the name of Leslie Banks and the adopted title (it was originally called "Cottage to Let") as materials with which to attract audience attention in this country. As melodrama it is among the mellowest to have come from Britain or elsewhere, and a Hollywood preview audience which saw the film in the wake of a Hardy Family picture was unkind enough to laugh in the wrong places and ungracious enough to growl its displeasure on leaving the theatre.

The tale is about a cottage in Scotland where a scientist is at work on a bombsight and to which come an assortment of strange characters who turn out to be Nazi agents, Scotland Yard agents, refugees and plain citizens. It works up to a climax staged in an "old mill" of the Lincoln J. Carter era of melodramatics and a finale in which all the right people win out while bullets whiz and the actors gesticulate extravagantly.

Others named in the cast are Jeanne Casalis, Carla Lehman, Alastair Sim, John Willis and George Cole. It's from a play by Geoffrey Kerr and the script is by A. de Grunwald and J. O. C. Orton. Anthony Asquith directed.

If there's a place for the film in the present American market, it's on the other side of a double bill in the kind of theatre patronized by drop-in or undiscriminating customers.

Running time, 72 minutes. "G."*

"Swing Your Partner"

(*Republic*)

Hollywood, April 29

DESIGNED primarily for the addicts of the National Barn Dance type of radio entertainment, and given over principally to the dispensing of song and humor by recruits from that and similar airshows, this is another of those essentially functional films conditioned to the expressed requirements of its sought public. It is crammed with the stuff that segment of the public craves, and contains nothing tangible for the other segments.

Radio personalities in the cast are Lulubelle & Scotty, Vera Vague, Dale Evans, Ransom Sherman, Harry "Pappy" Cheshire, Richard Lane, George "Shug" Fisher and the Tennessee Ramblers. Film players in the cast are Robert Clark, Esther Dale, Judy Clark, Charles Judels, Rosemary LaPlanche, Sam Flint, Forbes Murray, Elmer Jerome and, as themselves, Peppy and Peanuts.

Director Frank McDonald, using a screenplay by Dorrell and Stuart McGowen, combines these sets of talent in a manner to get the most from each and keep the thread of story unsnarled. The tale is about a spinster who owns a million-dollar dairy business and masquerades as a worker in one of them to find out why the employees don't like her. It's handled for comedy and as a setting for the seven musical numbers which occur in the proceedings. Armand Schaefer is down as associate producer.

Running time, 73 minutes. "G."*

William R. Weaver

"G" denotes general classification.

Durr, of FCC, Refuses Cox Group Request

Washington, April 29.—Refusal of FCC Commissioner C. J. Durr to supply intimate details of his banking and financial affairs has brought a threat of subpoena from Eugene L. Garey, counsel for the Cox Committee investigating the commission.

Characterizing Durr's refusal "hasty and ill-advised," Garey said the committee has "ample powers" to force disclosure of the information it is seeking.

Garey sent lengthy questionnaires on their financial status to all members of the FCC, Durr being the only one to refuse.

Newsreel House Opened

The City Hall News Theatre, new downtown house, has been opened. It will show new events, shorts, comedies and cartoons exclusively.

WAC to Release 4 Shorts Next Month

Four new short subjects have been put on the release schedule for May, according to the distribution division of the War Activities Committee.

For the week of May 6th, the release is "Weapons for Victory"; May 13, "Doctors at War"; May 20, "What Are We Fighting For?" and "Wings Up," featuring Lt. Clark Gable, Robert Preston, Gilbert Roland and William Holden, May 27.

Women Honor 'Miniver'

"Mrs. Miniver" has been awarded a certificate of merit as the best war picture of 1942 by the New York City Federation of Women's Clubs. Howard Deitz, M-G-M vice-president in charge of advertising and publicity, will accept the award for the film company at the convention of the group in the Hotel Astor May 7.

Ascap Suit Dismissal Request Reserved

N. Y. Supreme Court Justice J. Sidney Bernstein yesterday reserved decision on a motion by ASCAP for dismissal of an amended complaint filed by two publishing firms in which they seek a judicial determination of their rights under present Ascap agreements.

The plaintiffs, Denton and Haskins Corp., and Gem Music Corp. asked the court to declare that Ascap's authority to administer their catalogs terminated with the expiration of the current agrements, expiring in 1950, and that, if they do not renew the agreements, Ascap would be barred from administering the rights of Ascap composers whose works are part of the plaintiff's catalogs.

The court will determine just what rights belong to Ascap, and to the plaintiffs, after Dec. 31, 1950, when the agreements expire, in the event they are not renewed.

Blumenstock Calls W. B. Publicity Meet

Mort Blumenstock, director of Warner Bros. advertising and publicity in the East, will conduct a five-day meeting of all field representatives next week at the home office.

Charles Einfeld, vice-president of the company in charge of advertising and publicity, who is now in the East, also will address the sessions, which will deal principally with the handing of "Mission to Moscow," along with other timely plans in the line of field relations.

Among the field men arriving in New York over the weekend and scheduled to remain through the week, are:

Ted Tod and Norman E. Kassel, Chicago; Glen Ireton, Toronto; Bill Brumberg, Cincinnati; Phil Engel, Boston; Marty Weiser, Los Angeles; Tom Baldridge, Memphis; Don Walker, Kansas City; Frank Brunner, Dallas, and Herbert Pickman, Atlanta.

Brandt Is Reelected President by ITOA

Harry Brandt was reelected president of the Independent Theatre Owners of America at a meeting of the group held yesterday in the Hotel Astor. Other officers elected were: David Weinstock, first vice-president; Stanley Lawton, second vice-president; Leon Rosenblatt, treasurer; Abraham Leff, secretary, and John Bolte, sergeant-at-arms.

The board of directors named for the ensuing year includes:

Isadore Gottlieb, Hyman Rachmil, Abraham Shenk, A. H. Eisenstadt, J. Joshua Goldberg, Gilbert Josephson, Charles Steiner, Jack Hattem, Rudolph Sanders, Emanuel Hertzig, Samuel Freedman, Leo Brecher, Samuel Seelen, Ray Rhonheimer, A. D. Erickson, Max A. Cohen and Irving Renner.

Leslie Howard to Spain

London, April 29.—Leslie Howard has left for Spain on an undisclosed mission for the government which, however, is not concerned with motion pictures.

From the Headlines

3rd SRO WEEK AT THE N. Y. GLOBE!

10 record-breaking days at the Erie, Schenectady!

Lifts Garrick, Chicago, to new high in 2nd Week!

Smash runs at Aldine, Philadelphia and Harris, Pittsburgh!

TERRIFIC BOSTON BUSINESS AT THE METROPOLITAN!

DESERT VICTORY

PRODUCED BY THE FILM UNITS OF THE BRITISH ARMY AND R. A. F.

RELEASED THRU 20th CENTURY-FOX

FIGHT! WE'RE *ALL* SOLDIERS IN THE 2nd WAR LOAN DRIVE!

Alert,
ntelligent
nd
ndispensable
to the Motion
Picture
ndustry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

.. 53. NO. 84 NEW YORK, U. S. A., MONDAY, MAY 3, 1943 TEN CENTS

llied Agenda Completed for Detroit Meet

ecree, Sales Terms Top Two-Day Program

WASHINGTON, May 2. — A 42-age report on the consent decree, repared by Abram Myers, gen-ral counsel and chairman of Al-ed States Association, will be a rincipal topic of discussion at the llied board meeting in Detroit, Vednesday and Thursday. Another ajor report will be submitted by I. A. Rosenberg, president and hairman of Allied's caravan com-ittee, on caravan activities.

The caravan committee will meet oday at the Book-Cadillac Hotel in etroit in advance of the board ses-ons, it was stated by Myers.

The agenda for the Allied Board eeting will include the following:

The consent decree and report by Iyers with emphasis on the selling rovisions and arbitration activity;

(*Continued on page 9*)

chine Clearance Is Partially Restored

Schine Enterprises Corp. won a artial reinstatement of clearance for s Glove and Hippodrome at Glovers-ille, N. Y., over the Smalley Thea-e, Johnstown, N. Y., in a decision ade public Friday by the arbitra-on appeal board.

An arbitrator at the Albany tribu-al had reduced the clearance of the chine houses over the Smalley from 0 days to 12 days and the award as appealed by Schine. The appeal

(*Continued on page 9*)

ays to Coast, Coe Returning to N. Y.

Will H. Hays is scheduled to leave or the Coast within a few days for n extended visit. In consequence, harles F. Coe, MPPDA vice-presi-ent and general counsel, will return New York from Palm Beach later his week instead of leaving for Hol-wood as planned originally.

Coe has tentative arrangements to esume his series of talks on the in-ustry's war and post-war activities Dallas and San Francisco when he oes to the Coast later.

FPC '42 Attendance Increased 10 Million, Fitzgibbons Reports

TORONTO, May 2.—In addressing the annual meeting of the Famous Players-Canadian Corporation, President J. J. Fitzgibbons declared almost ten million more patrons attended the circuit's theatres in 1942 than in the previous year. The average weekly patronage approximated 1,700,000. Regarding available product, he said the company has a contract which guarantees a sufficient supply to maintain the high standard of screen entertainment. For postwar period Famous Players is prepared to assist important civilian industrial activity by installing improved equipment as replacements and by a theatre reconstruction program immediately after the war including television as an added attraction, he said.

Fitzgibbons referred with pride to the 700 employees now with the armed forces and looked forward to their return to company rolls. All employees have given full cooperation to Victory Loan, salvage and other patriotic drives. No change was made in the board of directors.

U. A. District M'grs Meeting Here Today

The first of a series of United Artists district managers meetings to discuss plans for forthcoming release will be held at the home office today with Carl Leserman, general sales manager, presiding.

District managers who will attend

(*Continued on page 9*)

Ruml Plan Up in House Again Today

Washington, May 2.—Carlson-Ruml pay-as-you-go tax plan supporters prepared today for a last-stand fight for their proposals on the floor of the House tomorrow. A compromise tax measure known as the Doughton bill has been given the full support of the Treasury Department. The Doughton bill plan is to attain payment from current income within three years, beginning with a partial doubling up on 1942 and 1943 tax collections.

Heineman Resigns Post at Universal; Will Join Goldwyn

William J. Heineman, assistant sales manager of Universal, resigned from the company on Friday.

His successor has not been named yet but it is believed that his duties will be apportioned among Fred Meyers, Eastern sales manager; E. T. Gomersall, Western sales manager, and F. J. A. McCarthy, Southern and Canadian sales manager, for the time being.

Heineman has held the posts of short subjects sales manager, Western sales manager, and West Coast district manager for Universal, and prior to that was a branch manager for the company. He entered the in-

(*Continued on page 9*)

Grosses in Anthracite Area Pick Up in Mine Shutdown

SCRANTON, PA., May 2.—Theatres and other amusement fields of the Scranton area reported increased business yesterday as a result of the shutdown of anthracite mines, effective as of midnight Friday. Those in the amusement business were quick to recall that previous suspensions of work had been reflected by a pickup in patronage.

Neighborhood theatres particularly picked up as they draw heavily on the miners and miners' families being conveniently located.

In Wilkes-Barre, the Comerford theatres reported no change in business.

Broadway Engineers Union Asks Pay Rise

Negotiations for a new working agreement between Broadway first run theatres and the International Union of Operating Engineers, Locals 30, 30-A and 30-B, were initiated late last week, and will be resumed tomorrow or Wednesday.

The theatre engineers are asking a wage increase from $55 to $70 per week and two weeks vacation instead of the present one week. An agreement on the two-week vacation was reached and this week's negotiations are expected to end in an agreement on the amount of wage increase.

Mellett, Smith Will Address MPTOA Board

No Commitment Received From R. L. Wright

Lowell Mellett

Lowell Mellett, head of the motion picture division of the Office of War Information, and Allen G. Smith, head of the War Production Board's amusements division, will be the principal speakers at the opening session of the annual meeting of the MPTOA board of directors at the Hotel Astor here tomorrow, the organization announced over the weekend.

No definite commitment had been given MPTOA officials up to yesterday by Robert L. Wright, special assistant to the U. S. Attorney General, in charge of the industry consent decree, who had been invited to address the meeting.

However, Ed Kuykendall, MPTOA president, and several members of the

(*Continued on page 9*)

Education Awards For 5 N. Y. Stations

COLUMBUS, May 2.—Five New York City radio stations were given a total of six citations among twenty-five for excellence in educational broadcasting awarded by the Institute for Education by Radio.

The institute, sponsored annually by Ohio State University and attended by more than 300 persons who take their radio seriously, is concerned this year with "radio in the war and after."

The New York stations and the productions honored were as follows:

Station WOR of the Mutual Broadcasting System for "Death on Wheels," a documentary recorded program, broadcast on Jan. 17, and the news analysis programs of Samuel Grafton, newspaper columnist.

Station WQXR, for the series "Let's Learn Spanish."

Station WMCA, for the Jan. 10

(*Continued on page 9*)

Coast Flashes

Hollywood, May 2

UNDER a special deal, not provided for contractually, Bing Crosby will make one for RKO in 1944 under an exchange pact whereby Leo McCarey will be loaned by RKO to direct the next Crosby Paramount film, a story of a singing priest who becomes an Army chaplain.

•

Henry Ginsberg, chairman of the committee for Hollywood Second War Loan Drive, announced industry purchases here have passed $7,000,000 in three weeks campaign. The report also disclosed purchases in 56 weeks since committee functioning has totalled $20,000,000.

•

Nunnally Johnson is reported effecting a tieup with Selznick in which event he will release via UA. Last Fox assignment is "Keys to Kingdom," script which finishes in two months.

•

Louis B. Mayer and Howard Strickling are due tomorrow from New York.

•

Col. Darryl Zanuck has left for Washington.

•

Ben Piazza, of RKO studio, has left for the East on a talent-seeking trip.

•

Roy Disney and Vern Caldwell have left for N. Y. Conferences concerning a distribution deal for "Surprise Package," second Latin-American Disney feature.

Ensign Thos. Walker Married Here on Sat.

Ensign Thomas J. Walker, U. S. N. R., son of Postmaster General Frank C. Walker, was married on Saturday to Miss Ruth Anne Shelare of Brooklyn in the Lady Chapel of St. Patrick's Cathedral. Bishop John F. O'Hara officiated.

Personal Mention

JOSEPH M. SCHENCK is extending his New York stay another week.

•

J. R. Grainger left New York over the weekend for a tour of key cities in the West and Mid-west.

•

Harry Rosenquest left New York over the weekend for Cleveland.

•

Pvt. Joseph Horzany, formerly at the Embassy Theatre, New Britain, Conn., is stationed at Ft. Leonard Wood, Mo.

•

James Moneyhun, former advertising manager of 20th-Fox, is a patient at the Robert Long Hospital in Indianapolis.

•

A. H. Blank and G. Ralph Branton, of the Tri-States circuit, have returned to Des Moines from a trip to New York and Washington.

R. D. STALLINGS, manager of the Imperial Theatre, Charlotte, N. C., and Mrs. Stallings are in town.

•

Howard K. Richardson, of the State Theatre, New Britain, Conn., and Mrs. Richardson are observing their 14th wedding anniversary.

•

J. H. McIntyre, RKO western district manager, is on vacation.

•

Col. Jason Joy returned to the Coast during the week-end.

•

Bert M. Stearn is back in town following a visit to the Coast.

•

Pvt. Ziggy Nowaki, formerly at the Strand Theatre, Plainville, Conn., is now stationed at Camp Shelby, Miss.

•

Lou Irwin is in town.

Academy Reports on Program for Army

Hollywood, May 2.—The Research Council of the Academy of Motion Picture Arts and Sciences has trained 187 cinematographers and 212 still photographers for the Signal Corps to date, according to a special report compiled by President Wanger, and now is embarking upon a commitment to train 50 for the Marine Corps on request of that branch. Additional statistics disclosed for the first time show the council committee at the request of the War Department sifted 1,525 applicants before recommending 105 for commissions, 610 for enlistment in Signal Corps, and the council delivered 342 reels of training films under an arrangement since revised.

EDWARD A. GOLDEN
PRODUCTIONS
ROBERT GOLDEN, producer
In Preparation
"THE MASTER RACE"
BASED ON LOUIS P. LOCHNER'S BOOK
"WHAT ABOUT GERMANY?"

W.B. Forms a Special Events Publicity Unit

Mort Blumenstock has formed a special events publicity department as a new unit of the company's Eastern advertising and publicity set-up for Warner Bros. Will Yolen will head the unit with a staff comprised of Frank Armstrong, Irving Yergin and Abe Kronenberg.

It is designed to coordinate the increased amount of special activities currently in effect on "Mission to Moscow" and the forthcoming "Action in the North Atlantic." The new unit will plan and project its work under the direction of Mitchel Rawson, Eastern publicity manager.

Warner Theatre Zone Ad Men Meet Here

Zone advertising executive of Warner Bros. theatre circuit arrive in New York today for a meeting to be presided over by Harry Goldberg, director of advertising and publicity for the theatres.

Those attending include:

Frank LaFalce, Washington; J. Knox Strachan, Cleveland; Dan Finn, New Haven; Charles Smakwitz, Albany; Robert Paskow, Newark; Irving Blumberg, Philadelphia; James Totman, Pittsburgh; Marcel Brazee, Milwaukee, and Larry Stein, Chicago.

McCarthy in New Post With Voorhees

Charles E. McCarthy, formerly head of the 20th Century-Fox advertising and publicity department, who recently resigned from the motion picture division of the CIAA, is now general representative for Donald Voorhees, conductor of the symphony orchestra for the Bell Telephone Company's "Great Artists Series" and DuPont's "Cavalcade of America," both heard over the NBC Red network.

'Trial of Hitler' Set By Goodwill Pictures

Production of "Trial of Adolph Hitler" will start May 15 at the General Service Studios on the Coast with Fritz Lang directing, Goodwill Pictures announced. The original story by Michael Young has been bought by Sherman S. Krellberg.

'Essentiality' Plans Advanced by 4 A's

The planning and agenda committee of the talent unions affiliated with Associated Actors & Artistes of America will meet next Friday to prepare a program for increasing the war usefulness of the entertainment industries and its over draft age members.

A meeting of the committee held last Friday reported progress made on arrangements for a general meeting of representatives of all branches of the entertainment industry to be held here this month, but a date for the general meeting was not set. The talent unions are seeking a program which will increase the essential wartime service of the industry and its members of non-military age with the objective of earning an essential classification for those who might otherwise be influenced to leave the theatre and radio for war industries.

RKO Executives Will View 'Land' Premiere

Home office executives and stars of RKO's "This Land Is Mine" will attend the 50-city world premiere of the film May 7 in the mid-west. Hub of the multi-city opening will be the Albee Theatre, Cincinnati, and WLW in that city will sponsor broadcasts of the event.

Maureen O'Hara, co-star with Charles Laughton, will leave New York Wednesday with S. Barret McCormick, advertising and publicity director of RKO. Ned E. Depinet, Robert Mochrie, Nat Levy and Edward A. Alperson, home office executives, will also attend. Nancy Gates and Kent Smith, who play important roles in the picture, left the Coast yesterday for Cincinnati.

Saville Leaves M-G-M

Victor Saville, British producer-director, has been granted a release from his contract with M-G-M. Saville denied that negotiations for his release from the company were in progress when Motion Pictube Daily queried him a week ago on a report to that effect from London.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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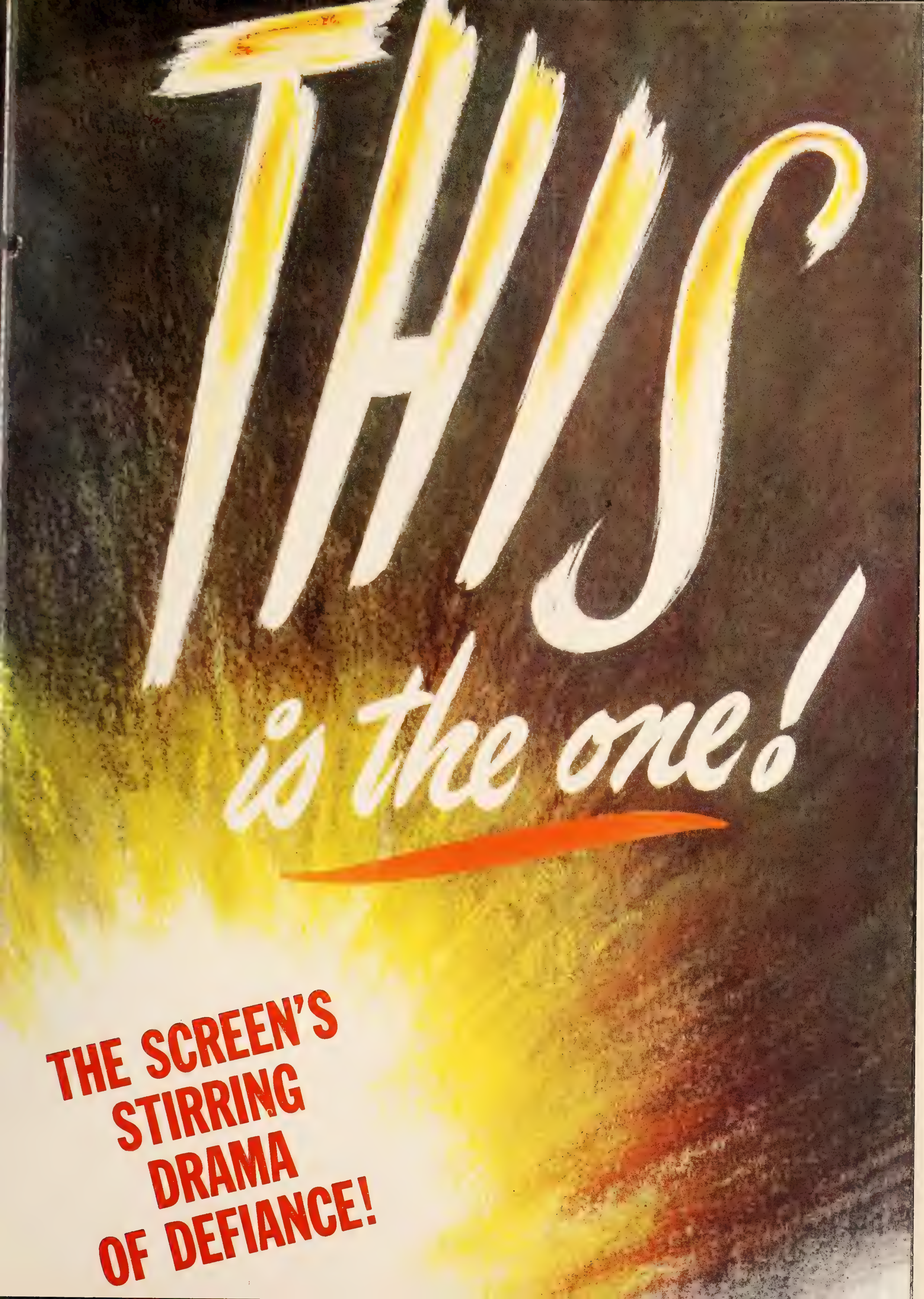
THIS
is the one!
THE SCREEN'S
STIRRING
DRAMA
OF DEFIANCE!

Coast Flashes

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Leo McCar
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John F. O'F

BASED ON LOUIS P. LOCHNER'S BOOK
"WHAT ABOUT GERMANY?"

Personal Mention

'Essentiality' Plans Advanced by 4 A's

By Goodwill Pictures

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SPECTACULAR SHOWMANSHIP IN THE "HITLER'S CHILDREN" MANNER . . . FOR THE SCREEN'S STIRRING DRAMA OF TODAY'S SECRET HEROES!

50-City World Premiere May 7th in the Ohio-Indiana-Kentucky-West Virginia area, with WLW blanketing the territory with the most intensive radio coverage ever given a motion picture!

THIS LAND IS MINE

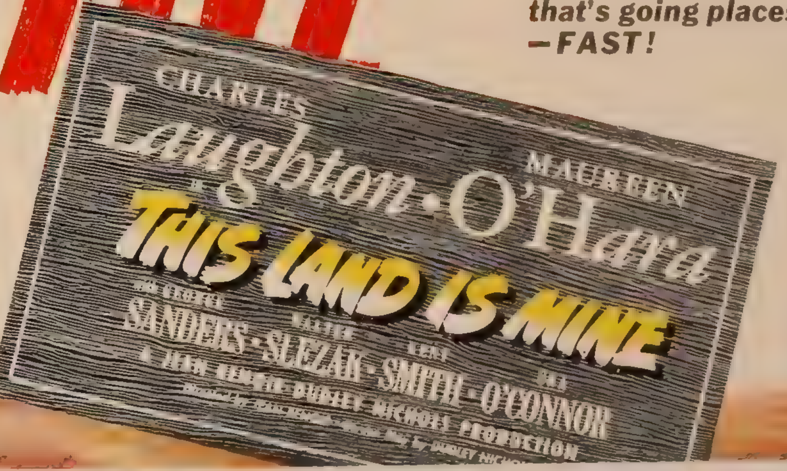
IS THE PICTURE

Other big radio networks already set and more being added every day to give an eloquent picture the most wide-spread promotion any exhibitor could even dream about! . . .

Just one more example of the RKO Radio brand of showmanship that's going places —FAST!

SOME OF THE TOWNS AND THEATRES PARTICIPATING IN THE GREAT WLW-SPONSORED PREMIERE . . .

CINCINNATI, *Albee* . . **DAYTON,** *Keith's* . . **COLUMBUS,** *Palace* . . **HUNTINGTON,** *Keith-Albee* . . **CHARLESTON,** *Capitol* . . **SPRINGFIELD,** *State* . . **BECKLEY,** *Beckley* . . **MARION,** *Palace* . . **NEWARK,** *Midland* . . **ZANESVILLE,** *Liberty* . . **CAMBRIDGE,** *State* . . **MARIETTA,** *Hippodrome* . . **LIMA,** *Ohio* . . **PORTSMOUTH,** *Columbia* . . **CHILLICOTHE,** *Sherman* . . **BLUEFIELD,** *Colonial* . . **GREENVILLE,** *Wayne* . . **LANCASTER,** *Palace* . . **WILMINGTON,** *New La Max* . . **WASHINGTON COURT HOUSE,** *Fayette* . . **WINCHESTER,** *Leeds* . . **FRANKFORT,** *Capitol* . . **WAPAKONETA,** *Wapa* . . **LEBANON,** *Town Hall* . . **INDIANAPOLIS,** *Circle* . . **LOUISVILLE,** *Rialto* . . **ANDERSON,** *State* . . **KOKOMO,** *Indiana* . . **LOGANSPORT,** *State* **TERRE HAUTE,** *Orpheum* . . **VINCENNES,** *Fort Sackville* . . **FRANKFORT,** *Clinton* . . **PERU,** *Roxy* . . **BEDFORD,** *Indiana* . . **BLOOMINGTON,** *Princess* . . **NEWCASTLE,** *Castle* . . **MUNCIE,** *Rivoli* . . **MADISON,** *Ohio* . . **CONNERSVILLE,** *Auditorium* **LAFAYETTE,** *Main* . . **MARION,** *Indiana* . . **RICHMOND,** *State* . . **SEYMOUR,** *Vondee* . . **FORT WAYNE,** *Paramount*


CHARLES
Laughton · O'Hara
MAUREEN
THIS LAND IS MINE
SANDERS · SLEZAK · SMITH · O'CONNOR
DUDLEY NICHOLS PRODUCTION

and THIS is what the trade press says:

THIS LOOKS LIKE A SURE BET FOR TOP GROSSES." *—Box Office*

THIS IS BOUND TO BE A HIT AT THE BOX OFFICES OF THE NATION . . . PLENTY OF ENTERTAINMENT FOR THE ENTIRE FAMILY." *—Showmen's Trade Review*

THIS PROMISES AMPLE REWARD AT THE BOX OFFICE . . . HOLDS APPEAL FOR MOST AUDIENCES." *—Motion Picture Herald*

THIS WILL STIR ANY AUDIENCE TO THE DEPTHS . . . AN IMPORTANT AND STIRRING PICTURE." *—Daily Variety*

THIS IS TOP FLIGHT ENTERTAINMENT . . . SHOULD HAVE A LUSTY AND PROFITABLE LIFE . . . MERITS A PLACE WITH THE BEST." *—Independent*

THIS SHOULD DO PROFITABLE BUSINESS . . . SINCERE, DIGNIFIED, ELOQUENT AND STEADILY ENGROSSING FILM." *—Variety*

THIS IS CERTAIN TO BENEFIT THE BOX OFFICE." *—Exhibitor*

CHARLES
LAUGHTON · MAUREEN
O'HARA

IN

THIS LAND IS MINE

with
GEORGE SANDERS · WALTER SLEZAK
KENT SMITH · UNA O'CONNOR

Directed by Jean Renoir
Screen Play by Dudley Nichols

A JEAN RENOIR · DUDLEY NICHOLS Production

RKO RADIO PICTURES

Allied Agenda Completed for Detroit Meet

(Continued from page 1)

the stand of the Allied board as between amending and retaining the de-[illegible] of divorcement and dissolution; formulation of recommendations which may be submitted to the Unit-States Attorney General.

Manpower problems arising out of the war emergency, including a survey of conditions in several territories; review of Allied steps taken and discussion of further measures to meet the emergency.

The fuel shortage and conversion problems.

Film shortage, with reference to allocations and discussion of the alleged justification for the print shortage in view of the reduction in the number of features and shorts released.

The caravan committee report with reference to film prices and other matters reviewed by the committee.

Official film distribution with reference especially to "At the Front" and "Desert Victory."

The non-theatrical and sixteen-millimeter film problem.

Organizational problems with discussion of new units for non-Allied territory, a discussion on revised quotas and the problem of further effective cooperation between Allied units.

Among those who will be present at the board meetings are: Rosenberg, Martin O. Smith, treasurer; Myers, Maxwell Alderman, Harry Lowenstein, Irving Dollinger, Lee Newbury, Meyer Leventhal, Sidney Samuelson, Harry Chertcoff, Morris Wax, William Walker, Pete Wood, Jack Kirsch, W. L. Ainsworth, H. A. Cole, Roy Harrold, H. V. Harvey, Hugh W. Bruen.

Heineman Resigns Post at Universal

(Continued from page 1)

dustry in 1918 as a booker for Pathe and later was with First National.

HOLLYWOOD, May 2.—It is anticipated that an announcement will be forthcoming in the next day or two that Heineman will join the Samuel Goldwyn Company as sales manager, a newly-created post. Negotiations for Heineman to join that firm are understood to have been handled by James Mulvey, vice-president and personal representative for Goldwyn.

U. A. District Mgrs. Meeting Here Today

(Continued from page 1)

the session are: Edward Schnitzer, New York; Jack D. Goldhar, Detroit; Fred M. Jack, Dallas; T. R. Thompson, Jr., Kansas City; Rud Lohrenz, Chicago; W. E. Callaway, Los Angeles, and Dave H. Coplan, Toronto. Home office executives who will attend in addition to Leserman aré: Harry Gold, Bert M. Stearn, Paul Lazarus, Sr., Harry Buckley, Emanuel Silverstone and Paul Lazarus, Jr.

'Moscow' Discussion on; Echoes Across Atlantic

The controversial nature of Warner's "Mission to Moscow," together with its ability to create discussion and gain valuable newsprint space, was demonstrated immediately following its opening at the Hollywood Theatre here late last week.

Among the first repercussions to public exhibition of the film was the re-echo back in New York of the "notice" cabled to the London *News Chronicle,* by its Washington correspondent, Robert Waithman. A Reuter's dispatch from London, published in the *New York Times,* quoted the correspondent as saying: "When it is generally released in the United States it may provoke a sharp political storm, for it has political implications that go deep."

"What gives it political significance," the quotation continued, "is that it espouses the international case of Russia, lays heavy blame and responsibility upon certain living United States Congressmen and Senators. It is certain the film will . . . bring protests. I think the protests will be less on the score that the film has perverted the truth than that it is a piece of political propaganda subtly designed to secure the re-nomination and election of President Roosevelt next year for the fourth term."

New York reviewers revealed mixed reactions to the film. The *Times'* critic found it "as striking and controversial" as the book on which it is based, "for this generally faithful screen version is clearly the most outspoken picture on a political subject that an American studio has ever made. It takes some healthy potshots at Britain's Chamberlain government. It pictures the French and Polish envoys as anti-Russian to the core and swings a vicious wallop at Congressional isolationists over here."

"The pictures becomes much too long," the *Times* says. "It depends much more upon discourse than on graphic representations to make its points. A careful concentration upon the dialogue is required. It seldom reaches the audience in straight cinematic terms. The story is never told with as much excitement or compulsion as resided in the times. But still it should be a valuable influence to more clear-eyed and searching thought."

The *N. Y. Herald-Tribune* found it a "pictorial history rather than a make-believe drama. The former ambassador's book has received a faultless film production. The panorama of historical events starting in 1936 is presented in short, effective scenes, a few of them newsreel shots. It is not a wholly impartial document . . . should be seen by everyone who seeks a better understanding of Russo-American relationships. It is good screen entertainment . . . it is neither a screen drama nor a documentary. It is, rather, a dramatization of a current governmental policy."

The *News,* giving the film three stars, said: "Too bad for the picture, which is interesting in many ways, although I must confess that it has its boring moments, that the story of Russia's threatened break with the Polish government in exile, which tends to upset the Allies' apple-cart, should come at a time when Joseph E. Davies is sounding a warning from the screen that it behooves us to have a more sympathetic attitude towards Russia's position in the world war and her aims thereafter."

N. Y. Mirror: "A film trumpeted to the skies lives up to every expectation! The book has been boldly, brilliantly transmitted to the screen. It's the kind of picture the world will talk about."

PM: "The most significant film to come out of Hollywood in 25 years . . . the first clean break with Hollywood's policy of silence or deceit about the Soviet Union . . . represents a thorough housecleaning by the most politically-conscious studio in Hollywood, of lingering doubts and reservations about the trustworthiness of the pioneer anti-fascist nation."

Education Awards For 5 N. Y. Stations

(Continued from page 1)

broadcast of "Labor Arbitration," produced by Samuel R. Zack.

Station WNYC, for its revival of Norman Corwin's radio play, "Between Americans," on July 21, 1942.

Station WNEW for the production on Oct. 25, 1942, of "We Refuse to Die," adapted by Justin Herman from Maxwell Shane's screen play about the destruction of Lidice.

The award committee included Elsie Dick, educational director for Mutual; William B. Levenson of the Cleveland Board of Education, and Clinton Johnston, Columbia Broadcasting System production director.

Other features were a symposium on "Radio's Wartime Strategy," headed by James L. Fly, chairman of the Federal Communications Commission and a demonstration of the recording of "Answering You," the British Broadcasting Corporation's transatlantic shortwave programs.

Racket Case Figure Is Released on Bond

CHICAGO, May 2.—Posting of $100,000 surety bond released Francis Maritote, alias Frank Diamond, from jail, where he has been held for over two weeks, pending the removal proceedings to be held before U. S. Commissioner Edwin K. Walker.

He is one of the alleged Chicago gangsters, indicted by a New York grand jury, in the movie extortion case.

'Merrier' Preview in Capital Tomorrow

The Governmental Auditorium of the Department of the Interior in Washington has been turned over to the members of the "Eight Girls-to-Every Man" Club in the nation's capital for a special advance preview of Columbia's new George Stevens comedy, "The More the Merrier," tomorrow night.

Mellett, Smith Will Address MPTOA Board

(Continued from page 1)

organization's board were in Washington over the weekend where they conferred with Department of Justice officials in the hope of obtaining some message from them to bring to the directors' meeting in connection with exhibitor procedure in obtaining revisions of or additions to the industry decree on the expiration of its three-year trial period next Nov. 20. The group will arrive in New York this morning.

Mellett will discuss OWI policies with relation to films, and Smith will speak to the MPTOA directors on critical materials and replacement prospects in both production and exhibition. Efforts also are being made to obtain the views of War Manpower Commission officials, or the presence at the meeting of a representative of that agency, to inform the directors of manpower ruling possibilities in the exhibition field.

A full attendance of MPTOA directors appears to be in view for the three-day meeting. Among those who have signified their intention to attend are: Fred Wehrenberg, chairman; Kuykendall, M. A. Lightman, Mitchell Wolfson, Joseph Denniston, representing E. C. Beatty of Detroit; A. Julian Brylawski, Morris Loewenstein, Walter Vincent, Spryos Skouras, Leonard Goldenson, Joseph Bernhard, Max A. Cohen, R. R. Biechele, Edward M. Fay, H. V. Harvey, A. C. Hayman, J. M. Hone, O. C. Lam, Arthur H. Lockwood, Sidney B. Lust, Samuel Pinanski, Benjamin Pitts, Lewen Pizor, Roy Rowe, J. C. Shanklin, and L. E. Thompson.

Schine Clearance Is Partially Restored

(Continued from page 1)

board agreed with the arbitrator that the existing clearance was excessive but held that the reduction had been too great in view of the exceptionally good operating policies of the two Schine houses, the amount of revenue they returned to distributors and the extent of the competition between Gloversville and Johnstown.

The board, accordingly, increased the clearance of the Glove from 12 to 21 days over the Smalley and that of the Hippodrome from 12 to 14 days. With respect to pictures played first run at the Glove and second run at the Hippodrome, the board directed that the Hippodrome's maximum clearance over the Smalley "shall be sufficiently short in point of time so as not to interfere with the exhibition of such pictures at the Smalley 21 days after the last play date at the Glove." The case involved all five consenting companies.

20th Employe Dance

The first social function of the newly organized 20th Century-Fox Home Office Family Club will be a dinner dance to be held Tuesday evening, May 11, at 6:00 p.m., in the Grand Ballroom of the Astor Hotel.

'Covered' Hits $22,000 in Big Seattle Week

SEATTLE, May 2.—"They Got Me Covered" at the Music Hall and Paramount was headed for a big $22,000 this week, with second honors going to the Palomar where the Mills Brothers on the stage and "Keep 'Em Slugging" on the screen pulled a strong $10,500. Other attractions were average, with weather a bit unsettled but mild.

Estimated receipts for the week ending April 30:

"Three Hearts for Julia" (M-G-M)
"Journey for Margaret" (M-G-M)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,100. (Average, $4,500)

"The Moon Is Down" (20th-Fox)
"Dixie Dugan" (20th-Fox)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $9,000)

"Buckskin Frontier" (U.A.)
"Jacare" (U.A.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $6,900. (Average, $7,500)

"Keeper of the Flame" (M-G-M)
"Dr. Gillespie's New Assistant" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $4,600. (Average, $4,500)

"They Got Me Covered" (RKO)
"He Hired the Boss" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9,800. (Average, $7,500)

"Frankenstein Meets the Wolf Mar." (Univ.)
"The Gorilla Man" (W.B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,200. (Average, $9,000)

"Keep 'Em Slugging" (Univ.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Mills Bros. and 4 other acts of vaudeville. Gross: $10,500. (Average, $7,500)

"They Got Me Covered" (RKO)
"He Hired the Boss" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $12,200. (Average, $9,000)

Admit 22 Stations To NAB Membership

CHICAGO, May 2.—Twenty-two radio stations were admitted to membership in the National Association of Broadcasters by the Board of Directors at the NAB War Conference, Neville Miller, NAB president, announced.

They are: KCMO, Kansas City; KCRC, Enid, Okla.; KEEW, Brownsville, Texas; KFFA, Helena, Ark.; KGDM Stockton, Calif.; KGFL, Roswell, N. M.; KHUB, Watsonville, Calif.; KLZ, Denver, Colo.; KSAN, San Francisco, Cal.; KSCJ, Sioux City, Ia.; WEBR, Buffalo, N. Y.; WGGM, Gulfport, Miss.; WGRC, New Albany, Ind.; WHBQ, Memphis, Tenn.; WJPA, Washington, Pa.; WKBB Dubuque, Ia.; WKBO, Harrisburg, Pa.; WTOL, Toledo, Ohio and WWPG, Palm Beach, Fla.

The Columbia Recording Corp. of New York City, was admitted to associate membership.

A. H. Blank Donates $1,000 Memorial Fund

DES MOINES, May 2.—A. H. Blank and Mrs. Blank have presented a gift of $1,000 to Mercy Hospital here, designated as a memorial to their son, Raymond, who died recently. The fund is to be available for any hospital improvement the Sisters of Mercy in charge may decide upon.

Review

"Reveille With Beverly"

(Columbia)

ALTHOUGH there is not much of a plot, "Reveille With Beverly" pleases throughout and should find favor wherever shown. First and foremost, Frank Sinatra, the current singing sensation, is featured in one scene singing "Night and Day." Bob Crosby and his band plays "Big Noise from Winnetka"; Freddie Slack and his orchestra, with Ella Mae Morse vocalizing, swing out with a tune; Duke Ellington and his orchestra plays "Take the 'A' Train," and Count Basie and his band is featured playing "One O'Clock Jump"; all given an opportunity to do so as Beverly, who is m.c. on an early-morning radio program, answers requests from her listeners.

Beverly, played by Ann Miller, soon becomes the sweetheart of the army camp nearby at which her brother, Eddie, acted by Larry Franks, is stationed. Eddie cannot get away on a furlough but two of his friends do, and meet Beverly. Barry Lang, owner of a firm that manufactures candy before going into the Army, is impressed with her and decides to sponsor her radio program. But Lang, portrayed by William Wright, tells his former chauffeur, who goes with him to meet Beverly to say he is Barry Lang and that Lang is the former chauffeur. It all works out in the end, though, when Beverly tells the two that she knew of the ruse from the beginning.

Dick Purcell, as Andy Adams, the former chauffeur; Franklin Pangborn, as the jealous master of ceremonies on the radio show, who is succeeded by Beverly, and Tim Ryan, as Mr. Kennedy, manager of the radio station, turn in workmanlike performances. Exploitation possibilities and money-making probabilities for this Columbia feature are excellent.

Production of the picture was done by Sam White with direction by Charles Barton from the screenplay by Howard J. Green, Jack Henley and Albert Duffy.

Running time, 78 minutes. "G."*

FRED STENGEL

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*"G" denotes general classification.

F.D.R., Ecuador Head Exchange Greetings

An exchange of messages by President Roosevelt and President del Rio of Ecuador marked the opening by RCA Communications, Inc., of the first direct radio telegraph service between the two countries, Saturday. Several other messages by notables of both countries were transmitted in observance of the opening of the station at Quito, Ecuador. Equipment for the station was designed and built by the RCA Victor division, Camden.

RKO Begins Mat Service for Dailies

A new publicity mat service designed especially for the needs of newspapers in key cities has been inaugurated at RKO by S. Barret McCormick, director of advertising and publicity, initial subject being "Flight for Freedom."

Preparation of mat material, handled by Charles Levy, head of the special newspaper features department, will be keyed on an exclusive basis so that there will be no local competition among the newspapers serviced.

'McLeod' Title Changed

"Johnny Come Lately" is the new title of "McLeod's Folly," first film being made by Cagney Productions for United Artists distribution, William Cagney, head of the independent production firm, announced.

'Frisco,' Topping N.H. Dual, Draws $10,500

NEW HAVEN, May 2.—"Hello, Frisco Hello," dualled with "Quiet Please, Murder' at the Loew-Poli, took $10,500 including a good holiday weekend. The bill moves over to the College for a second week's run. At the Paramount "Night Plane from Chung King," and "Young and Willing" took $6,500.

Estimated receipts for the week ending April 29:

"Slightly Dangerous" (M-G-M)
"Seven Miles from Alcatraz" (RKO)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $6,200. (Average—first week first run policy)

"The Powers Girl" (U.A.)
"After Midnight with Boston Blackie" (Col.)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $1,800. (Average, $3,000)

"Hello, Frisco, Hello" (20th-Fox)
"Quiet, Please, Murder" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $10,500. (Average, $9,000)

"Night Plane from Chung King" (Para.)
"Young and Willing" (U.A.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $6,500. (Average, $5,500)

"The Amazing Mrs. Holliday" (Univ.)
"Escape from Crime" (W.B.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $5,800. (Average, $6,000)

Ellis Not Crescent Buyer

PHILADELPHIA, May 2.—A. M. Ellis, independent circuit operator, issued a denial of recent reports here that he was the purchaser of the Crescent Theatre, West Collingswood, N. J., which was sold recently by William C. Hunt.

Oliver Joins Universal

DES MOINES, May 2.—Charles Oliver of Kansas City has been appointed head booker at the Des Moines Universal exchange, replacing John Morphet, who is leaving May 1 for his home in St. Louis.

Hollywood

By WILLIAM R. WEAVER

Hollywood, Ma

THE war picture cycle, w started with comedies about diers in training — "Buck Privat "Caught In the Draft"—and vee sharply to the serious side, gets b to its beginning with "See Here vate Hargrove," which George H is to produce for MGM. It has been widely disclosed that the veer away from comedy treatment of soldiery stemmed from advices t the citizens of some of the nati aligned with this one do not consi it seemly for fighting men to be picted with less than full regard respect for their importance as p tectors of their country. For that r son, some comedies about doughb didn't get exported beyond this tion's borders and some others, cluding one of MGM's, had to be d tored extensively to satisfy requ ments. Producer Haight has a on his hands.

•

Monogram has engaged Don W ters, Boston, New York and Mi night club impressario, to produce musical spectacles, first of which i be entitled "Latin Quarter" after night spots in those cities. . . . L Rainer is to co-star with Jean Ga in RKO-Radio's "A Thief In House." . . . Kurt Neumann has Columbia his story, "Vampires London," and the studio has sig him to direct it.

•

Fay Bainter and Spring Bying have been added to the cast "Heavenly Body," MGM's Willi Powell-Hedy Lamarr picture. . Gladys George, Jackie Moran, Lo Calhern and Marcia Mae Jones h joined the cast of Republic's M Lee vehicle, "Dancing Debs."

•

This town where youth is k takes time out now and then to ren singularly earnest homage to indi uals who possess that quality in p petuity. As when, at Harry Sherm exercises in celebration of his 5 Hopalong Cassidy picture, the age Cecil B. DeMille makes a prese tion to the unaged William Bo These youths got together 25 calen years ago when the producer gave actor his first part, in "Old Wives New," and they stack up today a couple of the sprightliest youngs in these parts. Brilliant careers predicted for both.

•

"Kiki," Lenore Ulric's stage which Joseph M. Schenck filmed First National with Norma Talm and for United Artists with M Pickford, is to emerge next as Twentieth Century-Fox product probably starring Gene Tierney. . Jack Cummings has been assigned p duction of "Up and Down Broadw MGM's latest addition to its sched of Technicolor musicals, Don Rye Gene de Paul supplying the music. Gregory Ratoff moves from MGM completion of "Russia" to Colum for production of "Tropicana." . Art director Bernard Herzbrun back from the late Jack London's tate near San Francisco with mate for Samuel Bronston's UA prod tion, "The Life of Jack London."

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the Motion
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MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

53. NO. 85 NEW YORK, U. S. A., TUESDAY, MAY 4, 1943 TEN CENTS

PTOA to Get armon Word n Manpower

ee-Day Board Session Will Open Today

artime manpower problems of heatres will be discussed at the OA annual board meeting, n opens at the Hotel Astor , by Francis S. Harmon, co-ator of the industry War Ac-es Committee.

rmon spent several days recently rring with War Manpower nission officials in Washington at that time received the latest able views on theatre manpower ems as well as those of other hes of the industry. It is ex-d that Harmon will address the OA directors tomorrow.

to late yesterday the MPTOA had not been advised whether or Robert L. Wright, special assist-o the U. S. Attorney General, arge of the industry consent de-would speak to the meeting. Ed endall, MPTOA president, said it was believed there still was probability that Wright might

(*Continued on page* 11)

tional Th. Supply sorbs Bludworth

e merger of Bludworth, Inc., rs of precision instruments and l devices, with National Theatre ly Co., was announced yesterday V. E. Green, president of Na-l.

erations of the combined organi-ns will be carried on under the orate title of National-Simplex-worth, Inc., Green said. In the re equipment and allied fields,

(*Continued on page* 11)

ra., RKO, Warner ock Hits New High

ramount, RKO, and W.B. shares ew highs in yesterday's trading on N. Y. Stock Exchange. Other issues showed strength, closing uotations near their highs for the

aramount common closed at 26, ionally over its previous high of . RKO common was up one point ine, fractionally over the previous of 8⅜, and the preferred gained and a quarter to close at a new 86½. W.B. common went to 14.

20th-Fox 1942 Net Totals $10,609,784; Double 1941 Profit

Net profit of $10,609,784 was reported by 20th Century-Fox yesterday for 1942. The result compares with 1941 profit of $4,921,926. The company's estimate of 1942 profit, made public March 24, was $10,600,000.

The company estimated its 1942 Federal income taxes at $7,460,000, of which excess profits taxes, minus post-war credit, is $2,610,000.

The consolidated net income of National Theatres Corp. and subsidiaries was $3,382,015 for 1942, compared with $2,397,246 for the preceding year. Twentieth Century-Fox owns 42 per cent of the outstanding capital stock of National Theatres and its interest in the year's earnings amounted to $1,420,446, of which it received $756,000 in dividends in 1942.

Net profit of $109,355 also was reported for the Roxy Theatre, Inc.

Consolidated balance sheet of 20th-Fox shows current assets of $50,441,959, of which $12,645,953 is cash and $5,191,433 is in government securi-

(*Continued on page* 11)

Coal Area Theatre Gross Again Normal

Washington, May 3.—With the strike crisis now past and the miners returning to work, theatre men and those associated with the other branches of the entertainment field in the coal region, have resumed normal activity. Had the strike been prolonged, a national dimout as well as

(*Continued on page* 11)

HVC Activity Set New High in April

Hollywood, May 3. — The Hollywood Victory Committee set an all time high in April according to the report submitted at tonight's meeting in the Beverly Wilshire, providing 865 players who participated in 189 events: 51 for Government agencies; 86 for the Army, and 39 for the Navy. 34 personalities toured 175 camps in 32 States and Washington with USO camp shows. The report revealed 1934 players have been supplied since the inception of the HVC.

David Loew Obtains Option to Control Gen. Service Plant

Hollywood, May 3.—David Loew and associates have acquired an option to purchase control of General Service Studios from Benedict Bogeaus, who bought the GS plant from Electrical Research Products, Inc., about a year ago.

This option is exercisable on July 2, under certain conditions.

Many of United Artists' producers make their films in the GS lots. Among these who have produced films there are Hunt Stromberg, Arnold Pressburger and Charles Rogers. Presently Andrew Stone is shooting there.

Loew and his associates are reported to have paid $100,000 for the option.

'Skin of Our Teeth' Given Pulitzer Best Play Award

James Winn Named U.A. District M'gr.

James Winn, former St. Louis branch manager for United Artists, yesterday was named district manager for the company supervising the Buffalo, Boston and New Haven territory, by Carl Leserman, general sales manager.

Winn succeeds the late Charles Stern in the post. The appointment was announced at the opening session of the two-day meeting of United Artists district manager here. New product was screened for the managers yesterday and the sessions will be resumed at the home office today.

Thornton Wilder's play "The Skin of Our Teeth," yesterday was awarded the Pulitzer Prize as the best play in 1942. Starring Tallulah Bankhead, Fredric March, Florence Eldredge and Florence Reed, "The Skin of Our Teeth" opened at the Plymouth Theatre on Nov. 18 and has been playing to good business since.

Produced by Michael Myerberg, the Pulitzer Prize winner is a satirical survey of the history of mankind, starting with the ice age.

Other prize winners were Upton Sinclair whose novel, "Dragon's Teeth," led the field; Esther Forbes whose "Paul Revere and the World

(*Continued on page* 11)

'U' Files Plan For Merger of Chief Affiliates

New $4,000,000 BankLoan Also Proposed

Abolition of Universal Pictures Co., Inc., and its merging into Universal corporation were outlined yesterday in a plan presented by the two companies to the New York state supreme court, which was asked to rule on the plan's fairness. The plan will also terminate the minority stockholders' action instituted under the title, Posen vs Universal Pictures, et al.

Purpose of the plan, the petitions state, is to increase the efficiency of operations and to reduce expenses through the simplification of corporate organization which will eliminate duplicating and overlapping activities, and also to make the companies' earnings more readily available to stockholders by the elimination of large accumulated arrears on the outstanding preferred and other restrictions.

Under the plan, Universal Corp. is to acquire the business and assets and

(*Continued on page* 11)

Raftery Reelection As UA Head Seen

Hollywood, May 3.—The reelection of Edward J. Raftery, president, and other incumbent officers of United Artists, is expected to take place Wednesday when stockholders reconvene to conclude their business sessions, the first of which was held today. The meeting was confined to submitting of reports by officers and reading of the auditor's report. Company policy

(*Continued on page* 11)

Six Reviews Today

Reviews of "DuBarry Was a Lady," "Mr. Lucky," "Five Graves to Cairo," "Dr. Gillespie's Criminal Case," "The Leopard Man" and "Swing Shift Maisie," pages 6, 8 and 10. W. J. Heineman to join Goldwyn, Monday, page 2. Hollywood production news, page 8. Broadway grosses, page 6. Expect House vote on pay-go tax today or Wednesday, page 11.

U. J. A. Group Meets At Hotel Astor Today

Between 25 and 30 members of the amusement division of the United Jewish Appeal drive will meet at 12:30 today at the Hotel Astor for a report luncheon, David Bernstein, co-chairman of the division with Major Albert Warner and Barney Balaban, announced. The fifth annual luncheon of the amusement division will be held May 11, and will highlight the division's drive for the United Jewish Appeal fund.

Avert Cinci. House Panic

CINCINNATI, May 3.—An audience panic was averted Saturday when an auxiliary policeman of a local disaster unit put out a fire in a curtain over a balcony box, with a utility fire extinguisher, at the Rialto, downtown subsequent run.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG in Allan LADD
"CHINA"
A Paramount Picture
with
WILLIAM BENDIX
PARAMOUNT
Times Square
In Person
HARRY JAMES
And His Music Makers
EXTRA
THE GOLDEN GATE QUARTET

"WHITE SAVAGE"
MARIA MONTEZ—JON HALL—SABU
A Universal Picture
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
IDA LUPINO DENNIS MORGAN JOAN LESLIE
'THE HARD WAY'
— and —
'GOOD MORNING JUDGE'
DENNIS O'KEEFE

LOEW'S State TIMES SQ.
ON SCREEN
LANA TURNER
ROBERT YOUNG
"SLIGHTLY DANGEROUS"
IN PERSON
"FATS" WALLER
EXTRA!
HOWARD & SHELTON

TYRONE POWER in
"CRASH DIVE"
A 20th Century-Fox Picture in Technicolor
IN PERSON { JIMMY DORSEY And His Band
BUY BONDS ROXY 7th AVE. 50th ST.

Personal Mention

HERMAN WOBBER leaves today for the Coast.

•

CHARLES FREEMAN, manager of the Nebraska, Stuart and Lincoln theatres, Lincoln, Neb., has entered the armed forces.

•

HARVEY EISENBERG, manager of Proven Pictures Theatre, Hartford, was in New York over the weekend.

•

DR. J. B. FISHMAN, president of Connecticut Allied Theatre Owners, will attend the Detroit directors meeting tomorrow.

•

JOE SHEA is spending his vacation at the Second Service Command Tactical School at Hackettstown, N. J.

•

C. WEXLEY KENT, inspector for Altec Service, is the father of a son born to Mrs. Kent last week.

•

ROBERT GORLEY, formerly at the Warner Lenox, Hartford, has been given an honorable discharge from the Army and has returned to Hartford.

•

SAM RESNICK, owner of the Greenway Theatre, Philadelphia, became the father of a daughter born to Mrs. Resnick last week at Mt. Sinai Hospital.

•

ALEC MOSS, exploitation manager for Paramount, has left on a trip to the Mid-west and South.

NATE BLUMBERG left Chicago yesterday for the Coast.

•

JOHN E. FLYNN, M-G-M Western division sales manager, is in town.

•

JOHN J. MALONEY, M-G-M Central division sales manager, is in town.

•

HARRY BUCHANAN of the Wilby-Kincey Circuit is in New York.

•

CHARLES EINFELD is in Washington and expects to return tomorrow.

•

BERNARD R. GOODMAN, Warner Bros. advertising accessories sales manager, returned yesterday from a week's trip to the midwest.

•

MARTIN F. BENNETT, head of sound projection for Warner Theatres, left yesterday for a tour.

•

JERRY MASON, editor of *This Week*, motion picture publication, is the father of a daughter born to MRS. MASON at St. Clair's Hospital here on Saturday.

•

NORMAN ELSON, general manager of Trans-Lux Theatres, is in Philadelphia today.

•

CHARLES ZAGRANS, RKO branch manager in Philadelphia, and MRS. ZAGRANS celebrated their 25th wedding anniversary last Friday.

Films in Wartime on SMPE Meet Agenda

The wartime uses of motion pictures and the problems and conditions arising within the industry from the war will form a large part of the discussion programs and papers to be read at the 53rd semi-annual meeting of the Society of Motion Picture Engineers which will open at the Hotel Pennsylvania today and will continue through Thursday.

The meeting will be opened by Donald Hyndman, engineering vice-president of the society, with a capacity attendance indicated. Reports will be made by W. C. Kunzman, Arthur S. Dickinson, Hyndman and Robert Linderman. Papers will be read by Lt. William Exton, Jr., U.S.N.R.; Capt. E. M. Watson, U.S.A., and by a representative of the Navy Bureau of Aeronautics, training film section.

Members of the MPTOA board of directors will join the S.M.P.E. in a "get-together" luncheon at noon at which Ed Kuykendall is scheduled to speak. Terry Ramsaye, editor of the *Motion Picture Herald*, is one of the invited speakers at the afternoon session. "Theatre Protection" and motion picture standards in wartime are the principal topics of discussion and report slated for the afternoon.

The S.M.P.E.'s semi-annual dinner-dance will be held tomorrow night.

Grainger on Circuit Tour

E. C. Grainger, head of the Feiber & Shea theatres, left on Sunday for a tour of the circuit's theatres in Pennsylvania, upper New York State and Ohio. He will attend the ITO of Ohio convention at Columbus, May 11 and 12. Grainger spent the week of April 26 in New England.

William FoxReleased From Federal Prison

LEWISBURG, Pa., May 3.—William Fox was released today from Northeastern Federal Penitentiary after serving five and one-half months of a year and a day sentence on charges of conspiring to obstruct justice and defraud the United States in connection with his bankruptcy proceedings.

The former motion picture executive was said to have left for New York with members of his family. He was described as being in good physical condition on his release.

Loew's Tops Quota In War Bond Drive

The second war loan quota of $5,275,000 set for Loew's employes and executives at the home office, New York theatres, exchange and radio station WHN, was over-subscribed by $225,000, David Bernstein, vice-president and treasurer, announced, yesterday.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

W. J. Heineman to Join Goldwyn Mon.

The appointment of William J Heineman as general sales manage for Samuel Goldwyn was announce by the latter yesterday, confirmin MOTION PICTURE DAILY'S exclusiv story.

Heineman resigned Friday as assistant general sales manager of Un versal, effective next Saturday. [illegible] will assume his new post on Monda his duties coming under the supervision of James A. Mulvey, vice-president and personal representative fo Goldwyn. Heineman's headquarter will be in the Goldwyn New Yorl office.

W.B. Ad Men Discus 'Moscow' at Meetin

Joseph Bernhard, vice-president an general manager of the Warner Bros theatre circuit, and Harry Kalmine assistant general manager, yesterda discussed handling of "Mission t Moscow" at the meeting of the circuit's zone advertising executives i the home office. Summer operatio plans were also discussed with Harr Goldberg, advertising and publicit director for Warner theatres, presiding.

Ben Kalmeson, general sales manager, announced that "Mission to Moscow" will be tradeshown nationall May 17, with general release of th film set for later this month. Citin the "principle of freedom of th screen," former Gov. Alfred E. Smit endorsed the film in a message t W. B. officials.

Cinema Lodge Holds Installation Tonigh

Adolph Schimel, Universal attorne will be installed as president of Cinema lodge, B'nai B'rith, at a meetin of the membership at the Hotel Commodore tonight. A showing of Lt Col. Frank Capra's film, "The Nazi Strike," will be a part of the evening's program.

'Desperadoes' Dated

"The Desperadoes," Columbia Technicolor production, will have its firs New York showing at the Criterion May 12.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Slightly Dangerous

Just what the lads and lasses want in springtime —summer too! (*Lana Turner, Robert Young.*)

Assignment in Brittany

d Big Week at Criterion, N.Y. (*Watch* *w star Pierre Aumont; with Susan Peters.*)

Presenting Lily Mars

Breaks Capitol N.Y. record in sensational World Premiere. Another "For Me and My Gal"! (*Judy Garland, Van Heflin.*)

The Human Comedy

As predicted! First 12 cities tremendous nationwide! Climb on board! (*Mickey Rooney, Frank Morgan.*)

Du Barry Was A Lady

Previewed East and West! The Biggest Eyeful of Technicolor Musical Show your box-office has ever seen! (*Red Skelton, Lucille Ball, Gene Kelly.*)

Bataan

As Big as its name! First Coast Preview confirms all predictions. (*Robert Taylor.*)

Cabin in the Sky

Greatest musical novelty in years sweeps America (*Ethel Waters, Rochester, Lena Horne, Duke Ellington.*)

Metro-Goldwyn-Mayer

It doesn't have to be printed big to tell where the big ones come from.

On every screen! "Prelude To War" America's fighting film. Rental free!

UNIVERSAL PICTURES

U

are getting a great array of

SELLULOID

from

UNIVERSAL

Sell more War Bonds

THE NEXT OF KIN

WHITE SAVAGE
in TECHNICOLOR

WE'VE NEVER BEEN LICKED

MISTER BIG

CORVETTES IN ACTION

PHANTOM OF THE OPERA
in TECHNICOLOR

and more ***BIG ONES*** *to come!*

Sensational Grosses Continue on B'way; 'Crash', $102,000

Not even a noon-day alert sounded without prior warning by the Army diverted amusement seekers from their favorite playhouses on Sunday and with clear weather abounding over the weekend, grosses continued to jingle at an enthusiastic pace at all Broadway houses.

"Mission to Moscow" is claimed by Warner officials to have grossed the unusual amount of $28,000 in four days at the Hollywood, while the jitterbugs thronged to hear Jimmy Dorsey and his band and see "Crash Dive" at the Roxy to the tune of an estimated $102,000 on the first of the combination show.

"Presenting Lily Mars" at the Capitol with Jimmy Durante and Sonny Dunham and his orchestra on the stage is headed for an excellent gross on the basis of its first four days at the house when it garnered an estimated $43,600.

'China', James, $98,000

At the Paramount where "China" is highlighting the screen for the second week along with Harry James and his band, the box office is hardly behind the first week's take with an estimated $98,000. To prove that it isn't all Harry James and that "China" and Alan Ladd, star of that picture, is responsible for more than just a part of the theatre's business, home-office publicists are broadcasting grosses on the film achieved in Newark, also at a Paramount Theatre, where for the first week, "China" grossed $22,400, proving that the picture can more than stand on its own handsomely.

Radio City Music Hall continues strong with a neat $71,000 for four days of its third week with "Flight For Freedom," "Glory of Easter" stage show and the short "Fala."

"Edge of Darkness" with Jan Savitt and his band and Ethel Waters on the stage at the Strand grossed an estimated $22,500 for the first three days of its fourth week.

'Desert Victory', $15,000

"Desert Victory" continues strong at the Globe where it took an estimated $15,000 in its third week and holds for a fourth. "Human Comedy" continues big at the Astor and is expected to gross approximately $22,400 in its ninth week.

"White Savage," at the Rivoli, grossed $15,500 for the first three days of its second week. "Ox Bow Incident" opens Saturday at this house.

"I Walked With a Zombie," at the Rialto Theatre, grossed an estimated $8,200 for its second week which ends tonight. "Next of Kin" opens tomorrow.

Cin. Keeps Eastern Time

CINCINNATI, May 3. — The City Council voted to retain Eastern war time for the Summer and to revert to Central war time the last week in September. Local independent exhibitors had indicated a preference for immediate reversion to Central war time.

Reviews

"Du Barry Was a Lady"

(M-G-M)

HOLLYWOOD, *May* 3

YOU can take it from a Friday night preview audience at the Village theatre in Westwood, which draws heavily from the neighboring University of California (UCLA), that this is what the junior generation is in the market for at this point. They whooped and clapped their approval at many a point, also sitting very still and quiet in the two or three lulls that separate the high spots, and their elders present appeared to concur in their judgement. For a quick impression of the picture you might do worse than to say it's M-G-M's answer to Paramount's "Louisiana Purchase" and to expect about a resembling experience in exhibiting it.

Top names and talents are, in about this order on the basis of preview reaction to their performances, Red Skelton, Lucille Ball, Virginia O'Brien, Tommy Dorsey and orchestra, Gene Kelly, Zero Mostel (the radio and night club comedian, who is extremely funny in a too brief allotment of opportunity) and Rags Ragland. In with these for lesser assignments are Donald Meek, Douglass Dumbrille, George Givot and Louise Beavers. The ladies of the ensemble, to use the old phrase, are nameless but innumerable and straight out of *Esquire* as photographed in the Technicolor which gives the production a glamor to gladden eyes of all ages.

The libretto, to use another old designation, is by Irving Brecher in remote derivation from the stage musical of the same name produced and co-written by B. G. De Sylva. It's about a night club checkroom attendant who wins $150,000 in a sweepstake and, in a coma induced by a Mickey Finn, imagines himself Louis XIV of France in that merry monarch's time and place. The scheme is framework enough for the entertainment it is called upon to support and the picture, as produced by Arthur Freed and directed by Roy Del Ruth on lavish scale with spirited skill, is split about evenly between the present and the past, with the material presented in the present giving the customers the more resounding satisfaction.

Cole Porter's music, of which three songs are retained, is augmented brightly by the six others supplied by Ralph Freed, Burton Lane, Roger Edens and E. Y. Harburg. These range from the semi-ballad, "Do I Love You?" through such production numbers as "I Love an Esquire Girl" to the rowdy-swing "Salome" which, as dispensed by Miss O'Brien, is the standout of the lot.

It's a lot of picture, a not altogether smooth or uniformly gaited creation, and it's escapism in the complete meaning of the word.

Running time, 101 minutes. "G."* WILLIAM R. WEAVER

"Swing Shift Maisie"

(M-G-M)

HOLLYWOOD, *May* 3

M-G-M puts "Maisie" into war work in "Swing Shift Maisie" and and the new adventure of the series ought to fare well where the Ann Sothern character is popular. There are excellent moments of bright comedy and sparkling dialogue and a climax fraught with suspense. There are other moments, and these in the majority, where the lightweight script gets bogged down with a "message." But, all in all, it is a creditable effort that Norman McLeod directed along the lines of the series.

Pitched out of her night club act when a noisy test pilot breaks it up, Maisie lands in jail. Having come to the west coast expressly to get a job in a defense plant, the pilot places her in the factory whose planes he tests. Maisie befriends a lonely girl, only to have her alienate the affections of the pilot and become engaged to him. She cannot remain true to him when he goes away to training. Maisie stands by her, however, until she sees the girl is not worth saving. The girl attempts to incriminate Maisie in a plot at the factory when quick thinking by Maisie saves the day—and the pilot for herself.

Miss Sothern is tops in her "Maisie" role and so vital to plot matters that the film suffers when she is not around. James Craig does another of the kind of performances that have boosted his stock in recent months. Connie Gilchrist, John Qualen, Rose Hobart and Fred Brady stand out in the supporting cast, and Jean Rogers is fine as the other girl. The production is by George Haight and screenplay by Mary McCall, Jr., and Robert Halff.

Running time, 87 minutes. "G."*

"G" denotes general classification.

Herman Levy Named To Conn. War Group

New Haven, May 3.—Governor Raymond E. Baldwin has appointed Herman M. Levy, executive secretary of the Conn. MPTO to his War Council as representative of the theatre industry and chairman of the committee on theatres.

Associate members of the committee are: Doctor J. B. Fishman, Louis Schaefer, Irving Jacocks, Irwin Wheeler, John Scanlon, Henry A. Johnson, and Daniel Pouzzner. The first meeting of the group will be held May 10th.

'Sons', 'Family' to Open on Broadway

"Sons and Soldiers," a play by Irwin Shaw, opens tonight at the Morosco Theatre with a cast headed by Geraldine Fitzgerald, motion picture actress. The supporting cast includes Gregory Peck, Stella Adler, Millard Mitchell, Herbert Rudley, Leonard Sues and Edward F. Nannary.

"Three's a Family," a comedy by Phoebe and Henry Ephron, opens tomorrow night at the Longacre Theatre. The cast includes Robert Burton, Ruth Weston, Ethel Owen, Katherine Bard, France de Sales, Edwin Philips and William Wadsworth.

"The Corn Is Green," the Emlyn Williams' play starring Ethel Barrymore, is back at the Martin Beck Theatre, with a $2.20 top. Richard Waring and Miss Perry Wilson are among the supporting players.

One Clearance Case Filed,One Withdrawn

A reduction to seven days of the present 21-day clearance of the Capitol, Milford and Colonial, Walnut Beach, Conn., over the Devon Theatre is asked by Ralph Civitello, operator of the latter, in an arbitration complaint filed at the New Haven tribunal.

The complaint names all five consenting companies and the Stratford Theatre as an interested party.

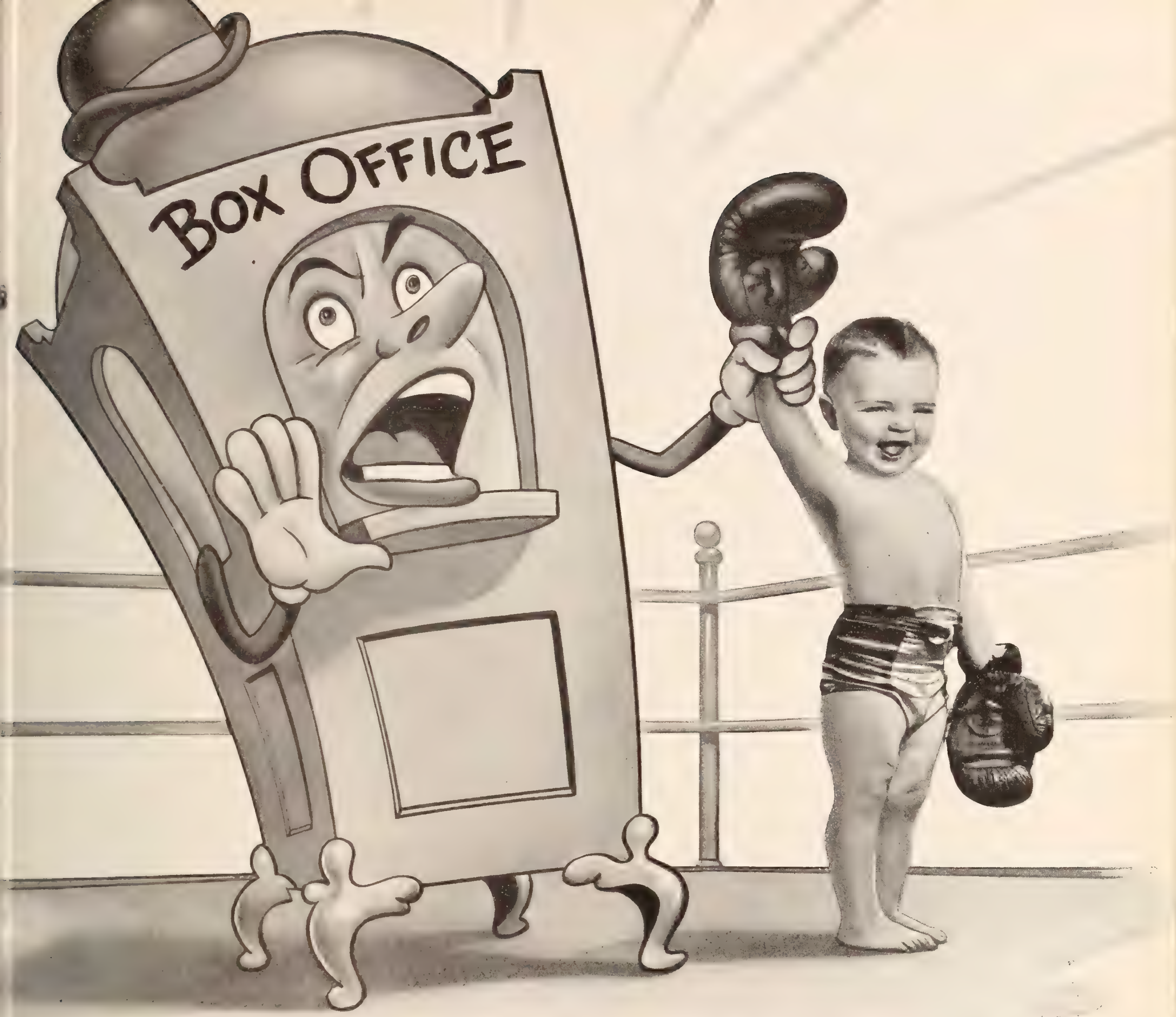
At the Philadelphia tribunal the clearance complaint of Thomas E Ayers, operator of the Layton and Palace, Seaford, Del., against Loew's Paramount and Vitagraph and the Schine theatre at Salisbury, Md., has been withdrawn by stipulation of the parties.

Bond Flag for House

HOLYOKE, May 3.—More than 2,000 persons witnessed ceremonies held in the War Memorial Building where employees of the Strand Theatre were awarded the Minute Man Flag for 100 per cent participation in the payroll savings plan for the purchase of War Bonds.

Walters Signed by Mono.

HOLLYWOOD, May 3.—Lou Walters night club impresario, has been signed by Monogram to produce two musicals. The first scheduled to start May 26, will be "Latin Quarter," from the name of his New York Boston and Miami night clubs.



"And Still Champ.."

Still meeting and beating all comers . . . at his weight . . . any weight . . . under any conditions . . . no conditions . . . Queensbury rules . . . no rules . . . BUT ALWAYS FOR A BIG PURSE . . . that's why the smartest showmen all have a bet down on him . . . his advertising wallops always connect . . . his trailer attack is terrific . . . his lobby strategy is immense . . . his marquee uppercuts are right on the button . . . he deals mighty jabs at the prospect's bankroll . . . and soon has sales resistance on the ropes . . . on the canvas . . . on the way out . . . then up again . . . and bleeding freely at the pocketbook . . . He's the fastest, surest, most economical little fighter for big jack that there is in show business . . . Get a bet down on him . . . and collect pretty.

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

ANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILERS

Studios Have 37 Shooting; Six Starters

HOLLYWOOD, April 3.—As Hollywood was catching its breath last week in an indicated public swing from war pictures toward escapist entertainment, the number of films shooting fell off by one. There were 37 features before the cameras last week, against 38 the week before. Six new ones went into work, against eight in the previous week; seven were finished, 53 were being edited and 24 were in active preparation. Chief among the new entries were 20th-Fox's "Claudia," introducing Dorothy McGuire to films in the Rose Franken long-run stage success; and Paramount's "The Hour Before the Dawn," co-starring Veronica Lake and Franchot Tone in the Somerset Maugham novel.

The production scene:

Columbia

Started: "The Clock Struck Twelve," with Warren William, Ann Savage, Eric Blore, Robert Stanford.
In work: "Attack by Night," "Without Notice."

Samuel Goldwyn

In work: "The North Star."

M-G-M

In work: "America," "Russia," "The Man From Down Under," "A Guy Named Joe," "Whistling in Brooklyn," "Lost Angel," "Madame Curie."

Monogram

Started: "Spotlight Revue," with Frank Fay, Billy Gilbert, Bonnie Baker, Butch and Buddy, Iris Adrian.
In work: "The Law Rides Again."
Finished: "Melody Parade."

Paramount

Started: "The Hour Before the Dawn," with Veronica Lake, Franchot Tone, Binnie Barnes, John Sutton, Henry Stephenson.
In work: "The Uninvited."
Finished: "Henry Aldrich Haunts a House."

P. R. C.

Finished: "Isle of Forgotten Sins," Billy the Kid No. 6.

RKO-Radio

Started: "Behind the Rising Sun," with Margo, Robert Ryan, Tom Neal, Nancy Gates, J. Carrol Naish, Don Douglas, Abner Biberman, Gloria Holden.
In work: "The Falcon in Danger," "Tarzan and the Sheik."

Republic

Started: "Silver Spurs," with Roy Rogers, Smiley Burnette, Phyllis Brooks, John Carradine, Jerome Cowan, Sons of the Pioneers.
In work: "Headin' For God's Country."
Finished: "Bordertown Gunfighters."

20th Century-Fox

Started: "Claudia," with Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner, Olga Baclanova.
In work: "The Song of Bernadette," "Winter Time," "Holy Matrimony," "Roger Touhy, Last of the Gangsters," "The Girls He Left Behind."

United Artists

In work: "Hi Diddle Diddle" (Andrew Stone), "Johnny Come Lately" (formerly "McLeod's Folly") (Cagney).
Finished: "Riders of the Deadline" (Harry Sherman).

Universal

In work: "Sherlock Holmes Faces Death," "Hers to Hold," "Corvettes In Action," "Fired Wife," "Cobra Woman."
Finished: "Two Tickets to London."

Warner Brothers

In work: "To the Last Man," "Saratoga Trunk," "This Is the Army," "The Animal Kingdom."

Reviews

"Mr. Lucky"

(RKO)

Hollywood, May 3

CHALK this one up as one of the best of the Cary Grants. Sticklers for story plausibility could develop quite an argument here, but audiences won't. They'll accept what "Mr. Lucky" shows and calculate, easily, they're getting a good ride for their money.

The story—or maybe it's merely a legend—maintains this is the yarn which Grant urged RKO to buy, so anxious was he to do it. True or false, the star's judgment was sound. He must have recognized the fatness of the part, how it would catch audience sympathy and keep him on the screen virtually all the way from main to closing title.

Grant gets going as an unscrupulous gambler running a gambling ship. He is unscrupulous to the point where he dodges the draft by phoneying a dead hoodlum's draft card. The plot puts him after enough money to slip his ship from its moorings for a killing in Havana. This trail crosses that of Laraine Day, society girl devoting much of her time to war relief. Grant's idea is to stage one night of gambling, give the women their fair share and get his, too. To do it he has to ingratiate himself with the relief group which he does with much amusing detail.

Conflicting currents enter when Grant falls for the girl and she for him. A thwarted mobster pal also gums up matters out of a revenge motive, climaxed by walking away with a couple of hundred thousand raked in on the night of the society card fest. Kept reasonable at the point of a gun, Grant can do nothing about it. This gets him in beautiful Dutch with the girl. He disappears, therefore, and enters the merchant marine now that his reformation, through soft, feminine contact, has pointed him in the right direction. Ultimately, he returns to find the girl waiting. Clinch and finish.

Grant does very well in this. Likewise, Miss Day. A fine sense of comedy runs through many of the situations. Henry C. Potter's direction is decidedly on the beam and that goes, too, for production guidance supplied by David Hempstead. Other supporting cast members are competent, among them Charles Bickford, Gladys Cooper, Alan Carney, Henry Stephenson, Paul Stewart and Kay Johnson.

Running time, 100 minutes. "G."* RED KANN

"The Leopard Man"

(RKO)

Hollywood, May 3

THIS addition to the chiller-thriller list excels in the creation of spell and suspense and gives the followers of cinematic killers a break in the matter of credulity by requiring of them no relinquishment of logic. That is to say, the things that happen in this number could happen in fact, although the handling of the job gives plenty of reasons for suspecting that supernatural forces and all the other trappings of terror are going to be found accountable for the three killings that occur. It's well above par for its field and bracket.

The scene is a town in New Mexico where Dennis O'Keefe, press-agenting a night club entertainer, is responsible for escape of a leopard which is blamed for three killings that follow. A carefully worked out and effectively developed chain of incidents leads to the discovery that the demented curator of a local museum is the killer.

Margo, Jean Brooks, Isabel Jewell, James Ball, Margaret Landry, Abner Biberman, Richard Martin, Tula Parma, Ben Bard, Arial Heath and Faly Franquellie are the other players. Production is by Val Lewton and direction is by Jacques Tourneur, using a script by Ardel Wray, all hands turning in a smooth property.

Running time, 66 minutes. "G."* WILLIAM R. WEAVER

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*"G" denotes general classification.

Theatres in Mexico Closed on May Day

Mexico City, May 3.—Theatres throughout this country were closed May 1, Mexican Labor Day — the country's most strictly observed holiday, so as to permit everyone to participate in the monster demonstrations. Estimated loss to exhibitors was estimated to be about $100,000. Other years, theatres were allowed evening shows.

Posthumous Award To Ex-Theatre Mgr.

Northampton, Mass., May 3.—The Order of the Purple Heart has been awarded posthumously to Private William Puchalski, former assistant manager of the Calvin Theatre here, who was killed in action on Guadalcanal. The award was made to his parents here recently by the War Department.

Jap Sub in N. Y. Aids Sale of War Bonds

The captured two-man Japanese submarine ended a three-day stay in Times Square last night.

Saturday and Sunday more than 68,000 New Yorkers and members of uniformed services viewed the sub's interior. Up to 4 P.M. Sunday approximately $115,000 in war bonds were sold from a booth in Times Square by the Theatres Division of the War Activities Committee. Today the Jap sub invades Brooklyn and tomorrow the Bronx.

NORRISTOWN, Pa., May 3.—The entire last week's receipts at the three Sablosky houses here, the Norris, Grand and Garrick theatres, were turned into war bonds.

Mary Rudin Dies; Kin of M. White

CINCINNATI, May 3.—Mrs. Mary Rudin, 77, mother-in-law of Maurice White, head of the Libson-White theatres, died in Jewish Hospital late Saturday, following a heart attack.

Mrs. Hannah Title Is Dead

Mrs. Hannah Title, 85, mother of Sol Title, of the Exhibitor, died yesterday. Funeral services will be held tomorrow at 2:00 P.M., at the Park West Funeral Parlors, Columbus Ave. and 79th St.

Hough Heads Phila. AGVA for 1943-44

PHILADELPHIA, May 3.—Joe Hough was elected president of the local AGVA chapter, actors' union, for the 1943-44 term. Larry Kramer was elected first vice-president; Joe Campo, second vice-president; Johnny Guilfoyle, third vice-president; Cecil Williams, fourth vice-president; Donna Lee, fifth vice-president; Sunny Marston, treasurer, and Joanne Arlen, recording secretary. Richard C. Mayo continues as executive secretary.

New Conn. Corporation

HARTFORD, May 3.—Amusements, Inc., has filed a certificate of incorporation here with an authorized capital of $50,000, and $20,000 to commence business. Incorporators are: Edwin N. Hyan and Nicholas E. St. John of this city and Ethel Gustafson of Portland, Conn.

Ohio Blackout May 12

COLUMBUS, May 3.—A test blackout to include Columbus and all of Franklin County, as well as nine neighboring counties, will be held May 12, it was announced by Ralph Stone, State Civilian Defense Director.

COPPER CONSERVATION NEWS

ISSUED BY NATIONAL CARBON COMPANY, INC., CARBON SALES DIVISION, CLEVELAND, OHIO

Many Theatres Now Sponsor "Copper Matinees"

Novel Plan Adds Much Scrap to Our Nation's Supply

In cooperation with the War Production Board, theatres throughout the country are devoting matinee performances to the Nation's drive for scrap copper. Under the novel "Copper Matinee" plan, boys and girls are given free admission to matinee shows in exchange for a prescribed weight of copper of any type.

This plan, which supplements the drippings-saving program, has brought to light a considerable amount of metal which otherwise would not be made available for war use.

In devoting performances to the collection of copper, the country's theatres are performing a patriotic duty by adding to the available supply of this important metal. The success of the program is important to the motion picture industry, as well as to the country as a whole.

Conservation Program Nets Many Tons of Copper Drippings and Peelings

Wholehearted Cooperation by All Concerned is Reason for Success

The spontaneous response to the copper conservation program in virtually every section of the country has resulted in the collection of many tons of copper drippings and peelings. This accumulation was made possible by the active cooperation of the large majority of individuals connected with motion picture projection.

Reports received indicate that some motion picture supply houses have collected 9,000 to 10,000 pounds and more of copper drippings and peelings. This was accomplished by varying degrees of promotion on the part of these organizations. Advertising in the trade publications, direct mail and window displays showing the amount of scrap turned in supplemented the work of the field organizations in some cases.

The theatres, in turn, have done their part by turning in their scrap regularly.

While the copper-saving record established to date is excellent, it can be improved if *every* supply house and theatre in the country will give maximum cooperation.

Carbon Stubs Should be Prepared in the Theatre

Some theatres, we understand, are turning in unpeeled stubs of used projector carbons. As a result, motion picture supply houses are having difficulty in disposing of the copper scrap.

To facilitate disposition, may we urge you, therefore, to avoid mixing stubs with drippings and peelings.

Appearance of Drippings Does Not Affect Their Value as Usable Metal

Uncontaminated Projector Scrap is Shown by Test to Yield at Least 90% Copper

Difficulty has been experienced in some sections of the country in disposing of copper drippings and peelings. Because of the oxidized appearance of the metal, scrap dealers, who judge the copper by its color, will not accept these gray-colored pellets and strips as usable metal.

By actual test it has been shown that if the drippings and peelings are not contaminated by dirt or other material, they yield *at least* 90% copper.

If projector scrap is turned over to the supply houses for handling, the metal will find its way back into the Nation's stockpile without delay.

The photograph above shows the general appearance of copper drippings as taken from the projector lamp house. The color is a dull gray with a few copper-red spots visible. Projector scrap, despite its discouraging appearance, is 90% copper.

Weight of Copper Drippings From Victory Carbons

The following table shows the actual weight of drippings obtained from a unit carton of the various sizes of "National" Victory Carbons.

8 mm x 14″	"Suprex" Positive	3.2 ounces
8 mm x 12″	"Suprex" Positive	2.7 ounces
7 mm x 14″	"Suprex" Positive	1.5 ounces
7 mm x 12″	"Suprex" Positive	1.3 ounces
7 mm x 9″	"Orotip" C Negative	1.6 ounces
6 mm x 9″	"Orotip" C Negative	1.3 ounces

The trade-marks "National," "Suprex" and "Orotip" distinguish products of National Carbon Company, Inc.

Illinois Fathers Are Reclassified as 1-A

Chicago, May 3. — Fathers engaged in non-deferable occupations, regardless of the dates of birth of their children, are being transferred from Class 3A to 1A and their induction in the near future can be expected, according to an announcement by Illinois State Selective Service headquarters.

Fortresses Named For Variety Clubs

WASHINGTON, May 3.—The Treasury Department will honor the Variety Club of Washington and the Variety Club of Pittsburgh in recognition of the efforts made by these two organizations to increase the sale of war bonds, it was announced by Carlton Duffus, Treasury executive. Two Flying Fortresses will be named, respectively, "Variety Club of Washington, D. C." and "Variety Club of Pittsburgh."

The Treasury stated that both clubs, through their sponsorship of War Bond premieres of "Ice-Capades of 1943," have sold more than $4,000,000 in war bonds.

The Washington Variety Club officials hope to be able to make the dedication of Flying Fortress "Variety Club of Washington, D. C." a part of the ceremonies attendant upon the welcome dinner to Chief Barker John O'Donnell on Sunday, May 9.

Dowling, Wife to See Catholic U. Musical

WASHINGTON, May 3.—Eddie Dowling, Broadway producer, and his wife, Ray Dooley, will be on hand here Wednesday at the opening of the Catholic University show, "Eddie the First," a musical biography of Dowling. The Broadway producer long has evinced great interest in the drama workshop of Catholic University which, under the direction of Father Gilbert Hartke, who recently appeared in an RKO short, has attracted wide attention.

Decision Reserved in Suit on 'Kalamazoo'

Federal Judge William Bondy has reserved decision on the motion of Harry Warren and Mack Gordon for dismissal of the copyright infringement action brought by Ira B. Arnstein against them, 20th Century-Fox, and Bregman, Vocco and Conn, Inc., based on the song, "Kalamazoo."

Warren and Gordon wrote the song, "I've Got a Gal in Kalmazoo," which was published by Bregman, Vocco and Conn, and used in the film, "Orchestra Wives."

Mulhall Wounded

PHILADELPHIA, May 3.—The War Department has notified Mrs. Lawrence M. Mulhall that her husband, Lt. Col. L. M. Mulhall, former district manager for the Warner circuit here, was wounded in North Africa, March 23. He entered service in 1940 and was serving with a field artillery unit.

Reviews

"Five Graves to Cairo"

(Paramount)

EXCELLENT performances and fine direction combine to make "Five Graves to Cairo" a gripping drama of the war in Africa. A realistically believable story has been made into an unusually good motion picture, one which has avoided the over melodramatic heroics of many another war film and thereby has strengthened its own audience interest and appeal.

The "five graves" of the title refer to five hidden stores of munitions, secreted in Egypt by Field Marshal General Erwin Rommel during a pre-war visit there in the role of an archaeologist. The secret is discovered by a British corporal left behind when the British evacuate a small town to Rommel's advancing armies. He impersonates a dead German agent, who had been employed as a waiter in the village hotel, and is forced to kill a German officer to avoid exposure as an impostor.

The secret of the British soldier, played by Franchot Tone, is again threatened when Anne Baxter, a chambermaid at the hotel, is tempted to denounce him to the Germans in order to win consideration for her brother who was taken prisoner at Dunkirk. She relents, however, and herself assumes the blame for the officer's murder until Tone has escaped to the British lines.

Erich Von Stroheim as Rommel turns in a masterful performance, as variable as the swift-moving sequences require. Tone is efficient and believable as the British corporal and Miss Baxter superb in a difficult assignment. Splendid performances are given by Akim Tamiroff as the Egyptian innkeeper; Peter Van Eyck as a German aide-de-camp, and Fortunio Bonanova as an Italian general.

The picture was given a fine production by Charles Brackett and skillful direction by Billy Wilder. The two collaborated on the screenplay, which abounds in audience values and boasts intelligent development.

Running time, 96 minutes. "G."*

"Dr. Gillespie's Criminal Case"

(M-G-M)

Hollywood, May 3

A PICTURE with purpose and a lot of heart, this number in the Dr. Gillespie series measures up to and perhaps beyond the best of its predecessors. The two major matters dealt with are criminal insanity and an epidemic, but the rehabilitation of war-maimed comes in for intelligent and foresighted treatment and the competition among the internes started in "Dr. Gillespie's New Assistant" continues amusingly. It's a rounded and proficient job in whole and in all its parts.

The Martin Berkeley-Harry Ruskin-Lawrence P. Bachman screenplay concerns itself primarily with Dr. Gillespie's attempts to prove to a penitentiary warden that a murderer confined in the prison belongs in an asylum instead by reason of dementia praecox. Proving of his point follows a melodramatic jail break led by the murderer, using the doctor, the warden and others as hostages, which gives the picture more of violence and bloodshed than have marked previous numbers. An epidemic occurring in the hospital dramatizes the service rendered by hospital personnel in time of world emergency, and a despairing patient who lost his legs at Pearl Harbor is reconditioned to the prospect of life on artificial limbs by methods which inform and prepare audiences for much that is to come.

Van Johnson and Keye Luke continue their rivalry for appointment as Dr. Gillespie's assistant, with the appointment still open at picture's end; Alma Kruger, Nat Pendleton, Margaret O'Brien, Donna Reed, John Craven, William Lundigan, Walter Kingsford, Marilyn Maxwell, Henry O'Neill, Marie Blake and Frances Rafferty turning in sound performances in support of Lionel Barrymore under Willis Goldbeck's smooth direction.

Running time, 89 minutes. "G."

**"G" denotes general classification.*

New Workers' House

RICHMOND, Calif., May 3.—Fox-West Coast has opened the new 520-seat Liberty Theater here, in a remodelled auto display room, to partially accommodate demands of shipyard workers for additional theater facilities here. The house was named after the type of ship built at the Kaiser yards. First run films will be shown, with Walter Young, formerly of the State here, acting as manager.

Sussman On Tour Of NSS Exchanges

HOLLYWOOD, May 3.—William Sussman leaves tonight on his first visit to all National Screen Service exchanges in the midwest and southern territory recently assigned him. He is due in New York June 1. William B. Brenner has gone to Dallas. George Dembow remains here about ten days.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 3

ACADEMY president Walter Wanger's summarization of activities of the Research Council, reported in Monday's edition, includes the revelation that the Council's Library of Films, established after w[illegible] became a fact, has acquired up to th[illegible] point 275 war films of British, Canadian, Mexican and Russian origin These films are constantly available to the studios, to the armed services and to governmental agencies and, it turns out, in constant use as reference and guidance material. If the flow of product has seemed to possess of late a quality of authenticity not formerly noted, this is among the reasons.

•

David Lewis has been assigned by Paramount to produce "Tomorrow's Harvest," a war love story by Alfred Maury, which is to star Ray Milland and, if negotiations with David O Selznick are successful, Ingrid Bergman. . . . Addition of the Charles Barnett and Jan Savitt bands brings Columbia's "Jam Session" to a total enlistment of 10 orchestras. . . .

•

Twentieth Century-Fox has given John Stahl a bigger and better contract to replace the unexpired document thereby nullified. The studio has borrowed Philip Dorn from M-G-M to appear with George Sanders and Brenda Marshall in "The Night Is Ending" . . . Jack Kelly is back from a cross-country tour with Oscar Homolka (the Litvinov of "Mission to Moscow") in which the actor gave 70 interviews to newspaper, wire service and magazine writers.

•

Roy Del Ruth is to direct the Jack Cummings production of "Up and Down Broadway" for M-G-M. . . The William Pine-William Thomas company has given Mary Beth Hughes a long term contract. . . M-G-M's "Private Miss Jones" is to emerge as "As Thousands Cheer." . . . Republic has purchased "For Women Only" from Prescott Chaplin of the local United Press staff. . . John Houseman, who took a leave of absence from a producer's contract at Paramount to join the OWI, resumes the studio post about July 1

•

Edward Ludwig is discussing a one picture deal with Columbia executive producer Sam Bischoff . . . Edward H. Griffith is collecting newsree shots of World War I training camps for use in his planned independen production, "Southern Hash" . . . Duplicate copies of sketches and designs created by Bernard Herzbrun for "Lady of Burlesque" have been presented (it says here) to the Bellaire Art Institute of San Francisco by the artist! M-G-M is sending Judy Garland, Mickey Rooney and a company of 100 to the desert at Palm Springs to shoot the "Could You Use Me" number of "Girl Crazy" in the McCoy surroundings.

Ill. Arbitration Bill

CHICAGO, May 3.—A bill to make agreements to arbitrate irrevocable was introduced in the Illinois Senate last Tuesday, by State Senator George D. Mills of the fifth district.

U' Files Plan For Merger of Chief Affiliates

(Continued from page 1)

ssume the liabilities of Universal ictures, and its name will become niversal Pictures Company, Inc.

The plan provides among other ings that:

The $2,000,000 par value 7 per cent cond preferred stock of the pictures mpany owned by Universal Corp. with approximately $2,216,000 acrued, unpaid dividends thereon at ct. 31, 1942) will be cancelled.

The 231,327 shares of the pictures mpany common stock owned by niversal Corp., constituting 92.531 er cent of the total outstanding, will e cancelled.

Universal Corp. will issue 56,016 hares of its common stock to the olders of common stock of the picires company not owned by Univeral Corp.

Execution of a new bank loan greement which, in effect, will inrease term borrowings by $4,000,000.

Retirement by Universal Corp. of 2,000,000 10-year, five per cent conertible debentures, due April 1, 1946, nd extension of the maturity date to pril 1, 1950, of the remaining $2,00,000 principal amount.

Redemption of the presently outtanding shares of the pictures comany eight per cent first preferred tock at a cost of approximately $1,44,000; and cancellation of $2,000,000 otes payable to the pictures comany held by Universal Corp.

The holder of each share of the ommon stock of Universal Pictures o., Inc., not owned by Universal orp. will be entitled to receive three hares of common stock of the new niversal Pictures Co., Inc. The olders of voting trust certificates epresenting share of common stock f Universal Corp. will retain their ertificates which will represent a like umber of shares of common stock of niversal Pictures Co., Inc. The olders of outstanding warrants to urchase shares of common stock of niversal Corp. will retain their warants.

The companies plan to submit the greement of merger to the stockholders of the two companies at meetings alled for this purpose at such a time s a ruling has been obtained from he court on the fairness of the plan. Supreme Court Justice William T. ollins set May 19 for a hearing on he plan's fairness. Consummation of he plan will require approval by at east two-thirds of the outstanding ommon stock of both companies.

Although the plan has been approved by the directors of both companies, it may be abandoned by either oard at any time prior to the effective date of the merger, regardless of whether the court approves or disapproves its fairness.

Assign N. S. S. Suit

The damage action against National Screen Service, filed by Al and Louis Semels, former director and assistant irector, respectively, of the corporation, was assigned to the jury reserve calendar in Federal court yesterday for trial on May 17.

Expect House Vote on Pay-Go Taxes Today or Wednesday; Three Plans Up

Washington, May 3.—Final House vote on pay-as-you-go taxes will be reached late tomorrow or Wednesday, providing a basis for Senate consideration of the extent to which liabilities on 1942 income shall be forgiven can be reached. The House has before it two major plans developed by Democratic and Republican members, respectively, and several alternative proposals may be offered from the floor.

Under the Democratic proposal, taxes on 1942 income would be paid at 1941 rates and tax payers would be given three years in which to pay, representing a tax cut of roughly 50 percent. Under the Republican proposal, the Ruml plan to skip a complete tax year is provided for, while a third plan would cancel the six percent normal and 13 percent first-bracket surtax on 1942 incomes of all taxpayers.

'Skin of Our Teeth' Wins Pulitzer Prize As Best 1942 Play

(Continued from page 1)

He Lived In," was acclaimed the best book on American history; Samuel Eliot Morison, whose "Admiral of the Ocean Sea" was awarded the garland for the best biography; and William Schumann, whose "Secular Cantata No. 2, a Free Song" was named the best musical composition.

The awards, which consist of $500 each, were announced by the trustees of Columbia University after a meeting in the Journalism Building. The prizes were established under the will of the late Joseph Pulitzer, publisher of the old *New York World*.

Wilder's play was considered the best "original American play performed in New York, which shall represent in marked fashion the educational value and power of the stage, preferably dealing with American life."

Raftery Reelection As UA Head Seen

(Continued from page 1)

and prospects were briefly discussed before adjournment, taken to provide time for digesting these reports.

Disposition of the stock in UA of Sir Alexander Korda was not discussed. David O. Selznick and Mary Pickford attended, as did attorneys representing Korda and Charles Chaplin.

Mass. 'Gas' Less

Boston, May 3.—What is in effect a modified "no pleasure driving" ban has been clamped on Massachusetts drivers by State Director Lawrence J. Bresnahan of the OPA with a statement that driving to places of amusement must henceforth be limited to six quarts of gasoline.

Rites for John O'Keefe

Hartford, May 3.—Funeral services were held at New Britain, Conn., for John O'Keefe, 48, formerly on the staff of the Warner Embassy Theatre, New Britain. Burial was in the family plot at St. Mary's Cemetery, New Britain.

Munzer Leaves Waxman

Atlantic City, May 3. — Harry Waxman, head of the Waxman circuit here, has bought out the interest in the circuit held by Emanuel Munzer, who also leaves the Waxman organization.

Coal Area Theatre Gross Again Normal

(Continued from page 1)

the closing of all amusement places would have taken place due to the limited supplies of coal.

Wilkes Barre, May 3.—Despite the strike of the coal miners in this territory, business at theatres, night clubs, hotels and cafes kept up a steady pace with little or no changes noted.

The Comerford theatres as well as the smaller houses reported that the crowds had not slackened, while other places had esentially the same story to tell.

20th-Fox 1942 Net Totaled $10,609,784

(Continued from page 1)

ties. Current liabilities at the year end aggregated $13,460,904. Total 1942 income amounted to $69,051,950. Expenses were $53,110,480. Foreign currencies of the company amounting to $3,500,000 were unfrozen during the year and resulted in the return to income account of reserves in that amount.

Army Leases W.B.'sEarle

Atlantic City, May 3. — Warners' Earle here was leased to the Army for use as a classroom for trainees of the Army Air Force stationed in Atlantic City, it was revealed by Colonel Eugene R. Householder, commanding officer.

Lourie Joins Col.

New Haven, May 3.—Benjamin J. Lourie, New Haven Columbia salesman, has been given the Columbia managership in Chicago. Lourie, who shortly completes his twenty-second year in the film industry, joined Columbia in 1931.

By Carriage to B. O.

Stamford, Conn., May 3. — Sam Weiss, operator of the Stamford and Avon Theatres here, who is also owner of a stable of local renown, has purchased a sulky for gas-less commuting between his home and theatres.

Interboro Leases Uptown

The 1,500-seat Uptown Theatre, formerly operated by RKO, has been leased to the Interboro Circuit for a long term of years by Northern Metropolis Corp., the owner. Berk and Krumgold, brokers, represented Interboro in the deal.

MPTOA to Get Harmon Word On Manpower

(Continued from page 1)

be able to come here from Washington either tomorrow or Thursday.

The principal speakers at today's sessions will be Lowell Mellett, head of the films division of the Office of War Information, and Allen G. Smith, head of the War Production Board's amusements division. They will address the afternoon meeting.

Committees will be appointed at this morning's session. The MPTOA directors will attend the luncheon session of the Society of Motion Picture Engineers semi-annual meeting at the Hotel Pennsylvania.

Reelection of officers headed by Ed Kuykendall, president, is scheduled for tomorrow. Topics slated for discussion tomorrow and Thursday include the consent decree, sales policies, double featuring in wartime and production and release prospects for the future. Max A. Cohen, who recently made a product survey in Hollywood, will make his report to the board in the latter connection.

National Th. Supply Absorbs Bludworth

(Continued from page 1)

the organization will utilize the full title of National Theatre Supply Division of National-Simplex-Bludworth, Inc., he said.

George Friedl, former president of Bludworth, has been elected a vice-president of the new company. No other changes in management are contemplated as a result of the merger, Green said.

Rochester Drive-in Open

Rochester, May 3.—The Drive-In Theatre reopened here over the week-end with Gradon Hodges as manager. New sound equipment had been installed for the opening. The theatre will feature three changes a week, with admission at 44 cents. Members of the armed forces are admitted free.

Nazis Tempt Sweden With Raw Stock

Theatre screens in Sweden may be lost to American films, now an important medium of propaganda in that neutral nation, unless this country provides additional raw stock for the Swedish film industry, newspaper dispatches reported from Stockholm yesterday.

The dispatch said that Germany has offered to provide Sweden with all the raw stock needed on condition that no American films be shown there. Sweden rejected the offer but since, it was said, American shipments have failed to arrive in required volume.

AFM SeenExtending Band Notice Times

To stem the wave of musicians who are switching from one band to another on the slightest provocation, head of the American Federation of Musicians, James C. Petrillo, is contemplating extending the period of notice from two weeks to eight, it was reported in labor circles.

Agency to Audition Flippen Radio Show

Young and Rubicam will audition a new comedy series on Thursday which will be built around Jay C. Flippen and is tentatively titled, "Flippen's Flats." The show will use guest stars from week to week famous in yonder year on the vaudeville stage.

Idea is that of a boarding house run by Flippen and frequented by the vaudevilians who are at various stages in the program do their acts. While Sam Fuller, the account executive of the show, intended using the Korn Kobblers, he must now look for another orchestra since the Kobblers have been refused permission to broadcast by Local 802 of the musicians' union.

Program is said to be groomed as a summer replacement for the Tommy Riggs' show, but there is a possibility that the agency will put it on independently for another sponsor.

Summer Shows for Cantor, 'Duffy' Set

Summer replacements for Eddie Cantor and "Duffy's Tavern" have already been scheduled by Young and Rubicam, advertising agency handling both shows.

"Date With Judy," a comedy dramatic program originating in Hollywood, will fill in for Cantor beginning June 30, while Haven McQuarrie's "Noah Webster Says," a thirty-minute quiz session based on dictionary definitions, takes the place of "Duffy's" starting July 6.

Blind-Checking Bill Dies

TRENTON, May 3. — With the Legislature adjourning until Nov. 15, the anti-checking Doremus Bill died without coming up for a vote before the House. The bill, which had the backing of New Jersey Allied, was designed to prohibit blind-checking upon motion picture theatres to ascertain the amount of business done by the playhouse in showing flat rental film.

Ballet for Film Houses

Michael Kallesser announced yesterday that he has been named manager of the Fokine Russian Ballet and that a one-hour version of the ballet is now in preparation for motion picture theatre stage presentations. Participating in the planned program will be 35 performers under the direction of Vitale Fokine.

Philco Station Allowed

PHILADELPHIA, May 3.—Granted permission by the Federal Communications Commission to complete its partially constructed television station, WPTZ, here, the Philco Corporation must finish it before June 1.

Off the Antenna

IT seems that when the usually complacent and austere Lowell Thomas laughs on his news program, it's of nation-wide significance. At any rate his hilarity on last Friday's show was sufficient to start something akin to national crisis. Stations from coast to coast were reported besieged by phone calls from inquisitive listeners. . . . Lowell had just about finished his broadcast when he came to an item about a Mrs. Deavers who at forty-six was the mother of twenty-two children of which nine were in the armed forces and eight were overseas. . . . That in itself was serious, but when he read on and discovered that Mrs. Deavers was gifted with three sets of triplets and four sets of twins, it was more than he could stand.

• • •

Purely Personal: *Although "Early to Bed" is still three weeks away from its Boston tryout opening, Broadwayites are already singing the praises of radio's Mary Small and comparing her to Ethel Merman. In fact manager Ed Wolf says Miss Small is now being sought for films. . . . Sammy Weisbord, executive of the William Morris Agency radio department, joins Uncle Sam's khaki clad forces at the end of the week. . . . Also departing from the same office is Harry Omerle, who assumes the vice-president's job at Ruthrauff and Ryan. . . . Mort Lewis, the comedy writer, has just signed a contract to draw his cartoons for Famous Studios.*

• • •

Columbus may switch from Central war time to Eastern War time from May 10 to October 1, automatically affecting all shows heard in that region. . . . The Blue Network's "Chamber Music Society of Lower Basin Street," now has a British counterpart under the aegis of James Dryenforth who is using 150 of Paul Lavalle's arrangements which were shipped over. BBC will carry the English version of the show.

'Million Dollar Band' Show Ready for NBC

A new program featuring the latest hit tunes of the day to be known as "Million Dollar Band" will be sponsored by the Palmolive Soap Company over NBC starting May 29. The talent will include Barry Wood, a quartette, a weekly guest band leader and Al Goodman's thiry-fourt piece orchestra. Show format will be similar to the "Hit Parade" except that the songs will be arranged in dance tempo rather than styled primarily for listening.

Wood as on previous programs will be the master of ceremonies and will execute most of the vocal chores. The new series was originated and is under the supervision of Tom Revere, vice-president in charge of radio at the Ted Bates Agency.

Mort Lewis to Help in Writing Berle Show

The William Morris Agency, booker of the talent on the Milton Berle program aired over CBS Wednesday nights, has engaged Mort Lewis to help write the show. Lewis for the time being will work with Stanley Fields who has done the scripting job since the program's inception.

The program will deviate from its straight rapid fire gag formula, and will go in for hokey and cross-fire "stooge" brand of humor. Many other changes are anticipated.

Postpone Hearings On Broadcast Bill

WASHINGTON, May 3.—Hearings on the Wheeler-White bill amending the Communications Act were postponed over the week-end by the Senate Interstate Commerce Committee from May 6 to May 18.

Members of the committee explained that there were other matters which required attention and pointed out that there is no need for haste in dealing with the bill in view of the freezing of the broadcast structure by the war.

The legislation would amend the act in many respects important in normal times but of less significance while radio must operate under wartime conditions.

ITO OhioWarMeeting To Get Allied Report

COLUMBUS, May 3.—A report on the National Allied Board meeting, to be held in Detroit, May 5 and 6, will be given at the ITO Ohio "War Convention," at the Deshler Wallick Hotel here, May 11 and 12, it has been announced by P. J. Wood, secretary of the Ohio unit. M. A. Rosenberg, president, and Abram F. Myers, general counsel of National Allied, and H. M. Richey, M-G-M public relations director, have been added to the speakers roster.

The banquet will be held Wednesday evening in the hotel ballroom.

Mexican Government and Trade Union Open Free School for Film Trainees

Mexico City, May 3.—The Academy of Cinematographic Art for the free training of film players and technicians has been opened here by the Ministry of Public Education in conjunction with the National Cinematographic Workers Union.

Enrollment in the Academy will be limited to 90 persons at any one time. Two classes weekly will be offered in each of the following courses: script writing and adaptations, camera work, acting, elocution, dancing and gymnastic rhythm.

Celestino Gorostiza, one of Mexico's most noted dramatists, is director of the Academy. Some of Mexico's leading artists and technicians comprise its faculty.

Kate Smith Has 13th Anniversary on Air

Santa Catalina Island, May 3.—When Kate Smith airs her program from this Merchant Marine training base on Friday, it will mark her thirteenth consecutive year in radio.

Kate, who initiated her own hour show in 1936, which last year was pruned to 30 minutes, has consistently bee among the leaders in Crossley ratings.

Competition Slow Balto. Grosses, bu 'Cabin' Gets $17,00

BALTIMORE, May 3.—With two m jor attractions holding over and t newcomers gaining no more than (dinary attention, business can classed as only average. Weeke attendance was slightly off, what w May Day and opening of amusem parks drawing a goodly number pleasure seekers.

Of the new shows, "Cabin in t Sky" appears to top the list w prospects for $17,000 at the Centu The second week of "Air Force" safe for the same figure at the Sta ley.

Estimated receipts for the we ending May 6:

"Cabin in the Sky" (M-G-M)
CENTURY—(3.000) (40c-50c and 55c wee ends) 7 days. Gross: $17,000. (Avera $11,000)

"Next of Kin" (Univ.)
KEITHS—(2,406) (15c-28c-33c-44c and weekends) 3 days plus a midnite openi Gross: $6,500. (Average, $10,000)

"Desert Victory" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 6 da Gross: $9,500. (Average, $8,000)

"Air Force" (W.B.)
STANLEY—(3,280) (30c-40c-45c-55c a 60c weekends) 7 days, 2nd week. Gro $17,000. (Average, $13,000)

"Fight for Freedom" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-5 66c) 7 days, 2nd week with all-new st show of Dave Elman's Hobby Lobby; a Jane Frazee. Gross: $17,000. (Avera $14,000)

"He's My Guy" (Univ.)
MARYLAND—(1,300) (39c-66c) 7 da Stage: Allan Jones, Cynda Glenn, Kay Karol, Four Queens, Joe Rio. Gross: $ 000. (Average, $7,500)

"Buckskin Frontier" (U.A.)
MAYFAIR—(1,000) (20c-40c) 6 da Gross: $5,000. (Average, $6,000)

McClintock Ill; Wil Defer Speaking Tou

CHICAGO, May 3.—Convalesci from a slight case of pneumonia, M ler McClintock, Mutual Broadcasti System prexy, today gave up plans his scheduled coast-to-coast speaki tour before prominent advertisi clubs.

Slated to get under way last Sa urday the itinerary included stopove in Los Angeles, San Francisco, De ver, Kansas City, St. Louis, Cle land, Cincinnati, and Columbus.

Para to ReleaseRuss Fil

Under the title of "Victory at St ingrad" Paramount will handle t American release of the official R sian production formerly call "Siege of Stalingrad," Neil Agne Paramount general sales manag announced yesterday.

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First
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Radio News
Brief,
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and
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L. 53. NO. 86 NEW YORK, U. S. A., WEDNESDAY, MAY 5, 1943 TEN CENTS

ol. Conclave ivided Into 3 ectional Units

eetings to Start May 11 In Chicago

Columbia will hold its annual s convention in three sessions season, Abe Montague, general sales manager of the company, announced yesterday. The meetings have been set for Chicago, May 11, 12 and 13; New York, May 26, 27 and 28, and San Francisco, June 5 and 6.

Abe Montague

Montague will pre- e at all three sessions, while k Cohn and other home office cutives will be present at the cago and New York meetings. ales executives present at the Chi- o and New York gatherings will

ube Jackter, Louis Astor, Louis inberg and Max Weisfeldt. Cen- Division manager Carl Shalit, Mid-West Division manager Phil

(*Continued on page 4*)

Compromise Pay-Go Tax Plan Approved

Washington, May 4.—By a vote of 313 to 95 the House today adopted the Robertson-Forand compromise plan for pay-as-you-go taxes, which would forgive the six per cent normal and thirteen per cent first bracket surtax on the 1942 income of all taxpayers.

Under that plan, the quarterly payments already made on March 15 and due June 15 would be applied, to the extent of those taxes, toward normal and first bracket taxes on this year's income, as would the 20 per cent withholding tax effective July 1. Taxes in excess of those rates would continue to be paid a year late, as at present.

Report Rooney Will Have Own Air Show

It is reported that negotiations are now in progress for a variety show to be built around Mickey Rooney to be sponsored by Lever Brothers. While few details are as yet available, reports emanating from the Coast have it that the program will keynote comedy primarily.

Young and Rubicam is the agency involved.

U. J. A. Seeks Means For Aiding Children Evacuees Abroad

Opportunities for the rescue of 20,000 Jewish children abroad now exist, and increase the need for strong support of this year's United Jewish Appeal war emergency campaign, it was stated yesterday by David Bernstein, Barney Balaban and Albert Warner, co-chairmen of the amusement industry division for the campaign.

"We are particularly concerned," their statement said, "with the problem of rescuing these Jewish children in Europe who have been orphaned or separated from their parents by the Nazis. They added that prospects exist for the exacuation of 4,500 children from Bulgaria.

"'Representatives of our agencies," they said, "in Turkey and London are conferring with the respective governments there regarding their passage and the evacuation of several thousand others overland to Palestine. Others of the 20,000 can be brought from Portugal and Spain for even-

(*Continued on page 6*)

BRITAIN LIFTS ALL RESTRICTIONS UPON U.S. REMITTANCES

Free Flow of Distributors' British Revenue Now Possible; See Australia, India, New Zealand Lifting Bans

All monetary restrictions on the remittance of motion picture funds from Great Britain have been removed and American distributors hereafter will have free access to their British revenue, it was announced yesterday by Will H. Hays, MPPDA president. Negotiations for the elimination of all restrictions on remittance to the United States of the companies' British earnings have been in progress for more than a year. In latter months they have been handled by the U. S. State Department, through the Embassy in London, directly with the British Treasury and Board of Trade.

Informed industry officials expressed the belief yesterday that other members of the British Comonwealth which also have maintained monetary restrictions with respect to American film companies' earnings also would lift such restrictions, in line with Great Britain's example. Among

(*Continued on page 6*)

Hays Text on British Money

Following is the text of Will H. Hays' announcement concerning the removal of restrictions on the remittance of distributors' British revenue:

"It is now confirmed that as from Oct. 25 last, the special restrictions imposed in England on the American motion picture industry, in connection with the transfer of its funds, are removed.

"The effect of this will be that transfers by the film companies will be subject to the Exchange Control Regulations in the ordinary way and will be handled through the same machinery as other remittances from England of other British subsidiaries of U. S. parent companies."

No Advance Prices On 'Canteen': U.A.

No advance in admission prices will be sought by United Artists for Sol Lesser's production, "Stage Door Canteen," which will be released throughout the country within the next month, Carl Lesserman U. A. general sales manager, announced yesterday.

Sales policy for the picture was discussed at yesterday's meeting of U. A. district managers here, at which views of independent and affiliated circuit operators on the picture were weighed, it was said. The three-day sales meeting will be concluded today.

In announcing the policy. Lesserman said that it had been decided that to ask increased admission prices for the picture was out of step with the times and that "this practice should be discouraged and discontinued, at least for the duration." He added that proposals for roadshowing the picture also had been rejected because it was felt that to withhold a patriotic and timely film from the public now would be a disservice to the public and the industry.

WMC Backs Theatre Men on Draft Status, MPTOA Told

The War Manpower Commission has given assurance to the industry that local draft boards are exceeding their authority when they reclassify theatre managers and projectionists as 1-A solely because they are employed in theatres, Si Fabian, chairman of the theatres division of the industry War Activities Committee, told the MPTOA board of directors at their meeting at the Hotel Astor here yesterday.

Fabian said that assurances had

(*Continued on page 6*)

Register 62 British Quota Films in Year

London, May 4.—A total of 62 British features was registered during the quota year ended March 31, the Board of Trade reported today.

Of the total, 17 were single credit productions; 20 were double credit and eight were triple credit. Foreign-made features registered aggregated 453 with a total footage of 3,046,225,

(*Continued on page 6*)

SOPEG to Open Its New Canteen Tonight

The Silver Screen Canteen, operated under the auspices of the SOPEG, will have its inaugural opening at its new quarters at the Fraternal Clubhouse, 110 West 48th Street, tonight at 8:30, with Annabella, 20th Century-Fox player, Adrienne Ames, and Liza Morrow, radio singer, in attendance to entertain the visiting service men. The Canteen temporarily will operate one day a week. Grace Rosenfield is chairman.

Warner Bros. Buy $5,530,000 Bonds

Warner Bros. Pictures, Inc., has subscribed to $5,000,000 in bonds in the Second War Loan drive, while executives and other employes of the company have purchased an additional $530,000, it was revealed yesterday by Samuel Schneider, assistant to Harry M. Warner, president of the company, following a preliminary tabulation of results of recent war loan rallies at the home office, Warner exchanges, and at the studios. Final complete returns should boost the total substantially, Schneider indicated.

Of the amount purchased by the company, $1,000,000 was bought through Jack L. Warner, executive producer, at the studios on the coast. Home office executives subscribed to $125,000 following the New York rally. Remaining $405,000 reported thus far was subscribed by employees at the home office, throughout the theatre circuit, branches, offices and studios.

Schneider pointed out that all these purchases apply to the Second War Loan and are exclusive of previous War Bond purchases and payroll deductions already in effect.

'Mission to Moscow' Opens in L.A. May 12

First out-of-town opening of Warner's "Mission to Moscow" will take place May 12 in Los Angeles, where the picture will play day-and-date in three Warner first-runs, the Downtown, Hollywood and Wilshire.

The film also opens May 14 at the Mastbaum, Philadelphia, followed by openings in about 150 Warner Circuit houses within the subsequent week, while an equal number of nationwide openings will take place in the week of May 20. The Washington, D. C., premiere is set for May 28.

RKO Golf Tourney To Be Held May 25

The eighth annual RKO golf tournament this year to be known as the "War Bonds and Stamps Tournament" because stamps and bonds will constitute the prizes, will be held at the Westchester Country Club, May 25th.

Gronps of four will be entered in the tourney which will unfurl itself on the twin west and south courses. Comptometers will be furnished each foursome in order to keep the count straight.

Insider's Outlook

By RED KANN

Hollywood, May 4

WHILE the situation at 20th-Fox had been excitingly engaging the attention and the speculation of Hollywood soothsayers and seers, the explosion precipitated by Bill Goetz's sudden resignation was a decided surprise. Not only a surprise to higher uppers and rank and filers at large here, but to more executives on the home lot than might be imagined. There are three important ones there, at least, who learned about it first on that Sunday morning when Hedda Hopper cracked the yarn in the *Los Angeles Times*.

Could be a lot more.

■

It never took much of a crystal ball to calculate the situation was difficult. Darryl F. Zanuck is still vice-president in charge of production on leave to the Army. The furthest the company had ever gone with him was to grant him an unlimited leave of absence. As that was done, so then did something have to be undertaken at the studio. This was accomplished when Goetz was moved into the top spot on a temporary basis.

All hands concerned, not excepting Bill, of course, always had a clear picture of the situation.

■

Admittedly, Goetz had done a good job in less than a year at the controls. The short, and official, statement issued by Spyros Skouras when the break jelled made this clear enough. True, there were some carryovers launched by Zanuck and carried forward by Goetz. There were also quite a few projects inaugurated by the retiring production executive, as the statement of withdrawal specifically set forth. The fact, likewise, is considerable effort was let loose to keep Goetz happy and so with the company, but the kind of clarification he sought for the future turned out to be not at all to his satisfaction.

So he called it quits—voluntarily and with much at stake.

■

At stake were about nine years of a ten year deal which, provided it had gone to maturity, would have crossed into the seven figure division. Goetz is chucking this through cancellation, instituted on his own without seeking to effect a settlement which might have worked out but which, on the other hand, might not have, since he started the move, not the company. Nevertheless, this action on his part perhaps is the clearest marker of many to indicate how keenly he felt the issue and how determined his position. For, certainly, it is hardly the usual procedure for an individual to toss a million dollars plus over his shoulder.

■

Probably it is of some final historic value to point out the climax was precipitated by Goetz and only by him; that Zanuck forced no issue because there was no issue to force from his point of view. Not with the kind of contract he holds. Moreover, the situation confronting Skouras was a tough one. Not difficult within the set framework of signed agreements which say what they say but more a matter of individual approach and inclination. He wanted Goetz to stay, but he could not give him Zanuck's authority because it was not free to give.

That was the precise point of friction. That's how the break came about.

■

Meanwhile, wishful thinking is well on the wing. Goetz has cut a wide and friendly swath at the Fox plant. Without solicitation, a stroll through the place will bring forth nice things about him. So much of this prevails, in fact, that it fathers an unwillingness to contemplate him off the preserve and in turn conjures up the wish matters will be re-assembled into a pattern under which he will remain. "Not a chance. It's done," is Goetz's comment on that. Meanwhile, once more, some view it as a credible conclusion to draw that Zanuck will enter the inactive army list within six months, thereby paving his return to the studio. Whether in six months or more or less, he will be back.

Pins stuck through that one will hold.

■

Sideline to all this was an incident in the executive dining room the day after the story cracked. Goetz had finished his lunch. In the grand manner designed strictly for laughs, he said, "My fingerbowl, please." Someone joked, "Where do you think you are? At Fox?"

Rejoined Goetz, "I used to be."

■

Hollywood yardstick: "I know Bill Goetz is one of the nice men of Hollywood," observed Ernst Lubitsch. "How do you know?", he was asked. "Because my chauffeur tells me he's pleasant to people. He says hello to them."

Personal Mention

BEN KALMENSON and JULE LAPIDUS left last night for Cleveland.

●

JACK WARNER leaves Hollywoo for New York Friday.

●

HERBERT YATES and WILLIAM SA are expected on the Coast tomorrow

●

MARY MCCALL, JR., left Californi yesterday for New York.

●

ABE SCHNEIDER is on his way Eas from Hollywood.

●

NATE SPINGOLD will leave th Coast Friday.

●

GEORGE J. SCHAEFER is expected i New York from California on Monday.

●

LEON SCHLESINGER is in town.

●

HARRY GOLDBERG, Warner Circui advertising and publicity director, expects to return to Philadelphia tomorrow, after visiting there yesterday.

●

WILLIAM ONIE, Cincinnati Monogram manager, has returned from visit to Hot Springs, Ark.

●

CHESTER WOERNER, treasurer a Warner's Mastbaum Theatre, Philadelphia, became the father of a daughter born to MRS. WOERNER last wee at Jefferson Hospital.

●

PFC FRANCIS TOOHEY, former assistant manager of the Hollywoo Theatre in Pottsville, Pa., and MIS ADALINE V. COLLIER were marrie last week.

●

MATT CARY of the Comerford Circuit Real Estate department has recovered from a recent operation.

'Spitfire' Tradeshowing

RKO yesterday announced tradeshowings for "Spitfire" will be held i key cities throughout the country o May 24, except St. Louis where th film will be shown May 25.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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"Oh give me a Short Subject
that truly fills the bill."

THE ANSWER TO A FEATURE'S PRAYER!

With Fred Brady, Mary Elliott, Eric Blore, Steven Geray • Directed by Josef Berne

HEAVENLY MUSIC FROM THE PRESS!

"Best musical short ever seen!"—**Hollywood Reporter**

"Far off the beaten path...Class and entertainment...exceptional!" —**Film Daily**

"Totally different musical...appeal to swing and classic advocates alike." —**Motion Picture Daily**

"Real gem in shorts...it's tops."—**The Exhibitor**

Ready!
lude To War''
America's
hting Film!

All this and a song hit too!

Catholic Charities Praise Press, Radio, Newsreels for Aid

A resolution commending press, radio and newsreels for cooperation extended to the 24th annual Appeal of the Catholic Charities of the New York Archdiocese has been passed by the Archbishop's Committee of the Laity of the Archdiocese, it was reported by Alfred E. Smith, committee chairman, and John A. Coleman, executive chairman of the committee.

Other officers of the Archbishop's Committee are Frank C. Walker, treasurer, and George J. Schaefer, assistant treasurer.

The text of the resolution follows:

"WHEREAS press, radio, newsreels and other agencies of public information have given generous cooperation to the Catholic Charities of the Archdiocese of New York in publicizing its 1943 appeal for funds, directing public attention to this community effort and to its need for financial support, and

"WHEREAS this publicity has been liberally given despite the extraordinary demands of other meritorious causes on the time and space of such agencies,

RESOLVED that the Archbishop's Committee of the Laity of the Archdiocese of New York does hereby gratefully acknowledge this cooperation and express its appreciation thereof, and

RESOLVED FURTHER, that the Archbishop's secretary for Charities is requested to convey the sense of this resolution to. His Excellency, the Archbishop of New York."

Wind Up Details for Greek Relief Show

Technical details for the Greek War Relief show at Madison Square Garden on May 18th were completed at a meeting yesterday at the Radio City Music Hall. Among the acts already lined up are Fred Waring and his choral group, Jimmy Dorsey and the entire company from the Roxy, and the entire ensemble from the Music Hall. Jimmy Durante, Frank Sinatra, the Ritz Brothers, Ray Bolger, and a group from Hollywood will furnish additional talent.

Those who attended the meeting were Gus Eyssell, who presided in the absence of Harry Brandt, who is ill; Ed Eullivan, Bob Weitman, Paul Ash, Hassard Short, Bert Lytell, Lou Wolfson, Hal Horne, Fred Lynch, Dr. J. Young, who represents the Greek War Relief; Harry Kalscheim, Fred Waring, Jack Partington, Arthur Knorr, Russel Markert, Solly Pernick, Howard Bay, Harry Rohm, Johnny Dugan, Vincent Jacobi.

Schine Employes Aid In Buying 5 Jeeps

The home office of the Schine Circuit in Gloversville, N. Y., has promoted enough bond sales among its 85 employees to buy five jeeps. This exceeds the bond purchases of all defense factories in that city despite the greater number of workers employed in them.

Terry Ramsaye and Edward Kuykendall Discuss Industry Problems at SMPE

Terry Ramsaye, editor of *Motion Picture Herald* and Edward Kuykendall, president of the Motion Picture Theatre Owners of America, were the chief speakers yesterday at a luncheon attended by motion picture engineers and theatre owners which highlighted the opening of the 53rd semi-annual meeting of the Society of Motion Picture Engineers at the Hotel Pennsylvania.

Kuykendall spoke about the importance of maintaining the operation of theatres despite wartime hardships. Ramsaye addressed the assemblage on trade practice problems. His speech follows:

Problems Face Industry

"The exhibitor, who is so abundantly represented in this audience, is today confronted most immediately by trade practice problems. It all looks very complex, if one is to listen to all the speeches and statements and resolutions, and even some of my own dusty editorials. But the fact is the whole matter is decidedly simple. The basic trade practice is to get 'what the traffic will bear.' Production, Distribution and Exhibition have all made a lot of money out of each other by just that process. They started a long time ago by charging the public a nickel, since then, I notice, the prices have gone up. The exhibitor is on the end of the line, and he faces two pressures, because he both buys and sells. That produces heat.

"But have no concern about that. There will be debate on trade practices as long as there is a buyer and a seller. The best plan is to let nature take its course. That process was reported upon by the late Mark Twain a number of years ago. He observed that when he was young and living in boarding houses, the noises from the back fence made him think the entire feline race was about to be destroyed in internecine strife. However, he observed later, when he had widened his observations, the only result seemed to be just more cats."

Have Common Ground

Ramsaye observed to the mixed audience of exhibitors and engineers that their common ground was in the physical theatre, and that "when this war is over, with what is going on in the laboratories, the whole exhibition plant will be not only about worn out but also obsolete. Plans may be made now for reequipment of the projection room, the whole sound equipment and probably a lot of other aspects of the theatre.

"Television will be a practical fact and factor then, too," the speaker said. Most of what has been done is now very 'hush,' but it is permissible, I think, to say that there has been demonstrated a device which will take a televised picture out of the air and deliver it to the screen on film in seven minutes and before long it will be down to three minutes. The method is effective and decidely simple, once it is disclosed, which it will not be for a while. It will be within a price that the bigger theatres can afford and it probably will revolutionize the newsreel in metropolitan areas and may become a method of distribution of other screen material.

A Post-War Partner

"And, returning again to 'trade practices,' this industry, along with all other industries, can expect, by present trends, that in the after-the-war period there is to be another partner, now silent a partner we can not guess, and that will be Government. Everybody is going to Washington to confer these days."

Mr. Ramsaye also made reference to a poll of exhibitors on the nature of the screen offerings of the day, asking the showmen if they were "getting enough war pictures."

Their answers, which will be in the next issue of *Motion Picture Herald,* say plenty. The best one came from Floyd E. Hill, a young man who conducts, or conducted, the Drexel Theatres in the town of Drexel, Missouri, who answered:

"War pictures? Sure, I'm getting plenty. Closing this week and going to the army."

Kuykendall emphasized that adapting theatres to wartime restrictions is a matter of vital importance to both engineers and owners alike.

"In this day of priorities," he said, "we cannot continue on the old basis, but must accept the all-out war theme and learn to do without certain materials."

Flagwaving a Duty

In answer to the recent attacks on the industry's "flagwaving," he declared that it is the industry's duty to keep the flag waving at any and all places, stating that it inspires confidence, and offers a concrete encouragment.

About 200 technical experts in the motion picture industry gathered for the opening session of the three-day meeting which was devoted to the industry's increasing contribution to the war effort. Donald E. Hyndman, Engineering Vice-President of the SMPE, acted as chairman in the absence of President Herbert Griffin.

Technical lectures and exhibitions covering all phases of industry production are listed for the remaining two days, climaxing with a dinner-dance tomorrow night.

Wisc. Games Proviso Cuts Out License Fee

MADISON, May 4.—State Senator Bernhard Gettelman has announced that he will eliminate the licensing provision from his bill to legalize chance games played by churches,,fraternal and veterans' groups. The $5 a year licensing provision has resulted in an objection to the measure raised by the Milwaukee diocese of the Catholic church.

E. M. Marks Killed

TORONTO, May 4.—The death in action is officially reported of Pilot Officer E. M. Marks, R. C. A. F., of Oshawa, Ont., son of former-Mayor Ernest Marks, owner of the Marks Theatre for many years and previously president of the Allied Exhibitors of Ontario. The young officer had been reported missing after air operations over Germany and is now listed as dead.

Col. Sales Meeting Divided Into Three Sectional Session

(*Continued from page* 1)

Dunas will head the delegation
Chicago; New York Division ma
ager Nat Cohn and Mid-East Di
sion manager Sam Galanty will he
the delegation in New York;
Western Division manager Je
Safron in San Francisco.

The grouping of branches to
tend each meeting follows:

In Chicago—Chicago, Des Moir
Milwaukee, Minneapolis, Omaha, I
troit, Indianapolis, Kansas City,
Louis, Atlanta, Charlotte, Dall
Memphis and Oklahoma City.

In New York—New York, Alba
Boston, Buffalo, New Haven, Phi
delphia, Cincinnati, Cleveland, Pi
burgh and Washington.

In San Francisco—Denver,
Angeles, Portland, Salt Lake C
San Francisco and Seattle.

Allied Board Set Agenda for Meetin

DETROIT, May 4.—The consent
cree, raw stock allocations and
prices are the principal topics on
agenda of the Allied States' board
directors meeting which will open
the Book-Cadillac Hotel here tom
row, according to M. A. Rosenbe
president.

In outlining the program, Rosenb
stressed the importance of exhibit
deciding whether to postpone p
posals for amendments to the ind
try consent decree in favor of
vocating immediate trial of the N
York suit in the hope of obtainin
new decree similar to that propo
by Federal Judge Elmer C. Da
in the Crescent Circuit anti-trust c
at Nashville. If decree amendments
advocated at the board meeting, Ros
berg said, they will first be cons
ered and then a decision will be m
on their presentation to the Depa
ment of Justice.

In considering the raw stock pr
lem, the directors will endeavor
determine whether the shortage
prints is justified in view of
drastically curtailed release sched
of most distributors, Rosenberg sa

The Allied Caravan committee
today to consider action for supp
menting its present information serv
on film terms, including those on
issues. A full board attendance is
hand for the meeting.

Davies Off Again on 'Mission to Moscow'

The *New York Times* in a special dispatch reports today that Joseph E. Davies, former Ambassador to Russia and author of "Mission to Moscow" will leave for Russia again tomorrow as special representative of President Roosevelt for "conversations with Premier Joseph Stallin."

Tahiti Honey

SIMONE SIMON
DENNIS O'KEEFE

with MICHAEL WHALEN · LIONEL STANDER
WALLY VERNON · TOMMYE ADAMS

JOHN H. AUER—Director

Screen play by Lawrence Kimble • Frederick Kohner • H. W. Hanemann
Original Story by Frederick Kohner

A
REPUBLIC
PICTURE

★

BUY U. S.
WAR SAVINGS
BONDS

Britain Raises Monetary Bars On U.S. Funds

(*Continued from page* 1)

these countries are Australia, New Zealand and India, each an important customer for American films.

Indications are that as a result of the British action approximately $20,000,000 will be remitted to home offices by distribution subsidiaries in Britain at once and that, thereafter, there will be a normal flow of funds to cover New York share of earnings in British revenue. Current estimates are that American film companies' earnings in Great Britain are running at more than $60,000,000 annually and that earnings in the other British dominions aggregate an additional $15,000,000 to $20,000,000 annually.

10 Millions to Date

Since the start of the current agreement year last Oct. 25, Britain authorized the remittance of $10,000,000 which, it is now estimated, leaves approximately $20,000,000 of "frozen" funds in London to be released at once by the lifting of the restrictions.

The British monetary regulations were imposed on the American film companies shortly after the start of the war in 1939. In that year the restrictions held the companies to the remittance of 50 per cent of their average annual British revenue for the preceding several years, which were fixed for the purposes of the agreement at $35,000,000, of which half could be transferred to New York in dollars. The agreement was renewed for another year but the companies contended that with Lend-Lease in operation, the purpose for which the restrictions had been imposed, the conserving of Britain's dollar position, was no longer urgent. Also, with their regularly increasing British wartime business, they argued that the original base figure was meaningless.

In the third Embassy agreement they were allowed to remit $20,000,000 for the year and at the end of the year, last October, all frozen balances at that time were released. The companies then contended that no further restrictions were required since the United States had entered the war. Pending the new agreement for the year from last Oct. 25, the companies agreed to continue last year's terms, under which they have received $10,000,000 to date.

Mayer Chooses to Work Without Pact

Hollywood, May 4. — Although otherwise having reached a full understanding with respect to his continued association with M-G-M for a number of years, Louis B. Mayer is presently working without a contract, by his own choice, because of governmental limitations upon incomes.

WMC Backs Theatre Men on Draft Status, MPTOA Told

(*Continued from page* 1)

been given the WAC by Paul V. McNutt, WMC head, that whenever such reclassifications are made they can be corrected inasmuch as such action is taken contrary to Selective Service regulations.

Lowell Mellett, head of the films division of the Office of War Information, and Francis S. Harmon, coordinator of the industry War Activities Committee, were other speakers at yesterday's board session. Ed Kuykendall presided at the meeting which is being attended by virtually the full roster of MPTOA directors.

No Favors Asked

Fabian, in his discussion of industry manpower, emphasized that the industry is not asking for deferments of those who are able to undertake military service, but is, rather, seeking only sufficient protection from "raids" by other industries to assure it the retention of sufficient manpower to keep theatres operating.

Harmon expressed the industry's appreciation to theatre owners for their complete cooperation with all WAC programs. He said that plans for the simplification of the WAC were under way and that it was hoped eventually to have only one exhibitors' committee, one distributors' committee and one public relations committee comprising the entire WAC makeup.

The WAC must have but two principal objectives, he told the meeting, the first, to promote unity within the industry on war activities to help in the winning of the war; the second, to build internal unity for the future.

In off-the-record observations, Harmon touched upon theatre collections for patriotic drives; government and WAC shorts; copper collections, community activities of theatres, the increase in juvenile delinquency, and the exhibition of the Frank Capra Army films.

Mellett Quizzed

Mellett also spoke off-the-record on a variety of topics, among them the production, distribution and exhibition of the OWI films. He told the meeting that he believed the screen to be entitled to all the freedom accorded the press and answered numerous questions on government shorts put to him by the MPTOA directors.

The meeting was told that more than $50,000 of the $60,000 budget set for this year by the WAC for its theatre division has been paid in already.

The reelection of Kuykendall and other officers is scheduled for today, as well as discussion of double featuring, product supply, and sales terms. The meeting will continue through tomorrow.

$165,000,000 Bonds Sold by Theatres

Approximately 3,700 theatres throughout the country have sold in excess of $165,000,000 of war bonds in the past nine months, Si Fabian, theatres chairman of the War Activities Committee, told the MPTOA board of directors meeting here yesterday.

Fabian said that if complete reports were obtainable from all of the nation's theatres the total undoubtedly would amaze every member of the industry.

U. J. A. Seeks Means For Aiding Children Evacuees Abroad

(*Continued from page* 1)

tual settlement in the Western Hemisphere. It is our job to raise the cost of their transportation and to guarantee their maintenance in the countries to which they are going."

The co-chairmen expressed confidence that the amusement division's fifth annual luncheon at the Hotel Astor, May 11, will be the highpoint of this year's campaign.

The amusement division of U.J.A. held its second report luncheon at the Astor yesterday. Among those present were: Balaban, Bernstein, M. B. Blackman, Leopold Friedman, Miss Ida Garretson, Ben Grauer, Irving H. Greenfield, Toby Gruen, J. J. Lee, B. S. Moss, Hyman Rachmil, Louis Frisch, Herman Robbins, Max Seligman, Sam Shain, Walter Titus, Jr., David Weinstock, Max Wolff, Abe Alman, John Manheimer, Samuel Machnovitch, Harold Danson, Arthur Israel, Ralph I. Poucher, Harold Rodner, George Morris, Max A. Cohen and Samuel Cohen.

Register 62 British Quota Films in Year

(*Continued from page* 1)

compared with the British pictures' footage of 668,527.

The British films amounted to 20 per cent of the statutory total but the registered footage amounted to only 18.03 per cent. The statutory percentage of short films was 15, and the footage shown was 25.11 per cent, or 637,821, as compared with 3,707,752 feet of foreign short films.

Reginald Baker Is New KRS President

London, May 4.—Reginald Baker of Associated British Film Distributors was elected president of the Kinematograph Renters Society, British distributors' organization, at the annual meeting today. He succeeds Sam Smith of British Lion.

Cunningham to Be OWI Studio Contact

Hollywood, May 4.—The office of War Information today named William Cunningham, former Columbus newspaperman, who recently joined the agency, liaison man between the Hollywood branch and studio publicity directors.

Kalmenson Lauds Field Press Men on Theatre Relations

Ben Kalmenson, general sales ma ager of Warner Bros., addressing ye terday's session of the all-week mee ing of publicity and advertising f representatives presided over by M Blumenstock, director of advertisi and publicity in the East for the con pany, declared that an increasing nun ber of exhibitors are being won ove to percentage deals as a result of th bigger gross realized on this bas through the cooperation of field me with the backing of the home offic advertising department.

Closer three-way cooperation, b tween field representatives, sales d partment and exhibitors, was urge by Kalmenson as a means of furth improving the situation.

Remainder of the day's discussio led by Blumenstock, was devoted "Mission to Moscow" plans and pol cies. The sessions resume today wh Charles Einfeld will address the se sion.

Harmon to Speak in New Orleans, Dalla

Francis S. Harmon, Executive Vic Chairman of the War Activities Con mittee is slated to address the Rota Club of New Orleans on May 19th. A invitation was extended to him by V. Richards, chairman, of the e hibitors Committee of WAC for t New Orleans Exchange area, and o of the founders of the War Activiti Committee. Harmon will also conf with James Briant, chairman of t Area Exchange Managers Committ and Maurice Barr, Area chairman the Public Relations Division.

Harmon will be the principal spea er at a joint meeting of the Varie Clubs of Texas and of the Tex Theatre Owners Inc. on June 8th Dallas.

L. H. Bartlett Name Eastman Ad Chie

Rochester, May 4.—L. Haywa Bartlett has been appointed direct of Advertising of the Eastman Kod Company, and Waldo B. Potter h been appointed Director of Adverti ing Operations, the company reveal here yesterday.

Resignation of Howard H. Imr as advertising manager because of il ness resulted in the promotion of t two assistant advertising manage Bartlett has been with Kodak sin 1914 and Potter since 1921.

Mrs. Roosevelt Gues At 'Merrier' Previe

Washington, May 4.—Mrs. Hen A. Wallace and Mrs. Jimmy Doolitt joined Mrs. Franklin D. Roosevelt honor guests at the preview screenin tonight of Columbia's "The More t Merrier" held here for members the "Eight-Girls-to-Every-Man" Clu

ISB Acts on Previews

Hollywood, May 4.—Measures f tightening preview procedures avoid conflicting dates were adopte at today's meeting of the Industry Service Bureau.

In LESS than SIX MONTHS MORE than 6000 Exhibitors have signed for RKO-Radio's New Ticket-Selling Series

THIS IS AMERICA

eleased

PRIVATE SMITH

The warm human story of what happens to the average selectee his first thirteen weeks in the army

Released

ARMY CHAPLAIN

The dramatic action story of these noble and heroic "Quartermasters of the Spirit" of all faiths

Released

AIR CREW

The exciting Navy technique of training and welding together a fighting team of up-and-at-them fliers

Released May 7

MERCHANT SEAMEN

Revealing story of how America's unsung heroes of the deep train to keep our overseas lifelines operating

eleased

WOMEN AT ARMS

How the mothers, wives and daughters of America are courageously fighting the battle of the home front

Released

BOOMTOWN, D. C.

A boy and a girl explore the other side of picture postcard Washington with highly entertaining results

Released

MEDICINE ON GUARD

Graphic portrayal of how America's health problems caused by the doctor shortage are being solved

In Production

LIEUTENANT SMITH

"Private Smith" shows what a tough but exciting job it is to win a commission in this man's army

A NEW RELEASE EVERY FOUR WEEKS

Produced by Frederic Ullman, jr.

Bulova Encouraged To Seek WOV Buyer By Gov't Agency

WASHINGTON, May 4.—Inability of Arde Bulova to find a buyer for his Station WOV, New York, who is satisfactory to the Federal Communications Commission leaves him in technical violation of the regulation prohibiting the ownership of two franchises in the same area, but there appeared last night to be no intention on the part of the commission to take any action in the matter.

It was pointed out that when Bulova was called upon to divest himself of one of his stations he immediately sought a purchaser and since he has acted in good faith members of the FCC see no grounds for complaint.

Reportedly, Bulova has informally proposed several possible purchasers, but none has met with approval. All of the negotiations so far have been informal in nature, it was said, and the commission has not been called upon to act officially. The last official action taken by the commission was in August, 1942, when it denied Bulova's application to transfer his WOV license.

So long as Bulova holds WOV he is technically in violation of the regulations, but it was said that no action was contemplated on that ground and that he will be encouraged to continue to seach for a buyer who will come up to FCC specifications. However, it was admitted, the situation is not easy for the broadcaster, since the station is said to be losing money steadily.

Canada Information Officials Quit Posts

TORONTO, May 4.—As a Parliamentary inquiry loomed into the salaries, expenses and affairs of the Wartime Information Board, under the general managership of John Grierson of London, England, the situation has been further agitated by the resignation of two important officials from the government bureau which is charged with providing different forms of propaganda to the screen, radio and press.

John Porter of Toronto, who held the position of "director of the media section" and Harold Garner of Peterboro, Ont., who had been "assistant to the chairman," both resigned.

Grierson, who is also chief of the National Film Board, declared that their previons companies had requested their return to their former positions in private business circles.

Wm. Morris to Book Freddie Slack Band

The William Morris Agency has emerged victorious in its battle with Music Corporation of America over who was going to book Freddy Slack. MOTION PICTURE DAILY has learned that at a closed session of the AFM, it was decided to grant the Morris request to restrain MCA from booking Slack.

The band is managed by Joe Glaser and was heretofore booked by MCA. The Morris office testified at a hearing held yesterday that they held a prior contract on the leader's services.

Off the Antenna

ONE of the stories demonstrating what a great job radio and its performers are doing to help morale concerns Pick and Pat or Molasses and January who for years have kept listeners chuckling with their blackface routines. Now on tour somewhere in the Canal Zone, after having given up their program so that they could play remote army posts, the boys were putting on their bits of foolery for the patients in one of the hospitals, when on passing through the corridor they noticed one room with a "no disturb" sign on the door. Upon inquiring they were told that the boy's condition was critical and that he was not expected to live. P&P or M&J lost no time in getting permission to visit the lad, and there before an audience of one they put on an hour and a half show. Before they left the boy who for days had been too sick to even smile was actually laughing. The other day they received a letter advising them that the soldier, for whom all hope had been given up, was going to live, thanks to the unselfish and tireless efforts of a pair of radio artists.

• • •

Purely Personal: *Axel Gruenberg, radio director, has turned down a chance for a director's job in Hollywood offered him by David Selznick. . . . Ditto for radio director Chick Vincent who refused several bids. . . . Replacement for Harry Ormerle, assistant head of the Morris radio's department who leaves this week to assume a vice-president's job at Ruthrauff & Ryan, is Louis Deane formerly with Cambell Ewald Advertising and Maxon, Inc. . . . Judy Garland is ill on the Coast and has been forced to refuse a program offer from a prospective food sponsor. . . . She used to weigh about* 130 *and now tips the scales at a mere* 95. . . . *Two different accounts, one a breakfast food and the other a cigarette company, are angling for the services of Jackie Miles, the vaudeville and night club comic. . . . Marcel Schulhoff, formerly radio director for Reis Advertising has opened his own agency. . . . Thrill of a lifetime is in store for Francis Scott, WHN's women's radio commentator. . . . She doesn't yet know that the interview she did with Lady Beecham the other morning was considered so good that it was specially transcribed and sent to Winston Churchill in England.*

• • •

Program Notes: The Russel Seeds Agency in Chicago is auditioning Philo Vance, a mystery series, as a possible summer substitute for the Raleigh Cigarette account. . . . Akim Tamiroff had to cancel his guest appearance on "Duffy's Tavern" yesterday because of illness. . . . Starting in May 14, CBS presents a new show starring Frank Sinatra and Raymond Scott's orchestra five nights a week from a quarter past eleven to midnight. Herb Polesi will produce and Larry Burns will direct. . . . This will not interfere with Sinatra's "Hit Parade" assignment.

Victor Blau Given Party

Victor Blau, music advisor to Warner Bros. studios, was given a party last night on the eve of his departure for army service. Executives from the W. B. home office attended.

Hartford Scale Raised

HARTFORD, May 4.—E. M. Loew's Theatre here has raised Sunday admission prices. The evening prices, 30 cents and 40 cents, are being charged all day on Sunday.

Bill to Ban Films Showing Divorce In Mo. Legislature

ST. LOUIS, May 4.—Two bills have been introduced in the Missouri Legislature which affect the motion picture industry and theatre owners. One of the proposed measures, H. B. 635, proposes to prohibit the showing of any motion picture in the state which depicts divorce, or has a plot involving a divorce. The bill would also ban the showing of any film in which any of the actors or actresses have been divorced.

The other bill, H.B. 47, proposed to make it mandatory for all theatres, restaurants, places of amusement, barber shops, etc., to accord to Negroes the same rights, privileges and accommodations accorded to whites. The bill was introduced by a Negro representative.

A third bill affecting the amusement industry would require baseball clubs, hockey clubs, etc., to provide wire screens for the protection of all spectators, and prescribes the number of ushers and attendants for each 100 spectators.

None of the bills is expected to pass, but St. Louis theatre owners are keeping a careful eye on them.

'David Harum' Repeat Cancelled on CBS

Effective May 13 the Duane Jones Agency drops its Bab-O sponsored "David Harum" CBS repeat in favor of a new but as yet untitled program which will be put together by Blackett, Semple and Hummert, a rival organization. The new program will debut May 31 and will immediately precede the "O'Neill's" on the Red web.

The reason for the change was not announced although it is expected that "Harum" no longer maintained sufficient interest to warrant carrying it twice daily, and that a fresh show would be conducive to attracting new dialers. Both shows for the sponsor will now occupy spots on NBC, instead of different networks as has been the case.

Fromkess to Come East

HOLLYWOOD, May 4.—Leon Fromkess leaves here Thursday for production conferences in New York with O. H. Briggs, president of Producers Releasing Corp., and Arthur Greenblatt, vice-president and general sales manager.

Sarnoff Addresses RCA Stockholder

At the annual RCA stockholde meeting held yesterday, David Sarno RCA president, revealed that figur for the first quarter of 1943, show that the $2,595,000 net profit aft taxes was 3 per cent less than the n profit for the same period last yea Net profit before taxes for 1943 re resented an increase of $1,371,000 the corresponding period in 1942.

Earnings per common share for t first quarter of this year were 12 cents and the estimated Federal tax 46 cents per share. A year ago, t first quarter earnings were 13.4 a the taxes 35 cents per share.

Sarnoff stressed the vital part rad is playing in the war effort and prais both NBC and the Blue Network f their role in the war bond sales driv pointing out that they are responsib for adding many millions to the trea ury coffers so far, and much more anticipated. He also displayed lette and telegrams from high ranking o ficials of the Government emphasizi RCA's high standards of engineeri and workmanship, and telling of exce lent performance of RCA apparatus combat.

Looking ahead to the post w period Sarnoff predicted that resear and invention would recast radio fit the altered times and conditions.

'Cavalcade of Jazz' Set by Billy Sha

A new idea has been evolved dance band presentation by Bil Shaw, booker of one night engag ments for the Morris Office, who "Cavalcade of Jazz" is ready to put to the test. Shaw's plan ca for a travelling unit which will to theatres, play one night dates, a jazz concerts, to be composed of fi or six small combinations that a representative of the various styles music.

"Boogie-Woogie," "Barrelhous "Chicago," "Kansas City" and "Ne Orleans" music will be featured. Sid Bechet, Art Hodes, Colem Hawkins, Amens and Johnson, Mea Lux Lewis, Pee Wee Russel and E die Condon, among others.

One night experimental dates ha been arranged in Philadelphia a Washington thus far.

Dell's 14th Season To Open June 2

PHILADELPHIA, May 4.—An arr of soloists and conductors has been s for Robin Hood Dell, outdoor sy phonic series which ushers in its 14 season on June 21 and continues f seven weeks. Among the stars book in for the nightly concerts are Arth Rubinstein, Jose Iturbi, Lily Po Marjorie Lawrence, Yehudi Menuhi Nathan Milstein and Marian Ande son with Pierre Monteux, Vladim Golschmann and George Szell amo the conductors. For the Thursd evening concerts, guest soloists will i clude Gladys Swarthout, Hertha Gl Jan Peerce, Oscar Levant and To Duncan with Andre Kostelanetz a Robert Stolz among the conductors.

Rochester Has Blackou

ROCHESTER, May 4.—Theatre bu ness here felt no ill effects from t surprise blackout staged here la night.

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Picture
Industry

. 53. NO. 87 NEW YORK, U. S. A., THURSDAY, MAY 6, 1943 TEN CENTS

PTOA Hits ecree Sales; eeks Changes

fficers Reelected; See No Product Dearth

By SHERWIN A. KANE

resolution calling for the sell- of a full season's product sup- with reasonable cancellation ileges at one time was adopted the MPTOA board of directors their meeting at the Hotel Astor e yesterday.

he day's session also saw the re- tion of all MPTOA officers, head- by Ed Kuykendall, president, for ther year, and the submission of a ort on product by Max A. Cohen, highlight of which was the con- sion that no product shortage ex- or is likely unless exhibitors mselves create one artificially. The eting is expected to be concluded

(Continued on page 7)

. Postman Named Rodgers' Assistant

Harold Postman, of M-G-M's home ce Sales Department, has been pro- ted to the position of assistant to illiam F. Rodgers, vice president l general sales manager of Loew's, latter announced yesterday.

Postman has been with Loew's since bruary, 1927, when he joined the ganization in the Purchasing De- rtment. He came to the sales de- rtment shortly after. He was as- ciated in a sales capacity with iomas J. Connors, vice president of ventieth-Fox, who for a number of ars was Eastern division sales man- er of M-G-M. For the past several ars he has been assistant to Eastern vision sales manager E. K. O'Shea. Leonard I. Hirsch takes over the ties formerly performed by Post- an, as assistant to E. K. O'Shea.

Air Alert Hurts Broadway Grosses

An air raid alert—with the first signal sounding at 9:05, and the all-clear at 9:56—admittedly cut into grosses in the Broadway area last night.

Most houses suffered a decline in business coming as it did at a good theatre time.

Print-Renew Process Displayed to SMPE

A new process that enables motion picture paper prints to be resurrected, was demonstrated to a group of motion picture engineers attending the 53rd semi-annual meeting of the SMPE, at the Hotel Pennsylvania yesterday.

Carl L. Gregory, of the National Archives, Washington, the inventor of the process, used films of President McKinley's assassination, 1901; some early "nickelodeon" films dating from 1890 and a "Fatty Arbuckle Comedy" of 1910, in the demonstration.

Allied Will Discuss Film Decree Today

DETROIT, May 5.—Allied States Board of Directors postponed until tomorrow consideration of proposed amendments to the industry's consent decree in order to give members time to study a 42 page report prepared by Abram Meyers, general counsel and chairman of Allied. The two-day session being held here concludes today.

Theatre operators using oil heat units must convert to coal before next winter, Allied States directors were

(Continued on page 2)

GOV'T AIDS BRITISH WORLD MARKET BID

Post - War Program of Studios Has Help of Treasury, MOI

By AUBREY FLANAGAN

LONDON, May 5.—The British Treasury, it is understood on good authority here, has approved the establishment of an appropriate department within the Ministry of Information to cooperate in British motion picture producers' plans to enter post-war foreign markets on a wide scale.

The action thus gives official government support to the industry's proposals, as predicted in *Motion Picture Daily* on April 8.

Some immediate efforts will be made to break into the Soviet market

(Continued on page 7)

U.A. Seen Revising Distribution Charges

HOLLYWOOD, May 5.—The possibility that United Artists will revise its distribution charges for producers releasing through the company was indicated today when it was learned that this was among the matters discussed by stockholders in a five-hour session. Acquisition of Korda stock by the company and basis on which the transaction might be effected also was discussed, although without a final decision. Future plans of David Selznick in connection with UA were taken up but the nature and implications in this phase were not revealed.

80,000 Fox Shares Said Sold by Goetz

E. F. Hutton and Co. and Shields and Co. yesterday offered for sale, after the market, 60,000 shares of 20th Century-Fox Film Corp. common and another block of 20,000 shares of preferred stock of the same company. The sale was completed in a few minutes. These shares are believed to be part of the holdings in the company of William Goetz, in charge of studio operations for the film firm, who recently resigned his post effective at completion of the current schedule.

The offer was made at a price of 21¼ for the common and 31 for the preferred.

Schnitzer Named UA Western M'gr As Stearn Quits

Edward M. Schnitzer was named Western division manager of United Artists yesterday by Carl Lesserman, general sales manager, upon the resignation of Bert Stearn. Stearn's future status has not been revealed. Schnitzer's elevation means that the territory which he formerly directed will now be divided between James Winn and Sam Lefkowitz. Lefkowitz, New York branch manager, will move up to the post of supervisor of the territories of New York, Philadelphia and Washington. Winn,

E. M. Schnitzer

(Continued on page 7)

WLB Grants Pay Raise to N. Y., Chi., L. A. Air Talent

By BERTRAM F. LINZ

WASHINGTON, May 5.—The War Labor Board today applied the "Little Steel" formula to the broadcasting industry in a unanimous decision affecting practically all radio talent in the New York, Chicago and Hollywood network production centers.

Increases of 4½ to 10 per cent were granted to talent, announcers and sound effect technicians of NBC, CBS, Blue Network, Don Lee Broadcasting System, WGN, Inc., Agricultural Broadcasting System and Work Program Service.

The 10 per cent increase will apply in most cases, but the WLB excepted NBC staff announcers in Cleveland and WGN sound effects technicians in Chicago, who have received increases since January, 1941, in excess of the 15 per cent allowable under the "Little Steel" formula. A six per

(Continued on page 7)

Crescent Case Set For Hearing Today

NASHVILLE, May 5.—Judge Elmer D. Davies of the U. S. District Court here has ordered a hearing tomorrow to determine all motions to amend findings of fact and conclusions by five firms involved in the Crescent Circuit case. The deadline for filing petitions for modification was today.

In addition to United Artists, which filed a motion for change in findings of fact and modification in the final decree in April, similar petitions have been led by Rockwood Amusement Co. separately, and in another petition with Rockwood Amusement Co., Cherokee Amusements, Inc., Kentucky Amusement Co. and the Cumberland Amusement Co.

Personal Mention

TOM CONNORS, JR., arrives in town Monday preparatory to entering the Army.

•

Frank Jalenko, M-G-M salesman in Philadelphia, became the father of a son born to **Mrs. Jalenko** last week.

•

Roy Haines left last night for Detroit.

•

Edward Alperson leaves the Coast tomorrow for New York.

•

Rita Margaret Klein, cashier of the Kingston Theatre in Kingston, Pa., and **Ensign John J. Bustin**, USN, were married in Georgetown, Pa., last week.

•

Anna Gartman of the Warner Bros. legal department was married to PFC **Moe Krasner** at Ft. Bragg, N. C., last week.

•

Sam Milgram, of the Affiliated Theatres Circuit, has joined the U. S. Coast Guard Reserve, Volunteer Port Security Force.

•

Corp. Leonard Spinrad, formerly with the Warner Bros. publicity department, has been appointed to the Officers' Candidate School at Fort Monmouth, N. J. He is on a brief furlough in New York.

•

Corp. Earl Rozelle, former assistant manager of the Strand Theatre in Scranton, Pa., became the father of a son born to **Mrs. Rozelle** recently.

•

Rudy Berger is in town from Washington.

•

Len Daly, of United Artists Foreign Publicity department, left for Mexico yesterday.

•

Sidney Barrows, member of Warner's legal staff, has received an appointment to the Army Intelligence division.

•

Martin J. Mullin of M & P Theatres, Boston, is in New York.

•

Eddie Buzzell, M-G-M director, has arrived in New York from the Coast.

•

Sigmund Neufeld of PRC will leave the Coast today for New York.

•

Charles F. Coe, MPPDA vice-president and general counsel, is expected back from Palm Beach tomorrow.

St. Louis Theatre Has $800 Robbery

St. Louis, May 5.— Two armed bandits obtained $800 in a daring holdup of three employees in the Ambassador Theatre in downtown St. Louis. The employees, Heinz Gelles, 42, theatre treasurer; Miss Ann Teichlis, 26, cashier, and Stanley Chapman, 18, usher, were checking tickets in a basement office about 10 p.m., when the robbers appeared and forced them to open the safe. The money, which was in the petty cash fund, was insured.

Reviews

"The Ox-Bow Incident"

(20th Century-Fox)

FINE acting and excellent production and direction combine to increase the stark, tragic story of "The Ox-Bow Incident" and to make of it a grim, uncompromising motion picture. Many exhibitors will find it difficult to sell, and many others will find in it a challenge to their showmanship, both in attracting customers for it and in satisfying them with lighter program fare for balance.

It is the story of a Western lynching in the year 1885. None of its characters is heroic, most of them are weaklings and none is admirable. Hearing a report of a murder, a posse gathers, tracks down three men whom rumor and their own suspicions and prejudices induce them to believe to be guilty of the crime, and hang them. When their passions have been satisfied, the sheriff arrives and informs them that there has been no murder.

The grim story builds to a cumulative horror that makes the film unsuitable for adolescents and which will impress adults strongly. Where horror pictures have proved popular this one may fare well, but it has the conviction of realistic story properties and impressive acting to transport it from the realm of the fantastic horror film.

Outstanding performances are given by Henry Fonda, a half-hearted member of the mob who gains the courage of his convictions too late to save the three innocent men from their fate; by Dana Andrews, one of the victims of the mob; William Eythe, a youth forced by his father to participate in the lynching; Jane Darwell, as a hard frontier woman; Leigh Whipper as a Negro preacher, and Harry Davenport, as a town storekeeper, who unsucessfully endeavors to influence the mob.

The screenplay is by Lamar Trotti from the novel by Walter Van Tilburg Clark. Trotti also produced. William A. Wellman directed.

Running time, 75 minutes. Classification, "A."*

"A" denotes adult classification.

"West of Texas"

(Producers Releasing)

THE usual ingredients that go to make up a good Western have been utilized to make an action film of "West of Texas." Its greatest departure from the norm is that it brings in New Mexico's Rangers to fill the heroes' roles instead of alloting them to everyday cowpunchers.

Robert Barron is a good menace in the role of an agent for the railroads, who busies himself with plundering the ranchers of their stock and land with the help of a brother who is conveniently spotted in the local courts and that of a feminine foil who ensnares honest men. Their principal victim is Henry Hall, whom the connivers have stripped of virtually all his possessions by the time the Rangers, in the persons of Tex O'Brien and Jim Newill, arrive on the scene for the cleanup.

A good measure of action is involved in the chase and apprehension of the culprits. Newill and O'Brien oblige with cowboy ditties. The cast also includes Guy Wilferson, Frances Gladwin, Marilyn Hare, Tom London and Jack Rockwell. Fred Stern and Arthur Alexander produced from a screenplay by Oliver Drake, who directed. The picture should prove acceptable wherever Westerns are established film fare.

Running time, 54 minutes. "G."*

"G" denotes general classification.

Utah Senator Lauds 'Moscow's' Prologue

Washington, May 5.—Joseph E. Davies' prologue to "Mission to Moscow" was incorporated in the appendix of today's Congressional Record by Sen. Elbert D. Thomas with a foreword that "the statement breathes so well the ideals of a great American that I am sure it is of general public interest."

Entertains WAACs

Buffalo, May 5.—Members of the first Waac unit to be stationed here, a group of 46, attended the Twentieth Century Theatre as guests of the management. They saw "Flight For Freedom."

Calif. ITO Seeks Hours Relaxation

Hollywood, May 5.—Relaxation of California Labor Commission rules governing hours worked by women is sought by the ITO of Southern California and Arizona, in a letter from Robert Poole, executive secretary, citing allowances made by the CLC to enable women to work in war plants. The letter also stated that the manpower shortage was now forcing theatres to employ women instead of men.

The request for a preliminary discussion is set for tomorrow.

Reported Jap Prisoner

Rochester, May 5.—First reported missing in action, Pvt. Michael X. Traino, former Bausch & Lomb Optical Company employe here, is now reported a prisoner of the Japanese.

Allied Will Discuss Film Decree Toda

(Continued from page 1)

warned. Government sources have in dicated there will be no oil for thea tres, Meyer Leventhal of Marylan theatres declared, and operators wh want to keep on operating had bette look into the matter of conversion t coal grates at once.

Allied directors enthusiastically dorsed the proposed manpower p tion now being readied by the Wa Activities Committee of the film in dustry.

Sharp discussion opened whe President M. A. Rosenberg brough up the item of film shortages. Som members charged the shortages wer largely artificial, created to increas clearance. Rosenberg was finally au thorized to appoint a committee to in vestigate and report back on reason for the scarcity of commercial cellu loid.

Stormy, too, was the discussion o film prices. The Allied directors wi continue this discussion tomorro also.

Burrows on Mono. Executive Boar

Hollywood, May 5.—George D Burrows, treasurer, has been appointe by the board of directors to the execu tive committee of Monogram. Othe committee members are W. Ra Johnston, Trem Carr, Howard Stub bins and Alton Brody.

FPC in Summer Hours

Toronto, May 5.—The Saturda closing policy has gone into effect fo the summer season at the head offic of Famous Players Canadian Corp Toronto, with only a few employes o duty for special calls. The five-da week for the office staff will prevai until late in September.

B & K Party Tomorro

Chicago, May 5.—The B & K Em ployees Club will hold a midnigh party on the stage of the State-Lak Theatre on Friday, May 7.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, *Publisher*
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EDGE-OF-SEATNESS"

pays off BIG in

EDGE OF DARKNESS"!

That WARNERS' Success!

ERROL FLYNN · ANN SHERIDAN
"EDGE OF DARKNESS"
WALTER HUSTON · NANCY COLEMAN
JUDITH ANDERSON · RUTH GORDON
Directed by LEWIS MILESTONE • Screen Play by
Robert Rossen • Based on the Novel by William Woods

MORE WAR BONDS!

ROY ROGERS

WITH **SMILE**

KING
COW

WITH **BOB NOLAN** AND THE **SONS**

GERALD MOHR · DOROTHEA KENT · LLOYD CORRIGAN

JOSEPH KANE—*Director*

Screen Play by Olive Cooper · J. Benton Cheney

Original Story by Hal Long

Associate Producer—HARRY GREY

A REPUBLIC PICTUR

TRIGGER *THE SMARTEST HORSE IN MOVIES*

RNETTE IN

F THE
OYS

ONEERS·PEGGY MORAN

ROY ROGERS sings

"They Cut Down The Old Pine Tree"

"I'm An Old Cowhand"

"Roll Along, Prairie Moon"

"Red River Valley"

"Ride, Ranger, Ride"

"Gay Ranchero"

"Ride 'Em Cowboy"

U. S. WAR SAVINGS BONDS

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 9		**(Second Block)** (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		**(Fourth Block)** LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	MY SON THE HERO Patsy Kelly Roscoe Karns C—68 mins. (311)	KING OF THE COWBOYS Roy Rogers O (204) THE MAN TRAP D—57 mins. (217)	**(Fifth Block)** LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THE MOON IS DOWN Sir Cedric Hardwicke Henry Travers Lee J. Cobb D—90 mins. (335)		KEEP 'EM SLUGGING Dead End Kids and Little Tough Guys D—61 mins. (7040)	
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O—59 mins. (256)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D—71 mins.—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	DESERT VICTORY (British 8th Army) 60 mins. (341)	TAXI MISTER (Hal Roach) William Bendix C—46 mins.	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O—55 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.		RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.		CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	TONIGHT WE RAID CALAIS Annabella John Sutton D	LADY OF BURLESQUE Barbara Stanwyck Eddie O'Shea C	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M—63 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten		NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	**(Third Block)** (First Half)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	**(Sixth Block)**	CRASH DRIVE (Technicolor) Tyrone Power Anne Baxter D	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne		**(Fifth Block)** HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	SQUADRON LEADER X Ann Vvorak Eric Portman D		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins.	MISSION TO MOSCOW Ann Harding Walter Huston D
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D- 56 mins. (222) RIDE TENDERFOOT RIDE Gene Autry	GILDERSLEEVE'S BAD DAY Hal Peary Jane Darwell C		LEATHER BURNERS William Boyd O	WE'VE NEVER BEEN LICKED Martha O'Driscoll Richard Quine D	
June 4		SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)		PRODIGAL'S MOTHER Mabel Paige John Craven D	THE LEOPARD MAN Dennis O'Keefe D		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN Evelyn Ankers D	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	AIR RAID WARDENS Laurel & Hardy	SARONG GIRL Ann Corio O—62 mins.	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—86 mins. (4224)		MAN FROM THUNDER RIVER Bill Elliot C	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D		COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane C	
June 18		ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters		SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)		SONG OF TEXAS Roy Rogers Sheila Ryan O	MR. LUCKY Cary Grant Laraine Day D		STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	MR. BIG Gloria Jean Donald O'Connor Robert Paige	

lependent Poster n, NSS Settle Suit

e action of independent poster anges against National Screen ce, Loew's, Paramount and RKO . S. District Court in Pennsyl- has been settled. Louis Nizer, ey for NSS; Michael H. Egnal, ey for the plaintiffs, and Bern- egal, attorney for the distribu- efendants, announced that plain- oster exchanges are to receive ard accessories through subli- s from NSS.

deral Judge J. Cullen Ganey, by lation of counsel, has signed an dismissing the action. No terms than the sublicensing agreements involved in the settlement. The of the pact is for three years.

e poster exchanges who were tiffs in the action and have en- . into sublicensing agreements are: lied Poster & Supply Corpora- Martin Braverman and Saul sow, co-partners, trading as In- ndent Poster Exchange; Adolph 1, trading as Center Poster Ex- ge; Independent Advertising Ser- Inc.; Jack Judd, trading as Jack Theatre Poster Service; Charles lor and Mitchell Pantzer, trad- as Independent Poster Service; nan and Morris Negrin, copart- trading as Consolidated Poster ice; Morris J. Lipp, trading as -West Poster Exchange, and Ben pliner and Ben Siegel, copart- trading as Theatre Advertising

hnitzer Named UA Western M'gr

(Continued from page 1)

se transfer from St. Louis was recently announced by Lesserman, lles Boston, Buffalo and New en.

o successor to Lefkowitz as ich manager here has been de- d upon yet.

rior to his association with United ists, Schnitzer was Eastern district ager for Warner Bros. His first ortant post was with the old Fox pany in 1924 where he remained it years as branch manager for New York and Brooklyn terri- es. In 1932 he joined World Wide New York sales manager and con- ed until the Fox company took r distribution. From 1933 to 1936 headed Columbia's New York ex- nge. That year he went over to public as Eastern district manager.

odak Co. Declares 1.25 Stock Dividend

Rochester, May 5.—Directors of stman Kadok Co. troday declared uarterly dividend of $1.25 on the nmon stock, and a quarterly divi- d of $1.50 a share on the preferred. e Directors, at the same time, re- cted all officers of the company.

Hode to Washington

Hollywood, May 5.—Hal Hode for Washington to confer on Col- bia's "Men of the Coast Guard."

MPTOA Asks Full Year's Product, Cancellation

(Continued from page 1)

today with action, among other things, on a proposal by Fred Wehrenberg of St. Louis for a condemnation of double featuring as a wartime conservation measure.

Most of yesterday's session was occupied with discussions of the consent decree, prospective changes following the expiration of the three-year trial period next November, and discussions of current sales terms and product. No report was made public on these topics other than the resolution calling for full-line selling with cancellation privieges. However, it was disclosed that a committee of directors whose names were not made known was appointed to formulate sales practice proposals and make a first report to the board today. Their work will continue beyond the meeting's end today and may include either conferences with sales executives or with Department of Justice officials, or both.

Condemns Decree

The resolution made public yesterday condemned the decree sales plan of films in "small, non-cancellable blocks" as one which is in conflict with the "country's war effort in conservation of men and materials, and one which is most costly to our industry. The resolution was presented by Mitchell Wolfson of Miami and called for its distribution to the trade papers.

The officers reelected in addition to Kuykendall were: Fred Wehrenberg, chairman; Frank C. Walker, M. A. Lightman, Wolfson, E. C. Beatty and A. Julian Brylawski, vice-presidents; Morris Loewenstein, secretary; Walter Vincent, treasurer, and George P. Aarons, associate general counsel. Herman Levy of New Haven was elected general counsel, filling the post which has been vacant since Walker became Postmaster General two years ago.

R. R. Beichele of Kansas City was elected to the executive committee and the following were reelected to the committee: Kuykendall, Loewenstein, Wehrenberg, H. V. Harvey, O. C. Lam, Arthur H. Lockwood, Lewen Pizor and L. E. Thompson. Dan Michalove was designated a member of the board by National Theatres, replacing Spyros Skouras.

No Film Shortage

Cohen's product report credited the Hollywood studios with doing a good job under difficult wartime conditions. It characterized the studios' manpower problem as the most serious of many. It was noted that current productions are bigger box office attractions and stated that studios no longer are giving their time to "B" and "C" product. Cohen said that withholding of the better product by exhibitors desirous of taking advantage of boom conditions might create an artificial shortage.

The Wehrenberg proposal on double featuring calls for the elimination of the policy as a wartime conservation measure but applies only to those pictures which are played alone by first runs.

Brit. World Market Plans Get Gov't Aid

(Continued from page 1)

as a result of MOI suggestions concerning the propaganda possibilities of British films in that territory. This would appear to follow reports received here that United States films already are reaching Russia.

Producers hope that the necessary studio space for dubbing or sub-titling their films for foreign markets can be obtained here.

The whole question of foreign sales was opened up at a meeting of the British Film Producers Ass'n today, at which considerable dissatisfaction with prices being received was voiced.

Pay Raise Granted To Network Talent

(Continued from page 1)

cent increase requested for CBS employees in Los Angeles was cut to 4½ per cent, the amount allowable under the formula. A ten percent increase in minimum rates for sound effects technicians, staff producers and announcers by Don Lee Broadcasting System in Hollywood was approved but will affect only new employees since those now working are already paid at least 10 per cent above the current minima.

The increases were made retroactive to Jan. 1, 1943, for NBC sound effect technicians of Chicago, January 17 for similar CBS employees in Chicago and December 15, 1942, in the case of other increases.

Film Companies Anticipate British $20,000,000 Remittance in 10 Days

Distribution home office officials expressed the belief yesterday that their "unfrozen" British balances, aggregating $20,000,000, may be received here within the next week or 10 days.

Applications for remittance of the funds, cleared through the British Board of Trade and the Treasury, together with possible auditing of current balances will consume that amount of time at least before the moneys can be forwarded to New York from London, it was said.

Foreign departments of home offices now are hopeful that Australia, New Zealand and India also will remove their monetary restrictions on the transmission of film companies' funds, following the precedent set by Britain. Those countries inaugurated their monetary restrictions after Great Britain in 1939 and 1940 and have patterned their subsequent "freezing" regulations on Great Britain's since.

U. S. Senate Enacts War Anti-Strike Bill

Washington, May 5.—The Senate, by a vote of 63 to 16, today passed an anti-strike bill giving the War Labor Board the right to step into any war-time wage controversy and to exercise full subpoena powers over all parties involved.

Brit. Film Men Seek Raw Stock Increase

London, May 5.—The allocation by the United States of specific raw stock allotments for British pictures distributed there will be sought by British producers through "appropriate diplomatic avenues," it was learned following a meeting of the British Film Producers Ass'n today.

It was stated that the organization is anxious that sales and distribution of their films shall not be hindered by the wartime raw stock shortage or that the reciprocity clauses of the Films Act shall not be evaded for the same cause.

It was learned unofficially that 7,500,000 feet of positive film have been allocated to the Ministry of Information for distribution of its films in the United States.

The labor situation was an important topic of discussion at today's meeting as a result of a number of disputes and strikes which have flared up at several studios recently as an outgrowth of dissatisfaction with the application of the recent standard studio labor agreement.

Raw Stock Conservation Discussed by British

London, May 5.—Conservation of raw stock, particularly by means of economies in processing, were discussed today at a meeting attended by representatives of the Board of Trade technical committee, the Cinematograph Exhibitors Association, the Kinematograph Renters Society and labor unions.

No formal action was taken at the meeting but it is understood that the various trade branches are in agreement on methods of procedure.

Weigh 'Essential' Workers' Status

Washington, May 5.—Elimination of all classifications of essential employes in essential industries is under consideration by the War Manpower Commission, it was learned tonight as the Selective Service Bureau instructed employers in such activities to file with local boards written evidence of their employment of registrants with children.

The Hollywood studios generally already are operating under the Manning Table System and its adoption is being considered by companies in the New York area. Practically all of the laboratories used by the producers are in those two areas although there are a number of smaller commercial labs in other parts of the country.

Bob Hope Program Tops Hooper Radio Ratings for April

According to Hooper ratings just released covering the period up to April 30, the top 15 programs on the air are: Bob Hope, Fibber McGee and Molly, Charlie McCarthy, Aldrich Family, Jack Benny, Radio Theatre, Mr. District Attorney, Walter Winchell, Frank Morgan, Fannie Brice, Rudy Vallee, Screen Guild Players, Take it or Leave It, Kay Kyser and Fred Allen.

Significant in this current report is that 10.6% of the 123 network sponsored programs show gains over the previous period. Last April not one program showed an important increase in estimated listeners. Only 18.7% of the programs showed big estimated lossed this year compared with 49.6% last year.

The evening average audience index stands currently at an estimated 10.5, an increase of more than 10% over last year in the audience to sponsored evening programs.

Presidents Camacho and Roosevelt received a 44.1 rating on the four network international broadcast from Mexico.

Webs Given Awards By Women's Group

The Blue Network was the recipient of three out of five awards given by the Women's National Radio Committee at its ninth annual luncheon held at the Waldorf-Astoria Hotel yesterday. NBC and Columbia divided the other prizes.

Winning programs on the Blue were "America's Town Meeting of the Air," a sustaining show which polled the top vote for the seventh time in the forum classification; Raymond Gram Swing, sponsored by the Socony Vacuum Oil Co., as a news analyst; and the Metropolitan Opera broadcasts, sponsored by the Texas Company in the music division.

Other winners were NBC's "Cavalcade of America," a dramatic show sponsored by E. I. duPont de Nemours & Company; and "Let's Pretend," a sustaining feature on CBS, in the young people's classification.

Mark Woods, president of the Blue, was present at the luncheon as a guest of honor and accepted the award for the "Town Meeting" program.

2 Sponsors to Hear Benny Rubin Show

Two of radio's leading sponsors, one a tobacco company and the other a soap client are reported to be interested in a new farce mystery series titled, "Cohen the Detective," with Benny Rubin playing the lead.

Auditions will be held either later in the week or early next week

New Vocalist on 'Tunes'

Formerly a member of the "Snowflakes Quartet" with Claude Thornhill's orchestra, Martha Stewart has been given the feature singing assignment on NBC's "Best Tunes of All" program sponsored by American Tobacco Company beginning May 14. She replaces Marie Green on the show.

Reviews

"Gildersleeve's Bad Day"

(RKO)

HAROLD PEARY, the gentleman with the peculiar laugh who achieved some measure of success on the air as "The Great Gildersleeve," is back on the screen again working against the handicap of a poorly-constructed story.

Peary will only appeal in his latest effort to that section of the public which supports him on the air. The weak comedy plot nullifies much of Peary's effectiveness.

On the credit side of the ledger is his odd laugh, which has become his personal trademark, and his rather fumbling personality which he projects in an appealing way. The action of the plot consists of the succession of difficulties which Gildersleeve's rather amiable stupidity gets him into. Each episode builds up to a climax in the long, gurgling chuckle familiar to his radio fans.

Briefly, Gildersleeve's antics take place in the jury box of a bank robbery case. He becomes suspect by his family and friends when he holds out for acquittal against the weight of the evidence when, at the same time, the defendant's accomplices, unknown to him, promise him $1,000 if the gangster is freed. Gildersleeve wins an acquittal, and when the money is delivered he is accused of selling justice.

Gildersleeve finally extricates himself from his difficulties and explains his predicament to everyone's satisfaction.

Nancy Gates again plays Gildersleeve's niece and provides a touch of romance with her high school beaux. Charles Arnt appears as the Judge and Jane Darwell, Freddie Mercer and several others in the first Gildersleeve picture appear again.

"Gildersleeve" was produced by Herman Schlom, with Jack Townley doing the screen play and Gordon Douglas directing.

Running time, 62 minutes. "G."*

"Riders of the Rio Grande"

(Republic)

Hollywood, May 5

THE Three Mesquiteers get all tangled up with plot in their new Republic adventure called "Riders of the Rio Grande." The boys don't appear on the scene until the picture has been running about 15 minutes, while the stage is being set for what looks as if it is going to be a solid, dramatic story of the West, instead of the usual, formula cowboy film. But with the advent of the stars, the plot takes a turn for the worse and gets so involved that not even an oxygent tent nor a corps of specialists could save it.

There are mistaken identity, a father's noble sacrifice for his son, the son's retribution, the heroine riding with a posse and all manner of assorted story incident in the original screenplay by Albert De Mond which, had it settled down to any one, would have been less confusing and far more entertaining as a film. The Mesquiteers, mistaken for the notorious "Cherokee Gang," are wrongfully jailed, later escorted out of town, when they innocently arrive in Owensville. Offered money by Pop Owens to kill him, in order to convert a trust fund to cover losses suffered by his bank in a holdup, the Mesquiteers instead seek out the real culprits and Pop's life is spared, the weakling son redeemed and the stolen money recovered.

Tom Tyler, Jimmie Dodd and Bob Steele are their usual capable selves as the Mesquiteers. Ric Vallin, who has been going right along in several pictures recently, isn't helped by his role of the son in this number. Edward Van Sloan is good enough as Pop but Harry Worth overdoes his villainies. Lorraine Miller is the heroine. Howard Bretherton directed the Louis Gray production.

Running time, 55 minutes. "G."* REED PORTER

"G" denotes general classification.

R. & R. Agency Seeks Stouffer Successor

Ruthrauff & Ryan Advertising Agency will soon choose a new radio head to succeed Don Stouffer, who left recently to join the OWI, it is reported.

Carl Stanton, formerly the radio chief at Foote, Coon and Belding, is one of the two people under consideration. The other man whose name was not revealed is now with another agency.

Hagen Bayliss, who has been Stouffer's assistant, will remain at his present post, it is said.

Air Package Show on For Everett Horton

HOLLYWOOD, May 5.—A new package variety show to originate from here and to be built around Edward Everett Horton is reported being submitted to various advertising agencies for potential sponsorship by the National Concert and Artists Bureau.

Titled "Palace Hotel" the program will feature in addition to Horton, comedienne Patsy Kelly, blackface comic "Nicodemus" Stewart, vocalist Martha Tilton and Phil Ohman's orchestra.

CBS Sets Show on 'This Is The Army'

The Columbia Broadcasting System will do a special radio adaptation of Irving Berlin's "This Is the Army," to be presented in four installments, each one an hour's length, beginning May 18. Various members of the Warner Bros. film cast will appear in the series, the proceeds of which will go to the Arm Emergency Relief Fund.

Officers to Sub fo Compton on Mutu

WASHINGTON, May 5.— When W
ter Compton, Mutual's newscas
here starts his coast-to-coast tour
army camps, starting May 7 for
purpose of developing a picture of ar
operations for commentators, at
behest of Undersecretary of War R
ert Patterson, high ranking offic
from all branches of the service v
substitute as guest news commen
tors on his "Background for Nev
program.

Among those scheduled to hold fo
in Compton's absence are Rear
miral Frank J. Gorman of the Co
Guard, Major Harold Rorke of
Army Air Force, Brigadier Gene
Robert L. Denig of the Marines,
Colonel William Slater of the Ar
Service Forces and Colonel Falk
N. Heard of the Army Ground Forc

Philco First Quart Net Hits $770,8

The Philco Radio Corp. yesterc
reported earnings for the first quar
of 1943, showing net income, after
duction of Federal and State inco
and excess profits tax, of $770,8
This amounted to 56 cents per share
common stock, of which $178,000,
13 cents per share is the post war
fund provided by the revenue act
1942.

In the corresponding period
year, Philco's adjusted net income v
$595,035, or 43 cents per share
common stock, including a post v
refund of $100,000 or 7 cents
share.

Transradio Wins Su Against WCKY, Cin

Federal Judge John C. Knox y
terday awarded Transradio Pr
Service, Inc., damages of $2,298 in
suit for breach of contract agai
L. B. Wilson, Inc., of Covingt
Kentucky, owners and operators
radio station WCKY, in Cincinnat

Suit was based upon a contr
entered into July 9, 1937, under wh
the defendant agreed to subscribe
plaintiff's news service on an auxili
basis, and later transferred contract
that the service was on a prim
basis. In February, 1941, the cc
plaint alleged, Transradio was o
ered to remove from the Cincin
station its teletype machine and c
necting circuit, making continua
of the news service, under the c
tract, impossible.

FILE CO
DO NOT REMOVE

irst in
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MO ION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 88 NEW YORK, U. S. A., FRIDAY, MAY 7, 1943 TEN CENTS

teve Lynch etires from 'ara. Theatres

as Key Man in Start Of Publix Circuit

. A. Lynch, a key figure in the inal formation of the Para- nt theatre empire, will with- v from active management of company's Miami theatres ch he has headed for the past n years in July, Leonard Gold- n, Paramount vice-president in rge of theatre operations, an- nced yesterday.

ynch will continue to serve the pany in an advisory capacity, ever. George Hoover will con- e as general manager of the 16 mi theatres which have been under ch's supervision, and it is report-

(*Continued on page 3*)

ongdon Named Fox outhwest Manager

om J. Connors, vice president of Century-Fox in charge of world- e distribution, yesterday an- nced the promotion of Phil Long- , branch manager in Charlotte, N. for the past seven years, to the t of Southwestern district manager, h supervision over the Dallas, mphis and Oklahoma City terri- ies. John E. Holston, sales man- r at that exchange, has been ele- ed to Longdon's former post.

lay V. Hake, manager of the

(*Continued on page 3*)

.S. Training Films Discussed at SMPE

The psychological effects and prac- s of training films produced by the ar Department were discussed by Lloyd Goldsmith of the U. S. Sig- s Corps Photographic Center, As- ia, L. I., yesterday at the final eting of the 53rd semi-annual con- ntion of the SMPE, at the Hotel nnsylvania.

The final meeting was devoted to hibitions, lectures and displays of men in the Army and Navy anches who are engaged in photo- aphic research.

William C. Kunzmann, convention e president, announced that plans e now being formulated for the 54th mi-annual Technical Conference to held at the Hotel Roosevelt, Hol- wood, Cal., Oct. 18-22 inclusive.

Para's 1st Quarter Net Is $3,560,000; $645,000 Over '42

Paramount yesterday reported earnings amounting to $3,560,000 for the first quarter ended April 3, after interest and all charges, including estimated provision for Federal income and excess profits taxes.

The result includes $701,000, representing Paramount's interest in undistributed earnings for the quarter of undistributed earnings of non-consolidated subsidiaries. Earnings for the corresponding quarter last year were $2,915,000, including $544,000 of undistributed earnings of subsidiaries and $130,000 of non-recurring income.

The result for the 1943 quarter also includes Paramount's full share of earnings for the quarter of its English subsidiaries, as a result of the recent removal of Britain's special restrictions on the remittance of film revenue. Earnings of other foreign subsidiaries are included only to the extent that revenues have been received here.

The Paramount board at a meeting yesterday authorized the payment in cash of $3,090,000 in anticipation of future sinking fund obligations on the company's four per cent debentures. This is in addition to the recent delivery to the trustee under the indenture of $4,909,000 principal amount of the debentures from the company's treasury which had been acquired for

(*Continued on page 3*)

Senator Asks Films For Mobilization Aid

Los Angeles, May 6.—U. S. Senator Harley M. Kilgore, of West Virginia, sponsor of the Kilgore-Pepper-Tolan bill, tonight addressed approximately 100 journalists, producers, directors, writers, Guild executives, radio executives, talent, on the necessity of Hollywood together with the nation at large using every available means to achieve by democratic methods total mobilization for war matching accomplishments by dictator nations at gun point.

B'way Gross Again Sets Terrific Pace; Capitol, $64,000

Despite a surprise alert Wednesday night, grosses throughout the Broadway area again zoomed to high levels as fine weather continued. The Capitol reported an estimated $64,000 for "Presenting Lily Mars" and Jimmy Durante and Marta Eggerth on the stage, which is very big. The bill stays a second week with "Lady of Burlesque" and "The Show Time Revue" with George Jessel on the stage opening May 13.

"Mission to Moscow" reportedly

(*Continued on page 3*)

Studio Labor-Management Seeks WMC Talent Change

Hollywood, May 6.—The free flow of creative artists from studio to studio without certificates of availability now required under a War Manpower Commission dictum will be sought when the production colony's Labor-Management Committee reconvenes here shortly, it was learned today.

The proposal shapes up as one of the modifications which the committee is seeking in a general manpower pattern on the ground that production is unique and cannot conform to blanket regulations applying to other industries.

Stabilization of the manpower situation in the state under President Roosevelt's "hold-the-line" directive is being clarified in Sacramento for the entire Southern California area. It is expected that this will be completed by tomorrow. When it has been, production's Labor-Management group will undertake its own revamping to fit the needs of the studios.

Poll Places 'Midway' As Top 1942 Short

"Battle of Midway" has been voted the top war short released last year, according to a poll of exhibitors. It was produced by U. S. Navy cameramen under the direction of Lieutenant Commander John Ford. In second and third place were "The Blitz Wolf," an M-G-M Technicolor cartoon, and "Private Smith of the U. S. A.," first of RKO's "This Is America" series.

The poll is published today in *Motion Picture Herald.*

Other winners voted by the exhibitors, in the order of finish, were: fourth, "Beyond the Line of Duty," a Broadway Brevity, produced by Warner Bros.; fifth, "Army Chaplain,"

(*Continued on page 3*)

MPTOA Brief Urges Changes In N.Y. Decree

Name Group to Mediate Trade Complaints

The MPTOA has filed a brief embodying its proposals for changes in the industry consent decree next Nov. 20 with the Department of Justice, it was revealed yesterday at the close of the organization's annual board meeting at the Hotel Astor.

The board approved a copy of the brief, contents of which were not disclosed.

Plans were set up by the board for the handling of trade practice complaints, including film terms, through an organizational committee which will intervene in meritorious cases to help obtain relief. A trade practice committee for this purpose was named with Herman Levy, New Haven, as executive secretary. The following are members of the committee: Max A. Cohen, Lewen Pizor, Rotus Harvey, Arthur Lockwood,

(*Continued on page 3*)

'Prelude to War' An Effective Film

By SHERWIN A. KANE

Skillful handling of a great amount of source material has made of "Prelude to War" a most effective propaganda film. It fully merits the public exhibition which the War Department has arranged for it through the industry. Its exhibition outside the United States would be equally as advisable.

The 56-minute film is not entertainment. Neither is it war nor the events leading up to this war. It was produced by Lt. Col. Frank Capra for the War Department Special Services and was intended for showing only to service men. For its production, Lt. Col. Capra received a citation by direction of President Roosevelt. Its theatrical distribution now is under

(*Continued on page 3*)

In Today's Issue

"Heard Around," by Sam Shain, Page 2. Short subject reviews, Page 4. Key city grosses, Pages 5, 6 and 7.

Personal Mention

ABE MONTAGUE has left Chicago for New Orleans.

•

B. B. KREISLER left yesterday for a visit ot the Middle West.

•

JOHN SCOTT REPASS, of the Crown, Hartford, is in the Navy at Sampson, N. Y.

•

JAMES MAHONEY of Interstate Theatres, Boston, has been honorably discharged from the Army.

•

E. Z. WALTERS, comptroller for Altec Service, has returned to New York after a month's stay on the Coast.

•

ABE SCHNEIDER returns to New York today.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG Allan LADD
in
"CHINA"
A Paramount Picture
with
WILLIAM BENDIX
PARAMOUNT
Times Square
In Person
HARRY JAMES
And His Music Makers
EXTRA
THE GOLDEN GATE QUARTET

"WHITE SAVAGE"
MARIA MONTEZ—JON HALL—SABU
A Universal Picture
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
Alice FAYE John PAYNE Jack OAKIE
"HELLO, FRISCO, HELLO"
— and —
"Johnny Doughboy" JANE WITHERS

LOEW'S State TIMES SQ.
ON SCREEN
"HAPPY GO LUCKY"
MARY MARTIN
DICK POWELL
BETTY HUTTON
In Person
JOAN EDWARDS
EXTRA!
GUS VAN

TYRONE POWER in CRASH DIVE in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
JIMMY DORSEY AND HIS ORCHESTRA
ROXY 7th Ave. 50th St.

Heard Around

WRITING as he does so fluently . . . John T. McManus in *PM,* New York's eccentric daily flower of deficit journalism—in Wednesday's issue complains—"the 'escapists' in the field of Hollywood film production (and 'escapists' is far too kind a term for them)—are now raising the cry in their trade journals and production councils that the public is tired of war pictures—the evidence is pretty shaky, but conclusive enough for those easy money studios—which have been urging all along a return to the simple, lucrative, Cinderella-as-usual policies of picture making"—well, John used to be a reporter—what he needs is information—it is his position which is pretty shaky, it seems to us—and in this week's issue of *Motion Picture Herald*—its report on product and with its avalanche of reports on how the exhibitors and their customers are reacting to the product—McManus can get this information—and he might be surprised at the facts—but every day apparently is a *Field* day at *PM.*

• • •

You may have read or heard that . . . *certain War Department officials had demanded that the country's theatres devote 25 per cent of their screen time to Army films—or else—well, what the Army men may not understand—is that the screens do not belong to the theatres—but to their customers—and that you can do anything to the public except make them pay attention—because they'll look and listen to only what they want.*

• • •

Of course if this threat to the film industry is true . . . it may be only the beginning—it always is—and if the Army were to force the theatres to devote a substantial part of the screen to propaganda pieces for the Army—the newspapers and radio stations would be next—and when that happens it will be indeed interesting—can you imagine—what William Randolph Hearst, Frank C. Knox, William Paley, Marshall Field, Arthur H. Sulzberger, Niles Trammel, Col. Robert McCormick and Col. Joseph Patterson would say—when the Army suddenly comes along and says—"Boys, you must devote 25 per cent of your space to Army propaganda, prepared and distributed by the Army, or the Army will take over the newspapers—eh, what?"

• • •

Joseph Landau, South African businessman . . . is associated with David Loew in that deal for the General Service Studios—the two men having loaned Benedict Bogeaus $100,000—for which they acquired an option to purchase the lot for $400,000—and also control of Bogeaus metal manufacturing company, the Houston Company—if Bogeaus defaults on the loan which matures July 2—Bogeaus, having purchased the former ERPI studios about a year ago for $475,000, payable in five years.

• • •

Personal Intelligence . . . *About* 5,000 *former Paramount theatre employes—are now in the armed services . . . Oscar Doob, director of advertising and publicity of Loew's Theatres—is in receipt of a letter from Don Bridges, former advertising manager of the* New York Times—*and now adviser to the War Savings Stamps Advertising Division of the Treasury Department, Washington—complimenting Loew's Theatres—on their consistent and timely day-after-day use of war bond copy in* Loew's Movie Guides *and other Loew advertisements—the entire Loew circuit, incidentally, having sold through their theatre booths, since September,* $28,000,000 *in war bonds—the biggest week in New York being that ending April 30th when* $638,000 *were sold.*

• • •

And talking about Loew's . . . the Capitol, on Broadway, since the return of the "in person" shows on the stage—has developed a most effective format of advertising layout—employing an arrow—which is one of the oldest attention arresting devices—50 per cent of the space being devoted to the stage show, the arrow being used to point up this part of the advertising.

• • •

C. J. (Pat) Scollard of Paramount . . . and Major L. E. Thompson of RKO—comprise a committee representing the motion picture company home offices—in current discussions with the Screen Publicists Guild—which has asked for reopening of the existing contract in accordance with the provisions of the agreement—a two-year pact having one more year to go—but which can be reopened by request after the first year.

• • •

That War Manpower Commission order . . . *calling for a 48-hour week in such defense areas as Detroit, Cleveland, Buffalo, Portland and Seattle—has the motion picture companies and theatres greatly concerned—in view of the already great manpower shortages in the industry—and the companies here asked for time to prepare exemption claims.*

• • •

Don't be surprised . . . if Floyd B. Odlum becomes a member of the RKO board soon.

—SAM SHAIN

Blank Estate, $297,702

DES MOINES, May 6.—An estate totaling $297,702 was left by Raymond Blank, former treasurer of Tri-States and Central States Theatres, who died March 7, to his brother, Myron, it was disclosed by a tax report filed in a local court.

HARRY C. ARTHUR, JR.
"Hollywood should not lose itself in the Great Drama."
Out today in
MOTION PICTURE HERALD

Coast Flashes

Hollywood, M

THEATRE collections of S ern California theatres in Cross, Infantile Paralysis, United tions War Relief drives since Jan 1 exceed $600,000, according Charles Skouras, who said, in senting an FWC collection chec officials, "theatres in this area, FWC and independents, have in closest harmony and found response extremely gratifying." secretary Poole reported Red C collections of $156,451.80 for all t tres, independents turning in 305.82 with 240 exhibitors still u ported.

•

Fred W. Beetson, executive se tary of the Association of M Picture Producers, returned Sacramento where, on invitation Gov. Earl Warren, he participate the formation of National War F Inc., as a statewide organizatio combine, coordinate and conduct fund-raising campaigns except Cross and possibly a few others. group begins operation in Septen with an executive committee of board of directors of 150, represen a membership of 400 industrial civic leaders.

•

Option on renewal or rejectio his distribution pact with RKO with Sam Goldwyn, who has June 1 to decide. It is authentic understood he will renew for ano season, to cover "North Star," "U Arms" and probably "Trea Chest" and "The Dark Angel" well.

•

Carl E. Milliken left today for York, ending a fortnight of busi conferences.

•

Producers Releasing Corp. hold four regional sales meetings stead of one national as formerly, cording to Leon Fromkess, vice pr dent of PRC.

•

Orson Welles today was reclassi from 2B to 4F.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

Published daily except Saturday, Sunday holidays by Quigley Publishing Comp Inc., 1270 Sixth Avenue, Rockefeller Cen New York City. Telephone, Circle 7-3 Cable address, "Quigpubco, New York." tin Quigley, President; Colvin Brown, V President; Red Kann, Vice-President; T Sullivan, Secretary; Sam Shain, Edi James A. Cron, Advertising Mana Chicago Bureau, 624 South Michi Avenue, Oscar Lundy, Correspond Hollywood Bureau, Postal Union Building, William R. Weaver, Editor; don Bureau, 4 Golden Square, London Hope Burnup, Manager, Aubrey Flana Editor; cable address "Quigpubco, don." All contents copyrighted 1943 Quigley Publishing Company, Inc. Ot Quigley Publications: Motion Picture ald, Better Theatres, International Mo Picture Almanac and Fame. Entered second class matter, Sept. 23, 1938, at post office at New York, N. Y., under act of March 3, 1879. Subscription r per year $6 in the Americas and $12 eign; single copies 10c.

ara's 1st Quarter let Is $3,560,000; $645,000 Over '42

(*Continued from page* 1)

h. Of the latter amount, $2,064,- covers sinking fund obligations May 15, and the $2,845,000 bal- e is in anticipation of future sink- fund obligations. Thus, the com- has anticipated total future sink- fund obligations of $6,020,000. ereafter, there will remain in the ds of the public $16,634,000 princi- amount of the debentures, of the ginal $24,543,700 outstanding.

)n April 3 Paramount repaid to ks a $5,000,000 loan made in Janu- of this year.

'he board declared a regular quar- y dividend of 30 cents per share the common stock, payable July holders of record on June 15.

ynch to Withdraw 'rom Para. Theatres

(*Continued from page* 1)

that the houses will be aligned with Frank Rogers' All-Florida circuit. ynch requested his release from ramount Enterprises, Inc., because the press of other business inter- . As head of the old Southern terprises which dominated the ex- ition picture in the South for many rs, he was a pioneer in circuit build- . He sold Southern Enterprises Paramount in 1925 and figured the financing of the deal for the chaser. He was recalled by the stee in reorganization for Para- unt to reorganize the company's atre properties in 1933 and during following two years extended the nagement-partnership theatre deals ugurated earlier by Leo Spitz, and ich resulted in the present Para- unt theatre setup. After the re- anization he was retained by the npany as operator of the Miami atres.

ara., PRC Name New Salesmen in Seattle

SEATTLE, May 6.—Sales representa- es have been added by two local hanges. Lloyd Lamb, manager of Producers' Releasing Corporation hange, has appointed Bob White, mer Portland exhibitor, as salesman the Oregon territory, and L. W. ntgomery of Spokane, as represen- ve in the Eastern Washington re- n.

'aramount's branch has appointed y Ackles as salesman in the East- Washington territory. He former- covered this district for Columbia tures, but resigned a few weeks to go to California.

oll Places 'Midway' s Top 1942 Short

(*Continued from page* 1)

other in the "This Is America" ies; "Further Prophecies of Nos- damus," a miniature—made by G-M; seventh, "Marines in the king," a Pete Smith Specialty, also G-M; eighth, "America Sings h Kate Smith," Columbia; ninth, on't Talk," M-G-M, and tenth, BI Front," March of Time, 20th ntury-Fox.

'Prelude to War' An Effective Film

(*Continued from page* 1)

the sponsorship of the War Activities Committee at the request of the War Department.

The film's length makes it a difficult item to fit into either single or double feature programs. Moreover, much of its content is from newsreels that the theatre-going public will remember and recognize. However, its presentation is continuously absorbing and its cumulative effect is powerful. It becomes a contribution to clear-thinking, to patriotism and to the will to win the war. Its exhibition would appear to be in the line of war service by the industry, a constructive, even a valuable addition to that service.

Clear and Forceful

"Prelude to War" depicts causes and events leading up to the present war and presents a clear and forceful statement of some of America's reasons for being in it and the things for which she is fighting. The film contrasts ways of life here with those of the Axis nations, condemns those nations with captured films of their own making. It finds the roots of the war in the internal unrest in Axis nations, capitalized upon by Hitler, Hirohito and Mussolini. It traces the beginning of the war to the Japanese invasion of Manchuria, unchallenged by the peace-loving nations. It follows the march of the Japanese armies across China; Mussolini's conquest of Ethiopia and Germany's aggressions in Europe. Against these are arrayed America's efforts to maintain peace at the Washington disarmament conference, through the Kellogg-Briand Pact and through efforts to establish economic stability.

The material is gleaned from American films and foreign newsreels, from documentaries, Government films and films taken from the enemy. It has been masterfully compiled, cut and edited. The commentary is clear and unemotional. Technical contributions are highly skilled.

Prints will be available in all exchange centers beginning May 27. Its first New York showing will be at the Strand, May 13. Warner Theatres also have booked the film for the entire circuit.

Longdon New Fox Southwest Manager

(*Continued from page* 1)

Denver exchange, was named a home office representative with special duties, and Arthur Abeles, former manager at the New York exchange, has been transferred to manage the Denver office. Ray Moon was appointed New York branch manager recently. Longdon's district post is a newly established one.

Spitz-Skirball to Use Goldwyn Coast Studio

Leo Spitz and Jack Skirball will use the Goldwyn Studios in Hollywood as headquarters for their newly-formed production unit. The picture starring Fred Allen, and a film based on "Duffy's Tavern," with Jack Moss as producer, will be made there. Releasing arrangements for the productions will be announced shortly.

Conn. Mgr. Induced To Take War Job

New Haven, May 6.—George Miller, manager of the Whalley Theatre here and booker for several local Bailey houses, complied with a suggestion of the Connecticut Employment Security Division and obtained work in an essential war industry also.

So many people are being drawn upon for part-time work by the division exhibitors are complaining that people lack the leisure to attend the theatre.

W.B. Announces Big 'Moscow' Ad Drive

Warner Bros. said yesterday that it will spend $500,000 advertising 'Mission to Moscow.' Announcement of the budget was made by Charles Einfeld, director of advertising and publicity, during the final session of advertising and publicity field men for the company at the home office. The increased budget doubles the original ad appropriation planned for the picture, Einfeld said.

He outlined detailed plans for the national launching and follow-up campaign on "Mission to Moscow" to the field men, who will return to their respective territories today following individual conferences with Mort Blumenstock, Eastern director of advertising and publicity.

B'way Gross Again Sets Terrific Pace

(*Continued from page* 1)

shattered the house record at the Hollywood in its first week garnering a sensational $40,000, out-grossing the first weeks of both "Air Force" and "Casablanca," according to Warner officials. "Crash Dive," at the Roxy, with Jimmy Dorsey and his orchestra on the stage approximated a terrific $100,000 in its first week and holds. At the Radio City Music Hall, "Flight for Freedom" and the short "Fala," with "Spring Parade" on the stage grossed an estimated $106,000 in its third week and holds for a fourth.

At the Strand, "Edge of Darkness" on the screen, with Ethel Waters and the Berry Bros., featured on the stage, plus Jan Savitt and his orchestra, garnered an estimated $36,000 for the fourth week and holds for a fifth. "Action in the North Atlantic," an epic saluting the Merchant Marine, is scheduled to open at the Strand on May 21, the day preceding National Maritime Day.

Republic's "At Dawn We Die" opens today at the Abbey Theatre for an extended run succeeding the musical, "Reveille with Beverly."

Marcus, Dorsey Honored

Harry Marcus, head of Republic's Service Department, and Stephen Dorsey, special secretary to President J. R. Grainger, were honored last night by the Home Office staff at a dinner held at the New York Athletic Club prior to their induction in the armed forces.

MPTOA Brief Urges Changes In N.Y. Decree

(*Continued from page* 1)

Oscar Lam and Ed Kuykendall, MPTOA president, the latter an ex officio member.

The committee was instructed to receive trade practice complaints from regional MPTOA organizations on behalf of members, and to attempt to adjust them either locally or with home offices in all instances in which local efforts to resolve complaints have failed. Local mediation will be attempted in every instance before the committee itself or home offices are approached.

The MPTOA board expressed itself as being sympathetic to efforts seeking the elimination of double featuring, particularly as a wartime conservation measure, but declined to go on record as favoring the abolition of duals on a national basis. It was held that the problem is purely a local one and should be handled as such by exhibitors.

Want Cancellation

A proposal to place the board on reord in favor of an anti-duals plan had been presented by Fred Wehrenberg, MPTOA board chairman, who has played a prominent part in the efforts of St. Louis exhibitors to effect an anti-duals agreement there.

While MPTOA officials declined to reveal the nature of the proposals contained in the organization's brief pertaining to suggestions to the Department of Justice for changes in the consent decree, it is to be assumed that the brief included recommendations for the elimination of small block selling without cancellation in favor of full season's product supply with reasonable cancelation. Those proposals were contained in a resolution adopted by the board on Wednesday. It also believes that the MPTOA included in its proposals recommendations for the amplification of the arbitration system, of which MPTOA has long been critical.

Kuykendall and A. Julian Brylawski were appointed a committee to confer with Allen G. Smith of the War Production Board on methods of obtaining theatre replacement parts, and Harvey, Lam and Cohen were named to discuss with distributors and National Screen Service certain West Coast complaints concerning inability to obtain ad accessory supplies promptly

B. J. Lourie Is Feted

NEW HAVEN, May 6.—Benjamin J. Lourie, former Columbia salesman here who was recently made branch manager for the company at Chicago, was feted at the Hotel Taft here tonight by leading members of the local industry before taking over the new post.

E. V. RICHARDS, JR.
What he says about war and film entertainment.
Out today in
MOTION PICTURE HERALD

• Short Subject Reviews •

'The Invasion of Europe'

(World in Action)

COMING events, of an intensity unequalled in past warfare, are graphically forecast in this latest in the "World in Action" series. An excellent edition of newsreels, captured German film and original footage, the short offers an analysis of the possible means and methods to be employed in a forthcoming invasion of Europe.

Against a completely unified and mechanized system of defense bastions surrounding the "Nazi States," an attempt at landing in Norway, as a possible "buffer state" may be tried. The Northern Coast of France is a likely field for an invasion attempt, but constitutes a "tough spot" because of the terrific bulwark of Nazi defenses including the Maginot, Schnelle and Eastern Siegfried line.

The American invasion of North Africa has been called the "prelude to the invasion of Europe," commencing with raids on Italy.

The film emphasizes the current lack of confidence in Germany, who is shown preparing for the predicted onslaught, and of her abandonment of Italy.

Fire Destroys Theatre

DUNLAP, Ia., May 6.—The Dunlap Theatre here was destroyed by fire this week with an estimated loss of $15,000 to $20,000.

"Calling All Kids"

(Our Gang Comedy)

(M-G-M)

In this one, the Gang does not go through the usual slapstick routine, but instead stages a show for the men in the armed forces. A group of talented youngsters imitate some of the outstanding motion picture stars including Judy Garland, Eleanor Powell, Fred Astaire, Carmen Miranda and "Rochester." The finale of the miniature revue is a grand salute to the men of our Army, Navy and Marine Corps. Running time, 11 mins. Release, April 24.

"Gay Rio"

(Technicolor Magic Carpet)

20th Century-Fox

An entertaining and colorful reel, "Gay Rio" features the brilliant hues of a city caught during Mardi Gras, with gay floats, flower-decked costumes and ceremonial pageantry show the magnificent metropolis of Rio de Janeiro in all its glory. One of the most beautiful cities of the Western Hemisphere, Rio is noted for its mosaic sidewalks, fountained parks, Christ of the Andes and Sugar Loaf Mountain. The city, long a democratic metropolis, is the seat of a nation great in wealth, population and folklore; it is the keystone of a nation that has strongly supported our Western Hemisphere policy. Running time, 9 minutes. Release, Feb. 19.

"Patriotic Pooches"

(Terrytoon)

20th Century-Fox

One branch of the service that has been neglected, but which is treated humorously herewith, is the WOOFS, a brave group of pooches that have volunteered their service in combating the enemy. In this particular town almost all the mongrel members have enlisted including one little pup. After failing to pass the weight test he is discharged and sent home. En route he discovers an enemy submarine and aids in destroying its passengers. He finally wins a grand award and becomes an honorary WOOF. Running time, 7 minutes. Release, April 9.

"The Boy and the Wolf"

(M-G-M Cartoon)

A humorous version of the old fable of "the boy who called wolf," presented with a Latin American background. The boy shouted wolf once too often to frighten his pet, Perrito, the slightly befuddled pooch. While taking his afternoon siesta, the boy leaves the dog to guard the sheep and wanders to seek shade behind a rock. "El Lobo," the bandit wolf, attacks the boy who shouts for help, as in the past, but receives none because the dog thinks the cries are another ruse. Perrito finally rescues his master by using bullfighting tactics, and teaches the boy his lesson. Running time, 9 mins. Release, April 24.

Premiere of 'Gunne In Texas Tomorro

HARLINGEN, TEX., May 6. Preparations were completed tod for the two-day world premiere ce bration of Paramount's "Aerial Gu ner" here Saturday and Sund Headed by William Pine, who w William Thomas produced the fi with the cooperation of the Army Force at the Harlingen Army Gu nery School, the Hollywood gr will include film stars Chester Mo co-star of the picture; Mrs. Mo and Marjorie Reynolds, accompan by players Barbara Britton, Lamb and Johnnie Johnston.

J. J. Donohue, Paramount distr manager at Dallas, and branch ma agers C. L. Dees, Dallas; C. Weaver, Oklahoma City, and L. McClintock, Memphis, will attend.

To Re-Open Conn. Hou

WEST HAVEN, Conn., May 6 Michael Tomasino, owner of the 6 seat Cameo here, plans to reopen house, dark for many years, followi expiration of the lease held by Fishman Theatres.

A. H. BLANK
"Box office and telephone infor mation indicate the people . . .
Out today in
MOTION PICTURE HERALD

NO MORE W
IT'S ALL RE

hance Game Ban Bill Up in Ohio

CINCINNATI, May 6.—An amendnt has been introduced in the State nate which would permit chance nes to be sponsored by certain reous, fraternal and educational inutions. The amendment, which uld substitute House Bill 384, which uld include chance games, has been oduced by Senator Lawrence H. e, this city.

Although chance games were retly banned by a City Council here, y have afforded theatre men conerable competition in the past. nding outcome of the new legislan, Sheriff C. Taylor Handman is rently conducting a campaign inst chance games in Hamilton unty.

Members of the State Senate Juiary Committee indicated that there uld be strong support for the prosed amendment.

In line with the drive being concted by Sheriff Handman, Archhop John T. McNicholas has indied in a letter to all churches that ance games would be stopped.

"Some of your people may be perxed and others may have qualms conscience about playing innocent mes of chance," he said. "I wish give you the most positive assurce that in the moral order there is thing sinful or wrong in playing an nocent game of chance which does injustice to no one. It may, hower, be legally wrong to play a game chance."

Col., Decca Records in Suit on Copyrights

Columbia Recording Corp. and Decca Records, Inc., are named defendants in two actions filed in Federal Court yesterday which allege infringement of copyrighted songs. Plaintiffs in both actions seek damages, an injunction, an accounting of profits and the impounding of all records of the alleged infringed songs.

The Harry Von Tilzer Music Publishing Co., in the action against Columbia, alleges that the song, "Wait Till the Sun Shines," by Harry von Tilzer and Andrew B. Sterling, was infringed in the recording made by Harry James and his orchestra. The same composers' song. "What You Going to Do Till the Rent Comes Round," was infringed by Columbia's recording by Beatrice Kay, the complaint alleges, as were "A Bird in a Gilded Cage" and "Strike Up the Band," the latter a Jerry Colonna recording.

MFC Gets India Film

Modern Film Corporation and Leo Seligman have acquired joint distribution rights to the picture "Gyandev of India" for the United States and Canada. "Gyandev," a native production, was made by the Pradhat Studios, Bombay, India, and was directed by Fatehlal and Damle.

Brendel, Jr., Named Mgr.

SEATTLE, May 6.—El Brendel, Jr., has been appointed manager of John Danz's Rivoli here.

'Dandy's' $17,500 Tops Toronto Take

TORONTO, May 6.—"Yankee Doodle Dandy" finally reached the screen of Shea's Theatre and looked good for $17,500 to lead the first-runs. The second-week tab on "Star Spangled Rhythm" at the Imperial Theatre is counted on for $12,500 and "Keeper of the Flame" seems slated for $10,500 for the second week at Loew's against $8,500 expected for "It Ain't Hay" at the Uptown, also second week.

Estimated takings for the week ending May 6:

"Desert Victory" (20th-Fox)
EGLINTON—(1,086) (18c-30c-42c-60c) 6 days, 2nd week. Gross: $4,000. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,500. (Average, $10,500)

"Keeper of the Flame" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $10,500. (Average, $10,000)

"Yankee Doodle Dandy" (W. B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $11,000)

"Ladies' Day" (RKO)
"Once Upon a Honeymoon" (RKO)
TIVOLI—(1,434) (18c-30c-48c) 6 days Gross: $4,500. (Average, $4,500)

"It Ain't Hay" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,500. (Average, $9,500)

Aid 'Victory Shift' Drive

ROCHESTER, May 6. — Downtown houses here are cooperating in a two-week drive to recruit "Victory Shift" workers for war plants. Aiding are Loew's, RKO Palace, RKO Temple, Century, Regent and Capitol.

'Skates' Zooms to Huge $13,800 and Leads Milwaukee

MILWAUKEE, May 6.—In a week of holdovers, "Silver Skates" on the screen and Earl Carroll's Vanities on the stage of the Riverside looked like a $13,800 take for the week's leader. Business at the other houses in practically all cases appeared to be strong enough at the start of the week to at least clear par.

Estimated takings for the week ending May 6-8:

"Silver Skates" (Mono.)
RIVERSIDE—(2,700) (50c-75c) 7 days: Stage: Earl Carroll's Vanities. Gross: $13,800. (Average, $12,000)

"Edge of Darkness" (W. B.)
"Calaboose" (U. A.)
WARNER—(2,400) (44c-65c) 7 days, 2nd week. Gross: $8,700. (Average, $8,600

"Keeper of the Flame" (M-G-M)
"Northwest Rangers" (M-G-M)
PALACE—(2,400) (50c-65c) 7 days, 2nd week. Gross: $7,000. (Average, $6,000)

"Happy Go Lucky" (Para.)
"Journey for Margaret" (M-G-M)
STRAND—(1,400) (50c-65c) 7 days, 2nd week. Gross: $2,000. (Average, $2,000)

"Hello, 'Frisco, Hello" (20th-Fox)
"Desert Victory" (20th-Fox)
WISCONSIN—(3,200) (50c-65c) 7 days, 2nd week. Gross: $8,500. (Average, $8,300)

ELMER C. RHODEN
Speaks out on the place of war on the screen.
Out today in
MOTION PICTURE HERALD

'Darkness' Rushes To $15,500 in St. L.

ST. LOUIS, May 6. — "Edge of Darkness" is expected to gross $15,500 at the Fox Theatre to top an average week's business here.

Estimated receipts for the week ending May 5:

"Edge of Darkness" (W. B.)
"He Hired the Boss" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $15,500. (Average, $15,000)

"Slightly Dangerous" (M-G-M)
"Murder in Times Square" (Col.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $15,000)

"White Savage" (Univ.)
"At Dawn We Die" (Rep.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $11,500)

"Desert Victory" (20th-Fox)
"My Friend Flicka" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $7,000)

"Three Hearts for Julia" (M-G-M)
"Underground Agent" (Col.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $6,000)

"Journey Into Fear" (RKO)
"The Falcon Strikes Back" (RKO)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $3,500. (Average, $4,400)

R. J. O'DONNELL

On War Pictures — "the situation worries me."

Out today in

MOTION PICTURE HERALD

Variety Club Pitts. Canteen Open May 17

PITTSBURGH, May 6. — Monday, May 17, has been announced as opening date for the new USO-Variety Club Canteen here. On Saturday and Sunday before the opening, the public will be invited to inspect the building, which is located on the ramp leading down from Pennsylvania Station. After that preview, it will be for service men and women only.

Bob O'Donnell, national chief barker of Variety Clubs of America, will be guest of honor at a luncheon Monday in the Urban Room of the William Penn Hotel. About 200 guests will attend.

The USO will be in charge of building maintenance, and of preparing and serving food at the snack bar.

McConnor to Appeal 'Dinner' Suit Ruling

A motion by Vincent McConnor, author of "Sticks and Stones," for a stay of the recent judgment dismissing his plagiarism suit against George S. Kaufman and Moss Hart, pending appeal to the United States Circuit Court of Appeals, has been referred to Federal Judge Clarence G. Galston by Federal Judge John W. Clancy. The action involves the hit, "The Man Who Came to Dinner," filmed by Warner Brothers Pictures, Inc., after a long run on the Broadway stage.

In addition to Kaufman and Hart, Warner's and Random House, Inc., which published "The Dinner" story in book form, are defendants.

Para. Shifts Exploit Men in Mid-West

Changes in the Paramount field exploitation staff have been made in three district territories by Alec Moss, exploitation manager. E. G. Fitzgibbon, formerly attached to the Cincinnati district which includes Indianapolis, has been assigned to Chicago during Fred Bartow's illness. Fitzgibbon will also cover Milwaukee and Minneapolis, working with Allen Usher, Chicago district manager.

J. C. Gunderson has been appointed exploitation representative for Cincinnati and Indianapolis, working with Harry Goldstein, district manager. M. D. Cohn, formerly with Monarch Theatres, has been appointed for the Kansas City district, succeeding Robert Huffman who has returned to Colorado.

Segall Sued on Deal For Phila. Arcadia

PHILADELPHIA, May 6.—The Arcadia Theatre Company, a group of independent exhibitors headed by Abe Sablosky, operating the downtown Arcadia Theatre, filed suit in common pleas court here to recover $35,000 from its former vice president and director, Charles Segall, prominent local exhibitor. The company alleges that Segall in violation of his fiduciary obligations when an officer of the corporation was secretly responsible for making the corporation pay $235,000 for the theatre property when they contend they should have been able to purchase it for $200,000.

Spring Slows Pitts. Pace; Only One Bil At Weekly Averag

PITTSBURGH, May 6.—Spring to its toll of theatre attendance here th week, with most houses running b low average in receipts. "Forever a a Day," teamed with a stage show the Stanley, was up to the house a age of $20,000, best for the week.

Estimated receipts for the we ending May 4-6:

"Hit Parade of 1943" (Rep.)
FULTON—(1,700) (30c-40c-55c) 7 days, 2 week. Gross: $5,000. (Average, $7,500)

"The Moon Is Down" (20th-Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days, 2 week. Gross: $6,000. (Average, $9,200)

"Edge of Darkness" (W.B.)
PENN—(3,400) (30c-40c-55c) 7 da Gross: $16,500. (Average, $17,000)

"Air Force" (W.B.)
RITZ—(1,100) (30c-40c-55c) 7 days, 4 week (moveover after two weeks at Pen one at Warner). Gross: $3,000. (Averag $2,600)

"Hello, Frisco, Hello" (20th-Fox)
SENATOR—(1,750) (30c-40c-55c) 7 da 5th week (moveover after two weeks Harris). Gross: $3,500. (Average, $3,40

"Forever and a Day" (RKO)
STANLEY—(3,800) (30c-44c-55c-65c). stage, 6 days of vaudeville includi Johnny Long's band, Jane Fraser, Ja Marshall. Gross: $20,000. (Average, $2 000)

"Happy Go Lucky" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 da 2nd week (moveover from Penn). Gros $6,000. (Average, $6,500)

rosses in Buffalo eap Upward; Hefty 17,000 for 'Desert'

BUFFALO, May 6.—"Desert Victory" as proving to be just about the bigest thing to hit the Great Lakes in me time at $17,000.

Estimated receipts for the week ding May 8:

Stranger in Town" (M-G-M)
UFFALO — (3,489) (35c-40c-55c-65c) 7 ys. Mitchell Ayres and his orchestra on age in a revue with The Andrews Sisrs and others. Gross: $22,000. (Average, 5,000)

Hello, Frisco, Hello" (20th-Fox)
Desert Victory" (20th-Fox)
GREAT LAKES—(3,000) (35c-40c-55c-65c) days, 2nd week. Gross: $17,000. (Averge, $10,800)

Slightly Dangerous" (M-G-M)
My Heart Belongs to Daddy" (Para.)
HIPPODROME—(2,100) (35c-40c-55c-65c) days, moveover. Gross: $10,800. (Averge, $7,500)

Flight For Freedom" (RKO)
Cinderella Swings It" (RKO)
TWENTIETH CENTURY—(3,000) (35c-c) 7 days, 2nd week. Gross: $12,500. Average, $8,500)

It Ain't Hay" (Univ.)
Destination Unknown" (Univ.)
LAFAYETTE—(3,000) (35c-55c) 7 days, nd week. Gross: $11,500. (Average, $7,500)

EARL J. HUDSON
States his position on war's place in the films.
Out today in
MOTION PICTURE HERALD

Benny Davis Is Sued By Brown on 'Frolics'

William S. Brown, trustee in bankruptcy for Benny Davis Frolics, Inc., which filed a petition in bankruptcy in Federal Court on March 29, this year, yesterday filed suit in Federal Court to recover alleged preferential payments made to Edna Miller and Jerry Brooks.

The corporation issued all of its shares of stock in the name of Benny Davis, but, it is alleged, they were held for the benefit of Davis and Brooks. On February 3, this year, the bankrupt corporation executed a chattel mortgage to Edna Miller for $10,000, payable at the rate of $200 weekly, beginning February 12.

Depinet Sales Drive At RKO Ends May 20

The Kansas City, Denver, Milwaukee and Indianapolis sales offices of RKO lead the Ned Depinet sales drive for 1943 which closes May 20, the company announced yesterday. Drive captain Bob Wolff states that the campaign, now in its 12th week, is expected to be the most successful in many years.

Ragan New Chicago Operator Union Aide

CHICAGO, May 6.—Harry Ragan was appointed assistant business agent of the Chicago Operators Union at a meeting of 500 members today.

W.B. Develops New Copper-Saving Filter

Culminating 18 years of research, Warner Bros. sound department under Col. Nathan Levinson has developed a new motion picture arclighting generator filter that is portable, reportedly uses one-fourteenth the amount of copper formerly used in old type filters, and is one of the greatest time saving devices installed on motion picture sets since advent of sound because it is a 100 per cent sound filter.

The advantages and economies claimed from this installation are:

(1) The filters *completely* eliminate all commutator ripple noise from arc lamps, regardless of the number of lamps used; (2) all combination and individual arc lamp chokes are eliminated, resulting in a saving of time on the sets, and a saving in the labor formerly required for transporting and installing the chokes, and for maintenance costs on the individual chokes; (3) the filters are effective at all values of load current, introduce no appreciable voltage drop in the load circuit, and require no maintenance of any kind; (4) there is a great saving in cost and in the use of critical materials due, in no small measure, to the fact that the new filter inductances require only one-fourteenth as much copper as was formerly required for a single large size stage choke coil.

'Hay' on Dual Heads for Big $24,000 in Chi.

CHICAGO, May 6.—"It Ain't Hay" and "Sherlock Holmes in Washington" in its second week at the RKO Palace Theatre here will gross about $24,000.

Estimated receipts for week ending May 6:

"Star Spangled Rhythm" (Para.) 7 days, 9th week in loop
APOLLO—(1,400) (40c-55c-75c). Gross: $9,500. (Average, $8,500)

"Happy Go Lucky" (Para.) 7 days, 2nd week
CHICAGO—(4,000) (40c-55c-75c). Stage: B. & K. Revue. Gross: $38,000. (Average, $42,000)

"Desert Victory" (20th-Fox) 7 days, 3rd week
"Hello, 'Frisco, Hello" (20th-Fox) 7 days, 5th week in loop
GARRICK—(1,000) (40c-55c-75c). Gross: $8,500. (Average, $7,000)

"She Has What It Takes" (Col.) 7 days
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Connee Boswell & Joe Venuti Orchestra. Gross: $22,000. (Average, $22,000)

"It Ain't Hay" (Univ.) 7 days, 2nd week
"Sherlock Holmes in Washington" (Univ.) 7 days, 2nd week.
PALACE—(2,500) (40c-55c-75c). Gross: $24,000. (Average, $15,000)

"The Moon Is Down" (20th-Fox) 5 days, 4th week
"The Desperadoes" (Col.) 2 days
ROOSEVELT — (1,500) (40c-55c-75c). Gross: $15,000. (Average, $16,000)

"Air Force" (W. B.)
STATE-Lake—(2,700) (40c-55c-75c). Gross: $27,000. (Average, $19,700)

"Andy Hardy's Double Life" 7 days, 3rd week
UNITED ARTISTS—(1,700) (40c-55c-75c). Gross: $18,000. (Average, $15,500)

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 6

GOVERNOR EARL WARREN of California affixed his signature this week to a bill requiring that talent agents be licensed by the State Labor Commissioner, at a nominal fee, and that they post a bond as a measure of protection for clients. Effect of the regulation is to safeguard ethical agents and honest talent against fly-by-nights who, heretofore and in a quite limited way, could set up quick shop and by means of guile create confusion and distress before being caught up with and eliminated. The real news in the matter, however, is that the bill was favored by all parties and welcomed to the statutes. Nobody remembers a precedent for this spectacular circumstance of leigslation in these historic parts.

•

If Universal's Maria Montez-Jon Hall-Sabu combination doesn't make history the reason will not be lack of faith or persistence. With "Arabian Nights" and "White Savage" in exhibition, "Cobra Woman" in work and "Ali Baba and the Forty Thieves" preparing, the studio has announced "Zorya," which is about Gypsies, and an untitled film about Turkey as fifth and sixth in sequence. All in Technicolor, of course. . . . Mary Pickford, off to dedicate a juvenile home in Memphis and to tour six Canadian cities, has engaged Sam Clark as personal representative. . . . Eddie Buzzell is off to Boston to inspect a play before going to New York for the premiere of "Best Foot Forward," which he directed for MGM. . . . Martin Mooney, crack craftsman, is scripting "Danger—Women at Work," PRC, as a vehicle for Arline Judge, Patsy Kelly and Cobina Wright, Sr.

•

"Salute to a Hero," story of an Army nurse, is an addition to the 20th Century-Fox production agenda with Maureen O'Hara to star. . . . That studio has rented 12 offices in the California Bank Building to house readers and junior writers, for whom the studio lacks, and under building restrictions cannot build, quarters. . . . Frick and Frack, ice comedians, have been signed for Monogram's Belita vehicle, "Lady, Let's Dance."

IRWIN WHEELER
"The present and promised flow of war pictures . . ."
Out today in
MOTION PICTURE HERALD

Canadian Industry Seen Unaffected By New War Labor Draft

TORONTO, May 6.—New essential employment regulations of the Dominion Government Department of Labor drafting specified employes of theatres, film exchanges and several other businesses into war or farm industries is not expected to make a great deal of difference to the entertainment field because theatres and film companies have already gone through manpower adjustment through voluntary enlistments in the armed forces and resignations of men and women to take up munition work.

An outstanding example is the fact that more than 700 employes of Famous Players have joined the colors and others have gone to war plants out of a peacetime payroll of approximately 2,000 people.

Those remaining are over age, too young or physically unfit for factory or farm work. Practically all ushers now are schoolboys or girls. The same situation is largely found in film distribution circles, although some may be taken from film offices.

Houck Telenews Mgr.

SEATTLE, May 6.—William Houck, prominent local theatre manager, has been named manager of the Telenews Theatre here, succeeding Charles Shutt, transferred to Denver by the Telenews Corp.

Conservation Note

Rochester, May 6. — The Lake here went in for three attractions this week. The program consisted of "Arabian Nights," "How's About It?" and "At the Front in North Africa," the Col. Darryl F. Zanuck, 41-minute film in Technicolor.

F&M-Leahy Suit in Missouri Reverse

ST. LOUIS, May 6.—The Missour Supreme Court has upheld fees totaling $75,000 to John S. Leahy, St Louis attorney and his two associate for services to Fanchon & Marco, St Louis theatre operators, in connectio with theatre leases and a film bookin dispute in 1934. The decision reverse the ruling of the St. Louis Circui Court, which awarded Fanchon & Marco recovery of $32,000 paid t the lawyers as a part of their fee an ordered cancellation of $42,800 in unpaid notes for the balance.

Rep. Plans Big Ad Campaign on'Mother

Republic announces a widesprea advertising campaign in connectio with its production, "Prodigal's Mother." Outdoor billboard advertising i to supplement cooperative newspape advertising campaigns in key citie throughout the country, and advertisements in fan and general magazine

Dr. Thorp Arbitrator n Talent Pay Dispute

Dr. Willard L. Thorp, director of economic research of Dun & Bradstreet, and editor of Dun's Review, has been selected as the third arbitrator in the pending settlement of a controversy with respect to talent rates to be paid members of the American Federation of Radio Artists appearing in "My True Story," a Blue Network program in cooperation with McFadden Puublications.

Dr. Thorp was selected by the two other arbitrators, Roy Durstine, president of Roy S: Durstine, Inc., New York advertising agency, appointed by the Blue web, and Dr. Robert Lynd, professor of sociology at Columbia University, appointed by AFRA. Hearings, under the auspices of the American Arbitration Association, are scheduled to begin May 18.

'U' Releases OWI Short on May 13

"Doctors at War," an Office of War Information short subject, will be released through Universal May 13. The subject was formerly known as "Army Doctor."

"Wings Up," a two-reel picture of the Army Air Force Officers Candidate School in Miami, Florida, with narration by Captain Clark Gable, will be released by the OWI May 27. It is a War Activities Committee release.

Off the Antenna

PROGRAMS and people add up to great human interest stories. For example, there's Enny De Vries, who is on the Blue Network Saturday afternoons. Enny, a Belgian, was Europe's most popular torch singer. She used to visit the United States annually for a six months' vacation, and in 1925 she became an American citizen. When the war brought her back to this country permanently after the war started, she was unknown here as a performer although a wealthy star in Europe. So when she started for the Blue, the Belgian Government in Exile here, decided to help her by sending out postcards to listeners over the country with this inscription: "Belgian Singing Star Enny De Vries will be heard every Saturday from 2 to 2:30 P.M. on the 'Musette Music Box.' Listen and then write to WJZ, New York. Her Future IN America Depends Upon You."

• • •

Purely Personal: *The William Morris Agency is once more booking Kenny Baker. . . . Paramount is screen testing announcer Dick Stark this week and it may be that "Abie's Irish Rose" and "Hour of Charm" will have to start looking for a new man to speak their commercials. . . . George McGarett, who supervises ten of Y & R's top shows, is slated to don khaki June 1. . . . In keeping with the dignity of the Guild Theatre from which he is now airing the WOR Edelbrau Beer show, Ray Bloch has added five violins to his swing orchestra. . . . Miller McClintock, President of the Mutual Broadcasting System, has been appointed a member of the Executive Committee of the Federal Radio Educational Committee.*

• • •

Program Jottings: Four new stations have become affiliated with the Blue Network bringing the total of affiliates to 155. . . . They are WSOO and WLAV of the Michigan Network, WROK in Rockford, Illinois, and KTEM in Temple, Texas. . . . Fulton Lewis, Jr., has just signed a 52-week contract to broadcast news from Washington for St. Joseph's aspirin.

CBS Board Declares 30-Cent Dividends

The CBS board of directors yesterday declared a cash dividend of 30 cents per share on present Class A and B stock of $2.50 par value. Dividend is payable on June 4, 1943.

Crossley Co. 1st Qtr. 1943 Net $1,125,230

Cincinnati, May 6.—Net profit of $1,125,230 for the three months ended March 31, after deducting all charges and taxes, is reported by the Crossley Corporation here.

New Carson Show To Replace Berle

The Milton Berle CBS Campbell Soup program leaves the air after a 13-week run and will be replaced by a new package show featuring Jack Carson starting June 2. Carson is leaving the Camel Caravan program in which he appeared with Herb Shriner to become the leading performer of the new program.

More important though is that Foote, Conn and Belding has enticed the Campbell account away from Ward Wheelock, who has held it for a good many years, and was supposedly in no danger of losing it.

The new agency acquired Carson's services from MCA through Hal Hackett. The supporting cast has not as yet been set.

Rooney Air Show Off; MGM Price Too High

Negotiations carried on for a show to be built around Mickey Rooney by the Young & Rubicam Agency for Lever Brothers have been dropped because the agency could not meet M-G-M's price for Rooney, it is said.

The show was being sought as a replacement for the Tommy Riggs program which it is anticipated will shortly have to leave the air because its star is slated for Army duty.

ted and Produced by SOL LESSER · Directed by FRANK BORZAGE · Screenplay by DELMER DAVES · A FRANK BORZAGE production

CRASH!
SMASH!
CRASH!

EVERY "ROXY"
N. Y. RECORD
BROKEN

LINES! LINES! DAY AFTER DAY, STRETCHING FOR BLOCKS!

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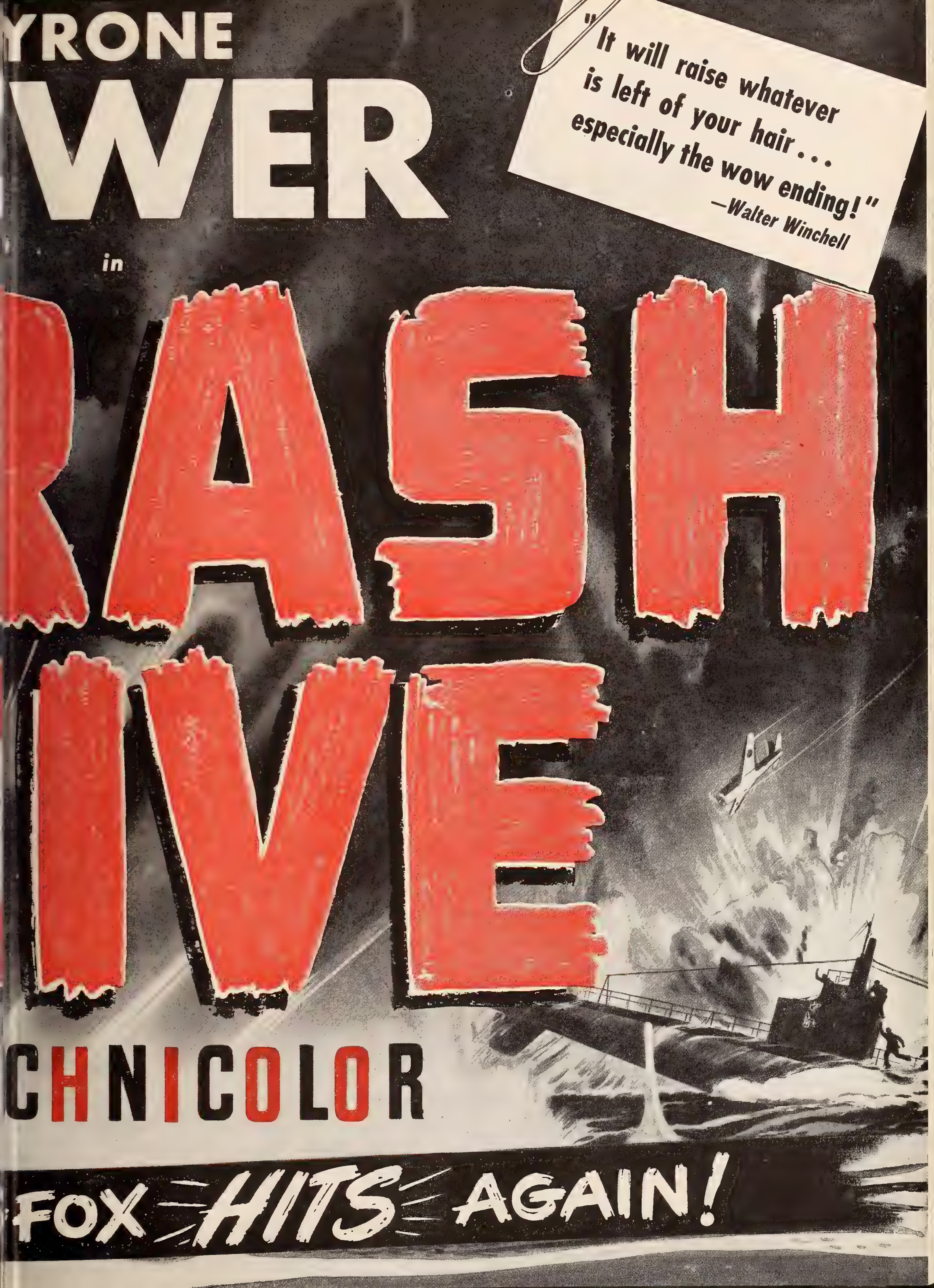
D

in

20th CENTUR


YRONE
WER
in
RASH
IVE
CHNICOLOR
"It will raise whatever is left of your hair . . . especially the wow ending!"
—Walter Winchell
FOX HITS AGAIN!

ONCE ONLY

EASTMAN Negative Films, with their high degree of uniformity, make it easy to confine the "takes" to one to each scene ...helping to close the gap between footage exposed and footage used. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

DO NOT REMOVE

in
m and
adio News
rief,
ccurate
nd
mpartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 89 NEW YORK, U. S. A., MONDAY, MAY 10, 1943 TEN CENTS

arners Will istribute 16 New Season

ew Minimum for Any Major Company

arners may release a maximum of 16 features during the 3-'44 season, nine of which already are completed and three more in production, it was learned on Friday.

Ben Kalmenson

The release plan, under the direction of Ben Kalmenson, general sales manager, is based on the company's successful experience s year in concentrating on big ne pictures and selling them

(Continued on page 4)

llied War Effort Is Aided By UJA

he United Jewish Appeal and its ncies are contributing directly to war effort through their work in Near East and in the restoration refugees to vital war roles, David nstein, Barney Balaban and Albert rner, co-chairmen of the UJA's usement industry campaign, pointed over the weekend.

he amusement division's fifth an-l luncheon will be held at the tel Astor tomorrow.

The drive leaders recounted the ncies' assistance to Palestine which helped it to become a center of

(Continued on page 4)

reek Relief Show Gets Coast Talent

The Hollywood Victory Committee approved the appearance of Holly-od talent in the Greek War Relief ow to be held at Madison Square rden, May 18. Herbert Marshall s first to volunteer for the show l another 10 or more stars will par-ipate. Theatre, night club, radio ent and Broadway theatres' stage ts also will appear.

U. A. Stockholders Change Selznick's Deal; Elect Officers

HOLLYWOOD, May 9.—Revision of David O. Selznick's contract with the company, eliminating the "escape clause" and allowing the producer to include in his Vanguard Productions, Inc., "producers who would join with him in turning out from six to eight pictures per year," highlighted disclosures covering business transacted by United Artists stockholders in four sessions this week. Substituted for the "escape clause," which gave Selznick the right to withdraw from UA after delivering five pictures, was the "no escape clause" under which he guaranteed to deliver not less than 10 pictures at the rate of one per year minimum.

Although the statement issued after the sessions did not specify Selznick contributions must be produced by him, the producer gave assurance his "Since You Went Away," announced for UA, will start on or before July 15. The text of the statement did not preclude the possibility that Nunally Johnson, and others, would provide under the Selznick banner the required number of releases.

Concerning the stock of Sir Alexander Korda, variously reported available, president Edward J. Raftery said, "No disposition was made. The stock has never been offered officially to UA."

Admitting "some defections in the past" from company insistence on quality product for distribution, executives reaffirmed the "prestige" policy, declaring the meeting "more than shut the door" on "anything less than top quality product." All executives were reelected.

Senate Body Votes New 'Pay-Go' Plan

Washington, May 9.—The Senate Finance Committee yesterday approved the House Carlson pay-as-you-go tax bill with modifications. The new bill would cancel a full year's tax liability, that of 1942 or 1943, whichever is lower. The committee removed the House provision that only those making $5,000 or more per year would pay on the higher of the two.

Warners, Rank Said Seeking ABP Control

By AUBREY FLANAGAN

LONDON, May 9.—Warners is reported to be engaged in a competitive bidding duel with J. Arthur Rank for the 1,000,000 Associated British shares owned by Mrs. John Maxwell, widow of the former ABP head.

Unofficial but important trade sources state that Rank recently offered $3,600,000 for the Maxwell shares. It is stated that neither Mrs. Maxwell nor the Board of Trade is sympathetic to the sale of the shares to foreign interests, which may or may not present an insurmountable obstacle to a purchase by Warners.

However, there is no obvious, justifiable means of preventing such a sale, even though it is believed that the Board of Trade would not give

(Continued on page 4)

FILE COPY

MPTOA Predicts Understanding Soon On Number and Cost of Gov't Shorts

"A complete understanding" on the number of Government shorts to be offered to theatres and a method of paying for them is expected to be reached by M.P.T.O.A. with the Office of War Information in the near future as a result of conferences held with Lowell Mellett, chief of the OWI film bureau, during the MPTOA annual board meeting here last week, Ed Kuykendall, president of the exhibitor organization, stated prior to his departure from New York on Saturday.

Other subjects discussed at the meeting, results of which, Kuykendall said, must remain "confidential," were: theatre divorcement, theatre attendance problems resulting from wartime population shifts, clearance, manpower, theatre equipment priorities, sales terms and trade practice complaints.

Kuykendall pointed out that MPTOA's new committee which will aid in adjustment of meritorious complaints is comprised entirely of independent exhibitors because "affiliated operators are in a position to act for themselves."

Schenck Gets 7-Year Pact From 20th-Fox

30-40 Features Planned For New Season

Joseph M. Schenck has been signed to a seven-year contract as executive production head of the 20th Century-Fox studio, Spyros Skouras, president, announced on Friday.

Joseph M. Schenck

At the same time, Skouras announced that the company would release between 30 and 40 features during the 1943-'44 season. A production budget of approximately $35,000,000 has been set for that

(Continued on page 4)

Col. to Start Sales Sessions Tomorrow

The first of a series of three sales meetings which will be held starting tomorrow at the Drake Hotel in Chicago, will be attended by Columbia Home Office executives. The group, which leaves New York today, includes Jack Cohn, A. Montague, Rube Jackter, Lou Weinberg, Louis Astor, Max Weisfeldt, Maurice Grad, George Josephs, Hank C. Kaufman, Bernie E. Zeeman, Vincent Borrelli,

(Continued on page 4)

Jim Walker Sought As Counsel for ITOA

The board of directors of the Independent Theatre Owners Association announced that it has authorized its Resolutions Committee to negotiate for the services of former Mayor James J. Walker as special counsel to cope with the higher rentals being asked by distributors of exhibitors in the Metropolitan area. Walker was at one time counsel to the Motion Picture Theatre Owners of America and attorney for the Theatre Owners Chamber of Commerce of New York.

Expect Crescent Suit Decree This Week

NASHVILLE, May 9.—Judge Elmer D. Davis of U. S. District Court expects to draw a decree this week in the civil anti-trust suit of the Government against Crescent Amusement Co. and others, he announced after hearing arguments on petitions for modification in findings of fact and conclusions filed by several defendants.

Arguments in petitions, filed by United Artists, Rockwood Amusement Co., Cumberland Amusement Co., Cherokee Amusements, Inc., and Kentucky Amusement Co., were heard recently.

Levey vs. Mono. Suit Postponed to June 2

Under a stipulation filed in Federal Court Friday, the examination before trial of Norton V. Ritchie, vice president of Monogram Pictures Corporation, in the $500,000 damage action filed by Arthur Levey, has been postponed until June 2.

Levey's action, against Monogram, Pathe Pictures, Ltd., W. Ray Johnson, of California, and William Gell, of England, alleges a conspiracy by the defendants to deprive him of commissions due under an agreement entered into between Levey and Monogram in 1936. Under the agreement, Levey claims, he was to receive five per cent of the proceeds of all sums received by Monogram under any agreement between Monogram and Pathe relating to the exploitation, distribution and exhibition of Monogram films by Pathe in England, Scotland, Wales, Ireland, the Channel Islands, Malta, Gibraltar and on English ships.

15,000 Give Blood In Theatres Drive

Exhibitors in the metropolitan exchange area have sent over 15,000 blood donors to Red Cross Blood Banks since the start of the theatres drive Feb. 8th, it was reported yesterday. During the week ending April 19th, 1,625 donations were secured bringing the total to 15,830.

According to Fred J. Schwartz, WAC co-chairman, "Although this figure is a noteworthy one, the urgent need of the Red Cross and our soldiers fighting on every portion of the globe is so great that we cannot afford to relax our efforts until this figure is doubled or even tripled."

Honor Schnitzer, Lefkowitz May 14

Friends of Edward Schnitzer and Sam Lefkowitz will honor them at a dinner Friday, May 14, at the Waldorf-Astoria Hotel at 7 p.m.

Schnitzer was recently named United Artists Western division manager and Sam Lefkowitz, former New York branch manager, succeeds Schnitzer as district manager.

Louis Brandt, of the Globe Theatre, is chairman of the committee.

Set 55 'Moscow' Dates

The Warner Bros. sales department has set 55 openings for "Mission to Moscow." Day-and-date showings are scheduled in three situations with the earliest opening set for Los Angeles on May 12.

Personal Mention

JOSEPH SCHENCK arrives on the Coast today.

•

DAVID LOEW arrives in Hollywood today.

•

LEON SCHLESINGER is in Baltimore.

•

MIKE FELT, operator of the Bluebird Theatre, Philadelphia, has joined the U. S. Coast Guard Reserve, Volunteer Port Security Force.

•

STANLEY A. B. COOPER, secretary-treasurer of the Citizens Theatre Company, Ind., has received a commission as a second lieutenant, junior grade, in the Navy, and has been ordered to duty early this month.

•

JULES GIRDEN, of the Warner Theatres home office staff, has returned from Albany.

•

NATE SPINGOLD is due here today.

•

AL LICHTMAN is expected tomorrow from Hollywood.

WALTER GOULD, U.A., foreign manager, returns to his desk today after an illness of several weeks.

•

MORTON LEVINE, Southern New Jersey district manager for Warner Theatres, returned to Camden over the weekend following a New York visit.

•

EDWARD CULLEN, of RKO's purchasing department, reports for induction into the Army today.

•

CHARLES F. COE returned from Florida on Friday.

•

HELEN LA GRANDE, daughter of FRANK LA GRANDE, Paramount Long Island laboratory head, was married to AVIATION CADET JOHN ELLWOOD ZIMMERMAN, of Carlstadt, N. J., over the weekend at Coleman, Texas.

•

JACK SMITH, manager of the Hollywood Theatre, Philadelphia, has joined the U. S. Coast Guard Reserve, Volunteer Port Security Force.

London Print Saving Plan to Start Today

LONDON, May 9.—The London region tomorrow will inaugurate the new three-way release system adopted recently to effect a reduction of required prints for the area to help conserve raw stock.

Authorized bicycling of newsreels to conserve prints ended its first week of operation today with mixed reactions from exhibitors. Many complained that the new contract adopted for the system prevents cancellation of the reels and compels theatres to accept any reel delivered to them, whether or not it happens to be the one they customarily exhibited. Complaints also were heard that the same prices are being charged for transferred reels as for first run reels.

The general council of the Cinematograph Exhibitors Association will discuss the complaints at their meeting this month.

A.C.Blumenthal Buys Mexico City Hotel

MEXICO CITY, May 9.—A. C. Blumenthal of New York has acquired the Reforma Hotel here, appraised at approximately $1,000,000, and in which his highly successful Ciro's restaurant is located. He will take over the property about June 1.

The property was acquired from Alberto J. Pani, capitalist, and Ricardo Pani, his son, who is the owner of Clasa film studio here. The two plan to devote their entire time to film production.

Albany Variety Club Will Hear O'Donnell

ALBANY, May 9.—R. J. O'Donnell, national chief barker of the Variety Clubs and John H. Harris, former chief barker, will be guests of honor at a luncheon to be given by the local ten at the Ten Eyck Hotel here tomorrow.

War Activities plans and organization of a regional scrap drive along the lines which O'Donnell is fostering among theatres and Variety Clubs nationally, will be discussed at the luncheon.

Heineman Honored By Univ. Associates

Associates of William J. Heineman, former assistant general sales manager of Universal who assumes the post of general sales manager for Samuel Goldwyn today, honored him at a dinner party Friday night at Toots Shorr's Restaurant.

Among those who attended were William A. Scully, E. T. Gomersall, F. J. A. McCarthy, Fred Meyers, Charles D. Prutzman, John J. O'Connor, Joseph Seidelman, Sam Machnovitch, Adolph Schimel and David Levy.

'This Land' Premiere Held in Mid-West

CINCINNATI, May 9.—"This Land of Mine" opened here Friday with players Maureen O'Hara, Walter Slezak, Kent Smith and Nancy Gates making personal appearances. Heavy exploitation coverage of station WLW aided. Ned Depinet, Terry Turner, Robert Mochrie, of RKO, and Jules Lapidus and Charles Rich of Warners home office attended. Ike Libson, local RKO managing director, and Arthur Frudenfeld, Division manager, also were present at the premiere. The opening took place in 49 other Mid-West cities as well.

SPG to Open Wage Negotiations Today

The first meeting of Screen Publicists Guild representatives with C. J. Scollard and L. E. Thompson, home office representatives for distributors, to negotiate new wage schedules for guild members will be held today.

Annual reopening of the Guild's three-year contract with the companies for such negotiations is provided for in the pact.

Acquires 'Sheik' Rights

CHICAGO, May 9.—Illinois, Indiana and Wisconsin distribution rights for "Son of the Sheik" have been acquired from Artcinema Associates by Herbert Elisberg. The picture, starring Rudolph Valentino, was originally released in 1926.

Hollywood

By WILLIAM R. WEAVER

Hollywood, Ma

THE Sam Jaffee-Lloyd Ba
"U.S.S. Sullivans," based on
lives of the five Sullivan brothers
Waterloo, Iowa, who perished in
tle in the South Pacific, evidently
to be no war picture in the acce
sense. Ed Doherty, veteran n
paper man here from Chicago
Waterloo to write the story, told
low journalists at a luncheon welc
ing him back to the town where
was a pioneer among film corresp
dents that the home town experien
of the brothers during boyhood
adolescence are to constitute the
of the picture, the war entering
as it did in their careers. The
derives, of course, directly from
factual character of the subject m
rial, yet it is not without a preced
which might argue powerfully in
vor of the outcome. The preced
is "The Human Comedy."

•

Not all the fundamentals of
Hollywood scene have to do
names and fames. Twenty Acade
Research Council technologists h
just devised, at signal Corps requ
mobile photographic, sound, proj
tion and laboratory equipment wei
ing 250 pounds, a reduction from
And the Warner sound department
just developed an arc-lighting gene
ing filter of increased mobility wh
will be made available to the entire
dustry. Names and fames perish.
provements do not.

•

RKO-Radio has signed Tom N
for the lead in "Behind the Risi
Sun." . . . Donald O'Connor will
star with Susana Foster in U
versal's "Angela" with Felix Fe
directing for producer Bernard B
ton. . . . Grace McDonald and Da
Bruce will play the romantic lea
in that studio's "Girls, Inc."

Mother of 20th-Fox Mg

DES MOINES, May 9.—Mrs. S
Mayer, 79, mother of Stanley J. M
er, 20th Century-Fox branch mana
here, died in Kansas City.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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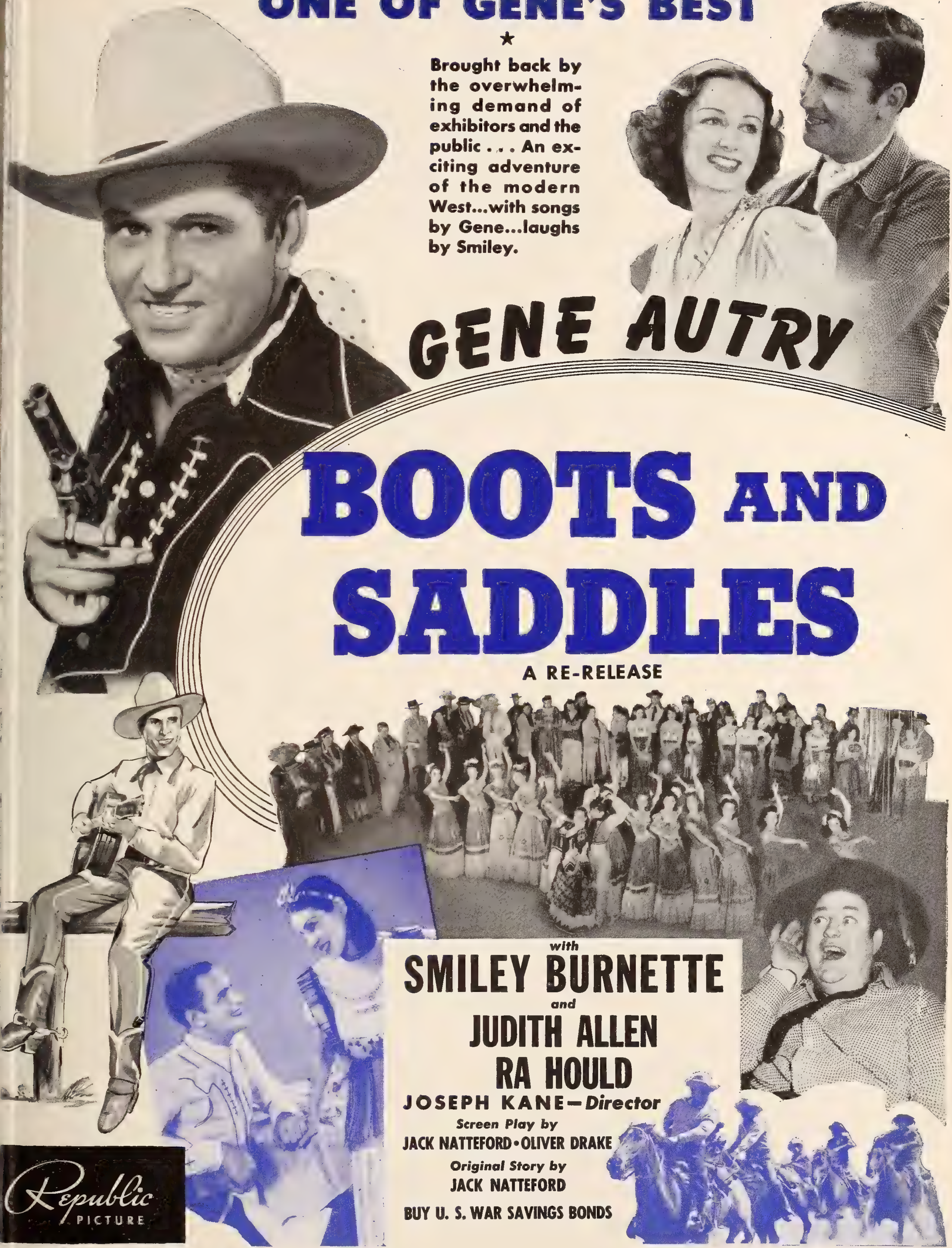
Brought back by the overwhelming demand of exhibitors and the public . . . An exciting adventure of the modern West...with songs by Gene...laughs by Smiley.



GENE AUTRY

BOOTS AND SADDLES

A RE-RELEASE

with

SMILEY BURNETTE

and

JUDITH ALLEN

RA HOULD

JOSEPH KANE—*Director*

Screen Play by

JACK NATTEFORD • OLIVER DRAKE

Original Story by

JACK NATTEFORD

BUY U. S. WAR SAVINGS BONDS

Republic PICTURE

Schenck Gets 7-Year Pact From 20th-Fox

(Continued from page 1)

schedule, he said. The company will continue to sell in blocks of five, Skouras asserted, except for occasional "specials" which will be sold singly.

The 20th-Fox sales force, headed by Tom J. Connors, vice-president, will hold a number of regional sales meetings during June and July, in place of a national convention, Skouras said.

Under his new contract, Schenck retains the same title he has had in the past at 20th-Fox. Formerly, however, he worked without a contract. Skouras indicated that the new Schenck arrangement does not imply the appointment of a successor to William Goetz, who resigned recently as vice-president in charge of studio operations. The 20th-Fox head described Schenck's position as a rank ahead of that held by Goetz.

Skouras said that discussion of a successor to Goetz is premature inasmuch as the latter will remain at the studio for perhaps another six months to complete his current commitments. Meanwhile, Skouras said, Goetz has not resigned from the 20th-Fox board of directors.

Asked whether Colonel Darryl F. Zanuck would return to the studio in the near future, Skouras said: "I cannot answer that. Zanuck is in the Army."

Schenck left for the Coast on Friday to resume his studio duties after two weeks here. His new contract is effective June 1.

Skouras said that 20th-Fox will produce no low budget pictures during the new season. Among the company's outstanding new product on the 1943-'44 schedule he named "Claudia," "The Song of Bernadette," "Berlin Diary," "Guadalcanal," "One Destiny," "Happy Land," "The Eve of St. Mark" and an elaborate production of labor's contribution to the nation's war effort.

The Winfield Sheehan production, "Life of Eddie Rickenbacker," may not be completed for a year or more, Skouras said.

Report Al Jolson Off Colgate Air Program

It is reported that Al Jolson will not return to the air for Colgate on CBS this Fall and that the Monty Woolley program which will replace Jolson for the summer, will stay on permanently if it does a satisfactory job. As yet a story plot for Woolley has not been evolved.

Sherman & Marquette is the agency for the program.

Canada Air Talent Ordered to 'Work'

TORONTO, May 9.—The new Canadian Government manpower draft code which requires employees in non-essential occupations to report for transfer to war industries before May 19, will apply to radio artists and entertainers but not to the management or technical staff of broadcasting stations.

'For This We Fight' New NBC Series

A new 26-week series of programs titled, "For This We Fight," will make its debut on NBC beginning June 5, and will feature Secretary of State Cordell Hull, and other distinguished government speakers. Theme of the program will be a discussion of the coming peace.

Allied War Effort Is Aided By UJA

(Continued from page 1)

supply and repair for Allied armies in that theatre of war. Agriculture has been expanded there to provide food for the armed forces, 560 war plants have been built and 1,000 or more old plants have been converted for war use since the outbreak of hostilities, with the help of the United Palestine Appeal, one of three UJA agencies.

In addition, it was estimated that more than 50,000 Jewish refugees in Palestine are now serving with the British armed and auxiliary services in the Near East. Many of them were rescued from the Continent by UJA agencies.

A drama will be presented as a feature of the amusement division's annual luncheon. Joseph Schildkraut, Sam Jaffee, Alexander Kirkland, Arleen Whelan, and Doris Nolan are among those who will appear in the dramatization.

Col. to Start Sales Sessions Tomorrow

(Continued from page 1)

Seth Raisler, William Brennan, Joseph Freiberg, Al Seligman and Leo Jaffee.

Fifteen branches will be represented at the convention by district managers, branch managers and the entire sales force in the respective territories. The exchanges are Atlanta, Charlotte, Dallas, Memphis, New Orleans, Oklahoma City, Detroit, Indianapolis, Kansas City, St. Louis, Chicago, Milwaukee, Minneapolis, Des Moines and Omaha. The Chicago sales meeting will be followed by a gathering in New York, May 26, 27, 28 and one in San Francisco, June 5 and 6.

Theatre Wins First Cleanliness Award

MINNEAPOLIS, May 9.—The Nokomis Theater has been awarded the first certificate of cleanliness to be received by a theatre from the Minneapolis department of health.

The award is for consistent high level above the minimum standard of cleanliness in public places. The theatre has been participating in Minneapolis Amusement Co.'s "clean as a battleship" campaign. Conrad Carciofini is theatre manager.

Wade Boteler Dies; Noted Coast Actor

HOLLYWOOD, May 9.—Wade Boteler, 55, noted character actor, who played with every company, died here Friday. A widow, daughter and three sons survive him.

All Blue Network Officers Reelected

The president and other officers of the Blue Network Company, Inc., were reelected Friday at a meeting of the board of directors.

Blue officers are: Niles Trammell, chairman, executive committee; Mark Woods, president; Edgar Kobak, executive vice-president; Phillips Carlin, vice-president in charge of programs; Keith Higgins, vice-president in charge of stations; Fred M. Thrower, Jr., vice-president in charge of sales; E. R. Boroff, vice-president in charge of the central division; Don E. Gilman, vice-president in charge of the western division; Lunsford P. Yandell, vice-president; Charles E. Rynd, treasurer; Lewis MacConnach, secretary; Alexander D. Nicol, controller; Anthony M. Henig, assistant treasurer; Robert D. Swezy, assistant secretary; and Christian Pfautz, assistant secretary.

VicKnight New VP at Foote, Cone & Belding

Vic Knight, who recently resigned as executive producer for the Milton Biow Agency, attributing the reason to ill health, has been signed as the radio chief of Foote, Cone and Belding and will hold a vice-president's status. Knight will continue to remain on the Coast, however, from which point he will supervise the new Jack Carson show starting June 2.

In the meantime Bernard Proctor, who heads the radio department at Biow, is still looking for a replacement for Knight out in Hollywood and expects to name a successor when he returns to New York sometime this week. The new choice will also operate from the Coast and supervise the Ginny Simms Phillip Morris show which emanates from there.

W.B., Rank Reported After ABP Control

(Continued from page 1)

its approval to such a transfer of control at this time.

It is reported that Rank later this month will set up a parent organization to exercise control of public relations over all of his interests within the industry. J. Plaistow, formerly engaged in commercial publicity, is being mentioned as a possibility to head such an organization. The new unit would direct publicity and advertising for Gaumont-British, Odeon Theatres and others of Rank's production and technical companies.

Kate Smith Heads Canteen Ball Here

Kate Smith is executive chairman of the Canteen Ball, to be held at the Hotel Astor, May 29, Alan Corelli, founder and president of the Father Duffy Canteen, Inc., announced. Proceeds from the affair will be used to carry on the work of the Canteen.

Kirby Now a Colonel

WASHINGTON, May 9.—Edward M. Kirby, commissioned a year ago as a lieutenant-colonel in the army, has been promoted to colonel. He was formerly public relations director of the NAB.

Warners Wil Distribute 1 In New Seaso

(Continued from page 1)

more intensively to obtain long runs. That policy placed the co pany on a basis, several mon ago, on which it was able to rele only one picture a month.

In the new season, company offici indicated, the policy will be contin with the expectation that top bud releases will not average more t one monthly, a new seasonal minim for a major distributor. Several ditional releases will be included the schedule, made up of low-bud pictures which were completed and hand when the studio abandoned p duction of that type of film some ti ago. Such additional releases bring the total to a maximum of the company believes.

Completed productions for new s son release include: "Arsenic Old Lace," "The Constant Nymp "The Desert Song," "Thank Y Lucky Stars," "Adventures of M Twain," "Princess O'Rourke," "Ba ground to Danger," "Old Acquai ance" and "Devotion." Pictures n in production are: "The Anir Kingdom," "Saratoga Trunk" "To the Last Man." Starting t week are: "In Our Time" and "C flict." "This Is the Army" is ne ing completion and may be a m Summer release.

Unreleased low-budget films s remaining in the company's vaults a "Last Ride," "Crime By Night," " venture in Iraq" and "Murder on Waterfront."

Martin Block Plans Live 'Ballroom' Sho

Martin Block has developed a "Make Believe Ballroom" show has submitted it to various adver ing agencies for potential netw sponsorship. Block, whose recor version of the program has beer WNEW feature for years, plans air the show on a one time a w half hour basis.

The new edition of the "Ballroc would employ an 18-man orche which aided by arrangements s plied by various top leaders, wo simulate the styles of the differ name bands.

Near Riot at Hub Hou

BOSTON, May 9.—Three Bos youths were held on disorderly c duct charges as a result of a ne riot at the Uptown Theatre h They engaged in an altercation w police sent to the theatre to prev boys from entering the place by of fire exits. A crowd joined in melee that followed.

Pallos London Office

Steven Palles, formerly general m ager for Sir Alexander Korda h has opened his own offices in Lond film row, it was announced here y terday. Under the trade name Omnia Films, Ltd., Pallos will c duct a general film distribution b ness.

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to the Motion
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L. 53. NO. 90 NEW YORK, U. S. A., TUESDAY, MAY 11, 1943 TEN CENTS

upreme Court pholds F.C.C. ontrol of Nets

3C, CBS Lose Case by 5 to 2 Decision

VASHINGTON, May 10.—Regulans for the control of network rations issued by the Federal mmunications Commission in 1 were held valid today by the reme Court. By a split vote five to two, with Justices Black Rutledge not participating, the rt rejected all contention of C and CBS, to rule that the C had ample power to issue the ulations under the Communicas Act.

early three months were required the court to reach the decision ded down by Associate Justice

(Continued on page 7)

ed Allen Reported eaving the Air

red Allen will not return to the this Fall and it is reported that has told his sponsor, the Texas npany, that he is leaving the air good after a decade spent in adcasting. Allen is said to have tially attributed his reasons to the that the draft has disrupted his anization. His last two writers, t Heiken and Bob Weiskopf, leave the service shortly.

llen has seven more shows to do ore leaving for Hollywood where will do a picture for Leo Spitz and k Skirball authored by Sally Ben-

Tunisians Eager For U.S. Pictures

The first members of the Allied forces to enter Tunis on Friday were greeted with the question: "Are we going to see American films now?" according to a broadcast by John MacVane, NBC news reporter speaking from Allied headquarters last night.

MacVane, who was in the van of the Allied forces, said that the cheering Tunisians frequently asked the question about films.

Illness of James And Durante Fail to Stem B'way Gross

Illness of Harry James, featured on the stage at the Paramount, and Jimmy Durante, at the Capitol, had no perceptible effect on grosses as fine weather brought out long lines of filmgoers at Broadway houses over the week-end.

With Frank Sinatra subbing for Harry James Sunday, the Paramount Theatre with "China," the Alan Ladd picture, on the screen, was expected to gross $85,000 for its third week and holds for a fourth. "Crash Dive" at the Roxy Theatre with Jimmy Dorsey and his orchestra featured on the stage is expected to gross $85,000 for its second week ending tonight and holds for a third week.

"Flight for Freedom," at the Radio City Music Hall, supported by the short, "Fala" and the stage presentation, "Spring Parade," garnered an estimated $56,000 in the first four days of the fourth and final week. "The More the Merrier," starring Joel McCrea and Jean Arthur, opens Thursday.

"Mission to Moscow" at the Hollywood Theatre has grossed an estimated $22,500 for the first four days

(Continued on page 4)

'Stage Door Canteen' Tradeshowing May 19

United Artists will hold a trade screening of Sol Lesser's "Stage Door Canteen" in 32 key city exchanges on May 19, it was announced yesterday. The local screening will be held at the Normandie Theatre.

U.J.A Luncheon at Hotel Astor Today

Arthur Treacher, Arleen Whelan, Carol Bruce, Jan Savitt, Barry Wood, Doris Nolan, Joseph Schildkraut, Sam Jaffee, Alexander Kirkland are among the famous ones expected to appear at the amusement division's 5th annual luncheon for the United Jewish Appeal, today, at 12:30 at the Hotel Astor. About 800 reservations have been made by industry persons. Rabbi Hillel Silver will be the principal speaker. David Bernstein, Barney Balaban and Major Albert Warner head the division.

Refinery Area Theatres Will Get Winter Oil

WASHINGTON, May 10.—Theatres in New England, where coal may be short next year, in the Dakotas, Nebraska, Kansas and Missouri, near oil refineries, and in Florida and Georgia, will not be required to convert their heating plants to coal but will be supplied with oil next winter, it was announced today by the Office of Price Administration.

The convertibility test—making consumers show that they cannot use any fuel but oil—will be continued,

(Continued on page 7)

AFRA Orders Cancellation Of 'This Is the Army' on CBS

The radio version of "This Is the Army," which was to have been presented in four weekly installments and sponsored by Liggett and Meyers Tobacco Company over CBS beginning May 25, has been cancelled as the result of AFRA objections to an army soldier cast performing.

CBS after weeks of negotiation with high officials of the United States Army and Irving Berlin closed the deal last week as exclusively reported in MOTION PICTURE DAILY May 6, with the understanding that the proceeds were to go to Army Emergency Relief. AFRA, however, riased objections, and the network and

(Continued on page 7)

Exhibitors Win Two Arbitration Awards

Arbitration awards in favor of exhibitor complainants have been entered at the St. Louis and Cleveland tribunals, a clearance complaint was withdrawn in New York, and a designated run complaint was filed in Portland, Ore., the American Arbitration Association announced yesterday. The Portland case is the first to be filed at that tribunal in more than 18 months.

At St. Louis, Harry G. Erbs, arbi-

(Continued on page 7)

Schenck Will Have Top Spot At 20th Studio

7 - Year Pact Analogous to Mayer's at Metro

By RED KANN

HOLLYWOOD, May 10.—Joseph M. Schenck's function at Fox under his new seven-year contract will be analogous to Louis B. Mayer's Metro post. "The arrangement specifically provides that I am to assume more definite production duties," he said today. However, he will not actually or actively produce, thereby leaving open for future determination the top production post in the event that Zanuck is not retired from the Army before the war ends. There will be no question after the war, in view of Zanuck's ten year contract as vice president in charge of production.

Schenck, on being questioned, reaffirmed MOTION PICTURE DAILY'S earlier dispatches to the effect that

(Continued on page 7)

Col. Opens Chicago Sales Meet Today

CHICAGO, May 10.—Approximately 80 Columbia home office executives and members of the sales staffs from 15 of the company's Midwestern and Southern exchanges are here for the first of a series of annual sales meetings which will open at the Drake Hotel tomorrow. Subsequent meetings will be held in New York and San Francisco.

Home office executives here to attend the three-day meeting are: Abe Montague, general sales manager; Rube Jackter, Lou Weinberg, Lou Astor, Max Weisfeldt, Leo Jaffe, Maurice Grad, George Josephs, Hank C. Kaufman, Bernard Zeeman, Vin-

(Continued on page 7)

In Today's Issue

Reviews of "Bombardier," "Murder in Times Square," "Sarong Girl" and "Terror House," Pages 2 and 6. Hollywood production news, Page 6. Key city grosses, Page 4.

Personal Mention

JACK L. WARNER has arrived in New York from the Coast.

•

BEN KALMENSON and JULES LAPIDUS returned yesterday from a trip to Pittsburgh, Cleveland and Cincinnati.

•

JAMES K. McGUINNESS, M-G-M producer, and MRS. McGUINESS are in town.

•

ARTHUR FREED, EVERETT RISKIN and AL LEWIN, M-G-M producers, have left for the Coast.

•

MERLE OBERON has left for Hollywood.

•

LEON FROMKESS and SIGMUND NEUFELD of PRC have arrived from the Coast.

•

MR. and MRS. BEN PIAZZA are in town.

•

GEORGE J. SCHAEFER leaves the Coast for New York on Friday.

NEW YORK THEATRES

Loretta YOUNG Allan LADD in "CHINA" A Paramount Picture with WILLIAM BENDIX
In Person HARRY JAMES And His Music Makers EXTRA THE GOLDEN GATE QUARTET
PARAMOUNT Times Square

"THE OX-BOW INCIDENT" A 20th Century-Fox Picture Starring HENRY FONDA
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
STARTS TOMORROW "AIR FORCE" JOHN GARFIELD • FAY EMERSON — and — "TAHITI HONEY" SIMONE SIMON • DENNIS O'KEEFE

LOEW'S State TIMES SQ.
ON SCREEN "HAPPY GO LUCKY" MARY MARTIN DICK POWELL BETTY HUTTON
In Person JOAN EDWARDS EXTRA! GUS VAN

TYRONE POWER in CRASH DIVE in TECHNICOLOR A 20th CENTURY-FOX PICTURE
In Person JIMMY DORSEY AND HIS ORCHESTRA
ROXY 7th Ave. 50th St.

Reviews

"Bombardier"

(RKO-Radio)

Hollywood, May 10.

"BOMBARDIER" is sock entertainment. It is a story of the training of bombardiers, the testing of their mettle, their heartbreak and their fun, their transformation from boys to men and, in a vividly staged raid over Japan, the picture points with the accuracy of their bomb sights at grosses to be remembered. Its warfare and flagwaving are compressed as to footage but tremendous in effectiveness by the evidence of a Hollywood preview audience last Friday night.

There is intelligence in the outstanding direction by Richard Wallace and every ingredient of success in the production by Robert Fellows. It also gives RKO a bumper crop of star material in the young male players in the cast. The screenplay is an ace writing job by John Twist from his original story with Martin Rackin. The cast appears to be a hand-picked one, strong, individual performances sensitively blended into a composite whole by Wallace.

Pat O'Brien and Randolph Scott share top performance honors, delivering solidly through skilled underplaying of their commanding officer and pilot characters. Anne Shirley is at her very best as the efficient secretary heroine. The always dependable Eddie Albert had the preview audience in the palm of his hand and in Walter Reed and Robert Ryan the packed theatre found legitimate the claims the studio has made for them. Reed pleased particularly in his romantic assignment. In his comedy lead, Richard Martin delighted the audience both with the excellence of his acting and the personal charm he gave the role. Harold Landon made a strong impression as the boy who wanted so much to serve and Barton MacLane, Russell Wade and John Miljan are others especially worthy of mention.

From every angle, the Fellows production is a mighty one. The photography by Nicholas Musuraca, special effects by Vernon Walker and editing by Robert Wise are fine. Much is certain to be heard about "Bombardier" as it takes off for exhibition.

Running time, 99 minutes. "G."* REED PORTER

"Murder in Times Square"

(Columbia)

Hollywood, May 10.

A SERIES of five well-covered-up crimes and a number of good acting jobs keep the audience guessing in "Murder In Times Square," a better than ordinary mystery drama with a leavening of comedy. Had there been as much intelligence shown in the production, editing and scripting departments as there was in the direction, acting and original story, the picture could have been a corker on all counts. But as long as the blessings outnumber the debits, it is a film to satisfy most of the customers.

Edmund Lowe starts his Columbia contract in the role of a seemingly egotistical playwright and actor who incurs the wrath of the fabulous and legendary Broadway Lil on opening night. Actually, we see him as a likeable cuss who remembers his leaner days and his true friends. But Lil's caustic tongue and open antagonism bring the police in for the kill as she tries to connect him with five murders. All are apparently caused by the bite of a rattlesnake, snakes being unseen stars of Lowe's play. At last, it is realized that Lowe's lady is somehow the motive in all the cases and the finger is pointed at one man jealous of the many other men in her life.

Lowe's work is polished and there is a delightfully sharp old shrew created by Esther Dale in the Broadway Lil character. Marguerite Chapman, William Wright, John Litel, Bruce Bennett, Veda Ann Borg and Gerald Mohr stack up well in other roles. Lew Landers is responsible for the accomplished direction that keeps players performing well and action happening fast. Colbert Clark produced from a screenplay by Paul Gangelin and original story by Stuart Palmer. L. W. O'Connell photographed.

Running time, 65 minutes. "G."*

**"G" denotes general classification.*

Para., 20th Common Stock Hit New High

Paramount and 20th Century-Fox common shares yesterday hit new highs, 27⅞ and 21¾, respectively. Closing prices on these two stocks were Paramount, 27, and 20th Century-Fox, 21. There were 7,200 common shares of Paramount and 6,300 shares of 20th Century-Fox common traded.

RKO to Relinquish Orpheum at St. Paul

ST. PAUL, May 10.—St. Paul RKO-Orpheum theatre operators will give up the lease on that house at the end of this year in favor of a new lease on the St. Paul Lyceum Theater, it was announced today.

The switch will make the Lyceum a first run house, while the Orpheum will be eliminated as a first-run.

Coast Flashes

Hollywood, Ma

FOX-WEST COAST is acqui ownership of the 5,000-seat C tol, San Francisco, which the cir has operated for the past five y under lease. Built by William at a cost of $4,500,000, the tran tion now in escrow passes posses to Fox Deluxe Theatres, Inc., F subsidiary, for an undisclosed pr

•

Stockholders of Monogram So ern Exchanges, Inc., elected Ar C. Bromberg, president; John Mangham, vice president.

•

Learned Harvey, 25, son of Judell, was killed in a defense fac explosion at Azusa.

•

Procedure for granting "ex autonomy is among matters on agenda of the regular SAG b meeting tonight, although no def action is expected due to pen petition filed with the NLRB minority group asking election.

•

David O. Selznick has assig Shirley Temple a major role in "S You Went Away," nearing pro tion.

•

Warners announced "Horn Bl at Midnight" as a Jack Benny vel to complete the comedian's two- ture commitment.

Broadway Group Marks 32nd Ye

The Broadway Association, one of the city's oldest civic organ tions, celebrated the thirty-second niversary of its founding yesterda the regular monthly luncheon mee of the Board of Directors held at tel Astor. Robert K. Christenb presided. Present was Lawrence Strauss, former Association presic

Other members of the Board p ent included Clarence L. Law, president of the Consolidated Ed Company of New York, Inc., Shelton C. Hemstreet, manager of service department of the Amer Surety Company.

MOTION PICTURE DAILY

MARTIN QUIGLEY
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SAM SHAIN, *Editor*

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"Them 'China' crowds will be the death o' me yet!"

The Paramount picture that beats the band!
Second week tops record first week
at Newark Paramount

"CHINA" Starring LORETTA YOUNG • ALAN LADD
with William Bendix • Directed by John Farrow
Screen Play by Frank Butler • Based on a Play by Archibald Forbes

Book "PRELUDE TO WAR," The Sensational 55-Minute Government Film That's Rental-Free!

'Darkness' Big $33,000 Tops Boston Gross

BOSTON, May 10.—Local theatres maintained fairly brisk grosses this week with "Edge of Darkness" at the Metropolitan Theatre pacing the group with a big $33,000. "It Comes Up Love" was aided by Gene Krupa and his Orchestra at the RKO Boston in garnering a good $22,000.

Estimated grosses for the week ending May 12:

"The Human Comedy" (M-G-M)
Selected M-G-M Shorts
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days, 2nd week. Gross: $17,000. (Average, $19,500)
"The Human Comedy" (M-G-M)
Selected M-G-M Shorts
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $12,000. (Average, $14,000)
"Edge of Darkness" (Warners)
"My Heart Belongs to Daddy" (Para.)
M. & P. METROPOLITAN—(4,367) (30c-40c-50c-60c) 7 days. Gross: $33,000. (Average, $24,000)
"Hello, Frisco, Hello" (20th-Fox)
"Omaha Trail" (M-G-M)
M. & P. PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $9,000. (Average, $8,000)
"It Comes Up Love" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Gene Krupa and Orchestra and other RKO acts. Gross: $27,000. (Average, $22,000)
"Hitler's Children" (RKO)
"Taxi, Mister" (Univ.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days, 3rd week. Gross: $15,000. (Average, $20,000)
"Hello, Frisco, Hello" (20th-Fox)
"Omaha Trail" (M-G-M)
M. & P. MODERN THEATRE—(705) (33c-44c-65c) 7 days. Gross: $7,000. (Average, $6,000)
"Hit Parade of 1943" (Rep.)
"Immortal Sergeant" (20th-Fox)
M. & P. SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $7,000. (Average, $6,000)
"The Hard Way" (Warners)
"Tarzan Triumphs" (RKO)
M. & P. MODERN THEATRE—(70') (33c-40c-65c) 7 days. Gross: $2,800. (Average, $3,200)
"At Dawn We Die" (Rep.)
"Tahiti Honey" (Univ.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $3,500. (Average, $5,000)
"Man Who Came to Dinner" (Warners)
"Man Hunt" (M-G-M)
M. & P. ESQUIRE—(UPTOWN)—(941) (35c-50c) 7 days. Gross: $2,500. (Average, $2,500)
"Next of Kin" (Univ.)
"Hi Ya Chum" (Univ.)
MAJESTIC—(1,525) (40c-50c-65c) 7 days. Gross: $3,000.

Ambrose Named Cin. Branch Mgr. for W.B.

CHICAGO, May 10.—James Ambrose country sales manager for Warners at the local exchange, has been named branch manager for the company at Cincinnati, William Shartin, Warners Midwest district manager, announced today. The appointment is effective immediately.

Reports to Conn. Allied

NEW HAVEN, May 10.—Allied Theatre Owners of Connecticut will meet here tomorrow to hear the report of Dr. J. B. Fishman, president, on the national Allied board of directors meeting at Detroit last week.

Surles Lauds Exhibitors

Exhibitors yesterday received a wire from Major General A. D. Surles, director of Public Relations for the U. S. Army, praising them for their "partnership" with the army in making possible the showing to civilians of the government-produced film, "Prelude to War."

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 10

FACTS and figures continue to embarrass the predictions of a decrease in production. The Production Code Administration was called upon to examine 53 scripts of pictures-to-come in the past month, that figure comparing with 37 for the month preceding. This doesn't necessarily indicate a rising rate of production, but it does suggest 540 pictures for the year if the average rate of the 60-day period is maintained. Studios produced 546 features in 1942, 568 in 1941, 523 in 1940, 584 in 1939 and 545 in 1938. The statistics argue against likelihood of a product shortage.

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Thomas W. Baily has been elected director of the Amusement Industry Committee and Theatre Defense Bureau. He will relinquish his Industry Service Bureau duties to give the new post full time attention . . . Producer-director Sam Wood is considering "Bonita Gale," Saturday Evening Post *story, by Diana Reilly, for production possibilities . . . Columbia has signed Mary Wickes, seen in two Abbott and Costello comedies, for a leading role in "Without Notice."*

•

Brian Donlevy, who has a two-picture-a-year deal with Paramount, has signed a four year contract with M-G-M, for one picture annually, which gives him right of script approval . . . Margaret Sullavan is to replace Merle Oberon, ill, in M-G-M's "Cry Havoc" . . . M-G-M has started production of the 200th Our Gang Comedy, "Three Smart Guys." The series is 22 years old.

•

Sam Zimblast, who has three pictures in preparation at M-G-M, has been given a new producer contract by the studio . . . Joseph Kane, Republic producer-director for the past eight years, has signed a new contract. He has made 100 pictures on that lot . . . Universal home office executives here saw "Phantom of the Opera" in rough cut stage and the studio decided to elevate Susanna Foster to stellar status forthwith on the basis of her performance in it.

•

Charles Einfeld has increased the advertising appropriation for "Action in the North Atlantic" $25,000 *on the strength of sneak preview reactions. It now exceeds the "Air Force" figure. . . DeWitt Bodeen, who wrote "Cat People," the RKO sleeper, is back from vacation to work on "Curse of the Cat People." . . . Ripley-Monter Productions has signed J. Edward Bromberg for an important role in "Strange Music," the PRC special to star Francis Lederer.*

•

William Holden and Stirling Hayden, former Paramount stars, now are lieutenants in the Army Air Force and U.S.M.C., respectively. Holden has been assigned to assist in production of "The Army Hour" radio show. . . . Harold S. Bucquet, just back from directing M-G-M's "Sabotage Agent" in England, says the average age of studio electricians there is 16 years; that the kids are well-trained and good.

'This Land' $15,000 In Cinci. Premiere

CINCINNATI, May 10.—Stimulated by personal appearances of Maureen O'Hara and principals, and regional radio promotion sponsored by WLW, "This Land Is Mine," which had a world premiere at the RKO Albee, opened to heavy business, indicating a possible $15,000 gross. "Hit Parade of 1943" should give the RKO Palace an estimated $12,000, while "The Human Comedy" looks like $6,000 on a moveover week at the RKO Shubert. "Cabin in the Sky" continues to click in its third week at the RKO Capitol, where returns are expected to reach an approximate $5,500.

Estimated receipts for the week ending May 12-15:

"This Land Is Mine" (RKO)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $15,000. (Average, $14,000)
"Hit Parade of 1943" (Rep.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)
"The Human Comedy" (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd moveover week. Gross: $6,000. (Average, $4,500)
"Cabin in the Sky" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 3rd week. Gross: $5,500. (Average, $5,500)
"White Savage" (Univ.)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 2nd week. Gross: $4,500. (Average, $5,000)
"Slightly Dangerous" (M-G-M)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 3rd week. Gross: $3,500. (Average, $4,000)
"Purple V" (Rep.)
"Ghost Rider" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,300. (Average, $1,400)
"Hoppy Serves a Writ" (U. A.)
"Let's Have Fun" (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $850. (Average, $800)
"Reap the Wild Wind" (Para.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Return run. Gross: $5,000. (Average, $5,000)

Legion of Decency Classifies 10 Films

The National Legion of Decency reviewed and classified 10 new features during the past week, eight of which were approved and two were classified as "objectionable in part."

The classifications are: A-1, unobjectionable for general patronage, "Desert Victory," "Riders of the Rio Grande," "Swing Your Partner," and "Wild Horse Stampede"; A-2, unobjectionable for adults, Crash Dive," "Five Graves to Cairo," "I Escaped from the Gestapo" and "The Leopard Man"; Class B, objectionable in part, "All By Myself" and "Du Barry Was a Lady."

Napoli to Coast

Nicholas Napoli, president of Artkino, left for the Coast last night to assist at the Paramount studio in preparing "Victory at Stalingrad," Russian-made film, for release here. Paramount will distribute the picture.

Illness of Jame And Durante Fail t Stem B'way Gros

(*Continued from page* 1)

of its second week and continues a third. "Edge of Darkness" at Strand Theatre with Ethel Wat Jan Savitt and his orchestra and Berry Brothers as stage attracti grossed $18,300 for the first three of the fifth week and holds for a s week.

"Desert Victory" at the Globe T atre is expected to gross an even $1 000 for its fifth and final week. "T Came to Blow Up America" ope at the Globe on Thursday.

"Presenting Lily Mars" at the C itol Theatre, with Benny Rubin placing Jimmy Durante who is ill, a Marta Eggerth on the stage pl Sonny Dunham and his band is e pected to gross an approximate $5 000 in its second and final week. "La of Burlesque" on the screen a "Show Time" revue on the stage a scheduled to open Thursday. "T Human Comedy" at the Astor Th atre has grossed an approximate $1 000 for the tneth week and contin for an eleventh.

"Next of Kin" at the Rialto Th atres has grossed $10,000 for the fi week and holds for a second. "T Desperadoes," Columbia's technicol Western, opens at the Criterion Th atre tomorrow succeeding the curre "Assignment in Brittany."

Service Equipment Division Is Shifte

WASHINGTON, May 10.—All pro lems relating to the production a purchase of 35 mm. projectors, sou systems and collateral equipment h been transferred from the motion pi ture section of the consumer durab goods division to the amusement se tion, the War Production Board a nounced today.

Hereafter, the board said, all a plications for authorization to produ such equipment, as well as permissi to purchase it, should be submitted t the service equipment division.

Eckhardt to L.A. as 20th-Fox Br'ch Mgr

CHICAGO, May 10.—Clyde W. Eck hardt, veteran 20th Century-Fo branch manager here, will be trans ferred to Los Angeles as manager the Coast branch for the company i the near future. Tom Gilliam, sale manager for the local exchange, wi be named branch manager, succeedin Eckhardt.

Nancy Gates in N. Y.

Nancy Gates, who appears i RKO's "This Land Is Mine," wit Charles Laughton and Mauree O'Hara, is making her first visit t New York City before returning t the Coast. Miss Gates, with severa members of the cast of "This Land I Mine," went to Cincinnati for a per sonal appearance last week in connec tion with the premiere of the picture

'Bataan' Showing May 25

M-G-M announced yesterday tha "Bataan" will be tradeshown in all key cities May 25, except Memphis where it will be shown May 29.

WARNER BROS.' TRADE SHOWINGS
OF
"MISSION TO MOSCOW"

CITY	PLACE OF SHOWING	ADDRESS	DAY AND DATE	TIME
lbany	Warner Screening Room	79 N. Pearl St.	Mon. 5/17	12:30 P.M.
tlanta	RKO Screening Room	191 Walton St. N. W.	Mon. 5/17	10:00 A.M.
oston	RKO Screening Room	122 Arlington St.	Mon. 5/17	10:30 A.M.
ffalo	Paramount Sc. Rm.	464 Franklin St.	Mon. 5/17	1:30 P.M.
arlotte	20th Century-Fox Sc. Rm.	308 So. Church St.	Mon. 5/17	10:00 A.M.
icago	Warner Screening Room	1307 S. Wabash Ave.	Mon. 5/17	1:30 P.M.
ncinnati	RKO Screening Room	Palace Th. Bldg. E. 6th	Mon. 5/17	2:30 P.M.
eveland	Warner Screening Room	2300 Payne Ave.	Mon. 5/17	8:00 P.M.
allas	20th Century-Fox Sc. Rm.	1803 Wood St.	Mon. 5/17	10:00 A.M.
enver	Paramount Sc. Rm.	21st & Stout Sts.	Mon. 5/17	2:00 P.M.
es Moines	20th Century-Fox Sc. Rm.	1300 High St.	Mon. 5/17	10:30 A.M.
etroit	Film Exchange Bldg.	2310 Cass Ave.	Mon. 5/17	11:00 A.M.
dianapolis	Paramount Sc. Rm.	116 W. Michigan	Mon. 5/17	1:00 P.M.
ansas City	Paramount Sc. Rm.	1802 Wyandotte St.	Mon. 5/17	1:30 P.M.
s Angeles	Warner Exch. Sc. Rm.	2025 S. Vermont Ave.	Mon. 5/17	2:00 P.M.
emphis	Paramount Sc. Rm.	362 S. Second St.	Mon. 5/17	2:00 P.M.
ilwaukee	Warner Th. Sc. Rm.	212 W. Wisconsin Ave.	Mon. 5/17	10:00 A.M.
inneapolis	20th Century-Fox Sc. Rm.	1015 Currie Ave.	Mon. 5/17	10:30 A.M.
ew Haven	Warner Th. Proj. Rm.	70 College St.	Mon. 5/17	2:00 P.M.
ew Orleans	20th Century-Fox Sc. Rm.	200 S. Liberty St.	Mon. 5/17	10:00 A.M.
ew York	Home Office Sc. Rm.	321 W. 44th St.	Mon. 5/17	2:30 P.M.
klahoma	20th Century-Fox Sc. Rm.	10 North Lee Ave.	Mon. 5/17	10:00 A.M.
maha	20th Century-Fox Sc. Rm.	1502 Davenport St.	Mon. 5/17	11:00 A.M.
iladelphia	Vine St. Sc. Rm.	1220 Vine St.	Mon. 5/17	11:00 A.M.
ttsburgh	20th Century-Fox Sc. Rm.	1715 Blvd. of Allies	Mon. 5/17	2:00 P.M.
rtland	Jewel Box Th.	1947 N. W. Kearney	Mon. 5/17	2:00 P.M.
lt Lake	20th Century-Fox Sc. Rm.	216 E. 1st South	Mon. 5/17	2:00 P.M.
n Francisco	Republic Sc. Rm.	221 Golden Gate Ave.	Mon. 5/17	1:30 P.M.
attle	Little Victor Th.	2422 Second Ave.	Mon. 5/17	2:00 P.M.
. Louis	S'renco Sc. Rm.	3143 Olive St.	Mon. 5/17	1:30 P.M.
ashington	Earle Th. Bldg.	13th & E. Sts. N. W.	Mon. 5/17	10:30 A.M.

Studio Week Sees 43 Films Before Camera

HOLLYWOOD, May 10.—Picture production ran a fever in Hollywood last week as the number of films in work jumped up to 43 from 37 of the week before. Nine new pictures went into work against three on which the final negative was exposed. Thirty were preparing and it was expected that about eight of the 30 would face cameras this week as the production graph continues to climb upward. There were 54 in the editing stage at last week's end. MGM started two big new ones last week. Paramount sent in a big one and the Pine-Thomas "Minesweeper" for the program list. RKO had a heavy entry in "The Iron Major" and another of its horror dramas in "Seventh Victim."

The production scene:

Columbia

Shooting: "Attack By Night," "Without Notice," "The Clock Struck Twelve."

Samuel Goldwyn

Shooting: "The North Star."

M-G-M

Started: "The Heavenly Body," with William Powell, Hedy Lamarr, Fay Bainter, Spring Byington, Connie Gilchrist. "A Thousand Shall Fall," with Pierre Aumont, Gene Kelly, Richard Whorf, Sir Cedric Hardwicke, Joseph Calleia, Peter Lorre.

Shooting: "Whistling In Brooklyn," "Lost Angel," "America," "Russia," "Madame Curie," "A Guy Named Joe."

Finished: "The Man From Down Under."

Monogram

Started: "Black Market Rustlers," with Ray Corrigan, Dennis Moore, Max Terhune.

Shooting: "Spotlight Revue," "The Law Rides Again."

Paramount

Started: "And the Angels Sing," with Fred MacMurray, Dorothy Lamour, Betty Hutton, Diana Lynn, Mimi Chandler, Eddie Foy, Jr., Raymond Walburn. "Minesweeper," with Richard Arlen, Jean Parker, Russell Hayden, Douglas Fowley, Ralph Sanford.

Shooting: "The Uninvited," "The Hour Before the Dawn."

RKO-Radio

Started: "The Iron Major," with Pat O'Brien, Ruth Warrick, Robert Ryan, Russell Wade. "The Seventh Victim," with Tom Conway, Kim Hunter, Jean Brooks.

Shooting: "Behind the Rising Sun," "Tarzan and the Sheik."

Finished: "The Falcon In Danger."

Republic

Started: "Black Hills Express," with Don "Red" Barry, Ariel Heath, Wally Vernon, George Lewis, Bill Halligan.

Shooting: "Silver Spurs," "Headin' for God's Country."

20th Century-Fox

Shooting: "The Song of Bernadette," "Wintertime," "Holy Matrimony," "Roger Touhy, Last of the Gangsters," "The Girls He Left Behind," "Claudia."

United Artists

Shooting: "Hi Diddle Diddle," "Johnny Come Lately."

Universal

Started: "Girls, Inc.," with Leon Errol, Grace McDonald, Harriet Hilliard, David Bacon, Maureen Cannon, Betty Keane, Minna Phillips, Glen Gray Orchestra.

Shooting: "Hers to Hold," "Corvettes In Action," "Fired Wife," "Cobra Woman."

Finished: "Sherlock Holmes Faces Death."

Warner Brothers

Shooting: "To the Last Man," "Saratoga Trunk," "This Is the Army," "Animal Kingdom."

Reviews

"Sarong Girl"

(*Monogram*)

Hollywood, May 10.

APART from whatever exploitability may derive from the presence and star billing of Ann Corio, the burlesque performer who portrays a burlesque performer in the picture but neither strips nor teases, this picture's principal claim to attention is the fact that it brings the vaudeville team of Tim and Irene to the screen and reveals them as naturals for humorous requirements of the film medium. When they are on the screen and active, also when Mantan Moreland is allowed footage in which to amuse, the picture entertains all hands.

The screenplay by Charles R. Marion and Arthur Hoerl is about a stripteaser put on probation following a burlesque show raid who sets out to avenge herself on a reformer by fascinating his son. She does so, then finds out she wants to marry somebody else and has lost her thirst for vengeance. In the course of events she takes employment as a night club entertainer and delivers a couple of undistinguished production numbers without benefit of a runway.

Others in the cast are Bill Henry, Johnnie "Scat" Davis, Damian O'Flynn, Gwen Kenyon, Henry Kolker, Mary Gordon, Charles Williams, Betty Blythe, Charles Jordan, Lorraine Krueger and Paul Bryar.

Arthur Dreifuss directed for producer Philip N. Krasne.

Running time, 70 minutes. "G."*

"Terror House"

(*Producers Releasing Corp.*)

Hollywood, May 10.

THE PRC release in this country of this British-made picture called "Terror House" has little to qualify it to stand on its own as an attraction and even less claim to entertainment. But it does manage to be a thriller of sorts because of the wild scenery of the Yorkshire Moors in which it is laid and the eerie low-key photography by Ronald Anscombe that makes it a far more legitimate mystery than its writing.

Two English schoolteachers, trapped by a sudden flood while walking in the moors, seek refuge in a dark, forbidding house. One goes to bed with a cold, the other falls in love with the master, who is cloaked in an aura of sinister mystery. Ordered, then, after a clandestine dinner and a furtive kiss, begged to leave by the man, his sullen silence only heightens the girl's love for him. She meets the housekeeper and serving man next morning, starts homeward with the other girl, suddenly decides she must go back and solve the mystery of the man and house. That night she sees him apparently kill an animal in the full of the moon, is warned by the housekeeper to get away quickly. She doesn't, finds out instead that another schoolteacher she knew had disappeared from the house a year earlier. Climbing into a secret room of the house she comes upon a skeleton, leaves the place in a hurry. Later she returns again, only to see another animal killed and then the murderers, whom we know by this time to be the housekeeper and serving man, turn upon her.

The original story is sound but its development poorly traced. There are some unbelievably bad performances in the cast and dogged direction. Standing out, however, is James Mason as the man of mystery. Leslie Arliss directed the John Argyle production

Running time, 62 minutes. "G."* REED PORTER

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*"G" denotes general classification.

Levey to Produce O'Neill's 'Hairy Ape'

Screen rights to Eugene O'Neill's "The Hairy Ape" have been acquired by Jules Levey, head of Mayfair Prod. Levey is scheduled to leave for the Coast in the near future to begin production preparations on a modern version of the O'Neill stage play.

Miss O'Hara Loses Ring

CINCINNATI, May 10.—Maureen O'Hara, here for a broadcast in connection with the world premiere of "This Land Is Mine," reported the loss of an antique gold ring valued at $1,500. The ring disappeared after she left it in a washroom of Station WLW.

Allied to Help Ru ArmyMen'sTheatre

WASHINGTON, May 10. — Regio Allied States organizations will fo committees to assist in the operati of independent theatres whose own are called into military service, order to preserve such properties the men and their families, it was a nounced here today.

The action is being taken as a sult of a resolution adopted at the cent Allied board of directors' me ing in Detroit condemning the acq sition of such theatres by others "less than their true value." In a dition to the Allied committees, e perienced exhibitors also will be ask to volunteer to buy and book for su theatres, "or to advise and assist t wives and families of such membe in those particulars, to the end t their properties and businesses may preserved and they may continue enjoy the income therefrom."

The Allied announcement sta that all such voluntary operational will be rendered under "proper le safeguards."

Albany Variety Clu Acclaims O'Donne

ALBANY, May 10.—R. J. O'Donn received state and city acclaim at Variety clubs luncheon here this n with 160 industry representatives attendance.

O'Donnell paid tribute to C. J. L ta, chief barker, at the luncheon, his work in refurnishing the Knig of Columbus Home as a canteen. T Texan also explained the scrap cop drive and outlined suggestions for cal application, also presiding at committee meeting of exhibitors la in the day.

Arthur Mayer, of the Rialto The tre, New York, chairman of the scr copper drive, also spoke at luncheon, together with Jim Hager executive assistant, representing G Dewey.

W.B. Group in Wash Planning for 'Actio

Charles Einfeld, Mort Blumensto Mitchell Rawson, Will Yolen a Irving Yergin comprise a Warner d egation which meets today with Ma O'Dea, director of the National Ma time Commission's division of publ relations, and his assistants in Was ington to work out plans for t launching of the W. B. film, "Acti in the North Atlantic."

Kaufman Trial Off Again Until June

Federal Judge Alfred C. Coxe ye terday adjourned until June 1 the tr of Louis Kaufman, business agent Local 244, Operators Union, of Ne ark, N. J., under an indictment alle ing conspiracy to violate the Fede Anti-Racketeering law in the ext tion of more than $1,000,000 fr major motion picture producing co panies.

Sager to Criterion

Jerry Sager, former member Loew's home office theatre advert ing and publicity department, has be named publicity director of Loe Criterion.

efinery Area heatres Will et Winter Oil

(Continued from page 1)

ver. In New York, Pennsyl- , New Jersey, Delaware, Mary- West Virginia, Virginia, North South Carolina, Ohio, Kentucky, na, Illinois, Michigan, Wiscon- Iowa, Minnesota and the District olumbia.

he modification of policy is not to an easier oil situation but to ibilities of lack of adequate sup- of coal and transportation in the hern areas from which the con- bility requirement has been re- ed. In New England, the exemp- will apply only to consumers who winter received a ration less than 00 gallons of fuel oil. The sav- through the conversion of larger ts outweigh other considerations ying to coal.

hibitors Win Two bitration Awards St. L., Cleveland

(Continued from page 1)

r. held that Paramount and 20th tury-Fox had refused to license e run of their product to the Ritz, a, Mo., operated by Mildred th, except on terms calculated to at the purpose of Section Six of decree, but held that Loew's had so refused and dismissed the com- nt against it. The complaint nst RKO and Vitagraph was drawn. Erbs directed that "all ndants" offer their product to the plainant within 120 days after ter- rial release. Provision is made e award that if the Ritz is offered nd run it shall have the right to 60 days after first run, and if n third run it shall have the right lay 30 days after second run and o event later than 120 days after itorial release.

t Cleveland, James C. Logue, ar- ator, ordered a reduction in the rance of the Ohio, Sigma or e, Lima, O., over the Van Wert Strand, Van Wert, O., to three s on Loew's, RKO and Paramount duct. He stipulated further that Van Wert shall not play later 21 days after Cleveland territori- elease date.

t the New York tribunal, the rance complaint of Stephens The- Corp., operator of the Graham, oklyn, against the five consenting panies and Century Circuit's trand and Rugoff & Becker's epshead and Avenue U, was with- wn by stipulation of all parties con- ed.

he new complaint at Portland was by Columbia Theatre Cp., Inc., rator of the Columbia, Longview, sh., against Paramount. It rged that Paramount had refused sell the Columbia first run in the n and that it had, instead, sold the to the Roxy, a circuit house, un- conditions which violated Section of the decree.

Schenck's Duties at 20th Analogous to L. B. Mayer's

(Continued from page 1)

Goetz's resignation stands. "It it his firm intention to strike out on his own. I tried to persuade him to stay, but now that he has demonstrated that he can produce, which I am sure always was his conviction anyway, he intends proceeding," added Schenck.

Whether or not Goetz will release through Fox is entirely undetermined, as Schenck stated no such discussions have been held. Perhaps significant, however, is the policy declaration that Fox will entertain outside product deals if suitable ones show. This is a departure from self-sustained operation with the latter day exception of "Tales of Manhattan," but, while he is susceptible, Schenck nevertheless foresees little of such calibre developing.

Goetz Will Stay

Goetz is to stay in his current spot "as long as I need him," stated Schenck. Discounting completely published reports that Zanuck's contract was rewritten in order to vest the highest studio authority in Schenck, the latter pointed out that Zanuck always had been subject to his authority as one-time board chairman headquartering at the studio, and will be again. Schenck likewise eliminated any doubts about the company's attitude toward Zanuck, stating, "I wish the Army would retire him so he can return to the studio."

Next season the company will release between 30 and 36 productions breaking down into 26 specials, ten programmers, plus two possible releases from London. The specials, he said, are to be made with budgets controlled only by the nature of the attraction. The ten programmers scheduled, he added, emphasize Fox's conviction that the market for "B's" is rapidly diminishing. While marketing 36 productions next season, the studio will maintain consistent production as far as possible for purposes of a backlog with overages swelling the reservoir for the following year, according to Schenck.

He indicated Fox's selling formula will strongly resemble Metro's sliding scale with the percentage rising with the gross, receding where the gross declines or fails to meet expectations. He intimated strongly that the percentage only will be the policy on specials except for flat sales in smaller situations.

To Stress Musicals

The program will stress musicals without definite number, and veer from heavy war pictures although Schenck acknowledged the difficulty in avoiding war background except in comedies. "I do not view service films like 'Crash Dive' as war films." "The Moon Is Down," however, is, in Schenck's eyes.

He said the stage producing policy is not conditioned on obtaining vehicles for the studio, although this was the general anticipation. "We are producing plays as exclusive stage enterprises on the general theory most good plays make good films. If it turns out that way, that's fine. Jed Harris will be augmented with others later," he concluded.

Col. Opens Chicago Sales Meet Today

(Continued from page 1)

cent Borrelli, Seth Raisler, William Brennan, Joseph Freiberg and Al Seligman.

Others present for the meeting are: Robert Ingram, Atlanta branch manager; B. A. Wallace, U. T. Koch, G. Jones and Charles H. Robuck, Atlanta salesmen; Joseph Gings, Charlotte branch manager, and R. D. Williamson and G. Roscoe, salesmen; Jack Underwood, Dallas branch manager, and W. L. Penn, B. C. Gibson and O. L. Wilkes, salesmen; James Rogers, Memphis branch manager, and H. Chrisman and S. Arnold, salesmen; Huston Duvall, New Orleans branch manager, and J. Winberry and J. J. Fabacher, salesmen; Dewey Gibbs, Oklahoma City branch manager, and J. A. Smith and S. Gibbs, salesmen.

Also: Carl Shalit, Central division manager, Detroit, and H. R. Schilds, R. F. Cloud, G. L. McCoy and C. H. Townsend, salesmen; Benjamin Marcus, Kansas City branch manager, and T. Baldwin, J. Springer, S. Frank, H. Berman and S. Lax, salesmen; Guy Craig, Indianapolis branch manager, and H. Kaufman, C. Butler and A. J. Gelman, salesmen; Clarence Hill, St. Louis branch manager; L. A. La Plante, J. Bradford and W. Sherman, salesmen; Phil Dunas, Midwestern division manager, Chicago, and Benjamin Lourie, branch manager; C. W. Phillips, F. Flaherty, W. J. Kahl and T. Greenwood, salesmen; Oscar Ruby, Milwaukee branch manager, and T. J. MacEvoy and D. Chapman, salesmen.

Also: Hy Chapman, Minneapolis branch manager, and M. E. Mazur, I. Marks, D. H. Conley, W. Evidon and A. L. Aved, salesmen; Mel Evidon, Des Moines branch manager, and A. B. Leake, W. Johnson, E. Bruenberg, salesmen; Joseph Jacobs, Omaha branch manager, and E. Dunas, Paul Fine and J. Gerelick, salesmen.

Greater Union Pays Off All Bank Loans

SYDNEY, May 10.—A marked improvement in the operations of Greater Union Theatres of Australia has been accompished in the past five years, Norman B. Rydge, chairman, told a convention of the circuit's managers at Ushers Hotel here.

"We have paid off all of our bank loans, amounting to $2,000,000, and are putting surplus money into war loans," Rydge told the men. "Five years ago," he said, "we had neither adequate film supplies nor finances. Now we have no debts, we have ample cash reserves, excellent films available and an improved outlook."

Other speakers at the four-day meeting here included Harry Hunter, Paramount managing director for Australia; Herc McIntyre, Universal managing director; Dan Casey, Universal general sales manager; Nick Pery, Columbia managing director; and Gordon Ellis, general manager of British Empire Films.

Supreme Court Upholds F.C.C. Control of Nets

(Continued from page 1)

Frankfurter affirming the decision of the New York Federal District Court, bringing to a conclusion litigation initiated by the two networks in October, 1941.

In a 27-page opinion, Justice Frankfurter held that Congress did not give the commission "unfettered" discretion to regulate all phases of the radio industry. But neither did it attempt "an itemized catalogue of the specific manifestations of the general problems for the solution of which it was establishing a regulatory agency."

"Congress did what experience had taught it in similar attempts at regulation, even in fields where the subject-matter of regulation was far less fluid and dynamic than radio," he said. "The essence of that experience was to define broad areas for regulation and to establish standards for judgment adequately related in their application to the problems to be solved."

Taking up the specific contentions of the chains, Justice Frankfurter denied that the commission list the power to refuse a license to a station not operating in the public interest, merely because its misconduct happened to be an unconvicted violation of the anti-trust laws. On the other hand, he said, the regulations do not constitute an attempt by the FCC to enforce those laws.

"The Communications Act of 1934 authorized the commission to promulgate regulations designed to correct the abuses disclosed by its investigation of chain broadcasting," he held.

Regardless of the wisdom of the regulations themselves and their likelihood of accomplishing what the commission intended—matters with which it is not concerned—the court held there was nothing arbitrary or capricious in their adoption by the commission "upon findings supported by evidence."

The court also rejected the plea that the regulations were an abridgement of free speech, pointing out that the licensing system, of necessity, abridged the freedom of utterance of many who wish to use the limited facilities of radio.

In a dissenting opinion, in which Justice Roberts concurred, Justice Murphy maintained that the commission was without power to control network contracts and affiliations by means of its licensing power and that it could not attempt to regulate the business of licensees.

'This Is the Army' Cancelled on CBS

(Continued from page 1)

the union attempted to arbitrate. Yesterday, however, the American Federation of Radio Artists held a meeting to consider the matter and remained adamant in their refusal to allow the show to be broadcast. This left the stations no alternative but to forego the program.

The Warner Brothers picturization of "This Is the Army" is expected to be completed this month.

HOLLYWOOD'S FIRST DRAMATIC THRILLER OF RUSSIA'S YOUTHFUL HEROES!

...every BOY will thrill to it!

...every WOMAN will throb to it!

...every MAN will cheer it!

THE BOY FROM STALINGRAD

MAKE EVERY DAY WAR BOND DAY!

with BOBBY SAMARZICH, CONRAD BINYON, MARY LOU HARRINGTON, SCOTTY BECKETT, STEVEN MULL

Screen Play by Ferdinand Reyher · Produced by COLBERT CLARK · Directed by SIDNEY SALKOW · A COLUMBIA PICTU

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Radio News
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MOTION PICTURE DAILY

Alert,
Intelligent
and
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to the Motion
Picture
Industry

. 53. NO. 91 NEW YORK, U. S. A., WEDNESDAY, MAY 12, 1943 TEN CENTS

200,000 Aim f '43 U.J.A. dustry Drive

re Than $85,000 Raised At Annual Luncheon

he motion picture industry is cted to raise approximately),000 in its campaign on behalf he 1943 drive for the United ish Appeal, it was revealed erday following a luncheon at Hotel Astor inaugurating the e.

ore than $85,000 was pledged yesay in response to the appeal of i Abba Hillel Silver, chief speakt the luncheon and national chair- of the United Jewish Appeal. rly 600 persons were present. Of-

(*Continued on page* 5)

AG 'Extra' Plan waits NLRB Ruling

OLLYWOOD, May 11.—Following a d meeting last night, SAG today aled the procedure adopted for ting extra players autonomy in the NLRB denies a petition filed he minority group and designates G as bargaining agency for extras. he plan provides an SAG charter extras as an autonomous local prising atmosphere players only, ining actors who speak lines, ialty performers and stunt men,as bers of the SAG. The action its an NLRB decision.

AFRA Will Meet on Servicemen Air Ban

The American Federation of adio Artists will meet short- y to formulate a permanent olicy in regard to service men appearing on commer- ial programs. This move is n aftermath to the "This Is he Army" situation which rought the matter to a head.

It is reported that AFRA's overning body is opposed to oldier or sailor talent par- icipating on sponsored pro- rams in any way, and will ote to ban the practice of sing army or navy men ereafter. Audience partici- ation programs will not be ffected.

Cohen Is Reversed By Appeal Board in Savoy Theatre Case

The arbitration appeal board in a decision made public yesterday reversed the award of Julius Henry Cohen, arbitrator at the New York tribunal, reducing the clearance of Rapf & Rudin's Royal and Broadmoor theatres, Bloomfield, N. J., over Samuel Hochberg's Savoy at Bloomfield.

In another decision, the appeal board declined to reopen the clearance case of Sidney Theatre Corp., Milford, Del., against Loew's, Paramount, 20th Century-Fox, RKO and Wilmington first run theatres, or to remand the case to the Philadelphia tribunal arbitrator for further hearing. The board agreed to hear oral arguments two weeks on petition of the plaintiff who contended that an inadvertent error had occurred in the first decision affirming the arbitrator's

(*Continued on page* 5)

Sat. Post to Sponsor Show on Blue June 3

The Saturday Evening Post will sponsor a "Four Freedoms War Bond Show" on the complete Blue Network in connection with its traveling exhibit of original *Post* paintings on June 3, when the exhibit opens in New York. An hour long show, it will be broadcast from 10:30 to 11:30 P.M., E.W.T., repeating the show by recording at midnight for the mountain and coast areas, from the Cen-

(*Continued on page* 5)

$1,317,554 Netted By March of Dimes

With several important states not yet reporting, the film industry's Infantile Paralysis drive had collected $1,317,554 up until May 10, chairman Nicholas M. Schenck revealed. This year's total is now assured of exceeding that of 1942.

Bricker, O'Donnell Address Annual Ohio I.T.O. Meeting

COLUMBUS, May 11. — Governor John W. Bricker commended the industry for "the splendid job it is doing in the war effort," when he addressed the Ohio ITO annual banquet tonight.

"Yours is a record of which every theatre owner can be proud," Gov. Bricker said. "It is a record for which I wish to extend my personal congratulations to each individual theatre owner."

R. J. O'Donnell, national chief barker of the Variety Clubs, praised the work of theatre owners in the scrap and other wartime drives. He asked Variety Club members of the industry not to forget the underprivileged even in the midst of war.

Wartime theatre operating problems occupied the attention of the delegates and committees at today's opening session. The annual election of officers and directors will be held tomorrow.

"Stage Door Canteen"

[Sol Lesser-United Artists]

AN array of high-powered names, unprecedented both in number and in the rank of their possessors in the entertainment world, has been added to a diversified, revue-type film which exhibitors should find easily translatable into packed theatres, waiting lines and holdovers.

The entertainment that the Stage Door Canteen in New York provides for visiting service men is furnished in more than generous quantity for motion picture audiences in Sol Lesser's production of that name. The title itself, known throughout the services and, from the wide publicity bestowed upon it, to the public generally, is box office itself. The stellar names of the Broadway stage, of films, radio and the orchestra and concert worlds that are in it either by right of performances or appearances, are of a calibre that is self-exploiting. That is, no matter on whose marquee they may appear, they are potent enough to draw crowds into the theatre.

There is music by some of America's most popular orchestras, songs by some of the country's top-flight lyricists, and for romance, a little story of a three-night interlude between the arrival in the East of three young soldiers and their embarkation for service abroad. The soldiers

(*Continued on page* 2)

WPB Removes Cost Limits on Picture Sets

Ruling Goes Into Effect On July 1

WASHINGTON, May 11.—All restrictions on the amount of new materials which may be used in sets for any individual production will be eliminated by the War Production Board July 1.

Introduction on that date of a modified controlled materials plan, now applied to various other industries, will permit producers quarterly to file applications for all the materials they will use during a three months' period.

While this will involve no increase in the total of materials used for sets, since producers will be held pretty closely to the amounts they used last year, it will permit a company a spend more than the present $5,000 limit on sets for one picture, making it up by the use of less materials for other films.

The new system will reduce the paper work required of producers and make the whole program more flexible particularly where the production of the more spectacular features calls for more heavy set expenditures.

To assist producers who are handicapped by the present $5,000 ceiling, WPB will permit them to file an application for the materials to be used during May and June.

For producers generally, however,

(*Continued on page* 5)

U. S. Films 78.88% Of Britain's Total

LONDON, May 11.—A slight decrease in the percentage of British films exhibited in the quota year ending Sept. 30, 1942, compared with the previous year, was revealed in the Board of Trade's figures on the exhibitors' quota released today.

The British footage exhibited totaled 9,353,000 feet, or 21.12 per cent of all films exhibited, compared with 21.30 per cent the previous year. British feature footage exhibited during the past year was 7,522,000 feet, or 18.8 per cent of the total. The statutory quota for exhibition was 17.50%.

In Today's Issue

Senate group to be asked to define FCC powers, Page 8. Off the Antenna, Page 8. Key city box-office reports, Pages 4 and 8.

Coast Flashes

Hollywood, May 11

ERNEST TURNBULL, managing director of Hoyt's Theatres, Australia, who arrived here Friday, leaves for New York next week for conferences with National Theatres executives probably accompanied by Charles Skouras, with whom he is discussing circuit affairs this week. He expects to stay in America two months.

•

Funeral services will be held Thursday for George Dewey Ringer, 43, a partner of the Popkin and Ringer Theatres here, who died yesterday of pneumonia. Ringer entered the exhibition field 20 years ago after a career as a Universal cameraman. He is survived by his two sons and a brother and sister.

•

Charles Bowser, 42, former FWC city manager, who recently won his discharge from the Army for being over the age limit, died yesterday at the General Hospital following a short illness. His brother George, FWC division manager, and his mother, survive him. Services will be held in the Greek Church tomorrow.

•

The Labor-Management Committee meeting, tentatively scheduled for this week, was postponed to next week due to the necessity of completing, mimeographing and distributing copies of the new stabilization plan drafted by WMC Area Director Bert Harnish.

•

Pat O'Brien and Phil Ryan, former Selznick Agency associate, today formed an independent producing company.

600 Attend 20th-Fox Family Club Party

Approximately 600 persons attended the first dinner dance of the 20th Century-Fox home office Family Club at the Hotel Astor last night. Entertainment was in charge of Lew Lehr.

Among the company executives who attended were: Sypros Skouras, W. C. Michel, Hermann G. Place, Sydney Towell, Tom J. Connors, W. J. Eadie, Felix Jenkins, W. C. Gehring, W. J. Kupper, A. W. Smith, Jr., Maurice Silverstone, Edmund Reek, Larry Kent, Hal Horne and Dan Michalove.

Shooting Time Is Extended for 'Star'

Samuel Goldwyn announced yesterday his decision to continue shooting "The North Star" until around July 4, giving it a shooting schedule of 120 days, twice as long as any picture he has ever filmed. The film was put in production March 1.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ROSALIND RUSSELL FRED MacMURRAY
"FLIGHT FOR FREEDOM"
With HERBERT MARSHALL
AN RKO RADIO PICTURE
Gala Stage Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"Stage Door Canteen"

(*Continued from page* 1)

are William Terry, Lon McCallister and Michael Harrison. Their first night in New York is spent at the Canteen where they meet Cheryl Walker, Marjorie Riordan and Margaret Early, aspiring actresses serving as Canteen hostesses.

AS the boys' sailing is postponed on two successive days, they return to the Canteen where, on the final night, Terry and Miss Walker plan to marry the next day; Harrison and Miss Early when the war is over, and where McCallister, youngest of the group, receives from Miss Riordan his first kiss from a girl. The embarkation on the fourth day prevents the marriage of Terry and Miss Walker. A fourth member of the group, Fred Brady, is married during his leave to his old girl in New Jersey, played by Dorothea Kent.

Thus, the bulk of the 132 minutes running time of the film is devoted not to story but to the entertainment presented at the Canteen and to the well known talent serving there in various capacities. Appearing as part of the Canteen's entertainment are: Edgar Bergen, Charlie McCarthy and Mortimer Snerd; Kenny Baker, Ray Bolger, Gracie Fields, Allen Jenkins, George Jessel, Yehudi Menuhin, Harpo Marx, Elsa Maxwell, Ethel Merman, Merle Oberon, Lanny Ross, Ned Sparks, Ethel Waters, Ed Wynn and Gypsy Rose Lee. Among the orchestras presented are: Xavier Cugar, Count Basie, Benny Goodman, Kay Kyser, Guy Lombardo and Freddie Martin.

Stellar names that appear in person in roles as Canteen aides are: Judith Anderson, Tallulah Bankhead, Ralph Bellamy, Ina Claire, Katharine Cornell, Jane Cowl, Lynn Fontanne, Virginia Grey, Helen Hayes, Katharine Hepburn, Hugh Herbert, Jean Hersholt, Otto Kruger, Gertrude Lawrence, Alfred Lunt, Aline MacMahon, Ralph Morgan, Alan Mowbray, Paul Muni, George Raft, Martha Scott, Cornelia Otis Skinner, Johnny Weissmuller and Arleen Whelan. This is the first screen appearance of a number of the personalities listed.

THE entertainment presented as the Canteen's programs ranges from the finely classical, in music, of Menuhin's violin solos to the jittering extremity of Goodman's band; from an exquisite vocalization of The Lord's Prayer by Miss Fields to the bad taste displayed in a ditty recited by Gypsy Rose Lee out of the glorified Broadway burlesque show, "Star and Garter," while she removes undergarments which Allied service men are pictured scrambling for, and from the sentimental "Good Night Sweetheart," sung by Kenny Baker; "Quicksands," by Ethel Waters, and Lanny Ross's "We Musn't Say Goodbye," to the more elemental rhythms of "Bombshell from Brooklyn," "Rhumba Rhumba" and "The Girl I Love to Leave Behind," sung by Ray Bolger.

Credited with the tunes are Al Dubin and Jimmy Monaco. Richard Rogers and Lorenz Hart, Joe Moody, Harry Miller and Bob Reed, Al Huffman, Mann Curtis, Cy Corbin and Jerry Livingston; Albert Hay Melott, Castro Valencia and Joe Pasumy. Freddie Rich is credited as general musical supervisor in a production which employs music liberally and in surprising variety.

Frank Borzage directed for a compact, always diverting entertainment which suffers not from the quality of its material but from what some may find an overabundance of it. Delmer Daves did the screenplay.

Running time, 132 minutes. "G."* SHERWIN A. KANE

---

*"G" *denotes general classification.*

Screen Canteen, ATW Entertain Services

Benny Baker, Dave Burns, Joy Hodges, Jeanne Cagney, Shirley Eder, Adrienne Ames, Liza Morrow and Karl Kress will entertain at the Silver Screen Canteen, 110 W. 48th St., tonight. The Signal Corps Band from Astoria will also play. The American Theatre Wing will inaugurate a series of tea dances for women in the service of the United Nations at the Hotel Roosevelt Grill next Sunday.

To 20th-Fox Publicity

Joseph Ehrlich, 20th Century-Fox field exploitation man, has been added to the home office publicity staff. He replaces Jack Slocum, who resigned recently to join Carl Byoir.

Chi. Testimonial for Eckhardt, Gilliam

CHICAGO, May 11.—Exhibitors and other members of the Chicago film trade will honor Clyde Eckhardt and Tom Gilliam at a testimonial dinner at the Blackstone Hotel here, May 21. Eckhardt, veteran 20th Century-Fox branch manager here, will leave in two weeks to take over his new post as Los Angeles branch manager for the company, replacing the late Jack Dillon, who also was a veteran manager for the company there.

Gilliam has been promoted to branch manager here.

WAC to Get More Prints of 'Prelude'

An additional 100 prints of "Prelude to War" has been allotted to the War Activities Committee making it possible to expedite distribution plans and improve the servicing of the film to both first and subsequent runs.

Personal Mention

GRAD SEARS is due in N York Friday from Hollywood.

•

GEORGE DEMBOW has left Hollywo for New York.

•

DORE SCHARY is expected to arri in the East Friday from Californ

•

JOHN HARRIS has left the Coast f New York.

•

CHARLES GOETZ leaves from Holl wood tomorrow for the East.

•

ARTHUR W. KELLY is due in N York Friday from Hollywood.

•

LEONARD PALUMBO, of the Warn Bros. foreign publicity department, b came the father of a son born to M PALUMBO at the Park Chester Ho pital, Monday night.

•

NORMAN H. MORAY, short subje sales manager for Warner Bros., l yesterday for a tour of Albany, Bu falo, Boston and Detroit.

•

HARRY GOLDBERG, director of adve tising and publicity for Warner Th atres, left yesterday for a visit to M waukee and Chicago.

•

WILLIAM MCBRIDE, formerly of t Globe Theatre, Bridgeport, Conn., stationed at Camp Blanding.

•

NATHAN E. GOLDSTEIN, preside of Western Massachusetts Theatre Inc., has returned to Springfield fo lowing a visit to New York.

M-G-M Sets 'Bataan Memorial Day Date

M-G-M has announced 10 Memo rial Day week-end premieres for "B taan," with others still to be set. Th film whose all-male cast is headed b Robert Taylor, will open May 27 Akron, Baltimore, Dayton, Columb and Cleveland, Norfolk, Providenc Richmond, Buffalo and Washingto D. C.

MOTION PICTURE
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SAM SHAIN, *Editor*

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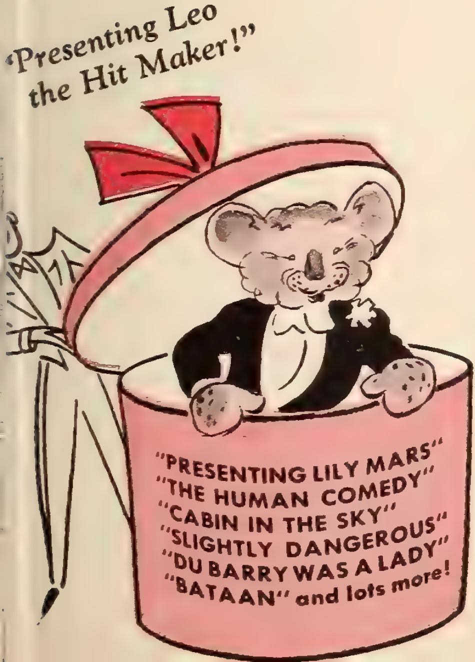
Metro-Goldwyn-Mayer's

STAR OF STARS

sets new record in Capitol, N. Y. World Premiere!



JUDY GARLAND • VAN HEFLIN in "PRESENTING LILY MARS" with Fay Bainter • Richard Carlson • Spring Byington • Marta Eggerth Connie Gilchrist • Leonid Kinskey • Tommy Dorsey and his Orchestra Bob Crosby and his Orchestra • Screen Play by Richard Connell and Gladys Lehman • Based upon the Novel by Booth Tarkington • Directed by Norman Taurog • Produced by Joseph Pasternak • An M-G-M Picture

Book "Prelude To War" Released May 27th

Phila. Grosses Drop; 'Flight' Is Best Entry

PHILADELPHIA, May 11.—The first warm weather of the season, competition from Victory Garden farmers and a heavy schedule of hold-overs and second runs, all combined to hold down opening weekend business with light grosses in prospect for the week. Only major opening was "Flight for Freedom," which points to $19,200 at the Fox, plus $2,800 for the Sunday showing at the Earle, to make a total of $22,000 for the week. Among the holdovers, "The Human Comedy" continued strong at the Boyd with $18,700 expected for the second week, while the third week promises to bring "Star-Spangled Rhythm" a heavy $18,900 at the Stanley.

Estimated receipts for the week ending May 12-14:

"Cabin in the Sky" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $14,200. (Average, $9,000)

"Slightly Dangerous" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,200. (Average, $2,800)

"The Human Comedy" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,700. (Average, $14,000)

"Night Plane from Chunking" (Para.) (6 days)
"Flight for Freedom" (RKO) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Charlie Barnet's orchestra, Mary Ann McCall, Condos Brothers, Tim Herbert, Howard McGhee, Peanuts Holland, Oscar Pettiford, Trummy Young and Chubby Jackson. Gross: $21,500. (Average, $18,000)

"After Midnite with Boston Blackie" (Col.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days of vaudeville including Cootie Williams' orchestra, Joe Arena, The Three Blue Blades and Keaton & Armfield. Gross: $8,000. (Average, $6,000)

"Flight for Freedom" (RKO)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $19,200. (Average, $14,000)

"It Ain't Hay" (Univ.)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,200. (Average, $3,500)

"Edge of Darkness" (W.B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $17,200. (Average, $20,000)

"Star-Spangled Rhythm" (Para.)
STANLEY — (3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $18,900. (Average, $14,000)

"Tarzan Triumphs" (RKO)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,500. (Average, $6,500)

Odeon Reported in N. B. Theatre Deal

ST. JOHN, N. B., May 11.—Odeon Theatres of Toronto is reported to be interested in construction of a new theatre here with a seating capacity of 1,000 or more. If the report is substantiated it will be the first circuit theatre in the city, all other operations here being locally owned.

Odeon recently acquired a theatre site in Halifax, directly opposite Famous Players Canadian's Capitol, and two years ago took over the Casino in Halifax.

Chi.'s First Patriarch

CHICAGO, May 11. — Sig Decker, former Republic salesman here, has been voted a life membership in the Reelfellows Club. Rules provide that all members who reach the age of 65 shall be so honored and this is the first time that a member has attained that age.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 11

IF announcements stand up, war pictures to come will be bringing with them some deviations from the stormy norm of the category. A Warner declaration says "Battle Cry" will "introduce a new film form" in which "there will be no continuity, only unconnected episodes tied together by the central theme," to which is added the information that the film will be two reels longer than "Gone With the Wind."

A 20th Century-Fox announcement says "Life Boat" will be filmed without benefit of music score, "not even a symphonic background."

With these to inspire them, other producers of other war pictures may be expected to break out now with promises of new wrinkles in everything from scripting to screening.

•

"Saigon," a story of the Japanese invasion of Indo-China by Harry Hervey, is an addition to the M-G-M file of war subjects . . . William Pierce, long time assistant to Charles Rogers, has joined Columbia as assistant to Irving Briskin . . . Joe E. Brown has signed a long term contract with 20th-Fox and will implement the pact with a principal role in "Mexico City." Maureen O'Hara has replaced Gene Tierney in that studio's "One Destiny."

•

Arch Oboler, the Ibsen of the dramas, has been signed by John Auer, RKO-Radio producer, to script "Seven Days Ashore" as a vehicle for Marcy MaGuire . . . William Beaudine is to direct "He Couldn't Take It," a Lindsley Parsons production, for Monogram . . . Paramount has scheduled "Double Indemnity" as Brian Donlevy's next undertaking for that studio, with "Incendiary Blonde," the Texas Guinan story in which Betty Hutton is to star, to engage his attention next.

•

The House of Universal, sponsors of such super-Westerns as "When the Daltons Rode," "Badlands of Dakota" and "Men of Texas," is to venture again into that strata of melodramatics with "Frontier Bad Man." It's to star Diana Barrymore and Robert Paige. Ford Beebe, former serial director, is to produce it with William McGann, a former Harry Sherman associate, directing. Hold onto your hats.

•

Warners have announced "Here Come the Girls" as a major musical to be produced by Jerry Wald with Alexis Smith starred . . . James Hogan, inactive with respect to pictures for some while, has been signed to direct Universal's "The Strange Death of Adolph Hitler" . . . With start of Ralph Staub on his 11*th year in the Columbia shorts department and the 23rd year of his Screen Snapshots, comes up the question of which is the oldest series in the industry, his or the 22-year-old Our Gang Comedies. Historians could have fun arguing that moot point.*

•

Dudley Nichols turns to directing for the first time to handle RKO-Radio's "Government Girl," a David Hempstead production, his own "A Thief in the House" being stymied for the present by the withdrawal of Jean Gabin from the stellar role.

'Darkness' on Dual Leads Fair Denver Week With $19,750

DENVER, May 11.—"Edge of Darkness" on a dual bill took $19,750 at the Denver while "Happy Go Lucky" on a dual at the Denham scored $6,500 for the third week.

Estimated receipts for the week ending May 11-13:

"It Ain't Hay" (Univ.)
"Murder in Times Square" (Col.)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days moveover. Gross: $2,500. (Average, $2,500)

"Flight for Freedom" (RKO)
"Air Raid Warden" (M-G-M)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days, moveover. Gross: $3,750. (Average, $2,500)

"Happy Go Lucky" (Para.)
"High Explosive" (Para.)
DENHAM—(1,750) (30c-40c-55c-65c) 7 days, third week. Gross: $6,500. (Average, $6,400)

"Edge of Darkness" (W. B.)
"Taxi, Mister" (U. A.)
DENVER—(2,600) (40c-50c-60c-65c) 7 days. Gross: $19,750. (Average, $11,000)

"Edge of Darkness" (W. B.)
"Taxi Mister?" (U. A.)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $4,500. (Average, $3,000)

"Reveille With Beverly" (Col.)
"Keep 'Em Slugging" (Univ.)
PARAMOUNT — (2,200) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $5,000)

"Frankenstein Meets the Wolf Man" (Univ.)
"The Gorilla Man" (W. B.)
RIALTO—(900) (40c-50c-60c-65c) 7 days, moveover. Gross: $4,375. (Average, $3,500)

Balto. Tires of War Films; 'Tarzan' Good

BALTIMORE, May 11. — Although they are unable to point out any particular reason, movie managers here report business for the week as somewhat below average. In unofficial conversations, they are asking among themselves, if too many war films may be the cause.

Top figures are expected for "Tarzan Triumphs" which, aided by a Major Bowes stage show, looks like $17,000 at the Hippodrome.

Estimated receipts for the week ending May 13:

"Assignment in Brittany" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $14,000. (Average, $11,000)

"Next of Kin" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends). Gross: $9,000. (Average, $10,000)

"Crash Dive" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $9,000. (Average, $8,000)

"Air Force" (W. B.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days, 3rd week. Gross: $10,000. (Average, $13,000)

"Tarzan Triumphs" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage: Major Bowes Revue and Norvell, astrologer. Gross: $17,000. (Average, $14,000)

"Dixie Dugan" (20th-Fox)
MARYLAND—(1,300) (39c-66c) 7 days Stage: Bernice Claire; Watson Sisters; Helene & her violin; DeMay, Moore & Macy; Tom O'Neill; Nathane Bros.; Little Fred & his dogs. Gross: $8,000. (Average, $7,500)

"Corregidor" (PRC)
MAYFAIR—(1,000) (20c-40c) 8 days. Gross: $7,000. (Average, $6,000)

'Desperadoes' With Show Hits Terrific $33,000, Clevelan

CLEVELAND, May 11.—There was silver lining to local rain clou which stopped the exodus to lakesi summer resorts, booming all dow town de luxers. Doing nearly t best business of the year for the Pa ace's first three years, "Desperado and Johnny Long's stage orchest shot up to a phenomenal $33,00 "Hello, 'Frisco, Hello" also had smash opening at the Hipp, with rapid weekend turnover pointing t ward an unusual $23,000. "Lady Burlesque" began leveling off at mi week but should garner a health $18,000 for the State.

Estimated receipts for the wee ending May 13-14:

"Frankenstein Meets the Wolf Man" (Univ.)
RKO ALLEN — (3,000) (35c-40c-45c-50 55c) 7 days. Gross: $10,000. (Averag $5,000)

"Hello, Frisco, Hello" (20th-Fox)
WARNER'S HIPPODROME—(3,700) (35 40c-45c-50c-55c) 7 days. Gross: $23,000. Ave age, $13,000)

"Amazing Mrs. Holliday" (Univ.)
WARNER'S LAKE—(800) (35c-40c-45 50c-55c) 7 days, 2nd week. Gross: $3,5 (Average, $2,000)

"Desperadoes" (Col.)
RKO PALACE—(3,700) (45c-50c-55c-65 75c-85c) 7 days. Stage: Johnny Long orchestra, Borah Minnevitch's Harmoni Rascals. Gross: $33,000. (Average, $17,00

"Lady of Burlesque" (U. A.)
LOEW'S STATE—(3,450) (35c-40c-45c-50 55c) 7 days. Gross: $18,000. (Average, $14 000)

"Human Comedy" (M-G-M)
LOEW'S STILLMAN—(2,700) (35c-40 45c-50c-55c) 7 days, 2nd week. Gross: $9,5 (Average, $6,500)

'Savage' at $10,000 Tops Pitts. Gros

PITTSBURGH, May 11. — "Whi Savage" is headed for an estimat $10,000 at the Fulton this week, b elsewhere downtown the spring d drums continued, with attendance ru ning just average or lower.

Estimated reecipts for the we ending May 11-13:

"White Savage" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 da Gross: $10,000. (Average, $7,500)

"Reap the Wild Wind" (Para.)
HARRIS—(2,200) (30c-40c-55c) 7 da first showing downtown at regular pric Gross: $6,000. (Average, $9,200)

"They Got Me Covered" (Para.)
PENN—(3,400) (30c-40c-55c) 7 da Gross: $16,000. (Average, $17,000)

"Happy Go Lucky" (Para.)
RITZ—(1,100) (30c-40c-55c) 7 days, 3 week (moveover after one week at Pe one at Warner). Gross: $2,500. (Avera $2,500)

"How's About It?" (Univ.)
"H'ya Chum" (Univ.)
SENATOR—(1,750) (30c-40c-55c) 7 da Gross: $2,700. (Average, $2,400)

"Slightly Dangerous" (M-G-M)
STANLEY—(3,800) (30c-44c-55c-65c). stage, 6 days of vaudeville, Lou Walte "Latin Quarter Revue." Gross: $20,0 (Average, $20,000)

"Edge of Darkness" (W.B.)
WARNER—(2,000) (30c-40c-55c) 7 da 2nd week (moverover from Penn). Gro $5,500. (Average, $6,500)

Leaves $205,000 Estate

SAN FRANCISCO, May 11.—The e tate of the late Aaron Goldberg, ope ator of seven second run houses he and in Oakland, and of two newsre theatres, totaled $205,000, of whi two-thirds represented his theatre i terests. The bulk of the estate w left to the widow, Rita Goldberg, w is operating the theatres now.

ohen Is Reversed y Appeal Board in voy Theatre Case

(*Continued from page* 1)

rd that Milford is in competition
Wilmington even though they
70 miles apart. The appeal board
yesterday that the error cited in
oral argument was not material,
reby reaffirming the earlier find-
s.

n the Hochberg case, one of the
gthiest on record at the New York
unal, the appeal board reversed
en in all major respects. The
rd dismissed Warners from the
ceedings, holding that its interest
he operation of the Rapf & Rudin
omfield theatres, conformed with
visions of Section 17 of the con-
decree, which provide that a dis-
utor may apply whatever clear-
e it desires to theatres in which
olds a substantial interest. The
rd held that Cohen's reduction of
14 days' clearance of the Royal
r the Savoy to seven days was un-
ranted by circumstances involving
two theatres and that his elimina-
of all clearance for the Broad-
r over the Savoy was unwar-
ted and outside the jurisdiction of
arbitrator.

he appeal board restored the
yal's 14 days' clearance and re-
ed seven days' clearance to the
admoor over the Savoy. The lat-
decision, however, represented a
en-day reduction of clearance from
Broadmoor's original 14 days.

omplainant asked for elimination
all clearance or its reduction to
day. Cohen's award was appealed
Warners and joined in by other re-
ndents.

he appeal board reproved the ar-
ator for injecting "legalistic re-
ments" into the proceedings and
nted out that one phase of his
lings would discourage voluntary
ustments by distributors, which, the
rd said, is "one of the major
ues" which should be derived from
arbitration system.

he case attracted additional atten-
n due to the fact that Cohen fol-
ed up his original award with a
gthy treatise dealing with sugges-
s for improvements in the arbitra-
n system in the industry with par-
lar emphasis upon a panel of well-
d arbitrators experienced in film
es to hear all complaints.

at. Post to Sponsor how on Blue June 3

(*Continued from page* 1)

Gymnasium of the Air Lines
ilding in Rockefeller Center, be-
a special audience.

he talent has not as yet been
cted. The show, however, is ex-
ted to include a name band, sing-
, comedians and others.

he exhibition, including the orig-
l paintings of the "Four Freedoms"
cuted by Norman Rockwell for
Post and original drawings of car-
ns and illustrations which have ap-
red in the magazine during the
t ten years, will be on display at
International Building in Rocke-
er Center. War bonds are sold in
nection with the exhibit and sale
the original drawings.

MacFarland, Aveyard & Co. is the
ncy handling the account.

At Jewish Appeal Luncheon

Staff Photograph

B. S. Moss, chairman of yesterday's luncheon opening the drive for the United Jewish Appeal at the Hotel Astor, is shown addressing the audience in the above photo as Barney Balaban, co-chairman, Rabbi Abba Hillel Silver and David Bernstein, co-chairman, from left to right, are seated on the dais.

WPB Removes Cost Limits On Studio Production Sets

(*Continued from page* 1)

the first application, to be filed on form PD-200 prior to June 1, will cover materials to be used during the quarter beginning July 1. Thereafter, applications are to be filed 30 days prior to the beginning of each calendar quarter.

WPB officials explained that the new system will eliminate some of the impracticabilities arising from the $5,000 ceiling. Under that limit, a producer might turn out a Western Class B picture requiring materials costing as little as $200, but could not use the amount saved to boost the expenditure on films of the extravaganza type, requiring materials considerably in excess of the limit, but had to file special applications for such pictures.

Producers Notified

Letters announcing the new plan have been sent out to producers by the WPB, informing them that so far as possible applications should forecast the proposed construction, with an estimate of the total cost, for the full quarter. A preliminary materials list, as complete and detailed as possible is to be furnished together, where possible, with schedules of deliveries of specific quantities.

Commitments for the purchase of materials may be made as soon as applications are approved. Each producer will be required to file a report within two weeks after the expiration of each quarter, showing an itemized list of materials consumed.

Few Details Unsettled

A few details of the plan still remain to be worked out, including the possibility of securing automatic ratings for producers to assist them in securing set materials.

The net effect of the new system, officials explained, will be to give a producer at one time all the materials he will use for a three-month period. How he divides those materials among his several productions will be up to the producer, and anything saved on one picture, such as a Western, may be used on another. On the whole, he will get no more materials than under the old system but will have the advantage, and responsibility of allocating what he does get among his entire output as he deems best without the necessity of making applications to Washington for the more expensive productions.

British Cameraman's Reinstatement Won

LONDON, May 11.—The Association of Cinema Technicians has obtained the reinstatement of a Movietone cameraman who was dismissed last February by obtaining the intercession of the government arbitration tribunal, which ruled in the cameraman's favor.

The A.C.T. opposed the dismissal, claiming that it contravened the Wartime Employment Act, and demanded that the case be submitted to arbitration.

Action by the A.C.T. to name a new president of the association has been deferred indefinitely.

Post-War Equipment Need Heavy in N. H.

New Haven, May 11.—Approximately 50 per cent of the 175 theatres in this area will require new furnishings and equipment after the war, according to a local trade survey.

Damage to furnishings through vandalism has increased the normal need for replacements.

$200,000 Aim Of '43 U.J.A. Industry Drive

(*Continued from page* 1)

ficials stated that $162,000 was raised during the drive last year.

B. S. Moss presided as chairman of the luncheon. Barney Balaban, president of Paramount; David Bernstein, vice president of Loew's, Inc., and Major Albert Warner, vice president of Warner Bros., are co-chairmen of the industry drive.

Rabbi Silver said, "We know that anti-Semitism will not be liquidated after the war, but we do know that as a state policy it will be completely discredited. Conquered peoples, who for a time were taken in by this propaganda, realize now what a conspiracy this thing called anti-Semitism was, how they were duped into permitting their national life to become disintegrated, how they were victimized as much as were the Jews."

A group of actors, including Joseph Schildkraut, Sam Jaffee, Alexander Kirkland, Arleen Whelan and Doris Nolan presented in round table form a script by George Hamilton Coombs dramatizing the relief activities of the agencies of the United Jewish Appeal. Ben Grauer served as narrator. Wilbur Evans led the singing of the national anthem before the program started, and "God Bless America" at the conclusion. The piano team of Al and Lee Reiser also entertained.

On the dais beside the speaker and the co-chairmen were: Jules E. Brulatour, John Golden, Martin Quigley, Harry Brandt, Louis Nizer, Adolph Kaufman, Herman Robbins, Jack Alicoate, George Skouras, Joseph Hazen and Louis Nizer.

'Blithe Spirit' Suit Dismissed by Court

Supreme Court Justice Bernstein yesterday, in a decision which streamlined the ancient common law, dismissed without trial the injunction, damage and accounting action filed by John C. Hewitt, playwright, against Noel Coward, author, and John C. Wilson, producer, over the idea on which the success, "Blithe Spirit," is based.

Common law, under which the suit was brought in the Supreme Court, would have required a lengthy trial before a judge and jury but on consent of Hewitt, Federal Court procedure, under which the statutory Federal Copyright Laws are decided, was adopted by Justice Bernstein, to reach a speedy decision.

Hewitt alleged that "Blithe Spirit" was based on his playlet, "Spirits," or "Husbands and Wives."

Referring specifically to the works produced by Hewitt and Coward, the court stated: "The only substantial resemblances between them is (A) that both deal with spirits of deceased persons who participate in the dialogue; (B) that the name of one of the spirits in the defendant's work phonetically approximates the name of one of the living characters in plaintiff's playlet, and (C) that each work presents a maid as the comedy figure.

ROY ROGERS

WITH SMILE

KING
COW

WITH BOB NOLAN AND THE SONS

GERALD MOHR · DOROTHEA KENT · LLOYD CORRIGAN

JOSEPH KANE—*Director*

Screen Play by Olive Cooper · J. Benton Cheney

Original Story by Hal Long

Associate Producer—HARRY GREY

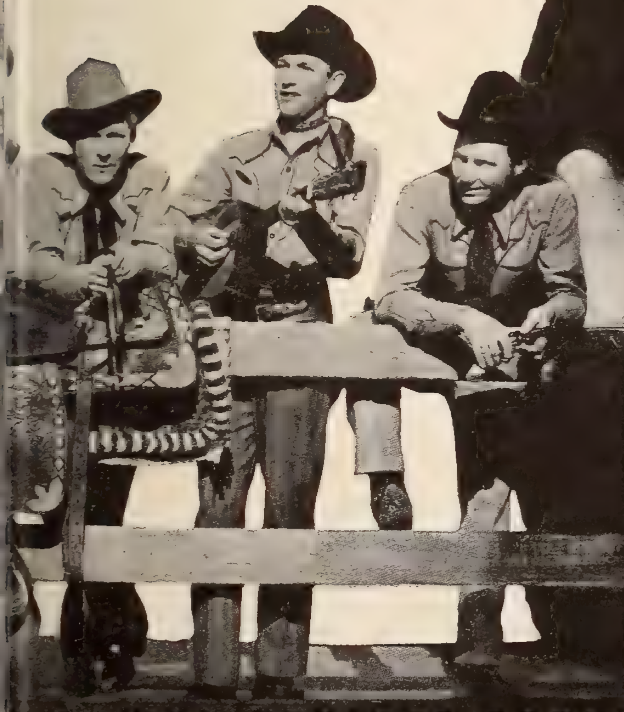
A REPUBLIC PICTUR

TRIGGER *THE SMARTEST HORSE IN MOVIES*

RNETTE IN

F THE
OYS

ONEERS·PEGGY MORAN



ROY ROGERS sings

"They Cut Down The Old Pine Tree"

"I'm An Old Cowhand"

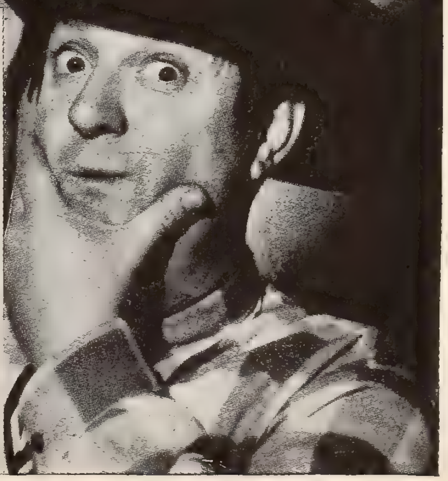
"Roll Along, Prairie Moon"

"Red River Valley"

"Ride, Ranger, Ride"

"Gay Ranchero"

"Ride 'Em Cowboy"



U. S. WAR SAVINGS BONDS

Canada to Launch Another Gov't Wire To Aid CBC Web

TORONTO, May 11.—The Canadian Government is in the process of launching another public owned utility which will have a direct relation to broadcasting activities of the Canadian Broadcasting Corporation, in the establishment of a landwire communications system in Eastern Canada which will be independent of private telephone and telegraph companies. The new government communications network, it is said, will not link stations and camps of the armed forces as a war measure but will provide wire service for programs and newscasts of the CBC network.

Defense Communications, Limited, a new department created by the Department of Munitions and Supply, will supervise the new project.

'Dandy,' $13,500, in Good Toronto Week

TORONTO, May 11.—"Yankee Doodle Dandy," in its second week at Shea's Theatre, appears to be tops with a prospective $13,500, extra morning shows being added to take care of crowds. "Star Spangled Rhythm" appeared headed for $11,500 for its third week at the Imperial and the expectation was $9,500 for the third week of "Keeper of the Flame" at Loew's Theatre. "Desert Victory" was on for the third week at the Eglinton Theatre with an expected $4,000.

Estimated receipts for the week ending May 13:

"Desert Victory" (20th-Fox)
EGLINGTON—(1,086) (18c-30c-48c-60c) 6 days, 3rd week. Gross: $4,000. (Average, $4,500)

"Star Spangled Rhythm" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $11,500. (Average, $10,500)

"Keeper of the Flame" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $9,500. (Average, $10,000)

"Yankee Doodle Dandy" (W.B.)
SHEA'S — (2,800) (18c-30c-42c-60c-80c) 6 days, 2nd wek. Gross: $13,000. (Average, $11,000)

"She Has What It Takes" (Col.)
"Casablanca" (W.B.)
TIVOLI—(1,434) (18c-30c-48) 6 days, moreover for "Casablanca." Gross: $5,500. (Average, $4,500)

"The Crystal Ball" (U.A.)
"How's About It?" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $9,500)

W. B. Circuit Buys 3 Phila. Area Houses

PHILADELPHIA, May 11.—Purchases of the Manor Theatre, Prospect Park, Pa.; Stanley Theatre, Bridgeton, N. J., and the Circle Theatre, here, all operated by the Warner theatre circuit, were officially announced by Albert M. Greenfield & Co., local real estate office. Confirming earlier reports, the circuit's Stanley Co. of America was named the buyer of the Manor and Stanley for a total price of $650,000. The Circle, also under lease to the Stanley company, was sold to the Circular Realty Co. for $100,000, subject to a mortgage of $1,050,000.

Off the Antenna

ABOUT a year ago, Boris Marshilov of the stage decided to try radio and unsuccessfully attempted to contact producer Bill Russo. When a short time ago, Russo now the producer of *Reader's Digest,* wanted to find someone to play Marshilov, the author of a story which appeared in the Digest sometime previously, he was directed to Boris himself. Consequently Marshilov got an opportunity to work with Russo and upon finishing the broadcast in which he portrayed himself, he wiped his perspiring brow and in great relief confessed, "Golly, I honestly never thought I'd make it."

• • •

Purely Personal: *Lieutenant Tommy Harmon, formerly of gridiron fame and now doing his bit for Uncle Sam's forces has been promised a job in a Hollywood advertising agency after the war. . . . Joe Rines, musical director of the Blue web, has turned down an offer to play at the Patio, a night club in Mexico City. . . . Dick Ballew, the former WHN maestro, will do it instead. . . . Columbia Pictures is after the services of Jay Jostyn and "Mr. District Attorney" director Chick Vincent. . . . Fred Allen, busy though he be, still finds time to write to Private Irving Mansfield, his former press agent, daily. . . . Interesting to note that Frank Sinatra, Harry Rauch and George Schirer of the Blue Network publicity department were at one time all employed on the* Jersey Observer.

• • •

Program Notes: Authoress Anne Nichols is sending out a road company of "Abie's Irish Rose" now that the radio version has revived interest in the play. . . . The show will open in Pittsburgh May 17. . . . Jack Shafer, radio editor of the Newhouse Syndicate, is doing a weekly program devoted to radio and its personalities over WMCA. . . . Station WJLS in Beckley, West Virginia, is the latest to join the CBS outlet. . . . "Little Show," produced and aired by WHAM in Rochester, New York, is the first station to win the American Red Cross citation for its promotion work in connection with the plasma bank. . . . William F. Webb, manager of NBC's Public Service Promotion Division, has been commissioned a lieutenant junior grade and has reported to the Quonset, R. I., naval base for indoctrination. . . . Lurid radio crime serials were cited by a grand jury yesterday as being one of the responsible factors for an alleged juvenile crime wave in Cleveland.

Dunninger May Read Minds for Radio Program

If you should happen to see a pair of thoughtful radio sponsors with their hands pressed to their temples apparently lost deep in thought, don't worry; they're not masterminding the Second Front, but just "auditioning" Joseph Dunninger, famed telepathist, around whom National Concert and Artists Bureau is building a telepathy program.

First of its type planned for the air waves, the program will consist of three parts. First, Dunninger will warm up with a little local display of his talents. He will merely read those minds of people in the studio, Then, with a little effort, he will project himself off into space to pick up the thoughts of a particularly selected person who will be many miles away. The third part of the show will be a dramatization of strange incidents.

At a preview demonstration last week in Philadelphia, designed to convince skeptics and other non-believers. Dunninger is said to have guessed the headline written by the editor of the *Record* which was meant for the next day's paper.

Wonder whether Dunninger can divine his getting a sponsor?

Child Theatre Ban Lifted in Springfield

SPRINGFIELD, Mass., May 11.—The Springfield Public Health Council voted to repeal its ban on children under 16 attending film houses in this city. The ban, which went into effect in February during the height of a scarlet fever epidemic, was removed as of today.

'Cabin,' 'Reap' Hit $18,000 Apiece in Nice Buffalo Week

BUFFALO, May 11.—"Cabin in the Sky" was strong at the Buffalo at $18,000. "Reap the Wild Wind" grossed the same figure at the Great Lakes, playing there for the first time in Buffalo at popular prices. "Corregidor" at the Twentieth Century was good for $13,200, while "Hit Parade of 1943" made $12,000 at the Lafayette. Business was excellent despite bad weather.

Estimated receipts for the week ending May 15:

"Cabin in the Sky" (M-G-M)
"Air Raid Wardens" (M-G-M)
BUFFALO — (3,489) (35c-40c-55c-65c) 7 days. Gross: $18,000. (Average, $15,000)

"Reap the Wild Wind" (Para.)
GREAT LAKES—(3,000) (35c-40c-55c-65c) 7 days. Gross: $18,000. (Average, $10,800)

"Hello, Frisco, Hello" (20th-Fox)
"Desert Victory" (20th-Fox)
HIPPODROME—(2,100) (35c-40c-55c-65c) 7 days, 3rd week, moveover. Gross: $9,800. (Average, $7,500)

"Corregidor" (PRC)
"Ladies' Day" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $13,200. (Average, $8,500)

"Hit Parade of 1943" (Rep.)
"Man Trap" (Rep.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $12,000. (Average, $7,500)

Marx Resting; Will Rejoin Band June 1

Chico Marx is retiring temporarily from his band to take a much needed rest, according to associates. He plans to rest at his California home. The band, which is owned by Ben Pollock, will be minus Marx's services beginning May 14, when it opens a two-week engagement at Lakeside Park, Denver. Marx will resume his conductorship on June 1, when the band begins an engagement at the Orpheum, San Diego.

Senate Committe Will Be Asked t Define FCC's Powe

WASHINGTON, May 11.—Yest day's Supreme Court decision affir ing the validity of the chain broa casting regulations promulgated by t Federal Communications Commissi will be made an issue when the Se ate Interstate Commerce Commit undertakes its study of the Wheel White bill to amend the Communic tions Act, it was learned today.

Station and network interests posed to the elimination of tying c tracts were said to be planning to a the committee to define clearly the a thority of the FCC to regulate n work operations on the ground th the regulations have less to do wi broadcasting than with the busin practices of broadcasters.

Hearings on the bill, twice po poned, are now scheduled to open M 25. FCC Chairman James L. Fly expected to be among the first w nesses heard.

The Supreme Court decision a is under scrutiny by the Cox co mittee investigating the FCC, whi for some weeks has been delving in the relations between the Commissi and its licensees.

'Human' $18,000 i Providence Gros

PROVIDENCE, May 11. — On Leow's State, with "The Hum Comedy," at an estimated $18,000, h a sensational gross this week. Bo office receipts have dropped from th recent high marks.

Estimated grosses for the week en ing May 13:

"Sherlock Holmes in Washington" (Uni
"Silver Skates" (Mono.)
RKO-ALBEE—(2,239) (28c-39c-50c) days. Gross: $9,500. (Average, $8,000)

"The Desperadoes" (Col.)
"No Place for a Lady" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 da 2nd week. Gross: $6,500. (Average, 000)

"The Human Comedy" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c days. Gross: $18,000. (Average, $12,000

"Desert Victory" (20th-Fox)
"My Friend Flicka" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 da Gross: $9,900. (Average, $9,500)

"It Ain't Hay" (Univ.)
"He's My Guy" (Univ.)
CARLTON—(1,526) (28c-39c-50c) 7 da 3rd week. (Moveover from Majest Gross: $3,800. (Average, $4,000)

"King of the Cowboys" (Rep.)
FAY'S—(1,800) (28c-39c-50c) 7 days. stage: Hermine's Midgets, Verdi & lores, Pat & Sylvia, La Mories, Al Fer son, Robenade. Gross: $6,800. (Avera $7,000)

"Alibi" (Rep.)
METROPOLITAN—(3,405) (30c-35c- 3 days. On stage: Allan Jones, Be Maguire and Her Sub-Debs' Orchest Barr & Estes, Harris & Howell. Gro $6,500. (Average, $7,500)

300 Children Saved In Phila. House Fi

PHILADELPHIA, May 11.—W fire broke out on the roof of Warne Allegheny Theatre at the Saturd kiddies matinee, Nat Warshaw, ma ager, had some 300 children caln march out of the house to safe Warshaw stopped the show when small, but spectacular, blaze bro out in the tar paper which workm were using to repair the roof of t theatre. The theatre was permitt to resume operations a few ho later.

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TION PICTURE DAILY

Alert,
Intelligent
and
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to the Motion
Picture
Industry

L. 53. NO. 92 NEW YORK, U. S. A., THURSDAY, MAY 13, 1943 TEN CENTS

4 Features 'rom Col. for New Season

ill Sell Two Separately After Screenings

hicago, May 12.—Columbia will ase a minimum of 44 features dur- the 1943-'44 season, Abe Monta- general sales manager, told the pany's sales force from the Mid- t and South gathered at the Drake el here today for the opening of ree-day convention.

he meeting is the first of three re- als which the company will hold Spring.

n the company's schedule, Monta- said, will be 16 high budget pro- ions, classified as "AA's" and two rs, classified as "BB's," which will sold separately after trade screen- s. One of the latter was identi- as Sam Wood's "The Land Is ght." The second was not identi-

Montague said that Columbia's pro- tion budget for the new season ld be double that of the 1940-'41 son due to the encouragement re-

(Continued on page 6)

rit. Exhibitors Hit ewsreel Print Plan

ondon, May 12.—The date for re- raisal of the present newsreel dis- ution system may be advanced a r to Dec. 31 next as a result of ex- itor dissatisfaction with the work- s of the plan to date, it was learned owing a meeting of the Cinemato- ph Exhibitors Association gen- l council today.

he CEA will ask the newsreels agree to reconsider the plan at the l of this year when exhibitors com- ined that the new system, depriv-

(Continued on page 6)

AFM-Disc Cos.' Talks Fail to Lift Ban

After two days of hearings between members of the AFM executive board and the transcription interests which ended yesterday, the transcription ban situation was no nearer solution than heretofore, it was reported by union officials.

Another hearing will take place in a few weeks.

Ohio ITO Reelects M. Smith President At Closing Session

Columbus, May 12.—Martin G. Smith, of Toledo, today was reelected president of the Independent Theatre Owners of Ohio at the concluding session of the tenth annual convention here today. F. W. Jass, Jr., of Cincinnati, and Max Stearn, were re-elected vice-presidents. Leo Kessel, of Lancaster, was elected treasurer, succeeding Hoy O. Simons, of Washington. P. J. Wood, of Columbus, was again chosen secretary. Edward L. Biggio, Steubenville, and Peter M. Wellman, of Girard, are newly chosen directors.

All other directors were re-elected, including Henry Greenberger, Cleveland; John D. Kalafat, Cleveland; Nat D. Chamos, of Toledo; Harold Bernstein, Norwood; C. F. Pfister, Troy; Leo James, Upper Sandusky; L. F. Fick, Martins Ferry; Willis Vance, Cincinnati; J. W. Trunk, Youngstown; Henry Thomas, Oak Hill, and Jerome G. Steel, Oberlin.

In the only resolution passed by

(Continued on page 6)

Thacher Named to N. Y. Appeals Bench

Albany, May 12.—Gov. Dewey today appointed Thomas D. Thacher, former Solicitor General of the U. S. and present New York City Corporation Counsel, to the Court of Appeals as an Associate Justice.

Judge Thacher is well known in the industry having been associated with Paramount as counsel in many of its proceedings since 1933.

Film Processing an Essential Activity

Washington, May 12. — Motion picture film processing was today designated an essential activity by the War Manpower Commission. Acting on an application filed some weeks ago by the IATSE, to designate laboratory workers as essential, the commission has incorporated processing as one of the essential activities in the communications services.

Raftery Announces 2-Picture UA Deal For Spitz & Skirball

Hollywood, May 12.—Leo Spitz and Jack Skirball today signed a two-picture deal with United Artists, Edward J. Raftery, president of UA, announced. Production of their screen version of the radio program, "Duffy's Tavern," will start in July, with a picture starring Fred Allen, as yet untitled, to follow in September.

Raftery also disclosed that UA has converted its deal with Andrew Stone from four productions to a long-term pact. He stated that Edward Small has assured delivery of "The Raft" to United Artists. Raftery leaves Friday for New York.

Spitz was formerly president of RKO, a post from which he resigned in 1938. Skirball has been a sales executive and independent producer, releasing lately through Universal. "Saboteur" was his last production for U.

RFC to Help Resort Houses Hurt by War

Will Advance Loans for Taxes, Maintenance

Washington, May 12.—Exhibitors with theatres at summer resorts which have lost their earning capacity by reason of wartime restrictions and regulations will be granted loans for carrying charges and maintenance by the RFC Mortgage Co., it was announced today by Secretary of Commerce Jesse Jones.

The advances will be made to the extent that the available net income of the owner is insufficient for the purpose of meeting interest, taxes, special assessments, insurance and necessary maintenance.

Loans will be made on mortgaged properties on which the total lien indebtedness does not exceed 60 per cent of the normal value of the property, to the extent of 15 per cent of the normal value, and on unencumbered properties to whatever extent necessary.

The loans will be made for the period terminating one year after the expiration of the national emergency proclaimed by the President May 27, 1941, and will be repayable in installments approved by the mortgage com-

(Continued on page 6)

Albert Stoessel Dies; A Noted Conductor

Albert Stoessel, composer and conductor, died suddenly as the result of a heart attack at 5 p. m. yesterday in the auditorium of the American Academy of Arts and Letters at 632 W. 156th St., during a ceremonial conducted by the American Academy and the National Institute of Arts and Letters. Stoessel was conducting the stringed instruments of the New York Philharmonic Orchestra.

Stoessel was a leading member of the American Society of Composers, Authors and Publishers.

AAAA Calls Conference on Show World Wartime Status

The wartime conference of representatives of all branches of the amusement world to discuss a program of increased wartime usefulness of the theatre and talent will be held at the Hotel Edison here, June 3 and 4, the Associated Actors & Artistes of America announced yesterday.

The planning committee for the conference, headed by Bert Lytell, president of Actors Equity Ass'n; James Cagney, president of Screen Actors Guild, and George Heller of American Guild of Variety Artists, will meet tomorrow to prepare an agenda for the meeting and to select representatives from the motion pic-

(Continued on page 6)

Para. Plans Sales Sessions on Shorts

Following a meeting tomorrow at the Hotel Pierre here, of Paramount branch managers and short subject representatives, Oscar Morgan, general sales manager of short subjects and Paramount News, will hold a series of similar district sales sessions in Philadelphia on May 15, Boston May 17, Cleveland May 19, Atlanta May 22, Dallas May 24, Kansas City May 26 and Denver May 29. The final meeting will be held in Los Angeles on May 31.

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Delay extort case removal proceedings, Page 6. Key city box-office reports, Page 11.

Personal Mention

CLAUDE LEE returns today from Florida.

•

LOUIS RIDDICK, HOYT HOWARD, HARVEY SMITH and JAMES CARTLEDGE of the Wilby-Kincey Circuit, are visiting in New York, accompanied by their wives.

•

MARY PICKFORD arrives Friday for a week's stay.

•

FRED GREENWAY, of the Palace Theatre, Hartford, is vacationing in New York.

•

JAMES MERRICK, operator of the Strand Theatre, Scranton, Pa., became the father of a daughter born to MRS. MERRICK recently.

•

L. W. CONROW, president of Altec Service, has returned to New York after a trip in the Midwest and South.

•

RITA KLEIN, former Comerford Circuit employe, and ENSIGN JOHN J. BUSTIN, U.S.C.G., were recently married in Wilkes-Barre.

•

DAVID WEINSTEIN, manager of the Studio Theatre, Philadelphia, has joined the U. S. Coast Guard Reserve, Volunteer Port Security Force.

•

STANLEY SMITHERS, of the Warner Theatre short subject department in Philadelphia, expects to enter the Army next month.

•

DR. JACK CHASNOFF, son-in-law of ZELIG FISHMAN of the Fishman Circuit, New Haven, reports soon for Army duty as a first lieutenant.

W. R. FRANK arrives on the Coast Friday from New York.

•

NORMAN C. ROLFE, Connecticut division manager for the Lockwood and Gordon Theatres, has been inducted into the Army and reports today to Ft. Devens, Mass.

•

GEORGE HARDISON, of the Plaza Theatre, Waterbury, Conn., reports to the Army next week.

•

HERBERT SCHLOSBERG, former Monogram salesman and booker, has been commissioned a second lieutenant in the Marine Corps, and reports for training at San Diego.

•

CORPORAL LEO BRODY, formerly of the Paramount home office publicity department, is in New York on furlough from a Tucson, Ariz., camp.

SOPEG-Para. Sign Pact Involving 400

The Screen Office and Professional Employees Guild, Local 109, has signed a contract with Paramount Pictures, Inc., and its subsidiaries, Famous Music Corporation and Paramount Music Corporation, affecting 400 office employees. The contract calls for the classification of the positions of all employees involved.

Quigley, Jr., in London

LONDON, May 12.—Martin Quigley, Jr., arrived in London today. He plans to remain here about one week before leaving for Dublin.

Insider's Outlook

By RED KANN

Hollywood, May 12

"HITLER'S Children," the wonder film of the year, has already brought into the till a gross that ranks it with the top money-makers. With the domestic gross already in sight and with the assured prospects on world-wide this attraction, costing fractionally under $175,000 to turn out, becomes something to shout about. No wonder Hollywood is falling all over itself in the frenzy to develop a Hitler cycle. And succeeding.

At this juncture, all sources combine into these avowed intentions:

At Paramount, "The Hitler Gang." At Universal, "The Strange Death of Adolf Hitler." At Republic, "Hitler's Hatchet Man." At Monogram, "Hitler's Women." Erich Pommer is on the register with "The Man Who Killed Hitler." Directly identified with Hitler, but dodging him in the title, at least, are "Dr. Paul Joseph Goebbels, His Life and Loves" and the promise of a yarn about Heinrich Himmler. It's inevitable the Fuehrer will be in the reckoning, and on the screen.

■

Eddie Golden, the man who started all this, if you discount Hitler which you must not, has "The Master Race" on his next immediate calendar. The chances are more for it than against that RKO will fully finance and distribute whereas it financed only half of "Hitler's Children." There is talk Golden has a fixed commitment to release his next three through this company. Additional talk gives the situation a twist, discounts matters in terms of a set number and rests its case on a general understanding RKO and Golden will string it out together on whatever he makes when he makes it.

■ ■

Eighty-five RKO theatres turned in $550,000 as Sam Goldwyn's end of "The Pride of the Yankees." That's one reason why he feels so kindly toward the RKO family and the way he's been taken to its bosom. Part of the same reason is other grosses in outside theatres. The long and the short of it is RKO gets terms on Goldwyn's product and, besides, is perfectly content to continue its distribution at its low 17½ per cent.

Any time an important producer's deal runs out, you get reports about what stews, of course. In this case, however, distributor and producer get on so well the shoe's been shifted to the producer who holds the key to the immediate future. This explains how it comes about Sam has until June 1 to decide whether he wants to renew. If you go for a guess, put it down on the virtually assured side that Goldwyn will sign again.

"North Star," which is about Russia, would be first. "Up in Arms," which is a comedy backgrounded in the war and Danny Kaye, would be the second.

■ ■

Writing the future continues precarious. When events catch up with the forecast, then it's different and the writer claims a scoop. A couple of weeks ago, this insider predicted the OWI's program of 26 shorts would continue and the discussed plan of cutting these home front messages into the ten news reels each week find itself transfixed in conversation.

You may recall the newsreel idea was diagramed in order to step up production and implant the impact on the public's consciousness while the messages were still hot. Doubt was expressed about the outcome, chiefly because of the whisper, which was an occasional step removed from an ultimate roar anyway, that Lowell Mellett would not go for the suggestion. OWI's shorts continue. It is established the assorted distributors' 26 Victory Films do, also.

Prediction comes true.

■ ■

It is considered undiplomatic and susceptible to misunderstanding to enter the clearing with quotable comment on the situation pointed up by the decision to distribute "Prelude to War." Privately, however, it is different. In Hollywood, also decidedly elsewhere, brows are knitted over the question of how many and how often. Colonel Frank Capra's film, which first aroused trade interest at the Picture Pioneer's dinner in New York last fall, is the initialer of a series. Actually, there will be six more.

Although this is one war and all military hands are parties to it, there is competition among the branches, nevertheless. It becomes reasonably safe to calculate, therefore, that the navy and the marine corps will be harboring ideas of their own.

■

Where this will end, nobody can tell. The precedent, having been established now, probably will be difficult to shake off. Thereby is opened the possibility of another streaming faucet of features with war once more the Johnny-one note. Recognizing the first job is to win the struggle, the question of how to kee the home front constantly attuned to the objective has to b recognized as one of method.

The war, on film, is clearl out of hand. That goes fo Hollywood, whose primary function—entertainment—is to kee the output varied so that it ca remain interesting to the customer. It goes, too, for Washington and its sensitivity to public reactions. The studios ca keep on grinding out war film without end, and are. The military establishments certainl can, but both ought to realiz the public does not have to attend either kind.

Ask the man who plays them. In increasing volume he i struggling to make his voice break through the din and the confusion. He is reporting, "There's much too much," yet it's like talking to himself before a mirror and listening dolefully to his own echo.

Coast Flashes

Hollywood, May

Theatre business is "buoyant" Australia due to increased payro the presence of Allied soldiery, a despite a newsprint shortage whi compels newspapers to limit thea advertisements to bare announ ments, according to Ernest Turnb managing director of Hoyt's circ who leaves this weekend for York. Women are managing 30 the circuit's 130 theatres with cellent results, Turnbull said.

•

Mark Sandrich was elected cha man of the Permanent Charit Committee at the annual meeting l night, succeeding Bert Allenberg.

•

Universal today annulled Her Koster's producer contract by agreement, termed amicable, involvi no financial settlement.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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Such a Dizziness!

Just saw
THOSE FIGURES
on the first 100 dates for

WARNERS'

EDGE OF DARKNESS

h, Papa! How long did you set it in for?- **Double it!**

ERROL FLYNN · ANN SHERIDAN
"EDGE OF DARKNESS"
WALTER HUSTON · NANCY COLEMAN
JUDITH ANDERSON · RUTH GORDON
Directed by LEWIS MILESTONE · Screen Play by
Robert Rossen · Based on the Novel by William Woods

FI
CRAS
20th
CENTURY-FOX
Smash!

M NOW ON!

YRONE POWER in

DIVE

WHICH EXCEEDED BY FAR THE FORMER RECORD HELD BY "ALEXANDER'S RAGTIME BAND," WILL NOW BE THE STANDARD BY WHICH ALL GROSSES AT THE ROXY, N. Y. WILL BE JUDGED!

Exhibitors of America! Book "PRELUDE TO WAR," the sensational 55 minute sock-film

44 Features From Col. for New Season

(*Continued from page* 1)

ceived from extra playing time accorded the company's "AA" productions in the past three seasons. He said that 3,600 days of extra playing time had been accorded to "My Sister Eileen," "The Talk of the Town," "You Were Never Lovelier," "Commandos Strike at Dawn" and "Something to Shout About."

Montague said that the company's entire sales personnel is being brought into the three regionals for the first time in two years in order to furnish the company with a complete prospectus of "the playing time available to all companies, and particularly to Columbia, throughout the United States." He said that this audit is especially important at this time because of the studio's production plans in the "AA" picture category.

The company's decision to adhere to a large new season release schedule, Montague said, was believed to be particularly significant in face of decreasing releases from other companies.

The meeting will continue through tomorrow.

Delay Extortion Case Removal Proceedings

CHICAGO, May 12.—Removal proceedings against six gangsters alleged to be involved in an extortion plot against the major companies were yesterday postponed until Monday, May 24, in order to permit the serving of 21 subpoenas, 19 of which were issued for New York and Los Angeles film officials by Federal Judge John P. Barnes and two of which were issued for local men by Commissioner Walker.

The defense expects to contest the removal of the six gangsters on the grounds of lack of probable cause, which will amount to hearing nearly all of the defense side of the case here.

RFC to Help Resort Houses Hit by War

(*Continued from page* 1)

pany. All loans will bear interest at a rate of four per cent per annum.

In the case of advances on mortgaged properties, the exhibitor will be protected against foreclosure, and the mortgage company will have an option to buy up the mortgages at par and accrued interest. Where this is done, the interest rate will be changed to that of the original notes at the end of the emergency period and the total indebtedness is to be repaid in installments over a period of not less than five years, except that all indebtedness shall become due and payable when the total amount reaches 75 per cent of the value of the property.

W. B. Dividend Voted

Warner Bros. board of directors yesterday declared the regular quarterly dividend of 96¼ cents on the company's preferred stock, payable June 1 to holders of record on May 21.

AAAA Calls Conference on Show World Wartime Status

(*Continued from page* 1)

ture, theatre, radio, vaudeville, concert and other entertainment fields who will be invited to attend the June conference.

The two-day meeting of representatives of the entertainment world will endeavor to develop methods of increasing the service to the country of talent, the theatre and its component parts. The aim, as described earlier by spokesmen for the Four A's, the sponsoring group of talent unions, will be to strengthen the essential wartime status of the entertainment world which now has not been classified as either essential or non-essential. The procedure to be followed, it was said, will be to "ask no favors and shirk no responsibilities."

Through the program, it is indicated, the entertainment world primarily hopes to make its essential members secure from "raids" by war industries or from agencies now exerting pressure on such persons to relinquish their amusement posts for jobs in industries which have been classified as essential by the War Manpower Commission.

Globe Will Follow Strand on 'Prelude'

The Globe Theatre has booked "Prelude to War" for an indefinite run immediately following the picture's first run showing at the neighboring Strand, the War Activities Committee announced yesterday, at the same time citing the booking as an instance of exhibitor willingness to cooperate with the War Department and the Office of War Information on exhibition of the film, inasmuch as both houses are Broadway first runs.

The theatre division of the War Activities Committee and its wartime accomplishments are described in an article which will appear in *This Week,* Sunday newspaper supplement with 7,000,000 circulation, on May 16. Titled "Business Second," the article will be sent in reprint form to all exhibitors pledged to WAC cooperation.

Saunders in Capitol On Way to Coast

WASHINGTON, May 12.—Hilary St. George Saunders, British author of "Combined Operations," will stop over in Washington Friday on his way to Hollywood, which he is visiting at the invitation of the Motion Picture Academy of Arts and Sciences, it was announced tonight by the British Information Service.

20th Asks Suit Dismissal

Twentieth Century-Fox yesterday moved in Federal Court for dismissal of an infringement of trade-mark complaint filed by Allan W. Wells, known as Bill Wells, who does business as the Wells Feature Syndicate, which involves the film, "Hollywood Cavalcade."

New All-Night House

SAN FRANCISCO, May 12.—A third all-night theatre is operating in the downtown district, with Joseph Blumenfeld's second-run Esquire staying open until 5 o'clock a.m.

Brit. Exhibitors Hit Newsreel Print Plan

(*Continued from page* 1)

ing them of the right to cancel newsreels gives the reels a virtual monopoly and deprives exhibitors of crucial bargaining power. Some circuits have signed the current agreement, which was adopted in an effort to conserve prints and save raw stock, but some independents have refused to do so. Originally the plan was to have remained in effect until the expiration of the Board of Trade's raw stock reduction order. It was later decided to bring up the procedure for review on Dec. 31, 1944, but the general exhibitor dissatisfaction with the plan now may advance the review date a full year.

Features of the plan are the authorization of bicycling of newsreel prints and an agreement on the part of the exhibitor to accept any reel sent to his theatre whether it happens to be the one he customarily uses or not.

O'Donnell to Launch Phila. Copper Drive

PHILADELPHIA, May 12.—R. J. O'Donnell, national chief barker of the Variety Clubs, will open a copper salvage drive by local theatres at an industry luncheon to be held at the Bellevue-Stratford Hotel here tomorrow. Theatres will conduct special copper matinees during the drive which will be sponsored by the local Variety tent under industry War Activities auspices.

Guest in Baltimore

BALTIMORE, May 12.—Robert J. O'Donnell, chief barker of the Variety Clubs of America, was guest of honor at a luncheon meeting of the Baltimore tent today. He addressed the club members on details concerning the copper drive among theatres.

Gov. Herbert O'Conor and Mayor Howard W. Jackson attended.

Name Ship for Kin Of Lillian Jeffery

The *U.S.S. Jeffery,* an escort ship named in commemoration of Ensign Ira Weil Jeffery, who was killed in action at Pearl Harbor, Dec. 7, 1941, will be launched at Hingham, Mass., on Saturday. Ensign Jeffery was the nephew of Lillian A. Jeffery, secretary to Joseph R. Vogel of Loew's. His mother, Mrs. David E. Jeffery, will act as sponsor at the dedication. Miss Jeffery will attend the ceremony.

E. M. Loew Loses In Distributor Suit

According to an announcement by the Paramount home office, a suit brought by the Miami Drive-In Theatre, operated by E. M. Loew, against five major distributors, in the U. S. District Court in Boston, ended yesterday with a jury decision that there has been no combination or conspiracy by the defendants in restraint of trade. The court directed the entry of judgment for the defendant.

Ohio ITO Reelects M. Smith President At Closing Session

(*Continued from page* 1)

delegates the practice of improperly allocating pictures was condemned.

A pledge that the nation's motion picture industry will remain "so resilient that it will adjust itself to any circumstances in war or peace" was made by William F. Rodgers, MGM vice-president, at the convention.

Rodgers declared that the movie industry is not only doing a "notable job" in helping to keep up morale on the fighting front but "it is looking toward the post-war era—and profiting by the lessons it is learning now." He added: "There is a great opportunity ahead for us, an opportunity to do a still better job of entertaining the world and to inculcate the meaning of our democratic way of life. I do not believe I am breaking a confidence when I say that at this very minute the Office of War Information is busily engaged in selecting American-made motion pictures to have on hand at strategic points, that they may be shown immediately that invasion is completed."

Rodgers decried the "terrifically multiplied" importance that inter-industry squabbles have been given in some quarters.

"We have and will continue to have them, but they have not been allowed to interfere with our war effort," he said. "That these squabbles should be solved goes without saying, but the man who condemns the industry at a time when it is doing such a grand job, merely to further his own selfish interest, undermines the very industry upon which he depends for his existence."

Film rentals, admission prices, the critical manpower crisis, planning for post-war entertainment and other industry matters were given an airing at the business sessions.

200 Fete Schnitzer, Lefkowitz Tomorrow

About 200 people plan to attend the testimonial dinner being tendered Edward Schnitzer and Sam Lefkowitz at the Waldorf-Astoria Hotel tomorrow night.

The dinner is being tendered by exhibitor friends of Schnitzer and Lefkowitz on their recent promotions at United Artists. Schnitzer was appointed Western division manager and Lefkowitz succeeded him as district manager.

Philco 20 Cent Dividend

PHILADELPHIA, May 12. — The Board of Directors of the Philco Radio Corporation yesterday declared a dividend of twenty cents per share of common stock payable June 12 to stockholders of record May 28. The previous payment was 15 cents per share on March 12, 1943.

Brit. Film to B'way Para.

"A Letter from Ireland," British government short filmed in cooperation with American forces stationed there, will have its Broadway premiere at the Paramount tomorrow. The subject is being distributed by Paramount.

Watch for the
box-office EXPLOSION
of RKO Radio's

"BOMBARDIER"

the block-buster of all

ACTION-THRILL-SERVICE SHOWS!

THUNDEROUS THOUSAND-PLANE WORLD PREMIERE IN 50 SOUTH-WESTERN CITIES BEGINNING MAY 16!

Sponsored by the TEXAS QUALITY NETWORK . . . a blanket barrage of radio coverage in a round-the-clock bombardment of sensational "spot" and "show" promotions . . . A gigantic showmanship push spearheaded by the spectacular events at Albuquerque, N. M., and for the Army Air Forces at nearby Kirtland Field, N. M., where much of the picture was filmed!

AND HERE ARE JUST SOME OF THE CITIES:

SAN ANTONIO
AUSTIN
WACO
McALLEN
WICHITA FALLS
DONNA
DENTON
SAN MARCOS
BIG SPRINGS
DALLAS
EL PASO
GALVESTON
SAN BENITO
TEMPLE
MERCEDES
PARIS
SHERMAN
LUBBOCK
FT. WORTH
AMARILLO
CORPUS CHRISTI
ABILENE
HARLINGEN
CORSICANA
TYLER
MUSKOGEE
MIDLAND
HOUSTON
DENISON
VERNON
SAN ANGELO
GAINSVILLE
BROWNSVILLE
LAREDO
BROWNWOOD
WESLACO
BRECKENRIDGE
EASTLAND
RANGER
CLEBURNE

THE SCREEN'S GREAT DRAMA OF SOLDIERS WITH WINGS!

...told in a blasting bomb-run of romance and thrills...in the story of a lovely girl—and of three fliers who knew how to make a direct hit on a woman's heart!... The mighty picture that shows the making of the boys now making it hot for the Axis!

RANDOLPH SCOTT cocky, lone-wolf pilo ing a one-man war of

PAT O'BRIEN as the devil-may-care bombing trainer, with his fighting eye on Tokyo.

WALTER REED as the Bombardier Cadet, caught between the two veteran rivals.

SEE THE BOMBING OF TOKYO RIGHT BEFORE YOUR VERY EYES!!!!

BOMBARDIE

STARRING

PAT O'BRIEN

RANDOLPH SCOT

ANNE SHIRLEY • EDDIE ALBER

RKO RADIO PICTURES

Produced by ROBERT FELLOWS • Directed by RICHARD WALLA

Screen Play by JOHN TWIST

Falcon', Show, 28,000 to Lead Frisco

San Francisco, May 12.—Woody erman's band on the stage, with alcon Strikes Back" as the screen re, is expected to hit $28,000 at the lden Gate. Next best was $22,000 Warfield, for "Night Plane From ungking," with George Olson's chestra on stage. "Moon Is Down" d "Dixie Dugan" dipped to $14,500 the second week at the Paramount. Estimated takings for the week end- g May 12:

rankenstein Meets the Wolf Man" Univ.)
low's About It?" (Univ.)
)RPHEUM—(2,440) (20c-35c-50c-65c) 7 ys. 2nd week. Gross: $10,500. (Average, ,500)
alcon Strikes Back" (RKO)
GOLDEN GATE—(2,850) (20c-35c-50c-) 7 days. Stage: vaudeville. Gross: ,000. (Average, $19,500)
rystal Ball" (U. A.)
alaboose" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-) 7 days, 3rd week. Gross: $7,500. (Av- ge, $8,000)
Night Plane From Chungking" (Para.)
WARFIELD—(2,680) (20c-35c-50c-75c) 7 ys. Stage: vaudeville. Gross: $22,000. verage, $17,000)
he Moon Is Down" (20th-Fox)
Dixie Dugan" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 ys. 2nd week. Gross: $14,500. (Average, 4,000)

Week Ending May 13:

Edge of Darkness" (W. B.)
Lady Bodyguard" (Para.)
FOX—(5,000) (20c-35c-50c-75c) 7 days. ross: $19,500. (Average, $18,000)
Life of Giuseppe Verdi" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: ,100. (Average, $1,000)
Slightly Dangerous" (M-G-M)
Mysterious Doctor" (W. B.)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 ays, 3rd week. Gross: $6,500. (Average, ,500)

Stage, Film Bill Tops In Good Milw. Week

Milwaukee, May 12. — Horace Heidt and Frankie Carle's Musical Knights on the stage of the River- ide and "Sherlock Holmes in Wash- ngton" on the screen looked like a trong $15,400. Also off to a good tart was "In Which We Serve" and Fall In", which seemed headed for 11,300 at the Warner.

Estimated receipts for the week nding May 11-15:

The Desperadoes" (Col.)
Reveille With Beverly" (Col.)
PALACE—(2,400) (50c-65c) 7 days. Gross: 8,000. (Average, $6,000)
Sherlock Holmes in Washington" (Univ.)
RIVERSIIDE—(2,700) (44c-50c-75c) 7 days. Stage: Horace Heidt and Frankie Carle's and. Gross: $15,400. (Average, $12,000)
'In Which We Serve" (U. A.)
'Fall In" (U. A.)
WARNER—(2,400) (44c-65c) 7 days. Gross: 11,300. (Average, $8,600)
'Hello, Frisco, Hello" (20th-Fox)
'Desert Victory" (20th-Fox)
STRAND—(1,400) (50c-65c) 7 days. (Con- inued run.) Gross: $2,500. (Average, $2,- 00)
'My Friend Flicka" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
WISCONSIN — (3,200) (50c-65c) 7 days. Gross: $10,500. (Average, $8,300)

F. R. Lack Rejoins W. E. Radio Div. Here

Frederick R. Lack, former Western Electric Co. officer, who resigned last Fall to become director of the Army and Navy Electronics Procurement Agency in Washington, has been elected a vice-president of W. E. and will rejoin the company as head of its radio division in New York.

Vic Knight's Spot At Biow Agency To Remain Vacant

There will be no replacement for Vic Knight, who recently resigned as executive producer of the Milton Biow Agency, it is reported. Instead of building their own shows exclusively, the Biow Agency will consider proffered programs as well as continue to build their own shows.

From Hollywood it has been learned by Motion Picture Daily that Knight's duties on the Ginny Simms show will be partially taken over by Myron Dutton, who was formerly connected with the program and who has been re-signed as producer-writer. Working with John Rider on the writing assignment will be Jack Fulton and another person as yet to be selected. Rider will remain as head of the radio department there.

Max Marcin's CBS "Crime Doctor" series for Phillip Morris cigarettes will shortly be replaced. A new quiz program which, although featuring Ted Husing, will not be devoted to sports, is slated to replace the Marcin show.

Charles Martin's "Phillip Morris Playhouse" is also due for changes. The program will be set to present musical comedies only, for the summer months. Also, if radio director Bernard Proctor's and Producer Charley Martin's plans to permanently star Dick Powell and Mary Martin on the program are accepted, the series will probably wind up in Hollywood.

The agency is also looking for a second show for the Eversharp account which will be in addition to the "Take It or Leave It" sessions, and which will make its debut in the Fall. Comedy will be the keynote of the new program. Neither the format nor the cost has yet been decided upon.

'Assignment' Leading Montreal with $8,500

Montreal, May 12.—"Assignment in Brittany" will end its second week at the Palace here with an estimated $8,500, to lead its competition. "Star Spangled Rhythm", in its third week at Loew's will net approximately $6,500, a below-average figure.

Estimated receipts for the week ending May 13:

"Hangmen Also Die" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 3rd week. Gross: $3,500. (Average, $4,500)
"Star Spangled Rhythm" (Para.)
LOEW'S—(2,900) (35c-53c-67c) 7 days, 3rd week. Gross: $6,500. (Average, $7,000)
"Happy-Go-Lucky" (Para.)
"Ladly Bodyguard" (Para.)
CAPITOL—(2,700) (30c-40c-52c) 7 days. Gross: $8,000. (Average, $4,500)
"Nightmare" (Univ.)
"Get Hep to Love" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $5,000. (Average, $3,500)
"Assignment in Brittany" (M-G-M)
PALACE—(2,700) (30c-45c-62c) 7 days, 2nd week. Gross: $8,500. (Average, $7,000)

W. B. Acquire Second Madison, Wis., House

Madison, May 12.—Warners have acquired the Majestic here from Arthur P. Desormeaux and will continue its operation as a first and subsequent run double bill house. Warners also operate the Capitol, local first run.

Desormeaux will retire to devote his time to patriotic activities and personal affairs.

Multi-Operator Bill Adopted by Wis. City

Wausau, Wis., May 12.—Local theatres are required to employ a projectionist for each machine in their booths under an ordinance just adopted by the common council. Violators are subject to a fine of from $25 to $100 for the first offense, and from $100 to $200 for the second plus revocation of the theatre's licence for three months.

Exhibitor Waives His Clearance Complaint

The clearance complaint of MJM Operating Corp.'s Beacon Theatre, East Orange, N. J., against Loew's, Paramount, 20th Century-Fox and Vitagraph has been dismissed at the New York tribunal by J. Raymond Tiffany, arbitrator, it was announced.

The complaint asked elimination or reduction to one day of the seven days' clearance of the Ormont, East Orange, but during the hearings complainant admitted that the existing clearance is reasonable. The arbitrator found accordingly and dismissed the complaint.

Skouras Is Host to Relief Show Workers

Members of the entertainment committee for the Greek War Relief show to be held at Madison Square Garden, May 18, will be the guests of Spyros P. Skouras, national president of Greek War Relief, at a luncheon at the Hotel Plaza tomorrow. Skouras and Harry Hill, executive vice-president of Greek Relief, will be speakers.

Grace Moore and Nicholas Mochona of the Metropolitan Opera, are the most recent additions to the long list of entertainers who have volunteered for the Garden show.

O. P. Rose, Veteran Exhibitor, 82, Dies

Kansas City, May 12.—Orlando P. Rose, 82, pioneer exhibitor, died at his home here. He was the operator of the first motion picture theatre here, the Lyric, which opened in 1907. He later added motion pictures to the program of the Electric Theatre, which he had owned since 1902.

He and his son Ora D. Rose, who died in 1930, opened several of Kansas City's present picture theatres, leaving the film business to enter the real estate business 15 years ago.

Vosberg Resigns Air Post at Treasury

Fred Vosberg, N. Y. State radio director for the Treasury Department War Bond division, resigned yesterday, effective as of the end of the month because of reported differences between the OWI, the Theatrical War Activities Committee, and the office of the national director for the Treasury Department War Bond division. Vosberg has not yet decided upon plans for the future.

ATW Gets 'Canteen' Print

Sol Lesser, producer of "Stage Door Canteen," today will present a print of the film to the American Theatre Wing, Inc.

Two Programs Earn $20,000 In Loop Week

Chicago, May 12.—"The Desperadoes" at the Roosevelt and "Keeper of the Flame" at the United Artists will gross about $20,000 each in another good week for Chicago's Loop.

"Edge of Darkness" with a stage show headed by Cross and Dunn and Georgie Tapps will do $42,000 at the Chicago Theatre.

Estimated receipts for the week ending May 13:

"Star Spangled Rhythm" (Para.)
APOLLO—(1,400) (40c-55c-75c) 7 days, 10th week. Gross: $8,000. (Average, $8,500)
"Edge of Darkness" (W. B.)
CHICAGO (4,000) (40c-55c-75c). Stage: Cross & Dunn and Georgie Tapps. 7 days. Gross: $42,000. (Average, $42,000)
"Happy Go Lucky" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
GARRICK—(1,000) (40c-55c-75c) 7 days, 3rd week for "Lucky." Gross: $8,500. (Average, $7,000)
"Redhead from Manhattan" (Col.)
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Larry Adler & Hal McIntyre Orch. 7 days. Gross: $23,000. (Average, $22,000)
"It Ain't Hay" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 3rd week. Gross: $19,000. (Average, $15,000)
"The Desperadoes" (Col.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days. Gross: $20,000. (Average, $16,000)
"Air Force" (W. B.)
STATE-LAKE (2,700) (40c-55c-75c) 7 days, 3rd week. Gross: $22,000. (Average, $19,700)
"Keeper of the Flame" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days. Gross: $20,000. (Average, $15,500)

'Go Lucky' a Happy $11,000 K. C. Gross

Kansas City, May 12.—"Happy Go Lucky" is expected to lead the take in this city with a neat $11,000 at the Newman Theatre.

Estimated receipts for the week ending May 12-13, 1943:

"Something to Shout About" (Col.)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,000. (Average, $4,000)
"The Human Comedy" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $12,500. (Average, $12,000)
"Happy Go Lucky" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $11,000. (Average, $9,000)
"Lucky Jordan" (Para.)
"Priorities on Parade" (Para.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $10,000. (Average, $7,500)
"Chatterbox" (Rep.)
"King of the Cowboys" (Rep.)
TOWER—(2,200) (35c) 7 days. Stage show. Gross: $9,000. (Average, $6,750)
"Something to Shout About" (Col.)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

Lamont, Conery to Be Honored May 17

Albany, May 12.—Harry Lamont of the Lamont Circuit and Mitchell Conery of Conery Theatres, Ravena, will be the guests of honor when the Variety Club holds its weekly Ten Eyck dinner here May 17.

C. J. Latta, chief barker of the Albany tent, announced that Variety plans to adopt an orphan. In addition to refurbishing the Knights of Columbus home as a Canteen, the tent will refurbish the front of the building.

Iowa House to Re-Open

Des Moines, May 12.—Tri-States Theatre Corp. plans to reopen their Garden Theatre on Locust street the latter part of May.

12 MOTION PICTURE HERALD May 8. 1943

EXHIBITORS PROTEST AT FLOOD OF WAR FILM, ASK ENTERTAINMENT

Overwhelmingly preponderant exhibitor opinion holds that the theatre is vastly overfed with war pictures and themes of stress and strife. The preponderant demand is for entertainment, and entertainment of the sort that puts aside the cares of these war worn days, when every day fills the lives of the millions with intense emotional concerns.

This expression comes in a tide of letters of response to an inquiry from the editor of *The Herald* addressed to a list of representative exhibitors, covering the whole scale of theatre operations, and widely distributed geographically. The rate of response is high and the expressions are vigorous.

¶ "Our box office and our telephone information indicates that the people are fed up," observes A. H. Blank. "Escapist pictures are the outstanding box-office pictures of the war.

¶ "The factual pictures . . . the documentary shorts are acceptable and desired because of their brevity and the information they carry."

¶ Pertaining to those pictures of fact, which of course include the "war shorts" and pictures of government message, released through the War Activities Committee, comes the interesting observation of Irwin Wheeler, of the Prudential Circuit, that "the flood of war drama is making it difficult to find places on the screen for the propaganda, and the news."

¶ Out in Kansas City, Elmer C. Rhoden observes: "We get walkouts on the depressing type of war films. . . . It seems to me the public still wants war pictures, providing there is a good portion of entertainment, and they want all the news shots that can be had, preferring, of course, news of victories."

¶ R. J. O'Donnell of the Interstate Circuit and affiliated enterprises in the Southwest, says: " . . . With a knowledge of the coming releases, I am afraid we are going to be surfeited . . . the situation worries me."

So Right!

So Right!

No Message...
No Mission...
No Misfortune...but
MUSIC!
MYSTERY!
MIRTH!

HUNT STROMBERG presents

Barbara STANWYCK

Lady of Burlesque

Based on the best-selling novel "G-String Murders" by Gypsy Rose Lee

WITH MICHAEL O'SHEA

J. EDWARD BROMBERG • CHARLES DINGLE • FRANK CONROY
GLORIA DICKSON • MARION MARTIN • IRIS ADRIAN • VICTORIA FAUST
PINKY LEE • FRANK FENTON • JANIS CARTER • EDDIE GORDON

Directed by WILLIAM A. WELLMAN

A HUNT STROMBERG PRODUCTION • Released thru UNITED ARTISTS

BUSINESS So Right, TOO...170% OVER AVERAGE IN THE FIRST SEVEN LOEW OPENINGS! Nifty in Norfolk–lovely in Louisville–dazzling in Dayton–c'lossal in Cleveland–astronomical in Akron–record-wrecking in Richmond–sensational in Syracuse!

AND NOW—WOW!—AT THE CAPITOL, N. Y.!

from United Artists—
So Right—Right No

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rief,
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MOTION PICTURE DAILY

Alert,
Intelligent
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Indispensable
to the Motion
Picture
Industry

.. 53. NO. 93 NEW YORK, U. S. A., FRIDAY, MAY 14, 1943 TEN CENTS

omersall New niv. Assistant les Manager

w Appointments Listed By W. A. Scully

. T. Gomersall has been ap- ited to the post of assistant gen- sales manager for Universal, was an- nced yes- day by lliam A. lly, vice esident d general s manager. mersall, nerly Uni- sal's West- n division ager, re- es W. J. ineman, re- ed.

E. T. Gomersall

t the same time Scully announced following promotions: Allan J.

(Continued on page 7)

roducer 'Monopoly' Probed in Britain

LONDON, May 13.—The Films uncil will continue its consideration trade charges of actual or potential nopolies in British film production, was decided here this week.

The study was begun as a result of ducer and labor concern over re- t trade moves by the J. Arthur nk interests and proposals which ve been advanced by Philip del Gui-

(Continued on page 7)

egion of Decency ondemns 'Burlesque'

Hunt Stromberg's United Artists oduction, "Lady of Burlesque," has en placed in the "condemned" classi- ation by the National Legion of ecency.

The Legion gave the following asons for its action: "The film con- ins double meaning lines, salacious nces and situations, and indecent stumes, presented against the back- ound of a sensuous form of enter- inment."

The film was withdrawn from a rovidence, R. I., theatre last week- d following its condemnation by e Legion in that city.

Eight U. A. District, Branch M'gr Meets Start Here Today

Eight United Artists district and branch managers' meetings will be held today and over the weekend in New York, Boston, Cleveland, Chicago, New Orleans, Kansas City, San Francisco and Toronto, Carl Leserman, United Artists general sales manager, announced yesterday. Company policies and campaigns on forthcoming product will be presented to the men.

The New York meeting will open today at the Warwick Hotel with Sam Lefkowitz presiding, the following branch managers, in addition to salesmen, attending: H. G. Bodkin, Philadelphia, and Mark Silver, of Washington.

James Winn will conduct the Boston meeting at the Ritz Carlton Hotel with the following managers in attendance: John Dervin, Boston; Lou

(Continued on page 7)

Col. Plans Large Westerns Schedule

CHICAGO, May 13.—The Columbia Pictures annual sales convention, originally scheduled to conclude today, will continue through tomorrow at the Hotel Drake here. A Montague, general sales manager, is presiding. The extra day will be devoted to a full discussion of Columbia's plans for the 1943-'44 season.

A survey of exhibitor opinion has resulted in a decision to continue with Westerns and serials, with a special series of Western productions starring Charles Starrett, being planned, Mon-

(Continued on page 7)

Shortages Hurting Managers Two Ways

New Haven, May 13.—Increasing shortages in all types of civilian goods is making it more difficult daily for theatre managers here to effect exploitation tie-ups with manufacturers and merchants. Another factor in their difficulty is the lack of help available to stores for changing window displays, as a result of which merchants will take no display material which cannot remain for at least two months.

Baltin, of DuMont, Sees Television for All After the War

By EDWIN LEE

Predictions of rapid expansion of elevision stations and theatres throughout the United States immediately after the war, were made last night by Will Baltin, program director of Du Mont television station, W2XWV, at a meeting of the American Television Society at the Hotel Capitol.

Reasons for his statement were advanced by Baltin as being the discovery of flexible and compact camera equipment which could be easily handled, enormous developments in the field of electronics, and the fact that economical operation plus low cost equipment will soon become a reality.

Baltin further pointed out that regional television stations which are

(Continued on page 7)

WPB Study Of Duals Ban Is Continuing

Exhibitor Asks President For Executive Action

A governmental directive against the double feature policy in theatres in wartime still is held to be a possibility in Washington, where the subject continues to receive the attention of the War Production Board, *Motion Picture Herald* states in its current issue.

A letter to President Roosevelt written last month by Ewald A. Stein, operator of the Wickenburg Theatre, Wickenburg, Ariz., which requested executive action against double featuring, was the instrument which disclosed the continuing WPB study of the policy.

The President referred Stein's letter to the film section of the WPB, the *Herald* reports, and on April 24 Fred C. Heitman of the products branch informed Stein that as soon as the WPB survey of double featuring "is completed and the possible

(Continued on page 7)

20th-Fox Quarter Net $1,751,739

Net profit of $1,751,739 after all charges and provision for Federal income taxes in the amount of $2,885,000, was reported by 20th Century-Fox yesterday for the quarter ended March 27. The result compares with net of $841,561 for the first quarter last year, when provision for Federal income taxes was $650,000.

Because of the lifting of British currency restrictions, no reserve against the company's foreign assets was made during the 1943 quarter. Last year a reserve of $1,100,000 was provided in the first quarter. Excess profits taxes for the 1943 quarter were estimated at

(Continued on page 7)

P.R.C. Plans 42 Pictures For '43-'44, Fromkess Says

By JACK MORREL

A total of 42 pictures, the same number released last year, is scheduled for production during the 1943-'44 season, Leon Fromkess, vice-president in charge of production for Producers Releasing Corp., announced yesterday. Fromkess, who is in the East conferring with O. Henry Briggs, president, and Arthur Greenblatt, stated that the budget for the forthcoming season will exceed the previous one, two and one-half times.

The company will produce four to six musicals and the usual number of Western productions. Approximately 30 per cent of the product will be based on topical material, From-

(Continued on page 7)

Present Red Cross With Show Receipts

A check for $240,642, representing net receipts from the Red Cross benefit show at Madison Square Garden, April 5, was turned over to C. M. Chester, general chairman of the New York City drive, by Barney Balaban, chairman of the industry's Red Cross campaign, yesterday.

The show grossed $257,407, Balaban said, making it the "most successful

(Continued on page 7)

ITOA Unit Names Jim Walker Counsel

Former Mayor James J. Walker has been retained as special counsel for the Resolutions Committee of the Independent Theatre Owners Association, for a period of six months, it was announced yesterday at the annual meeting of the organization held at the Hotel Astor. Walker will cope with the problem of higher rentals being asked by distributors of exhibitors in the Metropolitan area.

Personal Mention

PERCY N. FURBER, president of Trans-Lux, is back at his desk after a long absence due to illness.

•

HARRY F. SHAW, Loew-Poli division manager, New Haven, and MRS. SHAW left yesterday for a vacation in Miami.

•

W. STEWART MCDONALD, Warner Bros. Theatres executive, returns today from a trip to Cleveland.

•

MOE SILVER, zone manager for Warner Theatres in Pittsburgh, arrived in New York yesterday for a short visit.

•

WIN BARRON, Paramount exploitation representative in Canada, is in New York.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG Allan LADD in
"CHINA"
A Paramount Picture with WILLIAM BENDIX
In Person HARRY JAMES And His Music Makers
EXTRA THE GOLDEN GATE QUARTET
PARAMOUNT Times Square

"THE OX-BOW INCIDENT"
A 20th Century-Fox Picture
Starring HENRY FONDA
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
"AIR FORCE"
JOHN GARFIELD • FAY EMERSON
— and —
"TAHITI HONEY"
SIMONE SIMON • DENNIS O'KEEFE

LOEW'S State TIMES SQ.
ON SCREEN
SPENCER TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
IN PERSON
NORO MORALES and his Latin American Orch.
DIAMOND BROS.

TYRONE POWER in CRASH DIVE in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person JIMMY DORSEY AND HIS ORCHESTRA
ROXY 7th Ave. 50th St.

Coast Flashes

Hollywood, May 13

Charles W. Koerner joins Ned Depinet in Albuquerque tomorrow for the "Bombardier" premiere. He travels thereafter, to Fort Worth, Houston, Dallas and New York and returns to the Coast about June 1.

•

Warner's yesterday relieved producer Benjamin Glazer of the "Animal Kingdom" assignment in order to send him to South America immediately to conduct research for an as yet untitled special production dealing with Latin-American nations.

•

The War Labor Board has approved a 24 cents-an-hour increase, retroactive to Dec. 10, for Local 239 of the IATSE laboratory workers at the Technicolor Studio here.

Complete Cast for Greek Relief Show

With the addition yesterday of Irene Manning, film player, and George Jessel to the list of volunteers for the Greek War Relief Show to be held at Madison Square Garden, May 18, the cast for the production was completed, it was announced.

In addition to the long list of talent from motion pictures, the stage, radio, opera and other fields, Paul Ash will conduct a 50-piece orchestra recruited from enlisted men in this area. The show will be staged by Hassard Short, Jack Partington and Russell Markert. Howard Bay designed the sets. The goal for the show is $100,000 for an immediate food shipment to Greece.

Seamen Start Recruit Drive With 'Action'

Warners "Action in the North Atlantic" will be accorded extensive cooperation by the National Maritime Commission with nationwide promotion expected to result from the tying in of the film with recruiting activities of the Merchant Marine.

The New York premiere of "Action" will take place at the Strand on May 21. In addition, Warner's announced, Henry Kaiser Sr., shipbuilder, will sponsor a special world premiere of the film as a highlight of the ceremonies marking the tapping of the first open hearth furnace on the West Coast tonight.

CFI First Quarter Profit Is $248,153

Net profit of $248,153 after all charges and estimated Federal taxes were reported by Consolidated Film Industries, Inc., for the quarter ended March 31. The result compares with net of $174,379 for the corresponding quarter last year on the same basis.

Earnings for the quarter before estimated Federal taxes amounted to $427,851, compared with net of $229,447 before taxes last year.

Opens Hollywood Office

Nat Dorfman, press representative for B. G. DeSylva, Max Gordon, George White and others, will open a Hollywood office late this month. He will leave New York May 23 for a stay of several months on the Coast.

Bad Weather Fails To Hit B'way Gross; 'Mission', $35,000

Despite bad weather which prevailed in the earlier part of the week, Broadway grosses continued along at a merry clip. "Flight for Freedom" at the Radio City Music Hall, supported by the short, "Fala," and the stage presentation, "Spring Parade," garnered an estimated $86,000 in its fourth and final week. "The More the Merrier" on the screen and "Melody Time" on the stage opened strongly at the Musical Hall yesterday.

"Mission to Moscow" at the Hollywood continues at its record breaking pace, having netted an estimated $35,000 in its second week and continues for a third. "Edge of Darkness" at the Strand with Jan Savitt and his orchestra, Ethel Waters and the Berry Brothers featured on the stage, grossed an approximate $32,000 in its fifth week and continues for a sixth. "Action in the North Atlantic" is scheduled to open May 21.

"Ox Bow Incident" at the Rivoli ends its first week tonight with an estimated take of $33,500.

"Desert Victory" at the Globe grossed approximately $12,500 in its last ten days. "They Came to Blow Up America" opens today.

"At Dawn We Die" holds for a second week at the Abbey Theatre.

Brit. Reels Suspend Special Eire Issues

LONDON, May 13.—Theatres in Eire are virtually without newsreels as a result of discontinuance of the makeup here of special-issue versions for exhibtion in that neutral country resulting from the new print and raw stock conservation measures.

The reels now are sending only the regular, current British releases to Eire, which are automatically rejected by the Irish censor for exhibition there. Exhibitor concern over the situation is reported here to be widespread and many are threatening to cancel contracts.

Ohio House Passes On Hours Measure

COLUMBUS, May 13.—Ohio Theatres are expected to benefit by passage by the Ohio House of the previously-approved Senate bill relaxing restrictions on hours of work for women and minors. The measure, which goes back to the Senate for concurrence is an emergency amendment, provides for a ten-hour day and a 50-hour week.

Host to Servicemen

All branches of the amusement industry in the vicinity of the Capital are cooperating to secure tickets for various amusements for servicemen. Exhibitor Sidney Lust heads the committee.

JACK SHAINDLIN
MUSICAL DIRECTION
Completed:
"INSIDE FASCIST SPAIN"
March of Time
In Preparation:
"ONCE OVER LIGHTLY"
Universal

Coming Events

Today—*Paramount short subj sales meeting, Hotel Pierre, N. Y U. A. managers meetings in York, Boston, Cleveland, Chic New Orleans, Kansas City, Tor and San Francisco.*

May 15—*Paramount short subj sales meeting, Philadelphia. U. managers meetings in New York, ton, Cleveland, Chicago, New Orle Kansas City, Toronto and San F cisco.*

May 17—*Paramount short subj sales meeting, Boston.*

May 18—*20th Century-Fox an meeting of stockholders, Home O Greek War Relief Show, Mad Square Garden.*

May 19—*Paramount short subj sales meeting, Cleveland.*

May 20—*AFRA membership m ing, Hotel Astor, N. Y. C.*

O'Donnell Launche Phila. Scrap Dri

PHILADELPHIA, May 13.—About members of the industry turned out day for a luncheon in honor of ert J. O'Donnell, National Var Clubs chief barker, held at the B vue Stratford Hotel. O'Donnell's launched the local industry's cop bronze and brass scrap drive.

J. Lewis Rome, national prop man; Earle W. Sweigert, national sistant chief barker, and Jay Ema and Robert Lynch, heads of the WAC Committee, also addressed group.

Jap Sub Exhibits Raise $1,000,0

Sales of over $1,000,000 of bonds and stamps have resulted the exhibition of the captured man Japanese suicide submarine Greater New York and Westche under the auspices of the Thea Division of the War Activities of motion picture industry. The was amassed in one week.

Mono. Buys U. S. Not

HOLLYWOOD, May 13.—Monog has purchased $100,000 or U. S. tificates of indebtedness through G anty Trust Co. of New York.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SAM SHAIN, *Editor*

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A SHORT AD

"The Blitz Wolf," an M-G-M cartoon, was voted the best industry-produced war short of the past year in a nationwide poll of exhibitors conducted by the Motion Picture Herald. Out of the ten best shorts selected in this poll, M-G-M led all other producers with a total of four: "The Blitz Wolf" (Technicolor), "Further Prophecies of Nostradamus," "Marines in the Making" and "Don't Talk '

"It says a lot in three inches."

P. S. Tex Avery who directed "The Blitz Wolf" has done it again! Watch for his new Technicolor cartoon delights "Red Hot Riding Hood" and "Dumb-Hounded"

(Book "Prelude To War" Released May 27th)

Cinci. Theatres Net 680 Tons of Metal

Cincinnati, May 13. — This city is said to have established a national record as to theatres in the collection of salvage metal, according to information released by Spencer Allen, head of the Hamilton County Salvage Metal Committee. A total of 1,30,884 pounds or 680 tons, were collected in three theatre drives. This, it is claimed, is sufficient metal to construct 308 large Sherman tanks.

'Flicka,' 'Victory' Duo Set Pace in Indpl's.

INDIANAPOLIS, May 13.—"Desert Victory" and "My Friend Flicka" at the Indiana were leading box office entries here this week, apparently headed for $11,000. At Loew's, "The Human Comedy" in its second week was expected to gross $9,000, and the Circle, with "This Land Is Mine" and "Ladies' Day," is expected to do $8,500.

Estimated receipts for the week ending May 11-12-13:

"This Land Is Mine" (RKO)
"Ladies' Day" (RKO)
CRCLE—(2,800) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $10,000)
"Desert Victory" (20th-Fox)
"My Friend Flicka" (20th-Fox)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $11,000)
"The Human Comedy" (M-G-M)
LOEW'S—(2,800) (30c-40c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $8,500)
"White Savage" (Univ.)
"It Comes Up Love" (Univ.)
LYRIC—(2,000) (30c-40c-50c) 7 days. (Moved from Indiana). Gross: $4,500. (Average, $4,000)

'Land' Is Out in Front In Slow Omaha Week

OMAHA, May 13.—Aided by an extensive radio campaign, "This Land of Mine" grossed $7,100 at the Brandeis and looked good enough for a second week. Other houses were all in the vicinity of average figures.

Weather was rainy and unseasonably cold.

Estimated receipts for the week ending May 12-13:

"This Land Is Mine" (RKO)
"Ladies Day" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $7,100. (Average, $4,500)
"Shadow of a Doubt" (Univ.)
"Mrs. Wiggs of the Cabbage Patch" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,200. (Average, $7,500)
"My Friend Flicka" (20th-Fox)
"Hi Ya Chum" (Univ.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $8,800. (Average, $8,000)
"It Ain't Hay" (Univ.)
"The Avengers" (Para.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $6,600. (Average, $5,000)

Legitimate 'Wheel' Planned in Midwest

CLEVELAND, May 13.—Formation of a Middlewestern chain of summer stock theaters whereby legitimate theatres in Detroit, Buffalo, and possibly Toronto would be linked to Cleveland's sole legitimate theatre, the Hanna, is being worked out by Milt Krantz, manager of the latter.

A Detroit theatrical syndicate is reported to be behind the venture which would involve rotating stock players and scenery, with guest Broadway and Hollywood stars alternating in each of the four cities. Indications are that the plan will be inaugurated in June.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 13

THE late and notoriously temperamental Oscar Wilde may spin in his grave, which has nothing to do with the spinning of cinema turnstiles, but MGM is going to bring his "Canterville Ghost" up to date from 1784 to now and bring the Canterville ghost back, in the person of Charles Laughton, to find American Rangers quartered in his castle and to join them in a Commando raid. Norman Z. McLeod is to direct the film, and who, among the customers, is going to worry about Wilde?

•

RKO-Radio has borrowed George Murphy from MGM for a spot of dancing in "Higher and Higher," for which Michele Morgan, Constance Moore and Frank Sinatra have been previously announced. . . . Harry Sherman is off to Salt Lake City in quest of exteriors for his Technicolor "Buffalo Bill" which Twentieth Century-Fox is to distribute. . . . 20th-Fox has renewed Don Ameche's contract, which starts him on his eighth year with the company. . . . Producer-director Sam Wood has opened negotiations for purchase of film rights to the Broadway hit, "Oklahoma."

•

Republic's Albert J. Cohen, who will produce "For Women Only" with a women-only cast, has interested Tallulah Bankhead in the stellar role to the extent of submitting the script for her consideration. . . . Arthur Caesar has signed an MGM writing contract and implements it with writing of "Salute to Courage," the Sam Marx production. . . . Producer Arthur Schwartz is to use the Jerome Kern-Ira Gershwin song, "Make Way for Tomorrow," as the chief production number in Columbia's "Cover Girl."

Judgment vs. Para. Stockholders Filed

A judgment totaling $296 was entered in N. Y. Supreme Court yesterday against minority stockholders of Paramount Pictures, Inc., who filed suit against Paramount directors for recovery of $100,000 paid in bribes to George E. Browne, ex-president of IATSE, and William Bioff, Browne's former personal representative.

At the trial of the stockholders recovery action in Supreme Court, the court held that the payment of the money was in the best interests of Paramount and its stockholders and Justice Carroll G. Walker dismissed the case.

Dual Policy at Keith In Downtown Phila.

PHILADELPHIA, May 13. — Double features, virtually an extinct policy here, are being shown for the first time in the downtown theatrical section at the Keith's Theatre. Formerly operated by the Warner circuit as a second run house, the theatre property was purchased earlier this year by William Goldman, independent circuit head, who assumed active operation this week.

'Hit Parade' A Hit In St. L., Big $15,500

ST. LOUIS, May 13.—Despite abnormally wet weather, "The Human Comedy" at Loew's State is headed for $18,000, with "Hit Parade of 1943" at the Fox Theatre, and "Flight for Freedom" at the Ambassador also topping normal averages.

Estimated receipts for the week ending May 12:

"The Human Comedy" (M-G-M)
LOEW'S STATE—(3,162) 30c-40c-50c-55c) 7 days. Gross: $18,000. (Average, $15,000)
"Hit Parade of 1943" (Rep.)
"Chatterbox" (Rep.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $15.500. (Average, $15,000)
"Flight for Freedom" (RKO)
"Army Surgeon" (RKO)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)
"White Savage" (Univ.)
"It Ain't Hay" (Univ.)
MISSOURI—(3,514) (30c-40c-50c). 7 days. Gross: $6,000. (Average, $7,000)
"Slightly Dangerous" (M-G-M)
"Murder in Times Square" (Col.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $5,400. (Average, $6,000)
"Happy-Go-Lucky" (Para.)
"Immortal Sergeant" (20th-Fox)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,000. (Average, $4,400)

New Haven Grosses Lower; 'Flight' Best

NEW HAVEN, May 13.—"Flight for Freedom" and "Let's Have Fun" took $9,500 at the Loew-Poli and moves to the College for a second week. "Life Begin at 8:30" and "We Are the Marines" did $4,500 at the Loew-Poli-Bijou. Other houses were slightly under par.

Estimated receipts for the week ending May 13:

"Life Begins at 8:30" (20th-Fox)
"We Are the Marines" (20th-Fox)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $4,500. (Average, $4,500)
"Cabin in the Sky" (M-G-M)
"Desert Victory" (20th-Fox)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $2,800. (Average, $3,000)
"Flight for Freedom" (RKO)
"Let's Have Fun" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,500. (Average, $9,000)
"Reap the Wild Wind" (Para.)
"Henry Aldrich Gets Glamor" (Para.)
PARAMOUNT—(2,373) (40c-55c) 5 days, 2nd week. Gross: $4,500. (Average, $4,500)
"Edge of Darkness" (W.B.)
"The Great Gildersleeve" (RKO)
ROGER SHERMAN—(2,037) (40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $6,000)

W. T. Powell Joins W. Mass. Theatres

SPRINGFIELD, Mass., May 13.—William T. Powell has resigned as general manager of the Liberty Theatres Corporation and has rejoined Western Massachusetts Theatres, Inc. He will be city manager for the company's houses in Pittsfield and North Adams, and will make his headquarters in the Capitol theatre, Pittsfield. The post is a new one, according to Nathan E. Goldstein, president of the company, and corresponds to one held by Edward A. Smith in Springfield.

Lupe Velez Signed

MEXICO CITY, May 13.—Lupe Velez has been signed by Santiago Reachi, president of Posa Films, for the feminine lead in a burlesque of "Romeo and Juliet," production on which is to start about the middle of May. She will play opposite Mario Moreno, vice-president of the company, who is known professionally as "Cantinflas."

Two Balto. Critics 'Tired' of War Film

Baltimore, May 13. — Tw local film critics went o record this week as express ing their weariness of wa pictures. Norman Clark, o the Baltimore *News-Pos* voiced his opinion in no un certain terms that he "ha enough of war pictures. I'n reasonably sure the publi must feel the same way."

Gilbert Kanour, critic fo *The Evening Sun* said "They're running this wa story idea in the mud. An I understand there are abou 50 more war films in the mak ing. I'm tired of them al ready."

Two Firms Merged Three Incorpora

ALBANY, May 13. — Republic tures Corp. of Delaware has merger papers here with Rep Pictures Corp., New York. Me papers also were filed by Nati Theatre Supply with National- plex-Bludworth, Inc.

Three new firms were incorpor They are: Amusement Corp. America, 200 shares, no stated value, by Joseph Sullivan, Domi Ferroni and Edward P. Mese New York; Film Classics, Inc., shares, no stated par value, b Jack London, E. Z. Sealove and old J. Sherman, and Shartan, by Freda Jaret, Raye Lapin and ther Bergman, New York.

'Kalamazoo' Song Suit Is Dismiss

Federal Judge William Bondy dismissed as to Harry Warren Mack Gordon a copyright infringer suit against them. Twentieth Cent Fox Film Corp., and Bregman, V and Conn, Inc., instituted by Ir Arnstein and based on the s "Kalamazoo."

The dismissal of the two defend whose song, "I've Got a Gal in K mazoo," was published by Breg Vocco and Conn, Inc., and was by Twentieth Century in the "Orchestra Wives," was based on of jurisdiction, both being resident California.

Arnstein sought an accounting profits, an injunction and an aw of damages.

Columbus Changes To EWT on Sund

COLUMBUS, May 13. — The council last night approved an o nance by which the city will cha from Central time to Eastern time. Mayor Floyd S. Green sign the bill on Saturday and change will become effective Sund

Dayton remains the only m Ohio city which has not abando Central time.

Sheffield Shifts Offic

SEATTLE, May 13.—Jack T. Sheffi franchise holder for Republic Pict in the Northwest territory, left week for his exchange in Butte, M tana, to transfer the booking and a iting departments of that exchange his office in Salt Lake City.

SCREEN TIME: 55 MINUTES

If he could speak, he'd ask *you*
to book "Prelude To War."

He'd want the folks back home
to get fighting mad too!

"Prelude To War" will do it—and
will help win this war.

It's as thrilling as a gangster picture
because it *is* a gangster picture.

He gave a lifetime.

Mister, can you spare 55 minutes of screen time?

The U. S. Government presents "Prelude To War." Release May 27th. War Dept. prints gratis. Exciting accessories from National Screen Service. Sponsored by the War Activities Committee of the Motion Picture Industry; 1501 Broadway N. Y. C.

Where to book it: Columbia—Boston, Des Moines, Los Angeles. M-G-M—Detroit, Memphis, New Orleans, Philadelphia, Pittsburgh. Paramount—Albany, Cincinnati, Denver, Oklahoma City, San Francisco. RKO—Dallas, New York, Seattle. Republic—Charlotte. 20th Century-Fox—Buffalo, Chicago, Cleveland, Milwaukee, Washington. UA—Indianapolis, Kansas City. Universal—Minneapolis, Portland. Warner Bros.—Atlanta, New Haven, Omaha, St. Louis, Salt Lake City.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 16	SHE HAS WHAT IT TAKES Jinx Falkenburg Tom Neal M—66 mins.	(Second Block) (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)		(Fourth Block) LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	TERROR HOUSE Wilfred Lawson Mary Claire D—71 mins.—(322)	GAUCHO SERENADE Autry Re-Release SANTA FE SCOUTS 3 Mesquiteers	(Fifth Block) LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	DESERT VICTORY (British 8th Army) 60 mins. (341)	TAXI MISTER (Hal Roach) William Bendix C—46 mins.	IT COMES UP LOVE Gloria Jean Donald O'Connor M—65 mins. (7023)	
April 23	SADDLES AND SAGEBRUSH Russell Hayden Ann Savage O—55 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O—59 mins. (256)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.		RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.		CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	TONIGHT WE RAID CALAIS Annabella John Sutton D—70 mins. (337)	LADY OF BURLESQUE Barbara Stanwyck Michael O'Shea C	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M—63 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten D—73 mins. (339)		NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe Louise Allbritton C	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	CRASH DRIVE (Technicolor) Tyrone Power Dana Andrews Anne Baxter D—105 mins. (340)	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford Alvino Rey & Orch. C	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	(Third Block) (First Half)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	(Sixth Block)		PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins.	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne C		(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D 56 mins. (222) RIDE TENDER-FOOT RIDE Gene Autry	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.		LEATHER BURNERS William Boyd O	WE'VE NEVER BEEN LICKED Anne Gynne Martha O'Driscoll Richard Quine D	
June 4		STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers D	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)		PRODIGAL'S MOTHER Mabel Paige John Craven D	GILDER-SLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan C	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)		MAN FROM THUNDER RIVER Bill Elliot C	THE LEOPARD MAN Dennis O'Keefe D—66 mins.		COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C	
June 18		AIR RAID WARDENS Laurel & Hardy C	SARONG GIRL Ann Corio O—62 mins.	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)		SONG OF TEXAS Roy Rogers Sheila Ryan O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.		STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	MISTER BIG Gloria Jean Donald O'Connor Robert Paige C	
June	CRIME DOCTOR Warner Baxter Margaret Lindsay	ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters	WINGS OVER THE PACIFIC D STRANGER	SALUTE FOR THREE Macdonald Carey Betty Rhodes		THUMBS UP Richard Fraser Brenda Joyce	MR. LUCKY Cary Grant Laraine Day D—100 mins.			CORVETTES IN ACTION Randolph Scott Barry Fitzgerald	

ltin, of DuMont, ees Television for ll After the War

(Continued from page 1)

irst and logical steps in the expan- of a new industry, will eventually nked in a chain or series of chains h will be spread across the moun- and plains.

was further revealed that theatre ision to which millions will flock ee events of national importance perhaps international importance rtain as new developments in the ratory indicate that this new form entertainment will electrify the sement world in much the same ıer as the talking pictures did back 920.

lso divulged was the fact that tele- n screens will no longer be limited ze, with various sizes designed for es and schools placed on the mar- to fit the pocket of practically yone.

C Plans 42 Films '43-'44, Fromkess

(Continued from page 1)

said. At present the company is e months ahead on its shooting dule and has released all current on's product except "Jungle y" and "Career Girl," scheduled mid-summer release.

The main handicap facing the in- ry at present," Fromkess said, "is hortage of technical labor and stic talent. A great deal of talent eing supplied to the armed forces many artists are engaged in USO k.

The general outlook for PRC is ellent and we are preparing the schedule with a greater concen- ion on higher-budget pictures," he

PB Still Studying ouble Feature Ban

(Continued from page 1)

servation angles studied in rela- to single or double feature pro- ns, you may rest assured the per directive action will be taken this agency."

was made clear that the WPB, present, has no intention of inter- ng with business practices which e no effect on the material situa- . Moreover, the *Herald* states, WPB studies thus far have failed demonstrate that any worthwhile ng of material would result from an on duals.

roducer 'Monopoly' Probed in Britain

(Continued from page 1)

for Anglo-American production distribution reciprocity and sce- io arrangements. The del Giudice posal contemplates production here he quota pictures of American dis- utors by a limited number of pro- tion companies.

lthough it is learned that no spe- , factual contentions to support charges have yet been presented the council that body has agreed document and investigate the posi- of studio ownerships and related ters in the immediate future.

Critics' Quotes . . .

"THE HARD WAY" (Warner Bros.)

Miss Lupino once more confirms her right to be numbered among the topflight dramatic actresses of the screen. Miss Leslie's performance is not a great performance, but is a most impressive one. Warner Bros. gave "The Hard Way" a top-notch production, and the atmosphere of the legitimate theatre is reproduced with a faithfulness found in few motion pictures.—*Donald Kirkley, The Baltimore Sun.*

Extremely well acted in most cases, absorbingly written and directed, the Warner production is an easy way to take for those who like their entertainment rare, tangy and emotionally red-blooded. A thoroughly good picture, "The Hard Way" is one you should take.—*Bob Creel, Chicago Herald-American.*

Miss Lupino's performance is brilliant and completely fascinating. "The Hard Way" is not a pleasant story, but it never fails to be interesting and completely absorbing.—*Doris Arden, Chicago Daily Times.*

"The Hard Way is a finger-nail chewing meller with song and dance interludes. It makes its concessions to 1943 via excursions into vaudeville, musical comedy, and drama with a capital "D." The result is an absorbing film and as shaking as a ride on the roller coaster.—*Elsie Finn, Phil. Record.*

"HAPPY GO LUCKY" (Paramount)

It relies on such devices as love potions and heavy dinner checks for its comedy. It's the love potion that finally landed the millionaire after everything else had failed. That will give you an idea of how seriously to take both the picture and your plans to see it.—*Alton Cook, New York World Telegram.*

"Happy Go Lucky" is romantic nonsense, daintily presented. It is refreshing to find a picture with no moral whatsoever, except that love is more fun than gold digging.—*New York Sun.*

With its good musical comedy cast, snappy songs, broad comedy and stunning Technicolor, it is just the sort of lively, light tuneful nonsense that most of us can appreciate these days.—*Wanda Hale, New York Daily News.*

A routine screen musical that has been elaborated with technicolor and a couple of calypso songs. When you come right down to it, the film is merely a gaudy showcase for some well known performers including Mary Martin, Dick Powell, Betty Hutton, Rudy Vallee and Eddie Bracken. If you fancy their assorted antics, you will find it moderately diverting.—*Howard Barnes, New York Herald Tribune.*

Strictly for giggles and relaxation . . . funny lines are sprinkled throughout . . . tunes are plentiful and lively . . . sets are colorfully "island in the Pacific" . . . lavish ensembles are mingled throughout with homey duets and solos.—*Irene Thirer, N. Y. Post.*

Eight U. A. District, Branch M'gr Meetings Start Today

(Continued from page 1)

Wechsler, New Haven and M. V. Sullivan, Jr., of Buffalo.

The Cleveland meeting will take place at the Statler Hotel with Jack D. Goldhar presiding and the following branch managers present: M. Dudelson, Detroit; Maury Orr, Cleveland; Harris Dudelson, Cincinnati; and Morton Magill of Pittsburgh.

Rud Lohrenz, district manager in the Chicago territory, will hold his sessions at the Blackstone Hotel and the following branch managers will attend: Sid Rose, Chicago; G. R. Frank, Indianapolis; Nat Nathanson, Milwaukee; and Ralph Cramblet.

The New Orleans meeting will take place at the Roosevelt Hotel with Fred M. Jack presiding. The following branch managers will attend: T. L. Davis, Atlanta; C. W. Allen, New Orleans; Earl Collins, Dallas; and Byron Adams of Charlotte.

T. R. Thompson, Jr., will preside at the Kansas City meeting now in session with the following branch managers present: William E. Truog, Kansas City; Eddie Ashkins, St. Louis and D. V. McLucas, of Omaha.

W. E. Callaway will preside at the San Francisco meeting with the following branch managers in attendance: Cresson E. Smith, Los Angeles; Bernard McCarthy, Denver; Clarence Olson, Salt Lake City; John J O'Loughlin, San Francisco, and Frank M. Higgins, of Seattle.

Col. Plans Large Westerns Schedule

(Continued from page 1)

tague stated. Full details, he said, would be announced later but availability of the playing time and the need of exhibitors having been determined, steps will be then taken to make the product available.

The net result of extended runs is felt to have been the creation of a bottleneck for certain groups of theatres that ordinarily follow them and a supply for this market is being planned, Montague stated.

It is expected that the trend will be away from war pictures, he declared, with comedy and musicals being emphasized, although it is recognized that a great story will make a great picture whether the theme is war or pure entertainment.

Montague voiced his enthusiasm over the Columbia radio campaigns pointing out that exhibitors' reactions have been gratifying. He asserted that they would be continued together with cooperative advertising.

Silver Joins Northio

HAMILTON, O., May 13. — Milton Silver, Hot Springs, Ark., former booker of various attractions, has been appointed assistant to Nat Turnberg, manager of the Northio Paramount here.

Gomersall New Univ. Assistant Sales Manager

(Continued from page 1)

O'Keefe, Pacific Coast district manager, moves up to Western division manager, replacing Gomersall. Charles J. Feldman, Los Angeles exchange manager, has been made the district manager, replacing O'Keefe. Foster M. Blake, manager of the Seattle exchange, is now in charge of the Los Angeles branch. The new manager for Seattle has not been chosen yet.

Gomersall entered the film industry as a salesman for the Fox Films Cincinnati exchange in 1919, after leaving the armed forces. In ten years with the company, he was manager of the Buffalo, Minneapolis and Indianapolis exchanges, and finally, assistant to the general sales manager.

Joining Universal in 1930 as district manager out of the Chicago branch, he was named to the post of Western division manager in 1941, which position he held until his present promotion.

O'Keefe came into the industry 25 years ago as a salesman for a Seattle motion picture equipment company. In 1920 he became a film salesman, working for the FBO in Denver. He then joined MGM's Denver exchange, and then for seven years was RKO-Pathe branch manager. He joined Universal in 1931 as manager of the Portland branch, later was given the Los Angeles branch, and in 1939 became district manager.

Present Red Cross With Show Receipts

(Continued from page 1)

benefit for a philanthropic organization ever held in the city."

In accepting the check, Chester said that the benefit had played an important part in the completion of the New York campaign which was oversubscribed by $600,000 on April 30, and which may exceed $14,000,000 when final returns are in.

Present at the presentation in the Paramount board room were: Ed Sullivan, chairman of the show; Robert M. Weitman, co-chairman, and Judge Benjamin Shalleck, executive chairman. Representing Chester's committee were John P. Stevens, Jr., and Ralph Tapscott.

20th-Fox Quarter Net Is $1,751,739

(Continued from page 1)

$2,385,000 on the basis of pro-rating estimated excess profits credits, whereas in the first quarter last year there were no excess profits taxes.

The 20th Century-Fox board of directors at a meeting yesterday declared a cash dividend of 37½ cents per share for the second 1943 quarter on the company's preferred stock and a cash dividend of 25 cents per share on the common stock. Both dividends are payable June 30 to holders of record on June 15.

The company's statement revealed gross income for the first quarter of $18,992,160 and expenses of $14,289,826.

Broadcasters Given Month to Prepare For Regulations

WASHINGTON, May 13.—Brodacasters have one month in which to prepare for enforcement of the network regulations validated by the Supreme Court last Monday, they were warned today by FCC Chairman James L. Fly.

Making it clear that the regulations would be applied and observed, Fly denied reports that the industry had been given the "impression" that they would be held up until September or possibly later.

"The enforcement of chain broadcasting regulations has already, as a result of litigation, been postponed over a year and a half since they were promulgated in their present form," he said. "The effective date of the regulations is now stayed by Supreme Court order until ten days after its mandate goes to the lower court, or, in normal course, until June 14.

"The commission has no intention of delaying their effective date further. A full month thus remains for stations and networks to make necessary adjustments of contracts."

FCC Seeks Removal Of Cox in Probe

WASHINGTON, May 13.—Disqualification of Representative E. E. Cox as a member of the House Committee investigating the Federal Communications Commission was asked today in a petition filed with Speaker Rayburn by Commissioner Clifford J. Durr.

Durr charged that Cox has a personal interest in the investigation, by reason of his ownership of $2,500 worth of stock given him by the company in payment of legal services for Station WALB, Albany, Ga.

In a brief in support of his petition, Durr included a photostatic copy of the check, purportedly bearing the endorsement of the Congressman.

'Stage Door' Ruling Appealed by Author

Madge Christie, author of "Thru the Looking Glass," recently filed an appeal with the United States Circuit Court from a Federal Court decision against her in her plagiarism suit against George S. Kaufman and Edna Ferber, based upon their play, "Stage Door," which was filmed by RKO Pictures, Inc.

In addition to Kaufman and Ferber, the estate of Sam H. Harris, who staged the play, and Doubleday, Doran and Co., who produced the book, as well as the Dramatists Play Service, Inc., are named defendants.

Judge Galston Stays McConnor Decision

Federal Judge Clarence G. Galston has granted the motion of Vincent McConnor, author of "Sticks and Stones," for a stay of Judge Galston's decision dismissing McConnor's plagiarism action against George S. Kaufmand and Moss Hart, and others, pending the outcome of McConnor's appeal to the U. S. Circuit Court of Appeals.

Off the Antenna

Ingrid Evans is a beautiful blond debutante who some years ago went to Europe to study voice and became one of the continent's better known film stars. When hostilities broke out in France, the actress fled to America and because of certain people she left on the other side, she went into professional seclusion here. Only recently film companies discovered she was back in America and besieged her with offers, two of the most lucrative coming from Columbia and MGM. Now the American who became a star by way of Europe is ready to return to work, but before she goes to Hollywood she wants to get the feel of things again and that's why Europe's ultra glamorous movie queen has accepted the lead in the juvenile thriller, "Dick Tracy," which is aired on NBC daily.

• • •

Purely Personal: *If you are wondering why Frank Cooper, the radio head of General Amusement, is beaming these days here's the reason. Frank's young son celebrates his first birthday this Saturday. Next week the daddy celebrates his own birthday which will be followed a week later by a wedding anniversary. To top it all, Cooper manages the two most celebrated people in radio today, Frank Sinatra and Bea Wain. . . . Diane Courtney, the songstress on the Milton Berle program, is bringing her mother to New York from Massachusetts for a week's stay, and anyone wishing to curry favor with Diane had better be able to speak French, because mama can only speak French. . . . Bing Crosby is in New York having just returned from Mexico where he sold seven of his horses. . . . The Morton Gould divorce becomes final today. . . . Guy Lombardo will take his "Ballantine Beer" program to the coast in September when he checks in to make a picture for Columbia. . . . One of the cuter stories of the day concerns Charley Martin who wanted to air "Happy Go Lucky" on his "Phillip Morris Playhouse." . . . Two days before the show the sponsor cancelled the plans because he didn't want to use his program to plug Lucky Strike cigarettes. . . . Ogden Nash has been signed to write the lyrics for the tunes in "One Man's Venus" which is slated for Broadway production. . . . This will be Nash's first crack at writing lyrics for Broadway shows. . . . Ted Greene, the director, has acquired an interest in a stable in Brooklyn so now the radio actors are flocking to Brooklyn to go riding. . . .*

• • •

Program Notes: Leo Sharon, who is known as "Ukie" on the Bing Crosby program and is the Hollywood counterpart of Broadway's Jack Zero, has just been signed to a seven-year contract as a comic on the show. . . . "Ukie" sells gags and hails from the Bronx. . . . Dr. Miguel Albornoz has joined the NBC's public relations department to prepare special publicity material for Latin American newspapers and magazines. . . . Beginning May 19, the Personna Blade Company will launch a twice weekly program to be called "News For Men."

WHYN, Holyoke, Is Sued by MacGregor

SPRINGFIELD, May 13.—Radio Station WHYN in Holyoke, through its owners, the Hampden-Hampshire Corporation, is being sued for $4,000 in a case filed yesterday in Superior Court here.

The plaintiff is G. P. MacGregor of Hollywood, who claims that in October, 1941, he entered into a written contract with the defendant to furnish an electrical transcription service for two years.

MacGregor claims that the station without justification refused to accept the service provided for in the contract and refused to make payment as stipulated.

Thompson Auditions 'Saints, Sinners' Show

The J. Walter Thompson Agency is auditioning a novel idea which will bring the annual get together of the "Circus Saints and Sinners Club" to the air as a summer replacement for NBC's "True or False" which leaves at the end of the month. Presided over by Tex O'Rourke, the show will feature famous distinguished guests who according to custom will be lampooned.

The program, it is said, will retain the original luncheon format and will also employ a quiz angle.

Mex. Extras Not Farmers

MEXICO CITY, May 13.—Only 50 of 80 young Mexican film extras who sought to join the contingent of farm laborers leaving for work in the United States, made the grade. Thirty were rejected either because of physical unfitness or lack of farm experience.

Chicago Seeks Own Municipal Station

CHICAGO, May 13.—Mayor Kelly yesterday confirmed reports that the city has been considering the acquisition of a municipal radio station.

The radio round table of various phases of city government, held during the recent mayoralty campaign, is said to have convinced officials that the public is interested in such reports.

Station WJWC, in nearby Hammond, Ind., is being investigated for acquisition, although the Hammond-Calumet Broadcasting Corporation, which recently surrendered its license is believed to have sold most of the equipment already.

Denver Fun Parks Will Open Tomorrow

DENVER, May 13.—Denver's two amusement parks open for the summer season tomorrow with both Elitch's Gardens and Lakeside anticipating a good year. Ray Herbeck plays at the Trocadero in Elitch's, while Ben Pollack opens at Lakeside's El Patio.

Denver's increased population, due to army personnel stationed here, will compensate for any decline in receipts due to the amusement park openings, in the opinion of theatre men here. Elitch's theatre opens in mid-June with George Somnes again directing. The Esquire, Fox Intermountain Theatre's new first run neighborhood house, will present matinees on Wednesday. The Denver Theatre is now presenting "Midnight to Dawn" shows each Saturday night.

Collectors' Item

Mexico City, May 13.—Mexico's newest film star, Estela Ruiz Vazquez, will undoubtedly have the most widely circulated picture of herself of any Mexican film personality. Her likeness, in national costume as a dancer, graces the new 10 peso notes of the Bank of Mexico.

Para. Theatre Seek James Replacemer

The Paramount Theatre unsucce fully yesterday tried to get a si stitute name band to replace Ha James for the last five days of current appearance, as it is repor that the leader is suffering from ov work and has been advised by physician that he must rest. Jar who opens at the Hotel Astor May had an optional fifth week at the th tre concurrent with the opening of hotel engagement but declined to p the theatre date and Bobby Sherw has been booked in to take his place

Another plan which would h placed one of the sidemen in front the band for the remainder of week has also been abandoned.

James' itinerary calls for a five w stand at the Hotel Astor after wh he is due to report on the M-G-M to make a picture. However, his bo er, the Music Corporation of Ameri if possible, is trying to work changes which will give James a r

RCA Loses Suit on Record Trademar

Federal Judge John M. Woolsey y terday held that the trademarks of RCA Manufacturing Co., Inc., c ering Victor Phonograph reco are void and dismissed two acti by the corporation alleging tradem infringement and unfair competiti

The actions involved the complai of RCA against Decca, Columbia, Times Appliance Co., and hinged u the red label attached to the cen of Victor disc records, and to words, "Red Seal." The use of labels by the defendants, the co plaints alleged, caused public confus and led to unfair competition.

Judge Woolsey ruled that the use a red center as a trademark for record would provide too broad a z of potential exclusion for others.

D'Artega Will Fron New All Girl Ban

D'Artega, who for years has b associated with a male band, w feature an orchestra of 20 girls ruited from all over the United Stat This, it is reported, is in anticipati of a radio deal which will establ him as a rival of Phil Spitalny.

D'Artega leaves tomorrow for eight week tour of army camps af which it is expected that he will st a new program which is being set the Henry Souvaine office.

Negro Reel Bookings

CHICAGO, May 13.—All-Americ News, the Negro newsreel, is n playing 200 theatres, according Henri Elman, local distributor. L est additions to the list were the R Regent and Alhambra theatres New York.

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ION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 94 NEW YORK, U. S. A., MONDAY, MAY 17, 1943 TEN CENTS

orth-Central lied Formed Minneapolis

Guttman President Of New ITO Group

NNEAPOLIS, May 16.—Forma- of the North-Central Allied pendent Theatres organization was announced by Don Gutt- president. The group's first n probably will concern admis- price increases at independent tres.

embership includes virtually all endent theatres in the Twin s, Guttman said. The intention ot to raid Northwest Allied, is still in existence although in rmant state, for outside member- , but an eventual merger is hoped

me outside theatre membership is esented, however, in the signing week of operators who have thea-

(Continued on page 4)

ul Dulzell New AAAA President

ul Dulzell was elected to a two- term of office as president of the ciated Actors and Artistes of rica at the 24th annual meeting Friday. The election, the first e held since the death of Frank nore several months ago, also saw Greenfield, of the Hebrew Ac- Union, named first vice-presi- ; Kenneth Thomson, of the en Actors Guild, chosen as second

(Continued on page 4)

V. B. Producing 'Tabloid' Westerns

Hollywood, May 16.—War- ers are resuming production f Westerns for release dur- ng the new season for the irst time since the late 1930s vhen the company turned out he John Wayne and Dick oran series.

The new series will be tabloid" two-reel Westerns. he first two are in produc- ion now and the new series s reported being sold under he direction of Norman Mo- ay, short subjects general ales manager, for new sea- on release.

Univ. Ad Campaigns Expanded; Budget of $650,000 Set for 4

HOLLYWOOD, May 16.—Universal has set up a $650,000 advertising budget for four productions scheduled for early release, it was announced on Friday by John Joseph, advertising and publicity director, and Maurice Bergman, Eastern advertising and publicity head.

The four pictures covered in the budget, which is regarded here as the largest to be set up on a like number of productions are: "We've Never Been Licked," "Corvettes in Action," "Phantom of the Opera" and "Hers to Hold."

In addition, extensive advertising campaigns are planned on all other product released by the company between now and Sept. 1. Plans are being formed for a campaign on the multi-star production, "For All We Know," the Charles Boyer-Julian Duvivier film. The picture will be given the largest single advertising appropriation in the company's history, it was stated.

Special ads also will be used in all key cities in line with the establishment of Donald O'Connor as a new star with release of his "Mr. Big."

NLRB Meets Thurs. On Extras' Election

HOLLYWOOD, May 16.—The National Labor Relations Board has set a meeting here for May 20 to determine whether the Motion Picture Producers Ass'n and the Screen Actors Guild will approve a consent election for the Screen Players Protective Ass'n, the organization of SAG extras which petitioned the election.

Sam Shain, editor of Motion Picture Daily, has resigned, effective Saturday, May 15.

$25,000 War Bonds Prize in U. A. Sales Drive for Leserman

At the conclusion of the eight United Artists district and branch manager meetings over the weekend in New York, Boston, Cleveland, Chicago, New Orleans, Kansas City, San Francisco and Toronto, the entire sales force was informed of the inauguration of a huge sales drive with war bonds as prizes.

United Artists producers, as a tribute to Carl Leserman, general sales manager, contributed the sum of $25,000 to be used as war bond prizes in a salesmen's contest in the latter's honor.

Seventeen-Week Drive

The campaign, which will run for a 17-week period from today to Sept. 17, will offer 72 prizes for the best showing against the total national paid and played gross on pictures in ten individual units as of the end of the drive period. Awards will be: 10 per cent of the total prize to be used as capital prize for two leading branches nationally on over-all performances, with $1,500 for the first exchange and $1,000 for second; 20 per cent of the total, to two district manager prizes in each group, as follows: $3,000 split among the districts scoring first in each individual unit, and $2,000 for the second ten leading districts in each unit, and 70 per cent

(Continued on page 4)

WAC to Represent Industry At 4-A's Wartime Session

Nitrocellulose Ration Eased by W.P.B.

WASHINGTON, May 16.—The War Production Board on Friday eased its restrictions on soluble nitrocellulose, an ingredient of photographic film, but at the same time tightened its regulations on 8mm. and 16mm. amateur-type motion picture film and on roll and cut still film.

Board officials explained that the supply situation on soluble nitrocellulose has eased to the point where allocation control can be lifted. The new order limits the use of preference ratings for purchase of film to those of AA-5 or higher.

The War Activities Committee will represent the motion picture industry at the wartime meeting of all branches of the entertainment world at a two-day conference at the Hotel Edison, June 3 and 4, convened by the Associated Actors and Artistes of America, to formulate plans for a more active role for the theatres and talent in the war effort.

In addition to the film representatives, members of all talent unions, all existing war agencies including the American Theatre Wing, USO Camp Shows, Hollywood Victory Committee, War Writers Board, members of the theatrical press, the Dramatists' Guild, Radio Writers'

(Continued on page 4)

MPTOA Asks U. S. for Full Season's Films

Memorandum to D of J Sees Curb on Prices

WASHINGTON, May 16.—The reinstatement of sales of a full season's product supply at one time with a 20 per cent cancellation right to exhibitors is urged by the MPTOA in its memorandum on changes desired in the industry consent decree which has been presented to the Department of Justice, it was learned yesterday.

The proposal, one of the principal ones in the memorandum, contends that the sales procedure recommended would not only offer exhibitors the selectivity in buying which they believe necessary but also would act as a corrective for the increased costs of the decree's present method of sales after trade showings in small blocks. The MPTOA contends that the decree sales method, more than any other single factor, is responsible for the spiraling of film prices.

The exhibitor memorandum takes

(Continued on page 4)

Navy Budget for Films Is Increased

WASHINGTON, May 16.—Funds for the purchase of motion picture films by the Navy during the fiscal year beginning next July 1, will be increased approximately two-thirds over the amount available for the current year, it was disclosed Friday when the House Appropriations Committee reported the Naval Supply Bill.

The measure carries $1,650,000 for recreational films, an increase of $692,175 over the $957,825 now available, which will permit the purchase of eleven prints each of 300 new programs at an average cost of $500 per program. At the beginning of the fiscal year there will be approximately 5,500 programs in the Navy Film Library.

About $250,000 will be provided by the Bureau of Ships for the purchase of projecting machines, the money coming from ships' stores profits.

In Today's Issue

Short subject reviews, Page 6. SEC March report, Page 2. Key city grosses, Page 6.

Personal Mention

DAN MICHALOVE arrived on the Coast Saturday.

•

JED HARRRIS is expected to arrive today from California.

•

LEONARD GOLDENSON and SAM DEMBOW are on a tour of Paramount theatre operations in the West and South.

•

CHARLES BUCKLEY, Fox - West Coast counsel, was expected in New York over the weekend.

•

MAURICE BERGMAN, eastern advertising manager for Universal, left Hollywood for New York yesterday.

•

LEON FROMKESS and SIGMUND NEUFELD left for the Coast Friday.

•

FRED A. ROHRS, southwestern sales manager for PRC, is in New York.

•

HENRY ROGERS, publicist, has arrived in Hollywood on a business visit.

Greek Relief Show Tomorrow Night

Additional personalities to appear at the Greek War Relief Show to be held at Madison Square Garden tomorrow include Mayor F. H. LaGuardia, ex-Mayor Jimmy Walker, the opening chorus from "Something for the Boys" with Bill Johnson and Anita Alvarez, Dooley Wilson, Lanny Ross, Myrna Loy, Connie Boswell, Akim Tamiroff, and a group interpreting Peloponnesian Folk dances.

Walter Vincent Is Actor Fund Pres.

Walter Vincent, head of Wilmer & Vincent, was reelected president of the Actors Fund of America at the organization's annual meeting on Friday. Other officers elected were: Harry G. Somers, first vice-president; Katharine Cornell, second vice-president; Vinton Freedley, treasurer; Robert Campbell, secretary, and Charles Dow Clark, J. Herbert Mack, Warren P. Munsell, James O'Neill, Jacob I. Goodstein and Alfred Lunt, trustees for three years.

Mary Pickford On War Relief Tour

Mary Pickford, who arrived in New York Friday, has received word from Canada that more than $40,000 has already been subscribed by Toronto citizens for child war victim relief through the Mary Pickford Honeymoon Bungalow Project. Miss Pickford is planning to leave for Canada on Thursday to help raise an additional sum of $125,000 for three British War Victim funds.

PRC to Lease Studio

HOLLYWOOD, Calif., May 16.—PRC will sign a long-term lease on Fine Arts Studios early next week, it was announced.

Wash. Variety Club Honors O'Donnell

WASHINGTON, May 16.—The copper salvage campaign being conducted by the National Variety Clubs under the direction of National chief barker Robert O'Donnell, having received the support of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, took further impetus at a dinner in honor of Barker O'Donnell at the Hotel Willard here. Attended by more than 150 of Washington's leading showmen, the dinner was given the chief barker by the Washington Variety Club, Tent 11, under the chairmanship of Barker Sam Wheeler, with Carter Barnes as master of ceremonies.

WASHINGTON, May 16. — The Washington Variety Club, Tent 11, has donated $1,500 to the District of Columbia Victory Garden Campaign in response to a plea by District Commissioner J. Russell Young.

INDIANAPOLIS, May 16.—The copper salvage drive will begin in this territory June 1, A. L. Blocher, local Variety Club president, announced. Governor Henry F. Schricker of Indiana, and Lieut. Governor Charles M. Dawson, have been given membership in the local group.

Gould Taking New Film Plan to S.A.

Walter Gould, United Artists foreign manager, will leave May 25 for a visit to the company's branches in Central and South America. In the course of the trip he will confer with Latin-American film commissions and government officials on the prospective application of his method of reducing lengthy subtitles through the use of narration in native languages on films intended for export.

Walton Named Rep. Mid-West Manager

SEATTLE, May 16.—Edward Walton, for the past eight years manager of J. T. Sheffield's independent exchange here, handling the Republic Pictures franchise, has resigned to become district manager for Republic in the Mid-West. He will leave on June 1 to establish his new headquarters in Chicago.

Pete Higgins, now manager for United Artists in this city, will succeed Walton early in June, according to an announcement by Jack Sheffield.

Branson in Mid-West RKO Sales Meetings

Walter E. Branson, western division sales manager for RKO, left over the weekend for a tour of the West. He is scheduled to stop over in Omaha, Wednesday, to confer with a group of division managers on sales policies. The branch managers are L. E. Goldhammer, L. Elman, Des Moines; C. J. Dressel, Minn.; K. G. Howe, Omaha, and S. W. Fitch, Sioux Falls. Branson is expected to return next week.

Doublecheck

London, May 16. — Formal announcement of the complete removal of the restrictions on transmission of American distributors' revenues to the United States, retroactive to Oct. 25, 1942, was made by the Treasury on Friday.

The film remittances now are subject only to the defense (finance) regulations applying to all remittances abroad. The American companies will in the future apply for permission to transmit funds through bankers in the normal way.

Decency Legion in 'Moscow' Statement

The National Legion of Decency, in a supplementary statement issued Saturday in further explanation of its classification of "Mission to Moscow" as unobjectionable for adults rather than for general patronage, stated that: "The film in its sympathetic portrayal of the governing regime in Russia makes no reference to the anti-religious philosophy and policy of said regime."

Other classifications for the week are: A-1, unobjectionable for general patronage, "Cowboy Commandos," "False Faces," "Frontier Fury," and "Ghost Rider." Class A-2, unobjectionable for adults, "Boys from Stalingrad" and "Dr. Gillespie's Criminal Case." Class C, condemned, "Lady of Burlesque."

William Stein Dies; MCA Vice-President

HOLLYWOOD, May 16.—William H. Stein, 48, executive vice-president of the Music Corporation of America, died Friday at Cedars of Lebanon Hospital, following a long illness. He is survived by two brothers, Jules, president of MCA, and Herman, U.S.N.; two sisters, Mrs. Charles Miller, of New York and Mrs. Louis Lowe, of Beverly Hills. Burial will be in South Bend, Indiana.

E. H. Goldstein Joins Col. on Coast Today

HOLLYWOOD, May 16.—E. H. Goldstein, former Republic studio manager, joins Columbia tomorrow as assistant general manager under Benjamin B. Kahane.

Martha O'Driscoll Feted

Martha O'Driscoll, Universal starlet, was given a cocktail party at the Sherry-Netherlands Hotel Friday. She has just completed a role in Walter Wanger's "We've Never Been Licked," which will be distributed by U.

Raftery Stays on Coast

HOLLYWOOD, May 16.—Edward C. Raftery, president of United Artists, who planned to return to New York last Friday, will remain here several days to consider several pending product deals.

Hollywood

By WILLIAM R. WEAVER

Hollywood, Ma

THERE are more stories in calendar than Hollywood s arists, who explore it assiduo transcribe to screen. For instanc few calendar pages back Franchot T and Paulette Goddard are to be nessed in the act of cancelling ass ments lest the compensation for filling them exceed amounts might be permitted legislatively to tain, whereas the May page rev Humphrey Bogart walking away f a Warner picture and Henry Ko from a Universal contract on grou of conditions, not price, of servic their art. Nothing in that hunk calendar to inspire a scenarist whip up a "Human Comedy," bu story nonetheless.

•

Republic has acquired Leslie C teris' "The Saint Meets the Ti with intention of reviving the "Sa series which RKO-Radio disconti when it started its "Falcon" seque . . . 20th Century-Fox has r quished the title "Gone Are Days," to Columbia, which had nounced the same one, in favor "Times Have Changed." The 2 Fox picture concerns burlesque; Columbia project concerns Chautau . . . Edward Ludwig and Paramu are working out a one-picture c the picture to be a musical. Mic Curtiz is to direct "Passage to M seilles," a Hal Wallis production, Warner Brothers. . . . Rosemary Planche, Gloria Warren and Barl Hale have been added to the cas "Around the World," Kay Kys next for RKO-Radio.

•

M-G-M has engaged two tronomers and an astrologer technical-advise on production "The Heavenly Body," all of wh precaution, what with Hedy marr in the film, sounds a wee n superfluous . . . George Bruce, scr ing "Ferry Command" for M-G is checking his data with first-h information from Lieut. Je Brooks, one of the original Fly Tigers, who knows about s matters.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, *Publisher*

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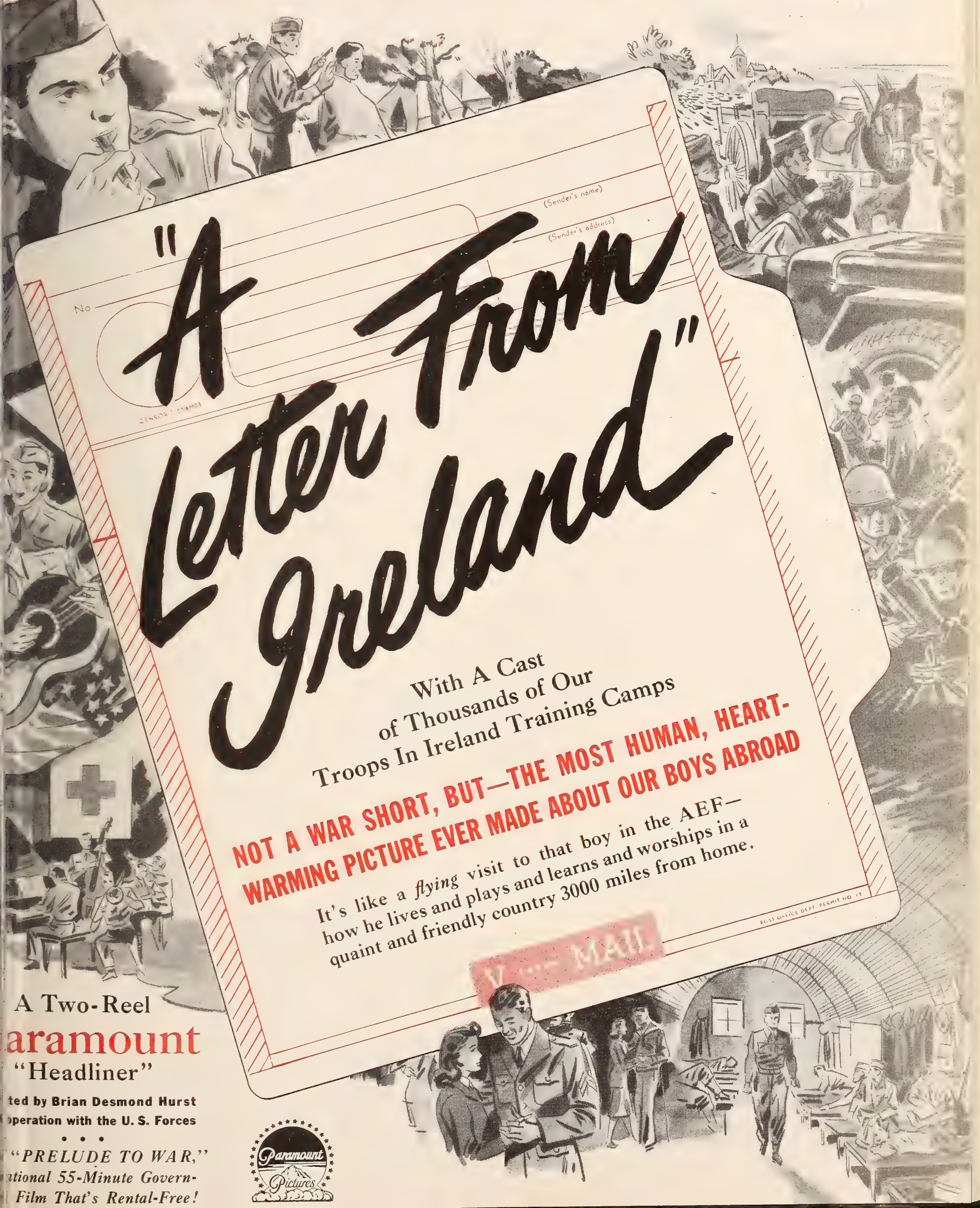
For Every Wife and Dad and Mother of Every Mother's Son Overseas!



"A Letter From Ireland"

With A Cast
of Thousands of Our
Troops In Ireland Training Camps

NOT A WAR SHORT, BUT—THE MOST HUMAN, HEART-WARMING PICTURE EVER MADE ABOUT OUR BOYS ABROAD

It's like a *flying* visit to that boy in the AEF—how he lives and plays and learns and worships in a quaint and friendly country 3000 miles from home.

A Two-Reel
aramount
"Headliner"

ted by Brian Desmond Hurst
operation with the U. S. Forces

• • •

"PRELUDE TO WAR,"
ational 55-Minute Govern-
Film That's Rental-Free!

Sales of 20th-Fox By Chase Bank Top SEC March Report

PHILADELPHIA, May 16.—More than 20,000 shares of film company stocks were bought or sold by officers, directors or principal stockholders in the corporations during March, it is disclosed by the monthly summary of the Securities and Exchange Commission.

The largest block to change hands was 86,800 shares of 20th Century-Fox common stock and 3,000 shares of preferred, disposed of by the Chase National Bank, New York, in a series of sales which left it at the close of the month with 105,358 shares of common and 668,116 of preferred.

In another series of sales, the same bank disposed of 60,300 shares of the capital stock of General Precision Corp., formerly General Theatres Equipment, holding 92,613 shares at the end of March.

A third large transaction was the sales by which Rockefeller Center, New York, released 46,400 shares of Radio Keith Orpheum common stock of which it still retains 497,829 shares. In the same company, J. Miller Walker, New York officer, purchased 500 warrants for common stock, giving him a total of 2,000, and 100 shares of common.

Warner Bros. Report

The SEC also reported purchase of 4,100 shares of Warner Bros. common stock by Albert Warner, giving him a total of 209,550 shares; the purchase of 2,400 shares by Harry M. Warner, giving him a total of 150,060 shares, and the sale of 1,200 shares by Joseph Hazen, leaving him with 500 shares.

A supplemental report filed by Albert Warner disclosed the distribution last December of 52,000 shares of common and 9,539 shares of preferred held through Trust A, 43,500 shares of common and 9,363 shares of preferred held through Trust B, and 6,900 shares of common and 4,801 shares of preferred held through Trust C, leaving the three with no common stock and with 500, 3,500 and 9,539 shares of preferred, respectively.

Goodyear Trades Paramount

The commission reported that Anson C. Goodyear, Paramount Pictures director, exchanged 300 shares of preferred stock held directly for 2,100 shares of common stock and made a similar exchange of 300 shares of preferred held through a trust for 2,100 shares, wiping out his holdings of preferred and increasing his direct ownership of common stock to 4,100 shares. In the same company, Stanton Griffs, director, bought 800 shares of common stock, giving him a total of 6,000, and another 300 shares through the N. Griffis Trust, which held 5,000 shares at the close of March.

Other reports disclosed the sale of 500 shares of Trans Lux Corp. common stock by Walter Siemers, director, leaving him with 1,500 shares; the sale of 200 Universal Corp. common voting trust certificates by Preston Davie, director, leaving him with 4,200; the purchase of five shares of Loew's, Inc., common stock by Howard Dietz, giving him a total of 10 shares; and the purchase of 68 shares of Loew's Boston Theatres common stock by Loew's, Inc., increasing its interest to 119,628 shares.

WAC to Represent Industry At 4-A's Wartime Session

(*Continued from page* 1)

Guild and the Screen Writers' Guild, screen, stage and radio producers, advertising agencies which handle amusement copy, ASCAP, and the many branches of the 4-A's will participate.

The purpose of the conference, in addition to the aim of a more complete mobilization for war, will be to strengthen the essential wartime status of the entertainment world, which now has not been classified as either essential or non-essential. However, the conference "will ask no favors and shirk no responsibilities," in the formation of its program, it was said.

A feature of the conference will be dramatized demonstrations of accomplishments of the Hollywood Victory Committee, The Theatre Wing, the Camp Shows, the Lunch Hour Follies, the Agricultural Show and others.

James Cagney, president of the Screen Actors' Guild; Bert Lytell, president of the Actors' Equity Association, and Lawrence Tibbett, president both of the American Federation of Radio Artists and the American Guild of Musical Artists, will serve as co-chairmen of the conference.

Paul Dulzell New AAAA President

(*Continued from page* 1)

vice-president; Ruth Richmond, of Chorus Equity Association, named as the new treasurer; and George Heller, of AFRA, chosen executive secretary. All will serve two year terms.

The delegate to the American Federation of Labor convention in Boston in October will be Paul Dulzell, it was announced. Heller was designated alternate for Dulzell.

The title of official spokesman for Actors Equity was created, and Dulzell and Heller were sanctioned for the post.

Legion to Consider Production of Film

INDIANAPOLIS, May 16. — The American Legion national headquarters here has announced it is considering the production of a motion picture in color, contingent upon the success of a subscription drive to raise a $20,000,000 fund, which would be devoted to a picturization of American history, ideals, customs and war aims.

Screen 'Jitterbugs'

"Jitterbugs" will be trade shown by 20th Century-Fox at all branch offices on Friday, May 21.

Back reports filed by Harry Cohn, Columbia president, showed that in December, 1942, he received 21,385 shares of Columbia common stock in part payment of a claim against the JHL Company.

In Columbia Broadcasting System, Isaac D. Levy, Philadelphia director, reported the disposition of 500 shares of Class B common stock through gift to his wife and children, leaving him with 21,380 shares.

$25,000 War Bonds Prize in U. A. Sales Drive for Leserman

(*Continued from page* 1)

of the total prize money to be allocated as follows: $6,125 to be divided among the first 10 leading branches in each individual group; $4,375 for the second 10 exchanges; $3,062.50 for the third 10 best; $2,187.50 for fourth, and $1,750 for the fifth leading exchange in each individual unit.

Distribution of prize money for the winning brances is to be divided between branch managers, salesmen and office managers, such division to be agreed upon by the district managers and the winning branch managers.

North-Central Allied Is Formed in M'polis

(*Continued from page* 1)

tres not only in the Twin Cities but in outside points. Exhibitors who joined the new organization this week include: Ben Friedman, Harold Field, W. R. Frank, Harold Kaplen, Leo Aved and Frank Waschke.

North-Central is not satisfied, Guttman intimated, with price increases put into effect for Twin Cities theatres this week by Minnesota Amusement Co., increasing first run prices from 30c-40c-50c to 40c-55c, with the change hour moved up from 5 to 1 p. m. on Saturdays, Sundays and holidays. The World Theatre in Minneapolis also gets 50c-75c for its loge seats.

Increases, generally of a nickel, were extended also to suburban theatres of Minnesota Amusement Co. The increase, however, Guttman said, may not be enough to justify risking business by increasing independent prices in order to maintain clearance.

L. A. House Appeals Clearance Award

An appeal has been filed at the Los Angeles arbitration tribunal by L. W. Allen, operator of the Southgate Theatre there, and complainant in a clearance case against the five consenting companies. The complainant won a partial reduction of the clearance over the Southgate held by the Vogue Theatre in an arbitrator's award late last month. The complaint had asked for elimination of all clearance.

Brit. Tax Starts May 23

LONDON, May 16.—The new admission scales including the recently increased amusements tax will become operative in all British theatres on May 23.

'Land' Set for Rivoli

The Rivoli Theatre has booked RKO's "This Land Is Mine" to follow the current attraction.

MPTOA Ask
U. S. for Fu
Season's Filn

(*Continued from page* 1)

no position one way or anothe
affiliated theatre divorcement. I
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those within the trade to intim
producer-distributors. Nothing u
insofar as exhibitors are concern
to be accomplished through div
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achieve it, it is held by MPTOA
cials privately.

The memorandum, in effect,
affirms the position of the MP
taken at the hearings on the d
before Federal Judge Henry W.
dard in November, 1940. It is h
critical of arbitration and of ar
tion's use of "inexperienced outsi
as arbitrators and as clerks of t
nals. It recommends the continu
of arbitration, it is reported, amp
by a mediation system for pre-ar
tion settlement efforts. It propose
this work, tribunal clerks who
well-versed in industry affairs.

Brit. B. of T. to He
Views on 'Monopo

LONDON, May 16.—Hugh D
president of the Board of Trade
been invited to meet with the I
Council to hear the latter's view
the current trade complaints of a
or potential monopolies in British
duction. A date for the meeting
not been set.

The trade charges stem from r
activities of the J. Arthur Ran
terests and proposals advance
Philip del Guidice of Two
Films which contemplate produ
of the post-war quota films
American companies by a li
number of British producers.

No Racing in Seattl

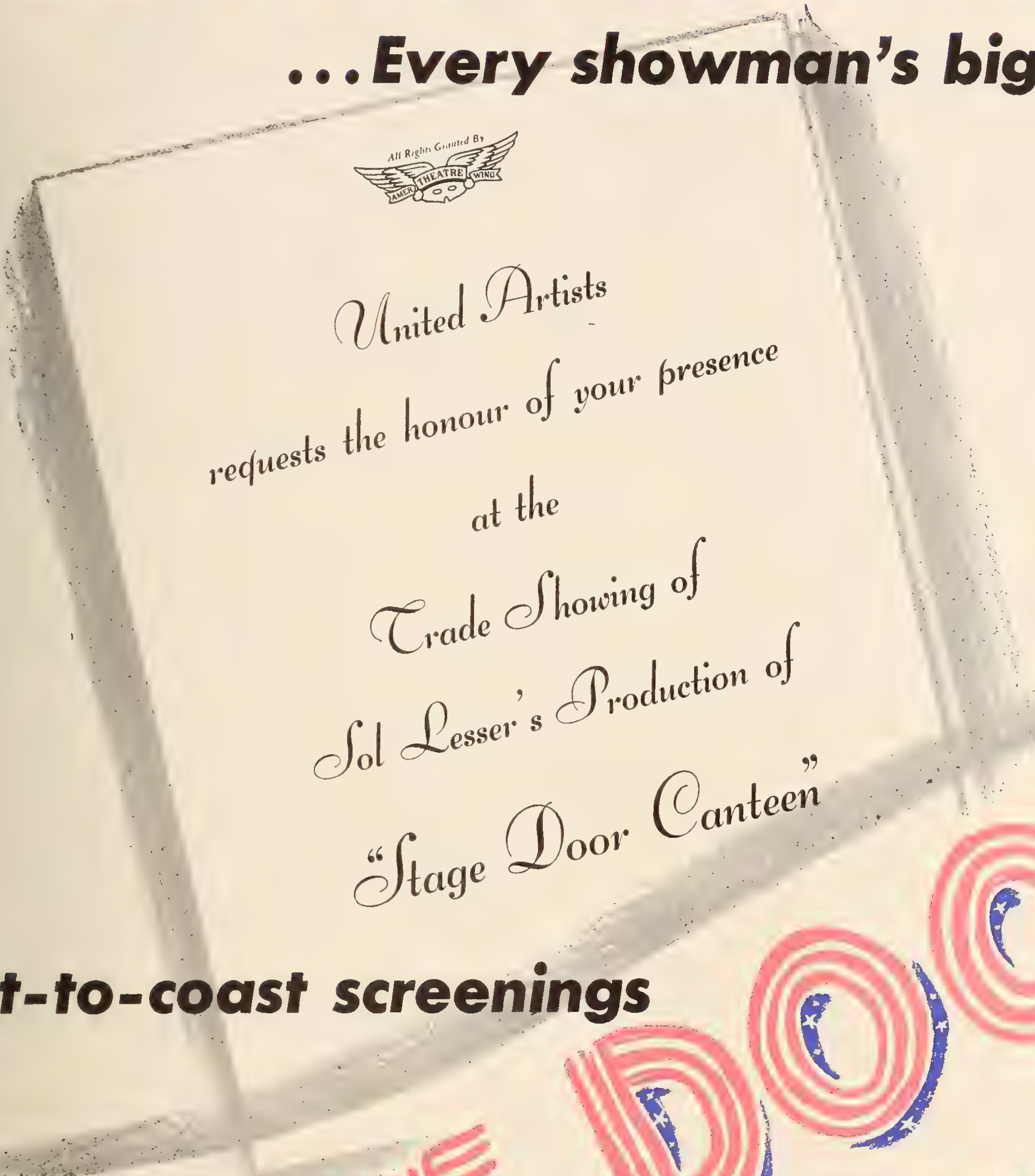
SEATTLE, May 16.—The Was
ton State Racing Commission ha
fused a request of the Washi
Jockey Club, operators of the I
acres track in this city, for a p
to conduct a 60-day meet this sum
Action of the commission means
there will be no horse racing i
state during 1943.

Largest Bond Buye
Gets Private Screen'

Indianapolis, May 16.—Bi
Elder, manager for Loew
here, hit upon a novel metho
of increasing bond sales
the booth in his lobby. T
the man or woman wh
bought the most bonds du
ing a designated period
gave an absolutely priva
showing of a coming attra
tion at his theatre. The pr
view was held in the scree
ing room of one of the loc
film exchanges.

WEDNESDAY

...Every showman's big date



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AMER. THEATRE WING

United Artists
requests the honour of your presence
at the
Trade Showing of
Sol Lesser's Production of
"Stage Door Canteen"

oast-to-coast screenings

STAGE DOOR CANTEEN

Got your invitation?

• Short Subject Reviews •

"Show Business at War"

(*The March of Time*)

Comprised of a series of informal, candid photographs of the members of all branches of show business, the legitimate stage, motion pictures and radio, the short presents the behind-the-scenes view of a great industry exerting all its power to entertain the multitudes of service men, here and abroad.

Beginning with the story of the foundation of different committees for the purpose of aiding the war effort with both talent and money, the short covers many phases of the industries' contributions, including operation of canteens and overseas entertainment. A large array of stars appears and offers examples of talent provided for service men, thus making the short a highly entertaining one. It should prove of great interest to audiences whose members are genuinely interested in knowing what diversion is provided for relatives, friends and sweethearts in the service, and in those supplying it. The subject provides them a comprehensive as well as entertaining answer. Running time, 18 mins. Release, May 21.

"My Wife's An Angel"

(*Columbia*)

Allen Jenkins appears in this entertaining musical short in the role of a producer of a musical show without the necessary funds. His wife comes to his aid but only on the condition that the showgirls be selected by her. She picks her relatives and, in a desperate attempt to rid himself of the girls, Jenkins takes them to a "Beautomatom" salon, where they are to be transformed. After the treatment they emerge as lovely young creatures. He produces the show starring Jerry Cooper, the singer, and the lovely girls in addition to some vaudeville acts. On seeing her "relatives" transformed, Jenkins wife rushes to the salon and subjects herself to the treatment, only to find herself transported to the cellar where she discovers her real relatives. Running time, 18 mins. Release, June 11.

"Barnyard Blackout"

(Terrytoon)

20th Century-Fox

"Barnyard Blackout" is a humorous satire. Hinting at precautions and poking fun at human behavior, it illustrates the effect of a blackout in a barnyard, particularly at the home of a hen's family. Familiar gestures like putting out the lights, pulling down the shades prove too much for the rooster, who finally ends up joining the air raid wardens, but only after receiving his share of bruises and artificial respiration. Running time, 7 minutes. Release Mar. 5.

"Duty and the Beast"

(Phantasy Cartoon)

(*Columbia*)

A fairly funny satire on the relationship between dog and his master. The short seeks to prove that dogs are not as loyal as they appear to be and are always in quest of food as a reward for their fidelity. On hunting trips he misleads the hunter, in this particular case leads him to a bear who devours the hunter. The animals celebrate and the hungry dog is satisfied. Running time, 6 minutes. Release date, May 28.

"Wings Up"

(OWI-WAC)

(*MGM*)

An excellent production, expertly photographed with narration by Captain Clark Gable, U. S. Army Air Corps, this subject features the men of the Officer's Candidate School at Miami Beach, and pictures the fields of instruction administered at the school.

The candidates are men from all walks of life, from motion picture stars to mayors. In a rugged 12-week course they are molded into well-trained fighting men. The film depicts the various classes, physical activities and discipline the men undergo, including "retreat," an exercise that requires standing at strict attention for thirty minutes. At the conclusion of the course they have received instruction that usually takes one year.

In addition to Captain Gable who appears at the conclusion of the film, former film stars, William Holden, Gilbert Roland and Robert Preston are shown. Mrs. Holden (Brenda Marshall) makes a brief appearance when she is seen congratulating her husband at graduation. Running time, 20 mins. Release, May 27.

"Doctors at War"

(OWI-WAC)

(*Universal*)

Army doctors are soldiers as well as doctors. This subject depicts their Army routine, tracing almost every detail of the concentrated six weeks course they undergo. In addition to being well trained soldiers, adept at modern warfare both physically and mentally, the doctors must learn "army medicine," a practice totally strange to the former "town doctor." Field demonstrations are shown, including the administration of blood plasma. The film, fairly interesting and instructive, closes with the graduation from Medical Field Service School and an address by Brigadier General Davis. Running time, 10 mins. Release date, May 13.

"His Girl's Worst Friend"

(The Glove Slingers)

(*Columbia*)

This is a fairly amusing comedy short that relies on slapstick tactics for laughs. In his attempt to join a summer aviation course, Terry, a college student who is a prizefighter in his spare time, fails the physical examination because of itching powder that has been placed in his clothes. After a series of hilarious events Terry exonerates himself and is admitted to the course. Running time, 18 mins. Release, May 14.

"Aqua Thrills"

(*Columbia*)

Thrills and speed are offered in this amusing commentary of water sportsmen and their machines. With Bill Stern as commentator, the short features water sports in various places and climates. The girls of La Salle and Wellesley Colleges are shown in canoe tactics. Life-boat racing in Australia and kayak "broncos" display their speed while the outboard "cowboys" do their stuff on a tricky speedway. The film concludes with a thrilling outboard race. Running time, 9 minutes. Release, May 28.

"A Letter from Ireland"

(Headliner Short)

(*Paramount*)

Said to have been based on an actual incident in Ireland the subject depicts the everyday happenings at an American camp in Ireland as seen through the eyes of two soldiers, brothers, who after neglecting to write home, are ordered to write a ten-page letter immediately.

The film shows the boys on their arrival, their assignment to Nissen huts, in "commando" training and on a sightseeing tour of picturesque Irish landmarks. Lacking in continuity and dialogue, the subject is of uneven tempo. However, the naturalness of the soldier-actors is compensation and the rendition of "Rose of Tralee" by an authentic Irish tenor, in addition to scenes of the church services, should prove of great interest to all relatives of servicemen, especially of those stationed in Ireland. Running time, 22 mins. Release date, May 14.

"Romantic Nevada"

(Fitzpatrick Traveltalk)

(*M-G-M*)

A narrated, technicolor tour of Nevada, highlighting its famous capital, Reno, a city that has become world-famous as a mecca of both gay and sad divorcees. Popular for its quick divorces, dude ranches and fast gambling, Reno is also a "hitching post" for those seeking to find marital happiness.

Scenes of the quaint landmarks of the city are shown, including the famous courthouse and "Bridge of Sighs," where divorcees toss their rings into the river. Scenic beauty of the state are shown in views of the Comstock Silver Mines, the famous lakes and the historic Virginia City, once known for its notorious dance halls, gun duels and bandits, now almost a deserted ghost town. Running time, 9 mins. Release April 24.

"Plenty Below Zero"

(Color Rhapsody)

(*Columbia*)

Based on the theory that not all birds go south during the winter, this amusing cartoon presents the case of the crow who stayed north and the adventure that followed.

After sighting a fox who was enjoying himself on a winter ski-picnic, the crow decides that the food carefully packed in a kit on the fox's back, will be hers in a very short time. After a hilarious chase through the beautiful forest the crow and the fox finally wind up hungry and without food, resorting to eating acorns and leaves. Running time, 8 mins. Release date, May 14.

"Weapons for Victory"

(The World Today)

20th Century-Fox

Told in an interesting narrative, the role of Lend-Lease, emphasizing the production and distribution of vital war machinery, is the subject of this short. Films showing the vast plants of the U. S. at work producing tanks, guns, planes, and jeeps are included, as well as film snatches from "Desert Victory" illustrating the actual fighting conditions and the reaction of both men and machines. Running time, 9 minutes. Release May 7.

Seattle Says 'Hello, Frisco' to Tune o $22,000 at 2 Hous

SEATTLE, May 16.—"Hello, Fri Hello" at both the Fifth Ave and Music Hall this week headed ward a big $22,000 to top the to

Estimated receipts for the w ending May 14:

"My Friend Flicka" (20th Fox)
"Desert Victory" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-8 days, 2nd week. Moved from Paramou Gross: $4,100. (Average, $4,500)
"Hello, Frisco, Hello" (20th-Fox)
"High Exposive" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-6 80c) 7 days. Gross: $12,300. (Avera $9,000)
"The Desperadoes" (Col.)
"Murder in Times Square" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) days. Gross: $13,500. (Average, $7,500)
"Immortal Sergeant" (20th-Fox)
"Henry Aldrich Gets Glamour" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) days, 2nd week. Moved from Fifth Aven Gross: $4,300. (Average, $4,500)
"Hello, Frisco, Hello" (20th-Fox)
"High Explosive" (Para.)
MUSIC HALL—(2,275) (40c-50c-65c-80c days. Gross: $9,700. (Average, $7,500)
"It Ain't Hay" (Univ.)
"Mantrap" (Rep.)
ORPHEUM—(2,450) (40c-50c-65c-80c) days, 2nd week. Gross: $7,400. (Avera $9,000)
"Tarzan Triumphs" (RKO)
PALOMAR—(1,500) (30c-42c-58c-70c) days. Stage: Stork Club Revue featur Radcliffe & Jenkins and Petroff Danc Gross: $7,600. (Average, $7,500)
"Assignment in Brittany" (M-G-M)
"Air Raid Wardens" (M-G-M)
PARAMOUNT—(3,050) (40c-50c-65c-80c days. Gross: $8,800. (Average, $9,000)

'Harvest' $18,500 a Mpls. Grosses Dro

MINNEAPOLIS, May 16.—"Rand Harvest" was headed for a hea $18,500 at the State to lead a we in which grosses were cut somew by Spring weather.

Estimated receipts for the we ending May 15:

"Happy Go Lucky" (Para.)
LYRIC—(1,250) (30c-40c-50c) 7 days, week. Gross: $4,000. (Average, $4,000)
"Journey for Margaret" (M-G-M)
CENTURY — (1,600) (40c-55c) 7 da Gross: $6,000. (Average, $7,500)
"Three Hearts for Julia" (M-G-M)
GOPHER—(998) (35c) 7 days. Gross: 300. (Average, $3,000)
"Air Force" (W.B.)
WORLD—(30c-40c-50c-60c) 7 days, week. Gross: $2,500. (Average, $2,000)
"Random Harvest" (M-G-M)
STATE—(40c-55c) 7 days. Gross: $18, (Average, $10,000)
"The Crystal Ball" (U.A.)
ORPHEUM—(40c-55c) 7 days. Gro $6,500. (Average,$8,500)
"Murder in Times Square" (Col.)
"Dixie Dugan" (20th-Fox) 4 days
ASTER—(900) (20c-30c) 4 days for ea Gross: $2,300. (Average, $2,250)

Decision Reserved In McClintic Su

Supreme Court Justice J. Sid Bernstein Friday reserved decision the recovery action instituted Guthrie McClintic, legitimate p ducer, against Edward Sheldon, author of "Dishonored Lady," wh was filmed by Metro-Goldwyn-Ma under the name, "Letty Lynton."

McClintic seeks recovery of 50 cent of the $137,000 received by Sh don and Margaret Ayer Barnes fr Metro as the result of a plagiar action they won in Federal Co The complaint alleges that McClint as producer of the play, "Dishono Lady," had a 50 per cent interest the picture rights.

MARY LEE

in

HER MOST BRILLIANT HIT

SHANTYTOWN

John **ARCHER** • *Marjorie* **LORD**
HARRY DAVENPORT • BILLY GILBERT
ANNE REVERE • FRANK JENKS • CLIFF
NAZARRO • CARL *Alfalfa* **SWITZER**
MATTY MALNECK *and his Orchestra*

Directed by **JOSEPH SANTLEY**
Screen Play by **OLIVE COOPER**
Adaptation of a Play by **HENRY MORITZ**

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

Off the Antenna

JACK RUBIN is one of the rarities in the radio business, a combination executive, writer and actor. Keeping the three jobs separated is often quite a task and sometimes cause for discomfiture. Last week, for instance, a sponsor on the Yankee network heard Rubin, who portrays Mr. Levy on the "O'Neills," and decided he'd like to get him to come to Boston to appear on his show. After several inquiries as to where he could locate Rubin the trail led to Wolf Associates where the actor is the executive vice-president A half hour of trying to entice the actor's services from his agent, who is himself, proved fruitless, and the sponsor left, angry and still not convinced that Jack Rubin, the agent, and Jack Rubin, the actor, are one and the same. And as the agent he didn't like the deal the actor was offered and hence couldn't go to Boston to appear on the program.

• • •

Purely Personal: *Diana Bourbon, who the other day resigned as the radio head of the Ward Wheelock Agency, leaves for the coast at the end of the month to do free lance producing and directing. Wynn Racamorro will be her agent in Hollywood. . . . Dick Marvin, the former radio chief at the William Esty Agency, has had three offers to return as radio director but has spurned them all.*

• • •

Program Notes: Stuart McHarrie has been appointed to the sales staff at WJZ in New York. . . . Robert M. Flemming, vice-president and radio director of Harry M. Miller, Inc., Cincinnati advertising agency, has been appointed program and production manager of WCKY there. . . . Rouben Mamoulian, the producer of "Oklahoma," will appear as a guest star on five different radio shows within the next few days.

Henderson on Blue Starting Aug. 14

The O'Sullivan Rubber Heel Company of Winchester, Virginia, will mark its advent into the national radio market by sponsoring Leon Henderson, the former head of the OPA, now with a private research agency, over a seventy station Blue Network hookup beginning August 14. Henderson, who will do a weekly commentary on current events, will do two Saturday shows, one from 6:45 to 7 P.M., and a repeat for the mountain and coast areas from 11:30 to 11:45 P.M.

Heretofore, the sponsor devoted its radio advertising to spot announcements primarily. The Advertising and Sales Counsel, Inc., of Winchester, Virginia, is the agency on the account.

R.C.A. Reported in Market for Program

RCA is definitely in the market for a radio show, it is reported, and the three advertising agencies handling the account, Kenyon-Eckhardt, Ruthrauff & Ryan and Young & Rubicam, are submitting various programs in the hope of snaring the radio end of the business. RCA has not decided exactly what type of show it is looking for and is said to be considering everything from five fifteen minute periods a week to half hour and hour programs.

The new program for the present would be institutional in nature with a view to the post war market.

Rochester Firms Give To Community Chest

ROCHESTER, May 16.—The Eastman Kodak Co. has donated $200,000 to the local Community and War Chest and the Bausch & Lomb Optical Co. has contributed $20,000 to the same fund. A gift of $7,500 was made by the Stromberg-Carlson Co. and radio station WHEC has given $750, it was announced.

Free Admission for Philharmonic Airing

There will be no price of admission for tickets to the Philharmonic Concerts which will be sponsored by the U. S. Rubber Company over the Columbia Broadcasting System beginning Sunday, May 23. Although Philharmonic officials at first thought of placing an admission charge on the tickets they decided to abandon the plan at a meeting yesterday. It was felt that this action would not be in keeping with radio's custom of granting free tickets.

It was also announced that the dramatic spot on the program will not come from Carnegie Hall but will emanate instead from a studio in the CBS building.

Col. Recording Sued On Disc by Cugat

Columbia Recording Corp. is named defendant in a copyright infringement action instituted in Federal Court Friday which involves a recording of the "Kashmiri Song," a rhumba arrangement, by Xavier Cugat and his orchestra. The action was brought by Boosey Hawkes Belwin, Inc., through Herbert M. Karp, attorney.

Columbia, the complaint states, made a mechanical recording of the Cugat number without the knowledge or consent of the plaintiff and, unless restrained, will destroy the value of the plaintiff's copyright.

Kenny Baker Sought As AllenReplacement

The Fred Allen, show, currently seeking a summer replacement, is now reported to be considering Kenny Baker, former singer on the program, who left when it became a half-hour stanza, in addition to James Melton, previously thought to be set for that spot.

Al Goodman's orchestra is definitely scheduled to furnish the show's music. Another singing act, to be filled by a feminine voice in the semi-classical field, is being sought from among twelve name singers. Buchanan & Co. is the agency.

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News
rief,
ccurate
d
partial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 95 NEW YORK, U. S. A., TUESDAY, MAY 18, 1943 TEN CENTS

eels Want cNutt Order n Deferments

al Board Decisions Hit 'Essentials'

e five newsreel managements in York, still in a quandry over xact status of their skilled worknder Selective Service, this week reparing a joint petition to the Manpower Commission request- formal order-in-writing from C chief Paul V. McNutt, for the nent of newsreel camera and men, editors in charge of makeid film cutters.

eady cut drastically by the early sion of these workers to armed Government services for work in var, newsreel staffs now face an more precarious position due to ctions of some draft boards, exng their power of local autonin refusing to consider the newsskilled crafts as representing esl categories. And this despite WMC's over-all order of last

(*Continued on page 4*)

eek Relief Show o Be Held Tonight

long list of luminaries of stage, n and radio is expected to help the gross of the Greek War f Show to be held tonight at son Square Garden well past its of $100,000. An estimated atnce of 17,500 is expected.

ged by Hassard Short, general visor of the show, and produced ack Partington and Russell Mar- the program will see George l, Ed Sullivan, Bert Lytell, e Miles, Benny Youngman and n Berle act as master of cerees.

yros Skouras is national chair- of Greek War Relief.

lmus Reelected Technicolor Head

chnicolor's directorate, in their al meeting in New York, yesy, reelected all company officers: Herbert T. Kalmus, president; Lewis, vice-president and secre-; L. G. Clark, treasurer, and Miss . Skinner, assistant secretary.

eceding the directors' meeting, annual stockholders' session ght the reelection of four direc- whose terms had expired, each he following to serve another years: A. W. Fritzshe, A. W. kes, H. K. McCann and Joseph Hayes.

Audit of Brit. Funds Will Delay Receipt Of Revenue in U.S.

Distribution home offices have been advised by British Treasury officials that approximately 90 per cent of the $20,000,000 estimated to be eligible for transmission to this country as a result of the recent lifting of Britain's restrictions on the remittance of film revenue will be freed at once, it was learned yesterday.

An amount of funds varying from 10 to 20 per cent in some cases will be kept "frozen" in London pending completion of audits by the Treasury to determine the remittable balances which each company has on hand in London. The audits will be made of each company's accounts in turn, as a result of which some companies will receive the remainder of their balances within a few weeks while others may not receive theirs for several months.

In the future, the companies will transmit their British revenue under bankers' orders in the normal way.

(*Continued on page 4*)

K-A-O Annual Meet To Reelect Directors

Reelection of the present six directors of Keith-Albee-Orpheum Corp. is expected today at the annual meeting of stockholders of the company. The meeting also is scheduled to fill one vacancy on the board.

The present directors are: N. Peter Rathvon, Malcolm Kingsberg, Monroe Goldwater, D. K. David, John J. McCaffrey and Frank Zinn. Directors are scheduled to meet within the next few days to reelect officers.

See Axis Screen in Hands of Allies

Control of radio, press, and presumably the screen and other media of public expression in the Axis countries in the post-war period, would be vested in an inter-Allied council for control of defeated Germany, under recommendations for a postwar program revealed over the weekend in London by a committee of 30 Conservative members of the House of Commons and six peers.

Grosses Soar With Light Fare; 'Dive' Terrific $72,000

A happy choice of product that seemed to satisfy the desire of filmgoers for lighter fare, combined with excellent weather, saw Broadway theatres accumulate impressive grosses over the weekend.

"Crash Drive," at the Roxy, with Jimmy Dorsey and orchestra, belied its name and soared to an estimated $72,000 for its third week. It holds for a fourth. "The More the Merrier" also found its mark and supported by the stage show, "Melody Time," reached an estimated $68,000 for the first four days of its first week at the Music Hall.

"Lady of Burlesque," at the Capitol, aided by "Show Time Revue," is expected to garner a terrific $48,000 for four days of the first week. "China," winding up its fourth week

(*Continued on page 4*)

Plan Syndicate To Buy Chase's 20th-Fox Stock

100 Firms Seek Shares Valued at $20,000,000

The disposition by the Chase National Bank of its remaining 660,000 shares of 20th Century-Fox preferred stock, valued at nearly $20,000,000, moved a step nearer with the disclosure yesterday that a Wall Street banking syndicate is being formed for the purpose of conducting negotiations with the bank for the stock.

The syndicate reportedly will be comprised of more than 100 investment firms in all parts of the country and ostensibly would reoffer the securities to the public if the negotiations for their acquisition from Chase are successful.

Wall Street sources identify Lehman Bros. as one of the primary factors in the formation of the syndicate. The firm was prominently identified with the purchases during March and April of more than 200,000

(*Continued on page 4*)

Civilian Outdoor Lighting Cut Seen

A cut in outdoor lighting and in many other uses of electric by non-essential industries and civilians was predicted yesterday by Abe Fortas, Undersecretary of the Interior, during hearings on the department's 1944 appropriation bill.

"They will cut outdoor lighting, they will restrict inside lighting and they will take as much of a cut out of civilian supplies as they can before they shut down on industry," he said. "If the power situation gets worse because of the shortage of oil, or some other factor, you may find that they may start curtailing non-essential industries and they will hit the war industries last."

Next witness was J. A. Krug, program vice chairman of the War Pro-

(*Continued on page 4*)

Sherwin Kane — Executive Editor

THE appointment of Sherwin Kane as executive editor of *Motion Picture Daily* is announced.

Mr. Kane has been a member of the staff of Quigley Publications since 1930. Prior to that time his experience embraced motion picture trade journal and daily newspaper work in Chicago and Los Angeles. He studied at Notre Dame University and at the Medill School of Journalism of Northwestern University. He has been a member of the editorial staff of *Motion Picture Daily* since 1932. During the last war he was in France as a member of the transportation unit of the American Red Cross engaged in the removal of casualties from evacuation stations to base hospitals.

Sherwin A. Kane

MARTIN QUIGLEY

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Theatre Changes, Page 7. Critics' Quotes, Page 6. Hollywood production news, Page 6.

Coast Flashes

Hollywood, May 17

HARRY EDINGTON has a commitment to produce "Walk Away from 'Em" for RKO, as a final step ending his connection with the studio as executive producer, dissolved by mutual consent over weekend.

•

Screen Directors Guild reelected Mark Sandrich, who was named to presidency on George Stevens' enlistment; George Marshall, Irving Pichel, vice-presidents, last night.

•

Sol C. Siegel asked for and received release from a Paramount producer contract which had 18 months to run, according to the studio. He produced 19 pictures during two and a half years with the company. He leaves the lot June 12, and joins Columbia on a contract signed today.

Insider's Outlook

By RED KANN

Hollywood, May 17

WHEN Joe Schenck returned from New York, his assets the further bulwarked by that new seven-year contract as executive production head of 20th Century-Fox, he talked with the press and frankly met and answered all comers. In advance, however, was a brief, prepared statement, part of which appears significant:

"For the benefit of able Hollywood talent, I want to make it clear that the doors of 20th Century-Fox studios are open to all producers, writers and directors who have ideas and ambitions of their own for production. We will continue to seek and develop new talent in all phases of studio activity as well as foster the individual efforts of the brains and talents already developed."

■

This opens the doors to a releasing arrangement with Bill Goetz when he drops his current duties as production head at 20th-Fox. But, on the question, the genial and well-liked Schenck stated very readily he did not anticipate outside deals in any volume. Why, then, the official utterance?

Apparently he was talking directly to his own official production family through the press, implying without specifically mentioning it, that no upsets beyond the normal rate of any studio's casualties are contemplated in the days to come regardless of change.

■

By change, of course, is clearly indicated the incompleted business of placing the actual job of making the product in the hands of the man who is to do it. He won't be Goetz and, finally, he will be Darryl F. Zanuck again. From every indication, Goetz intends sticking to his decision to withdraw either after pictures in progress or completed or after "his full cooperation and help in organizing the future" are delivered—in Schenck's eyes.

While it is a fact that Schenck will devote more detailed attention to production—"it looks as if they've got me back working," he says—his post at 20th-Fox will be analogous to Louis B. Mayer's at Metro. Mayer doesn't actually make them and neither will Schenck. He is not a producer and says so.

■

Unpublished until now are a fact and an anecdote about Goetz. The fact: The girls working in the studio offices started a petition requesting the management to induce Bill to change his mind. The move was discouraged and never came off. The anecdote, which is also a fact: Nick Janios, manager of the studio commissary, said one day, "Isn't the food good? Hasn't the service been up to the mark? Haven't we been attentive, Mr. Goetz?"

To these, the answers were all affirmative.

"If that's the case," answered Nick, "then tell me why you are quitting?"

■ ■

"We are proud of the partnership (with exhibitors) by which 'Prelude to War', conceived as a portion of an Army orientation course, is offered to the public through . . . your screens," observes Major General A. D. Surles, director of the bureau of public relations of the army.

Prophetic or otherwise, for better or for worse, it begins to appear a new enterprise has been born.

Note of current historic value, maybe: This very space last Thursday which pondered about the other six features of which "Prelude to War" is the first, whether or not the industry is expected to release them, too, and what the Navy and the Marine Corps must be thinking in the same channel.

■ ■

A handful of days after the dramatic story of the running sub-convoy battle in which perhaps ten U-boats were knocked off, Warner moves in with release of "Action in the Nc
Atlantic." The similarity
close enough to be startling a
while certainly not anot
"Casablanca," the boys at B
bank once more hit it off v
the staccato of a firecracker.

Furthermore, this new one
the first important attempt
tell the story of the Merch
Marine and its unsung role
this war. An exciting, pu
racing show. Just like the he
lines.

■ ■

The nature of a cartoon
quence by Leon Schlesinger
"Hi Diddle Diddle," Andı
Stone's first for US, is a sec
Intent is not. Press agen
supplies this, "It heightens
didos of Adolphe Menj
Martha Scott, etc."

Without rationing coupons

■ ■

By local published rep
Buddy De Sylva predicts "I
Whom the Bell Tolls" will gr
$20,000,000 and Ingrid Bergn
will be the next Acade
Award winner.

Sunny place, Southern C
fornia.

Ban Sun. Showing
'Burlesque' in Ma

SPRINGFIELD, Mass., May 17.–
State Dep't of Public Safety or
the cancellation of showings of "
of Burlesque" at the Capitol Th
here on Sunday. The theatre
authorized to resume exhibition c
picture today. No explanation c
board's action was given.

Andrew Sette, manager of the
itol, was notified of the board's a
late Saturday and was told tha
Sunday operating license for his
atre would be denied unless he
stituted another picture on that
Massachusetts law calls for a w
renewal of the Sunday license v
must be approved by both the
and city governments. The th
substituted "Casablanca" for the

MOTION PICTURE
DAILY

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NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Loretta YOUNG Allan LADD
in
"CHINA"
A Paramount Picture
with
WILLIAM BENDIX
PARAMOUNT
Times Square
In Person
HARRY JAMES
And His Music Makers
EXTRA
THE GOLDEN GATE QUARTET

"THE OX-BOW INCIDENT"
A 20th Century-Fox Picture
Starring HENRY FONDA
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
"AIR FORCE"
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LOEW'S State TIMES SQ.
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TYRONE POWER
in
CRASH DIVE
in TECHNICOLOR
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in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
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Put Something On the Ball!

Running a theatre today, is just like pitching
ball game.

You can't just heave showmanship any old
y. You've got to have sinkers and fadeaways
other hot stuff. If you don't—CRACK!—what
s that? That was your competitor hitting a
ne run with the bases loaded.

But you can't win the game alone either.
re's the matter of support—Advertising sup-
t. The outfield—Heralds and Posters. The
eld—Lobby Displays and Trailers.

And when you all pull together—you're in-
cible. You win every game, and that ever-
in' pennant flies from the little old box office.

So keep puttin' 'em in the groove, and don't
ht that infield and outfield. Sign up the best
yers for your Lobby, Marquee, Poster Stands
Trailers. Sign up Advertising of the kind,
t no matter who you play—*you win.*

Remember, it's what you put on the ball
w, that shows in those lovely black figures
the end of the year.

Trailers and Accessories
on
"PRELUDE TO WAR"
Available at
NATIONAL SCREEN EXCHANGES

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Plan Syndicate To Buy Chase's 20th-Fox Stock

(Continued from page 1)

shares of 20th-Fox common from Chase.

To Hold 20th-Fox Annual Stockholders' Meet Today

All directors of 20th Century-Fox are scheduled to be reelected at the annual meeting of the company's stockholders to be held at the home office today. The meeting also will take action on proposals for changes in the company's certificate of incorporation and in its by-laws.

Directors scheduled for reelection are: H. Donald Campbell, T. J. Connors, John R. Dillon, William Goetz, Daniel O. Hastings, Felix A. Jenkins, W. C. Michel, William P. Philips, Hermann G. Place, Seton Porter, Spyros P. Skouras, Sydney Towell and Wendell L. Willkie.

Proposed amendments to the certificate of incorporation and the bylaws include one pertaining to the number of directors; one to enlarge the purposes of the incorporation to utilize natural commercial and business opportunities which may arise; to change the number of members of the executive committee, and to indemnify under specified conditions directors and officers who incur expenses in law suits in which they may be defendants by virtue of their association with the company.

Civilian Outdoor Lighting Cut Seen

(Continued from page 1)

duction Board, who held that there would be no power shortage.

Krug admitted that nation-wide power conservation program or "dim-out" had been proposed to the WPB, but said that it was not due to a threatened power shortage but to avoid using fuel oil, coal, equipment and transportation and labor for purposes not essential to the war.

2 Para. Employees Of M'pls Branch Die

Minneapolis, May 17.—The deaths of Richard Fox, a salesman, who died while on the road last Friday, and Ruth Aitkins, head inspectress at the local exchange, who died from shock during an operation, were reported by the Paramount branch office here.

'Silver Skates' Bookings

Additional bookings on Monogram's ice film, "Silver Skates," have been announced by Steve Broidy, vice president and general sales manager. They include the Century Circuit in New York state; the St. Cloud Circuit in New Jersey, and the mid-west Hanson Circuit.

Reported Jap Prisoner

Rochester, May 17.—Donald Bush, former employe of Eastman Kodak here, is reported to have been taken prisoner by the Japs in the Philippines.

Personal Mention

J. CHEEVER COWDIN arrives here today from the Coast.

•

Harry Shaw, Loew-Poli division manager at New Haven, and Mrs. Shaw are in Florida on vacation.

•

Reginald Armour, European managing director for Walt Disney Productions, arrived in New York yesterday for a short visit.

•

Alec Moss, Paramount exploitation manager, was in Des Moines last Friday.

•

Al Lichtman, M-G-M vice president, and Eddie Buzzell, M-G-M director, have returned to the Coast after brief stays in New York.

•

Ben Blumberg, head of National Theatre Supply Co., became a grandfather last week with the birth of a daughter to Mr. and Mrs. William Blumberg, at Lying-In-Hospital, Philadelphia.

•

Marjorie Morrow, Warners' assistant Eastern talent director, flies from New York to Boston on Wednesday to look over screen talent prospects in new shows opening in the Hub City. She returns at week's end.

•

James P. Cunningham has joined the staff of Motion Picture Daily. He has been associated with film trade publications for the past 22 years.

•

Roy Haines left last night for Chicago.

HARRY BALABAN has returned to Chicago after a three-week vacation in California.

•

Jack Garber, formerly with Balaban and Katz in Chicago, has reported to Camp Grant for induction in to the Army.

•

Olga Golsmith, daughter of Louis Goldsmith, associated with Boyd Enterprises, Philadelphia, and Murray Liss were married last week.

•

Lt. John J. Naughton, formerly with the Essaness Biograph Theatre, Chicago, and Mary Jane Sigman were married last week.

•

Mrs. Samuel Steifel, wife of Samuel Steifel, Philadelphia exhibitor, has recovered from a minor operation, performed last week at the Temple Hospital.

•

Graham Giles, former manager of the Balaban Dale Theatre, Chicago, has joined the Merchant Marine and has been succeeded by Clarence Lauten.

•

Marjorie Morrow, of the Warner Bros. talent bureau in the East, is in Boston.

•

Allan Shevin of the production department of National Screen Service leaves today for the Army.

•

Harry Goldberg was in Albany yesterday and will visit Pittsburgh today and Wilmington tomorrow.

2 New Film Firms Incorporate in N. Y.

Albany, May 17.—Two New York City concerns have been granted papers of incorporation to conduct a theatre business in this state. They are: Titra Film Laboratories, Inc., with 200 shares, no stated par value, formed by A. L. Schectman, J. O. Strang and Sepha Margis, New York, and Second Avenue Theatre, Inc., with 200 shares of stock, no stated par value, formed by Morris Honig, Ida Honig and William Rolland, all of New York.

Theatre Programs Hit the War Effort

Mexico City, May 17.—A strange case of "sedition" in the use of printed programs distributed among patrons by the Cine Imperial, one of the oldest subsequent runs here, to disparage Mexico's war effort by circulating pacifist propaganda, is being investigated by the federal attorney general. The offensive matter is discribed as bad verse bleating that youths are dragged from home and parents and sent to fight without anybody caring what happens to them or their loved ones. The exhibitors and the publisher of the programs told the prosecutor that they are at a loss to know how the propaganda crept into the programs.

Brit. 'Lab' Bonus

London, May 17.—Under an agreement concluded between the Association of Cine Technicians and the Laboratory Ass'n all laboratory workers will receive, retroactive to May 1, an increased cost of living bonus.

Reels Seek McNutt Deferment Order

(Continued from page 1)

Winter labeling such workers as essential, along with thousands of other crafts in other fields.

The newsreels now want Commissioner McNutt to "put in writing" an order specifically deferring the four crafts involved. Despite their present many and widely diversified services both to public and Government, the Army, Navy and other branches, in reporting the war effort from abroad and on the home front, practically all of the newsreels have of late been forced to repeatedly appeal both to local boards and to Washington for deferment of sorely-needed and essential craftsmen. Some of these workers are continuing in their jobs on Selective Service postponements granted from month to month.

NTS Asks Pa. Charter

Philadelphia, May 17.—National Theatre Supply Co. was to have filed application yesterday with the Department of State of Pennsylvania to conduct its business in this state as a corporation. The registered office for the Pennsylvania corporation will be maintained in this city, and the company will deal in furnishings, fixings and apparatus for theatres.

Mex. Film for Camps

Mexico City, May 17.—Promesa Films' first production, "Yolanda," starring Irina Baranova, Russian dancer, will be made available to American army camps for exhibition.

Grosses Soar With Light Fare; 'Dive Terrific $72,00

(Continued from page 1)

with Harry James and orches seems to be holding up well, garner an estimated $60,000. "Edge of Da ness," at the Strand, with Jan Sa and orchestra and Ethel Waters the Berry Brothers, saw a somew disappointing $18,100 estimated gr for three days of the sixth week; appointing, that is, because this bill the OWI 55-minute film, "Prelude War." "Action in the North Atl tic" opens Friday.

"Mission to Moscow," at the Hol wood, was the exception that pro the rule on the public's taste for lig er fare, for it garnered an estima $21,700 for the first four days of third week. "They Came to Blow America" at the Globe Theatre s the first three days of its first w net it an estimated $5,350. "Next Kin" at the Rialto finished its sec and last week with an estima $5,000. "The Leopard Man" op tomorrow.

At the Astor Theatre "The Hu Comedy" took in an estimated $17, in its 11th week. It holds for a 1

Audit of Brit. Fund Will Delay Receip

(Continued from page 1)

Britain's defense monetary regu tions prohibit, among other thin however, the transmission of st dividends to foreign corporations British subsidiaries.

Meanwhile, home offices exp early action by New Zealand on lifting of monetary restrictions th in line with the action taken by Gr Britain. Current indications a however, that negotiations for the moval of such restrictions by A tralia and India may not be initia for several months.

John Rosselli Trial Postponed to May 2

Federal Judge Alfred C. Coxe ye terday adjourned until May 24 t trial of John Rosselli, of Los A geles, under an indictment allegi conspiracy to extort more than $ 000,000 from motion picture produ ing companies in violation of the Fe eral Anti-Racketeering Act.

War Adds to Woes Of Talent Scouts

Chicago, May 17. — Talent scouts are using a finer comb in wartimes than normally and are coming up with fewer "finds," regardless, Maurice Golden, M-G-M talent head for 17 Midwestern states, reported today. Practically all male prospects over 16 years old in colleges and universities are headed for service after graduation, he said.

Since taking over his office here 10 weeks ago he has signed only one male prospect. The rest were girls.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 17

AREER can be had without a contract, even in this characteristically ontractual community, as witness the 24-year record of Republic's Eddy ·, associate producer of all the Don Barry Westerns and half of the new lliott series. White's two-dozen years span such activities as syndicated aper cartoons, screen cartoons, el comedies, theatre operation, ive posts with two trailer com- and, prior to his associate-pro- hip, assistant production of Roy s westerns. He says, "A man's better than all that printed ."

•

rners have named Ann Sheridan first casting of principals for ir Lewis' "Handbook for Jeal- . . . Melvin L. Gold, who's been ing the Vogue theatre on Hol- d Boulevard, leaves May 20th ew York to join National Screen c. . . . George Cukor, over 38, received a discharge from the and returns to MGM. . . . Uni- has purchased Edward Dein's ng Mr. Death," original, and igned the author to write the

•

ary St. George Saunders, Com- Operations Recorder on the of Commando Chief Louis tbatten, is to be guest of the emy of Motion Picture Arts Sciences at a luncheon at the ly Wilshire Hotel on the 21st. ill discuss the part which he ders the motion picture will in the shaping of the post-war l, a theme to which Holly- 's producers have been turning attention of late with a view d turning their cameras in the direction a little later.

•

first report of a post-war theme lms that has evidence of sub- comes from producer-director Wood, who has acquired rights tory based on the life of the late Alice Barnsby, founder of the by School for Girls in London, died at 98, ten days after Brit- declaration of war and two days writing into her will a codicil becomes operative when the ct ends. The story's by her son. And what's in the codicil? hat's the picture's theme.

•

rence Muse, Lucien Littlefield, Craig and Irving Bacon are ad- s to the cast of the Cagney pro- n, "Johnny Come Lately." . . . r Lubin is to direct "Ali Baba he 40 Thieves," the Maria Mon- n Hall-Sabu Technicoloration, niversal producer Paul Malvern. Alfred Zeisler, who will direct Paul Joseph Goebbels, His Life oves" for exhibitor-producer W. rank, is back from New York he canvassed the Broadway for an actor to portray Goeb- He will announce his selection y.

Republic has found a cowboy actor to be known as John Paul Revere, to star in its new series of Westerns. . . . Warners have renewed Nancy Coleman's contract; she worked last in "Devotion." . . . Henry Hull, Herbert Rawlinson, Marilyn Martin and Charles Foy have been cast in Harry Sherman's "The Gunmaster." . . . Nils Asther is to co-star with Susan Hayward in Paramount's "The Man in Half Moon Street," taking the role originally set for the new militarily engaged Alan Ladd.

•

Whether or not there's a connection between the circumstance and the exhibitor testimony about overplentitude of war themes, comedians are in demand again. Jack Benny is to make another picture for Warners; Al Jolson's life story, possibly with himself in the leading role, is a Columbia project; Eddie Cantor is to play himself in his life story for RKO-Radio; Fred Allen is to make a picture this summer; Olsen and Johnson are scheduled to turn out their second feature for Universal, and Republic has announced "The Return of Casanova" as a Joe E. Brown vehicle, to follow his "Gone With the Draft" before he joins Twentieth Century-Fox to make "Mexico City." It's at least a trend, and could be a cycle before Autumn sets in, which is the bright side of the production prospect for showmen to look upon at this point.

•

Constance Moore is back from a year on Broadway to make two pictures for RKO-Radio. . . . Albert J. Cohen is using four location units for Republic's "The Fighting Seabees" in an endeavor to obtain a Labor Day release for the film. . . . Reginald Owen, who has appeared in 77 features, has signed a new term contract with MGM.

•

Edward Gross has acquired rights to Rosemary Taylor's novel, "Chicken Every Sunday," a Literary Guild selection, and plans to produce it first as a play on Broadway, then as a film. . . . Reinhold Schunzel has engaged Sir Samuel Eisman, English barrister, to obtain clearance on plays and stories he produced and directed during his European career. . . . Guinn (Big Boy) Williams has been discharged from military duty and is back in Hollywood playing a comedy role in the Pine-Thomas Paramount "Minesweeper."

rvice Men's Theatre

ERVE MINES, N. S., May 17.—A 500-seat theatre for service men has been opened here by M. E. er, operator of the Imperial, ille, N. B., and the Gaiety at ax.

Morris Heads Pep Club

KANSAS CITY, May 17.—Albert Morris has been elected president of the local Paramount Pep Club. Mrs. Irene Hunsicker is vice president, and Mrs. Gladys Meeks, secretary-treasurer.

He has a
PERSONALITY
that comes over like a million!
says Film Daily
HE'S
Mister
BIG
(in the Universal musical of the same name!)
UNIVERSAL PICTURES

47 Features In Work, for Year's High

Hollywood, May 17.—The 1943 record mark of 43, hit by production week before last, went by the board last weekend, when the graph-line rose to 47 pictures shooting, high for the year. Eight features were started during the week and four finished; 18 were preparing for early camera and 48 completed pictures were in editing. MGM began "Cry Havoc" last week. "In Our Time" started at Warners. Both have war backgrounds. Twentieth-Fox has a war story in "The Night Is Ending." On the lighter side were "Angela," at Universal, and "Nobody's Darling," at Republic—both musicals, former starring Susanna Foster, the latter Mary Lee.

The production scene:

Columbia

Shooting: "Attack by Night," "Without Notice," "The Clock Struck Twelve."

Samuel Goldwyn

Shooting: "The North Star."

M-G-M

Started: "Cry Havoc," with Margaret Sullavan, Ann Sothern, Joan Blondell, Fay Bainter, Marsha Hunt, Frances Gifford, Dorothy Morris, Diana Lewis.

Shooting: "Whistling in Brooklyn," "America," "Russia," "Madame Curie," "A Guy Named Joe," "A Thousand Shall Fall," "The Heavenly Body."

Finished: "Lost Angel."

Monogram

Started: "Six-Gun Gospel," with Johnny Mack Brown, Raymond Hatton.

Shooting: "The Law Rides Again," "Spotlight Revue," "Black Market Rustlers."

Paramount

Shooting: "The Uninvited," "The Hour Before the Dawn," "Minesweeper," "And the Angels Sing."

PRC

Started: "The Lone Rider No. 4," with Bob Livingston, Al St. John.

RKO-Radio

Shooting: "Tarzan and the Sheik," "Behind the Rising Sun," "The Seventh Victim," "The Iron Major."

Republic

Started: "Nobody's Darling" (formerly Dancing Debs), with Mary Lee, Gladys George, Louis Calhern, Jackie Moran, Lee Patrick, Marcia Mae Jones.

Shooting: "Silver Spurs," "The Black Hills Express."

Finished: "Headin' for God's Country."

20th Century-Fox

Started: "The Night Is Ending," with George Sanders, Phillip Dorn, Brenda Marshall, Marcel Dalio, Madeleine Le Beau, Robert Lewis.

Shooting: "The Song of Bernadette," "Wintertime," "Holy Matrimony," "The Girls He Left Behind," "Claudia."

Finished: "Roger Touhy, Last of the Gangsters."

United Artists

Shooting: "Hi Diddle Diddle," "Johnny Come Lately."

Universal

Started: "Angela," with Susanna Foster, Donald O'Connor, Patric Knowles, Louise Allbritton, Dorothy Peterson, "Sherlock Holmes and the Spider Roman," with Basil Rathbone, Nigel Bruce, Gale Sondergaard.

Shooting: "Hers to Hold," "Fired Wife," "Cobra Woman," "Girls, Inc."

Finished: "Corvettes In Action."

Warner Brothers

Started: "In Our Time," with Ida Lupino, Paul Henreid.

Shooting: "To the Last Man," "This Is the Army." "Saratoga Trunk," "The Animal Kingdom."

Critics' Quotes . . .

"THE DESPERADOES" (Columbia)

The film has all the appurtenances of a good action play. There are, for instance, a couple of bank robberies, some spectacular horsemanship, an exciting manhunt, a bloody fist fight, a jail break, a near-hanging and a romantic adventure.—*Kate Cameron, N. Y. Daily News.*

It's good to see a real old rarin' tearin' "western" again. Action proceeds to the tune of shooting, finagling and romance.—*May Tinee, Chicago Tribune.*

What's really interesting about "Desperadoes" is the hoof-pounding, gun flashing blood-and-thunder action. That and the incredibly beautiful color photography.—*Chicago Daily News.*

"The Desperadoes" can't be beat. It has some grand characterizations, a leavening sense of humor and a stampede finish that out-thunders "The Thundering Herd."—*John T. McManus, PM.*

Take my advice and see this one. If you like westerns, as most of us do, you'll have some fun.—*Louella Parsons, L. A. Examiner.*

"Western" fans will view "The Desperadoes" in a trancelike state of sheer delight. It has everything a sagebrush saga has ever had in the past and something new has been added. The woman are gaudy, and beautiful; the horses are fleet and there are thousands of them and the scenery—in technicolor—is a triumph of nature over art.—*Carol Frink, Chicago Sun.*

"The Desperadoes" should hold up the boxoffice receipts as easily as they drew a gun on the sheriff a-sworn to git 'em.—*Bob Reel, Chicago Herald-American.*

A lusty Western, "The Desperadoes" offers the standard type of plot, but it is dressed up in Technicolor. Its outdoor shots are a thrill to the eye.—*Edith Werner, N. Y. Daily Mirror.*

"WHITE SAVAGE" (Universal)

After an epidemic of war films, "White Savage" is what the public has been yelling for. Maria Montez is grand in "White Savage," beautiful, shapely and enticing. She also can act.—*Lee Mortimer, N. Y. Daily Mirror*

In fact, if this picture were to be run through a wringer, it would produce enough corn to provide artificial rubber for a four-lane highway from Boston to San Francisco. And if you're asking me why anyone would want a rubber highway when we're so short of rubber, I'm asking you why anyone would want a "White Savage" when we're supposed to be short of film.—*E. B. Radcliffe, Cincinnati Enquirer.*

The film has a plot like a comic strip and characters no more subtly drawn. The handsomely colored photography makes the film more unreal, which is perhaps all to the good, for "White Savage" is a picture for youngsters.—*Eileen Creelman, N. Y. Sun.*

Not even the merits of technicolor (in fact, the precious film is wasted), can atone for the dispirited bit of boredom passed off under the title of "White Savage." The soporific spell is woven by an insufferable story and badly done script, careless direction, vacant acting and poor background.—*Helen Detzel, Cincinnati Times Star.*

It might well have been cut more or just left on the cutting room floor. It makes no sense at all. Neither does it make good fantasy. You are likely to wonder why the picture was ever made.—*N. Y. Herald-Tribune.*

It is all very colorful and just as impossible as its many film predecessors. If you can use your eyes without using your mind, maybe you will like it.—*Wall Street Journal.*

"CRASH DIVE" (20th Century-Fox)

It is the action that really counts in "Crash Dive" and there are plenty of exciting incidents to satisfy the most rabid seeker of vicarious thrills.—*Kate Cameron, N. Y. Daily News.*

"Crash Dive" is one of the great service films of the season. It maintains high suspense and action. The romantic stuff is subsidiary to the thrills of undersea warfare, which the picture has in large measure. Ty Power is mighty pleasing to the ladies and Anne Baxter's work adds stature to the cinema.—*G. R. Scott, N. Y. Daily Mirror.*

It is not all bilge; in fact, it has some very nice stuff in it. The scenes aboard the sub are meticulously correct in detail. It also has a very coolly executed—though highly unlikely encounter between the film's sub and a Nazi Q-boat.—*John T. McManus, PM.*

Mainly the picture is romance and thriller of the most fictitious sort. It is one of those films which have no more sense of reality about this war than a popular song. And in Technicolor, too!—*Bosley Crowther, N. Y. Times.*

Tyrone Power's last and latest vehicle as a civilian is a combination love and adventure story filmed in brilliant technicolor and set in the hotly-contested North Atlantic battlefield. The final scene, a submarine attack is tops in the field of film melodrama. It would be worth while to drop in on Mr. Power's final cinema effort of the duration, if only for its final scene.—*Otis L. Guernsey, Jr., N. Y. Herald-Tribune.*

Chi's Charitable Bookers

Chicago, May 17.—Decision by the local Film Bookers Club to devote 50 per cent of its income to war and service charities for the duration is expected at a meeting called for May 25th, at the Hotel Blackstone, by Russ Uswetsky, club president, with the USO, Red Cross, Service Men's Center and Army and Navy Relief the principal recipients. Uswetsky will present a complete new war activities program for approval.

Fishman Reelectec
Conn. Allied He

New Haven, May 17.—Dr. J.
Fishman was unanimously reele
president of Allied Theatre Owner
Connecticut at the annual elec
meeting at week's end. Other offi
reelected were Charles Repass, of
Crown, Hartford, vice-presid
Joseph Shulman, of the Rivoli
Webster, Hartford, treasurer; M
well A. Alderman, executive se
tary.

The new board of directors incl
Daniel Pouzzner of the three Mid
town theatres; Maurice Bailey, of
Westville, Whalley and Whit
New Haven; A. L. Schuman, B
Rock, Bridgeport; Martin Kele
Princess, Hartford; Leo Bo
Madison, Saybrook; Morris Jacob
Strand Amusement, Bridgeport;
Schwartz, West End, Bridgep
Barney Calechman, Howard,
Haven; Joseph Reed, Washington
Bantam; George LeWitt, at Pla
ville, and Joseph Corwel, of the
erty, Bridgeport.

Theatre Metals Ne
60 Billion Bull

Boston, May 17.—Some 670-
tons of copper, brass and bronze
lected by exhibitors in free-admis
theatre scrap drives provided m
for 60,000,000 rounds of ammuni
for our armed forces, R. J. (
O'Donnell, National Variety C
Chief Barker, revealed here at w
end at a local Variety Club gathe
of 300 exhibitors, distributors
others of New England's film in
try, at the Hotel Statler.

Stressing the importance of
tinuing metal contributions, O'Do
disclosed that our invasion of Tu
was held up 30 days due to a lac
copper. Martin Mullin, Chief Ba
of Boston Tent No. 25, introd
O'Donnell.

The guest speaker told the gathe
that scrap drives are, in his opi
as essential as war bond and st
sales, and urged both more d
and conservation of copper dripp

Various charities of local Va
Clubs throughout the U. S.
highly commended by the Texas
cuit head, who singled out Vari
youngest tent, in Chicago, for its
cent contribution of $10,000 for
study of rheumatic fever.

Newark Canteen t
Open This Thursd

Newark, May 17.—A Stage I
Canteen will be opened here Thur
with a coast-to-coast CBS broad
featuring Helen Menken and o
stars. The entertainment comm
of the new canteen includes:
Griefer, manager of the Param
and Adams Theatres; Ancil W
stein, manager of RKO Proct
Gordon Allison, dramatic critic of
Sunday *Call*, and Frank Carring
director of the Papermill Playho

Allen, Cleve., First-R

Cleveland, May 17.—RKO A
formerly devoted to film moveo
from the adjacent RKO Palace
Warner's Hippodrome, has
turned into a first-run house by
Pope, local RKO zone manager.
policy was inaugurated by the
rent "Frankenstein Meets Wolf M

ck Films Against The Field in Mexico

lexico City, May 17.—Cine-s were the first choices of exico's soldiery and their ls when all public amuse-nt places were thrown open them without charge re-ntly in observance of Mex-'s Soldier's Day, an an-al event. Running far be-nd as popular choices of the rvice men were the Na-nal Theatre and grand era at the government's alace of Fine Arts.

ry Opens Fire On Bank Nights

ICAGO, May 17.—First Lake ty (Ind.) criminal prosecution theatre's use of Bank Night is ised by County officials following week's arrest of Frank Mills-n, manager of the Palace, at , and the apprehension of two s, who were turned over to ju-e authorities.

estigators of Lake County Pros-r Charles Gannon's office halted rawings, under Indiana anti-lot-laws, and arraignment of those is expected this week.

dnight Shows for Toronto Workers

RONTO, May 17.—Because of the d working shifts in Toronto war s, Manager Leonard Bishop of Tivoli Theatre, a downtown unit amous Players Canadian Corp., instituted two war workers' mid-t shows each week commencing at A. M. The performances were Wednesday and Thursday nights experiment, under permission of Wartime Prices and Trade Board h regulates theatre operation and ission prices.

RKO Servicemen, 14 Are Casualties

KO-Radio yesterday reported a of 850 from its various staffs ing in the U. S. armed and related es, 11 of them, from the distaff wearing the uniform of the ACS, WAVES, SPARS or ines. There have been 14 casual-six dead in the line of action, missing in action, seven wounded.

ov't. to Pay Drive-In

LEVELAND, May 17.—The Federal ernment will compensate the West Drive-In Theatre on the basis of last Summer's grosses due to the that it will be forced to remain ed several months while a Fed-wartime thoroughfare is being structed over its grounds, necessi-g removal of its projection tower.

Blood Drive in N.H.

ew York's Red Cross blood donor paign, directed in motion picture tres by Mrs. George Baehr, will extended to New Haven, Conn., orrow, the first of 31 other key es which will be asked to cooperate this drive. Arthur Mayer, of A. C. headquarters, is handling New Haven effort. Mrs. Baehr s to visit the other cities soon.

Theatre Changes . .

Anderson Shifted

SAN FRANCISCO, May 17.—Danny Anderson, former manager of the Amazon Theatre, has been shifted by the Golden State circuit to manage the downtown Strand, a subsequent run house.

Germain New Manager

SPRINGFIELD, Mass., May 17.—Gerry Germain, manager of the Phillips Theatre, has been promoted to managing the first-run Suffolk, Holyoke.

Harris Succeeds Hodges

ROCHESTER, May 17.—Charles Harris, in charge of advertising for the RKO-Paramount - Comerford pool here, has been named manager of the Capitol to succeed Graydon Hodges. Wallace Folkins, assistant at the RKO Palace, has resigned his post.

Brownstein to Springfield

NEW HAVEN, May 17.—Harry F. Shaw, Loew-Poli division manager, announces the transfer of William Brownstein, assistant at the Loew-Poli here, to the assistantship at the Loew-Poli, Springfield. Harold Morton, formerly at Springfield, moves to the Loew's State, Providence. Gertrude Horowitz, secretary at the Loew-Poli office, will now assist Russell, and Joyce Foster, formerly of the Bijou, has been added to the staff.

Wolf Named Manager

PHILADELPHIA, May 17.—William Wolf, manager of Warners Diamond Theatre here, has succeeded to Martin Rosenbluth's post as manager of Warners Colony Theatre. Rosenbluth has left the industry to enter the dental supply business.

Harris Manager of Capitol

ROCHESTER, May 17. — Charles Harris, RKO-Paramount-Comerford pool advertising man, has been named manager of the Capitol, one of the chain's houses here.

Kuhl Buys Grand

GREENFIELD, Iowa, May 17.—Lawrence Kuhl of Corning, Iowa, has bought the Grand Theatre here from George Morgan for possession June 1.

LeValley Buys Royal

DAYTON, Iowa, May 17.—Ed LeValley of this city has bought the Royal Theatre here from H. G. Moore of Des Moines, who has owned it the past two years. LeValley has leased it to Harold Lundberg, who has managed it for the past six months.

Jones to Manage Kent

MONCTON, N. B., May 17.—Greig R. Jones, chief projectionist at the Vogue, in Sydney, N. S., has become manager of the Kent here, newest of the four Moncton theatres. The Kent is independently owned and operated by A. I. Garson, of St. John, N. B.

Hessington Princess Mgr.

CAMDEN, N. J., May 17.—Charles Hessington, assistant manager at Warners' Princess Theatre here, has been promoted to manager, succeeding Gus Hartmann, who was transferred in a similar capacity to the circuit's Grand at Vineland, N. J.

Lohmeyer to Army

WASHINGTON, May 17.—Theodore Lohmeyer, manager of the Avalon Theatre here, has reported to Camp Lee, Va. He has been replaced by Kenneth Davis, former assistant manager of the Earle Theatre. Lohmeyer is the son of Harry Lohmeyer, Warner Bros. Washington district manager.

Commonwealth Posts

KANSAS CITY, May 17.—New managerial assignments in the Commonwealth circuit include Norris Cresswell to the Lee, Clinton, Mo., succeeding Raymond McKitrick, resigned to enter defense work. Frank Bingham, former exhibitor, lately a news paper editor in Missouri, becomes manager in charge of the Summit here, succeeding Cresswell. Otis Johnson becomes Mrs. Clyde Bradley's assistant, at the Evans ,Mountain Home, Mo., where Mrs. H. H. Evans is Commonwealth associate, when Mr. Bradley resigned to go into defense work.

'Essential' Now

NEW HAVEN, May 17.—Norman S. Randall, assistant manager with the Paramount, and associated with the house for the past 12 years, has resigned to work for the New Haven Railroad.

Walsh Quits Roxy

NEW BRITAIN, May 17.—Joe Walsh has severed his connections with the Roxy here as booker and manager.

Scott to Cleveland

CLEVELAND, May 17.—Hubert Scott has been transferred here from Loew's in Akron, O., becoming Howard Burkhardt's assistant at Loew's State.

Telenews Theatre Reopens

SAN FRANCICO, May 17.—Gutted by fire which broke out in the projection room, causing $25,000 damage and injuring four firemen, the Telenews Theatre here has reopened after complete interior and front remodeling.

Strand to Show Films

YARMOUTH, N. S., May 17.—The Strand, which has not shown films in about 15 years, having been devoted to public dancing and amateur stage shows, is being reconditioned preparatory to showing films again. Manager E. Hatfield of the Capitol will also direct the Strand when back in the lineup. He succeeds H. F. Parker, recently advanced from captain to major in the Canadian army in England, where he has been for three years.

20th Theatres Shift

TORONTO, May 17.—In a shake-up of 20th Century Theatre personnel, Robert Berezin of the Marks Theatre, Oshawa, Ont., and former manager of the Ottawa Elgin, has become manager of the Bayview Theatre here, replacing Steve McManus. The latter has been transferred to the Century, Trenton, Ont., from which Mel Jolley has been moved to the Marks in Oshawa.

WPB Raises PRC Raw Stock Quota

WASHINGTON, May 17.—The War Production Board today increased the raw stock allocation of Producers Releasing Corporation for the current quarter from 3,177,974 to 5,500,000 feet and amended Limitation Order L-178 to eliminate all restrictions on the use of 35mm film by Class C producers and distributors, the group not included in the list of major companies for which specifical allocations are provided.

The increase in the PRC allocation, board officials explained, was made to relieve "undue hardship" and can be met under the supply situation which now prevails. The supply position, it was said, has not improved but the order is designed to make the fairest possible distribution of such film as is available.

The lifting of the restrictions on the use of film by Class C operators will permit them to use as much raw stock as they consumed in 1941 ,on a quarterly basis. On an annual basis, it was said, this would mean an increase of only 2,000,000 feet of film.

The whole allocation system is made more flexible by use of an amendment giving the WPB power to make adjustments in existing allocations by direct authorizations when unusual or unforeseen situations develop. These "special circumstances," it was explained, might arise where one producer had film which he felt was fit for his particular purpose but which could be used by some other producer, and the special authorization would permit a transfer.

To straighten out a situation which arose when newsreels were given specific raw stock allocations last month, the board lifted the restrictions on newsreel exposures by laboratories, giving them the same status as was enjoyed when newsreel film was included with other film given the Class A and B producers.

Cuba Next on Disney South American List

The story of Cuba will be the third of Walt Disney's feature-cartoon glorifications of our South and Central American neighbors, following "Saludos Amigos," of last Winter release, and "Surprise Package," coming up this summer.

Disney researchers and writers have already surveyed folklore and color of the Island Republic, and Cuban consular officers and newspaper men only recently visited the producer at his Hollywood studio to advise on preliminaries.

Dean to Manage Roxy

HARTFORD, May 17.—Frank Dean, operator of theatres in Manchester Depot and Chester, Vt., has been named manager of the Roxy, New Britain, Conn. Nick Kournaris is operator of the Roxy. Dean will be assisted by Anthony Mona. Mrs. Dean is now managing Dean's two Vermont theatres.

Buffalo House to Michaels

BUFFALO, May 17.—Keith's, one of Buffalo's oldest film houses, has been reopened by Dewey Michaels, who purchased it from Anthony Perlino. Opened in 1907 as a penny arcade, the theatre has been showing pictures since 1910. It has been renamed the New Keith.

Wood Commissions Roy Harris to Write A Sixth Symphony

Mark Woods, the president of the Blue Network, has commissioned Roy Harris, who was the first to write an accredited United States fifth symphony, to compose a sixth symphony for the web. The announcement followed a conference between Woods, Harris and Dr. Serge Koussevitzky, conductor of the Boston Symphony Orchestra, which will present the new work next spring.

Woods, who was instrumental in signing the Boston Orchestra to an exclusive long term contract with the Blue, said that he was commissioning the new symphony as a result of the splendid response, both here and abroad, to the world premiere of the Harris Fifth Symphony, which was dedicated by the composer to the people of the Soviet Union, and was first played by the Boston Symphony on February 27.

After the initial broadcast performance of the Fifth, the OWI received a record number of requests for overseas broadcasts of the work, 11 in one week. Recordings were also sent at the request of the British and Russian governments for their own broadcasting systems.

Play Will Replace Carson for Camels

It is reported that the Camel Caravan show emanating from Hollywood and featuring Jack Carson, Herb Shriner and Connie Haines will leave the air when Carson drops out on May 29 to become the star of his own series for Campbell Soups. Slated to replace the current program is a radio adaptation of the former hit play, "You Can't Take It With You."

Inability to find a suitable replacement for Carson added to the program's negative Crossley rating, it is said, led to the change.

William Esty Company is the agency for the account.

Witmark Withdraws Suit Against Mills

M. Witmark and Sons, music publishers, recently in a stipulation filed in Federal Court, withdrew a copyright infringement action against Mills Music, Inc., involving two songs, "When Irish Eyes Are Smiling," and "When The Sands of the Desert Grow Cold."

Unknowns Sought For 'Revenge' Cast

Casey Robinson's new picture for RKO, "Revenge," a story about Russia, in which Toumanova, Russian ballerina and Gregory Peck, of the legitimate stage, will appear, will otherwise have a cast of "unknowns." RKO is presently engaged in efforts to discover talent for the remainder of the cast from the stage, radio and amateur theatrical groups over the country.

Off the Antenna

To prove conclusively that radio is indispensable to dance band buildups there is the story of Don MacGrane, the handsome young maestro who for the past nine months has been holding forth from New York's Latin Quarter nightclub. Soon after MacGrane started his stint, he received a letter from a 78-year-old woman living in Waltham, Mass., apprised him that she had heard one of his two weekly Mutual broadcasts and that she had liked his music so well that she would appreciate an autographed photo. The orchestra leader complied with the request, and that was the beginning of a regular correspondence and a beautiful friendship. About two weeks ago the leader received the latest letter in which his radio-won supporter said that one of her big ambitions was to come to New York and see her favorite but for the time being monetary difficulties precluded her visit. All of which explains who Mr. MacGrane's guest with all expenses prepaid was last Friday night.

• • •

Purely Personal: *Nice gesture on the part of Harry James allowing Frank Sinatra top billing on the reissue of "All Or Nothing At All" . . . Record was made four years ago when both were getting first foothold on the ladder to fame, and James' name held top line. . . . Whit Crider, J. Walter Thompson publicity head in New York, returned from the coast yesterday with the announcement that Maxene Smith, formerly of the Chicago American, has been named publicity director for the agency in Hollywood. Blue Network press department undergoing a glamourizing treatment by adding beautiful Mrs. Frances Gaisser, the ex-Powers model, in a press messenger's capacity. . . . Carroll Carroll, who writes the Bing Crosby show, in New York from the coast for short visit. . . . Ina Ray Hutton, tiffing with Coca-Cola Company, because of sponsor's refusal to pay the band's transportation charges to an army camp in Louisville from whence she is scheduled to broadcast on "Spotlight Bands" program Thursday. . . . Frank Parker who pulled a Lowell Thomas by breaking into hilarious laughter during singing of "Look for the Silver Lining" on his Owen-Illinois CBS program yesterday explained it this way: "When I sing a sad song I cry; when I sing a happy song I laugh."*

• • •

Program Notes: Bing Crosby has decided to continue playing Army camps and will delay his return to his program until June 10. . . . William Shirer leaves for a month's visit in England in ten days to interview high allied leaders on European matters as well as to visit military bases. . . . Program will emanate from Britain during his stay there. He expects to return July 1. . . . By adding 55 stations, the Chrysler Corporation now broadcasts the Major Bowes Amateur program over the whole network. . . . Henny Youngman, the comedian of the CBS Kate Smith show, is sending laughs overseas via the next "Mail Call" War Department variety show produced exclusively for the entertainment of service men on the fighting fronts.

Dinah ShoreReplaces Bergen for Summer

The J. Walter Thompson Agency has succeeded in snaring the services of Dinah Shore who will star on the summer replacement series for the Edgar Bergen program. Paul Whiteman, who heretofore batoned the George Burns-Gracie Allen show before leaving to become the musical director for the Blue Network, goes over to NBC to handle the music on the summer program. Bill Goodwin will do the announcing. Guest stars will be used from week to week.

The starting date has been set for June 6.

Dykstra Files N. Y. Clearance Complaint

A combination clearance and designated run complaint was filed in the Buffalo tribunal against the five consenting companies, the American Arbitration Association announced yesterday. The complainant, Menno H. Dykstra, owner and operator of the Glen Theatre, Williamsville, N. Y., charges that the companies had refused to license him on a resonable clearance and designated run basis. He named Shea's Kensington and North Park and the Granada in Buffalo and the Amherst, Amherst, N. Y., as interested parties.

Rosenthal in St. L. Post

Barney Rosenthal, St. Louis franchise holder for the former Monogram organization, has been engaged by George W. West, present franchise owner, to manage the St. Lous office, effective May 24.

Capt. Glenn Miller To Begin CBS Show

Starting Saturday, May 29, and continuing indefinitely, Captain Glenn Miller will air a weekly series of dance programs over CBS under the auspices of the Air Corps Technical Training Command Base at Yale University.

The orchestra, recruited from country wide selection of former top name musicians, will feature such stalwarts as Mel Powell, the ex-Benny Goodman pianist; Ray McKinley, the former drum thumping orchestra leader; Miller on trombone, and others.

There is also a possibility that Tony Martin, who is now a member of the Air Corps stationed at Yale, will be added to the program.

Report Roth Revue Going Off WEAF

Current reports are that the Allen Roth-Schaefer Beer sponsored revue heard over WEAF three times weekly will go off the air in a few weeks to be replaced by another program. Batten, Barton, Durstine and Osborn, the agency on the account, is said to be looking for a larger and more pretentious musical show, and is now considering several potential programs.

Blood Givers Get Passes

BUFFALO, May 17.—The Red Cross Blood Donor Center here is giving blood donors passes to "Corregidor," current film at the Twentieth Century Theatre.

Stations Given Ri
to Appeal FCC Ru

WASHINGTON, May 17.—Broa ers whose service might be im by orders of the Federal Comm tions Commission have a right pear before the commission an entitled to appeal to the courts any order made without heari was held today by the Supreme

By a four to two vote, with tices Black, Murphy and Ru not participating, the court affir decision of the District of Col Federal Court, holding that S KOA, Denver, had been depriv its rights when the commissic fused to permit it to intervene application of WHDH, Bosto use of the same frequency.

The dissenting members wer tice Frankfurter, who last wee livered the opinion affirming the er of the FCC to issue its ne regulations, and Justice Dougla

Elsa Maxwell Seei
Back on Air S

Elsa Maxwell will return air waves shortly as a network mentator on women's news ai fairs, if negotiations with Brothers or an unnamed food sp are successful, it is reported.

Plans are to spot the progran fifteen minute five times a week Miss Maxwell will not devote to straight news but will instea ploy the human interest angle p ily.

Bernard Foyer, Miss Ma manager, is expected to close th within a few days.

Phila. Combine Ge
Two Hunt Theat

PHILADELPHIA, May 17.—W C. Hunt, head of the Hunt Th Circuit, has sold the Rocklanc and the Crescent at West Co wood, N. J., to the combine of independent exhibitors headed M. Ellis, who operate an indep circuit in the Philadelphia-Nev sey territory.

The Rockland, operated b Hunt circuit for 20 years, wa to Almer M. Reuben and E. Col the name of the A. M. Ellis Th Co. The Crescent was sold tc ben E. Cohen in the name of M. Cohen and Associates.

Court Affirms Ap
In Suit vs. Win

The United States Circuit Cc Appeals yesterday affirmed a F Court decision dismissing Leo kadi's copyright infringement against Dwight Deere Wiman ducer of the musical comedy, "I ried an Angel," based on tha duction. The musical also wa duced as a motion picture.

Sarkadi, author of a play "The Angel," written in 1929, c that the Federal Court erred i cluding that the two works we similar and in awarding couns of $2,500 to Cohen, Cole, Wei Wharton, who represented Wi

New 'U' Producei

HOLLYWOOD, May 17. — Thurn-Taxis will join Universa producer. His first assignme be a musical.

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TION PICTURE
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Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 96 NEW YORK, U. S. A., WEDNESDAY, MAY 19, 1943 TEN CENTS

arner Hits pponents of Var Pictures

es Exhibitors: Resist 'Appeaser Element'

hing out at what he described isolationist group that is waging propaganda campaign against war films which are doing a great service in the United Nations cause, Harry M. Warner, president of Warner Bros., addressing a meeting of home office executives yesterday, declared that "we would hate to be known as the company that made the most ssful musical film of this great for freedom," and pledged that

y M. Warner

(Continued on page 3)

C to Control Its Product in July

oducers Releasing Corp. will ly finance and control the com s productions, starting in July, ding to Leon Fromkess, who de ed the move as an "important towards the status of a major any" made necessary by the "tre lous development during the past, plans for the seasons ahead."

added that "plans require us to up our personnel, both acting production, under long term con s. We intend to give our produc national publicity and exploita-

(Continued on page 3)

arnett, Wounded, Gets Purple Heart

Lying wounded today, in a airo hospital, shot in the ack, is another hero, Jack arnett, who served in Tu isia with U. S. Forces, for 0th-Fox Movietonews, until ome Nazi shots stopped him t the recent Battle of Kas erine Pass. He has been warded the Purple Heart.

20th-Fox Officers, Directors Renamed; Silverstone a V.P.

Twentieth Century-Fox stockholders, in annual meeting yesterday at the New York home office, overwhelmingly reelected 13 directors and approved five sets of resolutions permitting changes of corporate bylaws and certificate of incorporation.

Directors reelected were: H. Donald Campbell, president, Chase National Bank; Thomas J. Connors, 20th-Fox vice-president in charge of sales; John R. Dillon, banker-broker, of Hayden, Stone and Company; William Goetz, 20th-Fox studio executive; Daniel O. Hastings, lawyer, of Hastings, Stockley and Layton; Felix A. Jenkins, 20th-Fox secretary and general counsel; W. C. Michel, 20th-Fox executive vice-president; William P. Phillips, legal and financial advisor; Hermann G. Place, 20th-Fox executive committee chairman; Seton Porter, president, National Distillers; Spyros P. Skouras, 20th-Fox president; Sydney Towell, 20th-Fox treasurer; Wendell L. Willkie, law-

(Continued on page 3)

Stone Will Make 12 In 6 Years for UA

Hollywood, May 18. — Andrew Stone's production deal with United Artists has been expanded to cover 12 pictures, Edward C. Raftery, president of the company, announced here today. Stone will produce two pictures annually for six years, at an aggregate cost of $12,000,000, Raftery said. Edward Finney will be an associate producer with Stone in the deal.

CRESCENT DECREE AFFIRMED BY COURT

Judge Davies Denies Changes Sought by All Defendants

Nashville, May 18.—Denying all of the major applications for revisions of the findings of facts and conclusions of law which were sought by Crescent Amusement Co. and United Artists in recent hearings here, Federal Judge Elmer Davies late yesterday handed down a decree which embodies virtually all of the relief sought by the Department of Justice in its Federal anti-trust suit against Crescent.

The decree dismissed the complaint against Universal but, as indicated in the court's findings of March 3, enjoined United Artists from "continuing in combination" with certain of the Crescent defendants "to eliminate independent theatre competition at Rogersville, Tenn., and Athens, Ala."

Tony Sudekum, head of Crescent, is required by the decree to resign as an officer of any corporation but

(Continued on page 6)

RKO's 1942 Profit $736,240; Gain of $202,000 Over 1941

Radio-Keith-Orpheum Corporation yesterday reported $202,000 increase in net profit for 1942, listing $736,240, against the $538,693 profit for 1941 and $988,191 loss for 1940.

Gross income in 1942 from theatre admissions, film rentals, rents and other operating income jumped some $6,150,009, to $61,400,735. Gross operating income in 1941 was $53,250,726.

Heavy cut-in on 1942 gross was attributable to a $14,083,565 write-off for amortization of films costs and related expenses; $12,190,444 charged to royalties and participations, and $29,941,878 for operating and general expenses, rolling up an expense total of $56,215,889, as against 1941 gross expenses of $49,925,007.

Presumably echoing the 'sweeping of the slate' effected at the studio last year by the new Charles Koerner regime was a 1942 write-off of $1,710,277 charged to "abandoned productions, stories and continuities, and provision for estimated loss on an unfinished (and unnamed) production."

An estimated $734,000 was provided for income taxes, but company made no provision in its 1942 report for

(Continued on page 6)

Para. Interested in Buying Blue Web

Both the Paramount Pictures Corporation and the General Electric Company are interested in acquiring the Blue Network, which for the past several months has been looking for a buyer due to the Federal Communications Commission insistence that it be sold, it was learned yesterday.

When queried as to Paramount's interest in the web, Paul Raibourn, treasurer and director of Du Mont Television Laboratories, which the motion picture company controls, said: "With our television holdings it would seem advantageous to us and we're definitely interested. We have

(Continued on page 6)

Korda Envisions 'Culver City' in England Soon

By AUBREY FLANAGAN

London, May 18.—M-G-M will create a "Culver City" in England with a liberal supply of the company's stars, directors and technicians who will be encouraged to come here to make important productions, Sir Alexander Korda, recently appointed head of M-G-M's British production, stated on his arrival here today to take over his new post.

Korda said that the new British producing company has not yet been formed and that actual start of production still is indefinite. He asserted, however, that unlimited finances "within reason" would be made available to the British company by Metro,

(Continued on page 6)

Hal Horne Gets New 20th-Fox Contract

Hal Horne has been signed to a new five-year contract as director of advertising, publicity and exploitation for 20th Century-Fox, it was announced yesterday by Spyros Skouras, president, and Tom J. Connors, vice president in charge of world-wide distribution. It is understood that Horne is to receive a substantial salary increase. His old agrement, which had a year to run, was superseded by the new agreement which, in effect, becomes a six-year contract. It is to carry to May, 1949.

Horne began his association with

(Continued on page 6)

In Today's Issue

Reviews of "Coney Island" and "The Man From Thunder River," Page 3. Key City box-office reports, Page 7.

Coast Flashes

Hollywood, May 18

MEETING with the Office of War Information's William S. Cunningham, the Industry Service Bureau today pledged to intensify its cooperation with government agencies, each studio appointing a contact man to work with the OWI in promotion of government undertakings. The ISB also commissioned secretary Arch Reeve to devise an information service for the benefit of the 5,700 Hollywood personnel now in uniform.

•

James R. Grainger, president of Republic Pictures, will be in San Francisco tomorrow from where he leaves for New York Friday with stopovers enroute.

•

Two studios added war pictures to their schedules today. Universal announced Jean Gabin to star in "Glory," a film concerning the Free Fighting French in North Africa, and Columbia bought "Johnny Zero," a song hit, as the basis for a John Stone production.

•

M-G-M has announced "Andy Hardy's Blonde Trouble" as Mickey Rooney's next production.

$100,000 Raised at Greek Relief Show

A capacity audience, which contributed an estimated $100,000 to Greek War Relief Funds, last night attended a benefit performance for the drive at Madison Square Garden in which stars of stage, screen and radio entertained. Spyros Skouras is national chairman of Greek War Relief.

The show, staged by Hassard Short and produced by Jack Partington and Russell Markert, included George Jessel, Ed Sullivan, Bert Lytell, Jackie Miles, Henny Youngman and Milton Berle as masters of ceremony: Grace Moore, Irene Manning, Mayor LaGuardia, ex-Mayor James J. Walker and a long list of luminaries.

Eagle Clearance Is Modified on Coast

The Arbitration Appeals Board made public yesterday a decision modifying the arbitrator's award in clearance over the Eagle Theatre, Los Angeles, in one instance and the clearance of first run Los Angeles theatres over the Eagle in another.

The dismissal of 20th Century-Fox was upheld and a decision passed stating no clearance shall be granted by the four consenting companies to the Glen Theatre, Glendale, over the Eagle Theatre, Los Angeles. The maximum clearance which may be granted by the four distributors, Paramount, RKO, Vitagraph and Loew's, to first run Los Angeles theatres over the Eagle Theatre shall be 49 days providing the Eagle shall charge an adult evening admission price of $.30 exclusive of tax.

Aids Patriotic Program

Evelyn Lee Jones, wife of Charles Jones, Republic advertising and publicity director, and former motion picture publicist, was a member of the committee of five that staged the "I Am an American Day" program in Central Park on Sunday. She has been a volunteer aide on Mayor LaGuardia's staff since Dec 7, 1941.

Personal Mention

JOSEPH MOSKOWITZ has left the Coast for New York.

•

COL. JASON JOY has returned to the Coast from Washington.

•

LEONARD GOLDENSON and GEORGE DEMBOW have arrived on the Coast.

•

STAFF SGT. DONALD J. BEVAN, formerly of the Paramount Theatre, Springfield, Mass., and nephew of HARRY SMITH, general manager of Western Mass. Theatres, Inc., is believed by his parents, MR. AND MRS. WALTER L. BEVAN, to be a prisoner of war in Germany.

•

ERNEST BACHRACH, head of the portrait division of the RKO studio, is in New York, and is expected to remain here for two weeks.

•

BEN PIAZZA, RKO studio casting director, is expected to leave for Hollywood tomorrow.

JULES LAPIDUS and NORMAN J. AYRES were in Albany yesterday and will be in Buffalo today.

•

ARNOLD SHORE, of the Warner Circuit booking department in Philadelphia, has left for the Army.

•

LOUIS J. KAUFMAN, assistant film buyer for Warner Theatres, is in Cleveland.

•

JOHN PRAUGHT, former manager of Balaban's Globe Theatre in Chicago, has joined the Merchant Marine.

•

SGT. TED MINSKY, former Warner booker in Philadelphia, now attending the OCS at Ft. Monmouth, N. J., and MARYLIN BEIFEL will be married May 30 in Philadelphia.

•

WALDO BAIL, manager of the La Grange Theatre, Chicago, is on vacation in California.

Whitman, Walker on K-A-O Directorate

J. Miller Walker and William Whitman of RKO were elected to the board of directors of Keith-Albee-Orpheum Corp. at the annual meeting of stockholders yesterday. All other directors were reelected.

Members of the K-A-O board will be elected directors of B. F. Keith Corp. at that company's annual meeting today. The boards of both companies are scheduled to meet in about 10 days to reelect officers.

Walker replaced Dewitt-Millhauser of RCA, who was not up for reelection to the K-A-O board, and Whitman was named to fill an existing vacancy on the board.

Local 360, IATSE, Sued for Million

Suit for damages of $1,000,000, plus $2,200 daily from April 30, was filed in N. Y. Supreme Court yesterday by the Scoop 14th Street Corp., owners of the City Theatre, against Motion Picture Operators Union, Local 360, an affiliate of IATSE.

The action is based upon alleged breach of contract and derogatory statements made by one of the local's members, Julius Reuben, detailed to picket the theatre, although the management claims no labor controversy exists.

573 Players to Aid Activities of HVC

HOLLYWOOD, May 18.—Y. Frank Freeman, Charles W. Koerner, George Bolle, Steve Trilling, W. Ray Johnston and John C. Flinn have been added to the Hollywood Victory Committee executive committee roster. The HVC talent committee reported today that 573 players have signed contracts to donate six weeks annually to HVC activities.

Montagu Love Dies at 65

HOLLYWOOD, May 18.—Funeral services will be held tomorrow at the Forest Lawn Cemetery for Montagu Love, 65, who died of a heart attack Monday night. The noted English actor is survived by a widow and daughter.

Lefkowitz, Winn Split Schnitzer's Territory

Sam Lefkowitz has been named district manager in charge of District No. 1, comprising New York, Philadelphia and Washington, and James Winn is to head District No. 2, covering the Boston, New Haven and Buffalo territories, Carl Leserman, United Artists general sales manager, announced yesterday. Edward Schnitzer, who formerly was in charge of this territory, has been promoted to Western division manager.

Other changes announced by Leserman were: C. W. Allen, former New Orleans branch manager, now is manager at Atlanta, and T. L. Davis, former Atlanta branch manager, now is New Orleans branch manager. Edwin Ashkins has been appointed branch manager at St. Louis, succeeding James Winn, now district manager with headquarters in Boston.

Milner and Trimble In Universal Shifts

Sam Milner, Denver branch manager for Universal, has been named to head the Seattle exchange, according to an announcement yesterday by William A. Scully, vice president and general sales manager. King Trimble, a salesman in the San Francisco office, succeeds Milner in the Denver branch.

These promotions complete the changes necessitated by the appointment of Western division manager E. T. Gomersall to the position of assistant general sales manager, recently vacated by William J. Heineman, resigned.

Ohio Censors Delete 31 Reels in April

COLUMBUS, May 18.—The Ohio censors ordered eliminations in 21 films out of a total of 148 seen in April. Total reels deleted were 31 out of 485 reels reviewed. This compares to 131 films or 426 reels reviewed in March, with eliminations ordered in 14 films or 18 reels.

Edward McWade Dies

HOLLYWOOD, May 18.—Edward McWade, noted character actor, died Monday night. He is survived by a widow and brother.

'This Is the Army' Opens on July

Irving Berlin's "This Is the Arm
will open the week of July 23 w
400 day-and-date engagements, acco
ing to an announcement yesterday
Ben Kalmenson, Warners' gene
sales manager.

All profits of the film, which will
given one of the most extensive pr
motion campaigns, will go to
Army Emergency Relief Fund, it
reported.

The Broadway engagement is ten
tively set to open July 23 at the N
York Strand.

O'Donnell in Talks o Local Variety Clu

In New York in connection with t
copper salvage campaign which he
sponsoring in his capacity as natior
chief barker of the Variety Clubs
America, R. J. O'Donnell will rene
talks with local motion picture indu
try officials in an effort to open
Variety Club here. He plans to r
main in New York until the end
the week.

Figures on the copper drive, r
ported by O'Donnell, indicated th
more than 50 per cent of the colle
tion thus far which has totalled
million and a quarter pounds has co
from the Minneapolis and Denv
areas. Before the end of the ye
it is expected that more than ten m
lion pounds will be made available f
war purposes, O'Donnell stated.

Block 10 Films Set by 20th-Fo

"The Ox-Bow Incident," which w
be released May 21; "Jitterburgs
June 11, and "Coney Island," June 1
comprise Block 10 of the 1942-
20th Century-Fox release schedu
Tom J. Connors, vice president
charge of world-wide sales, announc
yesterday. No pictures are schedul
for release May 28 or June 4.

Exhibitor trade showings in
branch offices for "Stormy Weathe
will take place Wednesday, May 2
at 10 A. M., Connors said. "Con
Island" will be shown the same day
2:30 P. M. in all exchanges.

MOTION PICTURE
DAILY

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th-Fox Officers, rectors Renamed; lverstone a V.P.

(*Continued from page* 1)

of Willkie, Owen, Otis, Farr and agher.

ll 13 reelectees received votes esenting more than 2,000,000 of combined 2,044,976 common and erred shares represented, out of),000 of the combined issues outding. President-director Skouran several thousand share votes ad of his colleagues.

nmediately after the stockholders' ion, marked by smooth disposition ll matters on the agenda, directors and reelected all officers, and ted two new ones: Murray Silstone, named vice-president in rge of foreign distribution, and man B. Steinberg, assistant secry, replacing John T. Edmondson, is now serving a Captaincy in Army Air Corps. Steinberg is the company's legal staff.

Willkie Board Chairman

fficers reelected: Wendell L. Will- chairman of the board; Spyros P. uras, president; Hermann G. Place, cutive committee chairman; W. C. hel, executive vice-president; Wil- Goetz, vice-president in charge studio operations; Thomas J. Cons, vice-president in charge of sales; ney Towell, reelected treasurer also elected a vice-president; W. Eadie, reelected comptroller and elected assistant treasurer; Felix Jenkins, secretary; and assistant asurers, Read B. Simonson, Fred Metzler; assistant secretaries, J. rold Lang, George F. Wasson, Jr., Leslie Repiatt.

pyros Skouras presided over a eting attended by less than 40 asbled in front of a dais of 15 comy officers, bankers, lawyers and k-counting tellers. Not a dissent- minority or other voice was heard m "out front." Skouras announced 55,944 common shares were repreted by proxy and 90,704 in person; ,288 shares of preferred were there proxy, and only 33 preferred in son.

Resolutions Approved

Stockholders approved resolutions nging by-laws and/or incorporan certificates as follows: (1) fix- number of directors at three to and increasing or reducing capital ck only by affirmative vote of maity of capital stock; (2) authoriz- enlargement of corporation's purses, to engage in the restaurant siness (at 20th-Fox Studio comssary), and to explore and exploit on studio grounds; (3) permitting largement of executive committee m four members to seven; (4) innifying directors of the corporan defending court actions or proedings in which they are made pars by reason of their being directors;) indemnifying corporate officers der the same conditions as directors.

ittle Carnegie to Be First-Run House

Martin J. Lewis and Erwin Lesser, partnership with the Goldberg os., of Philadelphia, have purchased lease of the Little Carnegie Playuse, from Jack Davis, and plan to erate it as a first-run art house.

Reviews

"Coney Island"

(*20th Century-Fox*)

THEATREGOERS will have a front row seat to a topflight Broadway revue when they flock into film houses to see 20th Century-Fox's latest offering, "Coney Island." Coming as it does at a time when the trade press is quoting exhibitors and audiences who are getting tired of war films, this one should ring the box-office bell.

It has everything a pleasing musical should have: pace, excellent casting, fine acting, a good story, beautiful settings, and delightful music. Betty Grable dances, sings, acts and displays her charms to advantage. It is regrettable, however, that an instance of vulgarity during a dance by Miss Grable was permitted to remain in the picture which otherwise would be suitable for audiences of general classification.

The story has its initial setting in that playland for New Yorkers in 1905, and today, "Coney Island". Joe Rocco, played by Caesar Romero, is the owner of a money-making Ocean Gardens, which features a revue starring Kate Farley, acted by Betty Grable. Eddie Johnson, played by George Montgomery, finds out that Rocco, his former partner in many undertakings, is "in the money" so he demands half interest in that establishment. Joe turns Eddie down. In leaving, Eddie predicts that some day he will be part owner of Ocean Gardens.

Eddie calls on an old friend, Frankie, acted by Phil Silvers, who is operating a cheap pitch and not making a go of it. He convinces Frankie to change his place to a sure-fire money-maker named "A Night in a Turkish Harem," but to get even with Rocco, Eddie hires a likeable old bum, Finnigan, excellently played by Charles Winninger, to stand in front of Ocean Gardens and lure the customers over to Eddie's place.

Rocco hires a gang of hoodlums to wreck "The Harem," and Eddie and Frankie go over to Ocean Gardens during a bricklayers convention and succeed in starting a free-for-all that results in the wrecking of that place. Finnigan is knocked down by Rocco, hits his head against the bar rail and Eddie and Frankie carry him out of the place.

They hit upon an idea to send Finnigan out of town, pass the word around that he has died and actually hold a funeral for the old fellow. Rocco is then tricked into taking Eddie in as director of his show, but when Kate finds out, she is furious.

MEANWHILE, Kate becomes a big star under the guidance of William Hammerstein, but she still loves Eddie despite the fact that he has proved a liar more than one time, in her estimation. Eddie is finally persuaded that Kate wishes to work in his new night club and, of course, Rocco, who is Kate's agent, had inserted a clause in the contract calling for a fifty per cent interest in it.

Two songs in the film, written by Leo Robin and Ralph Rainger, should be big hits. They are: "Take It From There" and "There's Danger in a Dance." Direction by Walter Lang of the original screen play by George Seaton is top-flight. William Perlberg produced with Hermes Pan staging the dances. Ernest Palmer photographed the film in Technicolor.

Running time, 93 minutes. "G"* FRED STENGEL

"The Man from Thunder River"

(*Republic*)

Hollywood, May 18

WHEN the elements of production, direction, writing and acting are as judiciously mixed as they have been by producer Harry Grey in "The Man from Thunder River," an outstanding picture results. The second of this Bill Elliott series for Republic outrides and outfights the first and further serves to put the series in the bag.

Wild Bill Elliott and Gabby arrive in Curtis City with news of a new gold strike, in the light of which the young nephew of the family they are visiting is trying to persuade his aunt to re-open an abandoned gold mine. She is advised not to, however, by a close friend—a mine owner and business man of the town, excellently played by Ian Keith. So the youth gets the town's banker on his side, which the rival mine owner finds out when he discovers both in the abandoned mine and subsequently has the banker killed and the nephew incriminated in the murder. It is up to Elliott and Gabby to get the boy from law's clutches, and the tricks they ply in doing so give the film a great deal of zestful entertainment.

Wild Bill fits more snugly into his western saddle in every appearance and his popularity is deserved. George Hayes is most amusing as the sidekick. An exceptional western heroine is created by beautiful Anne Jeffreys. John James makes a strong impression in his clever interpretation of the nephew and George Cooper also registers solidly. The entire cast benefits materially by the direction of John English. Not to be overlooked in Grey's excellent production is the breath-taking photography by Bud Thackery.

Running time, 59 minutes. G* REED PORTER

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*"G" denotes general classification.

Warner Hits Opponents of War Pictures

(*Continued from page* 1)

all the Warner resources would continue to be directed in win-the-war channels until complete victory is won.

The meeting culminated a series of conferences in which Major Albert Warner, Jack L. Warner, Joseph Bernhard, Charles Einfeld, Ben Kalmenson, Harry M. Kalmine, Samuel Schneider, Mort Blumenstock, Harry Goldberg, Joseph H. Hazen, Robert W. Perkins, Stanleigh P. Friedman, Samuel Carlisle, Norman H. Moray, Howard Levinson, Robert Schless, Joseph Hummel and other home office executives also participated.

Blasting the "appeaser element" in the industry and citing high attendance figures at theatres throughout the country to disprove the isolationist group's claims that the public is being overfed with war pictures, Warner said his company does not intend to either play ostrich or lull the American people into a false sense of security by a diet of escapist entertainment.

He also urged exhibitors not to be intimidated or coerced by groups or persons who are not wholeheartedly behind our war effort. He said the motion picture theatre, like the newspaper and the radio, has an obligation on the home front, to keep the public informed as well as entertained, and cannot ignore the things that are uppermost in everybody's mind.

Puerto Rico Vetoes Priority Bookings

The Governor of Puerto Rico has vetoed the booking bill which would have empowered the Minister of Agriculture and Commerce to award priorities in booking between exhibitors, Sidney Schreiber, attorney for the Motion Picture Producers and Distributors of America, Inc., has revealed upon returning from a visit to the island in connection with briefs submitted against the bill by distributing companies.

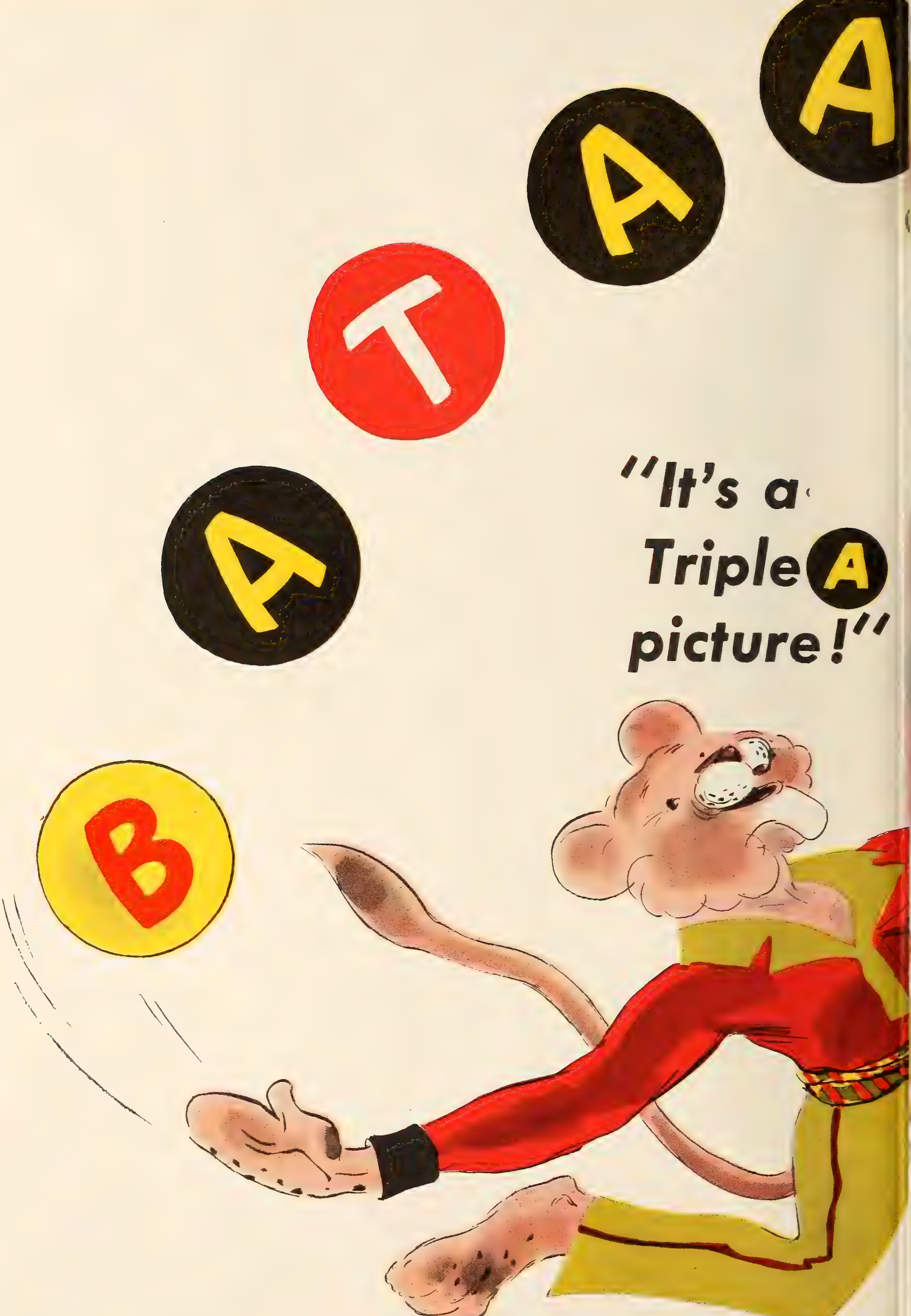
The Governor, it is understood, vetoed the bill upon receiving reports by the Attorney General that the bill was unconstitutional. The Agricultural Minister, who would have administered the bill, also prevailed upon the Governor to veto it because of its impracticality.

The session of the legislature which passed the measure has now adjourned.

PRC Will Control Its Product in July

(*Continued from page* 1)

tion campaigns consistent with their box office potentialities. We plan to spend two and a half times the amount appropriated for our program in the past year." The new setup will start with five companies, now releasing through PRC, converted to wholly owned units: Ripley-Monter, Jack Schwartz, Alexander Stern, S. & N, and Sigmund Neufeld.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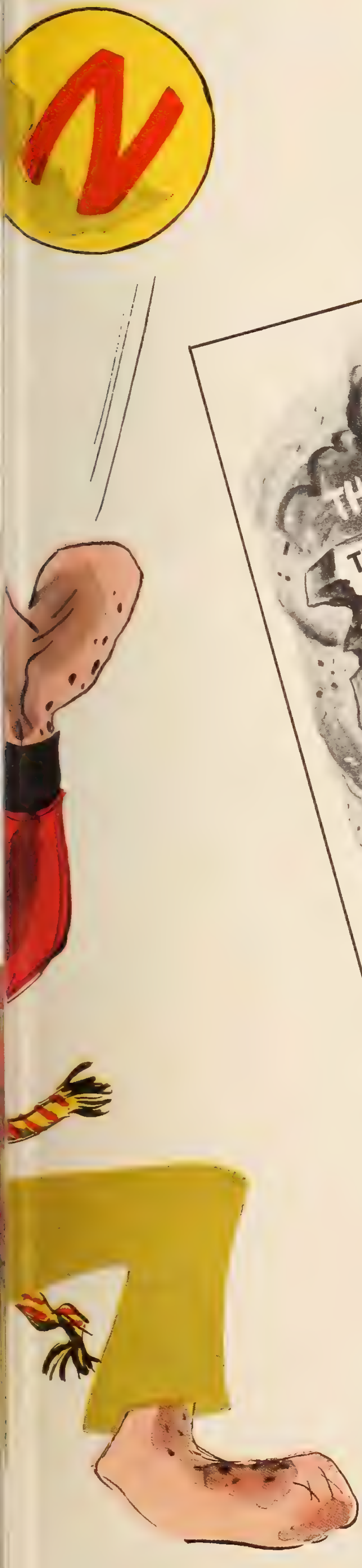
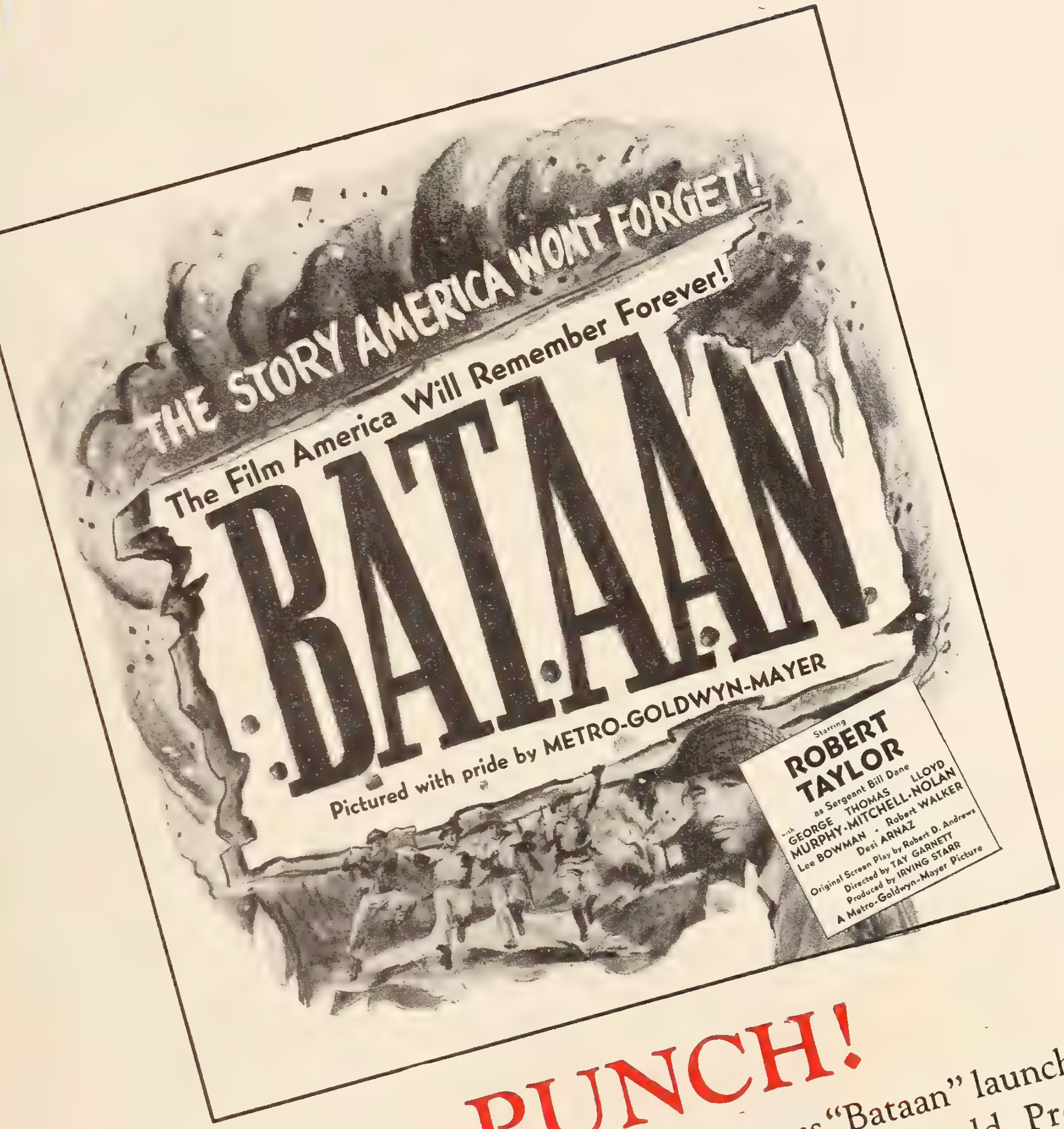
"It's a
Triple A
picture!"





THE STORY AMERICA WON'T FORGET!

The Film America Will Remember Forever!

BATAAN

Pictured with pride by METRO-GOLDWYN-MAYER

Starring
ROBERT TAYLOR
as Sergeant Bill Dane
with GEORGE MURPHY · THOMAS MITCHELL · LLOYD NOLAN
Lee BOWMAN · Robert WALKER
Desi ARNAZ
Original Screen Play by Robert D. Andrews
Directed by TAY GARNETT
Produced by IRVING STARR
A Metro-Goldwyn-Mayer Picture

PUNCH!

Powerful ads for M-G-M's glorious "Bataan" launch the Simultaneous Decoration Day World Premieres in 11 cities! Nice going Leo—"Bataan" joins M-G-M's Big Gun Hits! "The Human Comedy", "Presenting Lily Mars", "Cabin in the Sky", "Slightly Dangerous," "Random Harvest", "Assignment in Brittany", "Keeper of the Flame", "Stand By For Action". This could go on forever—and it *does!*

Book "Prelude To War"! The Film That Made Our Troops Fighting Mad!

Court Affirms Gov't Decree At Nashville

(Continued from page 1)

Crescent which is affiliated with any exhibitor defendant, and is enjoined from acquiring any control over such affiliated corporation except Crescent by acting as an official thereof, or otherwise. A similar restrainer is made to apply to Louis Rosenbaum, partner with Mrs. Sudekum in the ownership of Muscle Shoals Theatres.

Defendants are directed to desist from combining with each other and with Paramount, 20th Century-Fox, Loew's, Warners, RKO and United Artists "in licensing films for the purpose and effect of maintaining theatre monopolies and preventing independent operators from competing with them."

Costs to Theatres

Costs of the action were assessed against the theatre defendants by the court. The decree orders Crescent, Muscle Shoals, Rockwood, Cumberland and Cherokee to discontinue combining its closed towns with its competitive situations in licensing films for the purpose and effect of compelling major distributors to license films on a non-competitive basis in competitive situations and thereby to discriminate against independent competitors.

Defendants also are restrained from attempting to coerce theatre operators into selling their theatres to them, or abandoning plans to compete with them. They are also restrained from acquiring a financial interest in any additional theatres in any town where there is already located a theatre unless the owner volunteers to sell. All existing franchises of defendants are declared invalid except where they relate to Nashville theatre operations, the validity of which was not expressly adjudicated by the court.

The decree also orders the separation of Crescent and six affiliated companies operating theatres in Tennessee, Kentucky and Alabama, by directing them to divest themselves within one year of ownership of any stock or other interest in any other corporate defendant or affiliated corporation with the exception of Strand Enterprises, which was dismissed as a defendant some time ago. It also declares invalid all existing film franchises entered into by the exhibitor defendants, except those relating to theatres operated in Nashville.

The exhibitor defendants in the case are: Crescent, Cumberland Amusement Co., Muscle Shoals Theatres, Rockwood Amusements, Inc., Kentucky Amusement Co., Inc., Cherokee Amusements, Inc., and Lyric Amusement Co., Inc.

90 Days to Appeal

With the formal entry of the decree in a day or two, the defendants will have 90 days thereafter in which to appeal. United Artists' attorneys have indicated that no appeal will be taken by that company since the two instances in which they are enjoined are minor and relate to film deals which either already have or will soon expire. Crescent has made no decision on an appeal.

The suit was filed by the Department in Federal court here Aug. 11, 1939, shortly after the filing of the main industry action in New York against distributors, and at approximately the same time as the filing of suits against Schine Circuit at Buffalo and the Griffith Circuit at Oklahoma City. It is the first and only one of the four government suits to be tried. The New York case ended in the entry of a consent decree for five of the distributor defendants and was suspended against Universal, Columbia and United Artists. The Schine suit resulted in a two-year "standstill" agreement which will expire one year from now and under which Schine agreed to attempt to dispose of specified theatres and not to acquire more for the period. A consent decree now is under discussion for the Griffith suit.

Tried in 1941

The Crescent action was tried in the Summer of 1941 with the five consenting companies eliminated as defendants. Columbia was dismissed from the action by Judge Davies at the close of the trial. Universal was dismissed by the court last March when the decision holding that Crescent, some affiliates and some officers had violated the anti-trust laws was handed down.

Last month Judge Davies heard Crescent and United Artists' arguments for changes in his findings and conclusions and for changes in the form of the decree to be entered.

Korda in England; Plans Production

(Continued from page 1)

and that, if studio space is not available here, a new studio will be built.

Korda said that Orson Welles will come here to star in "War and Peace," on which Welles also will serve as director and co-producer. He added that Louis B. Mayer is anxious to make an Andy Hardy picture here with Mickey Rooney and others identified with the Hardy films. Korda said he also intended to do some productions for the Ministry of Information but indicated that all of the plans mentioned are not necessarily for the immediate future.

Hal Horne Gets New 20th-Fox Contract

(Continued from page 1)

20th Century-Fox some years ago when he handled through the Hal Horne organization some of the company's top product. Last year he assumed full charge of 20th Century-Fox's advertising and publicity activities.

'Canteen' Tradeshowing

Sol Lesser's "Stage Door Canteen," which will be nationally tradeshown today, will have its New York showing at the Normandie Theatre, at 9 P. M., it was announced yesterday. "Canteen" is a United Artists release.

Thar's Oil in Those Westwood Hills of 20th

By JAMES P. CUNNINGHAM

One day, Joseph M. Schenck might most unexpectedly find himself riding high above his walnut executive production throne over the right wing of the administration building of the 20th Century-Fox Studio at Westwood Hills in California. For, one day, almost any day, Nature might send gushing forth oil resting deep in the roots under the company's studio buildings. And Mr. Schenck is sitting right plump over that liquid gold. So are William Goetz and Sol Wurtzel, Harry Brand and other Fox Studio chieftains.

If, and when, the oil in Westwood Hills starts a-gushing, the corporation will not be found napping. Yesterday, the management, at the annual stockholders' meeting, in the New York home office, asked for, and received, the permission of holders to amend the certificate of incorporation to allow the company not only to engage in motion pictures, their production, distribution and exhibition, but also to explore for oil, to drill for the precious liquid, and to otherwise deal with its marketing.

Oil Is Discovered

Oil was discovered some time ago on the 20th-Fox Studio property. Little has been said about it. But corporate officers have been thinking a lot. They have quietly bought up surrounding acreage, and now stand corporately prepared for an oil boom, or come what may. And, lest other minerals, unknown to them, stud the broad fields of Westwood, stockholders, yesterday, upon further request of the management, approved the carrying on of "the business of mining, drilling, exploring for, milling, converting, smelting, treating, handling, preparing for market, transporting for market, manufacturing or otherwise producing and dealing in ores, coal, iron, metals, minerals of every kind, stone, oil, gas, hydrocarbons and associated substances."

As one company officer observed very privately, at yesterday's meeting: "If priority and curtailment orders continue, we may have to go into the oil business."

Warners Gets Flag For 'Action' Film

Warners has been awarded the Victory Flag of the U. S. Maritime Service, a counterpart of the Navy "E," for the production of "Action in the North Atlantic," it was announced yesterday. Presentation will be made to Jack L. Warner, executive producer, by Captain Edward Macauley, deputy administrator of the War Shipping Administration, on the stage of the New York Strand when the picture opens on Friday.

Radio Campaign for 'Cairo' Is Planned

Radio stations in 29 key cities will be used by Paramount Pictures to augment their advertising campaign on "Five Graves to Cairo," which will be pre-released late in May and June, Robert M. Gillham, director of advertising and publicity, announced yesterday.

RKO's 1942 Pro $736,240; Gain $202,000 Over 19

(Continued from page 1)

Federal excess profits taxes "co ered necessary."

Some $519,193 was credited portion of reserve for continge provided in prior years with re to foreign investments, and this returned to surplus.

Current and working assets a turn of 1943 were improved by 743,947 over December 31, 1941, pany listing $22,070,272 on Dece 31 of last year and $20,326,325 o same date in 1941.

Current liabilities, likewise, sh improvement, as follows: Dece 31, 1942, $6,289,681; December 1941, $9,315,219.

Company had $7,898,532 in its box on last December 31, more $1,600,000 over the $6,298,203 hel the same 1941 date.

RKO listed total assets of $68, 414, a reduction from the $70,10 reported on December 31, 1941.

RKO's annual meeting of st holders will be held in Dover, on June 2. Business to be transa at the session includes: an amend to the by-laws to increase the nu of directors; election of directors, appointment of auditors for 1943.

Para. Interested in Buying Blue W

(Continued from page 1)

not made a bid yet but have had c a bit of discussion concerning it.'

Between the two, it is reported General Electric has the inside tr While G. E. is a competitor of R which now operates the Blue work, the chairman of the boar both RCA and General Electric Owen D. Young. The FCC, howe recognizes the organizations as distinctly different companies, judging from past performances w they allowed one to use the ot patents, it is presumed by some r authorities that the Commis would readily sanction such a deal

There is reportedly a $4,000 asking price for the network, $1,0 000 cash required to close the tr action.

Mayer Answers Subpoe

CHICAGO, May 18.—Louis B. M er was the first to respond of witnesses subpoenaed for the gang removal hearings next Monday. request for a day's delay because transportation difficulties was gra by Commissioner Walker.

David Loew on Coast

HOLLYWOOD, May 18.—David L returned here yesterday to work details on the operation of the G eral Service Studio.

Old Partnership Ends

AMHERST, N. S., May 18.— husband and wife partnership that operated the Capitol Theatre here the past 23 years was finally bro up this week.

ila. Grosses old; Week's pis'Moscow'

LADELPHIA, May 18.—With vers prevailing in the downtown t, and all holding up well, only major openings are on the call- for this week. With warm er and Victory Gardens starting ke tolls at box-offices, biggest ess in sight is at the Mastbaum 'Mission To Moscow." Paced by ound-the-clock opening day, $29,- s expected, and with $4,500 for ual showing at the Earle on Sun- figures on a total $34,000 for veek.

imated receipts for the week g May 19-21:

n in the Sky" (M-G-M)
DINE—(900) (35c-41c-46c-57c-68c-75c) 7 3rd week. Gross: $12,500. (Average,

tly Dangerous" (M-G-M)
ADIA—(600) (35c-46c-57c-68c) 7 days, un. 2nd week. Gross: $3,800. (Aver- 2,800)
Human Comedy" (M-G-M)
D—(3,000) (35c-41c-46c-57c-68c-75c) 7 3rd week. Gross: $15,300. (Average,)
ght We Raid Calais" (20th-Fox)
ys)
ion to Moscow" (W. B.) (1 day)
RLE—(3,000) (46c-57c-75c) 6 days of ville, including the "Latin Quarter " with Emil Boreo, Barbara Belmore, smith Bros., Mazzone & Abbott, Shea ymond, Bob Fuller Sextette, John & beth Chadwick and the Kamorova . Gross: $27,000. (Average, $18,000)
Falcon Strikes Back" (RKO)
Y'S—(2,190) (29c-35c-46c-57c) 7 days of ville, including Lionel Hampton's stra, Joe Williams and Dinah Wash- n. Gross: $9,000. (Average, $6,000)
Friend Flicka" (20th-Fox)
K — (3,000) (35c-41c-46c-57c-68c-75c) 7 Gross: $14,200. (Average, $14,000)
e of Darkness" (W. B.)
RLTON — (1,000) (35c-41c-46c-57c-68c- days, 2nd run. Gross: $6,500. (Aver- 3,500)
sion to Moscow" (W. B.)
STBAUM—(4,700) (35c-41c-46c-57c-68c- days. Gross: $29,500. (Average, $20,-

-Spangled Rhythm" (Para.)
ANLEY — (3,000) (35c-41c-46c-57c-68c- 7 days, 4th week. Gross: $16,300. rage, $14,000)
p the Wild Wind" (Para.)
ANTON — (1,700) (35c-41c-46c-57c-68c- 7 days. Gross: $8,200. (Average, $6,-

ignment in Brittany" (M-G-M)
ITH'S—(2,200) (35c-41c-46c-57c-68c-75c) ys, 2nd run. Gross: $5,300. (Average,)

dianapolis High 'o 'Falcon's' $18,000

DIANAPOLIS, Ind., May 18.—Local tres, led by the Circle, hit over- age grosses this week. "The Fal- Strikes Back," at the Circle, with my Kaye and orchestra on the e, was expected to gross $18,000. Indiana, with "Edge of Dark- " and "Rhythm of the Island," headed for $12,100.

stimated receipts for the week end- May 18-19-20:

Falcon Strikes Back" (RKO)
RCLE — (2,800) (30c-40c-50c) 7 days. e show: Sammy Kaye and orchestra s: $18,000. (Average, $12,000)
ge of Darkness" (W. B.)
ythm of the Island" (Univ.)
DIANA—(3,200) (30c-40c-50c). Gross: 00. (Average, $11,000)
wer of the Press" (Col.)
More the Merrier" (Col.)
EW'S — (2,800) (30c-40c-50c). Gross: 00. (Average, $8,500)
Friend Flicka" (20th-Fox)
sert Victory" (20th-Fox)
YRIC—(2,000) (30c-40c-50c). Move-over Indiana. Gross: $4,400. (Average, 0)

'More the Merrier' Rocks Pittsburgh Harris Records

PITTSBURGH, May 18.—The house record at the Harris is rocking and may topple, with "The More the Merrier" rolling toward a $17,000 draw, or better.

Estimated receipts for week ending May 18-20:

"White Savage" (Univ.)
FULTON — (1,700) (30c-40c-55c) 7 days, 2nd week. Total: $6,500. (Average, $7,500)
"The More the Merrier" (Col.)
HARRIS — (2,200) (30c-40c-55c) 7 days. Total: $17,000. (Average, $9,200)
"Cabin in the Sky" (M-G-M)
PENN — (3,400) (30c-40c-55c) 7 days. Total: $13,500. (Average, $17,000)
"Edge of Darkness" (W.B.)
RITZ — (1,100) (30c-40c-55c) 7 days, 3rd week (moveover after one week at Penn, one at Warner). Total: $2,00. (Average, $2,600)
"They Came to Blow Up America" (20th-Fox)
"It Comes Up Love" (Univ.)
SENATOR — (1,750) (30c-40c-55c) 7 days. Total: $2,500. (Average, $2,400)
"Assignment in Brittany" (M-G-M)
STANLEY — (3,800) (30c-44c-55c-66c). On stage, 6 days of vaudeville including Charlie Spivak's orchestra, and the Condos Brothers. Total: $21,000. (Average, $20,000)
"They Got Me Covered" (Para.)
WARNER — (2,000) (30c-40c-55c) 7 days, 2nd week (moveover after one week at Penn). Total: $5,500. (Average, $6,500)

Baltimore Perks With New Releases

BALTIMORE, May 18.—Getting rid of the holdovers and bringing in strong new attractions, puts this week's business on the upgrade, after a brief spell of lagging. "The More the Merrier," aided by a stage show, is due for $19,000 at the Hippodrome.

Estimated receipts for the week ending May 20:

"The Human Comedy" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days. Gross: $17,500. (Average, $11,000)
"White Savage" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 8 days. Gross: $15,500. (Average, $10,000)
"Crash Dive" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $8,000)
"Edge of Darkness" (W. B.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days. Gross: $18,000. (Average, $13,000)
"The More the Merrier" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage show: Archie Robbins, Canfield Smith with Snodgrass, Randall Sisters, Stan Ross, Sixteen Rhythm Rockets. Gross: $19,000. (Average, $14,000)
"Shantytown" (Rep.)
MARYLAND—(1,300) (39c-66c) 7 days. Stage show: Smith and Dale, Roy Smeck, Sunny Hudson, Frank Milton. Gross: $9,000. (Average, $7,500)
"Corregidor" (PRC)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

Suit Against Capra, Warners Dismissed

Judge Vincent L. Leibell, sitting in the United States District Court in New York, yesterday dismissed the plagiarism action brought by Robert Schurr and Pat A. McDonald, writers, against director Frank Capra, Warner Brothers; Jake Wilk, Eastern story editor for Warners, and the Vitagraph Corporation. The litigants charged that the story plot of "Meet John Doe" was allegedly usurped from a play that they had written.

The law firm of O'Brien, Driscoll and Raftery represented Capra, and Joseph D. Karp represented the Warner interests.

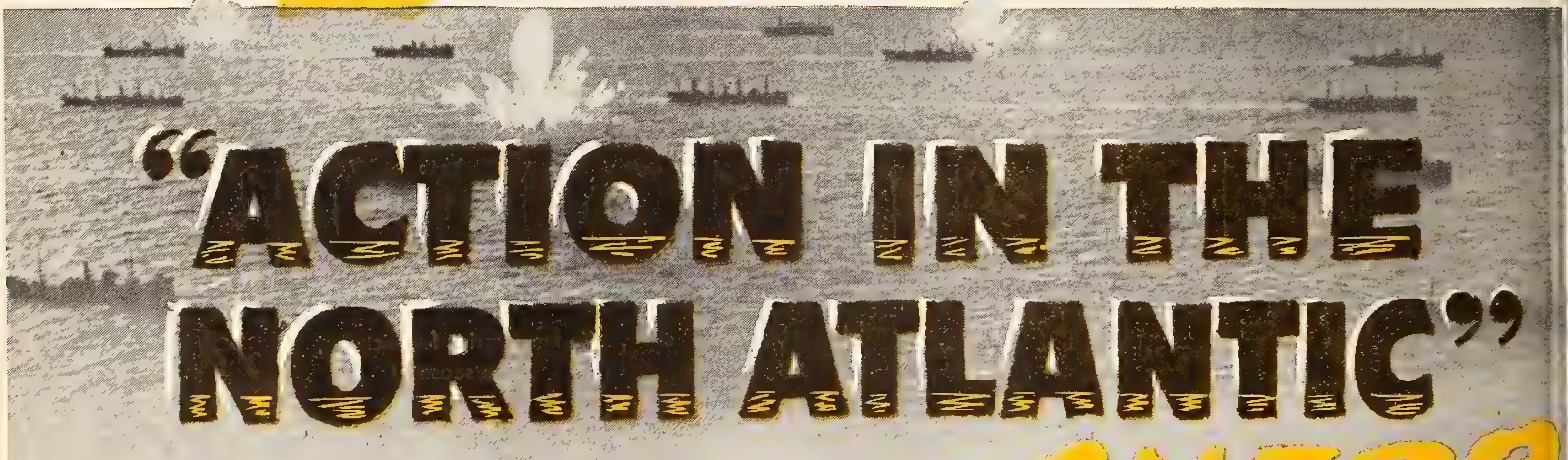
DONALD O'CONNOR IS A NATURAL!
says BOB REEL, Chicago Herald American

. . . . and after the 6th holdover week of 'Edge of Darknes
at the N. Y. Strand will come the World Premiere Friday

BOGART'S

Biggest!

absolutely!



"ACTION IN THE NORTH ATLANTIC"

HUMPHREY BOGART · RAYMOND MASSEY · ALAN HALE
in
TION IN THE NORTH ATLANTIC'
with
BISHOP · DANE CLARK · Directed by LLOYD BACON
lay by John Howard Lawson • Based on a Story by Guy Gilpatric
dditional Dialogue by A. I. Bezzerides and W. R. Burnett

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Picture
Industry

DL. 53. NO. 97 | NEW YORK, U. S. A., THURSDAY, MAY 20, 1943 | TEN CENTS

NSS to Speed Distribution Of Accessories

RegionalWarehousesWill Offset Transport Delay

Exhibitor accessory customers of ational Screen Service hereafter ill be serviced from the field, ther than from the company's ngle warehouse in New York.

Taking cognizance of recent in- iiries by exhibitors, particularly ose in the South and Far West, gainst the growing late arrival of cessories, due to transportation and ipping difficulties, National Screen ervice will strategically spot the untry with warehouses stocked to eet exhibitor requirements within spective areas, the company an- unced yesterday.

Regional directors of the M. P. T. . A., meeting here May 4-6, gave incipal attention at one session to e complaints of their constituents manding that paper and accessories new bookings be expedited, claim- g that the promotional material fre- ently arrived too late for usage in vance campaigns. The national di- ctors appointed a committee to seek tion from National Screen, which,

(*Continued on page 6*)

end British Film On World Food Here

By AUBREY FLANAGAN

London, May 19.—"World of Plen- " an ambitiously made documentary aling with international food sup- es, impressed an audience before ich it was screened here today. A int of the picture has been sent to w York and will be shown at the orld Food Conference at Hot rings, Va.

The picture was produced and di- cted by Paul Rotha and was made

(*Continued on page 6*)

ono. Sales Meet To Be Held June 1

Steve Broidy, general sales manager Monogram, will preside at a re- onal meeting here on June 1 at ich the sales personnel from the w York, Boston, Albany, Buffalo, iladelphia, Washington and Pitts- rgh offices will attend. This will be second of five regional sales meet- gs scheduled, the first of which re- ntly was concluded in Atlanta.

RKO's First Quarter Profit $1,925,819; Highest in 12 Years

RKO yesterday reported consolidated net profit for the first quarter of the current year of $1,925,819 after all charges and provision for estimated Federal income taxes in the amount of $1,406,454.

N. Peter Rathvon

The result compares with net profit for the corresponding quarter last year of $439,268, and with the profit of $736,240 for the entire year 1942, which was announced by N. Peter Rathvon, RKO president, on Tuesday.

The report lists operating profit, before deductions, of $3,668,701 for the first 1943 quarter, compared with $1,174,931 for the corresponding quarter last year. Provision for income taxes during the quarter was $1,406,-

(*Continued on page 6*)

Yates Is Entering Plastics Industry

Hollywood, May 19.—Herbert J. Yates is entering the plastics industry with a factory at Scranton, Pa., with a backlog of $7,000,000 in government orders. "And I am in it to stay, as well as in Republic and Consolidated," he told studio executives last night. He also stated that "Consolidated is now processing more film per month than ever before in its history."

Ohio to Have First Blackout in June

Columbus, May 19.—First complete blackout in Ohio has been set for some time in June, by Ralph H. Stone, State Defense Director, who has also called for alerts within the next two weeks in 53 Ohio counties, to be followed by alerts in 26 additional counties in southern Ohio.

'Industry Ahead in War Effort,' Harmon Says in New Orleans

New Orleans, May 19.—Six southern radio stations on an NBC hookup today broadcast Francis Harmon's New Orleans Rotary Club address in which he emphasized the film industry's role in the war effort. The War Activities Committee chairman stressed the voluntary nature of the WAC's cooperation and reminded his audience the industry went all out to aid the Government three years ago in the crisis Prime Minister Churchill had described a few minutes earlier as the most desperate confronting the modern world.

"No blitz was required to bomb the motion picture industry into action," said Harmon. "While the British were evacuating heroes from Dunkirk, industry leaders were organizing cooperative machinery for aiding the Federal Government to stimulate the defense effort."

He pledged intensification of the industry's war service until victory is won, urging his audience to support soldiers on fighting fronts through various industry drives.

New Moves on Way for Ban Of Dual Bills in St. Louis

St. Louis, May 19.—Another attempt to settle the single feature issue in St. Louis is under way. Fred Wehrenberg, president of the M.P.T.O.A. of St. Louis, Eastern Missouri and Southern Illinois reports signatures are being obtained to an agreement, in the form of a resolution, in which neighborhood theatres agree to run as single features all films presented as single features by local first run houses. A provision of the resolution provides that if a stage show is presented with a single picture at the

(*Continued on page 6*)

Paramount Sets Next Group of 5

Paramount's next five-block of releases were announced yesterday by Neil Agnew, sales chief, as follows: "So Proudly We Hail," with Claudette Colbert, Paulette Goddard, Veronica Lake; "Dixie," color musical with Bing Crosby, Dorothy Lamour; "Submarine Alert," starring Richard Arlen and Wendy Barrie; "Henry Aldrich Swings It," Jimmy Lydon as Henry, and, "Alaska Highway," teaming Richard Arlen and Jean Parker.

Benefit Seen By Court in New 'U' Plan

Move Held in Line With Modern Trend

If the terms of the proposed plan by which Universal Pictures Co., Inc., would be merged into Universal Corp. are fair, such a merger would certainly be desirable and in line with the modern trend away from complex corporate structures, N. Y. Supreme Court Justice William T. Collins said yesterday, as hearings on the fairness of the plan began before him.

The hearings are pursuant to notice sent to all stockholders, by direction of the court, on May 3, and will be resumed today.

The plan contemplates, among other things, the redemption of the present outstanding shares of the picture company 8 per cent preferred stock at a cost of approximately $1,424,000, and the exchange of three shares of the company surviving the merger for

(*Continued on page 6*)

K-A-O Net $554,803 For First Quarter

Keith-Albee-Orpheum Corp. and subsidiaries yesterday reported net profit of $554,803 for the first quarter of 1943, after all charges. The result compares with profit of $335,286 for the corresponding 1942 quarter.

Operating profit of the company and its subsidiaries for the quarter amounted to $1,123,216 this year, compared with $747,696 for the corresponding period a year ago. Provision for income taxes was $409,646 this year and $253,594 last year. The tax was based on a 42 per cent rate on a consolidated basis this year as compared with a 40 per cent rate on an individual basis last year.

In Today's Issue

Reviews of "Action in the North Atlantic," Page 2, "Miss London Limited" and "The Bells Go Down," Page 11. *Motion Picture Daily's* Booking Chart, Page 8. Key city grosses, Pages 10 and 12. Critics Quotes, Page 6.

Coast Flashes

Hollywood, May 19

MONOGRAM has purchased the rights to the Charlie Chan series from 20th-Fox. Two films with Sidney Toler starred will be produced annually.

•

A-Mike Vogel has joined the RKO studio writing staff. He is working on two originals.

•

Producers Releasing Corp. added to the supply of war pictures today, announcing "Berlin Revolt," a film "dealing with the final phase of the war in Germany."

'Prelude' Trailer Prints Are Ready

Prints of the 150-foot "Prelude to War" trailer, free to all exhibitors from National Screen Service exchanges, are being rushed to completion for use of exhibitors who are planning their playdate of "Prelude to War" in conjunction with the Decoration Day weekend.

National release of the film begins on May 27, with 250 prints available.

50,000 20th-Fox Shares Are Offered

A special offering of 50,000 shares of 20th Century-Fox, was offered on the floor of the Stock Exchange yesterday with Lehman Bros. as sponsor. The offering price was 21 less a commission of 60c a share. The stock was part of that acquired by Lehman Bros. from the Chase National Bank in two recent transactions.

B. F. Keith Meeting Elects 8 Directors

The B. F. Keith Corp. stockholders at their annual meeting yesterday elected the following to the board of directors: N. Peter Rathvon, Monroe Goldwater, Malcolm Kingsberg, D. J. David, John J. McCaffrey, Frank Zinn, William Whitman and J. Miller Walker.

Herbert Crooker to MGM Publicity Dep't

Herbert Crooker will join the M-G-M home office publicity department on Monday. He has recently been associate director of a studio creating commercial photography and before that was director of the McFadden studios and Eastern publicity director of Warners.

20th Shows 'Coney' for 60

Twentieth Century-Fox will tradescreen "Coney Island" today, at the New York home office, for sixty exhibitors, following with a luncheon at the Hotel Astor.

PROTECTING THE THEATRE
..OUR "FIRST LINE OF MORALE"
ALTEC
SERVICE CORPORATION
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Review

"Action in the North Atlantic"

(Warners)

THE men of the merchant marine, their hazardous work along the North Atlantic life-line of the Allied Nations, and the little known yet highly interesting organization and movement of convoys gives sturdy dramatic substance to this production. Humphrey Bogart's name, as a ship's officer, provides sales stimulus for the many exploitable angles embodied in the film, and there are romantic interludes ashore and flashes of humor to leaven long stretches of sustained dramatic suspense.

The early stages of the film are slow-paced by comparison with the climactic action of the story and, in view of the more than two hours' running time, contribute to an impression that "Action in the North Atlantic" might have profited from additional cutting. But its subject is one that has not been accorded much screen attention despite the wide public interest that undoubtedly attaches to it. Properly handled in the theatres it should account for better than satisfactory grosses.

The story picks up the survivors of a torpedoed ship's crew who are adrift on life rafts for a week before reaching port. With Bogart as ship's officer they sign on a new Liberty ship bound for Murmansk in convoy. Their ship, with the others, braves the perils of fog and the elements, then is attacked by a submarine pack, is separated from the convoy and becomes a target for Nazi planes. Eventually it reaches the area of Soviet plane protection and makes port. There is a brief romantic interlude between Bogart and Julie Bishop, and a finely done scene between Raymond Massey, ship's captain, and Ruth Gordon as his wife.

Lloyd Bacon directed effectively from John Howard Lawson's screenplay, based on a story by Guy Gilpatric. Jerry Wald endowed the film with sound production values. Lesser roles in the picture are handled effectively by Alan Hale, Sam Levene, Dane Clark, Peter Whitney, Minor Watson, J. M. Kerrigan, Dick Hogan, Kane Richmond and Chic Chandler.

Running time, 127 minutes. "G."*

**"G" denotes general classification.*

Depinet, Koerner At Texas Premiere

SAN ANTONIO, May 19.—RKO's "Bombardier" bowed to the Air Corps of the Texas West today, with Hollywood stars and studio and home office management participating. The stars made appearances at five shows at the Majestic.

Pat O'Brien, Marjorie Stewart and Richard Martin led the talent contingent over the statewide channels of Quality Network, piping from Station WOAI, at this point, and assisted by that station's artists. Breakfast was served at the Cascade Terrace, followed by a second breakfast of the Coast players before the massed forces of the local Air Cadet center, with RKO home office and studio officials, press and radio representatives attending, among them: Ned Depinet, Charles Koerner, Perry Lieber, Col. John P. Ryan, Louis Shapiro, Raymond Willie, Franz Starz, Ben Y. Cammack, Saul Sacks, John Rosenfield, Robert Hickey and Ray Beall.

PRC Productions Schedules 16 to 18

HOLLYWOOD, May 19.—Leon Fromkess has announced that PRC Productions, a wholly controlled producing company, will supply 16-18 pictures for 1943-'44. Westerns plus possible additions to the schedule will bring the output to the announced 42 films.

Skouras Postpones Trip

Spyros Skouras, 20th Century-Fox president, has postponed his scheduled departure for the Coast until some time next week. Tom J. Connors, vice-president in charge of distribution, and Hal Horne, director of advertising and publicity, may accompany Skouras on the trip.

Nathanson in Florida Resting from Illness

Toronto, May 19.—N. L. Nathanson, one of Canada's top exhibition pioneers, remains in Florida, resting from a serious illness which followed a major operation in Toronto last October, according to word reaching here today.

Home informants indicated it might be some time yet, perhaps many weeks, before the Canadian circuit leader returns.

British Reel Plan Relief Hits Snag

LONDON, May 19.—Chances of a review of Britain's newsreel distribution system at the end of this year instead of at the close of the war as now provided appeared slim following a conference today between the Cinematograph Exhibitors Association and newsreel representatives.

The reels declined to take the proposal to the Board of Trade unless the C. E. A. participated in such a move, on the grounds that the distribution method is a three-way agreement. The C. E. A. declined to do this. Exhibitors have been broadly critical of the newsreel distribution plan, adopted in the raw stock supply emergency to conserve prints.

Luncheon for Sachs

Associates of Harold Sachs, formerly assistant to M. J. Weisfeldt of Columbia Pictures, will honor him at a luncheon at the Hickory House today prior to his departure for Fort Dix.

Personal Mention

E. T. GOMERSALL, Unive sales executive, leaves New for Chicago today, returning e next week.

•

NORMAN ELSON, general man of Trans-Lux Theatres, will Washington Thursday and Frid business.

•

ANDREW FIORE, of the Altec L ing Corp., became the father of a born to MRS. FIORE recently.

•

P. A. WILLIAMS, advertising publicity director for the Marc Time, has returned to his desk recuperating from a long illnes

•

EVERETT C. LARSON, formerly o Paramount Theatre, Spring Mass., has been inducted into Army.

•

DON WEST, former booker fo Central States Theatre Corp., Moines, has been honorably disch from the Army and will retu Des Moines next week.

•

ESTELLE BRODY, wife of Osca exander of the House of West is recuperating from a major c tion at the New York Hospital

•

DAN NOLAN, RKO traveling tor, is in New Haven and expe remain there for a few weeks.

•

B. B. KREISLER, Universal f ette manager, has returned to York from a tour of the sout mid-west.

Jack Ellis Resign RKO Sales Posit

RKO yesterday announced resignation of Jack Ellis as New branch sales manager. No succ to Ellis has been announced, nor Ellis' future plans been made

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive E*

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Goodbye 'Casablanca' Records! Hello 'Action in the North Atlantic'!
Tomorrow Warner's World Premiere N.Y. Strand!

HUMPHREY BOGART · RAYMOND MASSEY · ALAN HALE in "ACTION IN THE NORTH ATLANTIC"

with JULIE BISHOP · DANE CLARK · Directed by LLOYD BACON · Screen Play; John H. Lawson • Based on Story by Guy Gilpatric • Addit. Dialogue by A. I. Bezzerides, W. R. Burnett

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THIS IS IT!
GEORGE
NTGOMERY
CESAR
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SLAND
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u KNOW IT'S from 20th Century-Fox!

NSS to Speed Distribution Of Accessories

(Continued from page 1)

among others, is accessory distributor for Paramount, M-G-M, RKO and Warners, besides stocking material for older productions currently in re-release.

NSS vice-president William B. Brenner, in charge of operations, yesterday announced the immediate establishment of four field warehouses, to be followed later by others, as the need arises, to more rapidly service exhibitors through the company's exchanges in surrounding New York, Chicago, Atlanta and San Francisco.

Service Points Listed

The New York warehouse will service Albany, Boston, Buffalo, Cleveland, Detroit, New Haven, Philadelphia, Pittsburgh and Washington.

Chicago warehouse: Dallas, Denver, Des Moines, Kansas City, Milwaukee, Minneapolis, Oklahoma, Omaha, St. Louis.

Atlanta warehouse: Charlotte, Cincinnati, Indianapolis, Memphis, New Orleans.

San Francisco warehouse: Los Angeles, Portland, Salt Lake City, Seattle.

It is planned also to have warehouses for trailers spotted variously in strategic spots, likewise to circumvent transportation and shipping delays caused by the heavy movements of men and materials for war.

Herkimer Arbitration Case Off to June 15

ALBANY, May 19.—The case of Valley Theatre Corp., Herkimer, operating Schine's Liberty in that city, against M-G-M, 20th-Century-Fox, RKO and Paramount, with some Warner Circuit houses as interested theatres, has been delayed from June 2 until June 15.

According to John Staggs, tribunal clerk here, the hearings will definitely continue on that day. Warner's Stanley and Avon Theatres, Utica and the Olympic, independently-owned by C. C. Gordon in that city, are intervenors.

The case was previously delayed due to illness of Charles J. Tobin, arbitrator, and inability of counsel for various interests in the case to agree on hearing dates.

Present disposition is to hold this clearance case first before proceeding with appeal of Schine Ilion Corp. against the same four consent parties and involving the same Warner and Gordon theatres. However, a hearing on the Ilion case, involving Schine's Capitol, will also be held on June 15 to set a subsequent agreeable date.

To Entertain Servicemen

CINCINNATI, May 19.—The local Variety Club, in conjunction with the USO, will sponsor a series of boxing and wrestling matches and other athletic events, for the entertainment of members of the armed forces.

Ohio Drive-In Opens

COLUMBUS, May 19.—The Riverside Drive-In theatre at nearby Dublin, has reopened for the Summer with a double feature policy.

Critics' Quotes . . .

"MISSION TO MOSCOW"

Joseph Stalin should really pin a medal on the Warner Brothers chest and the Communists should declare a public holiday, for "Mission to Moscow" is the first movie to come out of the U.S.A. with such an obvious "plug" for Russia's way of life. Although long and talky it is produced on the lavish scale which Jack Warner gives all films of political import.—*Los Angeles Examiner.*

"Mission to Moscow" could be put down as a vitally important motion picture. Here for the first time is a motion picture which attempts to mold public opinion along political lines; which ignores the prejudices of popular opinion in its determination to present the truth It is the most significant moton picture of the year.—*Virginia Wright, L. A. Daily News.*

This picture is one that should be put on the must list if you want to keep up with important screen events. "Mission to Moscow" though assuming to be highly informative, exerts a remarkable fascination, and should provoke as much comment as any picture ever produced in Hollywood.—*Edwin Schallert, Los Angeles Times.*

General theme of the film is that Russia has been terribly misunderstood by America. It is an extraordinary achievement purely as a job of picture-making.—*Harrison Carroll, L. A. Herald Express.*

"Mission to Moscow" is a documentary film—or a propaganda film if you wish. It is handsomely mounted. It is impressively played. Yesterday's packed houses at the Warner Hollywood house saw it with manifest keen interest—and applauded it vigorously at the conclusion.—*James Francis Crow, Citizen News, L. A.*

Excerpt from editorial in Hollywood Citizen-News.

It will provide good entertainment and will please an Ally. People will be very foolish if they accept it as history.

RKO's First Quarter Profit $1,925,819; Highest in 12 Years

(Continued from page 1)

454, compared with $401,785 last year. The provision is based on a 42 per cent rate applied on a consolidated tax return basis, as compared with a 40 per cent rate for 1942 on an individual tax return basis. No provision was made for Federal excess profits tax inasmuch as, the company states, there appears to be no liability in this respect.

The report for the 1943 quarter does not include any additional income by reason of release of British funds as RKO has been on an accrual basis with respect to earnings of its subsidiaries in Britain. No reserve had been or was established for British earnings included in the report for the quarter.

The marked improvement in RKO earnings for the period is interpreted in the trade as being attributable entirely to the profitable operations of the picture company for some time past. The annual report just made public noted that the picture company sustained a net loss of $2,359,986 last year, compared with a theatre company profit of $3,091,802 for the year. The result for the quarter is the highest for the company for any like period in more than 12 years.

Lt. William Jenney Dead

ROCHESTER, May 19.—Lieut. William Jenney, former motion picture studio architect and husband of Mrs. Mary Finucane Jenney of this city, was killed in the crash of a Navy plane, according to word received here.

Rochester Bond Sales

ROCHESTER, May 19.—Theatres here sold $22,886.75 in War Bonds and Stamps during April. Loew's Rochester was the leader.

Dipson, Casanave Units, Incorporate

ALBANY, May 19.—An exceptionally busy week found 10 motion picture and related enterprises filing New York incorporation papers with Thomas J. Curran, Secretary of State.

Directors Nicholas J., Constantine J., and Basil J. Basil, Buffalo theatre circuit operators, filed for Basil Realty Corporation, listing $555,000 authorized capital stock in $100 par value shares. Wilbur B. Grandison, Buffalo, was attorney.

Charles L., Artemise J., and Edward P. Casanave, filed both for Casanave Pictures, Inc., and Casanave-Artlee Pictures, Inc., with Charles J. Seidler, New York, as attorney.

Both Broadcliff Amusements, Inc., and Elmhurst Entertainments, Inc., Manhattan, were formed with 100 shares of stock, by Samuel and Morris Strausberg and Stanley Kolbert, Attorneys Levy, Gutman & Goldberg, New York, filing. The same directors were listed for Harbor Theatre Corp., Manhattan, Elias Bloomgarden, attorney.

Pruman Co. Formed

Pruman Co., Inc., Manhattan, was formed by Herbert S. Millard, Loretta Brown and Lillian Dinney, with John J. Slattery, New York, as attorney.

Titra Film Laboratories, Inc., with 200 shares of stock, was formed by A. L. Schechtman, J. O. Strang and Sepha Margulis, Serge Jarvis, New York, filing as attorney.

Second Avenue Theatre, Inc., with 200 shares of stock, was formed by William Rolland, Morris and Ida Monig, New York, Morris Monig filing.

Perry Plays, Inc. was formed with 200 shares of stock by Maurice Loebel, J. M. Gold and M. M. Hart, papers being submitted by Hirsh, Newman, Reass and Brown, New York.

Benefit Seen By Court in New 'U' Pla

(Continued from page 1)

each common share of the com not presently held by Universal C

Abraham I. Pomerantz, counsel minority stockholders, who instit a stockholders' derivative action, settlement of which is part of the advocated court approval of the posed merger.

Pomerantz proceeded to outline claims and to state what he had h he might have been able to prove the stockholders' section been bro to trial, rather than settled amic He also pointed out the difficu both factual and legal, with whic would have been confronted with spect to establishing his claims.

Joseph E. Proskauer, general c sel for the corporations, after st that each company would subsequ offer such additional evidence as court might deem necessary, in c to determine the fairness of the posed plan, pointed out that the ent management had turned the ture company from a heavily l venture into a success. This r he said, had been the direct resu the acts of the management which plaintiffs in the stockholders' a had criticized and that, save for acts to which the plaintiffs took ception, the stockholders would t own worthless paper instead of offered for each one share of the poration's stock three shares of versal Corp., whose voting trust tificates were currently quoted at a share.

New Prospects f St. Louis Duals B

(Continued from page 1)

first run houses, the neighbor theatres may combine such pi with a second film. Wehrenberg mated that 40 independent neigh hood theatres have signed the a ment; there are about 65 indepen theatres in St. Louis and St. I County, in addition to the secon theatres operated by Fanchon Marco. The latter have not yet si the agreement, but since the plan first urged by Harry Arthur Jr., eral manager of Fanchon and M it is expected they will sign. Lc interests here have not yet indi their stand.

Wehrenberg said it is hope have enough signatures to put the into effect by June 1 the date or ally set.

Send British Film On World Food H

(Continued from page 1)

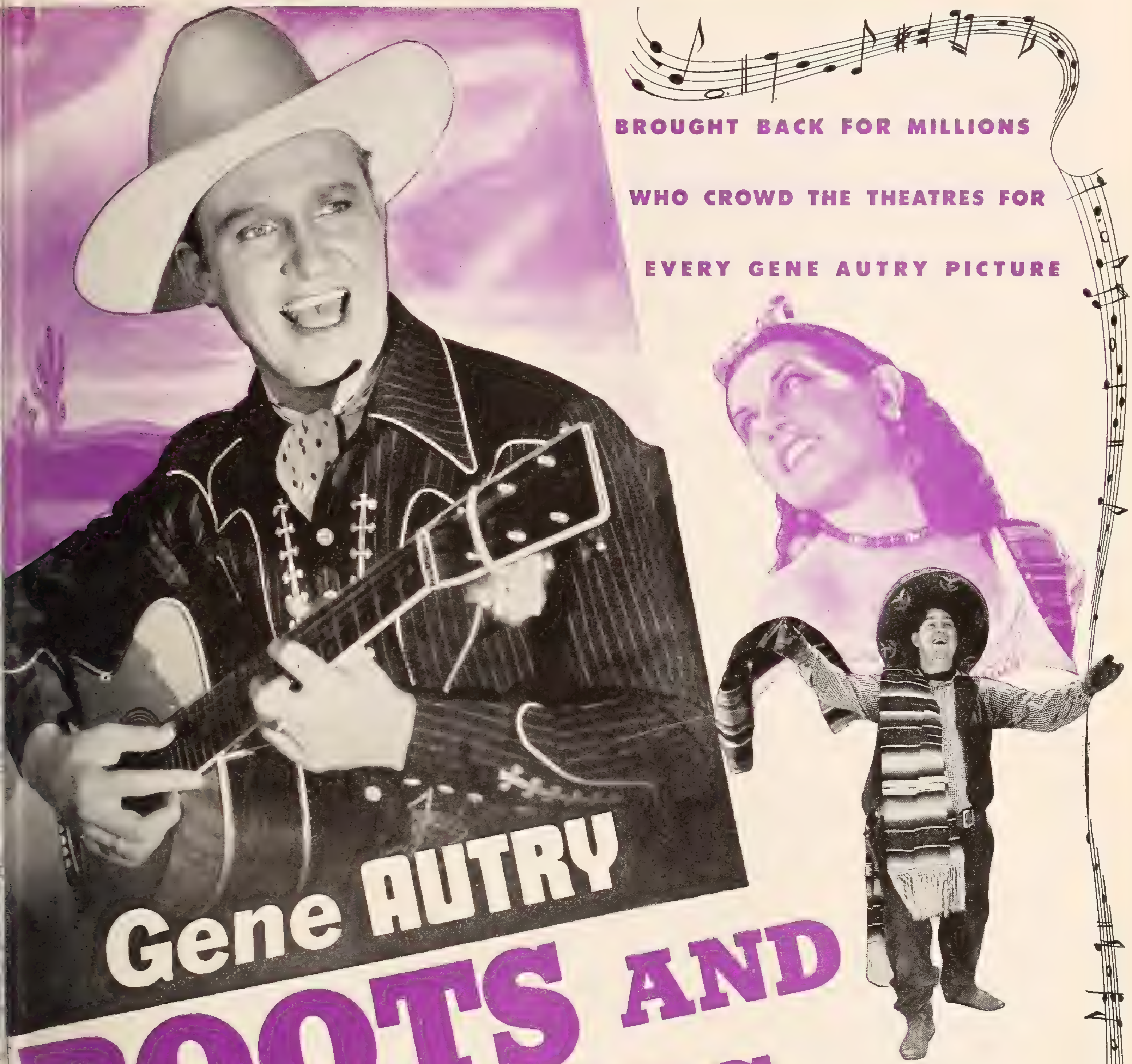
with the collaboration of the Mir of Food and Ministry of Informa It exposes the whole strategy of supply in war and in peace and persuasive pleading of the case worldwide food planning.

Representatives of both the B and American governments and experts, including Sir John Orr, effective appearances in the pr tion.

BROUGHT BACK FOR MILLIONS

WHO CROWD THE THEATRES FOR

EVERY GENE AUTRY PICTURE



Gene AUTRY

BOOTS AND SADDLES

A RE-RELEASE

with **SMILEY BURNETTE**
and **JUDITH ALLEN • RA HOULD**

JOSEPH KANE • Director

Screen Play by JACK NATTEFORD • OLIVER DRAKE
Original Story by JACK NATTEFORD

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 23	SADDLES AND SAGEBRUSH Rusell Hayden Ann Savage O—55 mins.	**(Second Block)** (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	WILD HORSE STAMPEDE Hoot Gibson Ken Maynard O—59 mins. (256)	**(Fourth Block)** LADY BODYGUARD Eddie Albert Anne Shirley C—76 mins.	THE GHOST AND THE GUEST James Dunn Florence Rice C 61 mins. (314)	SHANTY TOWN Mary Lee John Archer D—(218)	**(Fifth Block)** LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	MY FRIEND FLICKA (Technicolor) Roddy McDowall Preston Foster D—89 mins.		RHYTHM OF THE ISLANDS Allan Jones Jane Frazee M—59 mins. (7042)	EDGE OF DARKNESS Errol Flynn Ann Sheridan D—120 mins. (219)
April 30		NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	HENRY ALDRICH GETS GLAMOUR Jimmy Lydon Rita Quigley C—72 mins.		CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	TONIGHT WE RAID CALAIS Annabella John Sutton D—70 mins. (337)	LADY OF BURLESQUE Barbara Stanwyck Michael O'Shea C	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M—63 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		HAPPY GO LUCKY (Technicolor) Mary Martin Dick Powell M—97 mins.	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten D—73 mins. (339)		NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe Louise Allbritton C- 68 mins. (7044)	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		NIGHT PLANE FROM CHUNGKING Robert Preston Ellen Drew D—68 mins.	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	CRASH DRIVE (Technicolor) Tyrone Power Dana Andrews Anne Baxter D—105 mins. (340)	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford Alvino Rey & Orch. C—61 mins. (7033)	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	OX-BOW INCIDENT Henry Fonda Dana Andrews D—75 mins. (336)	PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins. (7036)	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	**(Third Block)** (First Half)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D- 56 mins. (222)	**(Sixth Block)**		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige C	
June 4		CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne C—99 mins. (323)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	**(Fifth Block)** HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)		RIDE TENDERFOOT RIDE (Autry Re-release)	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers D—67 mins. (324)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)		MAN FROM THUNDER RIVER Bill Elliot C	GILDER-SLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.	JITTERBUGS Laurel & Hardy C—74 mins. (342)	COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan C—94 mins. (325)	SARONG GIRL Ann Corio O—62 mins.	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd D	SONG OF TEXAS Roy Rogers Sheila Ryan O	THE LEOPARD MAN Dennis O'Keefe D—66 mins.	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M	STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson	
June 25	CRIME DOCTOR Warner Baxter Margaret Lindsay D	AIR RAID WARDENS Laurel & Hardy C—67 mins. (326)	WINGS OVER THE PACIFIC D STRANGER FROM PECOS O	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)	LONE RIDER NO. 4 O SUBMARINE BASE John Litel Alan Baxter D	THUMBS UP Richard Fraser Brenda Joyce M	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.				
July	RIGHT GUY (Tentative Title) Claire Trevor Jess Barker	ASSIGNMENT IN BRITTANY Pierre Aumont	SPY TRAIN Richard Travis	SALUTE FOR THREE Macdonald Carey Betty Rhodes	BILLY THE KID No. 5 Buster Crabbe	WESTSIDE KID Donald Barry Henry Hull	MR. LUCKY Cary Grant Laraine Day D—100 mins.				

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EASTMAN NEGATIVE FILMS

MGM's 'Cabin' Is Chicago's Top: $13,000

CHICAGO, May 19.—Good business in bad weather is Chicago's experience this week. Rain failed to dampen the ardor of crowds attending the dual opening of "Cabin in the Sky," at the Apollo in the Loop, and at the Regal on the South Side. It will do about $13,000 at each house. "Edge of Darkness," with Cross and Dunn and Georgie Tapps on the stage, is grossing about $36,000 in its second week at the Chicago. "Keeper of the Flame," at the United Artists, is good for $18,000 in its second week, and "Desperadoes," in a second week at the Roosevelt will be about $17,500.

Estimated receipts for the week ending May 20:

"Cabin in the Sky" (M-G-M)
APOLLO—(1,400) (40c-55c-75c) 7 days. Gross: $13,000. (Average, $8,500)

"Edge of Darkness" (W. B.)
CHICAGO—(4,000) (40c-55c-75c). Stage: Cross and Dunn and Georgie Tapps. 7 days, 2nd week. Gross: $36,000. (Average, $42,000)

"Reap the Wild Wind" (Para.)
GARRICK—(1,000) (40c-55c-75c) 7 days, second loop run. Gross: $8,500. (Average, $7,000)

"When Johnny Comes Marching Home" (Univ.)
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Merry Macs and Boyd Raeburn Orchestra. 7 days, secnd loop run. Gross: $24,000. (Average, $22,000)

"This Land is Mine" (RKO)
"Ladies Day" (RKO)
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $20,000. (Average, $15,000)

"The Desperadoes" (Col.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days, 2nd week. Gross: $17,500. (Average, $16,000)

"Air Force" (W. B.)
STATE-LAKE — (2,700) (40c-55c-75c) 7 days, 4th week. Gross: $17,500. (Average, $19,700)

"Keeper of the Flame" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $15,500)

'Forever's' $13,500 Leads in Toronto

TORONTO, May 19.—"Forever and a Day," at the Imperial, looks like the leader with a promised gross of $13,500, while "Yankee Doodle Dandy," at Shea's, was still flying high in its third week which might gross $12,000. "Hangmen Also Die" may do $11,000 at Loew's Theatre, and the Uptown looked good for $9,000 on a dual topped by "Whistling in Dixie."

Estimated receipts for the week ending May 20:

"Quiet Please, Murder" (20th-Fox)
"Journey for Margaret" (M-G-M) (Transfrd.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)

"Forever and a Day" (RKO)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,500. (Average, $10,500)

"Hangmen Also Die" (U.A.)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $11,000. (Average, $10,000)

"Yankee Doodle Dandy" (W.B.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $12,000. (Average, $11,000)

"The Black Swan" (20th-Fox) (Transfrd.)
"He Hired the Boss" (20th-Fox)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $4,800. (Average, $4,500)

"Whistling in Dixie" (M-G-M)
"Tennessee Johnson" (M-G-M)
UPTOWN — (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $9,500)

'Merrier', 'Blackie' Set Pace in K.C. Taking $20,000

KANSAS CITY, May 19.—"The More the Merrier," with "Boston Blackie Goes Hollywood," is approximating $20,000 at the Midland, which few pictures have grossed there in recent months. Earl Carroll's Vanities, on the Tower's stage, with "Good Morning, Judge," on its screen, are bringing in approximately $14,000 to that house. After a first week's take of about $14,000, much above the first midweek estimate, "Happy Go Lucky" is drawing at the rate of $11,000 in its second week at the Newman, and will be held for a third. Weather cool, with rain through nearly the whole week. The "Cavalcade of Stars" company, at the Pla-Mor, continued with good crowds through two days of this week. The Folly Theatre, completing a season of burlesque, is on its first week of motion pictures for the summer; it closed last summer. Fairland Park, outdoor amusement park, is open.

Estimated receipts:

"Desert Victory" (20th-Fox)
"Young Mr. Pitt" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,000. (Average, $4,000)

"The More the Merrier" (Col.)
"Boston Blackie Goes Hollywood" (Col.)
MIDLAND — (3,600) (35c-50c) 7 days. Gross: $20,000. (Average, $12,000)

"Happy Go Lucky" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $11,000. (Average, $9,000)

"Forever and a Day" (RKO)
"Henry Aldrich Gets Glamour" (Para.)
ORPHEUM — (1,900) (35c-50c) 7 days. Gross: $10,000. (Average, $7,500)

"Good Morning, Judge" (Univ.)
TOWER—(2,200) (35c-50c) 7 days. Stage: Earl Carroll's Vanities. Gross: $14,000. (Average, $9,000)

"Desert Victory" (20th-Fox)
"Young Mr. Pitt" (20th-Fox)
UPTOWN — (2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

'Crash' and 'China' Survive the Rains

ST. LOUIS, May 19.—Seven straight days of rain held attendance down to or below average despite the offering of several top ranking stars and pictures. "Crash Dive" at the Fox led the town with a gross of $15,500.

Estimated receipts:

"Crash Dive" (20th-Fox)
"Good Morning, Judge" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $15,500. (Average, $15,000)

"China" (Para.)
"Rhythm of the Islands" (Univ.)
AMBASSADOR — (3,154) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $11,500)

"The Human Comedy" (M-G-M)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $15,000)

"Flight for Freedom" (RKO)
"Hit Parade of 1943" (Rep.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $7,000)

"Corregidor" (PRC)
"Let's Have Fun" (Col.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $5,200. (Average, $6,000)

"Tarzan Triumphs" (RKO)
"Two Weeks to Live" (RKO)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,500. (Average, $4,400)

Drive-In Gross Down

CHICAGO, May 19.—Receipts at the Drive-In Theatre here are running less than half of what they were a year ago, according to a company executive.

'Stranger' Runs Heavy with $26,000

MINNEAPOLIS, May 19.—"A Stranger in Town," coupled with a stage show, appeared headed for a heavy $26,000 week at the Orpheum. Continued unseasonal spring chill, which dampened enthusiasm of recreationists and Victory gardeners for outdoor pursuits, was credited with staving off a May letdown.

Estimated receipts for the week ending May 22:

"Something to Shout About" (Col.)
GOPHER—(998) (35c) 7 days. Gross: $3,400. (Average, $3,000)

"The Crystal Ball" (UA)
LYRIC—(1,250) (30c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)

"Random Harvest" (M-G-M)
STATE—(2,300) (40c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $10,000)

"In Which We Serve" (UA)
CENTURY—(1,600) (40c-55c) 7 days. Gross: $9,500. (Average, $7,500)

"A Stranger in Town" (M-G-M)
ORPHEUM—(2,800) (40c-55c-65c) 7 days. On the stage: Horace Heidt and orchestra, Frankie Carle, Fred Lowry, Ollie O'Toole. Gross: $26,000. (Average, $8,500)

"Air Force" (W. B.)
WORLD—(30c-40c-50c-60c) 7 days, 4th week. Gross: $2,100. (Average, $2,000)

"Avenging Rider" (RKO) 4 days
"He Hired Hiss Boss" (Fox) 4 days
ASTER—(20c-30c) 7 days, with midweek change. Gross: $2,400. (Average, $2,250)

Providence Pays for Escapist Fare

PROVIDENCE, May 19.—Public yearning for escapist entertainment was displayed here this past week when the Strand took in a nice $9,200 with "Hit Parade Of 1943" while other houses were playing war films.

Estimated grosses for the week ending May 20:

"Next of Kin" (Ealing-Univ.)
"Ladies Day" (RKO)
RKO-ALBEE — (2,239) (28c-39c-50c) 5 days only. Gross: $6,500. (Average, $8,000)

"Hit Parade of 1943" (Rep.)
"Wrecking Crew" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $9,200. (Average, $9,000)

"The More the Merrier" (Col.)
"Murder in Times Square" (Col.)
LOEW'S STATE — (3,232) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $12,000)

"Edge of Darkness" (W.B.)
MAJESTIC — (2,250) (28c-39c-50c) 7 days. Gross: $10,800. (Average, $9,500)

"The Human Comedy" (M-G-M)
CARLTON — (1,526) (28c-39c-50c) 7 days, 2nd week (moveover). Gross: $3,500. (Average, $4,000)

"Man of Courage" (PRC)
FAY'S — (1,800) (28c-39c-50c) 7 days. On stage: Miss Vanessi, LaFleur & Manners, Georgie Kaye, Elaine Condos, Simpson's Marionettes, Sheila Rogers, Emery Trio. Gross: $6,500. (Average, $7,000)

"Man Trap" (Mono.)
METROPOLITAN — (3,050) (30c-35c-55c) 3 days. On stage. Gene Krupa's orchestra, Radio Ramblers, Deval, Merle & Lee. Gross: $9,500. (Average, $7,500)

Prices Advanced

MILWAUKEE, May 19.—Fox Wisconsin Amusement Corp. has upped its admission prices before 6 P. M. from 44 cents to 50 cents, tax included, at its Wisconsin, Palace and Strand theatres here. This is on a par with the Riverside's early admission, while the Warner remains at 44 cents until 6 P. M.

Warner N. H. Bond Sales

NEW HAVEN, May 19.—Warner houses in this zone and the zone office itself sold $79,875 in bonds and $10,860 in stamps for the four weeks ending May 1st, it was reported.

Seattle Run All Above Pa Over Weeken

SEATTLE, May 19. — Business w well divided among first runs over t weekend, and indications were "Lucky Jordan," "This Land Mine," "Edge of Darkness" and tv second-week attractions would register above par figures. Weath was mild and warmer.

Estimated receipts for the we ending May 20:

"My Friend Flicka" (20th-Fox)
"Desert Victory" (20th-Fox)
BLUE MOUSE—(950) (40c-50c-65c-80c) days, 3rd week. Moved from Paramou Gross: $4,200. (Average, $4,500)

"Hello, Frisco, Hello" (20th-Fox)
"High Explosive" (Para.)
FIFTH AVENUE—(2,500) (40c-50c-6 80c) 7 days, 2nd week. Gross: $8,6 (Average, $9,000)

"The Desperadoes" (Col.)
"Murder in Times Square" (Col.)
LIBERTY — (1,800) (40c-50c-65c-80c) days, 2nd week. Gross: $8,800. (Avera $7,500)

"Immortal Sergeant" (20th-Fox)
"Henry Aldrich Gets Glamour" (Para.)
MUSIC BOX—(950) (40c-50c-65c-80c) days, 2nd week. Gross: $4,600. (Avera $4,500)

"Lucky Jordan" (Para.)
"The Falcon Strikes Back" (RKO)
MUSIC HALL—(2,275) (40c-50c-65c-80c) days. Gross: $9,400. (Average, $7,500)

"Edge of Darkness" (W. B.)
"Rhythm of the Islands" (Univ.)
ORPHEUM — (2,450) (40c-50c-65c-80c) days. Gross: $9,100. (Average, $9,000)

"Chatterbox" (Rep.)
PALOMAR — (1,500) (30c-42c-58c-70c) days. Stage: Vaudeville headed by Palr Johnson. Gross: $7,600. (Average, $7,5

"This Land Is Mine" (RKO)
"Ladies Day" (RKO)
PARAMOUNT—(3,050) (40c-50c-65c-80c) days. Gross: $8,950. (Average, $9,000)

'Hit', Is a Hit at Cleveland, to Tune of $30,00

CLEVELAND, May 19. — Rainy se son continued, but film grosses a spurting like dandelions. "Hit Para of 1943" is growing the tallest f the Palace, a $30,000 gross bloomi with Ina Ray Hutton's orchest Willie Howard and a strong sta bill. "Hello, Frisco, Hello," on holdover at the Hipp also tower high to a healthy $16,500. "Assig ment In Brittany" could not get head out of the ground, and would fortunate to get an indifferent $10,0 "Edge of Darkness," at the All will approximate $14,000.

Estimated receipts for the we ending May 19-20:

"Edge of Darkness" (W. B.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-5 7 days. Gross: $14,000. (Average, $5,000)

"Hello, Frisco, Hello" (20th-Fox)
WARNER'S HIPPODROME—(3,700) (3 40c-45c-50c-55c) 7 days, 2nd week. Gro $16,500. (Average, $13,000)

"Frankenstein Meets Wolf Man" (Univ.
WARNER'S LAKE—(800) (35c-40c-4 50c-55c) 7 days, 2nd week. Gross: $3,5 (Average, $2,000)

"Hit Parade of 1943" (Rep.)
RKO PALACE—(3,700) (45c-50c-55c-6 75c-80c) 7 days. Stage: Ina Ray Hutto orchestra, Willie Howard, Jane Fraz Gross. $30,000. (Average, $17,000)

"Assignment in Brittany" (MGM)
LOEW'S STATE — (3,450) (35c-40c-4 50c-55c) 7 days. Gross: $10,000. (Avera $14,000)

"Lady of Burlesque" (U.A.)
LOEW'S STILLMAN — (2,700) (35c-4 45c-50c-55c) 7 days, 2nd week. Gro $14,000. (Average, $6,500)

Reviews

Miss London Limited"

insborough-General Film

London, May 7

N obvious conviction that music and comedy may, after all, be more easily saleable to the contemporary public than cordite and ying Fortresses seems to have inspired this latest Askey production. terly remote from the war as a subject, it sets 'Big Hearted Arthur'— of Britain's *ten best*—in an utterly fantastic but quite lively story a firm which provides female escorts for lonely officers. Its story is, course, not of the type to be considered seriously, but its exploitation Askey's comedy, of music and dancing and its inclusion of many line radio stars suggests the brand of entertainment exhibitors should d no difficulty in registering at their box offices.

Askey is not the whole show by a long way, but he is a name to bring em in. The other names, those of Max Bacon, portly Jewish comicker d drum virtuoso, Evelyn Dall, jive songster, Jack Train, mimic, and n Shelton, best of all British dance-band singers, are names which building up to saleability, and all do good work.

The picture has been quite generously staged and Val Guest, whose st directorial effort this is—he also was jointly responsible for scenario d songs—is at home in this spectacular, musical brand of picture. His sembles, notably a translation of Waterloo railway station into terms song and dance, shows an imaginative hand. The numbers are in the in agreeable, notably "You, Too, Can Have a Lovely Romance" and eep Cool, Calm and Collect."

There is plenty of comedy, though Askey does not of necessity register the laughs. Max Bacon once again nearly steals the scenes. Arthur amusing as an Italian waiter and a serious pianist, but Bacon is always entertaining. All too brief are the appearances of the comedian ncer Richard Hearne as a terpsichorean Commodore. Here is Grade comedy.

Better than most of the recent Askey films and remote from present y occupations, the film is probably the best musical made here for ne time.

Running time, 99 minutes. "G."*

AUBREY FLANAGAN.

The Bells Go Down"

aling Studios-United Artists)

London, May 7

HE principal defect from which this drama of the Auxiliary Fire Service—Britain's wartime force which fights bomb-provoked fires is that it comes too soon after "Fires Were Started," officially-sponed documentary, and a far better film, on the same subject. Wherethe latter, despite a personal element, has a certain factual detachnt, the new film is a fiction, built up with name values, mainly in the lusion of comedian Tommy Trinder and of James Mason. It has ither the realism nor the factual quality of its predecessor, nor are its hnical qualities so notable. Tommy Trinder may have some follow among English audiences, though it is probably a regional apostoe. Assiduous exploitation would seem needed to sell the picture.

Like the other film the setting is London's Dock area, and the inspiran of the story is the courage of the fire-fighters, and the devotion of women who wait. There are rousing fires and excitement of the and which appeals to the indulgent audience. The Cockney canvas however, not faultess and even Mr. Trinder—who is, so to speak, bmerged in his work as a fireman for the latter part of the film—ys to an audience rather than to his background.

If audiences will pardon such unusual conveniences as a direct teleone line from a ladder tower to a public phone booth, and a loud pedal the emotional passages, they may find some solace in the re-created itz—apparently re-created with some usable library material.

Trinder and Mason are mildly saleable names on this side though ilip Friend's work as a middle class—higher middle at that—fireman not the least effective of the characterizations.

Running time, 89 mins. "G."* AUBREY FLANAGAN

"G" denotes general classification.

Olshan Back to N. H.

NEW HAVEN, May 19.—Harry Oln, Boston salesman for Columbia, l return to his former post at the npany's local exchange, replacing njamin J. Lourie, who was proted to Chicago branch manager for lumbia.

Fete Eckhardt Tomorrow

CHICAGO, May 19.—The Reelfellows Club will present a placque to Clyde Eckhardt at the farewell testimonial dinner being given in his honor tomorrow. Eckhardt, local branch manager here for 20th-Fox, takes up a similar post in Los Angeles.

DONALD O'CONNOR IS SURE-FIRE!
says The Hollywood Reporter
HE'S
Mister
BIG
(Universal's newest star in the season's gayest musical hit!)
UNIVERSAL PICTURES

May Showers Keep Them Away from Outdoor Shows

DENVER, May 19.—May showers helped swell grosses of all downtown theatres which otherwise would have dropped during the week-end due to the opening here of the two summer-season amusement parks. "My Friend Flicka," on a dual bill at the Denver, grossed $19,250, while "China," on a premiere showing at the Denham, scored $18,000.

Estimated receipts for the week ending May 17-20:

"Edge of Darkness" (W. B.)
"Taxi Mister" (Roach-U. A.)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days (moveover). Gross: $4,375. (Average, $2,500)

"Yankee Doodle Dandy" (W. B.)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days (revival). Gross: $3,750. (Average, $2,500)

"China" (Para.)
DENHAM—(1,750) (30c-40c-55c-65c) 7 days. Gross: $18,000. (Average, $6,400)

"My Friend Flicka" (20th-Fox)
"Desert Victory" (20th-Fox)
DENVER—(2,600) (40c-50c-60c-65c) 7 days. Gross: $19,500. (Average, $11,000)

"My Friend Flicka" (20th-Fox)
"Desert Victory" (20th-Fox)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $5,250. (Average, $3,000)

"Cat People" (RKO)
"Journey into Fear" (RKO)
PARAMOUNT—(2,200) (30c-40c-50c) 7 days. Gross: $8,750. (Average, $5,000)

"It Ain't Hay" (Univ.)
"Murder in Times Square" (Col.)
RIALTO—(900) (40c-50c-60c-65c) 7 days (moveover). Gross: $6,125. (Average, $3,500)

$21,800 for 'Comedy' On Buffalo Dual

BUFFALO, May 19. — "The Human Comedy" was leading here at the Great Lakes, where it is double-billed, and is expected to gross $21,800. "This Land Is Mine" is headed for $15,000 at the Twentieth Century, and "The More The Merrier," a hit at the Lafayette, probably will top $16,000.

Estimated receipts for the week ending May 22:

"Assignment in Brittany" (M-G-M)
"Harrigan's Kid" (M-G-M)
BUFFALO—(3,489) (35c-40c-55c-65c) 7 days. Gross: $15,000. (Average, $15,000)

"The Human Comedy" (M-G-M)
"Quiet, Please, Murder" (20th-Fox)
GREAT LAKES—(3,000) (35c-40c-55c-65c) 7 days. Gross: $21,800. (Average, $10,800)

"Cabin in the Sky" (M-G-M)
"Air Raid Wardens" (M-G-M)
HIPPODROME—(2,100) (35c-40c-55c-65c) 7 days, 2nd week, moveover. Gross: $10,400. (Average, $7,500)

"This Land Is Mine" (RKO)
"Rhythm Parade" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $15,000. (Average, $8,500)

"The More the Merrier" (Col.)
"A Man's World" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $16,800. (Average, $7,500)

Kaufman and Zevin Trials Postponed

Federal Judge Alfred C. Coxe yesterday postponed until June 2 the trial of Louis Kaufman, business agent of Local 244, Motion Picture Operators Union, Newark, under a Federal anti-racketeering act indictment alleging conspiracy to extort large sums of money from motion picture producing companies.

The court postponed until the same date the trial of Isador Zevin, former bookkeeper for George E. Browne, former president of the IATSE, under an indictment alleging perjury.

Off the Antenna

It now appears that there are at least twenty interested parties who would like to acquire the Blue Network, amongst whom are Paramount Pictures, General Electric, an insurance company and Colonel Robert McCormick, the Chicago newspaper publisher who now owns an interest in Mutual. But even should the minds of R.C.A. and an acceptable purchaser agree on all details there still is the matter of F.C.C. acquiescence and the green light from some 150 affiliate stations of the Blue. Reports from authoritative sources now seem to indicate that nothing along selling lines will be done until after the war.

• • •

Purely Personal: *Kate Smith journeys to Washington Monday to address the people at Griffith Stadium who will be watching the Washington Senators and Norfolk Naval Training Station team in a special game devoted to the sale of war bonds. . . . Her noonday daily broadcast will originate from the Capitol on that day. . . . There doesn't seem to be very much difference in listener interest between President Roosevelt and Winston Churchill. . . . The Hooper rating on Churchill's speech before Congress yesterday was 27.1 indicating an audience of more than fourteen million. Roosevelt's address before Congress last January 7 measured up to a 27.7 Hooper, which only makes a difference of a few thousand dialers. . . . Arthur Frederick Hardwick, first radio editor of the Springfield, Mass., Daily News and Republican, died yesterday. . . . Elaine Stern Carrington, who authors "Pepper Young" and "When a Girl Marries," has sold the Guthrie McClintic office her play, "Remember Me." . . . Edward R. Murrow, the CBS European News Chief and London analyst, arrives in New York next week for a six-week vacation while William Shirer goes to Europe for a six-week stay. . . .*

• • •

Program Notes: This column would like to clarify the story it ran on the "Lora Lawton" program replacing "David Harum." . . . The show is being written independently by Ann Hummert for Air Features Inc. who in turn are getting it together for the Duane Jones Agency. . . . The William Morris Agency through Wally Jordan is auditioning a Philo Vance radio series for Freeman Keyes of the Russel Seeds Agency in Chicago. . . . Morris is also submitting a new show built around Jane Cowl to various agencies. . . . It is said that the Readers Digest program will not be renewed by Campbell Soup when it finishes its current run.

Stooges, Buchanan, Raye on USO Tours

The Three Stooges, film comedians, will make a tour of northwest army posts under the auspices of USO-Camp Shows. Their itinerary will start May 24, at Portland Army Air Base, Portland, Oregon, and end June 5 at Paine Field, Everett, Washington.

Martha Raye, who a few weeks ago returned from entertaining American troops stationed in Ireland, England, and North Africa, will tour army and navy stations in the southeast. Her tour began Tuesday at Jackson Barracks, New Orleans, and ends June 3 at Camp Wheeler, Macon, Ga.

Edgar Buchanan, Columbia Pictures player, and Helen Walker, Paramount starlet, will also make a tour of army camps with the USO Camp Shows in the production, "The Crazy Show," in the southwest, until June 2, at AFS, Victorville, California.

Gil Lamb and Tonny Sanford, vaudeville and motion picture performers, joined USO-Camp Shows' unit "Merry-Go-Round" this week at Foster Field, Victoria, Texas, and will tour the camps until June 8, ending at Sedalia AAB, Knobnoster, Mo.

Gov't Film Suppliers Given AA-5 Rating

WASHINGTON, May 19.—The War Production Board today amended its regulations on the distribution of motion picture film to extend to suppliers holding contracts with governmen agencies the AA-5 preference rating which last week was designated as the lowest rating on which film could be acquired. All preference ratings for any kind of film which have been granted contrary to the new requirements have been cancelled.

DuMont Television 1942 Net, $130,164

DuMont (Television) Laboratories, controlled by Paramount Pictures and Allen B. Dumont, yesterday reported a net profit of $130,164 for 1942, after providing $60,000 for Federal taxes, as earned on net sales of $2,172,824 during the 12 months ended January 2, 1943.

In the first quarter of 1943, shipments slightly exceeded $1,000,000, compared with $260,000 in shipments in the first quarter of 1942.

Practically all of the company's laboratory and manufacturing facilities are devoted to radar equipment for the Army, Navy, and their suppliers. Number of workers last year was increased from 185 to 513, to meet war contracts, according to Allen B. DuMont, president.

Stockholders have been issued a call to a special meeting, June 4th, at the corporation's Passaic, N. J. headquarters, to elect officers and directors; to vote upon a proposal to split up 'A' and 'B' stock and to act upon other corporate matters.

Vogel Sues Remick, Santly on Copyright

Jerry Vogel Music Co., Inc., started suit yesterday in Federal Court against Remick Music Corp. and Santly-Joy, Inc., alleging a copyright infringement on the song "Iola." The song was written in 1906 and the copyright was renewed in 1939, the complaint stated, with the Vogel organization being assigned publication rights by one co-owner, and Remick publication rights from the other co-owner.

In 1940, the complaint stated, Santly-Joy published a song "Playmates," which is alleged to be an infringement of "Iola," and Remick agreed to permit the publication of the infringing work without recognizing Vogel's rights.

Milwaukeans Pay $16,000 to Se 'Forever and a Da

MILWAUKEE, May 19. — "For and a Day" on the screen and Hal Intyre and his orchestra, plus La Adler, harmonica star, on the st looked good for a strong $16,00 the Riverside, despite a rainy Sa day and a blustery Sunday. "Sh of a Doubt" and "Rhythm of Islands" appeared headed for $13 at the Warner. Other business al the rialto also opened strong for week.

Estimated receipts for the w ending May 20-22:

"Forever and a Day" (RKO)
RIVERSIDE—(2,700) (44c-60c-75c) 7 Stage: Hal McIntyre and Larry A Gross: $16,000. (Average, $12,000)

"Shadow of a Doubt" (Univ.)
"Rhythm of the Islands" (Univ.)
WARNER — (2,400) (44c-65c) 7 Gross: $12,000. (Average, $8,600)

"Ravaged Earth" (Crystal)
PALACE—(2,400) (50c-65c) 7 days. G $8,800. (Average, $6,000)

"My Friend Flicka" (20th-Fox)
"The Desperadoes" (Col.)
STRAND—(1,400) (50c-65c) 7 days. G $3,500. (Average, $2,000)

"The Moon is Down" (20th-Fox)
"Dixie Dugan" (20th-Fox)
WISCONSIN — (3,200) (50c-65c) 7 Gross: $10,700. (Average, $8,300)

'Julia's' $16,200 Leads in Omal

OMAHA, May 19.—"Three He for Julia," with Blue Barron's chestra on the stage, grossed $16 at the Orpheum to lead a satisfac week. Unseasonal cold and weather continued.

Estimated receipts for the week ing May 19-20:

"The More the Merrier" (Col.)
"Underground Agent" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c days. Gross: $6,800. (Average, $4,50

"The Crystal Ball" (U. A.)
"He Hired the Boss" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 Gross: $8,100. (Average, $7,500)

"Three Hearts for Julia" (M-G-M)
ORPHEUM—(3,000) (40c-50c-65c) 7 Stage: Blue Barron's orchestra. G $16,200. (Average, $14,500)

"Cabin in the Sky" (M-G-M)
"Wrecking Crew" (Para.)
PARAMOUNT—(2,900) (30c-35c-50c) days. Gross: $6,300. (Average, $5,000

St. John Operator Shortage Is Acu

ST. JOHN, N. B., May 19.—Thea here are threatened with an a scarcity of projection help, particul licensed operators. The industrial d of men within the army draft who have been turned down on ph cal grounds, is making serious inr into this source of labor.

Exhibitors are seeking to have ban on women and girls lifted so can enter the booths. Otherwise, feared, many theatres may have shut down.

Ballet Sues Hurok

Universal Art, Inc., owners of Ballet Russe de Monte Carlo, suit for damages of $120,725 in Fed Court yesterday alleging Solo Hurok and Hurok Attractions, breached a contract under which undertook to manage and book plaintiff's ballet.

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First in
Film and
Radio
Brief,
Accurate
and
Impartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 98 NEW YORK, U. S. A., FRIDAY, MAY 21, 1943 TEN CENTS

ilm Industry ensus Put Off or Duration

astern Service Group Points to Conditions

ecision to delay for the duration nationwide nose-counting of pers and things within the industry ne yesterday at the weekly meet-, at the New York Athletic ib, of film company publicity-adtising managers who belong to East Coast Industry Service mmittee. Obvious conditions evailing in this, as in other instries, in wartime, determined Committee's action, after four nths of preparation and much estionnaire formulation.

Plans to undertake a national nstitutional advertising campaign for the screen continue ormant.

Charles Francis (Socker) Coe, PPDA vice-president in charge of industry's public goodwill-building npaign, attended yesterday's Comtee meeting, reporting on the intry-public forums recently conductby him in Atlanta and Detroit.

rges Films to Aid In Shaping Peace

HOLLYWOOD, May 20.—American British producers should start to make pictures designed to pe post-war conditions, according Hilary A. St. George Saunders, stant librarian, House of Comns, who arrived today on the invitan of the Academy of Motion Pic- Arts and Sciences. "American British producers, in collabora-

(Continued on page 8)

oe to Coast for Industry Forums

Charles Francis (Socker) Coe, PPDA executive vice-president, ves New York Sunday for Hollyod to further his program of build- public goodwill for the industry, building the goodwill of those hin it.

Having already conducted forums which public representatives were ited to discuss the screen with nbers of the local film industry in ston, New York, Atlanta and Deit, Coe, upon arriving next week

(Continued on page 7)

FPC Will Appeal Non-Essential Work Transfer Orders

TORONTO, May 20.—Famous Players Canadian Corp. has given notice that it will appeal compulsory manpower draft decisions of the Federal government insofar as employes regarded as key men are ordered to transfer to employment which is not recognized as essential war work or to the armed forces on the ground that experienced theatremen are required to safeguard the safety of the public and maintain theatre equipment in proper condition.

The issue has already developed in a case involving a national selective service order to a theatre manager to report for work in a paperbox factory. FPC is understood to have protested this as a non-essential war occupation and that the employe is needed for looking after the theatre and

(Continued on page 7)

C.C. Margon Dies; 'U' Latin-America Chief

Clarence C. Margon, 54, Latin American supervisor for Universal, died yesterday after a brief illness. He is survived by his widow, Mrs. Ottilie Margon; a daughter, Mrs. Maxine Spiegelbaum; his mother, a sister, and two brothers. Funeral services will be held this afternoon at three o'clock at the Park West Memorial Chapel.

After an active career in Latin American countries, he returned to

(Continued on page 8)

Reward Signs Seen 'Curing' Vandalism

Exhibitors in many sections of the country who have tried numerous methods of discouraging vandalism in their theatres in recent months report the best results have followed the posting in lobbies, rest rooms and entrances of signs bearing the following statement:

"$25 reward will be paid by the management to anyone furnishing information leading to the apprehension of persons guilty of destroying furnishings or equipment in this theatre."

PRC Sets Meeting For June 19-21, Signs Greenblatt

Producers Releasing Corp., in New York, yesterday set June 19-21 and the Kansas City, Mo., President Hotel for its 1943 meeting of franchise holders and, at the same time, announced a renewal of contract with Arthur Greenblatt as vice president in charge of distribution.

Greenblatt will preside at the national convention, to be attended by the company's 29 franchise holders operating 35 exchanges in the U. S. and Canada. Immediately thereafter he will conduct regional meetings to

(Continued on page 7)

'Hands Free' to Strike, Local 306 Answer to WLB

By JAMES P. CUNNINGHAM

Intimations of strike action by New York IATSE Local 306 projectionists, against local circuits, were contained in a statement issued yesterday by Herman Gelber, 306 president, in answer to refusal of the War Labor Board, in Washington, to take jurisdiction in demands of the union upon six circuits for wage increase benefits under the "Little Steel" Formula, altering a wages-and-hours contract between the union and circuits which still has two years to run.

"The surprising action of the WLB not to take jurisdiction was made after the membership of Local 306 authorized me to call a strike," Gelber stated. "I appealed to the WLB to take jurisdiction in the hope that a peaceful settlement might be arranged

(Continued on page 7)

Col. Sales Meet in N. Y. on May 26-28

The second Columbia sales session of a series of three, to be held at the Warwick Hotel here, May 26-28, will be attended by representatives of Columbia's Canadian offices headed by Louis Rosenfeld, general manager. Dominion branches to be represented at the meeting, at which A. Montague general sales manager, will preside, are Toronto, Montreal, Winnipeg, St. John, Calgary and Vancouver.

Home office executives, division managers, branch managers and the entire sales personnel of the following exchanges will also attend: New York, Albany, Boston, Buffalo, New Haven, Philadelphia, Cincinnati, Cleveland, Pittsburgh and Washington.

Slight Chance For Crescent Case Appeal

Wright Said Anxious to Get Final Ruling

NASHVILLE, May 20.—The possibility of an appeal being taken to the U. S. Supreme Court from the decree entered in Federal District Court here this week by Judge Elmer Davies in the Government anti-trust suit against the Crescent Circuit is described as "extremely slight" by a number of defense attorneys and court attaches.

Defense attorneys emphasized that no decision on an appeal has been made yet and that further legal avenues still are open, including that of application for a new trial. If faced with the single decision whether to appeal or not to appeal, however,

(Continued on page 8)

New York WAC to Hear O'Donnell

New York members of the War Activities Committee will meet tomorrow at a luncheon in the Hotel Astor to hear a talk by Robert J. O'Donnell, national chief barker of the Variety Clubs, on the theatres copper salvage drive. Allen Smith. chief of the Amusement Section of the War Production Board, will also speak.

Sam Rinzler will act as toastmaster at the luncheon which also will hear

(Continued on page 8)

Coast to Send 7 to 4-A's War Meeting

Hollywood, May 20.—James Cagney, Kenneth Thomson, Abe Lastfogel, Robert Rossen, I. B. Kornblum, Adrian McCalman and George Schaefer will represent seven industry branch committees at the War Mobilization Conference called by the Association of Actors and Artistes of America, to be held at the Hotel Edison, in New York, June 3-4. The conference will formulate plans for the increased usefulness of the entire entertainment industry.

Greek Relief Show Total: $104,000

The Greek War Relief Show held in Madison Square Garden on Tuesday netted close to $104,000, it was announced yesterday. The money resulted directly from the sale of tickets and souvenir program advertising, and was entirely aside from the hundred thousand dollar allocation given by the War Chest of Southern California.

'Prelude to War' Is Booked by 106

Early reports from four exchange centers indicate that "Prelude to War," the free War Department film, released through the Office of War Information, has been booked into 106 theatres. These centers are Washington, Atlanta, Philadelphia and Buffalo.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"CHINA"
A Paramount Picture
Starring
LORETTA YOUNG ALAN LADD
IN PERSON
BOBBY SHERWOOD
and his Orchestra
EXTRA
Golden Gate Quartet
PARAMOUNT TIMES SQUARE

"THE OX-BOW INCIDENT"
A 20th Century-Fox Picture
Starring HENRY FONDA
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
Rosalind Russell • Fred MacMurray
"FLIGHT FOR FREEDOM"
— and —
"MYSTERIOUS DOCTOR"
John Loder • Eleanor Parker

LOEW'S State TIMES SQ.
ON SCREEN
"THREE HEARTS FOR JULIA"
ANN SOTHERN
MELVYN DOUGLAS
IN PERSON
Billy Rose's Diamond Horseshoe Revue

TYRONE POWER in CRASH DIVE in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
JIMMY DORSEY AND HIS ORCHESTRA
ROXY 7th Ave. 50th St.

Personal Mention

Ned E. Depinet and **Charles Koerner** are scheduled to arrive in New York by plane on Monday.

•

George Romina, manager of the Paradise Theatre, Chicago, has returned to his desk after a brief vacation.

•

Neil Smith, manager of the Will Rogers Theatre, Chicago, will leave next Monday for a brief vacation.

•

Henry Bruenig, United Artists booker in Hartford, reports for induction into the Army today.

•

Russell V. Downing, comptroller of the Radio City Music Hall, and **Mrs. Downing** are on a month's vacation in the South.

•

William J. Kupper, executive assistant to **Tom Connors**, has been ill for the past week, but is expected to return to his desk today or Monday.

•

Joseph Moskowitz has returned from the Coast.

•

Richard Condon arrives in New York Monday from the Coast.

•

Norton Ritchey, Monogram foreign manager, will leave by plane this weekend for business visits in Central and South America. He is due back about the end of June.

•

Sol Siegel leaves the Coast today for New York.

•

Joseph I. Breen arrived in Hollywood yesterday from Washington.

Skouras in Product Pledge to Exhibitors

In addressing sixty exhibitors who attended a special screening of "Coney Island" at the home office yesterday and who later were guests at a luncheon at the Hotel Astor, Spyros Skouras president of 20th Century-Fox, stated that as a former exhibitor he was doing all in his power to guarantee the production of pictures that exhibitors wanted and needed in their theatres.

Vice-president Thomas J. Connors, Eastern sales manager A. W. Smith, Jr., Western sales manager William Gehring and New York branch manager Ray Moon, also spoke.

Exhibitors Joining 'Buy Bomber' Drive

The nation's exhibitors are prepared to become active participants in the "Buy a Bomber and Send Your Name to War" bond drive, to be launched May 27, according to Theatres Division chairman S. H. Fabian.

This campaign, under the auspices of the War Activities Committee, is designed to take up the slack in bond sales which resulted after the successful Second War Loan. Exhibitors are cooperating with the Treasury Department War Savings Staff and North American Aviation, airplane manufacturer, in this drive.

Theatres Unaffected By New Driving Ban

Overall effect of the Office of Price Administration's newest ban on pleasure driving in the Atlantic seaboard states is not expected by exhibitors to be damaging to attendance on the basis of experience under the ban imposed last winter. As was the case then, however, rural and resort town theatres probably will be the most affected.

B'way Gross Still Continues Strong; 'Merrier' $110,000

Although Nature was capricious this week, intermittently smiling and frowning, Broadway grosses continued excellent. Radio City Music Hall, with "The More the Merrier," grossed an estimated hearty $110,000 for its first week. It is supported by "Melody Time" on the stage and, starting yesterday, by the March of Time's "Show Business at War." The bill holds for a second. Up among the leaders for the week, expected to garner a rousing $70,000 in its first week at the Capitol, was "Lady of Burlesque," aided by the "Show Time Revue" on the stage.

"Mission to Moscow" continued strong at the Hollywood in its third week, garnering an estimated $31,500. It continues for a fourth week. "Edge of Darkness," at the Strand, is expected to take in $27,000 for its sixth and final week. The stage show had Jan Savitt and his orchestra and Ethel Waters and the Berry Bros. The full-length feature, "Prelude to War," was also showing here. "Action in the North Atlantic" opens today, with Cab Calloway and Dooley Wilson on the stage.

"Ox Bow Incident," at the Rivoli, garnered an estimated $15,000 in its second week. It holds over for a fourth. "They Came to Blow Up America," at the Globe, was expected to gross $8,500 in its first week. It holds for a second.

Kuykendall to Speak At Arkansas MPTO

Little Rock, May 20.—Ed Kuykendall, MPTOA president, will be principal speaker at the Spring wartime conference of the MPTO of Arkansas, to be held at the Marion Hotel here Sunday and Monday, Claude C. Mundo, president of the local organization, said today.

Other guest speakers will include H. M. Richey of M-G-M; Claude Lee of Paramount, and Leon Bamberger of RKO, all of New York.

Frank Buck to Make 'Tigers' for PRC

Jack Schwarz will produce, and PRC will release a Frank Buck feature, "Tigers Fangs," in 1943-'44, starting production in June, when Buck will interrupt his key city lecture tour and depart for Hollywood, returning to the lyceum platform in the fall.

Fred McConnell negotiated the deal for Buck.

Coming Events

May 23-24—'Spring War Conclave Independent Theatre Owners c Arkansas, Hotel Marion, Littl Rock.
May 26-28—Eastern Regional Sale Convention, Columbia Picture Hotel Warwick, New York.
May 28—Annual Election Meetin Actors Equity, Hotel Astor, Ne York.
June 1-2—Eastern Regional Convention, Monogram Picture Hotel Warwick, New York.
June 2—Annual Stockholders' Mee ing, RKO, 317 South State St Dover, Del.
June 3-4 — War Conference Screen, Stage, Radio, under au pices of Associated Actors ar Artistes, Hotel Edison, Ne York.
June 5-6—Western Regional Sal Convention, Columbia Picture St. Francis Hotel, San Francisc
June 6-8—Annual Meeting, Nation Film Carriers, Hotel Astor, Ne York.
June 10—National War Conferenc Institute for Advancement Visual Education, Medinah Clu Chicago.
June 14-18 — Annual Conventio American Federation of M sicians, Columbus, Ohio.
June 15 — Annual Stockholde Meeting, Paramount Picture 1501 Broadway, New York.
June 19-21—Annual Convention Franchise Holders, Producers R leasing, Hotel President, Ne York.
June 29-July 1—"Showmen-at-Wa Conference, Allied States of Ne Jersey (with Allied Easte regional units participating Hotel Hollywood, West En N. J.

Cashman Manager Of RKO Playdate

John Emmet Cashman, of RK home office sales department, been promoted to manage the playd department, it was announced yest day by general sales manager Rob Mochrie. He succeeds Michael Poller, who was recently made assi ant to Mochrie.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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Tahiti Honey

starring

Simone SIMON ★ Dennis O'KEEFE

Michael **WHALEN**
Lionel **STANDER**
Wally **VERNON**
Tommye **ADAMS**
JOHN H. AUER—*Director*
Screen-Play by Lawrence Kimble • Frederick Kohner • H. W. Hanemann • Original Story by Frederick Kohner

A REPUBLIC PICTURE ★ BUY U. S. WAR SAVINGS BONDS

Could Ro

If A Corpor
Hadn't Stolen The Five Secrets

The Questi

—And *PARAMOUNT* Will Ask It On T
Launch Immediate Pre-Release Eng

FIVE GRAVE

Starring **FRANCHOT TONE** · **ANNE BAXTER** with **Akim Tam**

Directed by BILLY WILDER • Screen Play by Charles Brackett and Billy Wilder • Based on a Play by nel

Erich von Stroheim
sensational in the screen's first portrayal of the "Desert Fox"

have won

nd A Girl
unted On For Victory?!

the Hour –

r, In The Papers, In The Magazines, To
ents Of The Greatest Scoop In Years

Timed-to-the-second adventure in a desert "grand hotel"

TO CAIRO

RICH von STROHEIM as Field Marshal Rommel

"PRELUDE TO WAR!" The Sensational 55 Minute Government Film That's Rental Free!

San Francisco Key Runs Are All Above Par

San Francisco, May 20.—"This Land of Mine," with Ted Lewis on the stage, grossed a big $28,500 at the Garden Gate, followed by the $22,500 take at the Warfield, which offered film-stage fare of "They Came to Blow Up America" on the screen, and John Boles behind footlights. "Cabin in the Sky" and "Air Raid Wardens" were off to a good start, at the Paramount, with $19,000.

Estimated receipts for the week ending May 17-19:

"Cabin in the Sky" (M-G-M)
"Air Raid Wardens" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-50c-75c) 7 days. Gross: $19,000. (Average, $14,500)

"The More the Merrier" (Col.)
"Redhead from Manhattan" (Col.)
ORPHEUM—(2,440) (20c-35c-50c-65c) 7 days. Gross: $17,000. (Average, $11,500)

"This Land Is Mine" (RKO)
GOLDEN GATE—(2,850) (20c-35c-50c-75c) 7 days. Stage: Ted Lewis and vaudeville. Gross: $28,500. (Average, $19,500)

"Hangmen Also Die" (U. A.)
"Taxi, Mister" (U. A.-Roach)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $14,500. (Average, $8,000)

"They Came to Blow Up America" (20th-Fox)
WARFIELD—(2,680) (20c-35c-50c-75c) 7 days. Stage: John Boles and vaudeville. Gross: $22,500. (Average, $17,000)

"Slightly Dangerous" (M-G-M)
"Desert Victory" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-50c-75c) 7 days, 4th week. Gross: $7,500. (Average, $6,500)

"Edge of Darkness" (W. B.)
"Lady Bodyguard" (Para.)
FOX—(5,000) (20c-35c-50c-75c) 7 days, 2nd week. Gross: $15,500. (Average, $18,000)

"Life of Giuseppe Verdi" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $900. (Average, $1,000)

'Merrier' $14,000 in Cincinnati Gross

Cincinnati, May 20.—Although inclement weather over the weekend had a more or less depressing effect on theatre attendance, "The More the Merrier" should give the RKO Albee an estimated $14,000. "This Land Is Mine" looks good for $6,000 on a moveover week at the RKO Capitol, while "A Stranger in Town" will do around $5,000 at the RKO Grand. "Silver Skates," with "Desert Victory" as the second feature, is headed for an approximate $5,500 at Keith's.

Estimated receipts for the week ending May 19-22:

"The More the Merrier" (Col.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $14,000. (Average, $14,000)

"The Young Mr. Pitt" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $11,000. (Average, $12,000)

"The Human Comedy" (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 3rd downtown week. Gross: $4,200. (Average, $4,500)

"This Land Is Mine" (RKO)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd moveover week. Gross: $6,000. (Average, $5,500)

"A Stranger in Town" (M-G-M)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $5,000)

"Hit Parade of 1943" (Rep.)
RKO LYRIC—(1,500) (30c-33c-44c) 7 days, 2nd downtown week. Gross: $3,800. (Average, $4,500)

"The Man Trap" (Rep.)
"Queen of Broadway" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,350. (Average, $1,400)

"Ladies' Day" (RKO)
"Rhythm of the Islands" (Univ.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $800. (Average, $800)

"Silver Skates" (Mono.)
"Desert Victory" (20th-Fox)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)

Review

"The Ghost and the Guest"

(Producers Releasing Corporation)

TAKE the old reliable eerie sound effects employed in mystery pictures, garnish liberally with laughs and you have the ingredients of "The Ghost and the Guest," PRC, produced by Arthur Alexander and Alfred Stern, and written by Morey Amsterdam. The picture has sufficient suspense and adequately balances the gag and situation comedy.

A young couple, played by James Dunn and Florence Rice, arrive at their honeymoon home to find the house already occupied by the county hangman. He explains that the house was left him by a gangster for whom he formerly worked, but that the couple was welcome to spend the night there.

When, soon afterwards, a coffin containing the gangster's body arrives by express, closely followed by a group of his live confederates who are searching for a necklace hidden in the house, action starts. The coffin, as it turns out, contains a very much alive escaped convict, who is familiar with the house.

After a night of alarms and mystery the young couple finally capture the escaped killer, reveal the identity of the other gangsters and find the necklace. Their decision to leave the house to the hangman makes for a happy ending.

Direction is by William Nigh with Amsterdam doing the screenplay from a Milt Gross story.

Running time, 61 minutes. "G."*

**"G" denotes general classification.*

'Islands' and Show Top Boston Gross With Big $30,000

Boston, May 20.—Biggest gross was at the RKO Boston with the Andrew Sisters, and Mitchell Ayres and his band on the stage and "Rhythm of the Islands" on the screen with $30,000.

Estimated grosses for the week ending May 19:

"The More the Merrier" (Col.)
"After Midnight With Boston Blackie" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $25,000. (Average, $19,500)

"Thet More the Merrier" (Col.)
"After Midnight With Boston Blackie" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $16,000. (Average, $14,000)

"Edge of Darkness" (Warners)
"My Heart Belongs to Daddy" (Para.)
M & P Metropolitan—(4,367) (30c-40c-50c-60c) 7 days. Gross: $25,000. (Average, $24,000)

"The War Against Mrs. Hadley" (M-G-M)
"Young and Willing" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $8,000)

"Rhythm of the Islands" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Andrew Sisters, Mitchell Ayres and Orchestra and other RKO acts. Gross: $30,000. (Average, $27,000)

"Hitler's Children" (RKO)
"Taxi, Mister" (U. A.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 6 days, 3rd week. Gross: $14,000. (Average, $20,000)

"The War Against Mrs. Hadley" (M-G-M)
"Young and Willing" (U. A.)
M & P FENWAY (UPTOWN)—(1,320) (33c-44c-65c) 7 days. Gross: $4,500. (Average, $6,000)

"Hello, Frisco, Hello" (20th-Fox)
"Omaha Trail" (M-G-M)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Immortal Sergeant" (20th-Fox)
"Lady Bodyguard" (RKO)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $3,000. (Average, $3,200)

"Journey Into Fear" (RKO)
"Alibi" (Rep.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $4,000. (Average, $5,000)

"Random Harvest" (M-G-M)
M & P ESQUIRE (UPTOWN)—(941) (35c-50c) 7 days. Gross: $2,000. (Average, $2,500)

"Casablanca" (Warners)
"When Johnny Comes Marching Home" (Univ.)
MAJESTIC—(1,525) (28c-45c-55c) 7 days. Gross: $3,000.

'Hay' $7,500 on New Haven Dual

New Haven, May 20.—"It Ain't Hay" at the Roger Sherman, dualled with "Gorilla Man," took $7,500, over the line by $1,500. At the Loew-Poli another comedy headliner, "The More the Merrier," dualled with "The Falcon Strikes Back," grossed $9,500, over by $500, and the bill moves over to the College for a second week. "Hangmen Also Die" and "It Comes Up Love" at the Paramount grossed $6,000, over by $500, in a nine-day run to bring the show back to regular Friday opening day.

Estimated takings for the week ending May 20:

"Hit Parade of 1943" (Repub.)
"Apache Trail" (M-G-M)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $4,000. Average, $4,500)

"Flight for Freedom" (RKO)
"Let's Have Fun" (Col.)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $3,000)

"The More the Merrier" (Col.)
"The Falcon Strikes Back" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,500. (Average, $9,000)

"Hangmen Also Die" (U.A.)
"It Comes Up Love" (Univ.)
PARAMOUNT—(2,373) (40c-55c) 9 days. Gross: $6,000. (Average, $5,500)

"It Ain't Hay" (Univ.)
"Gorilla Man" (W. B.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $7,500. (Average, $6,000)

New Move-Over Theatre

San Francisco, May 20.—The Blumenfeld Circuit has designated the Esquire, downtown Market Street house, to take move-overs from its two first-run theatres, the Orpheum and United Artists. The Tivoli, former move-over house, is slightly off the downtown path and reverts to subsequent runs.

Aids Paralysis Fund

Philadelphia, May 20.—The Variety Club here has donated $4,000 to aid in the spastic paralysis work of the club. In addition the board of canvasmen was urged to contribute $500 to the Ladies Auxiliary to further their service functions.

'Mission' Neat $47,000 in 3 L.A. House

Los Angeles, May 20.—"Missi to Moscow," prospering by substa tial exploitation and fanned by edito ial discussions, topped the week strong grosses in its single-billi the three Warner first-runs, grossi an estimated $47,000 total. "T Human Comedy" hung up expect pluses in three of its four FWC firs runs, running single-bill, for an es mated $57,000 in all.

Estimated takings for the week en ing May 19:

"The Human Comedy" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-5 75c) 7 days. Gross: $9,500. (Avera $10,000)

"The Human Comedy" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) days. Gross: $15,000. (Average, $13,500

"Journey Into Fear" (RKO)
"Laugh Your Blues Away" (Col.)
HAWAII—(1,000) (33c-44c-55c-75c) 7 da 5th week. Gross: $4,000. (Average, $3,2

"The Desperadoes" (Col.)
"Reveille With Beverly" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) days, 2nd week. Gross: $14,700. (Avera $14,900)

"The Human Comedy" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-7 7 days. Gross: $23,000. (Average, $19,50

"The Desperadoes" (Col.)
"Reveille With Beverly" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) days, 2nd week. Gross: $11,000. (Avera $12,900)

"It Ain't Hay" (Univ.)
PARAMOUNT (HOLLYWOOD) — (407) (33c-44c-55c-75c) 7 days, 2nd we Gross: $7,000. (Average, $10,100)

"Hi, Buddy" (Univ.)
PARAMOUNT (DOWNTOWN)—(3,5 (33c-44c-55c-75c) 7 days, 2nd week. Gro $15,000. (Average, $16,750)

"The Human Comedy" (M-G-M)
RITZ—(1,376) (33c-44c-55c-85c) 7 da Gross: $9,500. (Average, $9,400)

"Mission to Moscow" (W. B.)
WARNER BROS. (HOLLYWOOD (3,000) (33c-44c-65c-85c) 7 days. Gro $15,450. (Average, $13,300)

"Mission to Moscow" (W. B.)
WARNER BROS. (DOWNTOWN)—(400) (33c-44c-65c-85c) 7 days. Gross: $1 950. (Average, $14,300)

"Mission to Moscow" (W. B.)
WARNER BROS. (WILTERN)—(2,2 (33c-44c-55c-65c-85c) 7 days. Gross: $15,4 (Average, $10,050)

Wells Must Appear In Suit Against 20t

Federal Judge Edward A. Cong ruled yesterday that a trade ma infringement action against 20th Ce tury-Fox involving the film "Hol wood Cavalcade," will be dismiss unless the plaintiff, Allan W. We presents himself for examination or before June 15.

Fred Norman Joins UA in San Francisc

San Francisco, May 20.—F Norman, Stockton film exhibitor, joined the sales staff of United A ists Exchange here. Jimmy Mye salesman for Republic here, has signed to take a defense job.

Quit for Defense Job

San Francisco, May 20.—F Kaliski and Ronald McDonnell, sal men at Paramount Exchange h have resigned to take defense j

Hands Free' to Strike, Local 306 Answer to WLB

(Continued from page 1)

hin the bounds of the 'Little Steel' mula. Now our hands are free," declared. "I cannot understand this ion since in 1932, when we had a tract with the same exhibitors ch had two years to run, they (the ts) asked for a cut and received per cent cut despite the fact that had a contract. Now, when we for similar relief, we have the ctity of contract thrown at us. By way, the 10 per cent cut we gave ibitors we never received back."

Some 1,100 projectionists and uprds of 170 New York circuit theas are involved in the dispute. Their tract is understood to provide for ixed percentage increase every two rs, the union now contending that members are entitled to an increase resenting the difference between 15 per cent allowed by the "Little el" Formula and a varying lesser rease prescribed in the contract. e circuits include Skouras, Randce, Loew's, Paramount, RKO and arners.

LB Refuses to Act cause of Contract

By BERTRAM F. LINZ

WASHINGTON, May 20.—Refusal of War Labor Board to take jurission of the dispute between Local and six New York theatre circuits phasizes a determination of the ard not to permit itself to be used the purpose of breaking collective gaining agreements, WLB officials e said today.

The Board, said a spokesman, has sistently held the position that ere an agreement is in effect it uld be permitted to run its course ore any action is undertaken.

Yesterday's decision, which rejects ontention of the union that its mems are entitled to an increase in ge rates equal to the difference been the automatic increase provided in the existing contract, which l has two years to run, and the 15 cent provided for by the Little el Formula, it was pointed out, also phasizes the fact that 15 per cent resents the limit to which the LB is willing to increase wage es, but is in no sense a "guarantee" t such an increase is to be granted all workers.

This applied regardless of whether petitioners had a collective barning agreement, and while the stion was not reached in the protionists' case, Board officials emsized the point as of major imporce.

Ernie Lewis Is Missing in Action

London, May 20.—Ernest G. (Ernie) Lewis, Paramount (British) News cameraman, was reported today missing in action with a U. S. Army Air Force plane in a raid on Germany. He used his camera from a Boeing Fortress.

Lewis had been serving as chief Paramount News cutter, and only recently requested a transfer to an operational camera crew.

Proof of 'U' Plan Fairness Augmented

Further proof of the fairness of the proposed plan by which Universal Pictures Co., Inc., would be merged into Universal Corp. was offered at yesterday's hearing before N. Y. Supreme Court Justice William T. Collin by Joseph E. Proskauer, general counsel for both corporations. The additional proof, augmenting proof offered at Wednesday's opening hearing on the plan's fairness, dealt with the proposed offer to Universal stockholders of three shares of stock of the new company for each one share held.

The court denied a motion to intervene on the part of preferred and common stockholders by Joseph Nemerov, attorney. Justice Collins told the attorney that he saw no necessity for formal intervention, since all stockholders' rights would be protected in the proceeding, but gave Nemerov leave to present any facts or to make any comment he desired.

The hearing was adjourned until Friday morning soon after it started because certain attorneys attending had made plans to attend the funeral of the late Senator James A. O'Gorman, which was held yesterday.

FPC Will Appeal Non-Essential Order

(Continued from page 1)

safety of patrons. It is understood the government replied that a company has a right to make representations regarding technical key men but all cases in the entertainment field cannot be reviewed by War Labor Boards.

J. J. Fitzgibbons, president of FPC, has taken the stand that nothing was intended which would disturb the war effort or weaken essential war work but the company seeks the right to safeguard the public and property with experienced personnel.

Coe to Coast for Industry Forums

(Continued from page 1)

in Hollywood, will start lining up the industry and outside groups for meetings along the Pacific Seaboard. Arthur DeBra, his aide in New York, will join Coe within two weeks to help round out the Western phase of the program.

Meanwhile, Coe will confer in Hollywood with the Coast section of the Industry Service Bureau of studio publicity and advertising managers.

PRC Meeting Is Set For June 19 to 21

(Continued from page 1)

which the franchisers will take their exchange sales personnel.

O. Henry Briggs, PRC president, announced the new term arrangement with Greenblatt, who became sales manager in April, 1941, after a year of field organization work for the company and who, last year, was elected a vice-president and member of the board.

DONALD O'CONNOR HAS THAT SOMETHING!
says Archer Winsten in the New York Post
HE'S Mister BIG
(Mister Big on the marquee . . . and mister, BIGGER at the old B. O.!)
UNIVERSAL PICTURES

Slight Chance For Crescent Case Appeal

(*Continued from page* 1)

attorneys left little doubt which course they would choose.

It was pointed out by counsel in informal discussions that the decree ordering the dissolution of the circuit, outside of Nashville operations, is not "fatal" in any legal sense of the word to the Crescent operations. Defendants may continue to operate theatres despite the decree, although they must be separate operating entities. An unsuccessful appeal to the Supreme Court holds the possibility of the loss of all theatre operations by defendants, attorneys stated.

The story also is being told in responsible quarters here of the obvious anxiety on the part of Assistant U. S. Attorney General Robert L. Wright, in charge of the prosecution, to see an appeal taken. His confidence in the outcome of such a step, it is related here, was evidenced by an offer he is said to have made to defense attorneys during their recent applications for changes in the form of the decree prior to its entry. Wright is said to have offered to agree to any change in the decree which the defense might ask for in order to place the Department of Justice in the position of being able itself to bring the case to the Supreme Court for a final adjudication.

If successful in such an appeal, it is pointed out here by legal authorities, Wright would have a potent weapon to carry in to court not only in connection with the New York anti-trust suit against the major companies next November but also in the pending Federal suits against the Schine Circuit at Buffalo and the Griffith Amusement Co. at Oklahoma City, in both of which major companies also are defendants.

United Artists has virtually decided not to appeal. However, appellants have 90 days after the entry of the decree in which to take appeal action

NBC to Televise New Canadian War Film

The National Broadcasting Company will televise "The Thousand Days," a picture produced by Associated Screen Studios, from New York on Empire Day, May 24. The two-reel Canadian-made feature will consume 20 minutes of broadcasting time.

The picture is a review of the first thousand days of war in Canada, recently obtained by the United States Office of War Information for distribution in America, and is the first Canadian film to be so listed. OWI is recommending it for showings here to promote United Nations solidarity.

Jack Skirball Due Here

Jack H. Skirball is scheduled to arrive in New York from Hollywood over the weekend for conferences with Fred Allen on the new Spitz-Skirball picture to be made at the Goldwyn Studios from an original screenplay by Sally Benson.

Off the Antenna

FOR the past couple of days Niles Trammel, president of the National Broadcasting Company and William S. Paley, president of the Columbia Broadcasting System, along with other officials of the two webs have been in Washington conferring, with Lawrence Fly, chairman of the F.C.C., on the possibility of obtaining a postponement of the effective date of the commission's new network regulations, now set for June 14. The verdict seems to be that Fly is amenable to granting more time, but should there be any hitch, it is reliably reported that action may be forthcoming in Congress which would effect the postponement.

• • •

Purely Personal: *Although Billy Gaxton and Victor Moore have often worked together they have never been a team. Within a few weeks they will team up however in anticipation of a radio deal which will star them on a new program emanating from the film capitol. . . . Wynn Murray will not tour with "Sons o' Fun," but will remain behind in New York to accept a commercial singing spot on the air. . . . Secretary of the Treasury Henry Morganthau, Jr., has sent Arturo Toscanini, a personal letter of thanks for his NBC Easter Sunday War Bond Concert which netted Uncle Sam* $11,190,045 *in bond purchase for admissions and an additional* $1,000,000 *purchase for Toscanini's manuscript of his own arrangement of the "Star Spangled Banner." . . . An ambitious advertising agency has interested Mrs. Maxim Litvinoff, the wife of the Russian ambassador, in doing a commentary on news. . . . Wilbur Evans, who concertized for six years without gaining any notable recognition before he finally gained a measure of fame in the "Merry Widow" in which he appeared last summer, is so grateful that he has returned to that play for a two week stint in Boston, meanwhile leaving his Blue Network spot.*

• • •

Program Notes: Program time devoted to the war effort by NBC during April totaled ninety-four hours and thirty-five minutes. As opposed to this the Blue Network gave up a total of a hundred and thirty hours and thirty-eight minutes during the same period of time. . . . Princeton University's broadcasting station, WPRU, which carried varied programs as well as local advertising has been discontinued for the duration due to the manpower shortage. . . . Illinois' Governor Dwight H. Green will assume a new role next Monday, that of a radio actor. He will act as a narrator on a special salute to the men of Illinois, titled "Illinois Remembers." . . . "Lady in the Dark" and "The Miracle of Morgan's Creek," both Paramount pictures, will be exploited in connection with the "Lux Theatre" presentation of Paramount's "The Major and the Minor" next Monday. . . . Charles J. Oppenheim is the new WOR head of Publicity, replacing Dick Pack who reports to the Army June 1.

Council to Take Up Abolition of WNYC

When the city council of New York meets in session today to consider budget pruning, one of the items to come in for quite a bit of attention, it is reported, will be the abolition of the municipally operated radio station, WNYC. Such a move would reduce the budget by $106,000.

For some years now there has been steadily growing opposition to maintenance of the station by the legislative body, but it never succeeded. This year, however, with the war making greater demands on the city's money, it is felt by authoritative radio sources that the opposition may gain greater support.

The Citizens Union in preparation for the battle has already sent a letter to Council Joseph E. Kinsley, chairman of the finance committee of the City Council, protesting the proposed elimination of the station from the 1943-'44 budget. The letter pointed out that WNYC is one of the city's greatest assets because of its service to consumers and its cultural programs.

3 Killed in Theatre Fire

SALT LAKE CITY, May 20.—Three firemen were killed and 16 others were injured when fire destroyed the empty Victory Theatre today and caused $100,000 damage. Fire Chief Lavere M. Hanson ordered an investigation to the possibility of incendiarism.

NLRB Postpones Its 'Extras' Decision

HOLLYWOOD, May 20.—Following a two-hour hearing in which the Screen Actors Guild, the Association of Motion Picture Producers and the Screen Players Protective Committee, a group petitioning for authority to hold an election to determine the bargaining agency for "extras," presented viewpoints through their attorneys, the National Labor Relations Board took the matter under advisement and declined to indicate its decision. AMPP opposed the petition on the grounds that employing studios hold a contract with SAG covering extras which was still valid. SAG has held in abeyance its own plan for granting extras autonomy, pending NLRB action on the SPPC petition.

Pierce Named Aide To Briskin at Col.

HOLLYWOOD, May 20. — William Pierce has been appointed general assistant to Irving Briskin, Columbia studio production executive, it was announced today. Briskin recently took over production of several of Columbia's important "A" pictures, in addition to supervising lower budget product. Pierce has been production aide to Charles Rogers for some years.

On HVC Board

HOLLYWOOD, May 20.—Benjamin B. Kahane and M. J. Siegel have been appointed to the executive board of the Hollywood Victory Committee.

Urges Films to Aic In Shaping Pea

(*Continued from page* 1)

tion, can strike a great blow
peace," he told the press, "and
vent America and England from
ing apart after this war as they
after the last." He said this
would not have occurred if that
not happened.

When asked whether he ref
documentaries, Saunders clar
statement to mean the regulat
studio product "skillfully slanted
convey to the peoples who "have
it dinned into them that this is
peoples' war" proof that "the pea
the peoples' peace." He named "
Town" as typifying his meaning.
will tell Hollywood producers, he
that writers and technical advisers
have not been in England recently
not keeping American pictures
ciently abreast of changes which
occurred there, including the erad
tion of the class system.

Saunders will address professi
Hollywood tomorrow at an Acad
luncheon at the Beverly Wilshir

New York WAC to Hear O'Donn

(*Continued from page* 1)

S. H. Fabian, chairman, Theatres
vision, and Arthur Mayer.

O'Donnell, after the meeting,
continue his swing around the cour
having brought news of the thea
men's renewed efforts to relieve
copper shortage, to all but five
change areas. His tour continues
June 8 at Dallas, June 9 at Oklah
City. O'Donnell will be joined
both these cities, by Francis S. H
mon, WAC executive vice chairr
He concludes his appearances at M
phis, June 14; Atlanta, June 15,
Charlotte, June 16.

C.C. Margon Dies; ' Latin-America Chi

(*Continued from page* 1)

New York in 1921 to accept a p
tion in Paramount's foreign dep
ment under Joseph H. Seidelman,
Paramount assistant foreign mana
With Seidelman he left Paramount
become South American manager
Columbia in 1934. When Seidel
joined Universal in 1938, Margon
cepted the post which he held up
the time of his death.

Wood Buys Story; May Release Via U

HOLLYWOOD, May 20.—In face
stern competition, Sam Wood
purchased "Address Unknown,"
Kressman Taylor, and will produc
as an early independent release, p
sibly through United Artists, it
announced here today.

Louis Mayer to Testi

HOLLYWOOD, May 20.—Louis
Mayer and Joseph M. Schenck
leave Sunday for Chicago to tes
in the extortion case there.

Mono. Names Pritchar

HOLLYWOOD, May 20. — Bai
Pritchard was appointed Monogr
exchange manager in Memphis tod

lrs
ilm and
adio News
rief,
ccurate
nd
mpartial

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Picture
Industry

. 53. NO. 99 NEW YORK, U. S. A., MONDAY, MAY 24, 1943 TEN CENTS

chine Given onth to File n Divestiture

Bidders in Year for 10 of 16 Houses

UFFALO, May 23.—The Schine cuit has been granted an addi- al month by the Department of tice in which to make its final ort on divestiture of theatres ered under the two-year stand- agreement entered into a year , it was learned yesterday.

Inder the agreement, the circuit to attempt to dispose of 16 thea- specified by the Department dur- the year ending May 19, 1943. return, the Government agreed not prosecute the anti-trust suit against circuit, which is pending in Fed- district court here, prior to May 1944.

The monthly reports of progress d in the Federal court here have closed the divestiture by the circuit six of the 16 theatres. The reports ve related that bidders for other atres could not be found or that r and reasonable offers for the uses were not received and, in some ses, that original owners of the

(Continued on page 2)

sks Repeal of Consent Decree

HOLLYWOOD, May 23.—The Pacific ast Committee of Independent eatre Owners trustees Friday ssed a resolution favoring abolish- ent of the consent decree. The text part read: "That the PCCITO ands firm in its position that, because the inadequacies of the consent de- ee and its lack of protection to in- pendent exhibitors, the consent de- ee be abolished and it be urged that e Attorney General's office proceed th its action against the consenting rties."

. I. Theatres Sell $3,339,801 Bonds

PROVIDENCE, May 23.—Rhode Island eatres have sold $3,339,801 worth war stamps and bonds in the past months, Edward M. Fay, state airman for the motion picture in- stry's war effort, has announced.

Tax Collections on Admissions in April Highest This Year

WASHINGTON, May 23.—Federal admission tax collections in April touched the highest figure recorded since last December, $13,283,115 compared with $11,874,676 in March, it was reported over the week-end by the Internal Revenue Bureau.

The month's collections were approximately $2,500,000 above the $10,788,463 recorded in April, 1942, the bureau announced.

For the first four months of the year, the report showed, admission tax collections aggregated $48,203,382, almost $6,000,000 above the $42,505,956 received in the corresponding period last year.

The increased revenue was due to

(Continued on page 2)

Asks Continuation of Films to Aid War

HOLLYWOOD, May 23.—Hilary Saunders, addressing an Academy luncheon at the Beverly Wilshire here Friday with a production cross-section present, urged Hollywood to continue making excellent war films, stressing quality as an essential yardstick. He said that the studios, while making some good ones, had not yet reached the high standards which he views as required to keep the public familiar with the war's progress and its objectives. "Yet to make only war films would be ridiculous," he added, in what some viewed as a reply to Harry Warner's stand.

He classed the films' morale values

(Continued on page 2)

Three Added to Film Group at 4-A Meet

Francis Harmon, Y. Frank Freeman and Barney Balaban have been added to the list of seven industry representatives who will attend the war conference of screen, stage and radio under the auspices of the Associated Actors and Artistes of America to be held at the Hotel Edison, June 3 and 4, the War Activities Committee said Friday. Already announced to represent the industry were: James Cagney, Kenneth Thomson, Abe Lastfogel, Robert Rossen, I. B. Kornblum, Adrian McCalman and George Shaefer.

Board Holds Offer Of Run Invalidated By Unfair Clearance

Ruling for the second time on an appeal in a some run complaint by the Sosna Theatre, Mexico, Mo., the arbitration appeal board in a decision made public on Friday set a precedent in specifying exact clearance provisions which should apply to a theatre in order that an offer of some run shall not be held to be in violation of Section six of the decree.

Simultaneously, the American Arbitration Association made public awards granting clearance reductions to the Ellicott Theatre, Ellicott City, Md., and the Colonial Theatre, Skaneateles, N. Y.

In the Sosna decision the appeal board held that any clearance of over

(Continued on page 4)

MPTOA Weigh Resistance to High Rentals

Committee Is Studying Price Problems

"Determined sales resistance by individual exhibitors against prices and terms which they know they cannot afford to pay," is cited by the Motion Picture Theatre Owners of America "to counteract exorbitant price demands for film," in a statement released for publication today from MPTOA's New York headquarters, over the signature of Edward L. Kuykendall, president.

"A persistent, organized effort to get a voluntary adjustment by the distributor, of hardship cases where a proper showing of the facts can be made," is also mentioned to exhibitors, who are urged to carry their complaint to the home office "if the salesman or branch manager is arbitrary, unfair and unreasonable." It is further recommended that owners expose "proven cases" of obvious unfairness in hardship cases for all exhibitors to judge.

These conclusions follow the annual meeting of MPTOA directors and officers, held early this month, in New

(Continued on page 7)

Para. Redeeming $3,000,000 Notes

Paramount's executive committee, Stanton Griffis, chairman, will announce today the serial numbers of $3,000,000 of the company's four per cent debentures, series of 1956, redemption of which the committee authorized at a special meeting last Thursday. June 23, 1943, is the payment date.

The committee's action follows that of the directorate's authorization, last May 6th, of payment of $3,090,000 in cash to the trustee, under indenture

(Continued on page 6)

'Pressure' Seen to Free N.Y. Exhibitors for Copper Drive

By JAMES P. CUNNINGHAM

"Pressure from Washington" may be forthcoming to support New York independent and circuit exhibitors in another attempt to gain from Mayor Fiorello LaGuardia a revocation of his order of some weeks ago which practically prohibits the collection of scrap copper, brass and bronze for the war effort, in the largest territory in the country. As the result of the order, New York theatre owners are virtually powerless to participate in the industry's national metals collection campaign.

Robert J. O'Donnell, Texas circuit

(Continued on page 4)

Moffat Heads Pathe Films, Ltd., London

LONDON, May 23.—Pathe Films, Ltd., of London on Friday announced the appointment of William Moffatt, former Associated British Pictures executive, as managing director of the company. Moffatt succeeds William Gell, who has been managing director of Pathe for many years. The latter's plans were not announced.

Moffatt resigned from A.B.P. early in May and was succeeded by Arthur Jarratt, who also was named chairman of George Humphries laboratories recently.

Four Reviews Today

Reviews of "Mr. Big," "Jitterbugs," "Taxi Mister," and "We Dived at Dawn," Pages 2 and 6. Showmanship Flashes, Page 7.

Personal Mention

EDWARD C. RAFTERY left Hollywood by plane Saturday.

●

LEON LEE, advertising-publicity writer, has recovered in New York from a stroke. Lee for years also created trailers and produced shorts.

●

CHARLES EINFELD plans to leave for the Coast today.

●

CHARLES F. COE left for the Coast yesterday.

●

JOHN RICHMOND has completed a special three month assignment for the Warner Bros. publicity department.

●

Tax Collections on Admissions in April Highest This Year

(Continued from page 1)

improvement in business outside the New York area, it was reported by the bureau in its special compilation of receipts in the third New York (Broadway) district.

New York collections, it was stated, dropped from $2,368,546 in March to $1,786,818 last month, the decline being reflected entirely in box office sales, on which the tax fell from $2,220,022 to $1,584,741. Collections on tickets sold by brokers increased from $12,777 to $17,818; on tickets sold by proprietors in excess of the established price from $154 to $157, on permanent use of lease of boxes and seats from nothing to $1,158, and on admissions to roof gardens and cabarets from $135,593 to $182,942.

Jack Warner Accepts Flag for Company

The first Victory Flag of the U. S. Maritime Service to be awarded within the industry was presented to Warners on Friday, at the Strand, by Capt. Edward Macauley, Deputy Administrator of the War Shipping Administration. Jack Z. Warner accepted on behalf of the company.

At the presentation, broadcast by WOR, were 300 seamen from the Maritime Training Station in Sheepshead Bay who paraded down Broadway to the theatre. Capt. Macauley in his address stated that through the efforts of the motion picture, particularly "Action in the North Atlantic," the country would receive a more natural and impressive understanding of what the Merchant Marine was doing to win the war. Among the Warner executives who attended the ceremony were S. Charles Einfeld, Harry Goldberg, Ben Kalmenson, Harry M. Kalmine, Don Gillette and Leon Schlesinger.

U. A. Men to Tour

Carl Leserman, United Artists general sales manager, and Edward Schnitzer, recently appointed western division manager, are scheduled to leave today for a tour of Western exchange cities.

Reviews

"Mr. Big"

(Universal) *Hollywood, May 23.*

DONALD O'CONNOR, Universal's challenger for the crown of Mickey Rooney, is given a run for his talent in the eighth of his pictures for this studio and scores touchdowns in every quarter. It's an expanded-budget production that carries on in the tradition of minor musicals about jive-struck juniors which have been rolling from Universal's production line into exhibition where customers are young and plentiful. "Mr. Big" can be exploited correctly as the same thing.

Peggy Ryan sprints along with O'Connor outstandingly throughout. This pair and Gloria Jean, variously grouped in song and dance and otherwise, exuberantly dispense most of the 10 production numbers. Robert Paige, Elyse Knox and Samuel S. Hinds are other personalities to draw with, and the hepcat clientele is to be notified with emphasis that Ray Eberle and Eddie Miller's Bob-Cats are present with plenty of that which rug-cutters revel in.

Plot is a fragile, but adequate version of the one in which school kids put on a jazz performance instead of a classic play and Broadway producers sign them up. It suffices.

Production by Ken Goldsmith, and direction by Charles Lamont are concentrated around O'Connor, who can stand it all right but might have profited by exclusion from a few scenes for sake of contrast.

Running time, 74 minutes. "G."* WILLIAM R. WEAVER

"Jitterbugs"

(20th Century-Fox)

THERE'S a generous flow of fun, frolicking and foolishness in "Jitterbugs," funneled through oldtime funnymen Stan Laurel and Oliver Hardy, who do quite well with the material at hand. They could have had better fare on the whole. In too few spots in this, a story which finds the pair working to outswindle some swindlers, are they given opportunity to get their teeth into lusty stuff, but when they do, their gesticulations are rib-tickling.

Quite funny is the two-man Laurel and Hardy swing-band performance put on at a carnival sideshow, aided and abetted by a queer assortment of a la Rube Goldberg musical contraptions. Funny, too, is Hardy's impersonation of a wealthy Texan, a so'thern gent with pockets full of currency and a heart full of romance—all the better to trap the female side of the swindling mobsters. Half of their job done, Stan Laurel finally turns to the makeup and dress of a rich old New England spinster whose supposed wealth entices the rest of the mob to try to induce her to "angel" the racketeers' night club. "She" takes over the racketeers instead.

The title of "Jitterbugs" is a misnomer, apparently arising from a bare half-reel of "jitterbugging," to the swing-tunes of the two-man band at the carnival. More preponderant are the many night club and cabaret bits interspersed through the Laurel-Hardy fun-making, and featuring three numbers by Charles Newman and Lew Pollack, viz: "The Moon Kissed the Mississippi," "If the Shoe Fits You, Wear It," and "I've Gotta See for Myself," the "Mississippi" number being, by far, the catchiest of the tunes. All are delivered acceptably by Vivian Blaine, who, with Bob Bailey, contribute what the producers evidently decreed "must be a romance." Douglas Fowley, Noel Madison, Lee Patrick, Robert Emmett Keane and Charles Halton lend a hand when necessary.

"Jitterbugs'" first selling value, of course, is in Laurel and Hardy. From that point, it has the lightness which can contribute to the relaxation sought by so many in these days of sombre reflections.

Mal St. Clair directed and Sol M. Wurtzel produced, from Scott Darling's screen play.

Running time, 74 minutes. "G."* JAMES P. CUNNINGHAM

"G" denotes general classification.

J. R. Grainger Cites Westerns Popularity

HOLLYWOOD, May 23.—James R. Grainger, president of Republic Pictures, has cited the public demand for relief from war films and population shifts of ruralites to the cities, as reasons why dates for Westerns are running 25 per cent higher than ever before. He leaves for the East today, planning several stop-overs at branch offices on his way to New York.

Luncheon for Kane

More than 30 members of home office advertising and publicity departments, trade paper editors and staff members and representatives of the Industry Service Bureau, MPPDA and the New York branch, Office of War Information, were hosts to Sherwin Kane, executive editor of MOTION PICTURE DAILY, at an informal luncheon at Frank's & Jack's Restaurant on Friday.

Schine Give Month to Fil On Divestitu

(Continued from page 1)

houses were not interested in ta them back from the circuit. I instances, the houses designated disposal by Schine involved eith resultant closed situation or the in duction of competition with an i pendent operation where none had isted before.

Difficulties in disposing of the atres, mostly small town and cou operations, increased with gas rationing and the removal of po tions to war industry centers. result it is believed here that court may supplant its tempo order with another extending the in which the circuit may continu efforts to dispose of the remai 10 theatres.

The court's decision on future cedure will not be made, however til after the final Schine report been filed.

Asks Continuation Films to Aid W

(Continued from page 1)

alongside weapons and food for armed forces, adding that they entertainment, not war, aside fron occasional meritorious war sub To eliminate inaccuracies, Saun suggested that Hollywood send t nicians to England every two mo

Wanger, the Academy presi in his introduction, cited that H wood's battle was alongside the and radio in an effort to keep films free of control. Included Hal Wallis, Al Lichtman, Mit Curtiz, Harry Rapf, Edward Man Y. Frank Freeman, Nelson Poy Nunnally Johnson, Kenneth Gowan, Charles Boyer, Lloyd Wr and James Hilton.

Garbo to England

HOLLYWOOD, May 23.—Greta G will sail for England in Septembe play "Joan of Arc" in George Ber Shaw's "Saint Joan."

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edit*

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RECORD
DMISSIONS!

MISSION TO MOSCOW

e Former U. S. AMBASSADOR
JOSEPH E. DAVIES'
ON TO MOSCOW'
starring
R HUSTON • ANN HARDING
with
GE TOBIAS • OSCAR HOMOLKA
LOCKHART • HELMUT DANTINE
ected by MICHAEL CURTIZ
ay by Howard Koch • From the Book
h E. Davies • Music by Max Steiner

E PICTURE BIG ENOUGH TO TOP THOSE
THER GREAT AMERICAN EPICS-WARNERS'
IR FORCE" AND WARNERS' "CASABLANCA"!

Exactly what it's doing at the N.Y. Hollywood!

Free! For Decoration Day! The U. S. Government's
'PRELUDE TO WAR'

Board Holds Offer Of Run Invalidated By Unfair Clearance

(*Continued from page* 1)

60 days between first and second runs appears to be unreasonable in Mexico, Mo., and specified the exact clearance which it regards as within the province of the some run section of the decree in that situation. Heretofore, the board has ruled on some run complaints without specifying a maximum clearance involved in the offer of a run which the board regards as consistent or inconsistent with the provisions of Section six.

Its decision directed Paramount, 20th Century-Fox and RKO to make new run offers to the Sosna which will conform to the clearance provisions stated by the board.

Won from Loew's

Sosna won a some run complaint from Loew's last year on a decision from the appeal board, then filed a new some run complaint at the St. Louis tribunal against the other four consenting companies. The case against Vitagraph was dismissed following an agreement reached with the Sosna, and the St. Louis arbitrator then dismissed the complaint against the other three on the grounds that they had made offers of a run. Sosna appealed and the board reversed the arbitrator, holding that the terms of the offers were likely to defeat the purposes of Section six. The board remanded the case to the St. Louis arbitrator with directions that the distributors make new offers to Sosna, the fairness of which should then be appraised by the arbitrator.

Thereupon, the arbitrator found the new run offers of RKO, Paramount and 20th-Fox to the Sosna to conform with the provisions of the decree and dismissed the complaint against them, assessing costs against Sosna. The latter appealed again and in the board's decision made public Friday the arbitrator was reversed on both findings and costs were ordered shared equally by the three distributors and Sosna.

In making its decision the board weighed the clearance terms in the distributors' run offers to the Sosna against the admissions charged by the latter's competition, the Frisina Circuit's competing Liberty and Rex in Mexico. The board found no fault with the prices asked for film. The board held, however, that the offers to Sosna of 88 to 120 days after first run were unreasonable in view of the similarity in prices charged by the Sosna and Frisina's first or second run Rex. Accordingly, its decision stated that "in our opinion it is unreasonable to require the same admission prices to be charged for third run as for second run when all other factors are equal."

Orders New Offers Made

The board stated that where a five-cent differential in admission price exists between the Rex and Sosna, maximum clearance for the Rex should be 14 days over the Sosna on pictures shown first run at the Rex and second run at the Sosna, and seven days on pictures shown second run at the Rex and third run at the Sosna. On pictures shown at an admission price of 10 cents at both theatres, clearance of the Rex should be one day over the Sosna, the board said.

'Pressure' Seen to Free N. Y. Exhibitors for Copper Drive

(*Continued from page* 1)

operator, on Friday gave promise of his help in securing the interest of Washington, speaking officially in his capacity of liaison between the War Production Board and exhibitors, in the present campaign to build a copper-brass-bronze junkpile.

O'Donnell, who, also, is national chief barker of Variety Clubs, was guest of honor of 40-odd theatre-operating members of the War Activities Committee, at luncheon in New York's Hotel Astor, where he reported on the results of his tour of key cities in behalf of the drive, citing the 70,000 pounds collected by Minneapolis theatres, through a committee headed by John Friedl, the 60,000 pounds contributed by Omaha and Des Moines, the 128 tons from Denver. New York exhibition has but 13,000 pounds in its junkbox.

Reason for New York's poor showing, WAC committeemen pointed out to O'Donnell, was the city administration's halting of the collection here because of alleged juvenile delinquencies reputedly developing out of misappropriations of the metals by children who were said to have used them to obtain free admissions to theatre "scrap matinees." Another reason given for the city's interference was the charge that Government agencies were neglectful in clearing sidewalks of the tons of metals piled up in the big iron-scrap drive of last year. Exhibitors in New York, O'Donnell was told, were threatened with being ticketed for violations both by Fire and Police Departments if they continued the copper drive.

Harry Brandt, member of the executive committee of the WAC, and president of the New York Independent Theatre Owners Association, reported at this point that the WAC would name another committee to again seek reconsideration by Mayor LaGuardia, and, in the event of his refusal, asked for, and obtained O'Donnell's promise that he would request aid from Washington.

Smith a Speaker

Sam Rinzler, toastmaster at the WAC meeting, introduced Allen Smith, chief of the amusement section of the War Production Board at Washington, and who, said Rinzler, "has been very cooperative in aiding exhibitors to obtain material to continue to run their theatres."

Smith told how, last December, when industry representatives met WPB officials at Washington seeking release of 23,000 pounds of copper per annum for theatre equipment repairs, the film spokesmen promised that they would repay in kind with 1,000,000 pounds of scrap. More than 1,164,000 pounds scrap had been turned over as of April 23, announced Smith, and this from only 14 per cent of the country's theatres.

He said that while some 365,000 pounds of copper per year is the usual processing quantity for this industry, at least 300,000 pounds can be salvaged. And of the 110,000 pounds processed for copper plating, 99,000 pounds can be salvaged. Smith reported, from official calculations, that 92.7 per cent of copper drippings collected is usable.

Both Smith and O'Donnell stressed to exhibitors the necessity of considering the copper collection effort as a continuing campaign, rather than a time-marked drive.

Import of Collections

By way of impressing upon theatre owners the place of copper in the war, Smith quoted from Washington documents the numerous usages of the metal, in shells, casings, rotating gun bands, field telephonic instruments, radio position finders, airplanes, naval construction, medical supplies, etc., etc.

Twenty-eight thousand pounds of copper go into 1,000,000 bullets; 1,100 pounds are required for each P-T boat; 2,000,000 pounds go into a battleship of the Washington class, said Smith, in citing the many copper requirements for the war machine.

Toastmaster Rinzler, introducing WPB liaison O'Donnell, observed that, almost since Pearl Harbor, the Texan has turned practically all of his attention from personal, and from most of his business affairs, to the war effort.

During his nationwide tour, which he described as one undertaken to "invigorate" efforts in behalf of copper-bronze-brass collections, O'Donnell said he found that almost everywhere "showmen are the backbone of every community war effort."

Can Save Lives

He again brought hove the grave necessity for every effort in individually and collectively gathering every conceivable pound of copper and the other materials available, citing the Washington conclusion that the recent African War would have been won 30 days sooner but for a lack of copper, a sufficient supply of which would have saved thousands of American soldiers, he said. "We would have 42 per cent more ammunition in the U.S. today if we had enough copper," declared O'Donnell.

Exhibitors, he said, are pledged to collect 6,000,000 pounds. "And for every pound of copper released to us for equipment repairs and related usage, we'll deliver, not 20 pounds of scrap for that pound, but 50 pounds!"

O'Donnell told the exhibitors that the 29 key city film haulers and film delivery services belonging to the National Film Carriers, Inc., will haul copper collections for exhibitors without charge.

To Finish Tour

O'Donnell was to leave New York last night for Buffalo to resume his 21-day trip that started May 3, in Kansas City, and will take him home to Dallas on May 27. From Buffalo, he will address the Detroit industry on Tuesday, then St. Louis on Wednesday, appearing in each instance at a luncheon-meeting sponsored by the local Variety Club.

Among those attending the WAC session, besides those mentioned, were Sam Morris, Edward Alperson, Arthur Mayer, Harry Mandell, Charles Moses, Joseph Bernhard, Ed Rugoff, Louis Frisch, Bob Weitman, William Rodgers (M-G-M), Ed Schreiber, Harold Mirisch, Joe Seider, Walter Higgins, Leo Brecher, Leon Netter, Max Cohen, George Skouras, Nick John Matsoukas, Si Fabian, Harry Hecht, Leonard Satz, Walter Dunn, Don Jacocks, James P. Cunningham, Barry Baremore, Jack Harrison, "Chick Lewis, George Morris, John Stuart, Floyd Stone.

Canada War Eff
Aid by Films Laud

TORONTO, May 23.—"The val
films in Canada's drive to final
tory is incalculable and theatre
ers have played a vital part in a
war morale," chairman O. J. Si
thorne of the theatres inspe
branch of the Ontario Govern
told delegates at the Dominion
Prevention Association meeting
the Seigniory Club here Friday.
told of fire and panic precautio
work in cooperation with exhibi
pointing out that during the past
only seven houses were prosec
mainly for overcrowding. He
exhibitor cooperation was excel
He declared that more than 2,00
persons attended Ontario the
weekly.

Col. John A. Cooper was re-el
president of the association.

Eckhardt Honored
At Chicago Dinn

CHICAGO, May 23.—Over 300 Va
Club members, motion picture ex
tors and exchange men paid tribut
Clyde Eckhardt at a farewell t
monial dinner Friday night.

The overflow crowd included pr
inent executives from all over
country, among whom were Ha
Day, William Gehring and E. T. G
mersall from New York; Le
Sturm, Detroit; Moe Levy, Mi
apolis; Ed Zorn, Pontiac; Jack I
renz, M. D. Brazee, Nat Nathan
William Geehan, John Mednikow,
Wood and Vern Touche, Milwauk

Eckhardt left Saturday to take
his new post as manager of the
Century-Fox branch in Los Ang

Morey New Exchan
Supervisor of Mo

M. Edward Morey, New Eng
district manager of Republic Pict
since the company's inception, j
Monogram June 1 as supervisor
exchange operations with headq
ters in New York City, Monog
announced Friday.

Prior to his connection with
public, Morey was with the orig
Monogram company as New Eng
district manager after completing
years with Universal in the same
pacity.

Gottlieb Quits As
Universal Produc

HOLLYWOOD, May 23.—Alex G
lieb, who produced several Ab
and Costello pictures at Unive
was released yesterday from his
tract at that studio. He told Mo
PICTURE DAILY that he would
nounce his new affiliation on Tues

'Bell Tolls' Complete

HOLLYWOOD, May 23.—Y. Fr
Freeman, Paramount vice presi
in charge of studio operations;
leave for New York within the
two weeks with the first print of "
Whom the Bell Tolls," which
completed here Friday. A date
not been set for the world premi
of the picture.

BY PUBLIC DEMAND!

It's on the air! It's in the press! No wonder the public eagerly awaits this famed Academy Award-winning production. They've heard praises from such widely syndicated celebrities as Walter Winchell, John Gunther, Dorothy Thompson, H. V. Kaltenborn and many others. Six million American fighting men the world over saw it—and saw red! 130 million Americans on the home front want to see it too!

U. S. Government presents "Prelude To War." Release May 27th. Dept. prints gratis. Exciting accessories from National Screen Service. sored by the War Activities Committee of the Motion Picture stry, 1501 Broadway, N. Y. C.

re to book it: Columbia—Boston, Des Moines, Los Angeles. M-G-M troit, Memphis, New Orleans, Philadelphia, Pittsburgh. Paramount—ny, Cincinnati, Denver, Oklahoma City, San Francisco. RKO—as, New York, Seattle. Republic—Charlotte. 20th Century-Fox—lo, Chicago, Cleveland, Milwaukee, Washington. UA—Indian-is, Kansas City. Universal—Minneapolis, Portland. Warner Bros.—nta, New Haven, Omaha, St. Louis, Salt Lake City.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 23.

WARNER BROTHERS, inventors and chief exponents of the site-preview, took the press to Henry J. Kaiser's steel plant at Fontana, Cal., to witness the first pouring of steel in the West and the previewing of "Action In the North Atlantic." The Kaiser plant, set up in the middle of a platter-flat plain stretching umpty-some miles in any direction, is so vast in area that workers drive from building to building in motor cars and guards walk their posts on horseback. In that setting a motion picture screen is as a fly-speck on a battleship, but to an audience composed of steel men and press people, the Warner tribute to the merchant marine loomed as bigger and mighter than everything around it for the period of its running time. That's a picture.

●

With addition of Spike Jones and his City Slickers to the "Meet the People" cast, M-G-M has 15 name bands under contract. . . . Barry Fitzgerald and Frank McHugh have been cast in the untitled Bing Crosby picture Leo McCarey is to start for Paramount next month. . . . Arch Reeve, secretary of the Industry Service Bureau, will represent the industry on a steering committee of ten in the Fall campaign of the Los Angeles Area War Chest.

●

Columbia studio has signed Anita Louise to a long term contract and assigned her a principal role in "Restless Lady" . . . Ralph Forbes is to return to pictures in Paramount's "Frenchmen's Creek," starring Joan Fontaine . . . Sigrid Gurie is to play the feminine lead in PRC's "Strange Music," Ripley-Monter feature in which Arthur Ripley will direct a cast including Francis Lederer, J. Edward Bromberg, J. Carroll Naish and Alexander Granach.

●

M-G-M is putting "As Thousands Cheer," completed with Kathryn Grayson, Gene Kelly, Mary Astor and John Boles in principal roles, back into production for added scenes which are—in contemplation—something to contemplate. A camp show sequence is to present, in a guest-star sort of way, Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Marsha Hunt, Frank Morgan, Jose Iturbi, Connie Gilchrist, Virginia O'Brien, Lena Horne, the Kay Kyser, Bob Crosby and Benny Carter bands and an eight-piece Latin band.

●

Twelve features completed and ready for release-dating gives Monogram its largest backlog this year. Pictures include: "I Escaped from the Gestapo," "Cowboy Commandos," "Sarong Girl," "The Stranger from Pecos," "Wings Over the Pacific," "Spy Train," "Ghosts on the Loose," "The Law Rides Again," "Spotlight Revue," "Melody Parade," "Six-Gun Gospel" and "Black Market Rustlers."

Museum Sets Series

On Memorial Day, the Museum of Modern Art here, will inaugurate a new motion picture series entitled "Films and Reality."

Reviews

"Taxi Mister"

(Hal Roach-United Artists)

THE best that can be said about "Taxi Mister" is that while it is not conducive to raves or wildly cheering audiences, its silly pattern affords pleasant relaxation. Given the familiar Hal Roach "streamlining," the picture needs to be spotted with a strong main feature, for although it is pleasant it does not hold sufficient weight to entice anyone to a theatre on its own.

"Taxi Mister" is one of a series featuring William Bendix and Joe Sawyer as partners in a cab business. In this opus the boys are at a testimonial dinner when they begin to reminisce and the picture unfurls retrospectively tracing their climb to success. The action commences with Bill McGuerrin (William Bendix) going to a burlesque and falling in love at first sight when one of the chorines is accidentally dumped into his lap. As is develops they both fall in love, but the path to romance is strewn with rocks in the person of Sheldon Leonard, who portrays a tough gangster. A number of amusing situations develop. McGuerrin is mistaken for the mobster by the police, but all ends happily when the not overly smart but honest hero captures the gangster and marries the gal.

The picture was produced by Fred Guiol and directed by Kurt Neumann from a screenplay by Earl Snell and Clarence Mark.

Running time, 48 minutes. "G."*

"We Dive At Dawn"

(Gainsborough-General Film) *London, May 7.*

MOST other branches of British war activity, and all other uniformed sections having been served, the submarine service's turn has come now in a film about the "Sea Tiger," her exploits in sinking a German battleship and making her way back to Britain. Such subject matter was, of course, familiar in the filmic past, but the war setting and the comparative silence in which the work of the underwater craft are enshrouded, may help to sell the film. So, too, may the names of Johnny Mills as the Officer in Charge, and Eric Portman as a leading seaman.

The adventure elements in the film are more effective, and the story of how the "Sea Tiger" sneaks through a minefield to sink the "Brandenburg," feigns destruction, limps brokenly to Denmark and steals a load of oil, making her way back to Britain, is on the face of it, sound enough action material.

These passages are not without some tensity and thrill and certainly not without a ring of authenticity in atmoshpere and naval detail. But they are a long time coming, and the buildup of the crew's characters and home town relationships, their banterings and bickerings, could have been compressed, with considerable help to the film's development.

Mills is excellent as the young Lieutenant, tough, kindly. Portman, on the other hand, is less than discreetly cast. The rest of the crew—mostly of the second and third rankers—are adequate.

Technical qualities are adequate without being exciting and Asquith's direction careful and sincere.

Running time, 98 mins. "G."* AUBREY FLANAGAN

"G" denotes general classification.

Heppner an Officer Of Camera Group

New officers of the Press Photographers Association, New York, were announced over the weekend, among them the election to vice-presidency of Joseph Heppner, still photographer for several film companies.

Joseph Costa, New York *Daily News*, was elected president, succeeding Albert C. Aumuller, of the *World-Telegram*, who has served for two years. Others elected: Murray L. Becker, Associated Press, vice-president; Pat Candido, *Daily News*, secretary; John G. Hemmer, *Daily News*, assistant secretary; Victor Twyman, *Daily News*, treasurer; Leonard Morgan, *Journal-American*, assistant treasurer; Ray Howard, *Journal-American*, marshal.

The new slate will be installed next month at the Hotel Lexington.

'U' Plan Hearings To End Wednesday

Hearings before N. Y. Supreme Court Justice William T. Collins on the fairness of the proposed plan for merging Universal Pictures Co., Inc., into the Universal Corp. and for the termination of a minority stockholders suit, were practically concluded Friday. The Court adjourned until Wednesday to give Joseph Nemerov, representing the minority stockholders, an opportunity to file objections to the plan, or to submit any other statistical data he desires to file.

In the absence, Wednesday, of any opposition on the part of Nemerov, it is expected that the Court will order the hearings closed and will consider the evidence already submitted by Joseph M. Proskauer, counsel for both corporations, favoring approval of the plan.

Para. Redeeming
$3,000,000 Not

(Continued from page 1)

covering the company's four per c
debentures, to be applied in anticip
ing future sinking fund obligations
Paramount stockholders will rece
today a proxy statement and not
of annual stockholders' meeting,
for noon, June 15th, at the N
York home office, to elect 16 di
tors and to act upon various re
tions proposed by James Fuller,
stockholder of Hartford, Conn.

Company proposes reelection of
present board, as follows: Neil
Agnew, vice-president in charge
domestic sales; Barney Balaban, pre
dent; Stephen Callaghan, partner
Lazansky, Callaghan, Stout and No
Y. Frank Freeman, vice-president
charge of production; Harvey D. G
son, president of Manufacturers Tr
Co.; A. Conger Goodyear, chairm
of the board of Gaylord Contai
Corp.; Stanton Griffis, Paramo
executive committee chairman; D
can G. Harris, president of Bro
Wheelock, Harris, Stevens, In
John D. Hertz, partner of Lehm
Brothers; John W. Hicks, Jr., vi
president in charge of Paramoun
foreign sales; Austin C. Keough, vi
president and chief counsel; Earl
McClintock, president of Sterli
Products International, Inc.; Mauri
Newton, partner of Hallgarten a
Co.; E. V. Richards, president
Paramount-Richards Theatres, In
Edwin L. Weisl, partner of Simps
Thacher and Bartlett; Adolph Zuk
Paramount board chairman.

The proxy statement reports
stockholders that 12 of the direct
held common shares, as follow
Balaban, 2,000; Callaghan, 100; Fre
man, 450; Goodyear, 4,100 (plus 2,1
shares in trust in which Goodyear h
a substantial interest); Griffis, 6,0
(plus contingent beneficial interest
trusts owning 20,000 common sha
and $15,000 principal amount of fo
per cent debentures); Harris, 1,18
Hertz, 1,000 (Lehman Brothers,
which Hertz is a partner, also ow
100 common shares); Keough, 1,94
McClintock, 100; Newton, 10,6
(plus an interest in a trust owni
9,190 shares); Richards, 6,750, he
by Rochelle Investment Corp., co
trolled by Richards, plus 1,935 sha
pledged to Rochelle as collater
Weisl, 100; Zukor, 380 shares.

Stockholders were also told, in t
proxy statement, of the followi
remuneration paid to board memb
and company executives receivi
over $20,000 in the last fiscal ye
Agnew, $64,200; Balaban, $242,69
Callaghan, $2,616; Walter B. Coke
$23,400; Freeman, $130,000; Gibs
$1,916; Henry Ginsberg, $114,37
Leonard H. Goldenson, $33,00
Goodyear, $2,116; Griffis, $14,92
Harris, $2,166; Hertz, $1,966; Hick
$41,600; Jacob K. Karp, $36,40
Keough, $78,000; McClintock, $1,96
Fred Mohrhardt, $20,800; Newt
$2,666; Weisl, $2,266; Zukor, $108,8

Company disclosed that it holds u
matured notes of Adolph Zukor
the amount of $90,000 (original
$202,500), also unmatured joint not
of Adolph and Eugene Zukor in t
amount of $101,250 (originally $20
500).

Company reported 101 employe
on its payroll receiving annual salari
of between $20,000 and $50,000; 27 r
ceiving between $50,000 and $100,0
and 18 receiving in excess of $100,00
a total of $8,262,205 annually pa
to the 146 in the high brackets.

PTOA Weigh esistance to High Rentals

(Continued from page 1)

, and, in establishing organiza- policy, are extended to a "de- that distributors recognize in sales policy the absolute neces- of varying the terms on pictures the different types of theatre op- on: First run and fourth run; city and country town."

PTOA contends that distributors always varied terms as between ires, that is, picture No. 1 at 40 cent, No. 2 at 30 per cent, No. 3, 5 per cent, No. 4 at flat rental, "But, then they make a deter- ed effort (with varying success) et 40 per cent from every theatre plays picture No. 1, 30 per cent No. 2, etc."

Re-Grade Theatres

The glaring unfairness and in- ility of this inflexible policy," the TOA holds, requires that "some hod must be devised so that the th run theatre and the country ll theatre, not just because they operated by a big circuit, but be- se of the type of theatre operation, not be expected to pay the same es and terms for a picture as may acceptable to a key run in a boom doing holdover business on every ure booked."

tepping into policy territory which infrequently, if ever, treads, the TOA points up another high- tal antidote in the form of "well- haged buying and booking agencies independent exhibitors without cir- connections or partnership with listributor, to get the advantages circuit buying power and facili- for the frequent film deals re- red by the blocks-of-five system.

Refusal of exhibitors to do busi- s with a distributor whose policy terms are notoriously unfair, ar- ary and arrogant," is still another interaction, observes the exhibitor anization statement, talking boy- t, admitting, however, that "this es some backbone among indepen- t exhibitors, but, on occasion has n the most effective of all meth-."

Committee on Prices

Delving deeper into price problems a plan to deal therewith is a Com- ttee on Product, Prices and Poli- s, consisting of Arthur H. Lock- od, Conn.; Lewen Pizor, Pa.; H. Harvey, Cal.; Max A. Cohen, N. ; Oscar C. Lam, Ga.; Ed Kuyken- ll, and Herman M. Levy, New ven, as secretary.

Exhibitors are being urged by the nmittee to report to Levy on any d all incidents pertaining to "ex- bitant prices." Meanwhile com- ttee members will individually in- stigate the problem and are to meet on to determine "just what can be ne about it by organized effort."

The MPTOA still maintains that original fundamental principles of lf-regulation and self-discipline thin the industry are the answers proper trade conduct, and not the nsent decree with its blocks-of-five lling.

The organization's anti-decree atti- de takes a new turn by its advoca- n of the abolition of the Arbitra- n Appeals Board; it wants no appeals to New York for final decisions on those handed down by local Arbitration Boards in the field. Also, it wants "No, lawyers," demands more authority and jurisdiction for arbitration, a reduction of the cost of arbitration, arbitrators experienced in the film business and not those taken in from the outside, and, "a new non-legalistic arbitration system."

Decree Proposal

The statement emphasizes MPTOA's anti-decree stand by a reiteration of its proposals of the right to buy a full season's product with 20 per cent cancellation privileges; abolishment of blocks-of-five selling and advance trade showings; cancellation option to be exercised by exhibitor as pictures become available and without unreasonable conditions and restrictions.

And the MPTOA still holds for the organized mediation of local grievances and complaints by experienced mediators, plus a simplified standard form of exhibition contract.

The decree's blocks-of-five trade showing system is declared to be another of the fundamental reasons for high film rentals; still another is described as the product shortage caused by large companies curtailing the release of features this year, causing a "seller's market."

Albany Strand Manager

ALBANY, May 23.—Loe Rosen, former manager of the Troy, Troy, has been named manager of Warner's first run Strand here. He succeeds Mel Conheim, who has entered the Army.

Showmanship Flashes

'Canteen' to Be Sold In Novel Form

United Artists has completed arrangements with Avon Books for the publication of a special pocket-size novelization of "Stage Door Canteen." The publication will sell for 25 cents and has been assured a minimum run of 100,000 copies with distribution through the Union News Company and other outlets. Complete merchandising material consisting of window cards, streamers and standees are now in preparation.

Poster Campaign On Roy Rogers

An outdoor billboard poster campaign calling attention to Roy Rogers, the western star, will be sponsored by Republic Pictures, June 15. The campaign is unique in that no pictures are mentioned. The posters are part of a personal publicity campaign for the star. Every key city in the country will be supplied with the material, in addition to spreads of the star and his horse in national fan magazines and newspapers throughout the nation.

Phone Tieup on 'Hello, Frisco'

Lancaster, Pa., May 23. — The Colonial Theatre here effected a tieup with the telephone company for "Hello, Frisco, Hello." The local utility used ads headlined with the picture's title and the copy advised readers not to use long distance unless absolutely imperative. Station WGAL also sponsored a "Guess a Tune" contest, employing the many songs in the musical.

30,000 Heralds Are Distributed on 'Force'

BUFFALO, May 23. — The engagement of "Air Force" here was materially aided by the tieups with the Curtiss-Wright Airplane Co. and the Bell Aircraft Corp., with 30,000 heralds being distributed on the film, 15,000 in each plant. Distribution was made throughout the cafeterias, dining rooms and other favorable plant locations. Both companies declared an "Air Force Night," when employes attended a performance of the picture at the Great Lakes Theatre.

'Kid' Uses Jockey On Horseback

WILMINGTON, May 23.—"Harrigan's Kid," a motion picture with a horse-racing background, was given added publicity during its stay at the Loew's, Wilmington, by an usher dressed in jockey's silks who rode a horse through the town several days previous to its playdate at the theatre. The campaign was handled by Edgar Doob.

Jitterbug Contest Tieup for Sonny Dunham

Columbus, Ohio, May 23. — The RKO Palace will hold a Jitterbug Contest in conjunction with the stage appearance of Sonny Dunham and his Swing Band, opening tomorrow. In addition to cash prizes totaling $150, the grand finale winners will be given a three-day engagement at the theatre the following week for an additional $75. Winners will be determined by audience applause.

RKO Drive Results Are Company's Best

Indicating the trend of business generally throughout the country, RKO Radio on Saturday cited above quota sales by 29 of its 32 exchanges since the 10th week of its annual billings drive in honor of Ned E. Depinet, president, which ended Friday.

The 15-week drive was the most successful in the company's history, Depinet, who arrives in New York today from a Western trip, said. Winners of the drive will be announced in a few weeks.

In addition to the record of the branches, nine out of 11 RKO Radio national sales districts were cumulatively over their original high quotas since the ninth week of the drive. The closing three weeks of the drive were designated "Robert Mochrie anniversary weeks" in honor of the general sales manager. Robert Wolff, metropolitan district manager, was drive captain.

The Kansas City branch won a special $1,000 prize in the current Pathe News bonus plan for reaching or exceeding quota for 13 consecutive weeks. The prize goes to James L. Lewis, manager; sales staff, booker and office manager in equal portions.

M-G-M Lists War Film

HOLLYWOOD, May 23.—M-G-M has announced another war picture, "Noon to Midnight," concerning an Army nurse, for early production by Robert Sisk.

Scully to Coast on 'U' Product Sessions

W. A. Scully, vice-president and general sales manager of Universal, leaves today for the Coast where he will view the remaining company product for the 1942-'43 season and confer with studio executives on the new 1943-'44 product. A Universal sales meeting will be held in the near future.

Plans for the release of Walter Wanger's "We've Never Been Licked"; Howard Hawks' "Corvettes in Action"; the Technicolor film, "Phantom of the Opera"; Deanna Durbin's starrer "Hers to Hold"; "Two Tickets to London"; "Fired Wife"; "Cobra Woman" in Technicolor; and "Angela," starring Donald O'Connor now in production, will be set during these conferences at the studio, Scully declared.

Plans will also be formulated for release of the special production "For All We Know," produced by Charles Boyer and Julien Duvivier.

Scully pointed out that the availability of top product at Universal has reached a new high in the company's history.

Removal Proceedings To Take Two Weeks

CHICAGO, May 23.—The removal proceedings which start Monday for the six alleged gangsters accused by a New York grand jury of extorting money from four major film companies, on the threat of labor disturbances, will probably take about two weeks, according to defense attorney A. Bradley Eben. He disclosed that 18 of the 21 subpoenas for top ranking New York, Hollywood and Chicago film executives had been served and that the defense hopes to disprove the charges of extortion through these witnesses.

Sullivan New Seattle Manager for U.A.

A. J. Sullivan replaces Frank M. Higgins, who resigned, as branch manager of United Artist's Seattle office, Carl Leserman, UA general sales manager, announced Friday. Sullivan has been a member of the Seattle branch sales staff for a number of years.

The appointment of Jack Ellis to succeed Sam Lefkowitz as New York branch manager was also announced. Ellis moves over from RKO, where he was sales manager for that company in the metropolitan district.

Rockefeller Due at MPSA Election Meet

HOLLYWOOD, May 23.—Nelson Rockefeller is expected here tomorrow to attend the election of officers of the Motion Picture Society for the Americas. Francis W. Alstock, an official in Rockefeller's agency, the Office of Inter-American Affairs, arrived here Friday for the session.

McGowan Signed to New 20th-Fox Pact

HOLLYWOOD, May 23.—Kenneth McGowan has rescinded his resignation as a 20th Century-Fox producer and has signed a new contract. He has been assigned two pictures for future production.

Daytime Listening Survey for Blue Taken by Agency

The results of a survey made for the Blue Network by the Foote, Cone and Belding Advertising Agency in 1942 were announced at a trade press luncheon given by the web at the Waldorf-Astoria hotel on Friday. The survey was conducted because of a desire for information by network officials on the opinions of the housewife with regard to the current daytime fare, the types of programs to which she listens, and also the effect of wartime activities on listening. To obtain the answers to these questions, 5,000 housewives in 77 cities and towns were questioned.

Figures show that while 79 per cent of total network commercial daytime hours are devoted to daytime serials, only 50 per cent of the total listening time is devoted to this type of program. In connection with this fact, it should be noted that only 53 per cent of housewives listen to daytime serials and that 36 per cent of all housewives and 28 per cent of those who listen to serials say there are too many of them on the air, while only one per cent say there are too few. In contrast, 20 per cent say there are too few serious music programs, 12 per cent say there are too few popular music programs, while only ten per cent say there are too many of the latter.

Of radio families, it was found that 81 per cent listen to news, 53 per cent to serials, 49 per cent to popular music and 32 per cent to serious music, indicating that sponsors of daytime serials fail to reach 36 per cent of the women who use their sets daily but listen to other types of programs.

Dissatisfaction with current daytime fare can be seen also in the fact that only 28 per cent of the occupied homes have their sets on at any one hour during the day, compared to the 40 per cent at night. Even at 1 P.M., the peak hour, only 34 per cent have their sets on, compared with the peak figure of 56 per cent on Sunday night at 8 P.M.

Nine out of ten radio families turn on their sets at some time during the day, for an average of 2.6 hours, but contrary to general opinion, only 19 per cent of the women leave their sets tuned to one station and 51 per cent listen only to certain programs.

ASCAP Concert Will Honor Rachmaninoff

The American Society of Composers, Authors and Publishers will give a Rachmaninoff Memorial Concert June 1, proceeds of which will be donated to the Armed Forces Master Records, Inc., an organization which supplies service men all over the world with fine recordings of good music.

Howard Barlow and Frank Black will conduct the New York Philharmonic in the orchestral numbers. Gladys Swarthout, Fritz Kreisler, James Melton and Eugene List will provide the vocal and instrumental part of the program. Deems Taylor, president of ASCAP, will speak.

Janet Blair on Tour

Janet Blair will tour Northwest Army posts under the auspices of USO-Camp Shows starting tomorrow.

Off the Antenna

IT will be interesting to note the stand the War Manpower Commission will take if, as it is reported, some of the irate radio executives throughout the country appeal to the Washington agency to stop the drain of talent, producers, directors and technicians by Hollywood film studios. There has always existed some flux from one industry to the other, but never to any appreciable extent. Now, however, Hollywood is looking more and more to radio for people to plug the dike left by the draft. Heretofore, of course, broadcasters have had no recourse, but inasmuch as radio is at present considered essential while films are not, it puts a different complexion on the matter.

• • •

Purely Personal: *Rumors are running rampant in Washington that the chairman of the F.C.C., James L. Fly, is bitter against Senator Wallace D. White of Maine, whom he charges with unwarranted interference because of the legislator's probable attempt to put through a resolution tying up the commission's enforcement of its new regulations until his sponsored White-Wheeler bill is finally decided. . . . Phil Weltman of the William Morris radio department is due to leave for the army in July. . . . Some sort of record should be established by comedian Henny Youngman, who goes to Youngstown, Ohio, Wednesday night to appear on the Sammy Kaye program, then comes back to New York to guest on the Stage Door Canteen show on Thursday and leaves immediately for Providence, R. I., on Friday, where he does his regular turn on the Kate Smith stanza. . . . Peculiar situation at the Ruthrauff & Ryan agency. . . . They won't name a radio head because of fear of hurting feelings of Hagen Bayliss who started there as an office boy and worked his way up to a vice-presidency, and for some reason Bayliss cannot accept the spot, leaving the situation up in the air. . . . Dick Stark, the announcer on "Abie's Irish Rose" and "Hour of Charm," was signed by Paramount and is being groomed to replace khaki clad Alan Ladd.*

• • •

Program Notes: Chesterfield Cigarettes and Granger and Velvet smoking tobacco have renewed the Fred Waring NBC "Pleasure Time" program for another year over the full network. . . . This makes the fifth consecutive year that Waring has been sponsored by Liggett & Myers. . . . Newell Emmett is the agency on the account. . . . Effective June 1, Station WMRN, in Marion, Ohio, will become affiliated with the Blue Network, making a total of 154 Blue affiliates. . . . The Radio Manufacturers Association will convene in conference with many government officials to discuss the immediate military radio program and also future radio developments at the Palmer House in Chicago on June 10. . . . The Russel Seeds Agency in Chicago is considering the sponsorship of the radio adaptation of "Ruggles of Red Gap."

Miller to Testify At Senate Hearing

WASHINGTON, May 23.—Neville Miller, president of the National Association of Broadcasters, will appear before the Senate Interstate Commerce Committee hearing on the White-Wheeler bill May 25, he announced Friday.

The bill is a regulatory measure for communications which separates radio from telephone, telegraph and other utility operations and redefines the status of American broadcasting.

"The hope of free radio in this country rests heavily on this bill," Miller said. "In view of the fact that the Supreme Court decision of May 10 places broadcasting completely under the domination of a government agency, the Federal Communications Commission, new legislation by Congress is the only means of restoring freedom of speech, as represented by radio, to the people."

Miller is chairman of a special legislative committee of the broadcasting industry appointed by the NAB Board of directors to proceed in the emergency.

'Twilight Show' Policy

CINCINNATI, May 23. — Willis Vance, whose suburban Twentieth-Century Theatre has been operating evenings only, will inaugurate a "twilight show" policy, beginning at 5 P.M. daily this week. A midnight show also will be run on Monday, Thursday and Saturday nights for the benefit of war workers.

N. Y. Charters for Six New Companies

ALBANY, May 23.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to six companies, two circuits, one exchange, two to conduct motion picture enterprises and another for frequency broadcasting. They are:

Civic Features, Inc., Buffalo, 2,000 shares, no par value, by Louis M. Jacobs, Eggertsville, James J. Ailing and Henry W. Comstock, Buffalo.

Are Actors People, Inc., Manhattan, motion pictures, 200 shares, no par value, by Vincent Valentinin, A. Allen Saunders, who filed the papers and Elizabeth Kates, 1650 Broadway, New York.

Frequency Broadcasting Corp., Brooklyn, 2,000 shares, no par value, by Joseph P. Nolan and Francis T. McGuigan, Brooklyn and Thomas C. Murphy, Springfield Gardens, L. I. Joseph A. McNamara, New York, filed.

Graphic Microfilm Service, Inc., incorporated in Massachusetts, filed statement and designation, showing New York office at 120 Broadway, with Karl Adams, Jr., as president. Firm's capital stock consists of 5,000 shares of stock, no stated par value, according to papers filed by Tyler and Reynolds, Boston.

Amusement Corporation of America was formed with 200 shares of stock by Joseph Sullivan, Dominick Ferroni and Edward P. Meserole, New York, attorneys Keesing and Keesing, New York, filing.

Piedmont-American Film Exchange, Inc., New York, originally incorporated by Charles Segal, New York, has been dissolved, according to Secretary of State Curran.

N. Y. C. Council Cu
WNYC From Budg

**The New York City Counc
meeting Friday night, stru
out the $106,915 appropriati
for WNYC, the municip
radio station from Mayor L
Guardia's budget. It is e
pected that the Mayor, w
has until June 1 to veto t
cut, will exercise this opti
and it is dubious whether t
Council can muster sufficie
votes to override it.**

Hooper Ratings L
Set-Use Increa

The national Hooper rating
of May 15 shows the evening av
"Sets-In-Use" index at 29.9, u
from the corresponding report o
year. This represents an inc
over a year ago of almost 6% i
erage evening audience size.

Bob Hope continues in first
Fibber McGee and Molly are se
Charlie McCarthy is third, and
Benny fourth. Red Skelton lead
programs broadcast after 10:30
Eastern War Time, and not mea
in the Eastern Time Zone.

British SWA Reje
Scenario Instit

LONDON, May 23.—The S
Writers Association, the o
representative body of British sc
ists and screen authors, in a le
formal statement issued on F
rejected the plan for a scenari
stitute which was advanced re
as a post war project for the B
film industry by Philip Del G
and J. Arthur Rank.

The Association views the p
as a "monopolistic private com
and advised its members not to
it. The idea of a screen univ
here was supported by the orga
tion but it was suggested that a $
000 Screen Institute fund be
and its administration be vested
board of trustees to further the
The project, among other things,
for the production of American
panies' post war quota films here
selected list of studios with cost
derwritten by the American
panies through distribution gu
tees.

Foreign Language
Station in L

WASHINGTON, May 23.—Di
ties involved in the war-time o
tion of foreign language broadca
stations have been pretty well i
out and except for about 20 bord
cases, the situation generally is
factory, Office of War Inform
officials disclosed Friday.

They explained that no imp
acts had been committed by the
eign language broadcasters.

Award for 'Mission

A certificate of appreciation
"Mission to Moscow" has been
sented to Warner Brothers, Amb
dor Joseph E. Davies and W
Huston for "promoting friendly
tions between this country and S
Russia" by the National Counc
American-Soviet Friendship.

FILE COPY
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Tue

o News
Brief,
Accurate
and
mpartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 100 NEW YORK, U. S. A., TUESDAY, MAY 25, 1943 TEN CENTS

an on Driving its Gross at uburb Houses

crease Ranges from 10 to 50 Per Cent

ffiliated and independent circuit ators yesterday reported de- ses in theatre attendance in rban and rural areas as a re- of the ban on pleasure driving unting to 10 to 15 per cent in t instances but ranging as high 50 per cent in one New Jersey ation.

s was expected, however, the ban no noticeable effect on attendance arge cities nor on theatres in out- sections situated near good pub- ransportation lines. National cir- operators with theatres in the ntic seaboard states in which the is in effect, have not yet received ciently complete reports from di- n managers to gauge the effect

(Continued on page 3)

nual Equity Election Friday

esent officers of both Actors' ity and Chorus Equity will con- in office, there being no candi- s proposed in opposition to the lar ticket prepared by the nomi- g committee. Actors Equity will Friday, at the annual meet- in New York's Hotel Astor. The , to continue for three years, in- s Bert Lytell, president; Augus- Duncan, 1st vice-president; Cor- Otis Skinner, 2nd vice-presi- ; Dudley Digges, 3rd vice-presi- ; William Harrigan, 4th vice- dent; John Beal, recording sec- y; Paul Dullzell, treasurer.

n are to be elected to Equity's ncil, each for five years, from g the following 15 candidates: h Atwater, Ray Bolger, Clay

(Continued on page 3)

Varner Philippine Head Jap Prisoner

Washington, May 24.—Clif- rd Almy, Warner Bros. man- ger in the Philippines since 33, and Mrs. Almy were sted today by the War De- artment as being among the cores of American civil in- rnees held by the Japs in e Philippines.

Loew Net Reaches $6,376,228; Pays $8,862,771 Tax

Reflecting the phenomenal box office upswing in the war, Loew's, Inc., and affiliated Loew-M-G-M companies, increased net profits $1,083,687, to $6,376,228, in the 28 weeks ended March 18, 1943, compared with $5,292,541 in the 28 weeks ended March 12, 1942.

David Bernstein, Loew's vice-president and treasurer, citing earnings of $3.83 per common share after deducting dividends on preferred stock, and which preferred has since been retired, listed the corporation's 28-week, March, 1943, operating income at $19,632,511, some $7,159,397 more than the $12,473,114 operating profit for the 28 weeks of the year previous. Latter was equivalent to $2.91 per common share.

Bernstein disclosed that an $8,862,771 reserve had been set aside for Federal taxes from the March, 1943, 28-weeks' operating profit, representing a tax increase of $6,012,941 more than the $2,849,830 tax from opera-

(Continued on page 3)

Waring Lauds Film Industry's War Aid

Hollywood, May 24. — American Legion Commander Roane Waring, who was a luncheon guest at 20th Century-Fox, said today that the "film industry, one of the first to respond to the emergency, has done yeoman service in making training, information and propaganda films, as well as maintaining morale with great entertainment films."

'Job-Freezing' in NY Effective May 31

Theatres, exchanges, home offices and related branches of the film industry in New York are affected similarly with other industries by a War Manpower Commission order. applying after midnight, May 31, prohibiting the hiring of workers from war or other essential industries, except under certain conditions, principally their securing a release or "statement of availability" from their employer.

'Action' at $60,000 Sets Terrific Pace For B'way Grosses

Good theatre weather and the ban on pleasure driving shifting theatregoers into houses on the subway circuit added up to terrific weekend grosses in Broadway theatres. At the Strand, "Action in the North Atlantic," with Cab Calloway and his orchestra plus Dooley Wilson on the stage, shattered a ten-year weekend record by grossing a terrific $29,600 for the first three days of the first week and is expected to gross $60,000 for the entire week.

"Mission to Moscow," at the Hollywood Theatre, given an impetus by the recent trip of Joseph E. Davies abroad, garnered an estimated $19,000 in the first four days of the fourth week and is expected to gross an even $28,000 for the entire week. It holds for a fifth week.

At the Radio City Music Hall, "The More the Merrier" with "Melody Time" as the stage presentation,

(Continued on page 3)

Receipts Cut Up to 50% by Midwest Flood

Attendance Off; Scores Of Theatres Closed

St. Louis, May 24.—The worst flood in this area since the turn of the century has forced scores of theatres in river towns to close, drastically reduced attendance at all theatres, as much as 50 per cent in some spots, and given both exhibitors and exchanges their worst problem in years.

Accurate estimates on the number of theatres closed and the overall extent of business reduction at box offices is not yet available. It is known theatres in a number of Illinois towns, including Beardstown, New Athens, Bluffs, Dupo, and elsewhere, have closed.

As the flood crest moves downstream on the Mississippi River, from

(Continued on page 3)

N. Schenck Testifies At Chicago Hearing

Chicago, May 24.—Nicholas M. Schenck testified today at removal proceedings for six alleged local gangsters that in 1933, William Elliott withdrew the IATSE from the basic agreement under which film companies and their employees had been operating and that in 1935, George Browne, who had succeeded Elliott, insisted that the IATSE be returned to its former place. The IATSE had suffered a loss in membership, as a result of its withdrawal, but was still strong enough to call a strike

(Continued on page 3)

Films to South America Seen Unaffected by Trade Pact

Washington, May 24.—Agreement by Canada to cooperate with the United States in the curtailment of imports of non-essential products by the South American countries, announced by the State Department over the week-end, should not result in any restrictions on motion pictures moving south of the Rio Grande from this country, it was said in informed circles here today.

Motion pictures are considered an important item in our relations with the Latin-American nations, and they have been given favorable position in

(Continued on page 3)

Mundo Named Head Of Arkansas ITO

Little Rock, May 24.—At the annual convention of the Arkansas ITO held at the Marion Hotel here yesterday and today, C. C. Mundo of Little Rock was elected president; F. J. Daugherty, Helena, secretary-treasurer, and Charles Bonner, Pine Bluff, vice president. Edward J. Kuykendall, MPTOA president, was the principal speaker at the sessions.

Dimes Total Passes $2,000,000 Mark

The motion picture industry's drive to aid the infantile paralysis campaign is already well past last year's March of Dimes drive, having collected $2,100,000 in film theatres throughout the country, according to Nicholas M. Schenck, national chairman. Last year's complete collection totaled $1,450,000.

Five-Minute-Limit Phone Call Sought

East-West Coast film executives, considered among the country's most frequent long distance callers, are, along with other officials of American business, and the public, asked by the Bell System, to cooperatively limit conversations to five minutes, for the duration. Bell's message particularly applies to heavily-loaded war manufacturing areas, of which the Los Angeles-Hollywood sector is a leader.

Mono. Sales Meeting Dates Set by Broidy

The four sales meetings which Steve Broidy, Monogram general sales manager, has called over a period of two weeks, will be devoted to discussions of the 1943-'44 program which will see higher budgets for most pictures on the schedule. First of the big films will be "Lady, Let's Dance," musical ice picture which will star Belita.

The first meeting will be held in New York June 1, with Chicago to follow June 5, Kansas City June 9, and San Francisco June 13.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR · Joel McCREA · Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"THE OX-BOW INCIDENT"
A 20th Century-Fox Picture
Starring HENRY FONDA
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
Rosalind Russell • Fred MacMurray
"FLIGHT FOR FREEDOM"
— and —
"MYSTERIOUS DOCTOR"
John Loder • Eleanor Parker

LOEW'S State TIMES SQ.
ON SCREEN
"THREE HEARTS FOR JULIA"
ANN SOTHERN
MELVYN DOUGLAS
IN PERSON
Billy Rose's
Diamond
Horseshoe
Revue

TYRONE POWER in CRASH DIVE in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
JIMMY DORSEY AND HIS ORCHESTRA
ROXY 7th Ave. 50th St.

Personal Mention

NED E. DEPINET and CHARLES W. KOERNER, arrived in New York last night.

•

CHARLES EINFELD, Warner advertising-publicity director, left yesterday for the Coast. He plans to return in July.

•

PFC. DAVID GOULD, former film salesman and for the past 10 months with Irving Berlin's "This Is the Army" unit, has received an honorable Army medical discharge, and will return to New York this week.

•

NAT D. FELLMAN, Warner Circuit film buyer in Cleveland, is at the New York home office for a few days.

•

HARRY GOLDBERG, Warner Circuit advertising-publicity director, is in Cleveland, returning to New York headquarters tomorrow.

•

SAM WHITE, MARIO SILVA and L. W. O'CONNELL arrived in New York over the weekend, from Columbia's Hollywood studio.

•

WALTER GOULD, United Artists foreign manager, will leave for Central America today.

•

A. A. WARD, of Altec Lansing Corp., Hollywood, has arrived at the New York home office.

•

SOL LESSER arrived on the Coast yesterdav.

•

RAY V. NOLAN, RKO Radio St. Louis branch manager, is visiting the home office.

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, returned from Philadelphia last night.

•

DR. LEO HANDEL, director of the Motion Picture Research Bureau, reported for induction into the army last week, and will be stationed at Fort Dix.

•

ROBERT BENJAMIN, of Philips, Nizer, Benjamin and Krimm, has been promoted to the rank of Captain at the Signal Corps Base in Astoria.

•

G. RALPH BRANTON, general manager of the Tri-States Theatre Corp., SAM SHIRLEY, M-G-M district manager in Chicago, and JACK FLYNN, M-G-M Western sales manager, left Des Moines for a ten-day vacation in Ontario.

•

LOUIS ROSENSWEIG, owner of the Victoria Theatre, Greenfield, Mass., is seriously ill at the Franklin County Hospital.

•

UNA MERKEL and her mother, MRS. ARNO MERKEL, are in town.

•

CHARLES SKOURAS, CHARLES A. BUCKLEY, DAN MICHALOVE and ANDREW KRAPPMAN leave California today for New York.

•

SAM WHITE, of Columbia Pictures, is in town.

•

HARRY COHN, Columbia president, is expected in New York from the Coast this week.

Adams, Griefer Get Treasury Awards

The United States Treasury has awarded citations to A. A. Adams, Paramount theatre partner in Newark, and Ben Griefer, manager of the Paramount and Adams theatres in that city, for their leadership in bond drives.

Griefer was chairman of the entertainment committee of the Newark theatres' drive last September at which a total of $3,000,000 in bonds was raised. He also acted as general chairman of a special bond performance at the Mosque Theatre recently sponsored by Newark theatremen in association with the Greek Order of Ahepa, of which Adams is chairman. The show doubled its quota, raising $2,000,000 in war bonds.

RKO's 8th Annual Golf Tourney Today

RKO's Eighth Annual Golf Tournament will be held today at the Westchester Country Club in Rye, rain or shine. Officially known as the War Bonds and Stamps Tournament, the prizes will consist of war bonds and stamps.

An innovation in the tourney will be the use of comptometers for each foursome to tally the scores. Following the tourney there will be dinner and the awarding of prizes.

Lloyd Lewis Promoted

CHICAGO, May 24.—Lloyd Lewis, for eight years in the publicity department of Balaban & Katz before becoming a drama critic of the Chicago *Daily News*, is now managing editor.

Steifel Reported New Owner of Carmen

PHILADELPHIA, May 24.—Samuel H. Steifel was reported today as the successful bidder for the Carmen Theatre, key independent neighborhood house here, with $325,000 reported as the purchase price. Steifel operates the Fay and Roxy Theatres here and houses in Baltimore and Washington. Final approval of the sale will have to be made by the courts, since the Carmen has been operated for several years under a receivership.

Albert M. Greenfield, local realtor, has reportedly bought for $290,000 all outstanding bonds issued by George P. Graves, who originally built and operated the house.

Chicago Variety Club Names Jack Kirsch

CHICAGO, May 24.—Jack Kirsch, president of Allied Theatres of Illinois, Inc., has been made first assistant chief barker of Variety Club, Tent 28, to replace Clyde Eckhardt, who has left for Los Angeles.

W. E. Banford has been made second assistant chief barker and chairman of the committee to raise $10,000 for LaRabida Sanitarium.

To Discuss Insurance

Henry Anderson, manager of the insurance department at Paramount, will be one of six insurance managers representing large industries who will serve as experts during a panel discussion at the annual meeting of the American Management Association at the Hotel New Yorker tomorrow.

Equity Reports Thousands at War

Actors Equity, in New York, whose membership includes players of both stage and screen, has recorded 924 from its roster who are now serving in the armed and related U. S. war forces. Equity estimated that probably double that number are serving, the additional persons not having yet notified Equity headquarters.

RKO Western Units Start Billing Drive

RKO Western branch offices hav launched a new drive for billings t be run for six weeks starting Ma 21 and closing July 1. The nev drive, a tribute to the four distric managers, will be titled the "Ma cogg," based on the initials of the district managers—"Mac" for J. H MacIntyre of the Western district "O" for J. C. Osserman of the Midwestern district, "G" for L. E. Goldhammer of the Prairie district, an "G" for L. S. Gruenberg of th Rocky Mountain district.

Quotas to prevail during the driv will be the same as those set up during the recent Ned Depinet Driv Robert Mochrie, general sales manager, and Walter Branson, Wester division sales head, have put up a personal prize to be awarded to the winning district manager.

RCAF Unit Named For M-G-M's Le

As a result of a ceremony at an unidentified airfield in England yesterday a famous bombing squadron of th Royal Canadian Air Force was designated "The Lion Squadron" and presented with a bronze replica of Le M-G-M's trademark, as its masco

The presentation was made by Samual Eckman, Jr., M-G-M's managin director in England. This was th first time, it was stated, that any commercial organization has been hon ored in having its trademark take over by a bombing squadron.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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Receipts Cut Up to 50% by Midwest Flood

(Continued from page 1)

St. Louis, towns between here and Cairo on both sides of the river are reatened. Thus far the greatest amage in Illinois has been in the Illinois River Valley. In Missouri, he crest is believed to have been reached on the Missouri River. So far as St. Louis distributors know, no theatres in Missouri have closed s yet, although they say some theatres in small river communities may not be operating.

Exchange representatives here say hey have received no reports on reeipts since the flood became critical, but all agree that business is down —'way down in many places.

In nearly all instances the distributors report deliveries are being made, hough under difficulties, deliveries by rucks frequently necessitating deours, some of them being as long as 50 miles. Where shipments have een made by express, some delays ave been reported. Illinois River oints cut off from St. Louis have een serviced from Chicago. Film elivery agents frankly admit, however, that they may not be able to maintain deliveries in Southern Illiois and Missouri if the situation ets worse. Five more levees between t. Louis and Cairo were reported ut today.

In St. Louis, business at the first un houses is off, due to rain in 18 f the past 20 days, and the inability f patrons from many nearby Illinois owns to come to St. Louis.

Fred Wehrenberg, president of the MPTOA of Eastern Missouri, St. ouis and Southern Illinois, said, toay, that his office has received many eports of the drop in theatre busiess, but until the reports can be nalyzed, he is unable to estimate the pecific extent of losses.

With thousands of acres of farm nd inundated and the property loss ounting into the millions, it is obvious that the flood damage will affect eatre business hereabouts for many onths to come, particularly in communities depending upon agriculture.

N. Schenck Testifies At Chicago Hearing

(Continued from page 1)

operators in New York and Chigo in order to enforce its demands. The basic agreement, entered into 1926, is still in effect, Schenck id, although all groups have not been presented continuously. Pat Casey as designated as the secretary in arge of labor relations for the film mpanies.

Continual objections to the testiony as being immaterial to the arges of conspiracy were voiced by overnment attorneys Borris Kosanetz, Leroy Krein, Maurice Walsh d Francis McGregor. This prented Charles Moskowitz, David ernstein and Marvin Schenck, of ew's, Inc., and Arthur Israel, Jr., Paramount, who were present, m testifying today.

George Medalie, attorney, accompaed the Loew executives and Joseph henck and Louis B. Mayer are heduled to appear tomorrow.

'Action' at $60,000 Sets Terrific Pace For B'way Grosses

(Continued from page 1)

grossed an estimated $62,000 in the first four days and is expected to gross $90,000 for the week. It holds for a third week.

"Crash Dive," at the Roxy Theatre, with Jimmy Dorsey and his orchestra on the stage, grossed an estimated $60,000 for the fourth and final week. "My Friend Flicka" on the screen with The Hartmans, Larry Adler, Mitzi Mayfair and the Merrymacs on the stage opens tomorrow.

"Lady of Burlesque," at the Capitol Theatre, with "Show Time Revue" as the stage presentation with the original stars, George Jessel, Ella Logan and Jack Haley, has grossed $30,000 in the first four days of its second week and is expected to gross $49,000 for the entire week. It holds for a third week.

"China," at the Paramount Theatre with Bobby Sherwood and the Golden Gate Quartette featured on the stage, garnered an estimated $39,000 in its fifth and final week. "Five Graves to Cairo" on the screen with a stage presentation headed by Frank Sinatra and Gracie Barrie and her orchestra opens tomorrow.

"The Ox-Bow Incident," at the Rivoli Theatre, has grossed an estimated $10,000 for the first three days of the third week and is expected to raise the gross to $15,000 for the remainder of its stay. "This Land Is Mine" opens on Thursday. "They Came to Blow Up America" at the Globe, has grossed an estimated $6,000 for its second and final week. "Corregidor" opens Thursday. "The Leopard Man" at the Rialto Theatre, grossed an even $7,500 for the first week and holds for a second.

"The Human Comedy" at the Astor Theatre has set a four-year record when it became the top long-run continuous attraction at the house since "Goodbye Mr. Chips." For the 12th week it has grossed an even $12,000, and continues for a 13th week.

California ITO Gets Reports on Hearings

Hollywood, May 24.—Directors of the Independent Theatre Owners of Southern California and Arizona, meeting here today, received a report by Jack Berman, representative who attended hearings of the Allied Industries Welfare Commission in Sacramento, on the proposed relaxation of state regulations governing wages and working conditions of women and minors in the entertainment industry. Berman also reported that negotiations with distributors for zoning and clearance changes sought due to the curtailed number of exhibition prints were at status quo. Hugh Bruen reported on the Allied board meeting which he attended, representing the ITO. Attorney Albert J. Law reviewed developments in the Ascap case.

'U' Announces 'Godfrey'

Hollywood, May 24.—Universal has announced "My Girl Godfrey" as the next Deanna Durbin film with Franchot Tone and Pat O'Brien co-starred. Felix Jackson is producing.

Annual Equity Election Friday

(Continued from page 1)

Clement, Ernest Cossart, Clarence Derwent, Eric Dressler, Todd Duncan, Janet Fox, Jessie Royce Landis, Paul McGrath, Erin O'Brien Moore, Hugh Rennie, Anne Seymour, Edgar Stehle, Rhys Williams. In addition, Joseph Macaulay and Fleming Ward are running in opposition to serve a three-year replacement on the Council.

Chorus Equity meets June 4th, at the organization's headquarters, 701 7th Avenue, New York, to vote for the following regular ticket: Paul Dullzell, executive committee chairman; Gerald Moore, recording secretary, each to serve one year; executive committee, each to serve three years: Eugene Ashley, Carolyn Ayres, Jean Beryl, Harold Gordon, Paula Kaye, Margaret Long, May Muth; executive committee, to serve two years: Kate Friedlich, to replace the late Linda Griffith; and, Gerald Moore, to serve on Equity Council for five years.

Films Unaffected by New Import Pact

(Continued from page 1)

all policies limiting trade to essentials. Their importance is demonstrated by the prominence given the motion picture work of the CIAA.

The purpose of the accord with Canada is to prevent South American buyers switching to that country for non-essential goods which they cannot secure in the United States. Few Canadian pictures are sent to Latin America, it was said, but those which are believed desirable for showing there will be taken care of without difficulty under the new arrangement.

A stricter control may be maintained over shipments of film apparatus and equipment, but it is probable that all needs for repair, maintenance and operation will be provided.

Springfield Houses Opened to Soldiers

Springfield,. Mass., May 24.—Army officials at Bradley Field and Westover Field, air bases just outside this city, have declared Springfield "in bounds" following the end of the recent scarlet fever epidemic. According to public relations officers, this means that soldiers previously barred from Springfield, except when passing through on official business, can now attend theatres here.

Loew 28-Week Net Reaches $6,376,228

(Continued from page 1)

tions charged against the 28 weeks ending March, 1942.

For both 1943 and 1942 periods, company set up $2,600,000 in each period as reserve for contingencies, besides a reserve of $1,793,512 for depreciation charged against income of the 1943 period, and a $1,730,743 depreciation reserve charged in 1942.

MacMurray, Lamour Set

Hollywood, May 24.—Paramount has renewed the contracts of Fred MacMurray and Dorothy Lamour.

Ban on Driving Hits Gross at Suburb Houses

(Continued from page 1)

of the ban on attendance in the more remote areas. Predictions are, however, that the city and rural pattern indicated in the metropolitan area here will be duplicated fairly closely in the other sections of the affected Eastern states.

Home offices of major circuits indicated that they expected a slight decrease in suburban patronage. Among independent operators, J. R. Springer, in charge of theatre operations for the Century Circuit, reported a sharp drop in attendance at Suffolk and Nassau County theatres. The Walter Reade circuit reported business as usual in outlying districts, with the exception of Morristown, N. J., theatres, which showed a 20 per cent decline in grosses since the ban became effective. A 50 per cent drop in business at Hightstown, N. J., was reported by Leon Rosenblatt of the Rosenblatt and Welt Circuit. In addition, he reported a 25 per cent decline at Staten Island houses, and 10 per cent at Raritan, N. J.

Postpone Alabama Tax Control Bill

Birmingham, Ala., May 24.—A bill preventing Alabama municipalities from levying a tax in excess of one per cent on motion picture theatre tickets has been postponed indefinitely by the Senate finance and taxation committee after a concerted attack by a number of city officials.

The measure was offered by Sen. James A. Simpson, Birmingham, who, addressing the committee in support of his bill, declared federal, state and local governments "are picking the golden goose too closely," adding that theatre taxes already are nearing "the point of confiscation."

The state, it was explained, taxes tickets at the sale tax rate of two per cent, the federal government levies a 10 per cent tax and several cities impose additional taxes, including Bessemer, which collects 10 per cent on tickets.

Monogram Product Bought by Cobian

Deal for distribution of Monogram product in Puerto Rico was closed over the weekend with R. Ramos Cobian, president of Cobian Theatres, operating on the Island, it was disclosed yesterday in New York by Norton Richey, Monogram's foreign sales manager.

City Strike Settled

Union and court fight between the management of the City Theatre, Union Square, New York, and five projectionists and a stagehand, was settled over the weekend. The projectionists of Local 306, called a sympathy strike when the stagehand, of Local No. 1, both IATSE affiliates, was discharged, three weeks ago. The theatre had started court action against picketing.

HE'S A NATURAL!
says BOB REEL, Chicago Herald American
HE'S SURE-FIRE!
says The Hollywood Reporter
He has a
PERSONALITY
that comes over like a million!
says Film Daily
HE HAS THAT
SOMETHING!
says Archer Winsten in the New York Po
HE'S TERRIFIC!
He
UNIVERSAL PICTURES

E PRIZE SURPRIZE OF THE YEAR!

DONALD O'CONNOR

in

Mister BIG

with

GLORIA JEAN • PEGGY RYAN

ROBERT PAIGE • ELYSE KNOX
SAMUEL S. HINDS • BOBBY SCHEERER
THE BEN CARTER CHOIR

and

RAY EBERLE *with* **EDDIE MILLER'S BOB CATS**

Screen Play, Jack Pollexfen • Dorothy Bennett • Original Story by Virginia Rooks
Directed by CHARLES LAMONT • Associate Producer, KEN GOLDSMITH

AT UNIVERSAL WE SPELL IT

SELLULOID

Wire Bob O'Donnell

and ask him about the show tha
records all over the Southwe
Dallas . . . Ft. Worth . . . Houston
EVERYWHERE!

BOMBA

STARRING

PAT O'BRIEN
RANDOLPH SCOTT
ANNE SHIRLEY • EDDIE ALBERT

Produced by ROBERT FELLOWS • Directed by RICHARD WALLACE
Screen Play by JOHN TWIST

R K O
RADIO
PICTURES

NOW PLAYING TO RECORD BUSINESS IN EVERY SITUATION IN

sting opening-day
. San Antonio . . .

—and ask Robb & Rowley and the Griffith Circuit about the smash business being pulled by . . . . .

THE BLOCK-BUSTER OF ALL ACTION-THRILL-SERVICE SHOWS . . . JUST THE KIND OF ENTERTAINMENT THE COUNTRY'S CRYING FOR!

"It's a mighty production," says M. P. Daily, to which M. P. Herald adds: "A bull's-eye by everything that counts at the box-office" . . . and Boxoffice: "A hit" . . . Variety: "Will get its share of biz" . . . Film Daily: "Told with a kick" . . . Showmen's Trade Review: "Top entertainment" . . . and so on all down the line!

TACULAR SOUTHWESTERN 50-CITY WORLD PREMIERE!

White-Wheeler Bill Hearings Postponed By Senate Group

WASHINGTON, May 24.—Inability of the Senate Interstate Commerce Committee to complete its study of important rail legislation now pending before it has forced another postponement of hearings on the White-Wheeler Bill to rewrite the Communications Act, scheduled to begin tomorrow.

Senator Burton K. Wheeler, chairman of the committee and co-author of the bill, disclosed that he now entertains doubts whether the measure "doesn't go too far" in defining the exact duties and limitations of the Federal Communications Commission, in the light of the recent Supreme Court decisions in the network regulation and KOA cases.

Wheeler said he was studying those decisions and indicated that he might make some changes in his measure before he calls hearings, but emphasized that he is not withdrawing his sponsorship of the legislation.

This is the third postponement of consideration of the bill. No new date has been set for the hearings, but it is unlikely that they will be held much before the middle of June.

Zac Freedman New U.A. Publicity Man

Zac Freedman, active for the past 15 years in motion picture and radio publicity, has joined the United Artists publicity department, Paul Lazarus, Jr., advertising and publicity head, announced yesterday.

Freedman will currently handle special radio assignments in connection with the opening of Sol Lesser's forthcoming United Artists release, "Stage Door Canteen."

British Permit Sale Of Substandard Film

LONDON, May 24.—The British Board of Trade today issued footnotes to its recent order controlling substandard film by permitting the sale and acquisition of silent substandard film. Reduction prints and 16 mm sound films are still subject to control because the processing capacity of laboratories is still insufficient to meet government requirements.

Para. to Tradeshow Final Block of 5

Paramount's last block of five features for the current season, titles of which were announced last week, will be tradeshown on June 21, 22 and 25, the company has announced. The block is the sixth to be released by the company for 1942-'43.

Hit by Auto

HARTFORD, May 24.—Mrs. Michael J. Daly, wife of Michael J. Daly, head of Daly Theatres Corp., of Plainfield, Conn., and Hartford, was in a critical condition over the weekend at St. Francis Hospital. She was taken there Friday night after being struck by a car.

Off the Antenna

THAT show business is in for some revolutionary changes after the war is a foregone conclusion. In the metamorphosis, radio or more particularly television, cannot be underestimated. Already some of the better nightclubs on Broadway have been propositioned by leading sponsors who are interested in televising club revues after the war. Some of the agencies are sending out feelers to vaudeville theatres, legitimate producers and hotel operators who employ name dance bands. In short it is now pretty definite that Americans will have to adjust themselves to a different type of radio, and a new entertainment, era soon after peace becomes a reality.

• • •

Purely Personal: *Kate Smith's rigorous schedule which has taken her into numerous army camps in varied climates has brought about a decline in the singer's health, sufficiently so to compel her to ease her future itinerary. . . . William L. Shirer, the CBS commentator, will be inducted into the fraternal order of "Short Snorters," an honor reserved for those of importance who have spanned the ocean by plane, when he arrives in London in a few days. . . . Novel radio job is held by Jeanne Poli, former women's commentator on WICC in Bridgeport, Connecticut. . . . Miss Poli now divides her time between engineering and announcing at KTHS in Hot Springs, Arkansas. . . . Peter Donald, dramatic actor on varied radio shows and comic on "Can You Top This," has turned author and is currently engaged in writing "Coffee Society," a new morning program. . . . The Cincinnati Opera Company has asked Vivian della Chiesa, the lyric soprano star of "American Album" and "American Melody Hour," to play leads during that company's summer season. . . . Should she accept she will commute between shows.*

• • •

Program Notes: Figures compiled by the OWI and the National Association of Broadcasters yesterday placed the cash value of time and talent contributed to the second war campaign last month by the radio industry at $6,262,352. . . . Scientific tackling of a strange "dead" zones condition that hampers radio communications in Sonora State, a key military and civil region south of Arizona, has been started by the Mexican Army. . . . Secretary of the Navy Knox and Undersecretary of War Patterson, yesterday sent congratulatory letters to the Blue Network for its presentation of "This Nation at War," which they termed "a real contribution to victory and a steady source of encouragement." . . . WPTZ, Philco's television station in Philadelphia, returned to the air this week with regularly scheduled shows on Wednesday and Friday nights. . . . The N.W. Ayer Agency is interested in a new program that WOR is building around Jerry Lawrence. . . . Beginning May 31 the Blue Network will air "Archie Andrews" on a five times a week basis. . . . Program is designed for juvenile interest and is based on a comic book," Archie Comics."..

FCC Shies From Labor-Radio Dispute

WASHINGTON, May 24.—The Federal Communications Commission has no intention of getting into the controversy over charges by organized labor that the latter is unable to procure sufficient time on the air for presentation of its views on debatable questions, but will take cognizance of any abuses by broadcasters of their right to select programs when considering license renewals, Chairman James L. Fly said today.

Fly said the question of what programs shall be presented is one for decision by the individual broadcaster and the commission has no intention of interfering unless the selection is inimical to the public interest. There is no requirement, he pointed out, that equal time be given both sides to a controversy except in the case of political issues.

Fly also denied that there is any intention on the part of the commission to assume complete control of radio, charging that such reports were based on the Supreme Court decision upholding the network regulations which, he said, was "just another effort by the big dominant interests to escape regulation."

Riccardi Leaves Local 77

PHILADELPHIA, May 24.—A. Rex Riccardi, secretary of the musicians' union, Local 77, has resigned to take a post as assistant to James S. Petrillo, president of the American Federation of Musicians. Riccardi, who is a member of the AFM executive board. leaves for New York on June 1.

Paine Shifted to RKO Home Office

NEW HAVEN, May 24.—Charles Paine, RKO booker here, has been transferred to the home office, and Flora Cohn, former cashier, succeeds him as booker and office manager. Mabel Dwyer becomes cashier. Frank Joyce and Mary Odaynik have resigned from the office force, and new appointments include Cecile Ockner, secretary; Marie Lombardi, biller and telephone operator, and Doris Smith, booker's stenographer.

Circus to Pitch Adjacent to Roxy

A deal for "The Big Top," circus under canvas, to play an extended summer engagement on the site of the present parking lot at the rear of the Roxy Theatre, has been concluded. The property, which extends from 50th Street to 51st Street between Sixth and Seventh Avenues, is owned by William Fox interests.

Marshall at Warner Publicity Department

Walter Marshall was engaged yesterday by Morton Blumenstock, Warners' Eastern publicity-advertising director, as a staff member of the home office publicity department, to work with Mitchell Rawson. Marshall formerly was feature writer and ship news reporter on the New York *Daily Mirror.*

Hollywood

By WILLIAM R. WEAVER

Hollywood, Ma

AS of last midweek, 573 pla
had signed Hollywood Vict
Committee contracts to serve
weeks annually headlining c
shows to be routed by the War
partment, studio employers agre
to adjust schedules in such fashio
to make the players available at t
regulated to meet requirements.
an estimated average working w
of $500 the week—and you might
hiring most of them for that m
—the talent committed to entert
ment of the troops in this single
in fact minority volunteering ag
gates a hypothetical $1,719,000.
used to be big money, even in H
wood. Today neither the HVC
the talent bothers to compute
There are no dollar-signs in
Hollywood spelling of w-a-r.

•

*One of the biggest sets buil
Hollywood since the war bro
scarcities and ceilings is the repro
tion of an English ballroom for o
ing shots of Clarence Brown's M-
production, "White Cliffs of Do
which starts production this week
Irene Dunne and Alan Marshall
ing the leads. . . . Edward H. Gr
is back from Mexico City co
ences regarding post-war produ
plans of Mexican producers. . . .
Boland is back in pictures, playi
role in Warners' "In Our Tim*

•

**David O. Selznick has lent R
Radio his contract star, Joseph
ten, to appear in "Govern
Girl," opposite Olivia de Havil
who is in the picture by proce
the transaction in which Wa
Brothers, who hold her contract
quired Selznick's contractee, Ir
Bergman, for "Casablanca."
Selznick-RKO talent pool, w
started with four minor player
volved, is taking on proport
. . . Sid Silvers, who used to h
Phil Baker from a stage box,
write a story around that ex
ence for Columbia to produc
"The Man in the Box." . . . Dir
Eddie Buzzell is back from a
of the East and is conferring
M-G-M studio executives abou
next assignment.**

•

Walt Disney is introducing a
technique, in a dance sequence of
prise Package," which is spoken
whispers and no detail. . . . M
has assigned Dave Stamper to
"The Ziegfeld Follies." . . . Rose
bart and Robert Armstrong have
added to the cast of Universal's
Mad Ghoul."

•

*Paramount has scheduled
pictures to start production in
They are "The Story of Dr.
sell," "Frenchmen's Creek,"
Man in Half Moon Street,"
Around the Town," an untitled
ton Sturges' picture, and two A
Family numbers. Old settlers
abouts are wondering what ev
came of that perennial institutio
summer slump.*

Stalin Sees "Missio

Warners' "Mission to Moscow
screened in the Russian capit
cently for Premier Josef Stali
cording to newspaper dispatche
that city.

FILE COPY
DO NOT REMOVE

news
ief,
curate
d
partial

TION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 101 NEW YORK, U. S. A., WEDNESDAY, MAY 26, 1943 TEN CENTS

S. Influence 82 Films on tin Program

kefeller Gives Frank eport to Hollywood

LLYWOOD, May 25.—The Unittates Government, today, is ing great influence over pros of Hollywood and Latin ica in moulding feature and films to develop goodwill be- the peoples of North and America.

ent of this influence was di- today by Nelson Rockefeller, inator of the U. S. Office of American Affairs, of Washingefore the annual meeting of the ry's own Motion Picture So- for Americas, who detailed the nment agency's influence on wood's entertainment output as

(*Continued on page 6*)

Donnell Heads AC Metal Salvage

J. (Bob) O'Donnell, National Barker for Variety Clubs, cur- touring the various Tents on eed for redoubled efforts in the tion of copper, has accepted the of National Copper Salvage man for the industry's War Ac-s Committee, Arthur Mayer, of the WAC's salvage program, nced in New York yesterday.

Donnell, in his present national among exhibitors, has been act-as liaison with theatres for the Production Board. The WAC is to be a continuation thereof. yer also reported that confer- will be held by the new chair-

(*Continued on page 6*)

G Against Low Pay Charity Films

LLYWOOD, May 25.—The Screen rs Guild Board of Directors last t adopted a resolution opposing production of pictures for chare purposes in which actors are d to perform for less than their esshed salaries. Executive secretary Thomson, explaining to MOTION TURE DAILY the resolution now g drafted by SAG attorneys, the measure was taken "to protect economic structure of the production industry" which the board con-

(*Continued on page 6*)

See Lift of Money Bars in India, New Zealand Shortly

Negotiations for the lifting of all restrictions by New Zealand and India on the remittance of distribution revenues from those countries are progressing satisfactorily and with a good chance of their successful culmination by mid-July, it was learned yesterday.

At the present time, however, there is little certainty that Australia's monetary restrictions will be removed in the near future. Negotiations there probably will not be in full swing for another six weeks, which gives rise to the possibility that a new agreement evolving from those discussions may not be placed in effect until the

(*Continued on page 6*)

$3,000,000 for Red Cross Drive

American Red Cross will, it is understood, receive in excess of $3,000,000 from film theatres' collections in this year's drive.

Delay of a few hundred theatres, principally in outlying sections, in reporting collections for the industry's Red Cross Drive, last April 1-7, has postponed tabulation of total theatres participating and total amount collected. The film committee, in New York, expects to make its final report within a week.

No Cabs or Buses To Theatres: ODT

Washington, May 25.—The Office of Defense Transportation today appealed to the public not to use buses or taxicabs in the Eastern gas-shortage area to travel to theatres or other places of amusement.

"There is no gasoline available for non-essential uses," the ODT declared. "Transportation cannot be furnished for pleasure seekers."

Columbia 3-Day Sales Conference Opens Here Today

Columbia Pictures, today, will open the second of a series of three 1943-'44 sales meetings, at New York's Warwick Hotel, with A. Montague, sales manager, presiding over the three-day session. More than 80 delegates comprising home office executives, division managers, branch managers and the sales staffs of 10 exchanges as well as Canadian representatives will be present at the convention which will run through Friday, May 28.

Jack Cohn will open the session with a speech welcoming the delegates and then will turn the meeting over to Montague.

There will be addresses by the sales executives, including Rube Jackter, assistant general sales manager; Louis

(*Continued on page 4*)

OPA Hopes for No Further Gas Cuts for Salesmen

WASHINGTON, May 25.—Gasoline rations for film and other salesmen in the Eastern Seaboard "famine area" will be further curtailed only as a last resort, it was said tonight by a spokesman for the Office of Price Administration. Every possible effort will be made to avoid cutting rations for essential driving, it was declared.

OPA officials were hopeful that the critical situation which prevails along the East Coast from Virginia to the Canadian border would be alleviated within three or four days, although they sought no probability of a resumption of non-essential driving for some time to come.

They pointed out, however, that the temporary expedients adopted to bring oil into the area are delicately poised

(*Continued on page 6*)

N. Schenck Tells of Extortions by Bioff

CHICAGO, May 25.—Willie Bioff threatened to close every theatre in the United States if he didn't get $2,000,000 from the motion picture industry, Nicholas M. Schenck stated today before U. S. Commissioner Edwin K. Walker. The demands were later reduced to $1,000,000, the larger companies to pay $50,000 annually and the smaller companies $25,000.

Bioff appearing at Schenck's office with George E. Browne, president of the IATSE, said that he had elected Browne to the presidency and was his boss, Schenck said.

He told of a meeting of labor and the producers under the basic agree-

(*Continued on page 6*)

O. D. T. Order Hardly Affects Film Servicing

ICC Trucks Unaffected By Delivery Cut

Fears of drastic interference with the industry's film delivery system as a result of the ODT's new trucking curtailment, and nurtured by both exhibitors and exchangemen throughout the country, were almost completely allayed yesterday by officers of the National Film Carriers Association.

They told *Motion Picture Daily* that the Order, No. 17, of the U. S. Office of Defense Transportation, applied only to private, or contracting truckers, and not to common carriers, which status is held by the NFC.

With the NFC serving approximately 80 per cent of the country's theatres, through its 30-odd trucking members in the field, and with part of

(*Continued on page 4*)

FWC Charged with Unfair Practices

LOS ANGELES, May 25.—Charging Fox West Coast Theatres have continued, and extended, monopolistic practices covered by the 1930 and 1932 anti-trust suits suspended when FWC signed a government consent decree, Sidney Pink and Joseph Moritz, operating the Century and Princess Theatres, in Los Angeles, filed suit yesterday in U. S. District Court here, asking for an injunction to restrain the circuit from alleged unfairness, specifically in receiving special favors from 20th-Century Fox, and $25,000 attorney fees. Price concessions and dating privileges in violation of availability, are among the charges.

The case was referred to Federal Judge Campbell E. Beaumont to set a date for the hearing. FWC is required to file an answer in 10 days.

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Reviews of "Bataan" and "The Ghost Rider," Page 5. "Redhead from Manhattan" and "Law of the Northwest," Page 7.

Blind Students 'See' 'Mission to Moscow'

Indianapolis, May 25.—The screening of Warners' "Mission to Moscow" yesterday before 125 students at the Indiana State School for the Blind, through the medium of a "human seeing eye," was the first showing of a motion picture to an audience of blind persons. H. R. Gross, radio commentator for Station WISH, described the visual portions of the film while the blind students heard the dialogue.

Shain New 20th-Fox Trade Publicity Head

Sam Shain, former editor of Motion Picture Daily, has been appointed director of trade relations for 20th Century-Fox, the company announced yesterday. Shain, who will work directly under Hal Horne, director of advertising-exploitation and publicity, will incorporate into his new department the departments of trade publicity, headed by Joe Shea, and trade promotion, headed by Dave Bader.

Shain has been identified with motion picture trade publications for the past 15 years, having been on the staff of *Variety* for 11 years before joining Motion Picture Daily.

The appointment was effective yesterday.

Stoner, Allen in N. Y. Under Rodgers Plan

M-G-M distribution chief William F. Rodgers' program to acquaint the field force with home office operations, was extended yesterday to include "Buck" Stoner and John Allen, M-G-M branch managers in Pittsburgh and Washington, respectively.

The Rodgers' plan takes two branch managers to the home office each week, to observe "inner workings" of home office and management of sales and distribution. Conferences are held regularly with E. K. (Ted) O'Shea, sales executive.

20th-Fox Transfers Cohen to Panama

Edward D. Cohen, formerly 20th Century-Fox branch manager in Venezuela, has been appointed successor to W. W. Sullivan, as branch manager in Panama, Murray Silverstone, vice president in charge of foreign distribution, announced yesterday. W. W. Sullivan is now on active duty as a Lieutenant Commander in the U.S.N.R.

Barnes Leaves U.A.

Resigning as Alabama-Florida salesman for United Artists, out of the Atlanta exchange, R. J. Barnes, on June 1, turns exhibitor, assuming the lease of the first-run Houston theatre, Dolthan, Ala., from Martin and Davis.

'Screen Canteen' Tonight

Kathryn Cravens, radio's first news commentator, heard over WNEW will be Mistress of Ceremonies tonight at the new "Silver Screen Canteen" at the Fraternal Clubhouse, 110 West 48th St.

Insider's Outlook

By RED KANN

Hollywood, May 25

STATISTICS sometimes stutter. They have been known to err, too. But statistics show the studios have been giving the gun to eight new ones each week on an overall average since New Year's. That makes it production at the rate of 416 features a year whereas Hollywood at large turned out 516 in 1942. Without necessarily torturing the adding machine with seasonable allowances and changes of heart as conditions formulate themselves, the point breaking the surface is that theatremen will have 100 fewer films to play, and play with, this calendar year.

All of this presupposes, of course, that production generally embarks upon no spurts, but maintains its average level so far established.

■

A factor traveling along with production, however, is the rate of release. What the studios manufacture is not always marketed by sales organizations as rapidly as the product is completed, as all and sundry know full well. This returns us to the observation made some weeks ago that Hollywood will make them as rapidly as types of subjects, expanded budgets and lengthier shooting schedules on the more important vehicles allow.

Other factors, of course, include the extended playing time which reduces requirements of first runs and the uncertainties of the general situation which wisely dictate to studio heads the advisability of developing stockpiles to maximum.

■

The stage has been suffered and past where any widespread concern prevails over immediate raw stock supplies, but on record with all studios is the statement of Harold Hopper of the War Production Board that the changing war scene makes it impossible to predict what tomorrow may bring. This is why it makes such solid sense to continue production at peak while the opportunity to continue as usual is around.

There are obvious dangers, naturally, in being stuck with war films if the conflict should end unexpectedly. Some of that already has been discounted, turning for the pattern in this direction to the experiences of World War No. 1. Moreover, the attitude is this would be one of the fortunes of war and a temporary condition which the industry will surmount.

■

What comes out, consequently, is this sum total picture:

The studios will turn out what they can as regularly as they can. Their selling arms, in most instances, will release ever fewer because of the status of the market and the conscious desire to avoid running dry if production should face curtailment due to conditions not now foreseen. And, comfortingly, no such conditions are now on the horizon.

The drift is in full evidence. Fox is dropping from an approximate 48-52 to 30-36. Columbia is reducing from an approximate 58-60 to 44. Warner heads for an unprecedented 14-16 and perhaps fractionally beyond. Paramount probably will hover around its 35-38 when only a couple of seasons back it was on a one-a-week standard. RKO is talking 30-40, which is a cut. Et cetera.

■

There is a conclusion lurking obviously in all of this. It is the same conclusion which ought to have asserted itself on the very day raw stock began to face its dwindling and the pressures of the times asserted themselves. This observer has said it before and now repeats that the alert showman, reluctant about depending upon chance or lucky circumstance, had better husband his availabilities in the interest of his own reserve stock and give a full ride to each attraction as he plays it. The times come nearer when he will appreciate his surpluses on celluloid. They will be very handy assets to have around.

■ ■

James Hilton, author-vice-president of the Academy, was a brief speaker at the luncheon for Hilary A. St. George Saunders, assistant librarian of the House of Commons and now attached to the staff of Lord Louis Mountbatten, chief of the British Commandos. Saunders is author of several official war books credited with typical reflections of what Hilton called "the well-advertised British understatement." Applying this to his own experience as a fellow Britisher here, he told of a script given him to read a few days ago. The producer asked what he thought of it. "Good," answered Hilton. "So you don't like it," rejoined the producer.

An important cross-section of Hollywood enjoyed that.

■ ■

Kay Kyser: "What a place Camp Pendleton is! It's huge. They had to drive off 50,000 head of cattle to get it ready."

Pete Smith: "Wish they'd driven part of that herd up toward Hollywood."

Personal Mention

EDWARD C. RAFTERY a in New York today.

•

Tom J. Connors and Willi Gehring left last night for Mo and Toronto.

•

F. J. A. McCarthy, Southern Canadian division manager for versal, leaves for Toronto tod confer with Empire-Universal e tives.

•

Ellen Drew leaves tonight Hollywood after returning to United States from England she entertained the troops.

•

Mort Blumenstock return New York today from Washing

•

James K. McGuinness, M producer, has returned to the after a brief stay in New York.

•

Martin Jurow returns to York tomorrow after a visit in ton.

•

Gradwell Sears, Carl Leser Joe Lefkowitz and Arnold are in Albany for a special sh of "Stage Door Canteen."

•

John Winn, head booker a Warner exchange in Des Moines returned to his desk after a week' cation.

•

William Fadiman, M-G-M dio story head, is in town from H wood on a ten-day visit with hom fice executives.

•

Walter Gould, UA foreign ager left last night for Mexico C

Holyoke Theatre I Damaged by F

Holyoke, Mass., May 25.—A t alarm fire at noon today did $ damage to the New Holyoke Th which has been closed for the last weeks. The fire, of undetern origin, swept the upper part of stage and damaged the roof abo

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, *Publisher*

SHERWIN KANE, *Executive Edi*

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THE REAL THING!

"It's the true story as we remember it."
—*Lt. Mary G. Lohr, Bataan Army Nurse*

"It's truly Bataan as we knew it."
—*Lt. Ann A. Bernatitis, Navy Nurse*

"It has captured faithfully the spirit of Bataan."
—*War Correspondent Clark Lee, author of "They Call It Pacific"*

"The most accurate I have seen."
—*Colonel Manuel Nieto, Bataan hero*

Here they come!
THE STORY of A PATROL OF 13 HEROES
METRO-GOLDWYN-MAYER'S great drama
BATAAN
Starring
ROBERT TAYLOR as Sergeant Bill Dane
with GEORGE MURPHY
THOMAS MITCHELL
LLOYD NOLAN
AS BIG AS ITS NAME!
LEE BOWMAN · ROBERT WALKER · DESI ARNAZ
Original Screen Play by Robert D. Andrews
Directed by TAY GARNETT
Produced by IRVING STARR

(Have you booked "Prelude To War"?)

Coast Filming Tapering Off For Summer

HOLLYWOOD, May 25.—The number of pictures currently shooting fell back to 44 last week, from the 47 of the week before. It is believed here that the number will level off at some point between 35 and 40 in the next couple of weeks and stay there for the Summer. Ten were finished last week and seven started. At present, there are 21 stories being prepared for cameras and 54 features being edited.

The week's production scene:

Columbia

Started: "Restless Lady," with Evelyn Keyes, Edmund Lowe, Allan Joslyn, Anita Louise, Ann Savage, John Hubbard, Frank Craven, Don Wilson.

Shooting: "Without Notice."

Finished: "Attack by Night," "The Clock Struck Twelve."

M-G-M

Shooting: "A Thousand Shall Fall," "The Heavenly Body," "Whistling in Brooklyn," "America," "Russia,' "Madame Curie," "A Guy Named Joe," "Cry Havoc."

Monogram

Started: "He Couldn't Take It," with Eddie Quillan, Joan Woodbury, "Slapsy" Maxie Rosenbloom, Armida, Sidney Miller, Mary Gordon, Ian Keith.

"Six-Gun Gospel."

"Spotlight Revue."

Paramount

Shooting: "Black Market Rustlers."

Finished: "The Law Rides Again."

Shooting: "Minesweeper," and "And the Angels Sing," "The Uninvited," "The Hour Before the Dawn."

P. R. C.

Started: "Danger — Women at Work," with Patsy Kelly, Cobina Wright, Sr., Isabel Jewell, Frank Jenks, Warren Hymer; and "Strange Music," with Francis Lederer, Sigrid Gurie, J. Carrol Naish, J. Edward Bromberg, Alexander Granach.

Finished: "Lone Rider No. 4."

RKO

Shooting: "The Seventh Victim," "The Iron Major," "Behind the Rising Sun," "Tarzan and the Sheik."

Republic

Started: "Wagon Tracks West," with Wild Bill Elliott, George "Gabby" Hayes, Rick Vallin, Anne Jeffreys, Tom Tyler.

Shooting: "Nobody's Darling."

Finished: "The Black Hills Express," "Silver Spurs."

Twentieth Century- Fox

Started: "Guadalcanal Diary," with Preston Foster, William Bendix, Lloyd Nolan, Richard Conte, John Archer, Ralph Byrd, Lionel Stander, Anthony Quinn, Miles Mander, Richard Jaeckel, Reed Hadley.

Shooting: "The Song of Bernadette," "Holy Matrimony," "The Girls He Left Behind," "Claudia," "The Night Is Ending."

United Artists

Shooting: "Johnny Come Lately," "Hi Diddle Diddle."

Universal

Started: "The Mad Ghoul," with Evelyn Ankers, David Bruce, Turhan Bey, George Zucco, Robert Armstrong, Rose Hobart.

Shooting: "Corba Woman," "Hers to Hold," "Angela," "Sherlock Holmes and the Spider Woman."

Finished: "Girls, Inc.," "Fired Wife."

Warner Brothers

Shooting: "To the Last Man," "Saratoga Trunk," "This Is the Army," "Animal Kingdom," "In Our Time."

Films Get Through to Indiana Houses Despite Floods; Many Roads Blocked

Indianapolis, May 25.—Motion picture theatres in two Indiana cities were closed two or three days during the crest of the flood. Film transit companies experienced difficulties in several places in the state, but got the films through. Theatres were closed briefly in Logansport and Portland.

Film transit companies could not get through by highway to Peru, but theatres received films by express. Round-about routes had to be established in most areas around the Wabash River. Films sent to Clinton were sent first to Illinois and then back into the state. There were inconveniences, but no reported loss to theatres.

Columbia 3-Day Sales Conference Opens Here Today

(*Continued from page 1*)

Weinberg and Louis Astor, circuit sales; and M. J. Weisfeldt, sales executive.

Among the home office executives who will be present, in addition to the above, are A. Schneider, N. B. Spingold, Joseph A. McConville, Louis J. Barbano, Leo Jaffe, Mortimer Wormser, David A. Lipton, Maurice Grad, Hank C. Kaufman, George Josephs, Jack Segal, Arnold Picker, Bill Brennan, Bernie E. Zeeman, Hortense Schorr, Frank P. Rosenberg, Vincent Borelli, Joe Freiberg, Seth Raisler and Al Seligman.

Present from the field are:

Albany—branch manager Joe Miller; salesmen, E. Hochstim, J. Armm.

Boston—branch manager I. H. Rogovin; salesmen, W. Silverman, S. Simons, C. Myshrall, T. O'Brien, J. Wolf.

Buffalo—branch manager Phil Fox; salesmen, G. H. Ferguson, J. Bullwinkel, J. Fater.

New Haven—branch manager Tim O'Toole; salesman H. Olshan.

New York—New York division manager Nat Cohn; branch managers Irving Wormser and Sol Trauner; salesmen, M. Fraum, S. Schussel, J. Sokoloff, J. Wenish; also E. A. Helouis, Sam Feinbloom.

Philadelphia — branch manager Harry Weiner; salesmen, J. Schaeffer, D. Korson, S. Bell, R. Pearlman, L. Wurtele.

Washington—Mid-Eastern division manager Sam Galanty; salesmen, O. D. Weems, J. B. Walsh, C. A. Wingfield, B. Caplon.

Cincinnati—branch manager Allan Moritz; salesmen, C. R. Palmer, H. W. Rullman, L. E. Davis, P. Niland.

Cleveland—branch manager Lester Zucker; salesmen, M. Glock, J. Share, O. Bloom.

Pittsburgh—branch manager A. H. Levy; salesmen, S. Sugarman, H. C. Bissell, S. Goldberg, G. Tice.

Canada — general manager Louis Rosenfeld; H. Allen, S. Glazer, H. H. Harnick, Abe Cass of Toronto; I. Levit of Winnipeg; J. Lieberman of St. John; W. Elman of Montreal.

Resolutions Proposed By Para. Stockholder

Following are the resolutions proposed by James Fuller, a minority stockholder of Paramount Pictures, which will be acted upon at the meeting of stockholders of the company June 15 at the New York home office.

One requiring annual inspection of the minutes of the company's executive committee, and another providing for a full discussion of the annual report at each yearly stockholders' meeting. Others: directors shall not be eligible for election or reelection unless they hold 100 shares of company's common stock; stockholders shall receive a "verbatim" copy of that which transpires at the annual stockholders' meeting; auditors of Paramount shall be appointed only by recommendation of the directorate and approved by the stockholders.

The management recommends to stockholders a vote against all of Fuller's proposals except that part of the first one calling for a discussion of the company's annual report at each annual meeting.

KRS Plans Program To Preserve Prints

LONDON, May 25.—The Kinematograph Renters Society at a meeting today discussed the preservation of film prints. The discussion arose when the North Ireland Cinematograph Exhibitors Association requested for support of a technical training scheme and developed into complete approval of the exploration of all means of preserving film and instructing projectionists to attain efficiency in this matter.

Qualified approval was given to the principle of processing positives and the KRS agreed to appoint Joseph Friedman to the Board of Trade technical committee considering the matter.

RAF Will Coordinate Booking of Pictures

LONDON, May 25.—The British Air Ministry is endeavoring to standardize the whole procedure of booking motion pictures and camp shows, in order to do away with the present disorganized method of individual contracting. The Ministry hopes in the near future to establish appropriate RAF agencies to cope with the matter not dissimilar to the Naval Film Corp.

London Critic Dies

LONDON, May 25. — A. T. Borthwich, veteran English film critic and ex-president of the Critics Circle, who was on the staff of the London *News Chronicle*, is dead.

O. D. T. Ord Hardly Affe Film Servici

(*Continued from page 1*)

the remaining 20 per cent of th
serviced either by U. S. Parcel
or Railway Express, only a con
tively small number of theatre
possibly affected, and most of
are in the territory serviced i
out of New York City, where fil
livery truckers are preponde
private or contracting carriers.

Into Effect at 12:01

Daily film deliveries to a large
ber of the 1,000 theatres in the
York and outlying areas are pre
with a problem by the new
order, which applies as of 12:0
Thursday, and which affects the
ber of weekly deliveries by mot
hicles of several groups of com
ties. While not mentioned specif
film prints and accessories are
sumed to come under that part
order which embraces "Any con
ity not listed."

Licensed under the Interstate
merce Commission as common
riers, the film trucks operated b
tional Film Carriers carry not
film cans, but also move large
ties of freight, most of it in wa
terials.

Representatives of New York
exchanges, exhibitors and film de
ies last night were arranging
joint emergency meeting to dete
to what extent their film servici
erations are affected, and what
about it. One thing appeared
tain: any over-lapping routes
might still exist, will be abolish

While the ODT order cut
number of weekly deliveries th
be made by private or contr
carriers, the ICC-certificated
services can still continue to s
theatres as many as six times w
NFC did, however, a year ago
at the direction of the Gover
eliminated overlapping routes,
dropped those theatre accounts
ends of lines whose locations we
removed. The latter accounts
forced to arrange for deliveri
Parcel Post or express. This
done to cut mileage 25 per ce
demanded of NFC trucks, an
those in other fields, to conser
and rubber.

NFC officials last night ad
that they still were undecided
effect of the ODT's order o
week for a 40 per cent reducti
gas usage by all trucks.

$4,000 Judgment Made Against R

Federal Judge John M. W
yesterday entered judgment,
costs of $2,545 and counsel fe
$1,532, againt Radio Corporati
America, as the result of the c
recent dismissal of RCA's trad
infringement and unfair comp
action against Columbia Rec
Corp. and Decca Record Corp.
action involved use by the tw
cording companies of red labe
their disc records, RCA conte
that its "red seal" label on dis
ords constituted a valid trade

Appeal Dismissal Suit by Pacent

orris Gottlieb, attorney, stated he will appeal to the N. Y. Court ppeals from yesterday's order by Appellate Division of the N. Y. eme Court denying him the right ppeal from the Appellate Division's issal of a $225,000 damage action nst Warner Brothers Pictures, Warner Brothers Theatres, Inc., phone Corp., and the Stanley Co. merica.

ottlieb, representing Louis Gerard ent, as assignee of Pacent Electric filed the damage action in N. Y. reme Court several years ago. rner Brothers Pictures, Inc., ed for dismissal of the action for of prosecution and the motion denied. On appeal to the Appel- Division, Warners were success- in having that court reverse the er court's denial and recently the ellate Division dismissed the suit.

gion Condemns 'Passion Island'

lass C" (condemned) rating was ounced in New York, yesterday, the National Legion of Decency, "Passion Island," Mexican film a Isla de la Passion"), distribu- of which was listed as Maya ns Distributing Corp. Legion's ection is immorality of treatment.

eek's Legion ratings include Class , for general patronage, to "Billy Kid in the Renegade," PRC; mbardier," RKO; "Border Buck- os," PRC; "It's a Great Life," umbia; "Man from Thunder Riv- Republic, and "Somewhere in nce," United Artists.

lass A-II, unobjectionable for lts: "Above Suspicion," M-G-M; ataan," M-G-M; "Jitterbugs," h Century-Fox, and, "Prelude to r," War Activities Committee .

xhibitors' Ascap Action, June 7th

The anti-trust action brought by mbers of the Independent Theatre ners Association of Southern Cali- nia, against Ascap, will get under y in Los Angeles Superior Court June 7, after pending for three rs.

The Los Angeles law firm of tchell, Silverberg, Roth and Knupp l represent the defendants. Alfred w will lead for the theatre owners

Declare Dividend

The Board of Directors of General ecision Equipment Corporation yes- day declared a cash dividend of 25 ts per share on the capital stock of corporation payable June 15 to ckholders of record at the close of siness June 5.

angman' Tradeshowing

M-G-M will tradeshow "Hitler's angman" nationally on June 8, ex- pt in Memphis, where it will be eened on June 12, and Albany and lahoma City, which will show the m on June 14.

th Club to Hold Outing

The 20th Century-Fox Home Office mily Club has announced plans for boat ride and outing to Bear Moun- n Park, Wednesday, June 30.

Reviews

"Bataan"

(Metro-Goldwyn-Mayer)

Hollywood, May 25

LIKE the scene of the grim original, war covers "Bataan" in a relentless blanket, relieved occasionally by flashes of humor which to this reviewer served to accentuate further the hard-bitten realities of the incident which this film narrates.

In terms of twelve American fighting men and one conscientious objector, all thrown together on a jungle plateau, the full and desperate heroics of the whole Bataan campaign are touched upon here.

To this handful on patrol is given the assignment of holding the advancing Japanese at bay as long as possible while the main body of General MacArthur's troops moves toward peninsula's end and thereafter to Corregidor. The principal delaying tactic is persistent demolition of a bridge over a ravine. It's a one-way route which the enemy must take; therefore, the imperative need to blow it up, and keep it that way.

About the film is an inevitability which audiences will grasp from the outset. It is foregone that resistance will be eliminated and all of the thirteen die. One by one they are picked off either by Japanese snipers or machine gunning from the air until the end comes into sight for Bob Taylor, tough sergeant in charge of the detail.

By way of democracy, included are a Negro, a Filipino, an Irishman, and a Jew, the latter played by Thomas Mitchell in a peculiar piece of casting. The reactions of these men under fire and the deadly, gnawing silence of the jungle are traced. All of them, of course, are portrayed as heroes with nary a crackup in sight except for the ravages of malaria and a brief crying spell by the youngster of the group. He is a sailor, by the fortunes of war thrown into an alliance of necessity with the Army. Robert Walker does this role, and very well; in fact, so well, that audience sympathy probably will flow to him above all others.

The occasion was seized upon to put into the mouths of this lost patrol high-sounding dialogue about patriotism and the various freedoms. As against their visual performances of valor, these words have a falsetto ring to them which probably may be excused as dramatic license.

As it stands, however, "Bataan" has much to recommend it. There are suspense, stark realism, no women, no glamor and excitement springing out of a daring and tense chance. In performance, the cast which includes George Murphy, Lloyd Nolan, Desi Arnaz, Tom Dugan and Lee Bowman does a representative job.

But it is important, as well as essential, to point out this is an overall case of raw, uncooked meat wholly questionable for women. Where "Bataan" fits into the current market in the face of mounting criticism about the floodtide of war films is difficult to fix, leading to the suggestion that the exhibitor, after all, may have to make the determination for himself.

Tay Garnett directed and Irving Starr produced.

Running time, 110 minutes. "G".* RED KANN

"The Ghost Rider"

(Monogram)

A BRIGHT spot in the Western sun is Scotty Dunlap's production of "The Ghost Rider," first of the new Johnny Mack Brown-Raymond Hatton co-starring series at Monogram. Aimed to replace the Buck Jones-Tim McCoy series on Monogram's program, it completely fills the bill on all counts. Hard to beat in subsequent numbers will be the outstanding direction by Wallace Fox that makes the cowboy figures real people, doing things that never tax credulity in the totally good original screenplay by Jess Bowers.

The opening day audience at Hollywood's Hitching Post Theatre welcomed this opening gun of a new series like an old, old friend, wondered audibly where Brown and Hatton had been all their lives that no showman had ever thought of teaming them before. Dunlap's new venture looks like a cinch for top money in the cowboy film field.

Out to bring to justice the notorious gang that murdered his parents, Nevada (Johnny Mack Brown) plays a lone-wolf game in knocking off the culprits one by one. With the same idea in mind, Raymond Hatton poses as a double-dealing sheriff to serve his real purposes of U. S. Marshal. Their motives conflict when their paths cross but ultimately law is restored and the killers all apprehended as Brown and Hatton ride off seeking new adventure, and the series is assured.

The entire cast, allowed to act like adults in the intelligent directorial job by Fox, help to put the picture over. Harry Neumann's photography is exceptionally good.

Running time, 52 minutes. "G."* REED PORTER

**"G" denotes general classification.*

U. A. Prints Now In Swedish, Too

The foreign language narration technique developed by Walter Gould, United Artists foreign manager, which was employed on Spanish and Portuguese versions of "The Moon and Sixpence," has been extended to Swedish language prints for that market.

Addition of the Swedish language narration, foreign department officials said, resulted in orders for five prints for Stockholm alone with estimates of appreciably higher than normal gross figures. Italian and other foreign language narrations also are being planned for the picture by the U. A. foreign department. The narration in native languages appreciably reduces both the number and length of subtitles required for the export prints, U. A. officials assert.

Gould left by plane last night for a two months' trip to Central and South America and will discuss extension of application of the technique to forthcoming U. A. product with distribution representatives and Latin American officials in the course of his trip.

Essential Rating Asked for USO

The War Manpower Commission, at Washington, will late this week or early next, be called upon to rule whether or not U.S.O. Camp Shows, Inc., shall be placed in essential category. This action is the result of a written request by the show organization to preclude actors over 38 being ordered to transfer to other industries at present considered vital to war production.

The USO expects the WMC to act favorably upon the request inasmuch as several high ranking officials have in recent months publicly recognized the value of USO shows to the morale of the boys in service camps.

Report 20th-Fox to Join British KRS

LONDON, May 25.—At a closed meeting today, 20th Century-Fox discussed the position of the company within the Kinematograph Renters Society. After the meeting, it was learned that the company has virtually agreed to become a full-fledged member of the society on the same basis as the other major companies, despite the recent dispute on Sunday bookings and other matters.

Montreal Theatres Unaffected by Fete

MONTREAL, May 25.—Afternoon and evening shift in Montreal war plants and a special "24th of May Queen's Birthday" celebration had little effect on business at this city's box offices over Monday's holiday. Gas restriction aided particularly neighborhood houses which reported good business.

Joins PRC in Phila.

PHILADELPHIA, May 25.—Harry Sanger, formerly with the Buffalo, N. Y., office, has joined the sales staff of the local PRC exchange. He will cover the upstate Pennsylvania territory.

U. S. Influence In 82 Films on Latin Program

(Continued from page 1)

transmitted in terms of suggestions and material to the studios through the Society for the Americas.

Seventeen features designed to acquaint Latin American countries with U. S. traditions and institutions have been produced by Hollywood to date at the suggestion of the U. S.-Rockefeller office, or incorporating material, wholly or in part made available by the latter. Eight more are in preparation. Additionally, 47 shorts interpreting the U. S. to the Latins, have been produced by Hollywood, and four more are in production.

31 Features to Date

Thirty-one features designed to acquaint this country with Latin American traditions and institutions have been produced to date, likewise at the direct or indirect suggestion of the U. S. Office of the Coordinator, and another 26 are in preparation, Rockefeller revealed.

Rockefeller praised Hollywood producers for eliminating material offensive to South American audiences, and praised U. S. and S. A. distributors for "blacklisting" South American theatres showing Axis films, a step which, he said, has reduced the number of such exhibition places to only 12 now operating, principally in Argentina.

Reiterating the policy of his Governmental agency against entering production directly, Rockefeller explained a guarantee-against-loss subsidy, under which Walt Disney's cartoon feature, "Saludos Amigos," was typically produced with this Government assurance, but which picture is netting a profit independently.

Financing Detailed

Outright financing of non-entertainment shorts, a 50 per cent financing of a newsreel pool to obtain the desired reciprocal U. S.-South American coverage, was detailed by Rockefeller at today's meeting. He reported that the cost of operating the Film Division of the Office of the Coordinator had proved less than had been expected, and that its next petition for Congressional appropriation will be halved.

On Monday night, the Motion Picture Society for the Americas elected Joseph Ignatius Breen, president, succeeding Walter Wanger, who declined to continue because of pressure of his own production activity. Breen's election will not interfere with his post of Administrator of the industry's Production Code. All other Society officers and directors were reelected.

OPA Hopes for No Further Gas Cuts

(Continued from page 1)

and plans might be upset by some unforseen development, in which event it would be necessary quickly to impose still further restrictions on the use of gasoline.

One of the first steps to be taken to ease conditions, it was indicated, will be an upgrading of the allocations for truck service, cut 40 per cent last week.

Coast Flashes

Hollywood, May 25

JAMES FRANCIS CROW, film editor of the Hollywood *Citizen News* for 14 years, has resigned to join Universal's publicity department as a feature writer. Lowell Redelings, sports editor, succeeds him.

•

Southern California theatres have agreed to solicit theatre funds for the construction of the premature birth clinic at the Cedars of Lebanon Hospital under the sponsorship of the Variety Club. At the Charles Skouras luncheon today 350 houses agreed to run a special trailer. The goal is $100,000. Spyros Skouras is delaying his arrival several weeks to return with Charles Skouras.

•

B. P. Schulberg leaves here tomorrow for New York to accept a post with the Office of War Information, overseas branch, for which he will produce the major portion of 40 two-reel films, 30 to be one-reel documentaries in 22 languages for exhibition in all available foreign territory except Latin-America. His son, Budd W. Schulberg, accompanies him as far as Washington where he enters the Navy.

•

Nelson Rockefeller arrives here from Mexico City tomorrow by plane. Francis Alstock remains there for several days.

•

Universal has elevated Director James Hogan to a producer-directorship.

•

Leon Schlesinger has announced the reissuance of 13 Merrie Melodies to augment the 1943-'44 production schedule recently cut from 39 to 26 pictures due to the devotion of studio facilities to training films.

•

Harry Goetz has returned here from New York.

SAG Against Low Pay Charity Films

(Continued from page 1)

sidered was threatened by the diversion of revenues normally derived from big pictures.

Thomson said there are "only about 20 pictures annually exceeding a million dollar revenue. Two already made in this class, with proceeds going outside the industry, represent a 10 per cent decrease in income. If this were permitted to become 30 or 40 per cent, the seriousness of the situation would be obvious." The pictures referred to are RKO's "Forever and a Day" and Sol Lesser's-United Artists "Stage Door Canteen."

O'Donnell Heads WAC Metal Salvage

(Continued from page 1)

man with S. H. Fabian, WAC theatres division chairman, and Oscar A. Doob, public relations division chairman, to outline plans based on previous exhibitor experiences in garnering copper. A special press book will be prepared to carry these plans and experiences to theatremen.

Film Trade Flocks To RKO Golf Meet

A large section of the New York film trade spent yesterday at RKO's Eighth Annual Golf Tourney held at the Westchester Country Club, Rye, N. Y.

Among those present were: N. Peter Rathvon, Charles W. Koerner, M. H. Aylesworth, Frank Buck, S. Barret McCormick, R. K. Hawkinson, Jack Pegler, Rutgers Neilson, James Mulvey, Charles Casanave, George Dembow, Robert Mochrie, Abe Montague, Harry Michalson, Leon Bamberger, Colvin Brown, Max Cohen, Tom Connors, Harvey Day, Jay Emanuel, Jack Cohn, W. H. Sparks, Jack Ellis, James Cron, Sherwin Kane, Si Fabian, Ray Gallagher, Edward Golden, E. C. Grainger, Ben Grimm, Harry Gittelson, Ned E. Depinet and Arthur Brillant.

Also Bill Hodes, Jack Level, Nat Levy, Jules Lapidus, Chic Lewis, Jules Levey, Mitchell May, Jr., Don Mersereau, Sam Morris, Norman Moray, E. A. McAvoy, Leon Netter, Mike Poller, Ed Peskay, Richard C Patterson, Jr., Sam Rinzler, Herman Robbins, A. A. Schubart, A. E. Reoch, Abe Schneider, Arthur Sachson, Harry Seed, A. W. Smith, William Sussman, Fred Ullman, L. E. Thompson, Robert Wolf, Al Steen, Gordon Youngman, William Heineman, Fred Meyers, John O'Connor, Leon Goldberg, Malcolm Kingsberg, Walton Ament, Gradwell Sears, Carl Leserman, Louis Frisch, William Formby and George Formby.

Golf Winners Listed

The Kickers Handicap for RKO employees was won by W. Hoffman, with a score of 75. The Kickers Handicap for guests was won by Harry Rosenquest of Warners, with a score of 80. The low gross on the South course for RKO employees went to Ed Sniderman, with H. Walker the runnerup. On the West course the winner was Lou Miller, with Harry Michalson the runner-up. The low gross for guests on the South course was won by E. S. Gaylord, with H. J. Moran the runner-up. W. White was low scorer on the West course with Mitchell May, Jr., the runner-up.

The putting contest was won by Abe Schneider. Nearest to the pin winner on the South course was A. B. Kronenberg, while Dick Gavin walked away with the honors on the West course.

Winners of the foursome were Robert H. Dann, J. Bonafield, C. Horstman, Harry Pinstein, H. E. Newcomb, H. D. Cole, N. Peter Rathvon, Jack Level, E. L. McAvoy, J. Lombard, M. Sanders, F. Damis, Sam Rinzler, G. K. Garvin, Frank Phelps, George Dembow, Jack Kennedy, A. Weinstein, A. E. Reoch, P. T. Josephson, W. Clinchy, W. Marshall, Don Mersereau, J. P. Woods and S. B. Weill.

RKO Gets Control Of Chicago Grand

CHICAGO, May 25.—Final arrangements were made today by Sol Schwartz, Western zone manager, for RKO to assume control of the Grand Theatre immediately. It will be operated under a policy of first-run double features, with the opening date to be announced later.

See India, N.Z Lifting Mone Bars Short

(Continued from page 1)

year's end. There is good reas
believe, however, that the unbloc
of all currently frozen revenue an
removal of restrictions on remitt
of future balances ultimately ma
expected from that quarter. Suc
tion would, of course, duplicate
already taken by Great Britain
now in prospect in New Zealand
India.

Concurrently, New Zealand T
sury officials have notified indu
representatives that remittances
the first half of the present cale
year will be the same as last
which will release approxima
$500,000 of industry funds imm
ately. The notification has been
cepted by distributors with the un
standing that such remittances
without prejudice to the contin
negotiations with the New Zea
Treasury for the complete lifting
all monetary restrictions hereafter.

N. Schenck Tells o Extortions by Bi

(Continued from page 1)

ment in April, 1936. At this meet
Sidney Kent, then president of
Century-Fox, was informed of the
mands and further talks with B
and Browne were held. Altho
protesting vigorously at first, K
finally succumbed to the threats
paid over a sum of money.

Earlier in the day, Arthur Is
Jr., who was assistant to Au
Keough, general counsel of Pa
mount, in 1936, testified that on
instructions of Keough he had de
ered a package containing a la
amount of currency to Bioff at
Bismarck Hotel, Chicago. He den
ever having seen the six defenda

Atlantic City Chur Uses W.B. Hou

ATLANTIC CITY, May 25.—The
of circuit houses for Sunday chu
services to relieve a serious ov
crowding condition in the lo
churches because of the number of s
vice men stationed in the city, w
offered to local religious groups
A. J. Vanni, zone manager for
Warner circuit's out-of-town theat
in the Philadelphia area. Vanni s
that the houses would be made ava
able to all denominations seeking
avail themselves of the theatre's faci
ties at no cost.

At the present time, church servic
are held at the circuit's 2,000-se
Stanley Theatre on the Boardwal
Two Catholic masses are held on Su
day at 9 and at 11, with Protesta
services scheduled at 10 a.m.

Mexico Loans $700,000

MEXICO CITY, May 25.—The Ban
Cinematografica, S.A., the film indu
try's own bank, reports this year,
to April 30, the aggregate loans a
credits to the business of some $700
000. Carlos Carriedo Galvan is ma
ager of the bank, which has hea
quarters here.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 25.

T this point on the calendar Monogram has 12 completed pic- s in its backlog awaiting release, cord in that studio's history. And company is ordering 236 release ts of "I Escaped from the Ges- ," a number exceeded only once ts annals. Thus it becomes evi- in terms of the tangible math- tically measurable that nobody was ling in those official announce- its of bigger-and-better things to e from this quarter.

●

mmett Lavery, who wrote the enplays for "Hitler's Children" "Behind the Rising Sun," has n elevated to a producer-writer- by RKO-Radio and assigned rl Buck's "China Sky" as his t undertaking in that status. . . . to Oregon," by the late Mrs. nore Willsie Morrow, has been uired by M-G-M for early pro- tion on a major scale. It's about neers *circa* 1844. . . . Producer- ector Edward H. Griffith has state rights to "Southern sh," a comedy about military nps, to Leonard Sillman, who is produce it prior to Griffith's util- tion of the property for filming an independent production.

●

race George has returned to New rk following completion of "Johnny me Lately," the first Cagney picture United Artists and her first film, is expected back for more screen rk in one or another of several new icles which Producer William Cag- says he is considering for her. . . . red Zeisler, who is to direct "Dr. ul Joseph Goebbels, His Life and ves," for W. R. Frank, and who s a producer-director with the A studios in Berlin until the Nazi e-over of the German film indus- , is to portray himself in the pic- e. . . . Columbia's short subject de- tment, under Jules White and gh McCollum, has completed 11 *of* 26 *subjects scheduled for the dio's* 1943-'44 *program.*

andalism Rises In Massachusetts

SPRINGFIELD, Mass., May 25.—The ave of hoodlumism which has af- cted theatres here in recent weeks, y lead to the invocation of a cur- w law for younger patrons and reats of court prosecution for older ys are being considered by police.

Complaints by moviegoers to police ve included the hurling of lighted atches from the balcony to orchestra ats among other antics participated by mischief makers. It is under- od that the police plan to bring old- miscreants into district court on arges of disturbing the peace, if the actice continues, while youngsters der 16 may be prohibited from at- nding the theatres after dark unless companied by their parents.

Western Massachusetts Theatres, c., president Nathan E. Goldstein, s issued a warning to managers on e rise in vandalism in theatres.

Reviews

"Redhead from Manhattan"

(Columbia)

Hollywood, May 25

THE attraction which Columbia finally evolved from a story by Rex Taylor and screenplay by Joseph Hoffman is based upon an idea of girl cousins who are alike enough to be identical twins. The entertainment which the film affords derives solely from the performance of Lupe Velez as the cousins. One of her characterizations is quiet, dignified and much the better acted of the dual roles. Lew Landers' usually dependable direction salvages few laughs from the goings on.

As Rita, Lupe is a refugee washed ashore on a raft with a saxophone player. They are hunted by the FBI and must hide out. As Maria, also known as Elaine Manners on the stage, Lupe is a musical comedy star, trying to hide a husband, a shortly-due baby and her refugee cousin from both the producer and a gangster who is in love with her. The cousin takes over her starring part in the show and fools everyone. The other Lupe goes away, has her baby, and returns home in time to clear up matters with the husband, the producer, the gangster and the saxophone player—all of whom are thoroughly bewildered.

Miss Velez is quite good in her dual roles and Michael Duane manages to make his presence as the saxophone tooter felt. Seen in support are Tim Ryan, Lewis Wilson, Gerald Mohr, Lillian Yarbo and Arthur Loft.

Wallace MacDonald produced.

Running time, 59 minutes. "G."*

REED PORTER

"Law of the Northwest"

(Columbia)

Hollywood, May 25

COLUMBIA has an action-plus special in "Law of the Northwest," one of the Canadian Mountie series starring Charles Starrett. The action is punctuated by four rough and tumble fist fights, at least two of which are slugging matches that have seldom been equalled for excitement. It is the direction by William Burke that makes these fights something to see and send the story zipping right along. He has a good cast to work with and the cast works well with him. Jack Fier is named as producer and the film is a solid credit to him.

The story is woven around a 30-mile road that will run into the new Alaska Highway. Some of the citizens of Moose Head, Canada, see in the spur a means to get their tungsten ore and produce to market; others see in it a threat to their hunting and trapping activities. Hotheaded Paul D'Arcy is the leader of these latter insurgents and he is involved in a murder. Charles Starrett arrives in his Mountie characterization to ferret out the man behind the murder and the reason why progress on the road is slow. He captures the leading citizen as the man behind the plot.

Douglass Drake stands out, as the quick-tempered insurgent, with a well-played and carefully understood performance, ably seconded by Stanley Brown as the Corporal of the Mounties and son of the murdered man. Shirley Patterson is equally good as the pretty nurse heroine. Starrett is his dependable self as the Mountie Sergeant and there is a slick villain created by Douglas Leavitt. Arthur Hunnicutt manages some few comedy moments as "Arkansas." Worthy of particular mention is the work of Benjamin Kline at the camera. The story and screenplay are by Luci Ward.

Running time, 59 minutes. "G."*

**"G" denotes general classification.*

Philadelphia House Cancels 'Burlesque'

PHILADELPHIA, May 25.—"Lady of Burlesque," scheduled to open tomorrow at Warners' Aldine Theatre was suddenly cancelled out today as a result of the Legion of Decency's rating of the picture. Newspaper ads and publicity had been breaking since Sunday on the opening and Michael O'Shea was scheduled to make personal appearances at the theatre. The picture had been passed by the State Censor Board and opened in upstate Pennsylvania last week.

As a result the Aldine will continue "Cabin in the Sky" for a fifth week with "Five Graves to Cairo" advanced to open next week.

J. J. O'Leary's Mother Dies at Butte Home

Mrs. Ellen O'Leary, 81 years old, mother of John J. O'Leary, general manager of the Comerford Circuit, died at her home, 2018 Garrison Ave., Butte, Mont., on Monday, according to word received in New York yesterday. Funeral services will be held from the home on Saturday. The Comerford executive is en route to Butte for the services.

Son to Lt. O'Leary

Lt. and Mrs. John P. O'Leary are the parents of a second child, a son, born to Mrs. O'Leary in Scranton, Pa., yesterday. The father, now serving in North Africa, is the son of J. J. O'Leary, general manager of the Comerford Circuit.

N. W. to Fight Any Clearance Changes

MINNEAPOLIS, May 25.—Any attempt by Minnesota Amusement Co., Paramount circuit affiliate in Minnesota, the Dakotas and Wisconsin, to obtain greater clearance over independents as the result of the chain's recent increase in admission prices, will be fought by North Central Allied Theatre Owners.

Latter's stand is set forth in a statement, in which Donald Guttman, organization president, is quoted with a warning of "prompt" intercession "if any modification of the (Northwest) clearance schedule is attempted that would be detrimental to any (Allied) members."

Guttman, as local Allied chief, leaves the matter of price increases up to the independent exhibitors, declaring that "hiking of admissions is strictly an individual matter and our organization is not interested in exerting any influence on its membership." Minneapolis independents are said to be evenly divided over higher box office tariffs, although practically all of nearby St. Paul's houses have boosted prices, running generally five cents up the scale.

Meanwhile, Minnesota Amusement Co. is understood to be holding in abeyance any action to secure greater clearance, until Minneapolis independents determine whether they will raise admissions.

Northwest Merger Waits

MINNEAPOLIS, May 25.—Conversations have been held between Donald Guttman, president of North Central Allied, and E. L. Peaslee, head of Northwest Allied, looking toward a merger of the two exhiibtor groups, but nothing tangible has as yet developed in that direction.

Mexico Tilts Taxes To Cut Admissions

MEXICO CITY, May 25.—For the announced purpose of bringing the cinema more within the reach of the masses, the local municipal government has raised taxes on film theatres so as to encourage lower admission charges. The tax, a drastic one, is 13 per cent of the gross on theatres charging more than 13 cents and only 10 per cent on those charging 13 cents or less.

In announcing these taxes, first for theatres here in a long time, the government observed that exhibitors will profit more by holding to low admission charges because they will thereby get more patrons. For first run theatres here, the average ticket price is 52 cents. These theatres are particularly hard hit by the new taxes. These exhibitors declare that with big rentals, labor and general costs, they can just about get by with the 52-cent charge and they only make a profit worth mentioning when they have an extra special attraction.

Dalton to Hear Views

LONDON, May 25.—Hugh Dalton, president of the British Board of Trade, meets with the Films Council next Friday to hear their views on industry monopolies.

Off the Antenna

THE Columbia Broadcasting System has literally stolen a lap on the other webs by taking the initiative in radio's campaign to clarify and help solve the problems of the post war world. Six days after Pearl Harbor, CBS started a post war division and after a year and a half of intensive research on the problems of the world to come, it is now ready to translate these findings into actual radio production. Accordingly the material taken from digests of hundreds of important books, pamphlets and articles which represent the opinions of a wide cross-section of writers, will be used in the form of daytime serials, outstanding evening shows combining dramatic and documentary techniques, interviews and some fifteen other program ideas which are under consideration. Producing the various shows will be Robert Louis Shayon, one of CBS's top directors.

• • •

Purely Personal: *Fred Vosberg, who recently resigned as New York State radio director for the Treasury Department War Bond Division, is mulling over producing offers from both NBC and CBS. . . . Bates College of Lewiston, Maine, has conferred an honorary Doctor of Music title on Donald Voorhees who conducts the orchestra on NBC's "Cavalcade of America" and the "Bell Telephone Hour." . . . Shirley F. Woodell, public relations manager of WEAF, joins the McCann-Erickson agency June 1 as an account executive in the firm's foreign department. . . . It must be contagious for the secretaries to five of the executives on the Blue web will shortly leave to take matrimonial vows. . . . Longest tenure for the smallest job in radio belongs to Arkie (Luther Ossinbrinck) who calls the square dances with such authenticity on NBC's Saturday night "National Barn Dance" that he shortly celebrates his tenth anniversary on the show. . . . His work on the program adds up to an aggregate total of three minutes.*

• • •

Program Notes: The three cornered controversy between the William Esty Agency, the Foote, Cone and Belding agency and Music Corporation of America over Jack Carson has been settled. . . . Carson will star on his new program for Campbell Soup starting June 2 as scheduled. . . . MCA will in turn at its own expense give the Camel Show which Carson leaves top guest stars for the duration of Carson's contract with Camel cigarettes which ends in July. . . . The O.W.I. will send recordings of the Blue Network's "Basin Street" program to networks or individual stations in Alaska, Hawaii, Australia and New Zealand for rebroadcasting to the armed forces stationed in those territories. . . . Lowell Thomas will air his program next week from Camp Lee in Virginia, the Pensacola Naval Base in Florida and Maxwell Field in Alabama, which is something new even in radio, for this will mark the first time that a commentator has broadcast from a service base. . . . Six leading figures of the radio industry including Clarence L. Menser, NBC vice-president in charge of programs, Phillip Cohen, of the O.W.I., John J. Louis, vice-president of Neeham, Louis and Brorby, Herbert Hollister, owner of station KANS in Wichita, Kansas, Wynn Wright, production director of NBC's Eastern Division and Clifton Utley, widely known mid-west news commentator, will address the second annual NBC-Northwestern University Summer Radio Institute from June 21 through July 31.

Supreme Court Put FCC in Control of Radio, NAB Charges

WASHINGTON, May 25.—The Supreme Court's decision in the network regulation case has given the Federal Communications Commission "complete control of radio broadcasting" in this country, it was charged today by the National Association of Broadcasters.

Under that decision, the NAB declared, the FCC can tell broadcasters what must be broadcast and, conversely what may not be broadcast, and can regulate the business arrangements by which they operate and direct the management of each individual station, issuing or denying licenses based upon business affiliations.

"The control of what the American people hear on the air, under the language of this decision, passed from the American public whose wishes have determined the programs broadcast daily by over 900 radio stations into the hands of a single all-powerful commission whose edicts are final and conclusive," it said.

The association statement forecast the approach of the broadcasters to the White-Wheeler Bill rewriting the Communications Act.

11 Field Publicity Men at 20th-Fox

Jules Fields, former exploitation representative for 20th Century-Fox in Chicago has been transferred to the home office publicity department. Richard Owen, who has been managing the Roddy McDowell personal appearance tour, has returned to his former headquarters in the Dallas, Memphis and Oklahoma City territory. Two exploitation representatives, Jay Frank and Norman Kassel, have received appointments in the Great Lakes area, increasing the staff to eleven permanent exploitation representatives for the company.

Frank Cooper Quits General Amusement

Frank Cooper, radio director for the General Amusement Company, yesterday tendered his resignation effective June 15, after a six year tenure with the organization.

Cooper produced and sold many of radio's leading shows. He is also credited with developing many current stars most famous of whom are Dinah Shore, Frank Sinatra and Bea Wain. Formerly the personal manager of Miss Shore, he now manages Sinatra and Miss Wain.

Cheers
FOR 18 WINNERS
—the radio champions who led the field in the 1942 Fame-Motion Picture Daily Poll—all heard over
WMAQ

BILL STERN — Best Sports Announcer.
BING CROSBY—Best Master of Ceremonies, Best Male Vocalist (popular).
KEN CARPENTER — Best Announcer.
FANNY BRICE — Best Comedienne.
FIBBER McGEE & MOLLY—Best Comedy Team.
RICHARD CROOKS — Best Male Vocalist (classical).
TOSCANINI—Best Symphonic Conductor.
BOB HOPE—Champion of Champions, Best Comedian, Best Comedy Show.
DINAH SHORE—Best Female Vocalist (popular), Year's outstanding New Star.
VIC AND SADE—Best Daytime Serial.
ONE MAN'S FAMILY — Best Dramatic Serial.
KRAFT MUSIC HALL—Best Variety Program.
INFORMATION PLEASE—Best Quiz Show.
ARMY HOUR—Best Government War Program.

These stars-of-stars have built and are holding a vast radio audience for your campaign. In the great Chicago Market, it's

WMAQ
THE STATION MOST PEOPLE LISTEN TO MOST
50,000 Watts • 670 Kc.
Represented Nationally by the NBC Spot Offices
NEW YORK BOSTON CHICAGO WASHINGTON CLEVELAND
DENVER SAN FRANCISCO HOLLYWOOD

irst
ilm and
adio News
rief,
ccurate
nd
mpartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 102 NEW YORK, U. S. A., THURSDAY, MAY 27, 1943 TEN CENTS

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KO to Limit Var Pictures, Koerner Says

ly 'Good' War Stories To Be Produced

By SHERWIN KANE

KO will limit production of pictures during the new sea- to the number of "really good" stories which prove to be lable to it, Charles W. Koerner, io head, said yesterday.

do not believe," Koerner ob- ed, "that anyone can say soundly as a matter of policy they will or not make war pictures. We will, e get really good stories. 'Bom- lier' is one of the company's top sers of the year on the basis of its ings in the Southwest. Then, we would certainly like to have ar picture synchronized as to lo- and release with the coming in- on of the Continent. But we will

(Continued on page 12)

lm Extortion Case loves to New York

he U. S. Department of Justice ed swiftly yesterday in New York et September 7 as the trial date of six Chicago defendants in the Bioff rtion and film labor racketeering , after the six, in a surprise move re U. S. Commissioner Edwin lker, holding extradition proceed- in Chicago, waived extradition agreed to appear here June 8 for ignment.

efendants waived removal from ago on the Government's promise they would not be brought to l until the end of Summer.

icholas M. Schenck, president of w's, on the stand for the third

(Continued on page 7)

im-Out Extension In Fall Possible

VASHINGTON, May 26.—Washing- officials tonight saw nothing in Eastern gasoline shortage or the ssissippi Valley flood situation to uire extension of the dim-out, now fined to cities adjacent to the sts. However, it was said, a mild ension of the dim-out may have to ordered next Fall or Winter, not ause of a shortage of current, but save manpower and materials. Such

(Continued on page 7)

N. Y. Not Clear on ODT Order Cutting Truck Deliveries

New York film delivery services, exchangemen and exhibitors alike appeared last night somewhat disturbed and befuddled over the ODT's order of Monday drastically curtailing the number of weekly truck deliveries of many items, which order the National Film Carriers has interpreted to MOTION PICTURE DAILY as particularly affecting the Metropolitan film territory, and as not affecting NFC truckers because they are Government-licensed "common carriers."

The order by the Office of Defense Transportation, and effective at 12:01 this morning, is taking precedence on the agenda of the industry's War Activities Committee, Francis Harmon, WAC coordinator, stated yesterday in New York. He said that Si Fabian,

(Continued on page 12)

Columbia Serving 11,430, New Peak

Columbia Pictures is now serving a major part of its product to 11,430 theatres, 650 more than last season, for an all-time peak, A. Montague, sales manager, told delegates, yesterday, at the opening of the company's three-day eastern regional sales convention, at New York's Hotel Warwick. A Western regional will be held June 5-6, in San Francisco.

Eighty are in attendance in New York, from home office, division,

(Continued on page 7)

No Foolin', Theatre Driving Is OUT

Lest any Easterners have any doubts of the seriousness of the OPA in ordering cessation of pleasure driving, let them but ask Loew theatre patron Louis Balitzer, of New York's Bronx, who today stands in suspension of gasoline rationing coupons because his car was found by police and OPA officers parked adjacent to Loew's Paradise theatre. Balitzer was penalized along with other motorists whose cars were picked up at local race tracks and other places of amusement.

Vaudeville Circuit In Drama Houses Planned for Fall

The United Booking Office this Fall will start a coast-to-coast vaudeville circuit in a score of key cities, using UBO controlled legitimate theatres.

Booked by William Miller, vaudeville agent, the new shows will be rotated weekly in different cities on the circuit and will employ top variety and Hollywood names. The plan, reminiscent of the old two-a-day vaudeville era, is said to guarantee performers from twenty to thirty consecutive weeks' work. The adopted schedule calls for 11 performances a week, each of two or two and a half hours' duration, with a nightly show,

(Continued on page 7)

Doyle Speaks from Japanese Prison, 11,364 Miles Away

By JAMES P. CUNNINGHAM

Arthur Doyle has finally forged a communicative link 11,364 miles long, via Tokio, with anxious relatives in New York and his many industry friends in the U.S.A., from a Manila, Philippine Islands, prison camp, where the Japs are holding the former 20th-Fox Far East manager a captive, along with hundreds of other American civilians and servicemen. Doyle is well, he reports, within the Jap bayonet-rimmed walls of Manila's Santa Thomas University.

The first word about Doyle's fate in the fall of Manila, and the last, until this week, was received on June 22, 1942, by his sister, Mildred, wife

(Continued on page 7)

KAO and Keith Corp. Officers Reelected

All officers of Keith-Albee-Orpheum Corp. and B. F. Keith Corp. were reelected at the annual meetings of the companies' boards of directors yesterday.

Officers of the two companies are the same. They are: N. Peter Rathvon, president; Malcolm Kingsberg, vice-chairman of the board and executive vice-president; Leon Goldberg, treasurer; William F. Whitman, secretary; Louis Joffe and H. M. Pimstein, assistant secretaries; A. W. Dawson, W. J. Kernan, O. R. McMahon, William Murray and H. E. Newcomb, assistant treasurers.

Draft Board Defers 'Work—Fight' Order

Theatre Workers Told to Stay on the Job

First tangible evidence, so far as is known, of a Selective Service Draft Board agreeing to permit a group of local theatre workers, over 38 years of age, and previously ordered into war industries, to remain in their theatre jobs, has developed in New Haven. And from this apparent precedent observers see the basis for a national directive from the War Manpower Commission instructing draft boards not to reclassify managers, projectionists and certain other theatre workers into 1-A solely because they are employed in theatres.

In a communication to Maxwell A. Alderman, executive secretary of Allied Theatre Owners of Connecticut, at New Haven, David E. Fitz-

(Continued on page 12)

North-Central Allied To Appeal to Capital

MINNEAPOLIS, May 26.—Don Guttman, president of North-Central Allied Independent Theatres, newly-formed exhibitors' group here, said today he would head a mission to Washington to seek relief from "unreasonable sales policies and unfair trade practices" of distributors.

He said attempts to obtain modification here have completely failed and North-Central had directed him to seek Federal intervention. "Distributors' attitude leaves no alternative but to turn outside of the industry for help," he said.

He pointed out that in conferences between his group and distributor representatives here, results have been "conversation and continued abuses."

It is believed Guttman will contact Department of Justice officials in Washington.

In Today's Issue

Reviews of "Stormy Weather" and "Spy Train," on Page 2. Review of "Song of Texas," Page 6. Key city grosses, Pages 6 and 11.

Personal Mention

JACK L. WARNER left last night for the Coast.

•

Larry Schanberger, owner of Keith's, Baltimore, leaves over the weekend for Coral Gables, Fla., to attend the graduation of his son Fred Schanberger, Jr., from the OCS.

•

Mary Dowell, showgirl-author recently signed by Warner Bros., left last night for the Coast.

•

Harry Goldberg is in Buffalo.

•

William K. Saxton, city manager for Loew's Theatres in Baltimore, expects to leave Sinai Hospital today, after recovering from a major operation.

•

Norton V. Ritchey, Monogram vice-president in charge of foreign sales, remains in New York awaiting plane clearance for his annual inspection trip to Mexico and South America, Panama and Cuba. Inclement weather cancelled the takeoff.

•

Henry Linet, Universal home office publicity manager, is in Philadelphia today, from New York.

N. L. Nathanson Is In Critical Condition

Toronto, May 26.—N. L. Nathanson, who has returned here after he became ill in Florida, is understood to be in a critical condition. His family is at his bedside.

His son, Paul Nathanson, who is with the Department of National Defense, at Ottawa, has returned here to look after his father's business affairs. His daughter, Jean Natalie Nathanson, was to have married George S. Levin of this city in June, but it is understood that arrangements for the marriage are being held in abeyance pending developments.

Charles Dietz, Slee Shifted by M-G-M

Warren A. Slee, M-G-M exploitation representative in the Detroit territory, has been transferred to Chicago to handle special promotional activities, the company announced yesterday. He will assume his new duties May 31. Charles Dietz, formerly exploitation representative in the Denver territory, will succeed Slee at Detroit. Robert W. Huffman, veteran exploitation and theatre man, has replaced Dietz.

M. Quigley, Jr., in Dublin for MPPDA

Martin Quigley, Jr., formerly of the staff of Quigley Publications, has arrived in Dublin where he will act as assistant to Fayette Allport, European representative of the Motion Picture Producers and Distributors of America, Inc. His duties will be concerned with representation of American film interests in relations with the Irish censorship authorities.

Reviews

"Stormy Weather"

(20th Century-Fox)

A LIVELY, fast-stepping musical, filled with the exuberance of some of the best negro entertainers, together with a long list of song favorites that have become assured of a niche in popular song immortality, combine to make a rewarding entertainment of "Stormy Weather."

Purportedly based on the life of Bill Robinson, the perpetually popular hoofer, the film traces the last 25 years of contributions made by the colored race to the entertainment world. Encompassed in the unwinding of the film are fine performances by Robinson, Lena Horne, a flashy songstress, who had a swift rise in New York night clubs and Hollywood; Cab Calloway and his band; Katherine Dunham and her dance troupe; Fats Waller; the dancing Nicholas Brothers; Ada Brown; Dooley Wilson, the Tramp Band and other fine acts.

The slender thread of story that holds the entertainment together is based upon incidents in Robinson's life, particularly the years of his rise in the entertainment world after serving in World War I.

Robinson meets Selina Rogers, portrayed by Miss Horne, at a party for the 15th Regiment and is fired with ambition to become a dancer when she encourages him. However, he returns to his old job on a river boat because he lacks sufficient confidence to attempt to break into New York's show business. Eventually he drifts to Memphis's Beale Street Cafe as a dancing waiter. To this place comes Chick Bailey to give Fats Waller and Ada Brown the critical once-over as material for his new show. Chick, who is accompanied by Selena, is prevailed upon to hire Bill, too.

The story then traces Robinson's recognition as a tap dancer, his marriage to Selina, their drifting apart, climaxed by their eventual reunion at an entertainment for soldiers in the present war. An absorbing production number, in which Miss Horne sings "Stormy Weather," gives great appeal to the reunion scene.

Through it all runs a generous allotment of music, songs and dancing. Some of the old songs that impart a nostalgic flavor to the film are "Ain't Misbehavin'," delivered in Waller's inimitable style; "Diga, Diga, Doo," "Stormy Weather," "I Can't Give You Anything But Love, Baby," all projected by Miss Horne in distinctive manner.

William LeBaron has not stinted in affording "Stormy Weather" a fine production. Andrew Stone's direction never flags, while the screen play by Frederick Jackson and Ted Koehler is adequate for a production whose emphasis is on music.

The film should meet with a good reception for it has all the requisites of a successful musical with its eye and ear appeal.

Running time, 77 minutes. "G."* CHARLES RYWECK

"Spy Train"

(Monogram)

UTILIZING one murder, an attempted stabbing, and poisoning, blackmail and an unexploded time bomb hidden aboard a crowded train, "Spy Train" moves at a slow pace, too slow in parts to emerge as a real thriller.

Richard Travis in the role of a foreign correspondent whose recent newspaper articles have been suspended by his publisher, has boarded the 4:45 en route to Eagle's Nest, the publisher's home. On board he meets the publisher's daughter and her maid, who carries a heavily laden Gladstone bag. The load is a time bomb set to blow up in a few hours. A similar bag laden with valuable papers and a list of Nazi party members in America has been exchanged at the station, and the bomb-laden one put aboard the train by mistake. In a complicated chase between Travis, a pair of Nazi spies and an Italian agent, whose body is transported to almost every compartment on the train, the film holds most of its suspense. The denouement is abrupt, with the spies destroyed by the bomb, the motive relayed to the audience and the correspondent and the publisher's daughter married.

Travis is a likeable and personable young actor, and Katherine Craig in the role of the publisher's daughter both acts and looks well. The supporting cast, Chick Chandler, Thelma White, Snowflake, Warren Hymer and Evelyn Brent, handle their roles ably under the direction of Harold Young. The film was produced by Max King.

Running time, 61 mins. "G."*

"G" denotes general classification.

Tent Changes Name

R. J. O'Donnell, national chief barker of the Variety Clubs of America, has announced the name-change of Minneapolis Tent from the Variety Clubs of the Twin Cities to the Variety Clubs of the Northwest.

King's Voice in Film

King George of England has given Paramount permission to use a recording of his voice on portions of his speech when war was declared for a sequence in "The Hour Before the Dawn."

Coast Flashes

Hollywood, May

THE Independent Publicists As sociation meets tonight to ef its incorporation and confirm Vi Shapiro as president and other tem officers.

•

William A. Scully arrives here morrow for a two-week stay.

•

W. R. Frank leaves for the E Monday. He is seeking a stage pl er for the title role in "Dr. F Joseph Goebbels."

•

Columbia has released Edw Kaufman from his producing c tract, transferring "Officers' Ca date School" to Samuel Bischo schedule.

•

Charles Francis Coe said, on arrival here, that he will make a ries of addresses to civic groups Coast cities on industry subjects d ing his month's stay. Arthur H. Bra and David Palfreyman of Hays office, are due here next w and will set Coe's engagements.

•

S. Charles Einfeld arrives here morrow.

Tamiroff, Sinatra At Para. Pep Clu

Several hundred Paramount ployees attended a fashion show concert sponsored by the Paramo Pep Club last night at the Club rec ation room. Nine girls selected by various departments were the mod

Akim Tamiroff, Paramount s who is appearing in the current "F Graves to Cairo," made a war b appeal while Frank Sinatra ent tained with a few vocal selections.

Hartford 2nd with Ba

Hartford, May 26.—This claims to be the second in the co try, following New York, whose l exhibitors have organized a blood b on their own. Henry Needles, W ner district manager, is chairman.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edito*

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"ACTION IN THE NORTH ATLANTIC" IS THE WARNER KIND OF SMASH!

N.Y. STRAND RECORDS BLITZED!

MPHREY BOGART · RAYMOND MASSEY · ALAN HALE in "ACTION IN THE NORTH ATLANTIC"

with JULIE BISHOP • DANE CLARK • Screen Play: John H. Lawson • Based on Story by Guy Gilpatric • Addit. Dialogue by A. I. Bezzerides, W. R. Burnett

"SUCCESS!"

THE PEOPLE'S CHOICE!— "THE HUMAN COMEDY"

Of all the thunderous hits in the success annals of Metro-Goldwy Mayer, we're proudest of the nationwide triumph of "THE HUMA COMEDY." When you play this great box-office attraction you will exp rience not only one of the season's biggest hits, but you will enjoy an equal important success—the heart-felt gratitude and good-will of your patror

(Have you booked "Prelude To Wa

ENTERING 4th MONTH!

The marvel of New York's show business. Biggest M-G-M hit in Astor history! Word-of-mouth keeps it continuously successful. Imagine, the 11th week beat the 10th! It's a natural for hold-over business.

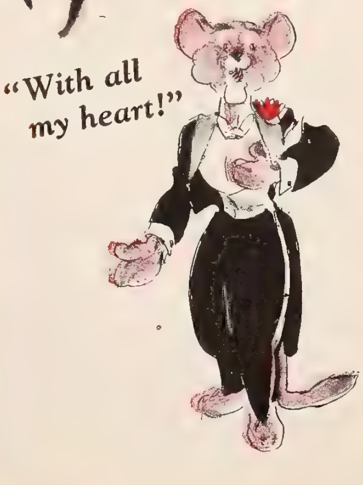
"TOBEY'S PRAYER" FAMOUS!

Above is the prayer scene from "The Human Comedy." It has become famous, just as the Vicar's speech in "Mrs. Miniver" was reprinted everywhere. Use it in promotion.

TOBEY'S PRAYER:

"Get me to Ithaca if You can. Anything You say, but get me home. Protect everybody . . . keep them from pain. Send the homeless to their homes . . . get me to Ithaca. Keep the town . . . don't change a stick of it. Let me walk through its streets . . . let me see it as it is. Keep the Macauleys . . . all of them. Keep Bess . . . let her know that I love her. Keep Marcus for Mary. Keep Ma and Homer and Ulysses. Keep the house and empty lot next door. Keep the harp, the piano, the songs. Save everything for me. Get me to Ithaca if You can. That's all I guess."

METRO-GOLDWYN-MAYER
presents William Saroyan's
HE HUMAN COMEDY
Starring
MICKEY ROONEY
with
FRANK MORGAN
MES CRAIG • MARSHA HUNT • FAY BAINTER • RAY COLLINS
AN JOHNSON • DONNA REED • JACK JENKINS • DOROTHY
ORRIS • JOHN CRAVEN • ANN AYARS • MARY NASH
HENRY O'NEILL
From the Story by William Saroyan
Screen Play by Howard Estabrook
Produced and Directed by CLARENCE BROWN


"With all my heart!"

'China' Boston Leader with Big $33,000

BOSTON, May 26. — Hub theatres have suffered a decline in grosses, although weekend business continues along the S.R.O. vein. Biggest gross was at the RKO Memorial Theatre with a nice $20,000 estimated for eight days of "This Land Is Mine." M&P Metropolitan is well on its way to a huge $33,000 with Paramount's "China."

Estimated grosses for week ending May 26:

"The More the Merrier" (Col.)
"After Midnight with Boston Blackie" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $20,000. (Average, $19.500)

"The More the Merrier" (Col.)
"After Midnight With Boston Blackie" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $17,500. (Average, $14,000)

"China" (Para.)
"He Hired the Boss" (20th-Fox)
M&P METROPOLITAN—(4,367) (30c-40c-60c) 7 days. Gross: 33,000. (Average, $24,000)

"Edge of Darkness" (Warners)
"My Heart Belongs to Daddy" (Para.)
M&P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $7,800. (Average, $8,000)

"Foillow the Band" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Tony Pastor and Orchestra, Kenny Baker, Ross Wyse, Jr., June Mann, Fred & Elaine Barry and others. Gross: $25,000. (Average, $27,000)

"This Land of Mine" (RKO)
"Ladies' Day" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 8 days. Gross: $22,000. (Average, $20,000)

"Edge of Darkness" (Warners)
"My Heart Belongs to Daddy" (Para.)
M&P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $4,500. (Average, $6,0000)

"War Against Mrs. Hadley" (M-G-M)
"Powers Girl" (UA)
M&P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Keeper of the Flame" (M-G-M)
"Fall In" (UA)
M&P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $2,800. (Average, $3,200)

"Journey Into Fear" (RKO)
"Alibi" (Rep.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $4,500. (Average, $5,000)

"Powers Girl" (UA)
"Night Plane from Chungking" (Para.)
M&P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $2,000. (Average, $2,500)

"Here Comes Mr. Jordan" (M-G-M)
"You Can't Take It With You" (M-G-M)
MAJESTIC—(1,525) (28c-45c-55c) 7 days. Gross: $3,500.

New York Charters Booking Company

ALBANY, May 26.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to Midtown Booking Corp., New York, with 200 shares of stock, formed by Samuel R. Buxbaum, Betty Loeb and Mae Rubin. David Fine, New York, was filing attorney.

Cine-Operas, Inc., with 200 shares of stock, no par value, has also been licensed, directors being Lawrence S. Timen, who also filed the papers; M. C. Hayden, and Milton A. Pearl.

Charity Show in Albany

ALBANY, May 26.—A sell-out is anticipated at the Palace Theatre June 1, when the Latin Quarter revue plays a special performance for the Variety Club Heart Fund, according to C. J. Latta, Warner Brothers zone manager and chief barker here.

Review

"Song of Texas"

(Republic)

OUTSTANDING in every phase of production, Republic's latest Roy Rogers opus, "Song of Texas," is both easy on the eye and ear, and should hit a high and tuneful note at the boxoffice. Replete with thrilling action, pleasing melody and a story that is carefree and remote from the war scene, it affords pleasant relaxation.

Roy Rogers, star of the Calvert Brothers Rodeo, and his singing cowboys (Bob Nolan and the Sons of the Pioneers) hope some day to stock their own ranch and build their own rodeo. Featured in the Calvert rodeo are the chuck-wagon races, in which Roy Rogers rides against the challenger. Sam Bennett, one time great western star, now a souse and without a penny, is Roy's challenger for the afternoon. The race is won by Roy, but only due to the meddling of the Calverts, who had previously fixed the race. Rogers discovers the trickery and quits the rodeo, taking Bennett along when he also discovers the motive behind Bennett's desperation—a visit from his daughter, Sue (Sheila Ryan), who thinks he is a prosperous rancher, and whom he hadn't seen for years. In the guise of being the owner of the ranch, he meets his daughter, who is realistically impressed. In an attempt to sell the ranch to the Calverts, Sue realizes the truth. Roy, to regain the half sold, must race against the Calverts, winner taking all. The race that follows is one of the most thrilling photographed. Roy wins and offers Sam the foremanship.

Rogers adds another feather to his cap with his excellent performance. Sheila Ryan is a lovely heroine, and the supporting players, Arline Judge, Barton MacLane, Harry Shannon and Pat Brady offer able assistance, under the direction of Joseph Kane. Produced by Harry Grey, the film displays some excellent photography by Reggie Lanning.

Running time, 69 minutes. "G."*

**"G" denotes general classification.*

Canadian Industry Exceeds Bond Quota

TORONTO, May 26.—Actual War Bond purchases by employers and employees of Canadian exhibition, distribution and production, in the Dominion's Fourth Victory Loan, will far exceed purchases in the Third Victory Loan drive, when several millions of dollars in bonds were subscribed to.

Among large bond buys already reported in the current drive is the top purchase of $1,500,000 by Famous Players Canadian Corp., and $500,000 by Odeon Theatres; $125,000 and $115,000, respectively, by Vitagraph (Warners) and 20th Century Theatres; $100,000, each, by 20th Century-Fox Films, Theatre Holding Corp., Regal Films, Columbia Pictures, Loew's (Toronto) Theatre, RKO, United Artists and Paramount; $80,000, by Premier Operating Corp., Toronto; $60,000, by B. and F. Theatres, Toronto; $50,000, by Canadian Performing Right Society (ASCAP affiliate), Uptown Theatre, Toronto, and Republic Pictures; $45,000, by Casino Theatre, Toronto; $30,000, by Exhibitors Booking Association, Toronto.

This in addition to the countrywide efforts of the Canadian industry in promoting purchases by the public, through trailers and paper displayed, and activities similar to those contributed by the industry in the U. S.

J. J. Fitzgibbon is chairman of Canada's Motion Picture Section of the National War Finance Committee; Ray Lewis is secretary-treasurer.

Killed in Plane Crash

ROCHESTER, May 26.—Richard L. Smith, second lieutenant in the Army Air Force and formerly employed at the Eastman Kodak Co. here, was killed in an airplane crash in Florida.

Universal Minority Stockholders Heard

Varied objections by minority stockholders to the proposed plan to merge Universal Pictures Co., Inc., and Universal Corp., were made before Supreme Court Justice William T. Collins yesterday when hearings on the plan's fairness were resumed.

Objections to the proposed merger centered around the proposal to issue three shares of common stock of the new company, which will take the name of Universal Pictures Company, Inc., for each share of common stock now held.

Several stockholders voiced the opinion that they could not approve the merger unless they receive five shares of new common for each share they now hold.

457,000 Warrants Out

It was pointed out at the hearing that 457,000 warrants were presently outstanding and that if the proposed merger is consummated up to 2,000,000 warrants might be issued. This, it was asserted, would result in dilution of values and upset the basis for the proposed three for one offer.

Some stockholders took the position that the three for one ratio was based on the presently outstanding 525,000 common shares, without taking into consideration that approximately 1,000,000 shares would be outstanding if the 457,000 warrant holders exercised their options to purchase additional shares.

Judge Collins replied that he would listen carefully to any opposition voiced by any stockholder and would consider such objections in ruling on the fairness of the plan.

The hearing was adjourned until this morning.

Escapist Far Big in Chicag 'More' $30,00

CHICAGO, May 26. — Popularity escapist entertainment is evidenced the strong grosses in Chicago's L this week. "The More the Merr at the State-Lake Theatre is e mated to draw about $30,000, "Three Hearts for Julia" with H ace Heidt on the stage at the Chic Theatre which may gross about 000 are the leaders.

The second week of "Cabin in Sky" at the Apollo will record a g $11,000, and the third week of "Ke er of the Flame" at the United A ists is headed for about $17,000.

Estimated receipts for week end May 27:

"Cabin in the Sky" (M-G-M)
APOLLO—(1,400) (40c-55c-75c) 7 d 2nd week. Gross: $11,000. (Average, 500)

"Three Hearts for Julia" (M-G-M)
CHICAGO—(4,000) (40c-55c-75c) 7 d Stage: Horace Heidt and his Mu Knights. Gross: $46,000. (Average, 000)

"Edge of Darkness" (W.B.)
GARRICK—(1,000) (40c-55c-75c) 7 d 3rd week in Loop. Gross: $8,000. (A age, $7,000)

"Hi Ya, Chum" (Univ.)
ORIENTAL—(3,200) (27c-31c-50c-59c) days. Stage: Jane Frazee, Hugh Her Gross: $23,000. (Average, $22,000)

"This Land Is Mine" (RKO) 5 days, week
"Ladies Day" (RKO) 5 days, 2nd week
"White Savage" (Univ.) 2 days
"Follow the Band" (Univ.) 2 days
PALACE—(2,500) (40c-55c-75c). G $20,000. (Average, $15,000)

"The Desperadoes" (Col.) 5 days, 3rd
"Immortal Sergeant" (W.B.) 2 days
ROOSEVELT — (1,500) (40c-55c- Gross: $17,000. (Average, $16,000)

"The More the Merrier" (Col.) 7 day
STATE-LAKE — (2,700) (40c-55c- Gross: $30,000. (Average, $19,700)

"Keeper of the Flame" (M-G-M)
UNITED ARTISTS—(1,700) (40c-50c- 7 days, 3rd week. Gross: $17,000. (A age, $15,500)

Pittsburgh Take Hurt by Weath

PITTSBURGH, May 26.—After alm breaking the Harris' house record its first week, "The More the M rier" rode through toward a trium ant $12,000 for the second. "Missio Moscow" at the Penn, on the ot hand, despite all the hue and about it, limped through at an e mated $10,000.

Estimated receipts for the w ending May 25-27:

"Next of Kin" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 d Gross: $6,000. (Average, $7,500)

"The More the Merrier" (Col.)
HARRIS—(2,200) (30c-40c-55c) 7 d 2nd week. Gross: $12,000. (Average, 200)

"Mission to Moscow" (W.B.)
PENN—(3.400) (30c-40c-55c) 7 d Gross: $10,000. (Average, $17,000)

"They Got Me Covered" (Para.)
RITZ—(1,100) (30c-40c-55c) 7 days, week (moveover after one week at P one at Warner). Gross: $2,500. (Aver $2,600)

"I Walked with a Zombie" (RKO)
SENATOR—(1,750) (30c-40c-55c) 7 d Gross: $4,500. (Average, $3,400)

"Pilot No. 5" (M-G-M)
STANLEY—(3,800) (30c-44c-55c-66c). stage, 6 days of vaudeville, including nie Boswell, Maurice Spitalny's orches and Sharkey, the Seal. Gross: $22 (Average, $20,000)

"Cabin in the Sky" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 d 2nd week (moveover after one week Penn). Gross: $5,000. (Average, $6,50

udeville Circuit n Drama Houses Planned for Fall

(*Continued from page* 1)

weekday matinees and three Sun- performances. Popular prices ging from 55 cents to $2.20 will vail for straight vaudeville shows out pictures. Smaller cities and ns will also be toured either on a or split week basis, depending on at the business warrants.

ities already set for the tour are icago, Detroit, Philadelphia, St. uis, San Francisco, Los Angeles, lwaukee, Boston, Washington, tsburgh, Indianapolis, Minneapolis, lt Lake City, Kansas City, Mis- ri, and Seattle, Washington. Re- e the end of the Summer, however, is anticipated other locations will included.

mmer Stock for eveland's Hanna

CLEVELAND, May 26.—A stock npany organized by Frank McCoy, Detroit and Buffalo, will keep the mmer lights going at the Hanna, ich is now playing stage road- ows and films alternately.

Scaled at a $1.50 top, with Milton antz continuing as house manager, ten-week stock season will open ne 15. Violet Heming and Luella ar in "Yes, My Darling Daugh-" is the tentative opener. Although ed Stone's current company of ou Can't Take It with You" was o produced by McCoy, it has a .20 top and is not part of the Sum- er schedule. Another extra-curricu- booking for mid-June will be Bela gosi in a revival of "Dracula."

For the last two weeks the Hanna s been playing "Ravaged Earth," r documentary film booked by Fred eiers of Cleveland, which grossed proximately $15,000 in a fortnight.

anadian Carnivals Off for Duration

TORONTO, May 26.—The death knell carnivals has been sounded in nada with the order of the Federal ransit Controller prohibiting travel rail of circuses or mid-way troupes der the Wear Measure. Transpor- tion by highway trucks also has en halted for carnivals by gasoline strictions under the non-essential ling.

Developments reportedly will be llowed by cancellation of fall fairs hich depend on mid-ways for their ain revenue, while carnival employes e being drafted into war work un- r compulsory manpower regulations hich became effective May 19.

o Alabama Sunday Shows for Soldiers

MONTGOMERY, Ala., May 26.—The labama House has killed the so- lled "soldiers' recreation" bill which ould have permitted operation of otion picture theatres and sports in rtain Alabama areas on Sunday. he bill would have prohibited any unicipality from enacting any ordi- ance in conflict with it. It would ave applied to towns in the state ithin 50 miles of a military post or ar plant.

Doyle Speaks from Japanese Prison, 11,364 Miles Away

(*Continued from page* 1)

of film executive Clayton Sheehan, in New York. It was but a bare mention, from the American Red Cross, of his captivity, corroborated several months later by a press dispatch to New York newspapers.

Tuesday, Mrs. Sheehan received a letter, from R. P. Reade, of Gerard Motors, Hopkins, Minn., who told how, in the early hours of Monday morning, while pursuing his pastime of short-wave radio, he picked up Station JLG 2, in Tokio, broadcasting messages from Americans held prisoners, to their folks back home. Arthur Doyle's was among them, written by him at Manila, forwarded by the Japs to Tokio and read from there by Jap Government agents.

"Today marks the beginning of my first year of internment," said Doyle in his message to his sister. "So to celebrate, we are being permitted to communicate with our relatives at home. Hope this reaches you because I have a feeling that three letters sent might have gone astray," he added. "I am in excellent physical shape and am enjoying myself as much as can be expected under the circumstances. Quit smoking. Still playing baseball. Work six hours each day in the camp hospital. Weigh three pounds more than I did when I came in. Please save all issues of *Time Magazine* and the New York *Times*. Hope to see you soon. . . ."

Was on Way Home

Doyle had not been home in five years, when, on December 4, 1941, he finally negotiated passage for New York and vacation. There was an unexplainable delay at a Far Eastern embarkation pier, until three days later, came the Japs' stab at Pearl Harbor. That settled Doyle's trip home, for a while.

Short-wave amateur Ralph Moore, of Detroit, picked up the same Doyle broadcast by radio "ham" Reade of Minnesota, and he, too, communicated with Mrs. Sheehan. Both regularly pass along messages from Americans held by the Japs, to their relatives in this country, Reade reporting that he has relayed 500 of these messages.

Film Extortion Case Moves to New York

(*Continued from page* 1)

straight day at the Chicago extradition proceedings, yesterday listened all morning to attorneys of both sides argue over the admissability of evidence.

The defense claimed the right to present anything admissable in the actual trial, and claimed a wide latitude in the rebuttal of conspiracy charges. Numerous film executives, and others, were to have been called as witnesses at the suddenly-ended removal hearings.

Bonds of the six defendants remain at $100,000 per, $50,000 each for the two charges against each. The six include: Louis Compagna, Paul de Lucia, Phil D'Andrea, Francis Maritote, Ralph Pierce and Charles Gioe. A seventh defendant, Joseph Rosselli, is now held in prison in New York; an eighth, Frank Nitto, shot himself.

Columbia Serving 11,430, New Peak

(*Continued from page* 1)

branch and field sales staffs, headed by Jack Cohn, vice-president, with Montague presiding.

The 1942-'43 season, now running into its final quarter, brought the company its greatest year in dollars grossed, the largest seasonal number of accounts served, and the largest number of pictures served per account, reported Montague, who added that pre-convention selling already indicates that 1943-'44 will surpass 1942-'43.

The Eastern sales contingent heard practically a reiteration of 1943-'44 product and policy which Montague divulged to the midwest regional, in Chicago, May 12-13, including a commitment of 44 features for next season, 16 of them with high budgets, and the complete program taking a budget double that of the current season. Also, said Montague, westerns will not only be continued, but a new series will be added, starring Charles Starrett. Radio advertising and tieups will again be used, and so will cooperative theatre advertising.

Managers Meet Today

Today's morning session will be devoted to a managers' meeting with the following attending: Mid-Eastern division manager Sam Galanty, New York division manager Nat Cohn and branch managers: Joe Miller, Albany; I. H. Rogovin, Boston; Phil Fox, Buffalo; Tim O'Toole, New Haven; Irving Wormser and Sol Trauner, New York; Harry Weiner, Philadelphia; Allan Moritz, Cincinnati; Lester Zucker, Cleveland; A. H. Levy, Pittsburgh.

This will be followed by an individual meeting with the delegates from the four exchanges under Mid-Eastern division manager Galanty's supervision: Cincinnati, Cleveland, Pittsburgh and Washington.

The remainder of the afternoon will be taken up by meetings with Boston branch manager Harry Rogovin and his salemen.

Dim-Out Extension To Fall Possible

(*Continued from page* 1)

an extension would be confined to the elimination of marquee and outside advertising lighting.

At the same time, the settlement of the bituminous coal controversy and elimination of the strike threat made possible the shelving of plans for a national dim-out, which would have been imposed immediately had the miners gone out.

Officials said that so far the Mississippi floods have not affected the power situation in that area and that not a single plant has gone out of service. In the Eastern "famine area" the shortage is entirely confined to gasoline and power companies have sufficient fuel oil to continue operations.

Nearly 27 Millions Grossed by Canada Theatres in 1942

TORONTO, May 26.—Official report of the Canadian Government on theatre operations for the 1942 calendar year shows grosses of 1,243 theatres totalled $26,930,278, up 13 per cent from 1941, while paid admissions totalled 179,61,306 or an increase of 10 per cent. Federal and Provincial government amusement taxes were $10,256,502 which, when added to theatre grosses, made $37,186,780 spent by the public for film entertainment.

These figures are all-time records for Canadian theatre business. In Ontario, the largest province, over 79 million paid admissions represented a nine per cent increase over the previous year while theatre receipts were over twenty million dollars, up seven per cent.

Nova Scotia had the highest jump at 38 per cent in receipts while theatre revenue in Quebec at ten million dollars was an advance of 22 per cent. British Columbia was next with 18 per cent, an increase in receipts of almost five million dollars, all totals being exclusive of amusement taxes.

Small increases from other provinces kept the general net revenue advance down to 13 per cent, showing business was spotty due to war trends and population moves.

Seattle Houses Act To Stop Vandalism

SEATTLE, May 26.—Although no serious acts of vandalism have been reported here, conduct on the part of youths in the audiences, particularly in downtown houses, have prompted local theatres to offer a reward of $50 for information leading to the arrest and conviction of persons creating a disturbance or committing acts of vandalism.

Trailers, which convey this message in all local theatres, explain that such conduct constitutes a misdemeanor, and is punishable by a fine of $300, imprisonment, or both.

Author Files Suit On Warner Picture

Warner Brothers Pictures, Inc., was named defendant in a $25,000 damage action filed in Federal Court yesterday by Allen Boretz, California author, of a play, "The Hard Way," which, he alleges, was used as the title of a motion picture released by Warners in 1942.

The action, originally filed in N. Y. Supreme Court, was removed to Federal Court on motion by Warners, supported by an affidavit by Samuel Carlisle, assistant treasurer of the defendant corporation.

Smokes for Servicemen

TRENTON, N. J., May 26.—Thousands of cigarettes for service men are expected from a special opening of "Mr. Lucky," at RKO's Capitol, here, June 3. General admission is $1.10, with the entire receipts to go to Trenton Civilian Defense for the purchase of cigarettes to be divided among the service clubs in the Trenton district and the service clubs in foreign countries in which American boys are located.

Mister BIG

You're ~~not~~ too BIG

Yes, Mr. Exhibitor, you owe it to yourself and to our business to screen "Mister Big" before playing it. You will then see its vast possibilities and you'll realize that this industry has a new star in Donald O'Connor...You are going to hear a lot about him.

Book "PRELUDE TO WAR," the sensational 55-minute Government film...rental free

DONALD O'CONNOR
in
Mister BIG

GLORIA JEAN · PEGGY RYAN
ROBERT PAIGE · ELYSE KNOX · SAMUEL S. HINDS
BOBBY SCHEERER · THE BEN CARTER CHOIR
and **RAY EBERLE** with **EDDIE MILLER'S BOB CATS**
Screen Play, Jack Pollexfen · Dorothy Bennett · Original Story by Virginia Rooks
Directed by CHARLES LAMONT
Associate Producer, KEN GOLDSMITH

AT UNIVERSAL WE SPELL IT
SELLULOID

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 30		**(Second Block)** (Second Half) ANDY HARDY'S DOUBLE LIFE Mickey Rooney Lewis Stone D—92 mins. (318)	CLANCY STREET BOYS EAST SIDE KIDS D—66 mins. (204)	REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE (Special)		CALLING WILD BILL ELLIOT O—(2311) CHATTERBOX Judy Canova Joe E. Brown	**(Fifth Block)** LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	TONIGHT WE RAID CALAIS Annabella John Sutton D—70 mins. (337)	LADY OF BURLESQUE Barbara Stanwyck Michael O'Shea C	WHITE SAVAGE Maria Montez Jon Hall Sabu D (Technicolor)	
May 7	REDHEAD FROM MANHATTAN Lupe Velez M—63 mins.	NORTHWEST RANGERS Wm. Lundigan Patricia Dane James Craig O—64 mins. (319)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten D—73 mins. (339)		NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe Louise Allbritton C—68 mins. (7044)	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	KEEPER OF THE FLAME Spencer Tracy Katharine Hepburn D—100 mins. (320)		**(Fifth Block)** HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	CRASH DRIVE (Technicolor) Tyrone Power Dana Andrews Anne Baxter D—105 mins. (340)	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford Alvino Rey & Orch. C—61 mins. (7033)	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	THREE HEARTS FOR JULIA Ann Sothern Melvyn Douglas C—90 mins. (321)		CHINA Loretta Young Alan Ladd D—79 mins. (4222)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	OX-BOW INCIDENT Henry Fonda Dana Andrews D—75 mins. (336)	PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins. (7036)	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	TENNESSEE JOHNSON Van Heflin Ruth Hussey D—100 mins. (322)		AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D—56 mins. (222)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige 74 mins. C	
June 4		**(Third Block)** (First Half)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)		RIDE TENDERFOOT RIDE (Autry Re-release)	**(Sixth Block)**		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	CABIN IN THE SKY Ethel Waters Eddie (Rochester) Anderson Lena Horne C—99 mins. (323)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)		MAN FROM THUNDER RIVER Bill Elliot C—(2312)	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.	JITTERBUGS Laurel & Hardy C—74 mins. (342)	COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		STRANGER IN TOWN Frank Morgan Richard Carlson Jean Rogers D—67 mins. (324)	SARONG GIRL Ann Corio O—62 mins.	**(Sixth Block)** SO PROUDLY WE HAIL Claudette Colbert Paulette Goddard Veronica Lake D (4228)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd D	SONG OF TEXAS Roy Rogers Sheila Ryan O	GILDERSLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M—96 mins. (343)	STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson D	
June 25	CRIME DOCTOR D FRONTIER FURY O Charles Starrett	SLIGHTLY DANGEROUS Lana Turner Robert Young Walter Brennan C—94 mins. (325)	WINGS OVER THE PACIFIC D—60 mins. (213) STRANGER FROM PECOS O—58 mins. (253)	DIXIE (Technicolor) Bing Crosby Dorothy Lamour M—89 mins. (4230) HENRY ALDRICH SWINGS IT Jimmy Lydon Charles Smith C—65 mins. (4226)	LONE RIDER No. 4—O SUBMARINE BASE John Litel Alan Baxter—D	THUMBS UP Richard Fraser Brenda Joyce M	THE LEOPARD MAN Dennis O'Keefe D—66 mins.				
July 2	GOOD LUCK MISTER YATES Claire Trevor Jess Barker D	AIR RAID WARDENS Laurel & Hardy C—67 mins. (326)	SPY TRAIN Richard Travis Katherine Craig D—61 mins. (225)	ALASKA HIGHWAY Richard Arlen Jean Parker D—68 mins. (4227)	BILLY THE KID No. 5 Buster Crabbe Al St. John O	WESTSIDE KID Donald Barry Henry Hull Dale Evans O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.				BACKGROUND TO DANGER George Raft Brenda Marshall D—80 mins. (222)
July		ASSIGNMENT IN BRITTANY Pierre Aumont Susan Peters		SUBMARINE ALERT Richard Arlen		FUGITIVE FROM SONORA	MR. LUCKY Cary Grant Laraine Day D—100 mins.				

hina', 'More' And 'Mission' Big in L. A.

s Angeles, May 26.—Doubling age business at the downtown mount and beating average by er cent as single-billed at the ywood Paramount, "China" domi- a week in which "The More Merrier" was running up sensa- l business at the Pantages and street and "Mission to Moscow" turning in a strong second week. stimated takings for week ending 26:

Powers Girl" (UA)
ee Hearts for Julia" (M-G-M)
INESE—(2,500) (33c-44c-55c-75c) 7 Gross: $12,500. (Average, $13,500)
rney Into Fear" (RKO)
gh Your Blues Away" (Col.)
WAII—(1,000) (33c-44c-55c-75c) 7 days. veek. Gross: $2,700. (Average, $3,300)
More the Merrier" (Col.)
head From Manhattan" (Col.)
LLSTREET—(2,700) (33c-44c-55c-75c) 7 Gross: $17,000. (Average, $15,000)
Powers Girl" (U.A.)
ee Hearts for Julia" (M-G-M)
EW'S STATE—(2,500) (33c-44c-55c-75c) ys. Gross: $18,000. (Average, $19,500)
More the Merrier" (Col.)
head From Manhattan" (Col.)
NTAGES—(3,000) (33c-44c-55c-75c) 7 . Gross: $18,000. (Average, $13,000)
na" (Para.)
RAMOUNT (HOLLYWOOD)—(1,407) 44c-55c-76c) 7 days. Gross: $16,000. rage, $10,000)
na" (Para.)
h Explosive" (Para.)
RAMOUNT (DOWNTOWN)—(3,595) 44c-55c-75c) 7 days. Gross: $33,000. rage, $16,500)
Powers Girl" (U.A.)
ree Hearts for Julia" (M-G-M)
TZ—(1,376) (33c-44c-55c-85c) 7 days. s: $8,000. (Average, $9,400)
ssion to Moscow" (W.B.)
ARNER BROS. (HOLLYWOOD)— 0) (33c-44c-65c-85c) 7 days, 2nd week. s: $10,700. (Average, $13,300)
ssion to Moscow" (W.B.)
ARNER BROS. (DOWNTOWN)—(3,- (33c-44c-65c-85c) 7 days, 2nd week. ss: $11,800. (Average, $14,350)
ssion to Moscow" (W.B.)
ARNER BROS. (WILTERN)—(2,200) -44c-55c-65c-85c) 7 days, 2nd week. ss: $10,1000. (Average, $10,050)

errier' Terrific $18,500 in Toronto

oronto, May 26.—"The More the rrier," with a Sunday midnight w added for Victoria Day, ap- ed to be moving to $18,500 at the erial Theatre while "The Moon Down," without a pre-holiday night showing, was expected to ize $15,000 at Shea's Theatre. stimated takings for the week ing May 27:

ying Fortress" (W.B.)
GLINTON—(1.086) (18c-30c-42c-60c) 6 s. Gross: $5.500. (Average, $4,500)
e More the Merrier" (Col.)
IPERIAL—(3,373) (18c-30c-42c-60c-90c) ays. Gross: $18,500. (Average, $10,-

ghtly Dangerous" (M-G-M)
l In" (U.A.)
OEW'S—(2,074) (18c-30c-42c-60c-78c) 6 s. Gross: $13,500. (Average, $10,000)
e Moon Is Down" (20th-Fox)
HEA'S—(2,480) (18c-30c-42c-60c-90c) 6 s. Gross: $15,500. (Average, $11,000)
ying Fortress" (W.B.)
IVOLI—(1,434) (18c-30c-48c) 6 days. ss: $6.000. (Average, $4.500)
ankenstein Meets the Wolf Man" Jniv.)
Comes Up Love" (Univ.)
PTOWN—(2,761) (18c-30c-42c-60c-90c) 6 s. Gross: $10,500. (Average, $9,500)

an Dyke Is Fox Mgr.

Chicago, May 26.—Arthur Van ke succeeds Tom Gilliam as sales nager at the local 20th Century-Fox hange, following the elevation of the er to the post of branch manager.

Mexican Exhibitors Liable for Smokers

Mexico City, May 26.—Smoking in theatres here, banned by a law enacted several years ago, is to be more strictly forbidden with an amendment to the statute that provides fines for exhibitors who tolerate the violation as well as for smokers themselves. The civic government has found that many women are among the violators of the law.

'Hello Frisco' Paces Providence Grosses

Providence, May 26.—"Hello, Frisco, Hello," only pure escapist fare in town, reaped a beautiful $15,000 at the Majestic this week, while others, showing war themes, chugged along at or below recent figures.

Estimates for the week ending May 27:

"This Land Is Mine" (RKO)
"Gildersleeve's Bad Day" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $8,700. (Average, $8,000)
"Night Plane from Chungking" (Para.)
"Red Head from Manhattan" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $7,200. (Average, $9,000)
"Pilot No. 5" (M-G-M)
"A Stranger in Town" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $14,000. (Average, $12,000)
"Hello, Frisco, Hello" (20th-Fox)
"One Day of War" (M. of T.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $9,500)
"Edge of Darkness" (W.B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Moveover from Majestic. Gross: $4,000. (Average, $4,000)
"Rhythm of the Islands" (Univ.)
FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Eleanor Bowers, Chapple & Hanon, Tyler & Renaud, Barbara Blaine, Joyner & Foster, Olympic Girls. Gross: $6,200. (Average, $7,000)
"I Escaped from the Gestapo" (Mono.)
METROPOLITAN—(3,050) (30c-35c-55c) 3 days. On stage: International Casino Revue, with Roy Smeck. Gross: $6,500. (Average, $7,500)

'Edge' and 'Merrier' Lead in Buffalo

Buffalo, May 26.—"The More the Merrier" was standing up well in a second week at the Lafayette and was expected to reach $12,000. Leader was "Edge of Darkness" at the Buffalo, which is headed for $19,000. "The Human Comedy" was strong at the Great Lakes in a second week and probably will reach $15,000.

Estimated receipts for the week ending May 29:

"Edge of Darkness" (W.B.)
"High Explosive" (Para.)
BUFFALO—(3,489) (35c-40c-55c-65c) 7 days. Gross: $19,000. (Average, $15,000)
"The Human Comedy" (M-G-M)
"Quiet, Please, Murder" (20th-Fox)
GREAT LAKES—(3,000) (35c-40c-55c-65c) 7 days, 2nd week. Gross: $15,000. (Average, $10,800)
"Tennessee Johnson" (M-G-M)
"Jacare" (U.A.)
HIPPODROME—(2.100) (35c-40c-55c-65c) 7 days. Gross: $8,500. (Average, $7,500)
"This Land Is Mine" (RKO)
"Rhythm Parade" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 6 days, 2nd week. Gross: $6,500. (Average, $7,000)
"The More the Merrier" (Col.)
"Stand By All Networks" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days. "The More the Merrier" 2nd week. Gross: $12,000. (Average, $7,500)

Cincinnati Gross Holding Up Well

Cincinnati, May 26.—Grosses are holding remarkably well despite almost continuous rain or threatening weather for the past several days, with no immediate change predicted. "Lady of Burlesque" promises $15,000 on an eight day run at the RKO Palace, and "Edge of Darkness" should get around $13,000 at the RKO Albee.

Estimated grosses for the week ending May 26-29:

"Edge of Darkness" (W.B.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $13,000. (Average, 14,000)
"Lady of Burlesque" (U.A.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 8 days. Gross: $15,000. (Average, 7 days, $12,000)
"The Human Comedy" (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 4th downtown week. Gross: $4,200. (Average, $4,500)
"The More the Merrier" (Col.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd moverover week. Gross: $6,000. (Average, $5,500)
"I Walked with a Zombie" (RKO)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,800. (Average, $5,000)
"One of Our Aircraft Is Missing" (U.A.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $3,500. (Average, $4,000)
"King of the Cowboys" (Rep.)
"Behind Prison Walls" (PRC)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,400. (Average, $1,400)
"High Explosive" (Para.)
"My Heart Belongs to Daddy" (Para.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $700. (Average, $800)
"Buckskin Frontier" (U.A.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $5,000)

'Forever', $31,000 In Cleveland Week

Cleveland, May 26.—Diet of big-time stage bands is continuing to bolster Palace's late spring business, which shot up to the $31,000 mark with "Forever and a Day" and Louis Prima's orchestra.

Estimates for the week ending May 26-27:

"Edge of Darkness" (W.B.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $5,000)
"It Ain't Hay" (Univ.)
WARNER'S HIPPODROME — (3,800) (35c-40c-45c-50c-55c) 7 days. Gross: $16,500. (Average, $13,000)
"Hello, Frisco, Hello" (20th-Fox)
WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $5,500. (Average, $2,000)
"Forever and a Day" (RKO)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Louis Prima's orchestra, Carol Bruce. Gross: $31,000. (Average, $17,000)
"China" (Para.)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $22,000. (Average, $14,000)
"Reap the Wild Wind" (Para.)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days. Gross: $7,000. (Average, $6,500)

6 New Jersey Fairs Cancelled; 2 to Run

Trenton, May 26.—The State Department of Agriculture reports that managers of six New Jersey county fairs and expositions have announced their cancellation this summer. All of them of varying competitive nature to theatres, only two fairs are scheduled for this year. Harry E. LaBreque, manager of the New Jersey State Fair, reports that it will be held in Trenton from Sept. 12 to 18; and the Flemington Fair will be held in Flemington from Aug. 31 to Sept. 6, according to Major E. B. Allen, manager.

Holdovers and Gas Ban Aid In Philadelphia

Philadelphia, May 26.—Strict enforcement of the ban on pleasure driving resulted in overflowing crowds in the downtown theatrical section over the weekend, taking advantage of the many public transport lines. And in spite of competition from the Phillies' ball game on Sunday, the film houses more than held their own with holdovers and continued runs predominating. Biggest business is expected to be attracted to "The More the Merrier" at the Boyd, with $26,500 in sight, plus $4,500 for the Earle showing on Sunday to make it a total of $31,000 for the week.

Estimated grosses for the week ending May 26-28:

"Cabin in the Sky" (M-G-M)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $10,000. (Average, $9,000)
"Slightly Dangerous" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 5 days, 2nd run, 3rd week. Gross: $2,600. (Average, $2,800)
"The More the Merrier" (Col.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $26,500. (Average, $14,000)
"Air Raid Wardens" (M-G-M) (6 days)
"The More the Merrier" (Col.)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Carmen Cavallero's orchestra, The D'Ivons, Larry Douglas, Paul Remos & Toy Boys and Sammy White. Gross: $22,500. (Average, $18,000)
"The Desperadoes" (Col.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $19,000. (Average, $14,000)
"Flight for Freedom" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,500. (Average, $3,500)
"Mission to Moscow" (W.B.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,500. (Average, $20,000)
"Star-Spangled Rhythm" (Para.)
STANLEY—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 5th week. Gross: $13,800. (Average, $14,000)
"They Came to Blow Up America" (20th-Fox)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $8,000. (Average, $6,500)

Milwaukee Duals Do Good Business

Milwaukee, May 26.—"The More the Merrier" and "One Dangerous Night" pointed to a $11,600 week after a strong opening at Fox's Palace. Also in the running were "Slightly Dangerous" and "Night Plane from Chungking" at Fox's Wisconsin.

Estimated takings for the week ending May 27-29:

"I Walked with a Zombie" (RKO)
RIVERSIDE—(2,700) (44c-50c-75c) 7 days. Stage: Johnny Long and his orchestra. Gross: $12,800. (Average, $12,000)
"The More the Merrier" (Col.)
"One Dangerous Night" (Col.)
PALACE—(2,400) (50c-65c) 7 days. Gross: $11,600. (Average, $6,000)
"Ravaged Earth" (Crystal)
STRAND—(1,400) (50c-65c) 7 days. (Continued run). Gross: $3,000. (Average, $2,000)
"Mission to Moscow" (W.B.)
"It Comes Up Love" (Univ.)
WARNER—(2,400) (44c-65c) 7 days. Gross: $10,500. (Average, $8,600)
"Slightly Dangerous" (M-G-M)
"Night Plane to Chungking" (Para.)
WISCONSIN—(3,200) (50c-65c) 7 days. Gross: $11,500. (Average, $8,300)

Sunday Stage Shows Off

Springfield, Mass., May 26.—The Sunday vaudeville shows at the Municipal Auditorium here, bitterly opposed by local theatremen when they started during the Winter months, have ceased for the summer.

Draft Board Defers 'Work—Fight' Order

(Continued from page 1)

gerald, Jr., chairman of New Haven Draft Board No. 9B, advises that the four local theatre employes who were previously ordered to change over to "essential" jobs within 30 days, may remain in their theatre positions. Fitzgerald reported the matter had been taken up with State Selective Service headquarters, upon receipt of communications from Connecticut Allied. And State Selective Service, in turn, sent the case to national headquarters, at Washington, where a legal interpretation of the status of the four registrants had been sought. Pending definite ruling on the subject by the War Manpower Commission, Draft Board 9B instructed the four to remain at their theatres. The four include Jack Post, Fishman Circuit booker; George Miller, Whalley Theatre manager and Bailey Theatre booker, both of New Haven; Samuel Hadelman, projectionist of the Colonial and Capitol Theatres, Bridgeport, and Philip Gravitz, booker at the New Haven, M-G-M exchange.

Look to WMC

An official blanket order by the WMC permitting over-38 draft registrants to continue in theatre jobs, rather than abide by local draft board instruction to "work or fight" (in war industries), would settle the status of thousands of exhibitor employes.

Si Fabian, chairman of the industry's War Activities Committee theatre division, told an MPTOA board of directors meeting, in New York, last May 4, that the WMC had given assurance to the industry that local draft boards were exceeding their authority when they effect such 1-A "fight or work" reclassification of theatre employes who are over 38 solely because they are employed in theatres.

Fabian, at that time, disclosed that WMC chief Paul V. McNutt had assured the WAC theatre sub-committee, that whenever such reclassifications are made they can be corrected inasmuch as the local draft board action is taken contrary to Selective Service regulations.

Fabian also told the MPTOA directorate that the film industry is not asking for deferments of those who are able to undertake military service, but is, rather, seeking only sufficient protection from "raids" by other industries in order to assure exhibition of the retention of sufficient manpower to keep theatres operating.

Jury Disagrees in Suit on Disney Film

A N.Y. Supreme Court jury Tuesday night returned a sealed verdict of disagreement in the $200,000 damage action by Adriana Caselottie, who was the voice of "Snow White" in "Snow White and the Seven Dwarfs," against Walt Disney Productions, Ltd., and R.C.A. Manufacturing Corp. The action was based on breach of contract.

Because of the verdict, opened yesterday by Supreme Court Justice Felix C. Benvenga, it is likely that the case will be retried.

Off the Antenna

ROBERT LANDRY, CBS director of the program writing department, has apparently decided to accept the challenge of those people who have excoriated the O.W.I.'s workings in radio, and has come to the defense of that organization in a recently published article in the Public Opinion Quarterly entitled "The Impact of the O.W.I. on Broadcasting." Disregarding the question of right or wrong, Landry presents some interesting explanations, chief of which is that the Elmer Davis group is merely a funnel through which the whole of government has passed requests for help, and the O.W.I. has among other functions, kept an arithmetical count of the "conversions into living, breathing radio of ideological suggestions and workaday needs expressed by the government." Still another point made is that the O.W.I. is around to present a creative challenge. With this article, the author may have kindled a flame over which the divided factions in radio will argue long and loud for some time to come.

• • •

Purely Personal: *Ed. Gardner, the star of "Duffy's Tavern," was perturbed backstage at the Blue Network yesterday after the show because he didn't get his usual allotment of 50 tickets for his regular group of people who start the hilarity with cooperative laughter. . . . Personally, this column never thought that this particular show needed a claque, but then one lives and learns. . . . Ilka Chase has donated the original manuscript of her book, "Past Imperfect," which she will personally auction off to the highest bond bidder at the Million Dollar Bond Rally in New Bedford, Massachusetts, next week. . . . Fredric March and Florence Eldredge may celebrate their 16th wedding anniversary on May 30 by accepting a new radio show for which they are being sought. . . . Radio row is well represented on the Father Duffy Canteen Ball Committee in the person of Kate Smith, executive chairman; Ted Collins, Chairman of the Finance Committee; William S. Paley, Paul Whiteman, Gladys Swarthout, and Lew Lehr, Honorary Committee. . . . Affair is slated for May 29. . . . When Ralph Edwards took "Truth or Consequences" on tour he set a* $12,000,000 *goal for bond purchases by people who used that method to gain admission to his program. . . . To date the total bond sales are* $181,000,000.

• • •

Program Notes: Station WFIL, the Blue Network affiliate in Philadelphia, has received the Certificate of Merit on Adult Education from the American Economic Foundation, the second station in the country to be so honored. . . . Major General Brehon Somervell and Major Raymond Massey will inaugurate a new series on the Blue Network begining May 29 to be called "Enough and on Time." . . . Program will be presented in conjunction with the Army Service Forces of the War Department, and will feature Colonel William Slater as narrator and Captain Harry Salter as orchestra conductor. . . . When Camel cigarettes yesterday discovered that Xavier Cugat was to guest on Bill Stern's NBC program which would have conflicted with their CBS Hollywood "Caravan Show" presented at the same time, they ordered Cugat to withdraw leaving Stern in the unenviable spot of finding a suitable replacement on such short notice.

Newark Clearance Case Arbitrated

A consent award embodying a settlement of a clearance complaint filed by the Frances Amusement Co., operator of the Plaza, Newark, and the five consenting companies, was made public yesterday by the American Arbitration Association.

The award establishes the maximum clearance of the Tivoli, Newark, over the Plaza at 14 days; that of the Central, Newark, at seven days over the Plaza, and prohibits Vitagraph from granting any clearance to the Ormont, East Orange, over the Plaza.

Meanwhile, a new clearance complaint was filed at the Detroit tribunal by the Huron Theatre, Pontiac, against five consenting companies. Ketzler and Bouford, operators of the Huron, seek a reduction of the clearance of the five W. S. Butterfield theatres over the Huron, stating that there is a five-month lapse between first, second and third runs at the Butterfield theatres and their theatre. The complainants further stated that the Butterfield theatres have announced plans for construction of a new theatre in their district, further increasing the clearance difficulties.

Tompkins Patents Television Device

SYRACUSE, May 26.—C. E. Tompkins, of this city, president of J. R. Clancy, Inc., designers and makers of stage mechanical equipment, has been awarded a patent on television studio apparatus for handling backgrounds, drops, scenery, etc.

According to Tompkins, the invention makes it possible to set up a scene or series of scenes which may be televised consecutively and a day's program can be set in advance. Scenes may be dismantled as rapidly as televised and other scenes set in their places without interruption of the program.

N. Y. Not Clear on ODT Delivery Order

(Continued from page 1)

chairman of the WAC theatres division, and Arthur Mayer, treasurer, are working with him in contacting Washington ODT officials for full clarification. Ed Schrieber, WAC publicity director, was sent to the Capital yesterday in connection therewith.

Meanwhile film delivery service in New York, and representatives of local distribution and exhibition, were meeting through yesterday, to continue today, to determine their immediate position on film service.

RKO to Limi
War Picture
Koerner Sa

(Continued from page 1)

not be making war pictures jus
turn out a type of picture."

Koerner related that RKO
have "about four" war films for
new season, the first, "Marine R
ers," with Pat O'Brien, to be
leased about Sept. 1.

"In war films," he continued, "
the quality of the picture, not
type, that matters. They, equall
well as gangster and other 't
films, can be overdone and becon
drug on the market."

Koerner confirmed the informa
that RKO planned to produce 40
tures during the new season but
releases, geared to market condit
might be fewer in number. This
reported by Red Kann in Insi
Outlook in MOTION PICTURE D
April 28. Koerner said that a b
log of completed pictures will be
by RKO during the new season
possible."

The new schedule will include
high budget productions, among t
a number of the six musicals on
company's 1943-'44 schedule. The
rent season's productions have
completed and four for the new se
are finished. RKO released 35
season and also sold three Sa
Goldwyn productions and the c
erative picture, "Forever and a D

Koerner said that RKO's list
producers was completed for the
season with the recent addition
Casey Robinson. He expressed
belief that the studios' raw s
problem has lessened in gravity
is now "under control." Salvage
forts at the studios are doing muc
overcome shortages of scarce m
rials, he said, but manpower and c
still remain serious. A shortag
writers is particularly acute at
time, Koerner said. He plans
leave for the Coast tomorrow.

Ford Given Award By ITO of Arkans

LITTLE ROCK, May 26.—An av
of merit was presented to Tom F
exhibitor of Rector, Ark., for o
nality and advancement of explo
tion, participation in war activ
and accomplishment of physical
provement to his theatre, at the
dependent Theatre Owners of Ar
sas two-day war conclave here, C
Mundo, president, announced yes
day.

An award of appreciation was
sented to B. F. Busby, of the Cer
Film Co., for outstanding achieven
in establishing good will, better
derstanding and closer coopera
with independent exhibitors. Will
M. Shepherd also spoke.

Milner, Blake Take Up New 'U' Pos

SEATTLE, May 26.—Sam Mil
former Universal branch manage
Denver, arrived this week to take
the management of the local Uni
sal exchange. He succeeds Fo
Blake, who leaves with Mrs. Bl
for Los Angeles, where he will
come branch manager for the s
company.

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MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 103 NEW YORK, U. S. A., FRIDAY, MAY 28, 1943 TEN CENTS

L. Nathanson, anadian Film eader, Dies

rcuit Head Succumbs At Age of 56

By W. M. GLADISH

ORONTO, May 27.—The film in- ry in Canada bowed in tribute y to the memory of Nathan is Nath- on, colorful e leader ce 1916, se death rred at Toronto sidence ly this ning, surnded by mbers of family, than one th following his 56th hday, after undergoing a major ration in Toronto General Hos-

Nathan L. Nathanson

(Continued on page 6)

lumbia 'Picking' ts War Stories

f it's a good story, tell it," ther it is a war story or whatever. t's the opinion of A. Montague, umbia Pictures' sales head, as ex- sed by him yesterday in discussing pictures on the company's 1943- program, during the second of a e-day regional convention, at the v York Warwick Hotel. Eighty

(Continued on page 6)

Lawrence in Africa To Aid U. S. Films

Expediting distribution of Hollywood pictures to theatres in re-conquered North Africa, is the job taken on this week by Laudy Lawrence, who has arrived at Algiers for the overseas division of the OWI, following his recent resignation in New York from the post of special foreign representative of M-G-M. Previously, Lawrence was director of 20th-Fox foreign distribution.

N. Y. Petitions U. S. for Relief from Delivery Cut

Faced with a serious breakdown of the film delivery system in the Greater New York area, as a result of the ODT's order drastically curtailing truck deliveries to alleviate the Eastern gas famine, representatives of local distribution, exhibition and the film deliveries are en route to Washington this morning to petition the Government for relief.

At 3:00 P.M. today, spokesmen for the New York territory will appear before W. Y. Elliott, chief of the Stockpile and Transportation Division of the War Production Board, with evidence to show that enforcement of the Office of Defense Transportation order would prevent a sufficient flow of prints necessary for theatres in the territory, and that practically no deliveries would be possible from Friday night through Monday, unless immediate relief is granted the New York film truckers from the ODT order cutting deliveries to two a week. Areas affected include New York City, Long Island, Northern New Jersey, lower Connecticut and lower New York State.

Representing exchanges in New York and the WAC distribution divi-

(Continued on page 7)

AAAA Session Will Discuss Five Ways To Aid War Effort

Five aims for increasing the war usefulness of the entertainment world were cited yesterday by the National Conference of Entertainment Industry for War Activities which will hold a two-day session June 2 and 3, at the New York Times Hall, instead of the Hotel Edison where it was originally scheduled.

The aims are, to coordinate the united manpower of the entire entertainment industry in the United States, including stage, screen, radio, music and variety, both performers and employers, artists and craftsmen; to make the manpower available to existing war entertainment agencies; to aid them in the battle for victory through heightening soldier and civilian morale; to survey home and overseas entertainment needs, and

(Continued on page 7)

An Editorial

The Screen—Content And Function

By MARTIN QUIGLEY

CONTROVERSY has been crackling along the whole line of that front which involves contentions over the function of the entertainment film in wartime and the character of its subject matter. Two recent developments have brought the controversy into sharp focus:

One was the welling up of exhibitor protest over what is described as an excessive number of pictures presenting the cruel realities of war, and the other was the release of "Mission to Moscow." The Warner Brothers name figures prominently in each instance—as the producer of the controversial picture and because of a forceful statement by Mr. Harry M. Warner which registered decided exception to the implications of the exhibitor protest.

The question of that subject matter of entertainment films—at any time and especially in wartime—has both an academic as well as a practical aspect. Practically, it has long been recognized that the theatre manager is in an unequalled position in the matter of judging the likes and dislikes of his audience. He may not be able to tell in advance what his audience wants. But it may hardly be contended with reason and experience that he is not the best possible source of information as to the audience acceptability of pictures after they have actually been presented.

Hence, the widespread and emphatically articulate declarations of exhibitors that the public is "fed up on war pictures" must be neither discounted nor

(Continued on page 2)

Film Funds in Australia to Be Remitted

Distributors Here to Get 'Frozen' $3,500,000

An estimated $3,500,000, representing the final half of the distribution companies' accumulated revenue frozen in Australia up to Dec. 31, 1942, has been released by the Australian Treasury and is being remitted to New York, it was learned yesterday.

Several home office foreign departments reported that their remittances already have been received from Australia. The release of the frozen balances and their acceptance by the distribution companies is without prejudice to review by Australian authorities of their existing monetary restrictions. Distribution representatives will urge the lifting of all such restrictions, in line with the action taken recently by Great Britain, when a new monetary agreement is up for consideration in Canberra late next month or early in July. Action at that time will determine final remittances which may be made from Australia for the current year.

Last December, Australian Treasury officials advised the distributors that they would permit the withdraw-

(Continued on page 6)

Petitions Filed in Crescent Case Plea

NASHVILLE, May 27.—Two motions and a petition were filed in U. S. District Court here today in connection with the Crescent Amusement Co. case in which Judge Elmer E. Davies handed down a final decree May 17.

The petition, filed by Mrs. Martha Crute Fleming and Charles A. Crute, of Madison County, Ala., owners of one-half the outstanding capital stock of Lyric Amusement Co., Inc., asked that the final decree be modified so as to eliminate the requirement that the Crescent Amusement Co. divest itself of ownership of stock in the Lyric

(Continued on page 6)

No Paper Monday

***Motion Picture Daily* will not be published on Monday, the day of legal observance of Memorial Day.**

Coast Area Will Weigh WMC Rules

HOLLYWOOD, May 27.—The Labor-Management Committee meeting here next Tuesday, with War Manpower Commission director Bert Harnish presiding, will consider the new employment stabilization plan designed to comply with the recently altered WMC regulations.

Meanwhile, all industries in Southern California are holding daily conferences with the Harnish office in an effort to stave off Washington action declaring this a "critical labor shortage area" which would deprive this section of additional war contracts.

Studio labor chiefs decline to predict the effect this would have on production activity but some plants have been operating informally on a basis tantamount to a 48-hour week for months by dint of necessity. Considered improbable, in any case, is that reclassification in this area would result in the cessation of government orders for training films.

Jack Baker Joins Filmac

CHICAGO, May 27.—Jack Baker has joined the advertising department of Filmac Trailer Co. He was formerly with National Screen Service.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

CHARLES LAUGHTON
MAUREEN O'HARA
"THIS LAND IS MINE"
with GEORGE SANDERS
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
JOHN STEINBECK'S
"THE MOON IS DOWN"
— and —
"COWBOY IN MANHATTAN"
ROBERT PAIGE . FRANCES LANGFORD

LOEW'S State TIMES SQ.
ON SCREEN
"HANGMEN ALSO DIE"
STARRING
BRIAN DONLEVY
IN PERSON
Ray Heatherton & Orchestra
EXTRA!
Una Merkel

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave 50th St.

The Screen—Content And Function

(Continued from page 1)

ignored. To do otherwise is to encourage the suspicion that the opinion is held that the public is "too damned dumb" to know what is best for it.

On the academic side there is of course a viewpoint that asserts that because the ideological problems of the times are so enormous and because it is so important that they be defined and explained that the public taste—whatever it may be—need not and should not be consulted.

The writer has long been in sharp dissent with that viewpoint. There are many things about it which do not well recommend it. One is that it originated with and received its greatest exposition through those dictatorial regimes against which this nation and its people have dedicated our total resources and capabilities. It is in the dictatorships that the ruling clique undertakes to do the public's thinking and to use the devices of propaganda, including the film, to insure uniformity in the design of public thinking. Another is that it can by no means be taken for granted that a repetitive diet of war stories will better serve the national interest than to allow a public relaxation and diversion at the end of a day burdened with the exactions of the war effort and the multiple griefs from which no one long escapes in such times as these.

WHILE recognizing that the supreme consideration is the advancement of the nation's interest, it then would seem only reasonable that the wisest course is to let the public arrive at its own determination—and that is exactly what is going to happen, because the public at the box office has a quick and effective way of making its own determination. That's in the democratic pattern. If the predominant exhibitor voice as currently recorded is correct, a lessened public support is in prospect for the average run of war films and arguments to the contrary, however eloquent and emphatic, are not going to change that.

This controversy, in essence, is by no means new and it possesses a vitality that suggests that, despite what one side or the other may do about it, it will persist for many a day. It therefore seems most appropriate that all contestants carefully avoid attributing to one another motives other than goodwill, sincerity and co-equal concern in the nation's welfare. The industry as a whole in its appearance before the public has an important stake in that.

"Mission to Moscow," Part II of the current controversy, represents a departure in accepted procedure in the industry in that it has given rise to a question as to whether it primarily serves the purpose of entertainment or primarily serves some other purpose. The point here is not what the producer intended but rather what the effect, both in interpretation and in actuality, is when the subject is publicly exhibited. Announcements of the producer center largely upon the essential facts; namely, that the film is based upon a book of great public acceptance; that it deals with subject matter of absorbing current interest and that it contains information which the public is seeking.

IRRESPECTIVE, however, of what the producer may have intended, it now appears that the story as treated is interpreted as conveying or seeking to convey, to audiences certain settled judgments on questions in the field of both domestic and international politics. We are not here concerned with either the correctness or the incorrectness of any such judgments. Neither are we here concerned with the many partizan appeals and complaints which the film has raised nor with that whole field of controversy and debate which issues from the practices and policies of the government and people of Russia in these last years.

Insofar as the film, in the treatment which has been accorded to it, has the effect of conveying settled judgments to an audience on the questions current in the field of controversial politics, it represents a departure from what has been the accepted practice of the entertainment industry and one which we view as pregnant with undesirable consequences.

The function of the entertainment film—as has been repeatedly asserted in these pages through the years—is not wholly identical with that of the political forum, the press, the classroom or the pulpit. Experiments in attempting to establish such identity are fraught with grave danger to the public mind and public action—and to the industry as well. The nature of the medium permits only sketchy representation of factual data and embodies chiefly those elements of drama which inescapably give emphatic and often exaggerated delineation and contrast. The nature of the medium limits its appeal largely to the emotions. Public questions are rarely settled rightly on either emotional appeal or emotional reaction.

OUTSIDE of those universal and commonly accepted considerations of patriotism, the service of the national ideal and national unity, the entertainment motion picture has no business toying with the function of indoctrination. The entertainment film has received from its public no mandate involving any such purpose.

If the entertainment motion picture is to remain free of political interference, it must avoid political meddling—or any such undertakings that are reasonably calculated to be interpreted by the theatre's public as political meddling. If it is to continue to enjoy that enormous tide of public goodwill to which it has been the fortunate heir, it must never fail in conscientious responsiveness to public reactions and it must at no time permit the public's trust in the institution of the theatrical film as an entertainment medium to be exploited by partizans of causes which lie in the field of public debate and controversy.

Coming Events

June 1-2—Eastern Regional S Convention, Monogram Pictu Hotel Warwick, New York.
June 2—Annual Stockholders' M ing, RKO, 317 South State Dover, Del.
June 3-4 — War Conference Screen, Stage, Radio, under pices of Associated Actors Artistes, N. Y. Times Hall, York.
June 4—Annual Meeting and E tion, Chorus Equity, 701 7th A New York.
June 5—Midwest Regional S Meeting, Monogram Pictu Hotel Blackstone, Chicago.
June 5-6—Western Regional S Convention, Columbia Pictu St. Francis Hotel, San Franci
June 6-8—Annual Meeting, Nati Film Carriers, Hotel Astor, York.
June 9—Regional Sales Meet Monogram Pictures, Hotel Mu bach, Kansas City, Mo.
June 9-10 — Annual Convent Theatre Owners of Oklaho Oklahoma City.
June 13—West Coast Regional S Meeting, Monogram Pictures, Francisco.
June 10—National War Confere Institute for Advancement Visual Education, Medinah C Chicago.
June 14-18 — Annual Convent American Federation of sicians, Columbus, Ohio.
June 15 — Annual Stockhold Meeting, Paramount Pictu 1501 Broadway, New York.
June 18-20—Annual Convention Franchise Holders, Producers leasing, Hotel President, Kar City, Mo.
June 29-July 1—"Showmen-at-W Conference, Allied States of Jersey (with Allied East regional units participati Hotel Hollywood, West N. J.

Paramount Reissues T

"Union Pacific," 1939 release, "Souls at Sea," 1937, will be reiss this summer by Paramount, Neil new, sales chief, announced in York yesterday.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edito*

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riving Ban and Veather Add Up to Fine B'way Gross

;ood May weather and the ban on asure driving added up to give adway an excellent week at the office, reports from theatre man- ers show. At the Radio City Mu- Hall, "The More the Merrier" on screen and the revue "Melody ne" on the stage garnered an esti- ted $105,000 for the second week l continues for a third.

At the Capitol Theatre, "Lady of rlesque" on the screen with "Show ne" on the stage garnered an ex- lent $62,800 in its second week and ds for a third.

'Action in the North Atlantic" at Strand, with Cab Calloway and orchestra plus Dooley Wilson as stage presentation has grossed a rific $66,000 for the first week and ld for a second. At the Hollywood, Iission to Moscow" in its fourth ek has grossed approximately $22,- 0, and continues for a fifth week.

"The Ox-Bow Incident," at the voli Theatre, has grossed an ap- oximate $15,000 for the third and al week. "This Land Is Mine," a ama of Nazi brutality starring aureen O'Hara, Charles Laughton d George Sanders opened yester- y.

oe, Aides Ready For Coast Forums

Arthur DeBra and David Palfrey- an, Hays Organization home office ecutives, leave New York Sunday d Monday, respectively, for Holly- ood, to join Charles Francis Coe, PPDA executive vice-president, in rrying the industry's public good- ill program from the East to the 'est Coast.

The program, instituted by Coe, veral months ago, calls for forums key places, to which representatives the local industry and the public are vited, not only to develop the good- ill of the public, but also further ne goodwill of those within the in- ustry.

Forums have already been held in oston, New York, Atlanta and De- oit. Coe arrived in Hollywood this eek, and, with the arrival, early next, f DeBra and Palfreyman, a program ill be immediately set up for a series f industry forums and addresses to ublic groups along the Pacific Sea- oard, running through June.

Canteen' Shown at Fighting Stations

During the past week, Sol Lesser's Stage Door Canteen" had premiere howings in 33 battle zones to mem- ers of United Nations fighting orces, United Artists, distributors of he picture, announced yesterday.

The "global premiere" was ar- anged through Brig. Gen. Frederick)sborne, head of the Special Services livision of the Army and took place t battle stations from Tunisia to Greenland and from Alaska to Aus- ralia.

Personal Mention

LOUIS B. MAYER and **HOWARD STRICKLING** arrived yesterday from the Coast, after making a stop-over in Chicago.

•

HAL HORNE, 20th-Fox advertising-publicity director, and **JACK GOLDSTEIN**, publicity manager, postponed their departure today for the Hollywood studio until next Friday.

•

ROY HAINES, southern and western division sales manager for Warner Bros., returned yesterday from the Midwest.

•

JACOB WILK, Warner Bros. eastern story editor, goes to Boston on Tuesday.

•

NAOMI HODES, daughter of **MR.** and **MRS. PHIL HODES**, will marry **LT. MARTIN SHOTLAND**, U.S.A., Sunday at Great Neck, L. I.

•

EDWARD SILVERMAN, of Essaness Circuit, was in town for a few days and returned to Chicago.

•

OSCAR A. DOOB returned from Chicago yesterday.

•

JOSEPH SEIDELMAN, Universal vice-president and foreign manager, will leave for the Coast tonight for a visit of several weeks at the studio.

•

JOSEPH M. SCHENCK plans to leave for the Coast on Monday.

•

HENRY RANDEL, New York Paramount branch manager, returns Tuesday, from a vacation in Nevada.

NICHOLAS M. SCHENCK, **C. C. MOSKOWITZ**, **ARTHUR ISRAEL, JR.** and **MARVIN SCHENCK** arrived yesterday from Chicago.

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FRANK RICKETSON, JR., head of Fox Intermountain Circuit in Denver, arrived in town yesterday.

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GRACE GEOGRE returned from the Coast yesterday.

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CHARLES J. SONIN, head of the Loew purchasing department, is recuperating in Miami, from a recent illness.

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JOHN ALLEN, M-G-M Washington exchange manager, will spend the holiday weekend in New York.

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FRANCIS FENTON, M-G-M home office fan magazine contact, is in Hollywood.

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JACK SHEA, Shea Circuit executive, leaves Monday for a tour of the circuit.

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COL. DARRYL F. ZANUCK is in town.

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BRYAN STONER, M-G-M Pittsburgh branch manager, returns Sunday after a week's conferences with home office executives.

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NORTON V. RITCHEY, Monogram foreign distribution chief, finally planed out of New York yesterday, for his annual two-month inspection in Mexico, South America, Panama and Cuba, after delays caused by inclement weather.

Case Involving Union Of Operators Heard

In Brooklyn Supreme Court, Wednesday, Judge William R. Wilson heard arguments by opposing attorneys on the Century Circuit motion for a temporary injunction to prevent dissolution of the Empire State Motion Picture Operators Union.

Judge Wilson also heard a motion presented by Allan Goodwin, attorney for the Empire State Motion Picture Operators, for change of venue from Brooklyn to New York, on the Century Circuit injunction. Decision was reserved on both motions.

Canada Exhibitors Turn Down 'Ecstasy'

ST. JOHNS, N. B., May 27.—Managers of leading circuit theatres in this area have been advised by their home offices not to book "Ecstasy," it was learned. A print of this widely discussed picture has reached Canada and is being offered to exhibitors throughout the dominion through independent distribution channels. Canadian exhibitor leaders are of the opinion that the picture is detrimental to trade standards, it is said.

Para. Is Negotiating Deal With Cagney

HOLLYWOOD, May 27.—Paramount is negotiating a deal with James Cagney for the latter to make "Salty O'Rourke" for that company, before he starts on his own second production for United Artists. In return. Cagney would be assured the loan of Paramount talent for his own film.

War Shorts' Future May be Set in Week

Uniform policy on the grouping and pricing of war shorts appears to be on the eve of determination, finally, by distributors and the WAC, after months of discussions of proposals and counter-proposals for the marketing to theatres of war reels produced by the OWI, other government agencies and the industry's own War Activities Committee.

Members of the WAC distribution division, headed by William F. Rodgers, sales vice-president of M-G-M, met in New York yesterday to determine the future manner of distributing these subjects. The decision was not conclusive, however, and the discussion was ordered continued early next week.

Some distributors favor selling the war shorts *en bloc*, others are divided on the amount of rentals to be charged exhibitors.

Article by Jones in 'This Week' Sunday

This Week, nationally circulated Sunday magazine supplement, will carry in its May 30 issue an article by Charles Reed Jones, advertising and publicity director of Republic Pictures, entitled "Want to Be a Cop?" The article is a description of the work of the New York City Patrol Corps, a Civilian Defense organization, in which Jones holds the rank of captain.

Hollywood

By WILLIAM R. WEAVER

Hollywood, May 27

Damon Runyon's second picture for Twentieth Century-Fox is to be "Bloodhounds of Broadway," adapted from one of his short stories. . . . John Van Druten has been signed by M-G-M to write "Gaslight," which was "Angel Street" and is still an Arthur Hornblow production. . . . William Fadiman, M-G-M story editor, is off to New York and can be reached at the Gotham.

•

Don Ameche and Frances Dee are to appear with Harry Carey in 20th-Fox's "Happy Land." . . . John Loder has been added to the cast of Warners' "Passage to Marseilles." . . . Art Director Bernard Herzbrun's design for a medallion commemorating President Roosevelt's trip to Mexico has been adopted by the Medallion Art Society of New York. . . . M-G-M is to produce a series of single-reelers depicting the careers of inventors whose contributions are potent in the war effort, starting with Thomas Davenport, inventor of the electric motor. A short based on Norman Rockwell's Saturday Evening Post painting, "Freedom of Speech," is another M-G-M innovation in the shorts field. . . . Samuel Goldwyn has cast Constance Dowling, Broadway actress unknown to films, for the feminine lead in "Up in Arms," the Danny Kaye comedy.

•

Universal has added three pictures to its agenda. They are "The Third Glory," a vehicle for Susanna Foster; "All Out for Rhythm," starring Allan Jones, and "Rhythm on Parade," the studio's first production for Alexis Thurn-Taxis. . . . Ray Milland is to star in "Ministry of Fear," which is not a war picture. . . . Richard Waring, Ethel Barrymore's lead in "The Corn Is Green," has signed a starring contract with Warner Brothers.

Broadway Memorial For Actor War Dead

Memorial Day observance on Broadway, Monday, will be in honor of those actors who have given their lives in World War II. In ceremonies at the Actors' Temple, 47th Street, 27 craft and performer unions and theatrical groups of stage, screen and radio will pay tribute to actor war casualties, with Rabbi Bernstein officiating at non-sectarian services.

Robert Weitman, managing director of the New York Paramount Theatre, is co-chairman, along with Ed Sullivan, newspaper columnist, and S. Pernick, of the New York IATSE Stagehands Union.

Richard Walsh, president, and Louis Krause, secretary of the IATSE; Paul Muni, Helen Hayes, Fredric March and Bert Lytell are scheduled to attend the services; likewise, N. Y. License Commissioner Paul Moss, Lucy Monroe, Irving Berlin, Ray Bolger, Joseph Schildkraut, Matthew Woll, of the AFL, and others.

'Skates' to Malco Chain

Malco Circuit, with 77 theatres in Arkansas, Tennessee, Kentucky and Mississippi, has booked Monogram's "Silver Skates," through the Memphis exchange.

SMASHED EVERY RECORD AT THE ROXY, NEW YORK!

●

HELD OVER TO CLAMORING CROWDS AT THE FOX, ST. LOUIS!

●

BEATS "FRISCO" AT THE INDIANA, INDIANAPOLIS!

●

HELD OVER BY DEMAND AT THE PALACE, BETHLEHEM, PA.

●

SOCK BUSINESS AT THE SAENGER, NEW ORLEANS!

It's the same sens

...AND THIS IS ONLY THE BEGINNING!

EVERYWHERE 20th CENTURY-FO

Book "PRELUDE TO WAR" Free!

onal story EVERYWHERE!

TYRONE POWER in

CRASH DIVE

IN TECHNICOLOR

ANNE BAXTER • DANA ANDREWS

JAMES GLEASON • DAME MAY WHITTY

Directed by Archie Mayo • Produced by Milton Sperling

ITS!

N.L.Nathanson, Canadian Film Leader, Dies

(Continued from page 1)

pital eight months ago for stomach ailment.

Thus has passed an outstanding figure in the film business in the dominion with a career replete with spectacular action and stirring incident, but through which he accomplished much in bringing a dignity to film entertainment from the time he opened the first "deluxe" theatre in Canada, in 1916, the Regent in Toronto, long since a memory.

With leaders of the industry expected from the United States and points in the Dominion, arrangements have been made for the funeral on Sunday afternoon, at two o'clock, from Holy Blossom Temple, with Rabbi M. N. Eisedrath officiating. Burial will be in the family plot here.

Nathanson is survived by his wife, the former Irene H. Harris, of Toronto, and was the father of one son, Paul, who has already made a high place in the film sphere, and two daughters, while a brother is Henry L. Nathanson, managing director of Regal Film Corp., Toronto. He is also survived by a sister and three other brothers who live in the United States.

Born in Minneapolis

Nathanson was born in Minneapolis on May 1, 1887, and came to Toronto in 1907, eventually making a start in the theatre business in 1916, building up a film "kingdom" without parallel in Canada.

His activities were vigorously concentrated in the film industry, but he also gave attention to radio and became governor of the Canadian Broadcasting Corp., of which he was vice-chairman. He pioneered Famous Players Canadian Corp., which grew from one to 200 theatres under his leadership, but resigned as president two years ago over a dispute which he announced involved Canadian control of the company, taking the stand that a medium so important in wartime as the screen should be directed solely within the Dominion.

At his death, Nathanson was head of numerous key companies and subsidiaries, although Paul Nathanson was actual president of Odeon Theatres of Canada and of Empire-Universal-Films, Ltd.

In London Field, Too

Outside of his Canadian trade strongholds, Nathanson had substantial interests in the British production field, being associated with Anglo-American Film Corp. of London, among others. Nathanson was credited with the acceptance of British features in the Dominion at a time when exhibitors were indifferent to his distribution persistence. He was chairman of the Canadian Motion Picture War Services at the time of his death.

Nathanson periodically engaged in titanic struggles in which he made foes, but many of his enemies eventually became associates. He emerged victorious in the theatre war with the Toronto Allens, and later the Allens became affiliates of Famous Players Canadian, then headed by Nathanson.

Reviews

"All By Myself"

(Universal)

"ALL BY MYSELF" is pure escapist fare with a suitable amount of fun to offer the neighborhood audiences for which it is pointed. Its unpretentious story and lightness of mood recommend it as a balance for programs heavy with war films.

In her capacity as associate to Neil Hamilton, who plays a progressive young advertising agent, Evelyn Ankers has attained success in her field but not in matters of the heart. Hamilton has become engaged to Rosemary Lane, a famous torch singer, to the dismay of Miss Ankers, who regards herself as the object of his affection. She invents a fiance and tells Hamilton she is about to be married. Seeking advice from her psychiatrist, who is out of town, she accidentally meets his associate, the handsome Doctor Perry, played by Patric Knowles. After threatening to expose the doctor to his lovesick patients as being an unmarried man and not the devoted husband he claims to be, Miss Ankers forces Knowles to pose as her fiance. At a night club, the ruse is exposed by some of the doctor's patients, but is re-established when Knowles claims he is Miss Ankers' husband by a secret marriage. This make possible the marriage of Hamilton and Miss Lane, which had hung in a state of suspended animation. A series of hilarious events follow as the two couples seek to find the truth about who loves whom, with a happy ending for all concerned.

Miss Ankers, heretofore the foil of either the Wolf Man or Frankenstein, herewith makes a charming debut as a comedienne. Miss Lane also proves herself an able comedienne. She also has three song numbers, which are put over well. A tap dance sequence by Tip Tap and Toe is particularly good and Knowles and Hamilton, acrobatically equipped, are good as the better halves. The film was nicely produced by Bernard W. Burton and was directed by Felix Feist.

Running time, 63 mins. "G."*

"Theatre Royal"

(British National-Anglo American)

London, May 21

FLANAGAN and Allen, Senior Members of the Palladium Crazy gang, with quite a few comedy films to their credit, are names not without a pull at the provincial box offices of Britain. In these wearisome times, with the public shopping for its films, this latest of their extravaganzas, with its comedy, its backstage atmosphere, and its musical flavors, should be corn in Egypt to many a provincial exhibitor. It is not, by a long way, the funniest film Flanagan and Allen have made, nor is it necessarily an artistic tour de force, but it has some of the right ingredients of popular entertainment and names to attract the escapists.

It is not a Crazy Comedy such as Bud and Ches have been associated with. It has a story—about an impoverished impresario—an odd role for Allen—and his efforts to retain control of his Theatre Royal. He does so, of course, but not without a deal of skirmishing with a crooked rival, attempts at poisoning, misunderstandings with a Broadway producer and so forth. Despite the story, director-producer John Baxter has wisely laid the accent on the comedy and the music, and between the two these factors hold together a film which otherwise might have got lost in its wanderings.

Bud as a prop man has not got the comedy stage all the time but he is allowed to register some laughs as a society butler, as an easily fooled gambler, in an Elizabethan dream sequence as Sir Francis Drake, and so forth. When he is allowed to be funny, he consolidates his position as probably our greatest droll, but the pattern is a patchy one.

There are staged sequences, with Miss Gwen Batley in superb singing form, a ballet and a dance ensemble or two, and Bud and Ches in their old lovable manner have at least one singable song. It is not so much a Flanagan and Allen film as Flanagan and Allen in a film.

Technical qualities are mixed without being ambitious. Kennedy Russell wrote the music.

Running time, 100 mins. "G."* AUBREY FLANAGAN

"G" denotes general classification.

O'Camp in Northwest

Al O'Camp has been named RKO field exploitation representative in the Seattle and Portland territories, Terry Turner, head of RKO's field exploitation staff, announced yesterday. He is a veteran in the business.

Duffy Canteen Benefit

Canteen Ball for the benefit of the Father Duffy (Theatrical) Canteen, New York, will be held tomorrow evening at the Hotel Astor.

Film Funds in Australia to Be Remitte

(Continued from page 1)

al of $3,100,000 in quarterly insta ments during 1943, subject to revi at mid-year. This amount represen an increase from the $2,300,000 wh Australia had authorized for rem tance during the two preceding yea and equals the amount released 1940, the first war year. Also, la December, Australia authorized t release of 50 per cent of the co panies' frozen balances accumulat over a three-year war period, whi amounted to about $3,500,000. T companies were advised at that tir that the remaining half of their froz balances would be released on or b fore June 1, 1943. It is the latt funds that are being paid now.

The precedent for that action h been set by Great Britain earli Now that Great Britain has remov all financial restrictions applicable motion picture companies, home fice foreign departments are hope that Australia will again follow th precedent.

Petitions Filed in Crescent Case Ple

(Continued from page 1)

Company. It was set forth in the b that Tony Sudekum, Crescent pres dent, had owned 50 per cent of t Lyric stock for a number of years a partnership with the petitione father, the late C. A. Crute, ha supervised operation of the theat several years, and that a dissoluti of the partnership would create har ships. Judge Davies granted permi sion to file the petition and announce that the U. S. District Attorney ha 20 days in which to file an answer.

One of the two motions was fil by Crescent for an amendment findings and for addition of finding It asked the court to make 11 elim nations.

Cumberland Amusement Co., Lyr Amusement Co., Inc., Rockwo Amusements, Inc., Cherokee Amus ments, Inc., Kentucky Amuseme Co., Inc., Tony Sudekum, and Kerm C. Stengel filed a motion to amen findings and to make additional fin ings.

Columbia 'Picking' Its War Storie

(Continued from page 1)

from home office and eastern branch are in attendance at the meetin which adjourns today.

Montague told the delegates th Columbia, up to this date, had selecte but four or five war themes for nex season, and has not made final decisio on two of these.

He predicted that Columbia's current comedy, "The More the Merrier," will outgross any previous company picture, "including any of th Capras."

Following today's final sessio Montague will depart for Hollywood leaving the studio there at the en of next week to conduct the fina regional, for Pacific branches, at th St. Francis Hotel, San Francisco.

Warns of Travel In Flood Areas

Film salesmen, exhibitors and other persons planning railroad or bus journeys that would take them into or through the flooded areas of the central Mississippi Valley and adjacent regions are advised by the ODT to postpone traveling until conditions return to normal.

The Office of Defense Transportation reports that the floods have disrupted public traveling from southern Indiana and Illinois, through Missouri, Arkansas and Oklahoma, to northern Texas.

incinnati Officials llow Chance Games

CINCINNATI, May 27.—Chance ames to which no admission is arged, players do not pay to par-cipate and prizes are donated, do ot constitute gambling, it was ruled city officials after the downtown t. Louis Church and the suburban S. Peter and Paul Church conducted est games this week. Detectives ere among the players, but there was o interference.

According to interpretation of the hio law by local officials, the ambling angle prevails only when ayment is made for the privilege of inning, even though prizes are warded through an element of hance.

This turn of events will result in he games being restored throughout e city and county, it is predicted, as ong as players make "voluntary do-ations to various funds," thus nulli-ying the ban which went into ef-ect April 20.

Theatres have suffered appreciable ompetition from the games in the ast.

Bill in Ohio to Shift To Eastern War Time

COLUMBUS, May 27.—A bill was his week introduced in the State enate by Sen. Stanley Mecham, of thens, to permanently establish astern war time in Ohio from April o October, with Central War time or the other six months. The bill, which is being rushed for a second eading for reference to committee, vill promptly pass both legislative ranches, it is predicted. The State ow is officially on Central war time through a measure enacted several veeks ago.

Meanwhile Springfield, Kention, hillicothe and Bellaire are among he smaller situations to revert to astern war time this week, leaving Dayton as the only major key to re-ain Central time, although it is understood that a movement is on foot there to make the change.

E. M. Loew Heads Unit

MILFORD, Conn., May 27.—Milford Theatre Company has filed certificate of organization, listing Lawrence G. Laskey, as president; Elias M. Loew, treasurer, and Herman A. Mintz, secretary.

N. Y. Petitions U. S. for Relief from Delivery Cut

(Continued from page 1)

sion will be H. M. Richey, Loew's; Irving Dollinger, board member of New Jersey Allied, representing independent exhibitors, and Ira C. Meinhardt, attorney and vice-president of Tacme Film Service, Inc., represent the film carriers. Attending as an observer will be Harold S. Schurtz, attorney for National Film Carriers, whose 30-odd members, operating elsewhere in the country, are not subject to the new ODT order, because of their Interstate Commerce Commission license which certifies them as "common carriers." New York film truckers are not "common carriers"; as private carriers or sub-contractors, they are liable to the order, which also applies to private truckers in 13 other fields.

The meeting with the WPB's Elliott was hurriedly arranged by Francis Harmon, WAC coordinator, and Lowell Mellett, head of the WPB films division.

ODT Views 'Drive-In" Theatres Pessimistically

By BERTRAM F. LINZ

WASHINGTON, May 27.—Office of Defense Transportation authorities here were hopeful tonight that gasoline deliveries to the Eastern "famine" area, from Virginia to Maine, would begin to show an increase over the coming weekend, but warned that it would be a long time before motorists would be permitted to drive their cars to places of amusements—motorists also are urgently advised against using busses or taxicabs for this purpose.

ODT spokesmen intimated that Drive-In theatres, hardest hit by the ban on essential driving, might not be able to operate at all this Summer, declaring that the shortage of gasoline for civilian consumption "may continue indefinitely."

The ODT today ordered an immediate cut of 20 per cent in the mileage of bus lines and cabs in the shortage area and announced that still further cuts would be imposed if not accepted voluntarily, in order to achieve the 40 per cent reduction in gasoline consumption ordered by the ODT earlier this week.

Cuts in bus services already instituted in many communities were said to be having an immediate effect upon "downtown" theatres. In suburban Washington, non-rush-hour service on some lines was abandoned.

Suit Against Ascap Dismissed in Court

N. Y. Supreme Court Justice J. Sidney Bernstein recently dismissed the complaint filed by two publishing firms in which they demanded a declaratory judgment and a determination of their rights under present Ascap agreements which will not expire until 1950.

The plaintiffs are Denton and Haskins Corp. and the Gem Music Corp. They asked the court to declare that Ascap's authority to administer their catalogs ended with the expiration of the current agreements and that if they do not renew in 1950, Ascap would be barred from administering the rights of Ascap writers whose works are part of plaintiffs catalogs.

Hearings on New 'U' Plan Concluded

Supreme Court Justice William T. Collins yesterday concluded hearings and reserved decision on the terms of the plan to terminate a minority stockholders' derivative suit by merging Universal Pictures Co., Inc., into its parent company, Universal Corp.

Speaking in favor of the proposed merger, Joseph M. Proskauer, representing Universal, pointed out that the plan, if approved by the court, would increase the efficiency of operations and reduce expenses through the simplification of corporate structure. It would also eliminate duplicating and overlapping activities and make the companies' earnings more readily available to stockholders, he said.

Some Opposition

Opposition to the proposed merger, on the part of minority stockholders, continued to center around the proposal to issue three shares of the merged organizations, to be known as Universal Pictures Company, Inc., common stock, for each share of the present pictures company common outstanding.

With the conclusion of the hearings, it is not expected that the court will reach a determination as to the plan's fairness for several weeks. Justice Collins will have to peruse all of the voluminous exhibits introduced by counsel for the two companies and consider all the arguments advanced by the opposition before reaching a verdict.

'Mission' Placards in Subways Recalled

William Jerome Daly, secretary of the New York City board of transportation, yesterday ordered the immediate recall of all "Mission to Moscow" "movie of the month" placards, which have been displayed in approximately 8,000 city-owned transportation vehicles. Daly acted after the *World-Telegram* had pointed out to the board that wording of the placards, in effect, placed New York City, operators of the transit system, as officially sanctioning the film, which has been the subject of controversy.

A. B. Chalfonte, promotion manager and "acting editor" of subway features, for New York Subway Advertising Co., stated that he, Grace Beneka and S. Cadwell Swanson, of the J. Walter Thompson agency, represented the selection committee for the "movie of the month," and that "Mission to Moscow" was selected solely on the basis of entertainment value and box office appeal, rather than subject matter.

Award for Disney

Walt Disney was among the nine Americans and one Chinese honored as "modern pioneer scientists" in widely varied fields, who received Copernican Citations this week at the close of the Copernican Quadricentennial program in Carnegie Hall.

AAAA Session Will Discuss Five Ways To Aid War Effort

(Continued from page 1)

create new plans for meeting them; to assist the government war program by educating civilian groups in war aims through entertainment media.

Paul Dullzell, president of the 4A's, will open the meeting. Chairman of the first session, Lawrence Tibbett, and Lt. Colonel Marvin Young of the Special Services Division of the Army Service Forces, will be among the early speakers. Reports of the achievements of the various entertainment world war organizations will be made for USO-Camp Shows by Abe Lastfogel; for the War Activities Committee of the Motion Picture Industry by Francis S. Harmon; for the Hollywood Victory Committee by Kenneth Thomson; for the United Theatrical War Activities Committee by James Sauter; for the War Writers Board by Robert Rossen; for radio by William Lewis of the O.W.I. Following the addresses demonstration programs will depict what the entertainment industry is doing in the war.

Although the entire program for the second day is not made up yet, James Cagney will lead a discussion of the ways and means of accomplishing the meeting's objectives on that day. The theatre's part in the general program will be presented by John Anderson. Elmer Rice and Francis Farragoh will represent writers and Serge Koussevitsky will talk for music. The speaker for radio will be determined later. Ilka Chase will give the general statement of objectives.

Bachrach Guest of Art Directors Unit

Ernest Bachrach, head of the portrait division at the RKO Studio in Hollywood, was guest of honor at the Art Directors Club here, held at the clubhouse of the Society of Illustrators.

In introducing the guest, Will Irwin, president of the club, explained that Bachrach was on a national fact-finding tour visiting editors and art directors to better understand their photographic needs.

Jack Furrer's Son Is Killed in Action

Jack Furrer, salesman in the Cincinnati branch of RKO, has received word that his son, Lt. Alvin Furrer, was killed in air action over North Africa. He received the news from another son, Buddy, in the same squadron, who was uninjured, the home office announced yesterday.

'Pledge' Opens Today

"Pledge to Bataan," documentary feature released by Adventure Films, Inc., will have its world premiere today at the Eastman Theatre in Rochester, the company announced here.

Jed Harris on Coast

HOLLYWOOD, May 27.—Jed Harris arrived today to confer with 20th-Fox executives on financing further Broadway productions.

USO-Camp Shows Add Summer Units

American troops on far-flung battle stations and training camps will be offered more relief from the grim business of war when the USO-Camp shows expand their summer entertainment schedules to 25 touring units, as against 15 units traveling the "Red" and "White" circuits last summer. Although next winter's plans are only tentative, indications are that servicemen will be offered entertainment by more than 50 units on these two circuits alone, as compared with 34 last winter.

Playing a prominent role in the entertainment program which builds morale are contingents of Hollywood players of all types who have literally risked life and limb in furtherance of the war effort.

'Blue' Circuit Units

Not included in the above figures are the 51 units touring the "Blue" Circuit, entertaining small and isolated bodies of servicemen. Omitted, also, are the overseas units of which more than 20 were dispatched in the past three months, nor the "spot-booked" units from New York, Chicago and Hollywood offices.

The tremendous scope and expansion of Camp Shows operations is shown by recent statistics compiled. This month there were 1,064 performers, all professionals, on the payroll, entertaining servicemen compared to last year's 402. Between Nov. 23, 1942, and April 24, 1943, the Red and White Circuits alone put on 6,550 regular performances and 518 hospital shows. This total of 7,068 compares with the 2,834 performances in the 20 weeks of last summer by the Red and White units.

In 22 weeks of the current winter season 6,146,890 servicemen saw regular Red and White Circuit Camp Show performances, while 180,302 had the shows brought to them in hospitals. More than 2,000,000 more servicemen witnessed shows given by Blue Circuit Tabloid Troupes, for a total for all three circuits of 8,327,192. Last summer the total attendance was 3,580,867.

J. W. Gootee Heads 2 State AFM Locals

YORK, Pa., May 27. — J. Wharton Gootee was elected president at the annual meeting here of the Pennsylvania and Delaware Conference of American Federation of Musicians' locals, comprising the officers of the 20 musicians' locals in the two states. Gootee succeeds the late Frank L. Diefenderfer, who headed the conference for 14 years until his recent death. Also elected for two-year terms were: George W. Snyder, Claire Meeder and D. Mason, vice presidents; George H. Wilkins, secretary, and O. Oscar Dell, treasurer. The 1944 conference will be held in Uniontown, Pa.

"U" Staff Reshuffled

ALBANY, May 27.—Universal film exchange switches, announced by Jere Spandau, branch manager, include George Smernoff, to assistant booker, succeeding Jesse Feiber; Helen Davis, biller, succeeding Rita Fiordeleno, and Lee Schofield Horton, poster clerk, who replaces Bill Hanley.

Off the Antenna

THERE is a new bill up before Congress which may never see the statute books, but the potentialities of which, in the event it ever does, are interesting to contemplate. The bill advocates that for the duration we abolish commercial trademarks and pool all similiar products. Were it to be enacted, this new piece of legislation which was initiated under the guise of being a wartime economic measure to curb inflation, would not only kill off competition, which is synonymous with the American way of life, but would destroy advertising and more particularly radio, to which advertising is the life blood.

• • •

Purely Personal: *To concretely disprove the theory that radio and its associated personages are self centered there is no better example than Vaughn DeLeath, "Radio's First Lady," who lies critically ill in Buffalo with Uremic Poisioning, and for whom the entire industry is offering to help in any way possible and daily saying a silent prayer. . . . Edsel Ford, the motor car magnate who died the other day, had for months prior to his death been making plans to organize a television company after the war, and for those who may be dubious the fact is substantiated by documents. . . . Mary Small, whose fame was achieved on the airwaves, was the recipient of the critics' raves for her part in "Early to Bed," which had its pre-Broadway opening in Boston the other day. . . . New York's ex-mayor James J. Walker is considering offers to go on the air as a news commentator. . . . Basil Rathbone, who portrays Sherlock Holmes on the radio series by that name, recently sold his original custom cap for a $5,000 war bond and a Sherlock Holmes styled pipe for $4,300, proving better than anything else the Holmes popularity. . . . Amusing press-agented dribble in the daily mail is this item. . . . Connie Haines, the singer on the CBS Friday Camel Caravan, is setting up a musical scholarship in her former high school in Savannah, Georgia for torch singers. . . . Typical of the generosity of Kate Smith is her gesture of appearing on the coming Sunday Andre Kostalanetz Coca Cola program and donating her fee to the Father Duffy Canteen.*

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Program Notes: The C. L. Miller Agency which presents the "Stage Door Canteen" program for Corn Products is looking for another big show in addition to the one it already has . . . Station WLW, which has been operating on Central war time since the Ohio legislature passed a bill several weeks ago making this time legal for the state, will revert to Eastern War Time Sunday . . . For the fifteenth consecutive month station WJZ, key outlet for the Blue web in New York, has shown a gain over the previous year in its local and national spot sales . . . The Scripps-Howard newspaper syndicate may take over a few of the Hearst controlled radio outlets in the fall. . . .

Bad Weather Hits Minneapolis Gross

MINNEAPOLIS, May 27.—"They Got Me Covered," at the State, appeared headed for a hefty $14,000, but other business suffered due to adverse spring weather.

Estimated receipts for the week ending May 29:

"Next of Kin" (Univ.)
WORLD—(350) (40c-50c-55c-75c) 7 days. Gross: $2,400. (Average, $2,000)

"I Walked with a Zombie" (RKO)
GOPHER—(998) (35c) 7 days. Gross: $4,000. (Average, $3,000)

"This Land Is Mine" (RKO)
ORPHEUM—(2,800) (40c-55c) 7 days. Gross: $7,000. (Average, $8,500)

"In Which We Serve" (U.A.)
CENTURY—(1,600) (40c-55c) 7 days, 2nd week. Gross: $4,500. (Average, $7,500)

"Random Harvest" (M-G-M)
LYRIC—(1,250) (40c-55c) 7 days, 3rd week. Gross: $5,500. (Average, $4,000)

"They Got Me Covered" (RKO)
STATE—(2,300) (40c-55c) 7 days. Gross: $14,000. (Average, $10,000)

"Buckskin Frontier" (U.A.) 4 days.
"Rhythm of the Islands" (Univ.) 4 days.
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,400. (Average, $2,250)

Individual W.B. Film Playing Time on Rise

HOLLYWOOD, May 27.—Warners announced yesterday that a new survey shows that playing time for individual pictures has increased eight per cent since March, when the company's first periodic survey showed a 78 per cent increase over the comparable period in 1942.

Gas-Ban Closes Springfield House

SPRINGFIELD, Mass., May 27.—First reaction to the OPA no-pleasure driving ban here was the closing of the Park-In theatre at Riverside Park. The rest of the park has gone on a curtailed schedule with only weekend operation in prospect.

Downtown theatres were divided as to the "gasless" weekend results here. Loew's Poli, for instance, found the ban had no effect whatsoever, while the Capitol played to small houses. The Capitol blamed part of its low box-office on the fact that it was playing "Now Voyager," an old film here, for one day as a substitute for "Lady of Burlesque," banned here for Sunday showing. The Paramount and the Court Square played to strong houses but said they did note some effect from the ban. As was to be expected, neighborhood houses reported a slight upturn in business.

Meanwhile the Springfield Street Railway company made arrangements for its curtailed operation ordered by the Office of Defense Transportation. The ODT ordered a cut of 20 per cent in bus miles traveled and theatre managers were frankly puzzled as to what it would mean to them.

Under the plan many of the bus lines into residential sections will not run after six p.m.

Thomson to New York

HOLLYWOOD, May 27. — Kenneth Thomson, executive secretary of the Screen Actors Guild, leaves Monday for New York, to attend the show business war mobilization meeting June 3 and 4.

Stromberg-Carlso
Readies Televisi

ROCHESTER, May 27.—New wa
discoveries which will enable the
pany to embark immediately in
peacetime field are being prepare
the Stromberg-Carlson Com
here.

Two fields in electronics, FM
reception and television, already
being prepared for immediate pr
tion, it is said.

While Stromberg FM receiving
had been on the market prior to
war, they were sold only in li
quantities, due primarily to the
time they were in the field. But
achievements have been develope
a result of the company's effor
the communications fields for U
States military forces.

In addition long strides have
made in television and the new se
be introduced immediately after
war will be far superior to any w
have been shown up to this time

St. Louis Pledges
Aid to Scrap Dri

ST. LOUIS, May 27.—Members o
Variety Club of St. Louis were
how the club can aid in the co
salvage drive by National Chief B
er Robert J. O'Donnell at a lunc
of the club at Hotel Coronado to
The support of the club was ple
to the drive.

O'Donnell arrived in St. L
Tuesday night and a supper was g
for him then at the Hotel Coron

The St. Louis club will spons
"Midnight Jamboree" on the stag
the Fox Theatre on June 25, it
announced by Harry Crawford,
chief barker of the club. The
gram will include performers from
Louis night clubs, theatres and r
stations and a motion picture, w
has not yet been selected. Proc
will be used for the club's charitie

The St. Louis Club is also spon
ing the showing in this area of a
short on timber conservation prod
by M-G-M under the direction
James Fitzpatrick. Any exhib
may show the film free of charge,
only requirement being that a re
be kept of the number of persons
see it. The Variety Club will rec
$5 for each 1,000 spectators, and
money raised will be added to its c
ity fund.

'China,' Dual, $7,50
In New Haven We

NEW HAVEN, May 27.—"Chi
dualled with "My Heart Belongs
Daddy," at the Paramount, app
headed for a big $7,500 to lead
this week.

Estimated receipts for the w
ending May 27:

"Tennessee Johnson" (M-G-M)
"You're Telling Me" (M-G-M)
BIJOU—(1,627) (40c-50c) 7 days. Gr
$3,200. (Average, $4,500)

"The More the Merrier" (Col.)
"The Falcon Strikes Back" (RKO)
COLLEGE—(1,656) (40c-50c) 7 days.
week. Gross: $4,000. (Average, $3,000

"The Desperadoes" (Col.)
"Redhead from Manhattan" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 d
Gross: $8,500. (Average, $9,000)

"China" (Para.)
"My Heart Belongs to Daddy" (Para.
PARAMOUNT—(1,373) (40c-55c) 7 d
Gross: $7,500. (Average, $5,500)

"Mission to Moscow" (W.B.)
ROGER SHERMAN—(2,037) (40c-50c
days. Gross: $4,750. (Average, $6,000)

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Firs. in
Fi.m and
Radio News
Brief,
Accurate
and
mpartial

MOTION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 104 NEW YORK, U. S. A., TUESDAY, JUNE 1, 1943 TEN CENTS

niv. to Hold Annual Sales Meet June 15

udio's June Production To Hit New High

Iollywood, May 31.—Univer- will hold its annual sales meet- at the Blackstone Hotel, Chicago, June 15 to 18, William A. Scully, vice-president and general sales manager, announced on his arrival here from New York over the week-end.

illiam A. Scully

The meeting will be attended by the company's branch managers, dis- t and division managers and

(Continued on page 6)

ocal 306, Loew's And RKO at Peace

Members of IATSE, New York jectionists' Local No. 306, at a cial midnight meeting at week's end, fied acceptance of $150,000 from w's and RKO Theatres in settle- nt of three suits pending against two circuits.

eparate actions had been filed inst each to regain monies claimed projectionists at approximately Loew and RKO Greater New rk theatres, because neither circuit tored a 10 per cent wage cut vol- arily given by the operators, tem-

(Continued on page 2)

. J. Schlaifer Named o 20th-Fox Position

. J. Schlaifer, former United Art- vice-president and well-known tribution executive, was named ne office representative for the 20th ntury-Fox sales force by Tom Con- rs, vice-president in charge of dis- ution, on Friday.

According to *International Motion ture Almanac,* Schlaifer has been ntified with the industry since 1912. was general sales manager of iversal at one time. In 1940, he s named vice-president of Edward all Prod., Inc.

Reorganization of RKO Board Due at Meeting Tomorrow

The reorganization of the RKO board of directors to give effect to the recent disposition by Radio Corporation of America of its RKO stock holdings will result in the addition of Floyd B. Odlum and two new Atlas Corp. representatives to the RKO board at the annual meeting of stockholders in Dover, Del., tomorrow.

L. Boyd Hatch and George Shaw, long associated with Odlum, will be the other new members of the RKO board. Hatch has been executive vice-president of Atlas for a number of years. The board membership is slated to be reduced from 11 to nine members at tomorrow's meeting, giving effect to the withdrawal of RCA representation and that of RKO creditors under the company's reorganization completed Jan. 1, 1940. In the latter withdrawals from the directorate are:

(Continued on page 2)

Funeral Rites Held For N. L. Nathanson

Toronto, May 31.—Testifying to the esteem for his leadership, hundreds paid final tribute to Nathan L. Nathanson, builder of Canada's film empire, at an impressive funeral Sunday at Holy Blossom Synagogue conducted by Rabbi Maurice N. Eisendrath. Outstanding men of the business and professional world, representatives of state, high officers of the armed services and a large turnout of executives and employes of the film trade gathered to give expression of sorrow and respect.

Honorary pallbearers were Arthur

(Continued on page 6)

M-G-M May Release 10 in Fourth Block

M-G-M's fourth block, which now includes seven pictures, may be increased to 10. Home office sales executives are studying the new lineup of pictures available with the possibility of increasing the already announced list of 36 to 39. "Random Harvest" and "The Human Comedy" are being sold separately, but are included in the list of 36 already trade-screened or announced for trade showings.

ODT Action Averts Halt of N. Y. Film Deliveries Sunday

Washington, May 31.—A complete stoppage of holiday weekend film deliveries in the N. Y. exchange area was averted at weekend conferences here of industry representatives with War Production Board and Office of Defense Transportation officials. An immediate result was that Sunday film deliveries were made there as usual.

Completing the two day sessions late Saturday, participants indicated that there is every reason to believe that suitable arrangements for New York deliveries will be made for the future. The New York delivery problem stems from the fact that film truckers there are not ICC-rated common carriers as truckers are elsewhere.

The industry delegation, after conferring with W. Y. Elliott, chief of the WPB stockpile and transportation division, on Friday, met most of

(Continued on page 6)

3,000,000 Feet of Enemy-Made Film To Be Disposed of by Government

Washington, May 31.—More than 3,000,000 feet of enemy-made picture film has been taken over by the Alien Property Custodian in the course of his round-up of enemy-owned patents, companies and properties, and is now being evaluated to determine its best disposition. Simultaneously, the APC issued an order over the week-end that nationals of enemy countries holding U. S. copyrights which have been seized by the government will be able to secure the release of their properties if they have become citizens of this country or any country not on the enemy-list. It is likely that some of the films seized by the APC may be offered to distributors. Other pictures, which are valueless for that purpose, probably will be given to government agencies which may be interested in them. APC officials explained that they have not taken over all enemy copyrights as they have enemy real property and patents, because of their small value. They have, however, vested certain scientific copyrights, which might include material of value for motion picture production.

M-G-M Ready To Reclassify Percent Deals

Rodgers Letter Reaffirms Sales Policy

M-G-M is ready and willing to reclassify its percentage allocations provided facts can demonstrate theatre results warrant shifting from a higher to a lower bracket.

William F. Rodgers

In a reaffirmation of the company's sales policy, William F. Rodgers, vice-president in charge of distribution, makes this clear via a letter to his branch managers. The communication follows an open discussion held recently at the ITO of Ohio convention where Rodgers as a speak-

(Continued on page 6)

Davies Decree Most Drastic, Says Myers

Washington, May 31.—Judge Elmer E. Davies' final decree in the Nashville-Crescent anti-trust case" is one of the most drastic ever entered" under the Sherman Act, declared Abram F. Myers, general counsel of National Allied, in a week-end statement to members, in which he cited the decision as an answer to "one of the most flagrant violations of the Act."

Analyzing the findings and conclu-

(Continued on page 6)

Discuss Increased Films for Soldiers

Plans for increasing the free motion picture entertainment and morale service to American soldiers stationed outside the United States were discussed informally by company heads and officers of the War Department's Overseas Motion Picture Service at a dinner tendered by Brigadier General F. H. Osborn and the Special Service Division staff at the University Club last Friday. Reports were

(Continued on page 6)

Coast Flashes

Hollywood, May 31

JAMES CAGNEY leaves today for New York to attend the show business mobilization. After a vacation, he returns to Hollywood in August.

•

M-G-M has elevated Leon Gordon, "White Cargo" author, to a producership.

•

Columbia has added to its schedule the anti-Nazi story, "Address Unknown," recently acquired by Sam Wood, with Wood slated to produce and direct. The film was first reported for United Artists.

•

Jed Harris' production of three new Broadway plays next season will be financed by 20th-Century Fox. Harry Goetz is associated in the enterprise.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

CHARLES LAUGHTON
MAUREEN O'HARA
"THIS LAND IS MINE"
with GEORGE SANDERS
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
JOHN STEINBECK'S
"THE MOON IS DOWN"
— and —
"COWBOY IN MANHATTAN"
ROBERT PAIGE . FRANCES LANGFORD

LOEW'S State TIMES SQ.
ON SCREEN
"HANGMEN ALSO DIE"
STARRING
BRIAN DONLEVY
IN PERSON
Ray Heatherton & Orchestra
EXTRA!
Una Merkel

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave. 50th St.

New York Exchanges Service 1,191 Houses

Exchanges in New York normally service 1,191 theatres in the Greater New York territory. Some 862 houses are in New York and 329 are in Jersey. Of the total, 147 are not operating. Eight hundred and ten of the 1,191 are circuit houses, and 381 are all-independent operations. Circuit houses in the New York area total 581; in New Jersey, 229; independents in New York total 278, and in Jersey, 103.

Local 306, Loew's And RKO at Peace

(*Continued from page 1*)

porarily, in 1932, to relieve economic stress complained of by the two chains. Some $70,000 was involved.

A third and joint action was pending against the circuits on the strength of testimony given by Nicholas Schenck, president of Loew's, at last year's Browne-Bioff trial, that Loew's and RKO had paid the two ex-IATSE leaders $115,000 to prevent a strike which Local 306 had called at New York houses of the two circuits.

The union's negotiating committee was composed of Henry Gelber, president of 306; H. Boritz, vice-president; Morris Kravitz and Jack Teitler, business agents; James Ambrosio, treasurer, and Nat Doragoff, secretary. They originally obtained a settlement offer of $125,000, which the membership rejected, and, on its instructions, reopened negotiations out of which the $150,000 offer was made. This is to be allocated among the members, in a manner yet to be determined.

Vaughn De Leath, 42, Radio Singer, Dies

BUFFALO, May 31.—Vaughn De Leath, popular radio singing star and composer, died here on Friday of uremic poisoning and a heart ailment, following a long illness. She was generally credited with having been the first woman whose singing voice was heard over the air, having broadcast for Dr. Lee De Forest from New York early in 1920. She also was credited with introducing the crooning style of singing.

"Heigh, Ho, Silver" was among the more than 500 songs she composed. In 1923 she managed station WDT in New York and there interested many Broadway and Hollywood stars in radio broadcasting. She also is credited with having been one of the first American radio artists to be heard over a trans-Atlantic broadcast. She appeared in several Broadway plays and in television experimental programs for NBC in 1939. Miss De Leath was 42 years old and had been with station WBEN here since last August.

'Action' Openings Set

More than 50 pre-release openings of "Action in the North Atlantic" have been set by Warner Bros. for this week.

Personal Mention

LEONARD GOLDENSON and SAM DEMBOW returned Friday from a trip to the coast with stopovers at Phoenix, Dallas and Chicago.

•

EDWARD F. LOMA, 20th-Fox sales manager at Bogata, Colombia, has arrived in New York for home office conferences.

•

LOUIS B. MAYER and HOWARD STRICKLING leave tonight for the coast after spending six days here for home office conferences.

•

WILLIAM FADIMAN, M-G-M studio story head, left last night for the coast.

•

MARTIN MOSKOWITZ, assistant to WILLIAM K. KUPPER, 20th-Fox home office sales executive, returns today from a week's vacation at Warwick, N. Y.

•

ARTHUR GOTTLIEB, of Du-Art Laboratories, is in town from Canada.

•

WILLIAM B. FERGUSON, M-G-M exploitation director, returns today from a holiday weekend at his Ogonoquit, Me., summer home.

•

HARRY TURBERG, co-manager of the Northio Palace, Hamilton, O., is on a visit in Martinsville, Ind.

•

SPYROS SKOURAS, 20th Century-Fox president, has postponed his trip to the Coast.

20th-Fox Sets Final 1943 Short Releases

Twentieth Century-Fox, at the weekend, earmarked final short subjects for this season, running through June and mid-July. Winding up the 1942-'43 program will be two March of Time subjects, two Terry-toon color cartoons and two special Movietone one reelers, one of them with Lew Lehr, the other on the Waves.

K-A-O Calls 700 Preferred Shares

Keith-Albee-Orpheum Corp. has called for redemption on July 31, 1943, 700 shares of its seven per cent cumulative convertible preferred stock at a price of $110 per share plus accrued dividends to the date of redemption. Redemption will take care of the corporation's sinking fund requirements on the preferred stock for 1943.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Reorganization of RKO Board D

(*Continued from page 1*)

De Witt Millhauser and Frank of RCA; Raymond Bill, Thoma Durell and John M. Whitaker.

Scheduled for reelection to the b are: N. Peter Rathvon, Ned E. pinet, Richard C. Patterson, Jr., J. Miller Walker of the RKO agement, and Frederick L. Ehrm Lehman Bros., now on leave o sence as a Naval officer, and L. rence Green, attorney.

At the organization meeting o new RKO board scheduled to i diately follow the Dover stockhol meeting, it is expected that Rat will be reelected president of the pany; Odlum will be elected chairman; Patterson, vice-chair Depinet, vice-president; Leon berg, treasurer; Gordon E. Y man, vice-president and general sel; Walker, secretary, and G Van Wagner, comptroller. It is anticipated that Rathvon will b named chairman of the executive mittee.

Odlum's election to the RKO b with indications that he woul named chairman, were reporte MOTION PICTURE DAILY on Ma

Studios Will Shift To 48-Hour W

HOLLYWOOD, May 31.—Studios will formally shift to a 48-hour already informally in force, with days under a plan recommende the area War Manpower Commi representing management and throughout Southern Californi regional WMC director Willia Hopkins, who assured its accep

Hopkins indicated that the ste prevent reclassification of the a the "critical shortage" group, might have affected the industr directly or directly by divertin ture government contracts. The which affects nonessential and tial industries alike, puts the s under the necessity of filling ou forms showing their manpower

The industry labor-manag committee meeting previously uled for Tuesday has been post in view of this development.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive E*

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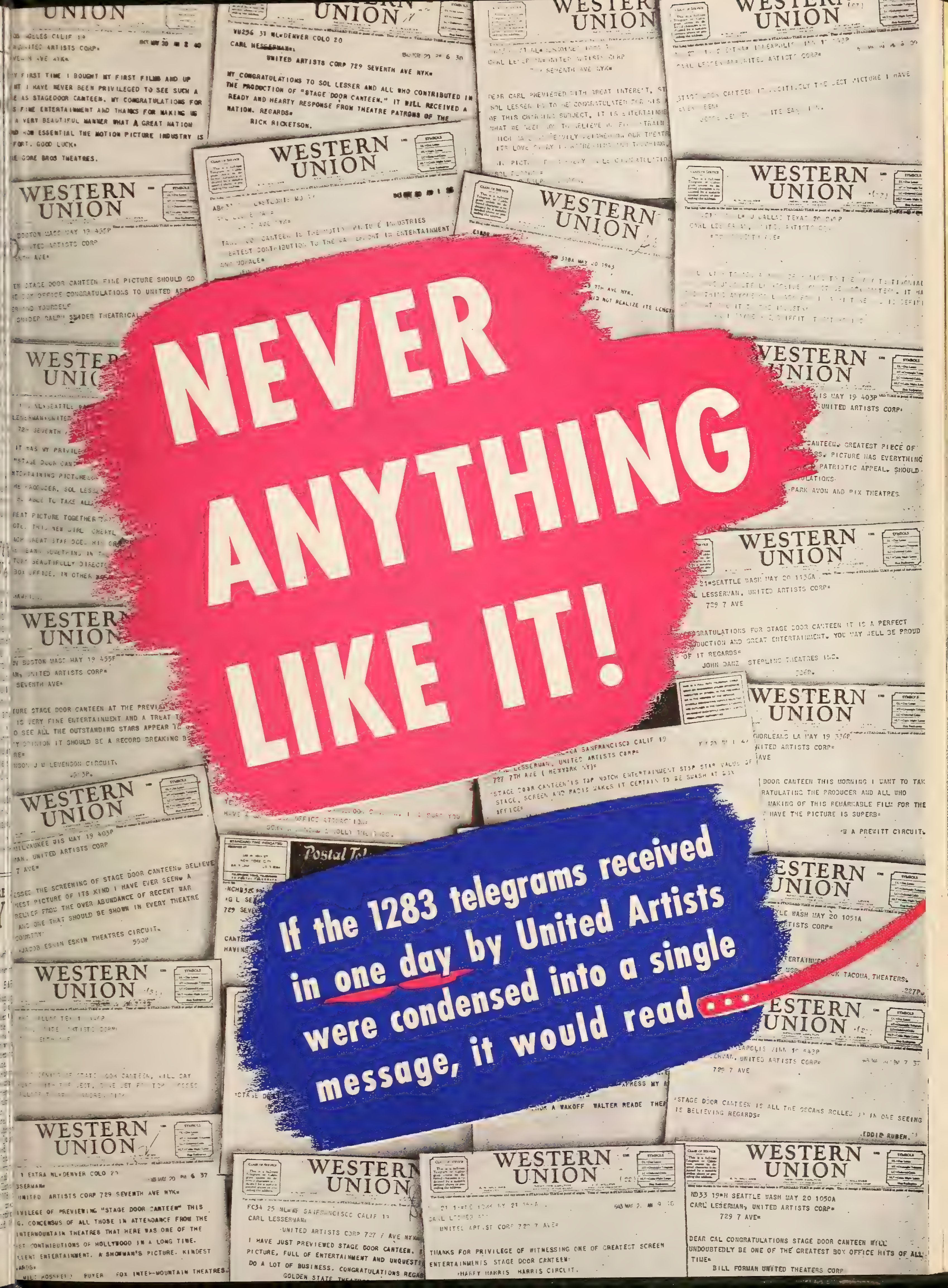


NEVER ANYTHING LIKE IT!

If the 1283 telegrams received in one day by United Artists were condensed into a single message, it would read . . .

UNION

OS ANGELES CALIF 19

UNITED ARTISTS CORP=

VENTH AVE NYK=

Y FIRST TIME I BOUGHT MY FIRST FILMS AND UP
MT I HAVE NEVER BEEN PRIVILEGED TO SEE SUCH A
E AS STAGEDOOR CANTEEN. MY CONGRATULATIONS FOR
S FINE ENTERTAINMENT AND THANKS FOR MAKING US
A VERY BEAUTIFUL MANNER WHAT A GREAT NATION
ND HOW ESSENTIAL THE MOTION PICTURE INDUSTRY IS
FORT. GOOD LUCK=

E GORE BROS THEATRES.

UNION

WU256 31 NL=DENVER COLO 20

CARL LESSERMAN=

UNITED ARTISTS CORP 729 SEVENTH AVE NYK=

MY CONGRATULATIONS TO SOL LESSER AND ALL WHO CONTRIBUTED IN THE PRODUCTION OF "STAGE DOOR CANTEEN." IT WILL RECEIVED A READY AND HEARTY RESPONSE FROM THEATRE PATRONS OF THE NATION. REGARDS=

RICK RICKETSON.

WESTERN UNION

SEVENTH AVE NYK=

DEAR CARL PREVIEWED WITH GREAT INTEREST, ST
SOL LESSER IS TO BE CONGRATULATED FOR HIS
OF THIS CHARMING SUBJECT. IT IS ENTERTAINME

WESTERN UNION

MINNEAPOLIS

CARL LESSERMAN= UNITED ARTISTS CORP=

STAGE DOOR CANTEEN IS POSITIVELY THE BEST PICTURE I HAVE

WESTERN UNION

BOSTON MASS MAY 19 435P

ITED ARTISTS CORP

ENTH AVE=

EN STAGE DOOR CANTEEN FINE PICTURE SHOULD GO
E BOX OFFICE CONGRATULATIONS TO UNITED AR
ER AND YOURSELF

SNIDER RALPH SNIDER THEATRICAL

WESTERN UNION

CANTEEN IS THE MOTION PICTURE INDUSTRIES
EATEST CONTRIBUTION TO THE WA
MORALE=

WESTERN UNION

318A MAY 20 1943

7TH AVE NYK.

D NOT REALIZE ITS LENGTH

WESTERN UNION

DALLAS TEXAS 20

CARL LESSERMAN, UNITED ARTISTS CO

WESTERN UNION

SEATTLE

LESSERMAN UNITED

72 SEVENTH

IT WAS MY PRIVILE
"STAGE DOOR CANT
NTERTAINING PICTURE
HE PRODUCER, SOL LESS
E ABLE TO TAKE ALL
REAT PICTURE TOGETHER
CTS. THIS NEW GIRL CHERYL
ACH GREAT STAR DOES HIS
E EAN SOMETHING IN T
TORY BEAUTIFULLY DIRECT
BOX OFFICE. IN OTHER

WESTERN UNION

IS MAY 19 403P

UNITED ARTISTS CORP=

CANTEEN GREATEST PIECE OF
RS. PICTURE HAS EVERYTHING
PATRIOTIC APPEAL. SHOULD
LATIONS
PARK AVON AND PIX THEATRES

WESTERN UNION

21=SEATTLE WASH MAY 20 1136A

LESSERMAN, UNITED ARTISTS CORP=

729 7 AVE

GRATULATIONS FOR STAGE DOOR CANTEEN IT IS A PERFECT
DUCTION AND GREAT ENTERTAINMENT. YOU MAY WELL BE PROUD
OF IT REGARDS=

JOHN DANZ STERLING THEATRES INC.

WESTERN UNION

N BOSTON MASS MAY 19 455P

AN, UNITED ARTISTS CORP=

SEVENTH AVE=

TURE STAGE DOOR CANTEEN AT THE PREVI
IS VERY FINE ENTERTAINMENT AND A TREAT T
O SEE ALL THE OUTSTANDING STARS APPEAR T
Y OPINION IT SHOULD BE A RECORD BREAKING B
RE=

NSON J B LEVENSON CIRCUIT.

WESTERN UNION

ORLEANS LA MAY 19 336P

ITED ARTISTS CORP=

AVE

DOOR CANTEEN THIS MORNING I WANT TO TAK
RATULATING THE PRODUCER AND ALL WHO
MAKING OF THIS REMARKABLE FILM FOR THE
HAVE THE PICTURE IS SUPERB=

B A PREWITT CIRCUIT.

SANFRANCISCO CALIF 19

LESSERMAN, UNITED ARTISTS CORP=

727 7TH AVE (NEWYORK NY)=

"STAGE DOOR CANTEEN"IS TOP NOTCH ENTERTAINMENT STOP STAR VALUE OF
STAGE, SCREEN AND RADIO MAKES IT CERTAIN TO BE SMASH AT BOX
OFFICE=

WESTERN UNION

MILWAUKEE WIS MAY 19 403P

AN, UNITED ARTISTS CORP

7 AVE=

ESSED THE SCREENING OF STAGE DOOR CANTEEN= BELIEVE
EST PICTURE OF ITS KIND I HAVE EVER SEEN= A
RELIEF FROM THE OVER ABUNDANCE OF RECENT WAR
AND ONE THAT SHOULD BE SHOWN IN EVERY THEATRE
COUNTRY

JACOB ESKIN ESKIN THEATRES CIRCUIT.

Postal Tel

NCHB32

G L SE

729 SEV

WESTERN UNION

LE WASH MAY 20 1051A

TISTS CORP=

K TACOMA THEATERS.

WESTERN UNION

DALLAS TEX

UNITED ARTISTS CORP=

XPRESS MY

OR A WAKOFF WALTER READE THEA

WESTERN UNION

APOLIS MINN 19 543P

ERMAN, UNITED ARTISTS CORP=

729 7 AVE

"STAGE DOOR CANTEEN IS ALL THE OSCARS ROLLED IN ONE SEEING
IS BELIEVING REGARDS=

EDDIE RUBEN.

WESTERN UNION

1 EXTRA NL=DENVER COLO 20

SSERMAN=

UNITED ARTISTS CORP 729 SEVENTH AVE NYK=

IVILEGE OF PREVIEWING "STAGE DOOR CANTEEN" THIS
G. CONCENSUS OF ALL THOSE IN ATTENDANCE FROM THE
INTERMOUNTAIN THEATRES THAT HERE WAS ONE OF THE
ST CONTRIBUTIONS OF HOLLYWOOD IN A LONG TIME.
LENT ENTERTAINMENT. A SHOWMAN'S PICTURE. KINDEST
ARDS=

HOSSFELD BUYER FOX INTER-MOUNTAIN THEATRES.

WESTERN UNION

FC34 25 NL=WF SANFRANCISCO CALIF 19

CARL LESSERMAN=

UNITED ARTISTS CORP 727 7 AVE NYK

I HAVE JUST PREVIEWED STAGE DOOR CANTEEN.
PICTURE, FULL OF ENTERTAINMENT AND UNQUEST
DO A LOT OF BUSINESS. CONGRATULATIONS REGA

GOLDEN STATE THEAT

WESTERN UNION

UNITED ARTIST CORP 729 7 AVE=

THANKS FOR PRIVILEGE OF WITNESSING ONE OF GREATEST SCREEN ENTERTAINMENTS STAGE DOOR CANTEEN=

HARRY HARRIS HARRIS CIRCUIT.

WESTERN UNION

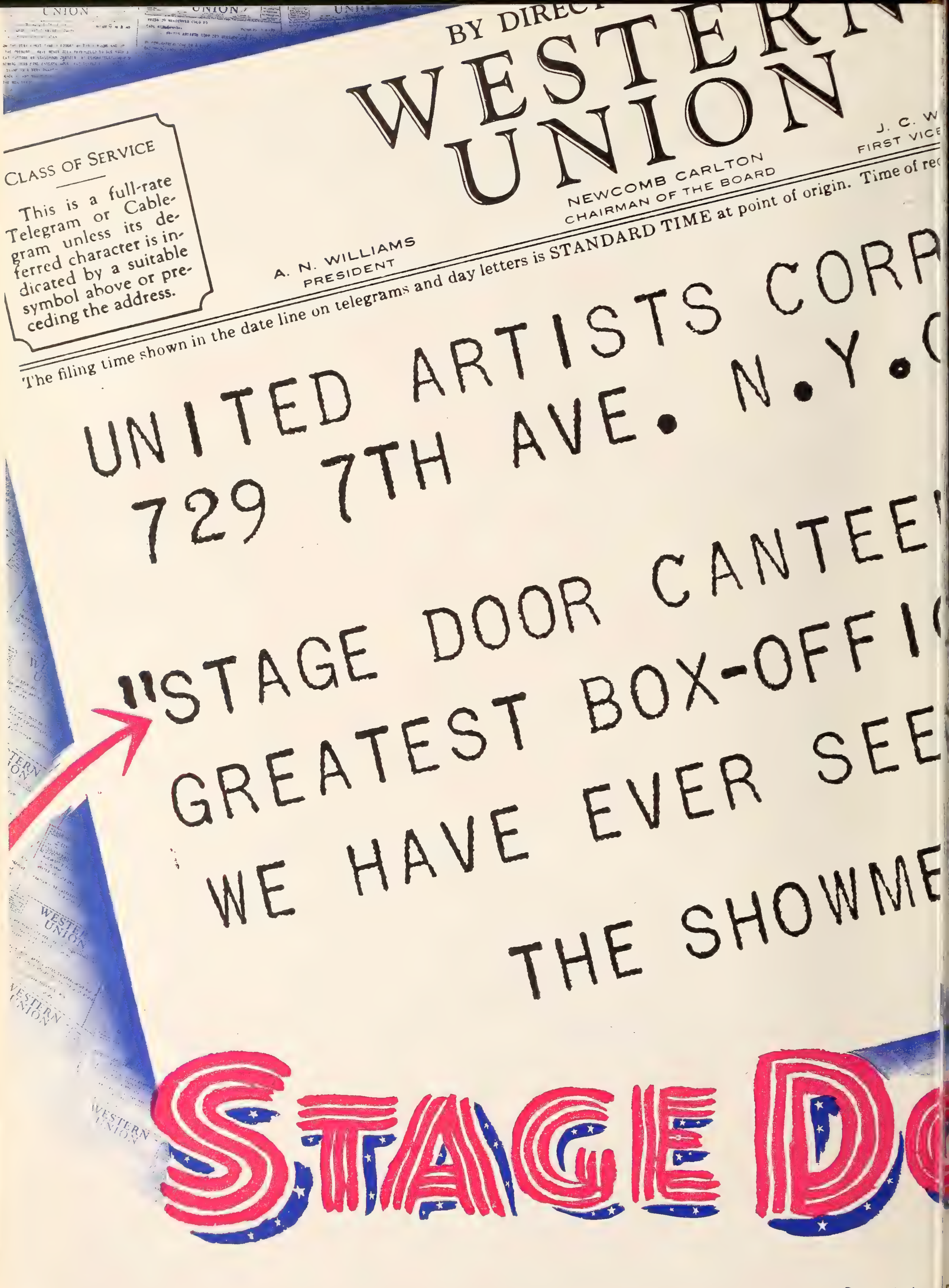
ND33 19=H SEATTLE WASH MAY 20 1050A

CARL LESERMAN, UNITED ARTISTS CORP=

729 7 AVE=

DEAR CAL CONGRATULATIONS STAGE DOOR CANTEEN WILL UNDOUBTEDLY BE ONE OF THE GREATEST BOX OFFICE HITS OF ALL TIME=

BILL FORMAN UNITED THEATERS CORP



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UNION

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FIRST VICE

A. N. WILLIAMS
PRESIDENT

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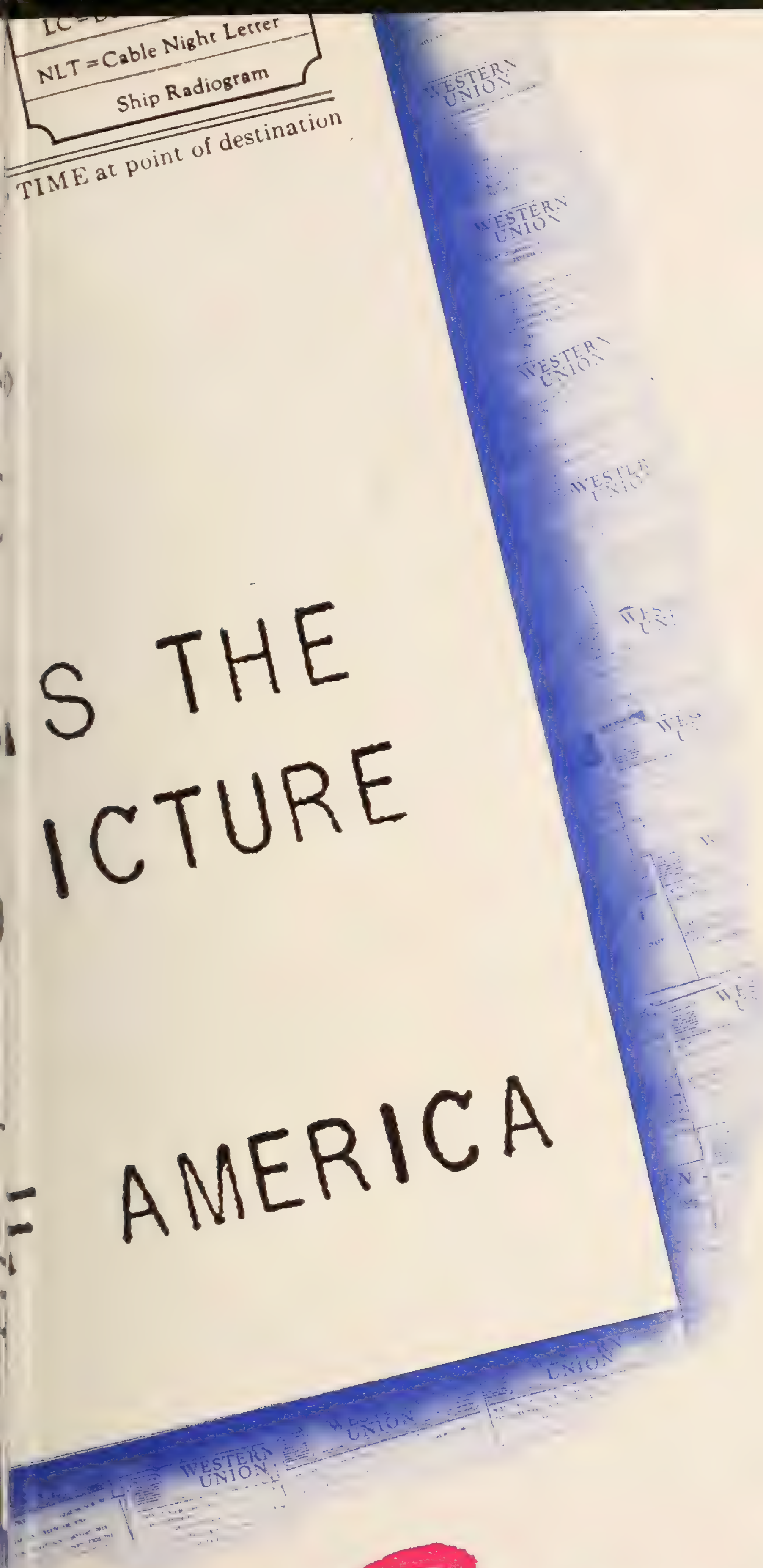
The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of rec

UNITED ARTISTS CORP
729 7TH AVE. N.Y.

"STAGE DOOR CANTEE
GREATEST BOX-OFFI
WE HAVE EVER SEE
THE SHOWME

Presented an



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SAM DUNEVITZ
F. H. DURKEE
NED EDRIS
T. M. ELLIS
ENDICOTT CIRCUIT
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JACOB ESKIN
MAX FINN
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G. GALSTON
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LAURITZ GARMAN
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RALPH D. GOLDBERG
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JACK HARRIS
H. D. HEARN
C. W. HICKS
JESSE JENSEN
ELMER JERGARD
JULIUS JOELSON
KERASOTOS BROS.
CHARLES KURTZMAN
J. M. LEVENSON
LOEW'S POLI THEATRES
JULIUS LEVENTHAL
SAM LEVIN
ROBERT MASTERMAN
FRANK MEDNICK
GUS METZGER
MINNIE MINOR
MOTION PICTURE SERVICE CORP.
MORTIMORE & SHIELL
JAMES NASSER
MORRIS NUGER
E. D. POLLOCK
ROBERT PORTLE
W. A. PREWITT
JAMES QUINN
WALTER READE THEATRES
RICK RICKETSON
LOU ROME
JOHN ROWBERRY
EDDIE RUBEN
R. E. RUSSELL
MATT SAUNDERS
R. C. SAUNDERS
A. SCHAAK
B. F. SHEARER
T. S. SHEARER
RALPH SNIDER
MARK SILVER
SAM SOMERSON
STERLING THEATRES
L. F. THURWACHTER
MAX TORODOR
TRANSLUX THEATRES
W. W. TRAXUE
JOE VOGEL
WILLIAM VOLK CIRCUIT
J. VON HERBERG
WALLACE THEATRES
MORRIS WAX
DAVID WEINSTOCK

and hundreds of others who telegraphed!

DR CANTEEN

LESSER · Directed by FRANK BORZAGE · Screenplay by DELMER DAVES · A FRANK BORZAGE production

All Rights Granted By

Univ. to Hold Annual Sales Meet June 15

(*Continued from page* 1)

home office and studio executives.

Scully's announcement came as the studio made preparations for launching during June the heaviest production schedule for any like period in the company's history. The schedule indicates that Universal will produce 45 to 50 features during the new season. The number which will be released, will, of course, depend upon prevailing market conditions during the coming year.

Six pictures currently are on the Universal stages; seven to 11 more will go before the cameras during June, and scripts for 30 more productions now are in preparation by 36 writers. Those scheduled for a June start are: "Second Honeymoon," a musical with David Bruce and Harriet Hilliard; "The Strange Death of Adolph Hitler," Olsen and Johnson's "Crazy House," "All Out for Rhythm," with Allan Jones, "Ali Baba and the 40 Thieves," a Technicolor production with Maria Montez, Jon Hall and Sabu, one of the studio's top budget productions for the new season; "Man of the Family," and Walter Wanger's "Looking for Trouble," based on accomplishments of the Women's Ferrying Service.

Productions now being edited include: Wanger's "We've Never Been Licked," Howard Hawk's "Corvette K-225," "Phantom of the Opera," in Technicolor; "Fired Wife," with Diana Barrymore, Louise Allbritton and Robert Paige; "Two Tickets to London," with Michele Morgan; "For All We Know," the Charles Boyer-Julien Duvivier production; "Sherlock Holmes Faces Death," and "Girls, Inc."

Pictures shooting are: "Hers to Hold," with Deanna Durbin and Joseph Cotten; "Cobra Woman," a Montez-Hall-Sabu vehicle in Technicolor; "Angela," with Donald O'Connor and Susanna Foster; "Frontier Bad Man," with Diana Barrymore, Lon Chaney, Robert Paige, Anne Gwynne, Leo Carillo, Noah Beery, Jr., and others; "Sherlock Holmes and the Spider Woman," with Basil Rathbone and Nigel Bruce, and "The Mad Ghoul."

WPB Amusements Head

WASHINGTON, May 31.—Allen G. Smith, who assumed the direction of the Amusements Section of the War Production Board in March as acting chief when Christopher J. Dunphy resigned, has become chief of the section in name as well as in fact.

Services for Bert Bezer

Funeral services were held Saturday, at Evergreen Cemetery, Brooklyn, for Bert Bezer, secretary-treasurer of IATSE Stagehands Local No. 4, Brooklyn. Bezer died last Tuesday at St. John's Hospital. He was 55.

Two More at M-G-M

Jack Kennedy, M-G-M manager in Des Moines, and Sam J. Gardner, head of the company's Salt Lake City office, are due today to spend the week at the home office studying the "inner workings" of the company.

Davies Decree Most Drastic, Says Myers

(*Continued from page* 1)

sions out of which Judge Davies decreed a dissolution of Crescent theatre affiliations and invalidated the circuit's existing film contracts, except those for Nashville, Myers observed that low film rentals attributed to Crescent show the effect of buying power or of the "favoritism" which, he charges, is shown large circuits by distributors, and which rentals, he continued, "are in marked contrast to rentals demanded of independent exhibitors in comparable situations."

Allied's chief counsel pointed out that one of the consent decree's "many weaknesses" was that it protected what he described as discriminatory franchises "enjoyed" by large circuits if entered into prior to June 6, 1940.

Myers' statement at this point turned to last week's arbitration appeals board decision in the Sosna Theatre, Mexico, Mo., some-run case, which set a precedent in specifying exact clearance provisions which should apply to a theatre in order that an offer of some run shall not be held to be in violation of the consent decree. Observed Myers: "While under the appeal board's ruling the arbitration system can not be used as an instrument in ordinary bargaining over film rentals, nevertheless, an exhibitor who is subjected to unfair discrimination by reason of the preferential treatment accorded his competitor, should not hesitate to file a proceeding under Section VI (of the decree), unless he is seeking damages for past discriminations, in which case he should pursue his remedy under the Sherman Act."

ODT Action Averts Deliveries Stoppage

(*Continued from page* 1)

Saturday with Edmund D. Brady, chief of the cities delivery section of the ODT motor transportation division. There, an understanding effecting gasoline savings under future film delivery schedules was worked out, subject to later approval by the WPB. The latter, ordinarily accepts the recommendations of ODT. The industry delegation comprised: H. M. Richey, Francis Harmon, Irving Dollinger and Ira E. Meinhardt.

Wilk on Committee

Jacob Wilk, Eastern production manager for Warner Bros., will represent the Jewish Community Center of White Plains on the Committee on Synagogue War Activities, New York Federation of Synagogues.

Morey in Monogram Exchange Post Today

M. Edward Morey today assumes supervision of exchange operations for Monogram Pictures, with headquarters in New York. He had resigned as New England district manager for Republic, out of Boston.

New Monogram Boston Head

The appointment of Jack Davis as manager of the Republic Boston exchange was announced Friday by J. R. Grainger, president of the company.

Bus Curb Fails to Hit B'way Grosses

The Fifth Avenue Coach Co., operator of 80 per cent of Manhattan's buses, abandoned Sunday operations on May 30, and will not resume them on other Sundays as long as the Eastern gasoline emergency exists, the company announced. Additional reductions of daily schedules will be made as rapidly as the company can revise its schedules. The discontinuance of the Sunday buses had no apparent effect on Times Square or neighborhood theatres' holiday attendance, which were at peak levels from Friday through yesterday, managers reported.

Lytell Is Reelected Actors Equity Head

With the smallest membership attendance in its history, the 30th annual election for officers of Actors' Equity, was held at New York's Hotel Astor, on Friday at 2:30 P.M. There being no candidates proposed in opposition to the regular ticket prepared by the nominating committee, present officers were re-elected for another three year term. The slate included Bert Lytell, president; Augustin Duncan, 1st vice-president; Cornelia Otis Skinner, 2nd vice-president; Dudley Digges, 3rd vice-president; William Harrigan, 4th vice-president; John Beal, recording secretary; and Paul Dullzell, treasurer.

Ten new members were added to the Council.

Monogram Opens Eastern Meeting

Steve Broidy, general sales manager, today will open Monogram's Eastern regional convention, at the Hotel Warwick, New York, with 37 in attendance from home office and exchanges in New York, Boston, Buffalo, Albany, Philadelphia, Washington and Pittsburgh.

Discuss Increased Films for Soldiers

(*Continued from page* 1)

made on the free distribution of Hollywood productions to overseas stations.

Attending were: Barney Balaban, John J. O'Connor, Jack Cohn, N. Peter Rathvon, J. Robert Rubin, Spyros Skouras, Harry M. Warner, Joseph Hazen, Walter Titus, O. Henry Briggs, Steve Broidy, William German, George A. Scanlon, Francis Harmon, Joseph Seidelman, Lt. Col. Hugh Bullock, Lt. Col. Franklin Forsberg, Major John Hubbell, Major Orton Hicks and Captain Bev Lion.

Fowler With 20th-Fox

Al Fowler is new exploitation assistant to Ralph Stitt, for 20th Century-Fox, in New England, working out of the Boston exchange. Fowler was formerly with Publix Theatres and other circuit groups.

M-G-M Ready To Reclassif Percent Dea

(*Continued from page* 1)

er and where Metro's relation
with its customers was frankly ai
"If we make a mistake in desig
ing a picture in a bracket higher t
justified by results, it is not necess
or expected that our customer be
quired to ask for an adjustment
terms, but when called to our at
tion with the supporting facts,
they must be facts, we will reclas
the picture in the bracket wher
rightfully belongs," he states.

While the removal of a given
traction from one bracket to ano
is contingent upon demonstrated
ure of the picture to make its al
ted grade, Metro is not insisting
adjustment must be cleared thro
the home office. Rodgers reaffi
the plan which allows district
branch managers the authority
make the decision. But, while
field force maintains its autonc
the exhibitor will retain the righ
appeal to company headquarters
New York in the event he can ge
satisfaction territorially. The le
however, makes no pledge that loca
made rulings will be overridden,
promises "consideration and attenti

Rodgers also reiterates an ea
established policy of adjusting su
quent run situations in large c
and runs in small cities where the
may have left its imprint. Metr
doing this by expressing willing
to walk away from preferred tim
the theatreman will agree to equ
lent time during the week.

The general right of designa
will be retained by the distrib
The intention is to maintain the
ing scale sales method as well.

Funeral Rites He For N. L. Nathanso

(*Continued from page* 1)

Slaght, K. C., member of the Can
an Parliament; Dr. J. S. Thom
Nicholas Schenck, Sir William W
man, Hon. W. D. Ross, Cha
Draiman, E. L. Ruddy, Ber
Mitchell and R. O. Johnson.

Active pallbearers were T.
Bragg, Dr. Smirle Lawson, Hon
Earl Lawson, K. C. Haskell, M. M
ters, C. George McCullagh, H. Ru
Bain, D. A. McIntosh and J. E.
shis.

Among the hundreds of tribute
Nathanson were those from J. J. F
gibbons, president of Famous Pla
Canadian Corp., who said in
"The industry has lost one of its
colorful characters. Wherever f
are made or shown, he will be gre
missed."

Dr. James S. Thompson, gen
manager of the Canadian Broadc
ing Corp., said his death had "ca
profound regret. He had guided
financial policies of our organiza
and his experienced leadership wil
greatly missed."

Others who attended the fun
from New York were: Mr. and M
James R. Grainger, of Republic,
F. J. A. McCarthy of Universal

COPPER CONSERVATION NEWS

ISSUED BY NATIONAL CARBON COMPANY, INC., CARBON SALES DIVISION, CLEVELAND, OHIO

Many Theatres Now Sponsor "Copper Matinees"

Novel Plan Adds Much Scrap to Our Nation's Supply

In cooperation with the War Production Board, theatres throughout the country are devoting matinee performances to the Nation's drive for scrap copper. Under the novel "Copper Matinee" plan, boys and girls are given free admission to matinee shows in exchange for a prescribed weight of copper of any type.

This plan, which supplements the drippings-saving program, has brought to light a considerable amount of metal which otherwise would not be made available for war use.

In devoting performances to the collection of copper, the country's theatres are performing a patriotic duty by adding to the available supply of this important metal. The success of the program is important to the motion picture industry, as well as to the country as a whole.

Conservation Program Nets Many Tons of Copper Drippings and Peelings

Wholehearted Cooperation by All Concerned is Reason for Success

The spontaneous response to the copper conservation program in virtually every section of the country has resulted in the collection of many tons of copper drippings and peelings. This accumulation was made possible by the active cooperation of the large majority of individuals connected with motion picture projection.

Reports received indicate that some motion picture supply houses have collected 9,000 to 10,000 pounds and more of copper drippings and peelings. This was accomplished by varying degrees of promotion on the part of these organizations. Advertising in the trade publications, direct mail and window displays showing the amount of scrap turned in supplemented the work of the field organizations in some cases.

The theatres, in turn, have done their part by turning in their scrap regularly.

While the copper-saving record established to date is excellent, it can be improved if *every* supply house and theatre in the country will give maximum cooperation.

Carbon Stubs Should be Prepared in the Theatre

Some theatres, we understand, are turning in unpeeled stubs of used projector carbons. As a result, motion picture supply houses are having difficulty in disposing of the copper scrap.

To facilitate disposition, may we urge you, therefore, to avoid mixing stubs with drippings and peelings.

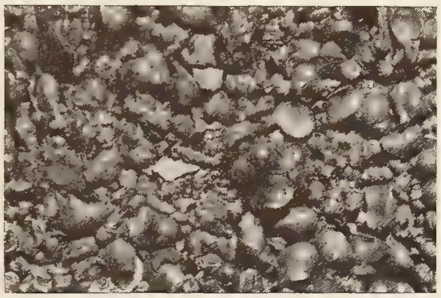
Appearance of Drippings Does Not Affect Their Value as Usable Metal

Uncontaminated Projector Scrap is Shown by Test to Yield at Least 90% Copper

Difficulty has been experienced in some sections of the country in disposing of copper drippings and peelings. Because of the oxidized appearance of the metal, scrap dealers, who judge the copper by its color, will not accept these gray-colored pellets and strips as usable metal.

By actual test it has been shown that if the drippings and peelings are not contaminated by dirt or other material, they yield *at least* 90% copper.

If projector scrap is turned over to the supply houses for handling, the metal will find its way back into the Nation's stockpile without delay.



The photograph above shows the general appearance of copper drippings as taken from the projector lamp house. The color is a dull gray with a few copper-red spots visible. Projector scrap, despite its discouraging appearance, is 90% copper.

Weight of Copper Drippings From Victory Carbons

The following table shows the actual weight of drippings obtained from a unit carton of the various sizes of "National" Victory Carbons.

8 mm x 14″ "Suprex" Positive	3.2 ounces
8 mm x 12″ "Suprex" Positive	2.7 ounces
7 mm x 14″ "Suprex" Positive	1.5 ounces
7 mm x 12″ "Suprex" Positive	1.3 ounces
7 mm x 9″ "Orotip" C Negative	1.6 ounces
6 mm x 9″ "Orotip" C Negative	1.3 ounces

The trade-marks "National," "Suprex" and "Orotip" distinguish products of National Carbon Company, Inc.

The Business of Making Friends...

☆ When we started ... we had a handful of customers ... not a very big handful at that ... most of them are with us yet ... plus a lot more.

Yes, our product must have had something to do with it 🎯 🎯 or we wouldn't have lasted ... but dollars to doughnuts...it was the friends we made ... and kept for a quarter of a century 🤝 🤝 who put us over.

The list of our customers today ... reads like a "Who's Who" of this industry ... no wonder we're on our toes every second ... to keep our product from being just run-of-the-mill ★ ★ ★ ★

We have an obligation to perform ... it is to keep serving the best men in this business ... with the best media possible ... *nothing* is too good for them ... they're our pals.

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Trailers and Accessories
on
"PRELUDE TO WAR"
Are Available at
NATIONAL SCREEN EXCHANGES

DO NOT REMOVE

idio ...ew
rief,
ccurate
nd
npartial

TION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 105 NEW YORK, U. S. A., WEDNESDAY, JUNE 2, 1943 TEN CENTS

W. Theatres sk Anti-Block nforcement

nesota Independents Send Group to Capital

NNEAPOLIS, June 1.—North-Cen- Allied Independent Theatre ers today named Henry Greene, ary, and Ben Berger and Mar- ebendoff members of a commit- explore the possibilities of ob- g enforcement of the Minnesota locks-of-five law.

e measure was enacted as the er of independent exhibitors to Government's imposition of the -block selling clause of the con- decree, and was intended by in- ndents to serve as a model for ar laws in other states. At- d in two trials in the state courts ajor distributors, the law finally declared unconstitutional and a aining order preventing enforce-

(*Continued on page* 10)

nsider National Dimout, Rail Curb

ASHINGTON, June 1.—Fuel offi- said here today that the renewal e coal strike may force them to sider imposing a national dim- nd a ban on all non-essential rail nger travel. The two coal-sav- measures will soon be discussed other federal agencies, they said.

e national dimout, first proposed dministrator Ickes, at the time of irst coal strike, would be similar xisting dimouts in coastal areas. ld Nelson, War Production d chairman, would inaugurate dimout.

ra. Gets Broadway ivoli for 'Bell Tolls'

aramount's long-coming "For m the Bell Tolls" spans three s from preparation to screen, nesday evening, June 14, when irst and only 1943 Metropolitan York showing opens at the dway Rivoli, on a two-a-day re- d seat policy, at a matinee scale 1.10 to $1.65, and evening prices 1.10 to $2.20. The picture will run e hours.

aramount takes over the Rivoli he duration of the run, from joint amount-Skouras operation. Rob- M. Weitman, director of the adway Paramount, will also con- the Rivoli "Bell" engagement.

Holiday Gross Big On B'way; 'Merrier' $112,000 at M. H.

Broadway houses piled up impressive Memorial Day weekend grosses with long lines, swelled by out-of-towners, a feature of the weekend. The Radio City Music Hall, shattering its Memorial Day weekend record of the last ten years, grossed a terrific $90,000 for the first five days of the third week with $112,000 estimated for the entire week. "The More the Merrier," on the screen, with "Melody Time" on the stage, holds for a fourth week.

"My Friend Flicka," at the Roxy Theatre, with the Hartmans, Larry Adler, Mitzi Mayfair and the Merry Macs featured on the stage garnered an estimated $81,000 for the first week with good grosses recorded for the weekend. The show holds for a second week.

At the Paramount Theatre, "Five Graves to Cairo" on the screen with Frank Sinatra and Gracie Barrie and her orchestra on the stage grossed $45,000 for the weekend with the week's estimation put at an excellent

(*Continued on page* 9)

WMC-Coast Group to Meet on Work Week

HOLLYWOOD, June 1.—The WMC will call a meeting of the industry labor-management committee within thirty days at which studios must file requests, if any, for exemption from the 48-hour week ruling in case specified departments for any reason require less working time.

A WMC spokesman said delay in calling the meeting, originally expected this week, was caused by the necessity of setting up machinery for collecting and examining exemption requests. Few requests are expected from the film industry, already tacitly on a 48-hour basis.

Praise for Industry For Copper Salvage

Washington, June 1.—The motion picture industry today came in for special commendation for its copper and other metal salvaging contributions to the war effort, in a statement by Donald Nelson, chairman of the War Production Board.

Monogram Billings Up 30%, Broidy Tells Convention

Steve Broidy, sales manager, presiding at Monogram's second regional meeting, held yesterday, at the Warwick Hotel, New York, announced that billings on product for the first 18 weeks of 1943 were 30 per cent above those for the same period in 1942, and 50 per cent above 1941 billings for the same time, and that there is indication of even greater increases during the balance of the season.

Still to come are two pictures starring Belita, "Lady, Let's Dance" and another as yet untitled; "Ground Crew," starring Jackie Cooper; two Ann Corio vehicles; "Hitler's Women," "Melody Parade," "Spotlight Revue," "Fighting Quartermaster" and "Latin Quarter." Also, the "Charlie Chan," "East Side Kids" and "The Cisco Kid" series, several musicals, and the Bela Lugosi horror pictures. Westerns consist of the Johnny Mack Brown series, two of which are already completed, and eight Hoot Gibson-Ken Maynards. "Monogram is looking ahead to completion of the best year in its history," said Broidy.

Delegates Listed

Delegates in attendance were: Joseph J. Felder, Jack Farkas, Etta Segall, Bob Adler and Harry Crull from

(*Continued on page* 5)

One-Sixth Reduction in Gas Allowed Film Salesmen into Effect Today

Washington, June 1.—Film salesmen and other members of the industry using their cars for business purposes in the Eastern gasoline "famine" area will have their allowable mileage reduced one-sixth tomorrow under orders issued today by the Office of Price Administration.

In an effort to bring gasoline consumption down to available supplies, the OPA today announced a cut from three to two and one-half gallons in the value of B and C coupons and warned that ration boards had been ordered not to grant additional rations to restore the mileage area.

There were indications today that restrictions may be extended to the Middle West, where gasoline coupons now have a four-gallon value, as a result of steps to be taken to use some of the oil facilities of that section to increase the supply in the East.

Film Truckers Given Priority On Gas Ration

ODT Prevents Breakdown Of Deliveries

Recurrence of a threatening breakdown of the film delivery system in New York and other tightly gas-rationed communities in the Eastern "gasoline famine" area is prevented by a new ODT order granting film truckers a top priority gasoline rating.

Office of Defense Transportation officials have rescinded last week's Order No. 17 as it applied to film haulers, following Washington conferences between an industry committee, from New York, and officials of both ODT and WPB.

The new order gives the haulers a high rating "because of their service to hospitals, Army camps, and thea-

(*Continued on page* 9)

Hopper to Preview Raw Stock Quota

WASHINGTON, June 1.—Members of the distributors advisory committee to the War Production Board are expected to be given a preview of the raw stock allocations for the third quarter at a meeting to be held with Harold C. Hopper, chief of the motion picture section, June 22.

One day earlier, members of the film manufacturers committee will meet with Hopper to discuss the situation in the raw stock production field.

There were no indications whether the allocations for the individual producers would be increased for the three months beginning July 1, but WPB officials recently said there had been no significant change in the raw stock situation and explained an increase in the second-quarter allocation to Producers Releasing Corporation as a better distribution of available supplies rather than an increase in available film.

In Today's Issue

"Insider's Outlook," by Red Kann, Page 2. Reviews of "The Russian Story" and "Pardon My Gun," Page 6. Hollywood production news, Page 5. Short subject reviews, Page 8. Critics' Quotes, Page 5.

Personal Mention

J. R. GRAINGER returned to his desk yesterday after a four week trip throughout the country.

•

MORRIS HELPRIN will leave on an overseas assignment for the Office of War Information within the next day or two.

•

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, got into the finals of the Paumonok Country Club tournament only to lose out by a narrow margin in his last match.

•

RUBE JACKTER, Columbia assistant sales manager, and HENRY KAUFMAN, manager of exchange operations, left for San Francisco yesterday.

•

MARVIN SCHENCK is scheduled to leave for the Coast on Friday.

•

LESTER RING, of Stanley Displays, left yesterday for an extended tour of the Loew's Theatres, in Indianapolis, Dayton, Columbus and Cleveland.

•

M. J. WEISFELDT, Columbia sales executive, and MRS. WEISFELDT are in Fort Knox, Ky., awaiting the graduation of their son, JEROME, from Officer's Candidate School on Saturday.

•

MRS. HARRY A. SEED, wife of Warner's New York Metropolitan District Manager, has recovered from a four-month illness and joins her husband in New York this week.

•

ROBERT ROSSEN, Warner Bros. writer, is due in New York tomorrow.

•

MYRTLE RODGERS, daughter of WILLIAM F. RODGERRS, was graduated yesterday from Marymount College.

•

HAROLD RODNER, Warner Bros. executive, has arrived in Winter Park, Florida, to receive the degree of Doctor of Humane Letters from Rollins College.

•

HARRY FRIED, Philadelphia suburban theatre operator, is in Colorado to visit his son, JOHN, who is in the armed forces.

•

EDDIE MOORE, Warner circuit district manager in York, Pa., has recovered from an attack of influenza.

•

GEORGE P. AARONS, secretary and general counsel of United M.P.T.O. in Philadelphia, has returned to his desk after a long illness.

•

HERBERT B. LAZARUS, formerly of the legal department of Paramount Pictures, has been commissioned a second lieutenant in the United States Army.

Warners Has 2,170 In Armed Services

Warner Bros. employes serving in the armed forces totaled 2,170 as of yesterday, according to Ralph W. Budd, personnel director.

Michael Anderson, Brooklyn booker for Warners, joined the army last Monday, and Dan Ponticelle, New Jersey booker, has received his induction notice for June 11.

Insider's Outlook

By RED KANN

Hollywood, June 1

IT is an interesting resolution which was passed by the board of directors of the Screen Actors' Guild a few days ago. If it stands, it will pinion any plans for future features made chiefly for charity against a wall from which no retreat seems possible.

Designed "to protect the economic structure of the production industry," SAG apparently views attractions of this ilk a peril to the ordinary business of making pictures at accepted acting salaries as against the fraction paid to performers for work in pictures born of the intent to bolster war and other funds. "Stage Door Canteen" and "Forever and a Day" are responsible for this move.

■

The peril, through SAG eyes, may be analogous to a searching peer into dark and mysterious corners, which is a way of anticipating things and trouble sometimes. Be that as it may, the directors, nevertheless, chose to see a diversion of huge blocks of dollars which normally remain in the business into outside channels. And that is not regarded as cricket.

Handmaiden to this are a couple of other approaches.

■

Ken Thomson, executive secretary of the guild, for instance, fathers the statement "only about twenty pictures annually exceed a million dollar revenue each." Likewise does he say the two frowned-upon films represent a decrease of ten per cent in industry revenue, thereby placing a $1,000,000 gross or thereabouts on "Stage Door Canteen," which is a conclusion neither Sol Lesser, the producer, nor Grad Sears, the distributor, will accept. To continue.

If more on the charity basis are made to the tune of perhaps a thirty or forty per cent revenue slide—Thomson's figures, mind you—tough times are upon Hollywood indeed. Finally, he takes a hefty swipe at producers engaged in this kind of enterprise for profit on the ground they pay players little yet put the completed job in commercial competition with standard product.

■

Take a look at this with us. SAG may see wrack and ruin for the regular business of making entertainment on the basis of the solitary pair contrived to date. We don't. If more come along, and they may, they will come along in infrequent intervals and so irregularly that it reaches for a convenient moon to conclude normal channels of production and exhibition can be dislocated and the market thereby endangered for actors.

■

Where Thomson obtained his grosses is his secret, but our meat. Someone has given him a bum steer. In combination, the majors do far better than twenty a year at a million or more gross; and that's on home ground alone. This column reported only recently that Metro, all by its lonely, had eighteen in the 1941-42 season. Warner, Paramount, 20th-Fox, RKO, Universal, Columbia and UA are in there pitching, too.

On the other hand, if Thomson has world-wide grosses in mind, he is in an even more uncomfortable position. One that puts him on the decidedly rickety end of any supposition that thirty to forty per cent of industry revenue may fly the coop. It just isn't so.

■

The deal which Lesser pieced together with the American Theatre Wing brought "Stage Door Canteen" into being on this basis:

ATW gets all of the profits after cost, distribution, prints and advertising. By subdivision arranged by ATW, the Hollywood Canteen will get a twenty per cent of the hundred. Motion Picture Relief Fund will get ten and Naval Aid Auxiliary two and one-half. Five per cent of the Canadian return will revert to Dominion war charities. In England, twenty-five per cent of the British return will swell war relief there.

Lesser will get eight and one-half per cent of the gross.

■

While it does not say so, actually SAG here assumes a position similar to its stand on the salary ceiling situation when it objected to actors working for nothing and producer-distributor reaping the gain. But there is a difference which is vast. The old had to do with commercial attractions for straight commercial gain. The new deals with attractions commercially sold for charitable gain, recognizing that UA will get paid for distribution and Lesser for producing.

The umbrella over all, however, is the position of the complete industry in relation to one of its many war efforts and whether that which has just developed will dim the record and submit it to outside criticism.

Coast Flashes

Hollywood, June

JOSEPH M. SCHENCK is expe ed to name R. L. Hough to succ the late William Koenig as 20th C tury-Fox production manager on return here Thursday.

•

Oscar Morgan arrived for stu and exchange conferences on Pa mount shorts.

•

Paramount has announced "Ti Is Now," a post-war story, for ea production.

•

Louis B. Mayer and How Strickling are expected to arrive h Thursday.

•

Francis Alstock of the Rockefe Office staff left here Saturday Washington.

•

Clyde Eckhardt has assumed new post as 20th-Fox branch m ager here.

Greenthal and Fox In the Army Soo

Matthew Fox and Monroe Gre thal, both ex-filmites, who went Washington and the War Product Board, will soon be in the Army. F left a Universal Pictures vice-pre dency to become assistant chairman the planning committee of the WP Greenthal was advertising-public manager of United Artists until he signed, last year.

Jessel Signed As 20th-Fox Produc

George Jessel has been signed 20th Century-Fox as a producer a will leave for the studio to recei his first assignment in the new p immediately after completing his c rent stage show engagement at Capitol Theatre here, the 20th-F home office announced yesterday.

Cagney Ad Counsel

Donahue & Coe, Inc., has be named advertising counsel on "John Come Lately," new Cagney Produ tions, Inc., film, starring James Ca ney.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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MR AND MRS AMERICA=

:EVERYWHERE USA=

GOOD NEWS. "THE HUMAN COMEDY" IS ON WAY AFFECTIONATELY=

METRO GOLDWYN MAYER.

starring

MICKEY ROONEY

Dear Mr. Exhibitor:

The gratifying success of "THE HUMAN COMEDY" everywhere prompts this letter because we're both making more than money out of it.

For deep-down-in-your-heart satisfaction we ask that you stand in the lobby when the folks come out after seeing this great box-office attraction. It's something to feel the gratitude of people, to see the smile coming your way with a "Thanks neighbor" in the starry eyes.

Sentimental, why not! Sure, you're in business to make money and so are we, and we're both making it out of "THE HUMAN COMEDY" but it's the extra something in audience relationship that we may both justly prize in presenting this splendid box-office attraction.

One of the critics said that "THE HUMAN COMEDY" with its story of our people at home comes closer to the hearts of Americans in these times and does more good for the job we're all doing than any film now showing. We're proud of its success but we're doubly proud of it for that reason.

Sincerely yours,

Metro-Goldwyn-Mayer

P. S. Let's give them all a big hand: William Saroyan's "The Human Comedy" starring Mickey Rooney with Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jack Jenkins, Dorothy Morris, John Craven, Ann Ayars, Mary Nash, Henry O'Neill • From the story by William Saroyan • Screen Play by Howard Estabrook • Produced and Directed by Clarence Brown.

41 Shooting at Studios; 9 End, 6 Begin Work

HOLLYWOOD, June 1.—The film oduction barometer fell last week a point more nearly approximating e mark where it is expected to re-in for the Summer. There were features shooting at week's end, ter a week in which nine pictures ere finished and six new ones start-l. The mark of 41 is compared to of the week before. In the back-g division, 54 completed pictures ere being edited. In the things-come division, 17 scripts were be-g prepared for camera work.

Four big subjects were among the eek's starters: M-G-M's "White liffs of Dover," which story furthers nglo - American understanding; Around the World," a Kay Kyser usical for RKO; Harry Sherman's The Gun Master," epic story of the Vest based on the life of "Bat" Mas-rson; and Universal's "Frontier Bad Ien," which cast boasts a flock of ction names. The production scene:

Columbia

Shooting: "Restless Lady," "With-ut Notice."

Samuel Goldwyn

Shooting: "The North Star."

M-G-M

Started: "White Cliffs of Dover," ith Irene Dunne, Alan Marshal, Roddy McDowell, Frank Morgan, C. Aubrey Smith, Dame May Whitty, Gladys Cooper.

Shooting: "Cry Havoc," "A Thou-and Shall Fall," "The Heavenly Body," "America," "Whistling in Brooklyn," "Russia," "Madame Cu-ie."

Temporarily suspended: "A Guy Named Joe."

Monogram

Started: "Revenge of the Zom-ies," with John Carradine, Veda Ann Borg, Bob Steele, Gale Storm, Robert Lowery, Mantan Moreland, Barry McCollum.

Finished: "He Couldn't Take It," "Six-Gun Gospel," "Black Market Rustlers."

Paramount

Shooting: "And the Angels Sing," "The Uninvited," "The Hour Before he Dawn."

Finished: "Minesweeper."

P. R. C.

Shooting: "Danger—Women at Work," "Strange Music."

RKO-Radio

Started: "Around the World," with Kay Kyser and his troupe, Joan Davis, Marcy McGuire, Mischa Auer, Alan Carney, Wally Brown, Georgia Carroll.

Shooting: "The Seventh Victim," "The Iron Major," "Behind the Rising Sun."

Finished: "Tarzan and the Sheik" (Sol Lesser).

Republic

Started: "Sleepy Lagoon," with Judy Canova, Dennis Day, Ruth Donnelly, Ernest Truex, Joe Sawyer, William Wright.

Shooting: "Nobody's Darling."

Finished: "Wagon Tracks West."

20th Century-Fox

Shooting: "Guadacanal Diary," "The Song of Bernadette," "The Girls He Left Behind," "The Night Is Ending," "Claudia."

Finished: "Holy Matrimony."

United Artists

Started: "The Gun Master" (Harry Sherman), with Albert Dekker, Claire Trevor, Barry Sullivan, Porter Hall, Henry Hull, Clem Bevans, Teddi Sherman.

Finished: "Hi Diddle Diddle," "Johnny Come Lately."

Universal

Started: "Frontier Bad Men," with Diana Barrymore, Robert Paige, Anne Gwynne, Andy Devine, Leo Carrillo, Lon Chaney, Noah Beery, Jr., Thomas Gomez.

Shooting: "The Mad Ghoul," "Angela," "Sherlock Holmes and the Spider Woman," "Hers to Hold," "Cobra Woman."

Warner Brothers

Shooting: "In Our Time," "To the Last Man," "Saratoga Trunk," "This Is the Army," "Animal Kingdom."

Monogram Billings Up 30%, Broidy Tells Convention

(*Continued from page 1*)

the New York office; Herman Rifkin, Nate Furst, Al Herman, Nate Levin and Dock Cohen from Boston; Harry Berkson, Nate Sodikman, H. McPherson and Ben Smith from Buffalo and Albany offices; Sam Rosen, Sam Palan, Jerry Callahan, Moe Sherman and Wm. Schwartz, Philadelphia; Harry Brown, Jack Safer, Jack Fruchtman and Gladys Murray, Washington; Ben Welansky, Mark Goldman, Wm. Liebler, Saul Perilman and Leo Wayne, Pittsburgh.

Among the speakers, besides Broidy, were Harry H. Thomas, eastern sales manager, talking mainly on new selling angles and new release highlights; Lloyd Lind, assistant to Steve Broidy; Herman Rifkin, Harry Berkson, Ben Welansky and Nate Sodikman. M. Edward Morey, newly appointed supervisor of exchange operations, spoke regarding the type of cooperation the exchanges may expect from the home office.

Alperson Speaks

Guests at the meeting who also addressed the delegates were Edward A. Alperson, general manager of RKO Theatres; Lou Walters, who will produce "Latin Quarter"; Joseph Cohn, of the Weiss & Geller Advertising Agency, who spoke of Monogram's advertising schedule for its six top pictures; Norman Elson, general manager of Trans-Lux Theatres, and Edward Golden, former Monogram sales manager, now in independent production, starting with "Hitler's Children."

Reels showing the Frick and Frack comedy skating sequences from the forthcoming "Lady, Let's Dance" were screened for the delegates.

Monogram's next regional will take place in Chicago June 5th.

Monogram executives reported five pictures start shooting this month: "I Was a Criminal," "Blazing Guns," "Ground Crew," "Bullets and Saddles" and "Outlaws of Stampede Pass."

Critics' Quotes . . .

"MISSION TO MOSCOW"

As entertainment, "Mission to Moscow" is probably the dullest show that ever occupied 123 minutes running time. The most arresting aspect of the show is the spectacular array of impersonations of living characters.—*Katherine Smith, Washington Times Herald.*

"Mission to Moscow" unfolds a factual story as interesting as, and frequently more exciting than, any fictional creation. It moves rapidly, is skillfully directed, acted with exceptional competence and produced upon a mammoth scale. There is ground for legitimate argument in everything but the film's unimpeachable power to interest and entertain.—*Nelson B. Bell, Washington Post.*

"Mission to Moscow" is 123 minutes of engrossing entertainment. It is an extremely interesting picture. This is a picture to see and to remember.—*Russell Stewart, Washington News.*

Hollywood's old pose as simple story-teller has been abandoned. It has dressed itself in the Homberg of a diplomat-journalist and tells you a tale as strange to the recorded facts of life as it is to the cinema's usual subject matter and style.—*Jay Carmody, Washington Star.*

Ament Dies; Pioneer N. Y. Projectionist

Paul Ament, pioneering member of New York IATSE projectionists Local 306, for 35 years, died Sunday at Meadowbrook Hospital, East Hempstead, L. I., at the age of 59. Surviving are his widow, Ethel; a son, Paul L.,; a daughter, Ethel L., and a sister, Mrs. Isabel Ellmore, of Los Angeles.

Ament was projectionist at RKO's Palace, Broadway, for 22 years. A Spanish War veteran, he was Nassau, L. I., commander of the Veterans of Foreign Wars. He had been installing officers at V.F.W. Vigilance Auxiliary Post, at Bellmore, when he collapsed.

McMahon Rites Held

PHILADELPHIA, June 1.—Funeral services were held recently for John F. McMahon, 75, a pioneer motion picture theatre owner here, who died after a long illness. He operated the Walton Theatre for 26 years until his retirement five years ago. His wife, Marie, survives. Burial was at Holy Sepulchre Cemetery.

Blood Donors Total Reaches 18,682 Here

The total of blood donors sent to the New York City Red Cross blood bank since the start of the theatres' drive on February 8 has reached 18,682, the War Activities Commitee announced yesterday.

Over 500 persons signed up during the week of May 18 at the Gramercy Park, Skouras' 77th St., Loew's 42nd St., and Loew's 167th St., theatres participating during that week.

New Rating for Air Conditioning Parts

Exhibitors and other industrial and commercial users of air conditioning, placing purchase orders with the War Production Board for maintenance or repair parts must hereafter have a preference rating of AA-5 or higher, according to a new WPB ruling altering the previous rating of AA-4 or higher.

Major Stevenson Is Assigned to Astoria

Major E. L. Stevenson yesterday was moved to the Signal Corps Photographic Division at the Army's studio at Astoria, Long Island, from the post of aide in the War Department's organization of a central war-films section, at Washington. Previous to Washington, he had been assistant production manager in the Signal Corps' making of training films for the Air Corps, at Wright Field, and before entering service, a year ago, was engaged in the advertising film field in New York.

Lt. Col. R. E. Barrett is now in charge at Astoria, following the recent, as yet unannounced, transfer of Col. Melvin Gillette to a Signal Corps unit in Africa. Col. Gillette is already at his new post.

Casanave & Pearson Form NY Ad Agency

Casanave & Pearson, Inc., started yesterday, at 1600 Broadway, in the general advertising business. President and treasurer is Charles L. Casanave, who, until last year, was associated with National Screen Service in marketing film accessories for film promotion to exhibitors.

With Casanave, as vice-president and general manager, is C. H. Pearson, manager of the Heffelfinger Advertising Agency, whose staff and management has been acquired by the new group. Edward P. Casanave is vice-president and secretary. Dissolution of Heffelfinger was occasioned by T. P. Heffelfinger's entering Naval Aviation, as first lieutenant.

Capital Variety Club Honors Fred Rohrs

WASHINGTON, June 1.—Fred Rohrs, recently appointed division manager of Producers Releasing, will be given a testimonial dinner by the Capital Variety Club at the Willard Hotel, next Monday evening. Among invited guests will be O. Henry Briggs, president of PRC, and Arthur Greenblatt, general sales manager. 'Kings' for the affair will be Abe Lichtman, president of the Lichtman Circuit, and Fred Kogod, president of Kogod-Burka Theatres.

Bill Bishop, M-G-M, To Tour His Division

CHICAGO, June 1.—Bill Bishop, publicity head of the M-G-M Western Division, will leave June 11 for his first trip to the West Coast since the realignment of the territory.

He will spend about three weeks visiting the exchanges at Los Angeles, San Francisco, Denver, Salt Lake, Portland and Seattle.

Boston Hangs Out S. R. O. For Holidays

BOSTON, June 1.—Holiday business, coming with stores closed, on Monday, May 31, commemorating Memorial Day, led to many S.R.O. signs in downtown theatres. Biggest surprise gross was at Loew's Orpheum, with an estimated $30,000 for "Slightly Dangerous." All other houses did exceptionally well.

Estimated grosses for week ending June 2:

"Slightly Dangerous" (M-G-M)
"Harrigan's Kid" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $19,500)

"Slightly Dangerous" (M-G-M)
"Harrigan's Kid" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $23,000. (Average, $14,000)

"China" (Para.)
"He Hired the Boss" (20th-Fox)
M & P METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $28,000 (2nd week). (Average, $24,000)

"The Avengers" (Para.)
"Salute for 3" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $9,000. (Average, $8,000)

"Sherlock Holmes in Washington" (RKO)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Ethel Waters, Erskine Hawkins and Orchestra, Berry Bros. Gross: $24,000. (Average, $27,000)

"This Land Is Mine" (3rd week)
"Ladies' Day" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 5 days. Gross: $12,000. (Average, $20,000)

"The Avengers" (Para.)
"Salute for 3" (Para.)
M & P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Edge of Darkness" (Warners)
"My Heart Belongs to Daddy" (Para.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $6,500. (Average, $6,000)

"Powers Girl" (U.A.)
"Northwest Rangers" (M-G-M)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $3,500. (Average, $3,200)

"Man Trap" (Rep.)
"Red Head from Manhattan" (Col.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $5,500. (Average, $5,000)

"Desperadoes" (Col.)
"She Has What It Takes" (20th-Fox)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $3,000. (Average, $2,500)

"It Ain't Hay" (Univ.)
'Frankenstein Meets the Wolfman" (Univ.)
MAJESTIC—(1,525) (28c-45c-55c) 7 days. Gross: $4,000.

'Powers Girl' Leads Good Omaha Week

OMAHA, June 1.—Three-day weekend and clear weather gave first-run grosses here a swell boost. "The Powers Girl," with Hal McIntyre's orchestra on the stage, pulled $15,200 at the Orpheum.

Estimated grosses for the week ending June 2-3:

"Bombardier" (RKO)
"She Has What It Takes" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,100. (Average, $4,500)

'Slightly Dangerous" (M-G-M)
"Quiet Please, Murder" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,600. (Average, $7,500)

"The Powers Girl" (U. A.)
ORPHEUM (3,000) (40c-50c-65c) 7 days. Stage: Hal McIntyre's orchestra. Gross: $15,200. (Average, $14,500)

"White Savage" (Univ.)
"Lady Bodyguard" (Para.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $6,300. (Average, $5,000)

Reviews

"The Russian Story"

(Joseph Burstyn-Artkino)

THE stubborn, peasant tenacity of the Slav and his devotion to the soil are sharply etched in scenes from past films by Russia's outstanding directors and composers in "The Russian Story." Sprinkled with a liberal leavening of hatred for the Hun even before Russia became embroiled with Germany in the present war, the Russian nationalism that has prevailed, under both Czar and Commissar, and has led the people to rise up and expel the numerous invaders that crossed the frontier, should be of interest to those Americans interested in learning more about Russia.

Skillful editing by George Freedland gives it a compact continuity which, together with commentary by Theodore Strauss of the New York *Times,* narrated by Morris Carnovsky and Strauss, build to a powerful climax. A preview audience of trade and foreign press representatives was obviously impressed by the final sequences, originally incorporated in a two-reel film called "Day at Smolensk," made at the Russian studios in Alma Ata some two years ago. It involves the plight of a baby isolated in No Man's Land between two warring armies, and its ultimate rescue by Soviet troops. Full pathos and suspense is wrung from the scene without for a moment losing its credibility.

"Russian Story" is not controversial. Rather it is a motion picture presented in straightforward, emotional terms that should prove palatable to an American audience.

Running time, 73 mins. "G."* CHARLES RYWECK

"Pardon My Gun"

(Columbia)

BUILT along routine lines and the established Western formula, this Charles Starrett vehicle follows that type pattern faithfully. It is generous with its gun play, fisticuffs and chases, and it crosses the finish line with the heroine, Alma Carroll, the sworn bride of Starrett. It is geared for the regular Western devotees and the legions of Starrett followers.

The plot which is concentrated mainly in the opening of the picture revolves around Jim Carter, a rancher who, entrusted with $100,000 by a ranchers' cooperative group, is waylaid and killed by a band of outlaws who are in league with a crooked judge (the brains of the gang) and Carter's supposedly faithful and trusted assistant. When Alma Carroll picks up the money after witnessing the killing when she inadvertently passes the scene, she is pursued by the gang and rescued by Charles Starrett, after hiding the money. The remainder of the feature is concerned with the unsuccessful attempts of the culprits to get the cash, and is punctuated by a cleanup of the gang by Starrett and the latter's marriage to Miss Carroll.

Production was by Jack Fier and direction by William Berke from a story and screen play by Wyndham Gittens.

Running time, 55 mins. "G."*

**"G" denotes general classification.*

East Orange House In Clearance Appeal

The M-J-M Operating Corp., operator of the Beacon Theatre, East Orange, has filed an appeal in the New York tribunal, on the decision of arbitrator J. Raymond Tiffany on an original clearance charge against Vitagraph, 20th Century-Fox, Loew's and Paramount and the Ormont Theatre, East Orange.

The complaint, dismissed on May 12, asked elimination or reduction to one day of the seven day clearance of the Ormont, but the complainant, during the hearings, admitted the existing clearance was reasonable. The arbitrator found accordingly and dismissed the complaint.

Film Opens June 11

Maya Film Distributing Corp., importers of Mexican films, announces the first showing of "Guadalajara," an Aztec production, with English titles, to take place at the World theatre on June 11.

See 6,000,000 Pounds Of Scrap Copper

WASHINGTON, June 1.—Expressing confidence that the current drive on scrap copper from theatres would reach the 6,000,000 pounds aimed at, officials of the War Production Board Amusements Section disclosed that the 1,000,000 pound figure already has been exceeded. Nearly 1,250,000 pounds of scrap copper has been turned in by exhibitors at the end of April, and intensification of the campaign this month is expected to boost the figure materially.

It was pointed out, however, that only a small proportion of the theatres of the country have turned in their scrap so far, and it is believed that many exhibitors are holding their material until they have a sizable amount before contributing it. A determined drive in Boston, Philadelphia, Pittsburgh and Detroit is now under way, and WPB officials have been assured that those cities alone may be depended upon for a 1,000,000 pounds of metal before the campaign ends.

Strike and Car Ban Keeps Baltimore 1st Runs Dow

BALTIMORE, June 1.—The ban pleasure driving in addition to a pa tial local street car and bus stri adversely affected the holidays' wee end business. Due to the strike, d lies carried half-page ads request the public to use local transportati no more than necessary.

As a result, the week's showing box-office figures promises to be on slightly better than average. Toppi the list is "Bataan," which scored fairly strong opening at the Centu and looks like $16,500.

Estimated grosses for the week en ing June 3:

"Bataan" (M-G-M)
CENTURY—(3,000) (40c-50c and weekends) 7 days. Gross: $16,500. (Av age, $11,000)

"Sherlock Holmes in Washington" (Uni
KEITH'S—(2,406) (15c-28c-33c-44c a 55c weekends). Gross: $9,500. (Avera $10,000)

"Crash Dive" (20th-Fox)
NEW—(1,581) 15c-28c-35c-55c) 7 days, week. Gross: $8,000. (Average, $8,000)

"Edge of Darkness" (W.B.)
STANLEY—(3,280) (30c-40c-45c-55c a 60c weekends) 7 days, 2nd week. Gro $12,5000. (Average, $13,000)

"This Land is Mine" (RKO)
HIPPODROME—(2,205) (28c-39c-44c-5 66c) 7 days. Stage show: Ben Yost's kings, Coley, Worth & Marcia, Wal Nilsson, 16 Rhythm Rockets. Gross: $1 500. (Average, $14,000)

"Swing Your Partner" (Rep.)
MARYLAND—(1,300) (39c-66c) 7 da Stage show: Arthur Tracy, the Str Singer, Burns Twins & Evelyn, Keaton Armfield, Three Kings, Viola Layne. Gro $8,500. (Average, $7,500)

"Night Plane from Changking" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 da Gross: $6,000. (Average, $6,000)

Rooney and Hope Lead in Montrea

MONTREAL, June 1.—Mickey Roon and Bob Hope are expected to r neck and neck this week, with $11,0 predicted for "They Got Me Co ered," at Loew's, and $10,500 foreca for "Andy Hardy's Double Life" the Palace. "Lady of Burlesque" the Orpheum, in its third week, is d ing average business, at $4,500.

Estimated receipts for the we ending June 3:

"Lady of Burlesque" (U. A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 da (3rd week.) Gross: $4,500. (Avera $4,500)

"They Got Me Covered" (RKO)
LOEW'S—(2,900) (35c-63c-67c) 7 da Gross: $11,000. (Average, $7,000)

"The Hard Way" (W.B.)
"Mysterious Doctor" (W.B.)
CAPITOL—(2,700) (30c-40c-52c) 7 da Gross: $6,500. (Average, $4,500)

"Night Plane for Chungking" (RKO)
"Salute for Three" (RKO)
PRINCESS—(2,200) (30c-40c-52c) 7 da Gross: $5,000. (Average, $3,500)

"Andy Hardy's Double Life" (M-G-M)
PALACE—(2,700) (30c-45c-62c) 7 da Gross: $10,500. (Average, $7,000)

$10,000 Holyoke Fire

HOLYOKE, Mass., June 1.—Inves gation by the operators of the Ne Holyoke theatre, burned last Tuesda reveal damage over $10,000. T house was soon to be taken over a vaudeville and picture spot, after short and unsuccessful season of stoc It will be dark for several months.

MARY LEE in

HER MOST BRILLIANT HIT

SHANTYTOWN

John **ARCHER** • *Marjorie* **LORD**

HARRY DAVENPORT • BILLY GILBERT
ANNE REVERE • FRANK JENKS • CLIFF
NAZARRO • CARL *Alfalfa* **SWITZER**
MATTY MALNECK *and his Orchestra*

Directed by **JOSEPH SANTLEY**
Screen Play by **OLIVE COOPER**
Adaptation of a Play by **HENRY MORITZ**

A REPUBLIC PICTURE ★ BUY U. S. WAR SAVINGS BONDS

Massachusetts Bills Would Revise Codes RegulatingBuildings

BOSTON, June 1. — Drastic reorganization of the State Department of Public Safety and recommendations for better regulation of building laws affecting places of assembly, arising from the Cocoanut Grove disaster of last November, were recommendations submitted to the Legislature for consideration yesterday by the Committee on Military Affairs and Public Safety.

The first bill would abolish the existing department of public safety and substitute for it two divisions, one to be headed by a Commissioner of State Police and carry on substantially as at present the purely police functions, and the other to be headed by a Commissioner of Public Safety to have charge of all other matters of public safety. Each of the newly created commissioners would receive a salary of $7,500 a year.

The other bill would define a "place of assembly" as any building or part of a building used by 50 or more persons for recreational, eating or drinking purposes.

Philadelphia Sets Metal Salvage Drive

PHILADELPHIA, June 1. — Following the appearance here of national copper salvage chairman R. J. O'Donnell, the local War Activities Committee immediately outlined a program to corral every available pound of copper, brass and bronze in the territory.

With Jay Emanuel, WAC exhibitor chairman, presiding, 60 representatives of theatre circuits and exchanges attended the meeting. Henry Friedman and Ray Schwartz head a copper salvage committee, with George Gomperts as sub-chairman. David Maxwell, chairman of Philadelphia's CDVO salvage division, expressed the willingness of his organization to cooperate with the industry. The drive starts today.

600 New York Houses Aid CDVO Recruiting

Six hundred theatres in Greater New York will participate in the drive, opening today, to enlist 500,000 additional members for the Civilian Defense Volunteer's Organization within the following 11 days. Theatres will not actually enlist applicants, but will furnish necessary information.

Harry Mandel, advertising-publicity director of RKO Theatres, is New York exchange area publicity chairman.

2,891 Book 'Prelude'

To date, 2,891 theatres have booked "Prelude to War," War Department-OWI film, for periods running from one day to length-of-run, the War Activities Committee announced yesterday.

Sol Edwards Resigns

CHICAGO, June 1. — Sol Edwards, circuit salesman at the local 20th Century-Fox exchange, has resigned, effective May 28. His future plans are unannounced.

Short Subject Reviews

"The Underground World"

(Superman)
(Paramount)

Superman herein battles a race of super bat-men who rule an unexplored cavern that Lois Lane and Clark Kent are sent to investigate, under the guidance of Henderson, an explorer whose father has mysteriously disappeared. A series of exciting adventures follows, climaxing with Superman destroying the underground kingdom, thus bringing the bat-men and the short to an abrupt close.

The colors employed for the underground scenes are beautiful. The story is on the familiar melodramatic side. Running time, 8 mins. Release date, June 18.

"Private Pluto"

(Disney Cartoon)
(RKO)

On guard against saboteurs, Pluto finds himself part of a hilarious adventure. Two little chipmunks who rate with the most charming of all Disney creations are the "villains" in this wartime saga of "Pluto and the Pillbox." The two little chipmunks devise a system whereby the cannon in which they are hiding, and Pluto, can be of aid to them in cracking open their acorns. A series of entertaining events follows with especial fun for service men and women who should delight in watching Pluto mimic their drill. Running time, 7 mins. Release date, April 2.

"Indian Signs"

(Edgar Kennedy Comedy)
(RKO)

In an effort to relieve himself of a pest—his mother-in-law, Edgar Kennedy resorts to the dramatic, in an attempt to scare her away by means of the supernatural. After discovering her interest in the psychic, he disguises himself as Ettiwanda, the Indian mystic and proceeds to advise her during a seance. The comedy is a bit on the slow side, but is provided with the usual amount of Kennedy slapstick. Running time, 17 mins. Release date, March 26.

"Shipyard Symphony"

(Terrytoon)
(20th Century-Fox)

In this cartoon, humorously executed to the tune of a group of patriotic melodies, the animal workers of the shipyard go through the varied and intricate processes involved in shipbuilding. In a slapstick fashion, all the angles are covered, including the painting and riveting. The cartoon concludes with a rousing launching while the ship floats leisurely by the Statue of Liberty. Runing time, 7 minutes. Release, March 19.

"Tumble Bugs"

(Grantland Rice Sportlight)
(Paramount)

An entertaining display of the art of "falling," with an exhibition by foremost exponents of the intricate and dangerous sport. Included are some excellent exhibitions by a Hollywood stunt rider, an old acrobat, city fireman, a paratrooper and a group of talented tots at Miami Beach, shown practicing acrobatics. Running time, 9 mins. Release, May 14.

"It's Tommy Tucker Time"

(Jamboree)
(RKO)

In this entertaining musical short, Tommy Tucker and his rhythmical organization offer a combination "jive" and "sweet" program. Featured in the "jam session" are three songs, "Runnin' Wild," "Why Don't You Do Right" and "Among My Souvenirs" with novelty touches in the typical Tucker manner. The soloists featured are Amy Arnell and Don Brown. The short was produced by Frederic Ullman, Jr., and directed by Jay Bonafield. Running time, 8 mins. Release date, April 16.

"Golf Limited"

(Sportscope)
(RKO-Pathe)

Here is an interesting subject providing all the fascination of an excellent exhibition by a group of well-known golf veterans. Proving that the game has not been neglected because of the war, the short features the major tournament highlights of the North and South Open at Pinehurst in addition to a fine display of tricks by Johnny Farrell, Bobby Cruickshank, Les Kennedy, Glenna Collette Vare, Gene Sarazen and Joe Kirkwood. The film was produced by Frederick Ullman, Jr. Running time, 8 mins. Release date, April 23.

"Gem-Jams"

(Leon Errol Comedy)
(RKO)

As the title implies this subject is just one "gem" of a jam with Leon Errol exerting his utmost to make it funny. Unfortunately his efforts fall a little short of the goal.

Errol, in quest of a customer to buy some of the valuable gems he is peddling gets involved with a mixture of ingredients that includes a jealous wife, an infuriated boss and a woman client, with a mistake in identity added.

The short was directed by Lambert Hillyer and produced by Bert Gilroy from a story by Leslie Goodwins and Jean Yarborough. Running time, 18 mins. Release, March 19.

"Fall Out—Fall In"

(Disney Cartoon)
(RKO)

Our little amphibian friend, Donald Duck, finds himself a soldier on the march in this entertaining cartoon—and a terrific march at that! He marches through the oddest assortment of weather beginning with rain and climaxing on the scorching desert. A struggle with a newly-pitched tent supplies the most laughs. Running time, 7 mins. Release date, April 23.

"A Jolly Good Furlough"

(Popeye
(Paramount)

Popeye, seaman first class, home on furlough, looks for a bit of relaxation, but instead finds himself part of an adventure almost as "wrecking" as a war battle. His four little nephews, on the alert for spies, gang up on Uncle Popeye and supply most of the laughs in this entertaining short. Running time, 7 mins. Release date April 23.

Growing Vandalisı
Troubling Jerse

ATLANTIC CITY, June 1. — T
wave of vandalism sweeping pul
places, principally theatres, in the E
resulting from a war-time spread
juvenile delinquency, is now taking
toll at this seashore spot.

In an effort to curb it, represen
tives of the resort's motion pict
houses and amusement piers, held
conference with city officials and
rector of Public Safety Cuthbert, d
ing which police charged that a b
of young men, believed to be an
ganized gang, are responsible.

The gang has tossed fire buck
overboard from piers, used fire a
to break down doors, started fires
set off sprinkling systems, and h
committed numerous other acts t
have resulted in considerable da
age. Non-uniformed police will
assigned to all places of amusem
in an attempt to round up the band

In addition to city officials, the c
ference was attended by Nath
Hoffman, representing the Warı
Circuit; Harry Walters and M
Weinman, of Weilland-Lewis Th
tres; Frank P. Cravatt and Rich
Endicott, of the Steel Pier; all well
representatives of independent theat
in the city.

'Corregidor' Gives
PRC a Circuit Hig

Twenty-four circuits to date ha
bought "Corregidor," giving P
ducers Releasing a new high for c
cuit sales, reported PRC sales ch
Arthur Greenblatt at the weeke

Among those buying the film w
RKO, Loew's, Warners, Fox Mi
west, West Coast and Wiscons
Wilmer & Vincent, Sparks, Intersta
Publix Intermountain, M. &
Schine, Theatres Service, Evergre
Saenger, Central States, Griffith, Bl
menfeld, Shea, Lucas & Jenkins, Cr
ver & Little, Alpine, Durkes a
Rome Circuit.

'Monopoly' Tendenc
Is Cited in Englan

LONDON, June 1. — A Films Cou
cil delegation expressed its anxiety
the alleged existence within the i
dustry of certain monopolistic tende
cies at a meeting with Hugh Dalt
president of the British Board
Trade. American distributors a
known to be perturbed over the a
leged practices of some British pr
ducing and distributing companies.

Dalton promised the group he wou
give careful consideration to the
statements and would comment at
future date.

Coast Mexicans Sen
Pledge to Camach

MEXICO CITY, June 1.—Lupita T
var, called "The Cinema Sweethea
of Mexico," who has the lead in T
stoi's "Resurrection," just complet
here by Clasa Films, and her husban
Paul Kohner, the producer, were r
ceived by President Manuel Avila C
macho in a special audience in h
offices in the National Palace, up
their return from Hollywood. Th
delivered to the President a pled
of solidarity from Mexican residen
in Hollywood and Los Angeles.

›liday Gross Big ›n B'way; 'Merrier' $112,000 at M. H.

(Continued from page 1)

000. It holds for a second week.
Lady of Burlesque," at the Capitol
atre, with the "Show Time Re-
' on the stage grossed an approxi-
e $49,000 for the first five days
he third and final week, with the
k's gross estimated at $60,000,
taan" on the screen with Willie
ward, William Gargan, Bob Allen
his orchestra and Helen O'Connell
he stage presentation opens Thurs-
.

t the Strand Theatre, "Action in
North Atlantic" with Cab Callo-
and his orchestra plus Dooley
lson featured on the stage, grossed
approximate $36,500 for the first
days of the second week and
ls for a third. The gross for the
re week is estimated at $56,000.
ission to Moscow" at the Holly-
od Theatre grossed an estimated
,500 for the first five days of the
week and holds for a sixth. The
k's estimation is put at $27,500.
This Land Is Mine" at the Rivoli
eatre garnered an estimated $25,000
the first five days of the first
k with the entire week estimated
,000. It holds for a second week.
t the Globe Theatre, "Corregidor"
its first and final week will gross
estimated $7,000. "Jitterbugs"
ns on Friday. "Night Plane From
ingking" at the Rialto will gross
estimated $7,500 in its first and
l week. "Captive Wild Woman"
scheduled to open at the theatre on
urday.

ajors' Money in 14 Broadway Plays

Major companies were more active
n usual in "angeling" Broadway
ge plays in the season now end-
, contributing, in whole or in part,
the production of 14 plays. Ex-
t of their investments are reported
the New York *Times*, as follows:
lumbia, four plays: "Counterat-
k," $50,000; "Nine Girls," $25,000;
anie," $22,000; "Oklahoma," $16,-
0. 20th Century-Fox, four:
omething for the Boys," $62,500;
ark Eyes," backed entire produc-
n, for unspecified amount; "Flare
th," $25,000; "The Russian Peo-
," $17,500.
M-G-M, Paramount and Warners
d money in two plays each:
-G-M, "Sons and Soldiers," $47,-
0; "The Willow and I," $12,500;
ramount, "Beat the Band," $13,500;
he Moon Vine," $6,500; and,
arners. "The Morning Star" and
ittle Darling," partial, unspecified
erest.

Notarious in Fall

Hollywood, June 1.—Louis No-
ious, Paramount studio executive,
ffered a slight concussion over the
eekend. He fell downstairs in his
me. His condition is not serious
d he will be in bed for about 10
ys.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 1

THE HOUSE OF PARAMOUNT, first to announce abandonment of specified war pictures ("Sons of Tokyo" and "Seek, Strike, Destroy") when exhibitors started reporting signs of surfeit, has announced "Ready, Willing and 4F" as an addition to its production schedule. But no inconsistency is indicated. The new project is described as "a rollicking soldier comedy" and it's to present Eddie Bracken, William Bendix and Gil Lamb.

It was the House of Paramount, oldsters will remember, that capitalized the humorous side of soldiering in that other World War by teaming Wallace Berry and Raymond Hatton in "Behind the Front" and its successors. And it's nobody's secret that comedies about soldiering, notably "Caught In the Draft" and "Buck Privates," did things with theatre grosses that none of the weightier war pictures have done thus far in the course of the present conflict.

If the project can be handled in a manner to satisfy the OWI, CIA and Office of Censorship, agencies which frown on films depicting fighting men in comic characterizations or activities, it's a fair bet that box office history is to be repeating itself in the approved manner when "Ready, Willing and 4F" comes to the screen.

•

M-G-M's Loraine Day has been lent Paramount to play Mrs. Wassell in Cecil B. DeMille's "Story of Dr. Wassell." . . . Billy Gilbert and Percy McBride have been added to the comedian-laden cast of Olsen and Johnson's next for Universal, now called "Crazy House." . . . Leonard Sillman, stage producer, is reported discussing with Sam Katz a deal under which he would produce pictures for M-G-M without relinquishing his projected Broadway production of "New Faces."

Ray McCarey is to direct the next RKO-Radio Lum 'n' Abner comedy, "Dollar a Year," which Ben Hersh is to produce. . . . The Motion Picture Film Editors, a group of mightily essential craftsmen who say too little about themselves and the wonders they work in the world of production, have just as quietly donated $2,250 to the Motion Picture Relief Fund for the building of a bungalow at that likewise quietly tremendous organization's Country Home.

•

If that Warner Brothers announcement about releasing 14 to 16 pictures next year suggested that the wheels have stopped turning at the Burbank plant, a statement issued this week dissolves the delusion. It says 32 writers are at work on 29 screenplays and names them. Which doesn't necessarily mean that all 29 are to be produced within the year, but does mean, beyond question, that the forethoughtedness which has characterized the studio so spectacularly all these years is still functioning in the manner to which the trade has been accustomed.

Baltimore House Closing

Baltimore, June 1.—The Maryland Theatre, showing first run pictures and vaudeville here, will close Thursday, June 4.

See P. Nathanson, Masters Moving Up

Toronto, June 1.—The general belief here is that direction of the interests of the late N. L. Nathanson will be inherited by his son, Paul, and Haskell M. Masters, prominently identified with the Canadian trade leader, with Masters concentrating on film distribution, in which he has had long experience. Little reorganization is understood contemplated.

At the time of his death Nathanson was president of the General Theatre Investment Company, Ltd., and of the General Theatre Company, Ltd. Masters, formerly with United Artists, succeeded Oscar R. Hanson as president of Empire-Universal Films. Later Masters also became vice-president of Odeon Theatres of Canada, Ltd., of which Paul Nathanson is president. Paul Nathanson became vice-president of Empire-Universal. Thomas J. Bragg, formerly with Famous Players, resigned with Clarence M. Robson and others when N. L. Nathanson resigned from FPC and Bragg was appointed secretary-treasurer of General Theatre Companies.

Robson was chief executive supervisor to Nathanson but a present illness is such that Robson's future activities are uncertain.

Funeral Services Today for Koenig

Hollywood, June 1.—Funeral services will be conducted tomorrow at the Wee Kirk o' the Heather, at Forest Lawn, for William Koenig, 58, general manager of 20th Century-Fox studios, who died here Saturday of a heart ailment, after four months' illness. Rabbi Max Nussbaum will preside, and Koenig's old associate, Fred S. Meyer, 20th-Fox executive, will read a eulogy. Interment will be at Forest Lawn. Surviving are his widow, mother and brothers, Ben and David.

Koenig was in exhibition in St. Paul and Minneapolis before coming to Hollywood, in 1921. He became studio manager of Universal in 1922, general production manager of Warners, 1924-'25, returning to Universal as general manager, in 1936, switching to Fox in 1938.

Joseph Schnitzer, Charles Rogers, Hal Wallis, Harry Rapf, Fred Meyer and Harry Brand will be pallbearers.

Tower in Middle-East

Walter S. Tower, Jr., has arrived in the Middle East on assignment by the U. S. Shipping Administration, from a leave of absence given by Western Electric.

Film Truckers Given Priority On Gas Ration

(Continued from page 1)

tres, which are playing what the Government feels is an important role in winning the war," according to a statement issued yesterday by the industry's War Activities Committee, which interprets the rating as placing the film carriers "in the same preferred category which includes such industries as munitions, farming, newspapers and the production of war materials."

As a result, theatres in the gas-restricted territories receiving prints by motor truck are assured of five deliveries a week, giving relief from the onerous conditions effected by last week's Office of Defense Transportation nationwide decree for a general cut in most retail trucking to two deliveries weekly.

Committee Acted

Faced with the certainty of having theatres close from Friday night through Monday, the industry committee, last Friday, appealed to the ODT, and was granted emergency relief for the holiday weekend. This relief order was extended yesterday to allow for rescindment of the 40 per cent gas reduction.

Under the order, any carrier operating a truck in making wholesale deliveries of positive prints for exhibition purposes may perform such service over any route, or within any delivery area, on six days of any calendar week, and may make five deliveries a week, on any five days thereof, from any one point of origin to one point of destination, if the latter is a theatre, hospital, or charitable institution, or an establishment of the military or naval forces of the United States, or state military forces organized under the National Defense Act. There are to be no restrictions on Sunday deliveries.

Met Elliott First

Negotiations by the industry's committee were conducted first with William Y. Elliott, chief of the WPB stockpiling and transportation division, and later with Edmund M. Brady, chief of the city delivery section of the ODT motor transport division. The committee included H. M. Richey, Loew-M-G-M public relations director, acting for the distributors; Irving Dollinger, of Allied of New Jersey, representing independent exhibitors, and Ira C. Meinhardt, of Acme Film Service, New York, acting for the film truckers, with Harold S. Schurtz, attorney for National Film Carriers, serving as an observer. The meetings were arranged by Lowell Mellett, chief of the OWI's motion picture bureau, and Francis Harmon, WAC executive vice-chairman.

The new order, explains the industry's WAC, "grants essentiality to a specific part of the industry," and places Government recognition on the industry's war program as it applies to the distribution and exhibition of Governmental and industry films on war training, recruiting, the home front, bond drives, salvage campaigns, etc.

Television Seen as Aid to Post-War Employment: Beal

New discoveries in the field of electronics will make post-war television a potential employment bonanza to countless thousands of people in concomitant industries, predicted Ralph R. Beal, research director of the R.C.A. laboratories, in a speech made yesterday before the Institute of Finance at the New York Stock Exchange.

The fields of physics, chemistry, metallurgy and biology among others stand to gain by the development of a new radio tube which encompases the spectrum of tiny wavelengths which are measured by centimeters. As a result the potentialities of radio are greater than they have ever been in the past. Sensitivity made possible by the use of electronic camera tubes will enable television sets to pick up scenes with ordinary amounts of illumination. Night events, theatre performances, opera and many other programs which utilize artificial lighting will come well within the range of camera tube sensitivity, thus solving the problems of heat and glare in television studios.

Theatre television talked about for some time will also make its debut as a post-war achievement, according to Beal. Electronic methods have made it possible to produce pictures of theatre-screen size. Shortly before the war R.C.A. demonstrated a picture about twenty feet wide.

Envisaging automatic radio relay stations as the key to network television, Beal pointed out that television pictures would be flashed from city to city to home audiences. At the same time he depicted interconnecting circuits carrying pictures of events directly from the scene of action to theatres in different cities.

Myers Warns Owners To Order Coal Now

WASHINGTON, June 1.—Abram F. Myers, general counsel of National Allied, in a bulletin to members, advises exhibitors to seriously consider the recommendation of ODT director Joseph B. Eastman, to place next winter's coal orders now, for summer movement, to avoid hardships of the usual winter shipment peak.

"Any tendency towards complacency over boom conditions should be halted by a consideration of what the war is costing us," and it is "desirable that various elements in our economy should take steps to cushion as far as possible against the shocks of post-war dislocations," said Myers, advising "those exhibitors who are enjoying lush prosperity" not to grow careless in their film buying practices.

Myers disclosed that Allied is making a national survey to determine whether M-G-M is giving notice of allocation of features along with notice of availability, or when the picture is booked, whichever is earlier.

Republic's Jack Davis

Due to an error, Jack Davis, newly appointed Boston exchange manager for Republic, was identified as a Monogram appointee in a headline in yesterday's MOTION PICTURE DAILY.

Off the Antenna

INCOMPREHENSIBLE, to say the least, is the attitude of the networks as regards the development of sustaining comic talent and programs. For years now the webs, who certainly can't be accused of intentionally overlooking a potentially good business investment, have been deploring the paucity of successful programs in the chuckle category. Network officials should realize that a comic, or for that matter any performer, is just as good as his material, and that the reason for the failure of such outstanding mirth provokers as Zero Mostel, Marty May and Johnny Morgan, among others to continue their meteoric rise can be primarily attributed to their material. Since the networks maintain that they build for the future better results might be obtained by employing the same calibre writers for sustaining shows as are used on commercials.

• • •

Purely Personal: *Roger Babson, the eminent financial advisor, has counselled his clients to forego program sponsorship for the duration because the radio picture looks ominous. . . . Elwood Whitney who resigned as a vice-president at the J. Walter Thompson Company joins Foote, Cone and Belding as a vice-president effective July 1, and will serve in a major executive capacity. . . . Blue network officials are pointing with pride to the literary accomplishments of Harry Rauch of the press department, who authored "Story of Koussevitsky," which now appears in a new anthology of leading newspaper feature articles titled "This is Your America." . . . A surprise announcement heralding Jack Benny's retirement from the air may shortly be forthcoming. . . . The comic who will lose his writers to the Army in the near future has found it progressively more difficult to carry on his show because of ill health and has about decided to devote all his time to picture affiliations. . . . Some people probably wouldn't believe it but General "Hap" Arnold, Commandant of the Air Corps, writes his own material for the recorded O.W.I. messages beamed overseas.*

• • •

Program Notes: Making its debut as a radio advertiser, the M. J. Merkin Paint Co., has signed a contract with WEAF, in New York, for 26 weekly 15-minute news programs with Rad Hall as commentator. . . . Sir Thomas Beecham will have a symphony program built around him by a local talent agency for potential sponsorship. . . . Ed. Fitzgerald formerly radio head at Irwin Wasey agency has taken up his duties as radio director for Donahue & Coe. . . . Phil Reisman, RKO's vice-president in charge of foreign distribution, currently in Rio De Janeiro, will today be interviewed via shortwave by the Radio Nacional under the auspices of the Coordinator of Inter-American Affairs.

Adelphi Case Dies By Plaintiff Action

CHICAGO, June 1.—On a motion of the plaintiffs, Judge Philip Sullivan has dismissed the Adelphi case which has been in the United States District Court here since September, 1938. Because the suit was over four years old, during which time there had been a radical change in the releasing system, it was felt that the injunctive relief sought was no longer appropriate.

The action was originally filed under the anti-trust laws by over 100 independent theatres. It charged eight film companies, five individuals and the Balaban and Katz Corporation with monopoly and restraint of trade in the exhibition of motion pictures in the city of Chicago and suburbs.

College Courses Train Women for Radio

WASHINGTON, June 1.—Free radio courses in engineering, science and management war training work given in more than 220 colleges and universities and in over 1,000 communities since October 1940, have been responsible for more than 80,000 women being trained to date, according to Paul V. McNutt, chairman of the War Manpower Commission. He further announced that an additional 18,000 have been enrolled in electronics courses.

Ticket Takers 45 to 60

CHICAGO, June 1.—A new group of ticket takers, ages 45 to 60, are being trained to replace B & K men who have been called to service.

Local 6 Ousts Love, Fines Him $3,000

SAN FRANCISCO, June 1.—Ed. B. Love, ex-secretary of Musicians' Local No. 6, and recent $700-a-month aide to James Petrillo, in New York, is under one of the heaviest penalties in local labor history. On basis of the union's charge that he was in default of $6,859 on his accounts as secretary of No. 6, Love, who became Petrillo's aid after ten years as secretary here, was ousted from the union, fined $3,000, and ordered to make restitution of the $6,859.

G. B. Skouras Trial Off Until August 1

Federal Judge Murray Hulbert yesterday adjourned until August 1 the trial of George B. Skouras, Harvey B. Newins, Skouras Theatres Corp., and Ktima Corp. The case revolves around the transfer of certain assets of Fox Film Corp. by its receiver to Skouras interests.

Wins Knudsen Award

ROCHESTER, June 1.—Dr. William A. Sawyer, medical director of Eastman Kodak Company, has received the William S. Knudsen Award for his work on tuberculosis. Presentation was made by M. Herbert Eisenhart, president of the Bausch & Lomb Optical Co.

Acquires Theatre Lease

CAMDEN, June 1.—The Varbalow Circuit, independent chain in the Southern New Jersey territory, has bought the lease of the Roxy Theatre at Maple Shade, N. J., from the Becker brothers.

Extort Case Plea
Set Here for Jun

Federal Judge Murray Hulbert
terday postponed until June 8
trial of Louis Kaufman, business
of Local 244 Motion Picture O
tors Union, of Newark, under a
eral Anti-Racketeering Act i
ment.

On the adjourned date, six al
gangsters from Chicago, accused
Kaufman of having conspired t
tort more than $1,000,000 from
motion picture producing comp
will appear in Federal Court to
to the same indictment. Trial o
case, in which Nicholas Sch
Charles Moskowitz, Joseph Sch
Harry Warner and other leading
ecutives in the film industry ar
pected to testify as Government
nesses, will not take place until
fall, possibly early in September
cording to U. S. Attorney Ma
F. Correa.

In addition to the film executiv
is expected that George K. Br
former president of IATSE, and
liam Bioff, both of whom are
serving long terms for a similar
tortion, will be Government witn
Both Browne and Bioff are n
in the indictment to be tried as
conspirators but not defendants.

M-G-M to Sponso
Network Progra

Metro-Goldwyn-Mayer will r
to the air in August as the sp
of a variety show built around
Pearce, it was reliably reported
terday. Several other shows and t
are also being considered. The
pany product will be exploited
15-minute program, three or five t
a week.

Although M-G-M owns st
WHN in New York it will a
go network for its new program
as on previous shows starring Col
Stoopnagle and Victor Borge, i
highly probable that the Blue web
again get the business. This too
mark the first time that a spot lo
than five minutes will be used. St
talent will definitely not be emplo
Donahue & Coe is the agency h
ling the account.

Seek Enforcemen
Of Anti-Decree L

(*Continued from page* 1)

ment was issued by the court ag
the county attorney.

Now, however, North-Central
lied points out that the restrai
order was directed only at offi
of Hennepin and Ramsey Cou
in which Minneapolis and St.
are located, and is otherwise stil
effect for the rest of Minnesota.

Meanwhile, E. L. Peaslee, p
dent of the dormant Allied Th
Owners of the Northwest, is rep
to have endorsed North-Central
lied's move to seek Federal inter
tion in the quarrel between inde
dent exhibitors and major distrib
concerning distribution prac
about which the independents
been complaining, and to have d
mined to join North-Central's mis
to Washington on the anti-block
five matter next week.

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First In
Film and
Radio News
Brief,
Accurate
and
Impartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

L. 53. NO. 106 NEW YORK, U. S. A., THURSDAY, JUNE 3, 1943 TEN CENTS

Odlum Named Chairman of RKO Board

Rathvon Is President; Three New Directors

Floyd B. Odlum, head of Atlas orp., which holds a controlling ock interest in RKO, was elected airman of e board of he latter mpany yes- r day. N. eter Rath- on was re- ected vice- esident and ichard C. atterson, Jr., rmer chair- an, was ected vice- hairman of e board.

Floyd B. Odlum

All other of- ers were reelected. They are: Ned

(Continued on page 11)

U' Sets 12 Releases 'or Summer Months

Hollywood, June 2.—Announcing lease dates during the next three onths for 12 of Universal's impor- nt productions of the current season, . A. Scully, vice-president and gen- al sales manager, today asserted that e company now is in better shape sofar as top product is concerned

(Continued on page 2)

Call Theatre Man For Farm Work

St. Johns, N. B., June 2.—A near manpower tragedy hit the Mayfair here when Louis Phillips, key employe who has direction of floor service, stationary engineering, decorating and minor repairs, among other things, was ordered into farm work recently by national selective service. A demand for reconsideration won Phillips a temporary exemption, but the possibility remains that he may be drafted for farm duty at any time.

'U' Plan Held Fair; Stockholders Will Act on It June 25

In an opinion commending Universal's management for saving the company "from destruction" in 1936 and for its consistent gains since, New York Supreme Court Justice William T. Collins yesterday held the company's proposed merger plan to be fair and liberal.

The plan which has already been approved by the Securities & Exchange Commission, now will go to a special meeting of Universal stockholders, which has been called for June 25 at Wilmington, Del. Notices of the special meeting were sent to stockholders last night. A two-thirds vote is required for approval of the plan.

In pronouncing the plan fair, the court clearly indicated it saw little or

(Continued on page 11)

Industry's War Work Lauded by Pa. Solon

Harrisburg, June 2.—"No other agency has contributed more in informing the people of Pennsylvania and the nation of our war work than the motion picture theatres and industry," State Senator Edward J. Coleman of Scranton declared in an address in the senate here.

"In discussing the all-out war effort in Pennsylvania," he said, "I am pleased to call special attention to one of the great agencies of our state and commend its wonderful work in this relation. I refer to the motion picture theatre, 1,500 of which, with

(Continued on page 11)

Leslie Howard on Lost Plane Is Report

London, June 2.—Leslie Howard is believed to be among the passengers aboard a plane en route here from Lisbon which has been missing. The plane apparently was shot down by the Germans. Howard has been in Spain and Portugal on a lecture tour under the auspices of the British Council.

Technicality Causes Vermont Theatre to Lose Appeal Case

The arbitration appeal board in a decision made public yesterday, reversed a some run victory over Paramount by the Weldon Theatre, St. Albans, Vt., stating that the consent decree permitted no alternative.

With an understanding that the complainant would have opportunity for further action the board noted, however, that the terms and conditions accompanying a run offer "must be exceptionally favorable to the exhibitor in order to escape condemnation in a future proceeding." The board was critical of Paramount's transfer of first run from the Weldon Theatre to the inferior Empire at St. Albans. This was done, it was found, for the purpose of "penalizing an independent exhibitor for employing a booking agent with which the distributor was in controversy as to other theatres." But the board found no grounds within the decree for offer-

(Continued on page 11)

British Report Progress on Post-War Film Market Plan

London, June 2.—Further progress on the plan of the British film trade to capture foreign markets for its product after the war was reported following a meeting of the British Film Producers Association, today. It was announced that the Pinewood studio, theatre and office space had been allotted for work in connection with the plan and that a preliminary list of films is ready for foreign language subtitling, with approaches having been made to Allied governments for cooperation in the plan.

The plan, at present, is aimed only

(Continued on page 11)

Scarcity of Coast Writers Mounting

Los Angeles, June 2.—The scarcity of writers due to diversion of these men into the armed services and government agencies was cited today by studio heads as a mounting problem which is expected to grow more acute as a result of a Screen Writers Guild resolution, divulged in a bulletin to its membership, against asking for deferments for its members. The SWG stand duplicates a Screen Actors Guild position reiterated steadily since the start of inductions.

52 Free War Shorts on New WAC Program

26 from OWI, Others From Studios, Agencies

Beginning August 1, a series of 52 war information shorts will be furnished gratis to 16,500 "pledged" theatres at weekly intervals, it was announced yesterday by Lowell Mellett, chief of the motion picture bureau of the Office of War Information, and Francis Harmon, executive vice chairman of the War Activities Committee.

Half of the year's total will be produced by OWI while thirteen or more shorts will be produced by the industry with the usual quota of 677 prints furnished gratis by the distributors. The remaining subjects will come from the Coordinator of Inter-American Affairs, the various United Nations, the National War Fund, and the American Red Cross, under the new plan.

The new program, which super-

(Continued on page 11)

4A's War Session Opens Here Today

The two-day session of the National Conference of the Entertainment Industry for War Activities, will get under way today at the New York Times Hall at 2 P.M.

The meeting will review what has been accomplished by the entertainment industry for the war, and will discuss a coordinated war program for the entire entertainment field; will survey home and overseas entertainment needs and formulate new plans for meeting them; and will assist the war program by educating civilian groups to war aims through entertainment media.

Chairmen for the conference will be James Cagney, president of the Screen Actors Guild; Bert Lytell, president of Actors Equity; Lawrence Tibbett, president of the American Federation

(Continued on page 11)

In Today's Issue

Review of "Trail Riders," Page 10. Key city box office reports, Pages 6, 10 and 12.

St. Louis Fails to Agree on Dual's Ban

St. Louis, June 2.—Further moves to curtail or discontinue double featuring in this territory after six months of fruitless effort probably will be abandoned for the Summer and their resumption next Fall is regarded as unlikely unless supporting Federal action on a national scale is forthcoming, local exhibitors believe. The original plan was to put the ban into effect June 1, but that date was abandoned. Fred Wehrenberg, president of the M. P. T. O. A. of St. Louis, Eastern Missouri and Southern Illinois, announced that 50 second run theatres have signed the agreement to show as single features all pictures billed in the first run houses as single offerings.

"Now it is up to the first run theatres," Wehrenberg declared.

Fanchon & Marco and Loew's, which control all the first run theatres, have not commented on Wehrenberg's statement, but it now looks as though the project will die a lingering death. The proposal was first suggested by Harry C. Arthur, Jr., manager of Fanchon & Marco, at a meeting of exhibitors and exchange representatives last January. Arthur at a later meeting opposed the compromise proposal which called for the first run theatres to inaugurate the single bill policy, with the neighborhood houses putting it into effect on films shown as single features. The Loew's management has never committed itself on the single feature policy.

In the case of a few pictures, including "Random Harvest" and "Yankee Doodle Dandy," which were first shown as single bills, the neighborhood theatres have followed suit.

'U' Sets 12 Releases For Summer Months

(*Continued from page* 1)

than at any previous time in its history.

Scully, who will continue product conferences here with Nate J. Blumberg, Universal president, and Cliff Work, vice-president and studio head, until June 11, when he will leave for Chicago to preside at the company's sales meeting there June 15 to 18, said that the strong product to be released throughout the Summer is a sample of that in preparation at the studio for the new season.

The three months' Summer releases and dates of each are: "Captive Woman," June 4; "All by Myself," June 11; "Two Tickets to London," June 18; "Get Going," June 25; "Hit the Ice," July 2; "Girls, Inc.," July 9; "We've Never Been Licked," July 16; "Second Honeymoon," July 23; "Hers to Hold," July 30; "Frontier Bad Men," Aug. 6; "Corvette K-225," Aug. 13, and "Phantom of the Opera," Aug. 27.

Goe Named Warner New Haven Manager

Carl Goe, formerly a member of the Warner Bros. sales staff in Boston, has been promoted by Ben Kalmenson, general sales manager, to the post of branch manager in New Haven. The appointment is effective immediately.

Goe succeeds Philip Sherman, resigned.

Personal Mention

Tom Connors left yesterday for Washington. He will return to New York tomorrow.

•

Pat Casey has returned to the Coast.

•

William F. Rodgers was in Washington yesterday.

•

Arthur Gottlieb, of DuArt Laboratories, has returned to Toronto.

•

Hal Horne will leave for the Coast tomorrow.

•

L. J. Schlaifer, 20th Century-Fox home office representative, is in Chicago.

•

George Smith, Paramount Western division manager, has left on a trip through his territory, which will take him to Los Angeles. He is expected back in two weeks.

•

Robert Falliard, RKO district manager in Philadelphia, was in Scranton recently.

•

Jack Bryan, Paramount salesman attached to the Washington office, is the father of twins, a boy and a girl, born to Mrs. Bryan.

•

Pilot Officer Fred Clubb of the Royal Australian Air Force, formerly with the Paramount ad sales department in Sydney, Australia, was a New York visitor prior to going overseas.

•

Abe Lastfogel arrives from the Coast today.

John E. Flynn and Sam Shirley, of M-G-M, have returned to Chicago from an Ontario fishing trip with Ralph Branton and Myron Blank, of Tri-States Circuit, Des Moines, and others.

•

Norman Elson, general manager of Trans-Lux Theatres, leaves for Chicago tomorrow to attend the Monogram convention and returns Monday.

•

Louis B. Mayer and Howard Strickling will arrive on the Coast today from their recent Eastern trip.

•

Jules Levey has left for Hollywood.

•

Frank Reller, manager of Loew's Orpheum Theatre, St. Louis, is on vacation.

•

G. L. Carrington, president of Altec Lansing Corp., has returned to Hollywood after a brief stay in New York.

•

Akim Tamiroff left for Hollywood yesterday.

•

Cpl. Dale O. Hartzell, formerly with the Comerford, Carlisle, Pa., was recently married to Marian Rohm, at Blain, Pa.

•

Nicholas Napoli is expected back today from the West Coast where he has been conferring with Paramount officials on the preparation of the Russian picture "The City That Stopped Hitler" for release in this country.

•

I. B. Kornblum is due from Hollywood today.

United Nations Week Funds Are Allotted

The President's War Relief Control Board, according to an announcement from Edward L. Alperson, national chairman for United Nations Week, has allotted to individual beneficiaries the $1,518,737 collected by the nation's exhibitors during the week of Jan. 14 through Jan. 20.

The breakdown of disbursements is as follows: British War Relief, $200,000; United China Relief, $250,000; Russian War Relief, $250,000; Greek War Relief, $250,000; French Relief, $200,000; Polish War Relief, $168,737.20; United Yugoslav Relief, $50,000; Queen Wilhelmina Fund, $50,000, Norwegian Relief, $50,000; United Czechoslovakia Relief, $50,000.

Reisman Due Monday From South America

Phil Reisman, RKO vice-president in charge of foreign distribution, will arrive in New York Monday, by clipper from Rio de Janeiro, according to a cable received by the RKO home office.

Reisman left here for South America last April, attending the premiere of "Hitler's Children" in Rio and then visiting many other cities, including Buenos Aires and Montevideo.

Col. Will Start Final Sales Meet Saturday

Columbia's third and last meeting in the current series of sales gatherings will get under way Saturday for a two day session at the St. Francis Hotel, San Francisco, with A. Montague, general sales manager presiding. Rube Jackter, assistant general sales manager, and Henry Kaufman, manager of exchange operations, will also represent the home office at the meeting.

Jerome Safron, Western Division Manager, will head the following delegates comprising branch managers and salesmen from the six exchanges in the Western division: Los Angeles—Western division manager, Jerome Safron; Branch manager Wayne C. Ball; Salesmen, L. Kennedy, S. Fisher, H. M. Lentz; San Francisco—Branch manager L. E. Tillman; Salesmen, C. Scott, P. Weinstein, E. Roberts; Seattle—Branch manager Neil Walton; Salesmen, W. K. Beckwith, W. Seale; Salt Lake City—Branch manager Wm. G. Seib; Salesmen, K. Lloyd, M. Gustaveson, H. Green; Denver—Branch manager Robert C. Hill; Salesmen, B. M. Shooker, F. J. Lee, G. Pinnell and Portland—Branch manager James R. Beale; Salesmen, C. E. Tillman, W. T. Withers.

Coast Flashes

Hollywood, Jun

Alex Gottlieb, whose U
versal contract was amicably
nulled, signed a Warner producer
yesterday. He reports for assignn
tomorrow.

•

Herbert J. Yates leaves here for
East tomorrow.

•

The growing list of pictures tr
ing the postwar period was augme
by Columbia's announcement of "I
ensraum" ("Living Room") depic
the war guilt trials of Hitler and
associates. Samuel Bischoff is
ducing.

•

Y. Frank Freeman leaves here
New York Friday.

•

Joseph H. Seidelman has arri
here for conferences with Unive
executives preparatory to a regi
sales meeting in Chicago June 15

•

Frederick W. Beetson left for
Francisco to attend a board mee
of the California branch of the
tional War Fund, Inc.

•

George Glass, vice president
Birdwell and Associates, was i
satisfactory condition following
emergency mastoid operation yes
day.

Broadway Theatre To Raise 'T' Fla

All Broadway motion picture t
tres between 42nd and 52nd Str
will participate in a mass U. S. Tr
ury Department flag raising cerem
Monday, at 1 P.M. The theat
division of the War Activities C
mittee, motion picture industry, is
sponsor. The flags, signifying
90% of the members of each thea
or company, subscribe to the pay-
bond buying plan, will be raised sin
taneously.

Talent from the participating t
tres will take part in the ceremo
attendant to the flag raising. Ser
bands and contingents from
WAACS, SPARS, WAVES
Marines will also have a part in
demonstration.

MOTION PICTURE
DAILY

MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edito*

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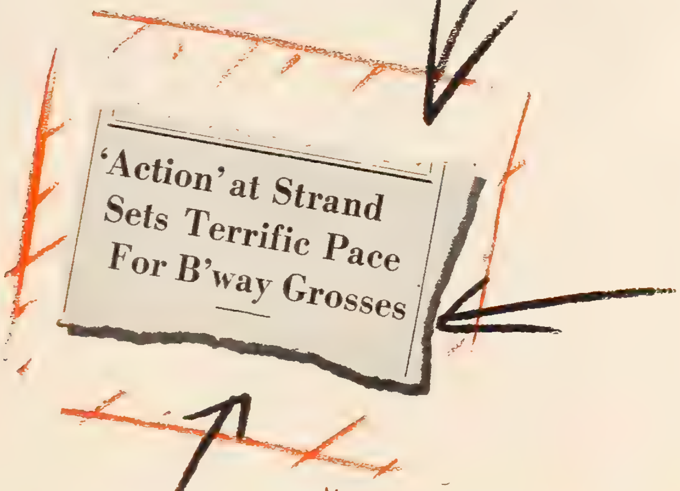
Dear Exhibitor

Make way
and make
noise.
'Action in the
North Atlantic'
is Bogart's
biggest!



'Action' at Strand
Sets Terrific Pace
For B'way Grosses

M. P. DAILY REPORT
OF WORLD PREMIERE!

WARNERS (who else?)

with RAYMOND MASSEY • ALAN HALE • JULIE BISHOP • DANE CLARK • Screen Play; John H. Lawson • Based on Story by Guy Gilpatric • Addit. Dialogue by A. I. Bezzerides, W. R. Burnett

Book 'PRELUDE TO WAR' Free!

BETTY GRABLE
GEORGE MONTGOMERY
CESAR ROMERO
IN
CONEY ISLAND
IN TECHNICOLOR
CENTURY
PICTURES

Have You Booked "PRELUDE TO WAR"?

Donald M. Nelson Lauds Theatres on Salvage Metal Aid

WASHINGTON, June 2.—The exhibitors of America were lauded by Donald M. Nelson, chairman of the War Production Board, yesterday for their whole-hearted efforts in the salvage metals campaign which, in the past five months, has resulted in the collection of more than 1,400,000 pounds of copper, bronze and brass, vitally needed in war industry.

"Every patriotic exhibitor should do his part to secure critical materials so necessary to war production," Nelson said. "I can say this to you: 'America and the United Nations are on the march. It is important that there be no dearth of copper, brass and bronze. You can do much to supply these vital metals.'"

WPB officials stated that the salvage of vital metals by theatres is many times in excess of the actual amounts used in exhibition.

'Merrier' Beats War Films at St. Louis

ST. LOUIS, June 2.—The Memorial Day holiday failed to boost attendance at St. Louis theatres this week. Three of the six first-run threatres are featuring war pictures, which also may account for the unimpressive results for the week. "The More the Merrier" at Loew's for a second week, topped the town with an estimated gross of $13,500.

Estimated receipts for the week ending June 5:

"The More the Merrier" (Col.)
"After Midnight With Boston Blackie" (Col.)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $13,500. (Average, $15,000)

"The Came to Blow Up America" (20th-Fox)
"Cowboy in Manhattan" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $15,000)

"This Land Is Mine" (RKO)
"Gildersleeve's Bad Day" (RKO)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $11,500)

"China" (Para.)
"Crash Dive" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $7,000)

"Harrigan's Kid" (M-G-M)
"Silver Skates" (Mono.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $6,000)

"Hello, Frisco, Hello" (20th-Fox)
"Sherlock Holmes in Washington" (Univ.)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,500. (Average, $4,400)

Exchange Head Must Find 'Essential' Job

NEW HAVEN, June 2.—Maurice Goldstein, Metro exchange manager here, is the latest to receive a 30 days' notice from his draft board to seek "essential" employment or be classified 1A. This is the first such letter to be received since State and national consideration of the problem, following receipt of like letters by four members of the industry here last month.

A letter received last week by Allied of Connecticut from their local draft board stated that the men were to remain in their film jobs pending determination of their reclassification in Washington.

'Crash,' $16,500, Is Denver Leader

DENVER, June 2.—"China" on a dual bill at the Denham for the third week took $11,000 while "Crash Dive" on a twin bill at the Denver brought $16,500. "The More the Merrier," a moveover at the Aladdin, scored a neat $5,000.

Estimated receipts for the week ending June 1-3:

"The More the Merrier" (Col.)
"Man Trap" (Rep.)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days, moveover. Gross: $5,000. (Average, $2,500)

'My Friend Flicka" (20th-Fox)
"Desert Victory" (20th-Fox)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days, moveover. Gross: $3,125. (Average, $2,500)

"Crash Dive" (20th-Fox)
"Let's Have Fun" (Col.)
DENVER—(2,600) (40c-50c-60c-65c) 7 days. Gross: $16,500. (Average, $11,000)

"China" (Para.)
"Aerial Gunner" (Para.)
DENHAM—(1,750) (30c-40c-55c-65c) 7 days, 3rd week. Gross: $11,000. (Average, $6,400)

"Crash Dive" (20th-Fox)
"Let's Have Fun" (Col.)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $7,875. (Average, $3,000)

"At Dawn We Die" (Rep.)
"Tahiti Honey" (Rep.)
PARAMOUNT—(2,200) (30c-40c-50c) 7 days. Gross: $6,250. (Average, $5,000)

"Desperadoes" (Col.)
"Follow the Band" (Univ.)
RIALTO—(900) (40c-50c-60c-65c) 7 days, moveover. Gross: $4,375. (Average, $3,500)

Holiday Rain Helps Swell Cleve. Takes

CLEVELAND, June 2.—Steady rainfall over Decoration Day was a disappointment to holiday crowds but a bonanza for exhibitors. "The More the Merrier" put the Hipp in clover, being the only comedy in key houses, and will gross a probable $24,000. "The Moon Is Down" also made a fine showing for the Palace, which had Kenny Baker, Benny Rubin and Sonny Dunham's band, on the stage, to garner $30,000. "Bataan" helped the State's gross to $23,000.

Estimated receipts for the week ending June 4-5:

"Edge of Darkness" (W. B.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $5,000)

"The More the Merrier" (Col.)
WARNER'S HIPPODROME — (3,700) (35c-40c-45c-50c-55c) 7 days. Gross: $24,000. (Average, $13,000)

"It Ain't Hay" (Univ.)
WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 1 days, 2nd week. Gross: $4,200. (Average, $2,000)

"The Moon Is Down" (20th-Fox)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Sonny Dunham's orchestra, Kenny Baker, Benny Rubin. Gross: $30,000. (Average, $17,000)

"Bataan" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $23,000. (Average, $14,000)

"China" (Para.)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $6,500)

Scenarists Union Is Cosmopolitan Group

MEXICO CITY, June 2.—The first general meeting of the latest section, No. 45, of the National Cinematographic Industry Workers Union,. composed of scenarists and adapters, revealed a cosmopolitan roster. There were 17 Mexicans, 13 Spaniards, one Greek and a Japanese.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 2

Joan Leslie is to star in Warner's "The Young and the Brave," for producer Jerry Wald; it's about Army wives. . . . Buddy DeSylva will go to New York for the opening of "For Whom the Bell Tolls" July 14th. . . . Ronald Graham, romantic star of "By Jupiter" is to be made a star of film by Twentieth Century-Fox, starting opposite Alice Faye in "Greenwich Village." . . . "Meet the Girl Friends" is to be the Andrews Sisters' next film for Universal. . . . Columbia has retitled "Right Guy" "Good Luck Mr. Yates." . . . Director Eddie Buzzell is discussing with MGM executives a story idea of his own which requires only one top star name and permits introduction of several promising oncomers.

•

This week's grist of joiners announced by that Academy of Motion Picture Arts and Sciences which the newspapers were deriding a few calendar pages back include Edward G. Robinson, Joan Fontaine, Alan Ladd, Fred MacMurray, Humphrey Bogart, Laird Cregar, George Murphy and William Bendix—to confine this mention to the marquee names—indicating that the excitement about who's to win what Awards next year will reach the same feverish degree of interest as previously.

•

Buddy DeSylva has transferred Rosalind Russell and Fred McMurray out of the leads in "Standing Room Only," which is ready for start of shooting, in order to put Sonny Tufts, the company's favorite discovery of the moment, into a role of prominence that can be sent into exhibition at an early date. Paulette Goddard is to play the Russell role. . . . Production of MGM's "Yesterday's Children" has been assigned Sam Marx. . . . The War Department has approved the script of "Officer's Candidate School," Sam Bischoff's production for Columbia, and assigned an officer who graduated from there to technically advise on the filming.

•

Jack L. Warner has named Ida Lupino, Ann Sheridan, Alexis Smith and Jane Wyman for leads in "Here Come the Girls," which Jerry Wald is to produce. . . . Ann Rutherford is to play the second feminine lead in Twentieth Century-Fox's "Happy Land" and go on from there to co-star with William Bendix and Anne Baxter in "Paris, Tenn."

Lippert Adds Two Houses to Circuit

SAN FRANCISCO, June 2. — Robert L. Lippert has added two more theatres to his Affiliated Theatres, Inc., circuit, now third largest in northern California with 19 houses in the 14-month-old chain. Newest houses are the Mandarin in Stockton, a 500-seater purchased from Herbert Harris, to be renamed the Liberty; and the 350-seat Irvington in the town of the same name, which has been dark for a year. Lippert also has received WPB approval to double the size of his Studio theatre in Richmond, to 750 seats.

Rooney, Burns To USO Camp Sho

Screen personalities will contr their talents to the USO-Camp S in various sections of the country month. Constance Bennett, East bond-selling tour, will play four v teer dates in the New York mil area this week, guest-starring variety units.

Bob Burns will make persona pearances at Hicks Field, Worth, Texas, June 11; Camp ters, Mineral Wells, Texas, and Field, Phoenix, Ariz., June 14.

Mickey Rooney will tour the lowing Army camps: Fort Dou Salt Lake City, Utah, June 3; A Air Base, Salt Lake City, Utah, 4; Fort Francis E. Warren, Chey Wyo., June 5-6; Lowry Field, De Colo., June 7; Fort Logan, De Colo., June 8 and Fitzsimmons eral Hospital, Denver, Colo., Ju

Vivian Blaine Set

Vivian Blaine, young film st who started her tour of Army Navy posts with the produc 'Hullabaloo," May 31, will in the following posts in her itiner Ft. George Wright AAB, Spol Wash., June 1; Pasco Naval T ing Station, Pasco, Wash., Jun Army Air Base, Walla Walla, W June 3; Pendleton Field, Pendl Ore., June 4; Gowan Field, B Ida., June 5; Army Air Base, P tello, Ida., June 7; Bushnell Ge Hospital, Brigham, Utah, June Fort Douglas, Salt Lake City, U June 9; Bombing Range, Wend Utah, June 10 and Army Air B Salt Lake City, Utah, June 11-1

'Burlesque' in K. C Is $14,000 Winn

KANSAS CITY, June 2.—The day week-end, with generally ple weather, cut theatre attendance, s ing numerous vacationists out of city for two days. Top gross s destined for the Midland with "I of Burlesque," plus "Young and W ing," approximating $14,000. "I of Darkness" is getting an estim $11,000 at the Newman.

Estimated receipts for the week ing June 26-27:

"Crash Dive" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days, week. Gross: $4,000. (Average, $4,0

"Lady of Burlesque" (U. A.)
"Young and Willing" (U. A.)
MILLAND—(3,600) (35c-50c) 7 Gross: $14,000. (Average, $12,000)

"Edge of Darkness" (W. B.)
NEWMAN—(1,900) (35c-50c) 7 Gross: $11,000. (Average, $9,000)

"Mission to Moscow" (W. B.)
"Taxi, Mister" (U. A.-Roach)
ORPHEUM—(1,900) (35c-50c) 7 Gross: $8,000. (Average, $7,500)

"Two Weeks to Live" (RKO)
TOWER—(2,200) (35c-50c) 7 days. G Olsen and orchestra on stage. G $9,000. (Average, $9,000)

"Crash Dive" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days, week. Gross: $5,000. (Average, $5,000)

AMPP Discusses Lab

HOLLYWOOD, June 2.—The Ass ted Motion Picture Producers la relations committee last night cussed the position the studios take in the forthcoming labor-man ment meeting to be called by the Manpower Commission.

MADE *Strictly* FOR PLEASURE!

lesque queen a hit with police raiders!

m, Irene and Mantan make a terrific trio!

ss Corio keeps those "wolves" for pets!

hen Ann does the Saronga you'll whistle!

Burlesque's gorgeous QUEEN zips to the screen in a riot of laughs and kisses aimed right at today's greatest boxoffice need---PLEASURE! *It'll relax 'em, revive 'em, refresh 'em . . . with gay girls, trick tunes and saucy romance!*

Monogram Pictures

presents

ANN Corio

in

"Sarong Girl"

with

TIM and IRENE · MANTAN MORELAND
BILL HENRY · DAMIAN O'FLYNN
and
JOHNNY "Scat" DAVIS
AND HIS ORCHESTRA

PRODUCED BY PHILIP N. KRASNE · ASSOCIATE PRODUCER JAMES S. BURKETT
DIRECTED BY ARTHUR DREIFUSS
Original Screenplay by Charles R. Marion and Arthur Hoerl

"Has plenty to recommend it in the way of entertainment. The screenplay is well constructed and spotted with belly laugh lines."—*FILM DAILY*

"Good entry with good musical background. Numbers are swell."—*THE EXHIBITOR*

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 7	REDHEAD FROM MANHATTAN Lupe Velez M—63 mins.	(Fourth Block)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE (Special)	LONE RIDER NO. 3 Bob Livingston TEXAS RANGERS IN "WEST OF TEXAS"	GENTLE GANGSTER Bart MacLane D—57 mins. (220)	(Fifth Block) LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	THEY CAME TO BLOW UP AMERICA George Sanders Anna Sten D—73 mins. (339)		NEXT OF KIN Nova Pilbeam D GOOD MORNING JUDGE Dennis O'Keefe Louise Allbritton C—68 mins. (7044)	
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	BATAAN Robert Taylor George Murphy D—114 mins. (328)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	CRASH DRIVE (Technicolor) Tyrone Power Dana Andrews Anne Baxter D—105 mins. (340)	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford Alvino Rey & Orch. C—61 mins. (7033)	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	HARRIGAN'S KID Bobby Readick William Gargan D—70 mins. (329)		(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	OX-BOW INCIDENT Henry Fonda Dana Andrews D—75 mins. (336)	PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins. (7036)	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	PRESENTING LILY MARS Judy Garland Van Heflin M—104 mins. (330)		CHINA Loretta Young Alan Ladd D—79 mins. (4222)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D—56 mins. (222)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige 74 mins. C	
June 4		THE YOUNGEST PROFESSION Virginia Weidler Edward Arnold C—81 mins. (331)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)		RIDE TENDERFOOT RIDE (Autry Re-release)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	PILOT #5 Franchot Tone Marsha Hunt Gene Kelly D 70 mins. (332)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)		MAN FROM THUNDER RIVER Bill Elliot C—(2312)	(Sixth Block)	JITTERBUGS Laurel & Hardy C—74 mins. (342)	COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		DU BARRY WAS A LADY (Technicolor) Red Skelton Lucille Ball M—101 mins. (333)	SARONG GIRL Ann Corio M—62 mins.	SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225) (Sixth Block)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd—D	SONG OF TEXAS Roy Rogers Sheila Ryan O—69 mins. (255)	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M—96 mins. (343)	STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson D	
June 25	CRIME DOCTOR D FRONTIER FURY Charles Starrett O—55 mins.	HITLER'S HANGMAN Alan Curtis Patricia Morison John Carradine D—84 mins. (334)	WINGS OVER THE PACIFIC D—60 mins. (213)	SO PROUDLY WE HAIL Claudette Colbert Paulette Goddard Veronica Lake D (4228) DIXIE (Technicolor) Bing Crosby Dorothy Lamour M—89 mins. (4230)	LONE RIDER No. 4—O SUBMARINE BASE John Litel Alan Baxter—D	THUMBS UP Richard Fraser Brenda Joyce M	GILDER-SLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.				
July 2	GOOD LUCK MISTER YATES Claire Trevor Jess Barker D			HENRY ALDRICH SWINGS IT Jimmy Lydon Charles Smith C—65 mins. (4226)	BILLY THE KID No. 5 Buster Crabbe Al St. John O	FUGITIVE FROM SONORA Don (Red) Barry D	THE LEOPARD MAN Dennis O'Keefe D—66 mins.				BACKGROUND TO DANGER George Raft Brenda Marshall D—80 mins. (222)
July 9		RANDOM HARVEST Ronald Colman Greer Garson D—126 mins. (370)	SPY TRAIN Richard Travis Katherine Craig D—61 mins. (225)	ALASKA HIGHWAY Richard Arlen Jean Parker D—68 mins. (4227)		WESTSIDE KID Donald Barry Henry Hull Dale Evans O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.				
July 16	APPOINTMENT IN BERLIN George Sanders Marguerite Chapman	HUMAN COMEDY Mickey Rooney Frank Morgan D—117 mins. (380)	STRANGER FROM PECOS O—58 mins. (253)	SUBMARINE ALERT Richard Arlen Wendy Barrie D—67 mins. (4229)		SILVER SPURS Roy Rogers Phyllis Brooks	MR. LUCKY Cary Grant Laraine Day D—100 mins.				

EASTMAN FILMS

More than ever the mainstay of the motion picture industry, with every foot contributing its full share of exceptional quality.

EASTMAN KODAK COMPANY

J. E. BRULATOUR, INC., DISTRIBUTORS
Fort Lee Chicago Hollywood

Car Ban Sends Grosses Up in Philadelphia

PHILADELPHIA, June 2.—The pleasure driving ban kept the folks in town over the Memorial Day holiday and crowded the downtown theatrical district, and with holiday prices quoted for Monday admissions, banner business was reported. Biggest business is being done at the Earle, where Jimmy Dorsey's orchestra is coupled with "Cowboy in Manhattan" on the screen, pointing to at least $42,500 for the six-day week, and possibly hitting the house all-time high of $45,000. Mastbaum is also enjoying heavy business, with "Action in the North Atlantic," pointing to $33,000, aided by a Sunday midnight show that brought in $1,500. "Crash Dive," at the Fox, also looms extra big, with $18,000 in sight, plus $4,500 at the Earle on Sunday's twin-booking.

Estimated receipts for the week ending June 2-4:

"Cabin in the Sky" (M-G-M)
ALDINE — (900) (35c-41c-46c-57c-68c-75c) 7 days, 5th week. Gross: $8,500. (Average, $9,000)

"Hit Parade of 1943" (Rep.)
"Prelude to War" (O.W.I.)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $2,800)

"The More the Merrier" (Col.)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $22,800. (Average, $14,000)

"Cowboy in Manhattan" (Univ.) (6 days)
"Crash Dive" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville, including Jimmy Dorsey's orchestra, Kitty Kallen, Bob Eberly, Neal Stanley, Buddy Schutz and Joe & Jane McKenna. Gross: $42,500. (Average, $18,000)

"Crash Dive" (20th-Fox)
FOX—(3,000) (35c-41c-46c-68c-75c) 7 days. Gross: $28,000. (Average, $14,000)

"The Human Comedy" (M-G-M)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $6,700. (Average, $3,500)

"Keep 'Em Slugging" (Univ.)
"Prelude to War" (O.W.I.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $2,400. (Average, $4,500)

"Action in the North Atlantic" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $33,000. (Average, $20,000)

"This Land Is Mine" (RKO)
"Prelude to War" (O.W.I.)
STANLEY — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,700). (Average, $14,000)

"The Ox-Bow Incident" (20th-Fox)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $11,200. (Average, $6,500)

'Bell' Coast Trip to New York Called Off

In compliance with the Office of Defense Transportation policy limiting unnecessary civilian travel in wartime, Paramount has cancelled its plan to transport a large party of Coast newspapermen to New York for the world premiere of "For Whom the Bell Tolls" at the Rivoli Theatre July 14.

At present, it would appear likely that only the metropolitan press will view the initial showing of the Technicolor production of Ernest Hemingway's novel of the Spanish Civil War, for the ODT policy would also preclude bringing in newspapermen from the South and Midwest.

Japs Hold Heesch

ROCHESTER June 2.—H. J. Heesch, assistant manager of Eastman Kodak Company's branch office in Manila, is being held a prisoner in Jap-occupied territory.

Review

"Trail Riders"

(Monogram) *Hollywood, June 2*

IT is a completely routine plot that takes George Weeks' Range Busters off on another adventure in "Trail Riders." Once in a while some good comedy gags prove strong enough to take the story over a hurdle, but they are too few and far between. The direction by Robert Tansey is uninspired, with the result that the cast itself contributes little to the affair.

The Busters are called upon by their old friend, Marshal Hammond, to forego their vacation to help him round up the murderers of his son, also a Marshal Hammond, in another town. This they agree to do and the trail takes them to the home of Jeff Rand and his daughter, Mary. Dusty and Davey are rivals for the girl's affection but this sub-plot doesn't interfere with their riding herd on the Alton Gang that killed the Marshal and robbed the town's bank. They find that the head of the Vigilantes also is the leader of the Alton Gang and set a trap for him and his mob at the bank by circulating word that $10,000 will be in the vault overnight.

John King, David Sharpe—both since gone into service and replaced by Crash Corrigan and Dennis Moore in The Range Busters series—with Max Terhune, are their usual dependable and excellent selves as the Busters. King does his one allocated song number well and Sharpe is a fine horseman. Terhune gets all of his comedy over. The Hollywood audience found some comedy in the show, however, that was not intended in the script. Mickey Harrison is very good in a small role, but Evelyn Finley, Forrest Taylor, Charles King, Kermit Maynard and the rest of the cast give stereotyped performances. The story is by Francis Kavanaugh, William L. Nolte in charge of production.

Running time, 55 minutes. "G."*

**"G" denotes general classification.*

Toronto Has Three Leaders for Week

TORONTO, June 2.—"They Got Me Covered" held a prospect for $17,000 at Shea's Theatre, while "Five Graves to Cairo" was moving toward a $15,000 gross at the Imperial, and "White Savage," a promised $11,000 at the Uptown Theatre, for the three leaders of the week. "Slightly Dangerous" and a second feature was expected to reach $9,000 for a second week at Loew's.

Estimated receipts for the week ending June 3:

"The Falcon Strikes Back" (RKO)
"Springtime in the Rockies" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,800. (Average, $4,500)

"Five Graves to Cairo" (Para.)
IMPERIAL—(3,343) (18c-30c-42c-60c-90c) 6 days. Gross: $15,000. (Average, $10,500)

"Slightly Dangerous" (M-G-M)
"Fall In" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,000. (Average, $10,000)

"They Got Me Covered" (RKO)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,000. (Average, $11,000)

"The Immortal Sergeant" (20th-Fox)
"Dixie Dugan" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,500)

"White Savage" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $9,500)

Advance Ohio Games Bill

COLUMBUS, June 2.—The Ohio House late last week passed the anti-numbers racket bill containing a Senate amendment to exempt from prosecution operators of chance games when conducted for religious and charitable purposes.

Chance games are being openly resumed in Cincinnati and Hamilton County, where they recently were banned, and theatres will suffer from their competion as heretofore, theatre operators believe.

'Bataan' at $16,800 Is Provid. Leader

PROVIDENCE, R. I., June 2.—"Hello Frisco, Hello," holding over for a second week at the Majestic seemed to be doing even better than in its first session, while "Bataan" and "Bombardier" were also hitting fancy grosses here. Latter will he beld over.

Estimated grosses for the week ending June 3:

"Bombardier" (RKO)
"Follow the Band" (Univ.)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $14,500. (Average, $8,000)

"Corregidor" (P.R.C.)
"Chatterbox" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $7,000. (Average, $9,000)

"Bataan" (M-G-M)
"Young and Willing" (U. A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $16,800. (Average, $12,000)

"Hello, Frisco, Hello" (20th-Fox)
"One Day of War" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days, second week. (Held over.) Gross: $15,700. (Average, $9,500)

"Pilot No. 5" (M-G-M)
"A Stranger in Town" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days, second week. (Move-over from Loew's State.) Gross: $4,100. (Average, $4,000)

"Hi, Buddy" (Univ.)
FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Jerry Wayne, Willie Solar, Gonzales Sisters, Three Heat Waves, Betty Lou, Lee Noble. Gross: $7,000. (Average, $7,000)

"Wings Over the Pacific" (Mono.)
METROPOLITAN—(3,050) (30c-35c-55c) 3 days. On stage: Shep Fields' Orch., Carney & Kress, Patsy Garratt, Archie Robbins and Stan Ross. Gross: $7,000. (Average, $7,500)

Legion of Decency Rates Six Features

National Legion of Decency's current week's ratings are as follows: Class A-I (for general patronage), "Song of Texas," Republic; "The Virgin of Guadalupe," Mexican-made, distributed by Maya; Class A-II (for adults), "Action in the North Atlantic," Warners; "Hitler's Hangman," M-G-M; "Mr. Big," Universal; Class B (objectionable in part), "Coney Island," 20th Century-Fox.

'Jordan', Show Big $50,00 Chicago Gros

CHICAGO, June 2. — "Lucky Jc dan" with Sammy Kaye and his o chestra on the stage is expected attract a good $50,000 gross to Chicago Theatre this week. Excel business throughout the Loop w reported on the Monday holida "The More the Merrier" at the Stat Lake will report about $24,000, a the double feature, "White Savag and "Follow the Band" at the Palac will do an estimated $23,000.

Estimated receipts for the we ending June 3:

"Cabin in the Sky" (M-G-M)
APOLLO—(1,400) (40c-55c-75c) 7 da 3rd week. Gross: $10,000. (Average, $8,5

"Lucky Jordan" (Para.)
CHICAGO—(4,000) (40c-55c-75c) 7 da Stage: Sammy Kaye and Orchestra. Gros $50,000. (Average, $42,000)

"Night Plane from Chungking" (Para.)
"Lady Bodyguard" (Para.)
GARRICK—(1,000) (40c-55c-75c) 7 da Gross: $8,500. (Average, $7,000)

"Tarzan Triumphs" (RKO)
"Saludos Amigos" (RKO)
GRAND—(1,150) (40c-55c-75c) 7 da Gross: $8,500. (Average, $6,500)

"Shantytown" (Rep.)
ORIENTAL—(3,200) (27c-31c-50c-59c) days. Stage: Duncan Sisters and Dorot Donegan. Gross: $23,000. (Average, $2 000)

"White Savage" (Univ.)
"Follow the Band" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 da Gross: $23,000. (Average, $22,000)

"Immortal Sergeant" (20th-Fox)
ROOSEVELT—(1,500) (40c-55c-75c) days. Gross: $16,000. (Average, $16,000)

"The More the Merrier" (Col)
STATE-LAKE—(2,700) (40c-55c-75c) days, 2nd week. Gross: $24,000. (Averag $19,500)

"Keeper of the Flame" (M-G-M)
UNITED ARTISTS—(1,700) 7 days, 4 week. Gross: $15,000. (Average, $15,000)

"Corregidor" (P-R-C) 3 days
"Man Trap" (Rep.) 3 days
"Next of Kin" (Univ.) 4 days
"Girls in Chains" (PRC) 4 days
WOODS—(1,200) (33c-44c-55c-75c). Gros $9,000. (Average, $7,500)

St. L. Opera, Stock Are Set for Summe

ST. LOUIS, June 2.—St. Loui Municipal Opera will open its silv anniversary season tomorrow wi "Balalaika." Eleven operettas and m sical comedies will be presented du ing the season, which will close Au 29.

The opera offers keen competitio to local motion picture theatres. T Municipal Theatre in Forest Pa which houses it, has a seating capa ity of 10,000 and the average week attendance is well in excess of 60,00

St. Louis will also have a con munity stock theatre this summer, t Roof-Top Theatre. Four plays, r cently seen on Broadway, will be pr sented during the Summer, with eac play scheduled for a two-week run the open-air theatre on top of one the West End buildings. The seaso will open with "Claudia" on June 13.

Father's Day Trailer

A special Father's Day trailer, fea turing Walter Huston, has been pr pared by National Screen Service fo distribution through all its branche The trailer urges the purchase of wa bonds as Father's Day gifts.

2 Free War horts on New VAC Program

(Continued from page 1)

les the present "Victory" film es produced by the OWI and giv- to theatres, and the "America eaks" series of 26 shorts made by e industry on themes suggested by e OWI and rented to the theatres a non-profit basis and at varying rms, was formulated by a joint AC committee of exhibitors, dis- ibutors and producers after a con- rence with Mellett.

Lack of uniformity in rental ar- ngements and wide divergence in tal bookings prompted officers of e WAC and the OWI to formulate e simplified joint program of "War formtaion" releases, all of which the eatres will get gratis, it was stated.

First Short Set

The first release in the new sched- e will be a 10-minute short now production at the Paramount stu- o for the National War Fund. An- her early release will be a one-reel bject to be made by RKO-Pathe n the Army's mail service and simi- r activities conducted by the Ad- tant General's Department, which the official Army contact between oldiers and their families. Several WI films are in various stages of roduction.

Attending yesterday's meeting at VAC headquarters at which the an- ouncement of the new plan was made ere S. H. Fabian, chairman of the heatres division; William F. Rod- ers, chairman of the distributors di- ision; R. B. Wilby, chairman of the rogram committee; Nathan Yamins, ee Newbury, Leonard Goldenson, ax A. Cohen and Charles Moskow- tz, members of the program commit- ee; Neil F. Agnew, John O'Connor, nd Henderson M. Richey, who with odgers represented the distributors ivision; Lowell Mellett and Arch ercey of OWI; Francis Harmon, rthur Mayer and Herman Gluckman f WAC.

A's War Session Opens Here Today

(Continued from page 1)

f Radio Artists, and president of the merican Guild of Musical Artists.

The list of speakers scheduled for he first day includes: William B. ewis, Office of War Information; achel Crothers, president of the merican Theatre Wing; Abe Last- ogel, president of USO-Camp Shows; rancis S. Harmon, executive vice- hairman of the War Activities Com- nittee; Kenneth Thomson, executive ecretary of the Screen Actors Guild; James Sauter, executive director, United Theatrical War Activities Committee; Rex Stout, Writers War Board; Robert Rossen, chairman of the Steering Committee, and Hollywood Writers Mobilization; Walt Dennis, chief of the news bureau of the National Association of Broadcasters.

British Report Progress on Post-War Film Market Plan

(Continued from page 1)

at exploitation of the European market with plans for the South American and other post-war markets to be considered later. The producers agreed that when the war is over they will pursue the foreign film market plan on the same government-assisted basis as at present, but the Ministry of Information, which is cooperating now, will presumably be inoperative at that time. The aim is to ready product now for distribution in liberated countries immediately following Allied invasions under Ministry of Information agency auspices and with the aid of the Board of Trade.

Despite some objections, the producers agreed to nominate representatives to meet with technicians in a production conference to explore the aims and objects of the proposed industry council. Considerable heated discussion followed a proposal by Michael Balcon to set up machinery for the allotment of studio space on the basis of giving preference to producers whso have worked here during the war years. Sir Alexander Korda rebuked Balcon for his veiled attack on him and J. Arthur Rank's proposal. The association agreed that it was not empowered to control physical matters.

'U' Plan Held Fair; Stockholders Will Act on It June 25

(Continued from page 1)

no merit in the Samuel I. Posen suit instituted against Universal, officers and directors, some time ago, which charged dissipation of company assets. That action is to be settled through adoption of the proposed plan for the merger of Universal Pictures Co. with Universal Corp. and the accompanying recapitalization and exchange of securities.

Commenting on charges made in the Posen suit against the Universal management, the court pointed to the consistent financial improvement in the company, from a loss of $677,186 in 1935 to a profit, before taxes, last year of $7,392,919, and of $2,968,231 after taxes. The opinion, in replying to the Posen charge that Universal's British subsidiary was disposed of at a value less than its worth, pointed to average British earnings of $1,649,619 from 1932 to 1935, when the subsidiary operated, compared with an average of $3,357,160 from 1937 to 1942 received by Universal from General Film Distributors, Ltd.

Commending Universal's management, the opinion cited evidence showing that the late Carl Laemmle had ordered Willard S. McKay, former general counsel, to draw up papers for reorganization of the company under 77-B in 1936.

The opinion held that the plan "will make possible for the minority common stockholders of Universal Pictures, for the first time in the history of their corporation, a reasonable prospect of an immediate return on their investment."

Technicality Causes Vermont Theatre to Lose Appeal Case

(Continued from page 1)

ing relief to the complainant, Joseph Mathieu.

The board affirmed the conclusion of Joseph B. Wolbarscht, arbitrator at the Boston tribunal, that "Paramount's refusal to continue selling first run to the Weldon was due solely to the uncooperative action of Affiliated Theatres, a New England booking combine, in buying the product on Paramount's terms for other theatres represented by it."

The board further stated that the decree contemplates that the distributors should deal with theatres on their individual merits and called the refusal to sell product first run to the Weldon "a type of discrimination utterly at variance with the spirit of the decree."

Required Dismissal

The board found, however, that inasmuch as Paramount had made an unaccepted offer of second run, 45 days after the Empire, to Mathieu, section six of the decree required dismissal of the complaint.

The board ruled that the decree unquestionably reserves the right for a distributor to select whichever theatre it prefers, for prior run. The record contained no evidence that the second run offer as originally made, was based on "terms and conditions calculated to defeat the purposes of section six," it said.

Discussing the circumstances for a future consideration of the case, the board stated that clearance and other terms "should be closely scanned and upon a consideration of the entire situation, it may even prove impossible to offer a second run on any terms and conditions whatever which are not calculated to defeat the purpose of section six." Costs were divided equally.

Ellicott Appeals

At the Washington tribunal, the Ellicott Theatre Inc. has filed a notice of appeal in an attempt for partial clearance relief. Meanwhile, at the Buffalo tribunal, the Rivoli Operating Co. in a consent award received partial relief when the clearance of the Roosevelt over the Rivoli, Roxy and Broadway Theatres was put at a four-day maximum. The complaint concerning section six was dismissed.

'Lights Off' Seen as Coal Crisis Continues

WASHINGTON, June 2.—Plans for restricting current consumption of power might be confined to a temporary switching off of marquee, store and outside sign lighting, it was announced by the office of Administrator Ickes here today. It is expected to apply only in areas where power is produced from coal. Officials concerned with the coal situation, were hopeful of avoiding any drastic action.

Odlum Named Chairman of RKO Board

(Continued from page 1)

E. Depinet, vice-president; Gordon E. Youngman, vice-president and general counsel; Leon Goldberg, treasurer; J. Miller Walker, secretary; Garrett Van Wagner, comptroller; W. H. Clark, O. R. McMahon and H. E. Newcomb, assistant treasurers; R. H. Dann, Kenneth B. Umbreit and William F. Whitman, assistant secretaries.

In his initial statement to the new RKO board, members of which were elected earlier in the day at the annual meeting of stockholders at Dover, Del., Odlum said: "I am most happy to become a director of RKO and to assume the duties of chairman of the board. I have naturally given considerable attention to the affairs of the company for a long time and can only hope that my official association will prove of some benefit.

Results Gratifying

"The rehabilitation of the affairs of the corporation and its subsidiaries which has been accomplished during the past year and the results of recent operations have been most gratifying. Management is to be complimented. The direction of operations will remain in the hands of the same management who have been in charge during this period and in whom I have full confidence."

At the stockholders meeting preceding the election of officers, Odlum, L. Boyd Hatch, executive vice-president of Atlas, and George H. Shaw were elected to the board. Depinet, Frederick L. Ehrman, L. Lawrence Green, Patterson, Rathvon and John M. Whitaker were reelected. The company's by-laws were amended, reducing the number of directors from 11 to nine.

Raymond Bill, a former director, will continue his association with RKO in a consulting capacity. The stockholders meeting appointed Price, Waterhouse & Co. auditors for 1943 and authorized an amendment of the certificate of incorporation relating to indemnification of officers and directors for damages incurred in law suits in which they were liable solely because of their positions with the company.

Industry's War Work Lauded by Pa. Solon

(Continued from page 1)

an estimated weekly attendance of 7,500,000, daily depict many phases of the war on their screens in this state.

"This vast audience has every feature of the war vividly illustrated to them in a way which would be impossible under any other phase of presentation. It immeasurably intensifies their determination to win and strengthens their morale."

Pointing out that the screen's patriotic activities are carried on without cost to the state or Federal governments, Senator Coleman itemized in his address the many kinds of war information and work which are put before the public through the medium of the motion picture theatre.

Pitt. Grosses Slide UnderHolidayLevel; 'Comedy' Is $22,000

PITTSBURGH, June 2.—The crackdown on pleasure-driving, plus the continuation of rain combined to keep attendance lower than expected during the past week. "The Human Comedy" at the Penn, which drew crowds to the tune of $22,000, and "My Friend Flicka," with $9,000 at the Fulton, were best.

Estimated receipts for the week ending June 1-3:

"My Friend Flicka" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gros: $9,000. (Average, $7,500)
"The More the Merrier" (Col.)
HARRIS—(2,200) (30c-40c-55c) 7 days, 3rd week. Gross: $10,700. (Average, $9,200)
"The Human Comedy" (M-G-M)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $22,000. (Average, $17,000)
"Cabin in the Sky" (M-G-M)
RITZ—(1,100) (30c-40c-55c) 7 days, 3rd week. (Moveover after one week at Penn, one at Warners). Gross: $2,500. (Average, $2,600)
"I Walked With a Zombie" (RKO)
SENATOR—(1,750) (30c-40c-55c) 7 days, 2nd week. Gross: $3,000. (Average, $3,400)
"Last Plane from Chungking" (Para.)
STANLEY—(3,800) (30c-44c-55c-66c). On stage, 6 days of vaudeville, including Carmen Cavallero's orchestra. Gross: $18,000. (Average, $20,000)
"Mission to Moscow" (W. B.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week (moveover after one week at Penn). Gross: $5,000. (Average, $6,500)

Para. Will Pre-Sell 'Dixie' in Air Drive

Paramount will utilize a radio campaign to pre-sell "Dixie," Technicolor musical starring Bing Crosby and Dorothy Lamour, with the first two broadcasts timed with about 15 day-and-date pre-release engagements of the film in Southern key cities, Robert M. Gillham, advertising and publicity director, announced yesterday.

Bing Crosby's program, to which he will return Thursday, June 10, at 9 P.M., EWT, over the NBC network, will open the drive. This will be followed by dedication of his show, July 1, to the song, "Dixie." Dorothy Lamour will appear on this show. Immediately following this broadcast, "Dixie" will open pre-release engagements in Southern cities.

OWI Poster Displays For June, July Set

The War Activities Committee yesterday announced the availability of the OWI posters for the month of June, which exhibitors throughout the country will display in their lobbies. The posters, "Food Conservation" and "Farm Recruiting," are available through any of the National Screen Exchanges.

The two posters for July have been already selected but will not be shipped to exchanges for several weeks. They are "United We Are Strong" and "We Have Just Begun To Fight."

Zeven Trial Postponed

The trial of Isadore Zeven, former bookkeeper for George E. Browne, ex-president of IATSE, was postponed yesterday until July 1 by Federal Judge Murray Hulbert. Zeven is charged with having committed perjury before a special Federal grand jury during its investigation of alleged racketeering within the motion picture industry.

Off the Antenna

ANOTHER network more powerful in volume than any of the present ones may make its appearance on the broadcasting horizon, if the ambitious plans of Francis Rush Fieldsworth, the Lubbock, Texas, scion of wealth, become a reality. Fieldsworth who has never been in radio but woud like to be, has formed a syndicate which he is heading and, armed with about $15,000,000, will attempt to acquire some 50 top independent stations throughout the country and link them together. The story in itself is important, but far more meaningful as far as this column is concerned is the evidence of perspicacity and initiative. For, as long as men like Fieldsworth are around to perpetuate the pattern of progress, radio has nothing to fear for the future.

• • •

Purely Personal: *Definitely for the human interest department is this story of Yehudi Menuhin, the concert violinist. Menuhin was recently booked to appear on the "Stage Door Canteen" program and discovered, a few hours before he was slated to go on the air, that the show was sponsored by the Corn Products Refining Company. He refused to go on until he was approached by Roger White, the radio director for the C. D. Miller Agency, which handles the program, who told him that the product advertised was dextrose which had at one time saved the life of the artist's son. . . . Paul LaValle, the Blue Network mestro, has kept secret for eight months that he divides his time between batoning and duties as an executive of a Long Island, New York defense plant. . . . Three Young & Rubicam Agency directors, Sam Fuller, George McGarrin and Harry Ackerman are slated for induction soon. . . . Worthy of network consideration is WNEW's woman news commentator, Kathryn Cravens. . . . The National Association of Radio Listeners of Cuba have extended congratulations to the NBC Symphony through its official magazine, "Radio Guia."*

• • •

Program Notes: A radio adaptation of "You Can't Take It With You" is now being auditioned for Lever Brothers by Trans American. . . . The soap sponsor is said to be interested. . . . Joseph Barnet is through as radio director for the Sherman & Marquette Agency. . . . Radio picture for the future looks nebulous at S & M. . . . Two Blue Network sponsors have added stations to the web carrying their programs. Carter products has put on an additional 10 stations making a total of 75 in behalf of "Inner Sanctum" and 23 new outlets for Jimmy Fidler's Hollywood show bringing total stations on which he is heard to 101. . . . Miles Laboratories has added nine stations making a total of 74 to the line-up for "Quiz Kids."

'Escapist' Fare Is Favored in Indpl's

INDIANAPOLIS, June 2.—"Mission to Moscow" apparently is failing to intrigue Indianapolis film-goers. Shown this week at the Indiana, it was headed for an $8,250 gross, 25 per cent off from the theatre's weekly average. On the same bill is "Good Morning, Judge." Top receipts for the week are going to "Cowboy in Manhattan," supported by Horace Heidt orchestra and stage show. The bill was headed for an $18,000 gross. At Loew's "Assignment in Brittany" and "Air Raid Wardens" may gross $9,000.

Estimated receipts for the week ending June 1-2-3:

"Cowboy in Manhattan" (Univ.)
CIRCLE—(2,800) (30c-40c-50c) 7 days. Stage show: Horace Heidt and orchestra. Gross: $18,000. (Average, $12,000)
"Mission to Moscow" (W. B.)
"Good Morning, Judge" (Univ.)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $8,250. (Average, $11,000)
"Assignment in Brittany" (M-G-M)
"Air Raid Wardens" (M-G-M)
LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $8,500)
"Crash Dive" (20th-Fox)
"He's My Guy" (Univ.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $5,400. (Average, $4,000)

Angle to Participate

W. M. Angle, president of the Stromberg-Carlson Co., will take part in a panel discussion at the National Association of Manufacturers Conference on Public Relations in Cleveland today.

R.C.A. Gets 'E' Award

WASHINGTON, June 2.—R. C. A. Laboratories and the E. H. Scott Laboratories, Inc., have received the Army and Navy Production "E."

Greek Relief Show Workers Are Feted

Ed Sullivan, general chairman, Gus S. Eyssell and Harry Brandt, co-chairmen of the Greek War Relief Show held recently in Madison Square Garden, were hosts at a cocktail party on Tuesday in the studio apartment of Radio City Music Hall, in honor of members of committees for the benefit.

The financial report that $100,000 had been realized on the benefit show was announced by Brandt; thanks for the work done by all participating committees was expressed by Eyssell, after which citations were presented to committeemen by Spyros Skouras, on behalf of Greek War Relief.

Among those present were: Judge Jonah J. Goldstein, Bert Lytell, William Morris, Jr., Hassard Short, Russell Markert, Howard Bay, Jack Partington, Arthur Knorr, Paul Ash, Fred Waring, Alan Corelli, Marvin Schenck, Robert Weitman, Lou Wolfson, Harry Kalcheim, Sol Schwartz, Edward L. Alperson, Hal Horne, Carl Erbe, Charles Schlaifer, Fred L. Lynch, Russell V. Downing, Harold J. Cleary, W. B. Cokell, Richard Walsh, Vincent Jacobi and Solly Pernick.

Bruenig Feted Upon Joining the Army

NEW HAVEN, June 2.—Henry Bruenig, United Artists booker here, was tendered a farewell party by the office staff and presented with a gift on his recent departure for the Army. He will be succeeded by Charles Leonard, once with U. A. here, but more recently with Universal in Kansas City and Buffalo.

'Crash Dive' Dra
Fine $13,500, C

CINCINNATI, June 2.—"Crash
points to an estimated $13,500
RKO Albee, and "Presenting
Mars" should give the RKO
around $11,000. Weekend return
fered from competition of na
league baseball, opening of su
parks, and the two-day holiday
caused an exodus of vacationis

Estimated receipts for the
ending June 1-3:

"Crash Dive" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-44c-
days. Gross: $13,500. (Average, $14,0
"Presenting Lily Mars" (M-G-M)
RKO PALACE—(2,700) (33c-40c-4
7 days. Gross: $11,000. (Average,
"Edge of Darkness" (W. B.)
RKO SHUBERT—(2,150) (33c-40c-4
7 days, 2nd moveover week. Gross:
(Average, $4,500)
"Mission to Moscow" (W. B.)
RKO CAPITOL—(2,000) (33c-40c-4
7 days. Gross: $5,000. (Average,
"The More the Merrier" (Col.)
RKO GRAND—(1,500) (33c-40c-44c-
days, 3rd downtown week. Gross:
(Average, $5,000)
"Two Weeks to Live" (RKO)
"Prelude to War" (WAC)
RKO LYRIC—(1,400) (30c-33c-44c) 7
Gross: $3,500. (Average, $4,500)
"The Ape Man" (Mono.)
"Tahiti Honey" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4
Gross: $1,250. (Average, $1,400)
"Clancy Street Boys" (Mono.)
"Wings Over the Pacific" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 3
Gross: $700. (Average, $800)
"Lady of Burlesque" (U. A.)
"Prelude to War" (WAC)
KEITH'S—(1,500) (33c-40c-44c-55c) 7
2nd moveover week for feature.
$4,000. (Average, $5,000)

Cohen to Confer w
LaGuardia on Dr

Max Cohen has been designat
again talk to Mayor LaGuardia
effort to obtain authorization
salvage metal drive by New York
theatres. The mayor will tal
Cohen sometime next week.

LaGuardia recently rejected
exhibitors' petition because he
that it would encourage childr
steal and lead to juvenile delinqu
The committee will argue that
ington has asked the theatres to
and in the interest of the war
the program should be allowed.

Cohen is a member of a com
consisting of Sam Rinzler,
Schwartz and himself, which i
deavoring to obtain authorizatio
the copper drive here.

Monterrey Theatr
Strike Is Sett

MEXICO CITY, June 2.—The
Ministry intervened to end a
against the Cine Teatro Juar
Monterrey, scene of the recent R
velt-Avila Camacho interview.
exhibitors agreed to the unusual
cession of paying the same wage
granting the same working condi
as theatre workers of Mexico Cit
exceptional privilege for a provi
theatre.

Dr. Mees Gets Med

ROCHESTER, June 2.—Dr. C. E.
neth Mees, of the Eastman K
Company, will be awarded the
ford Medal of the American Aca
of Arts and Sciences for "di
guished contribution to the scien
photography." The presentation
take place in Boston, Oct. 13, it
announced here.

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First in
Film a
Radio N
Brief,
Accurate
and
Impartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 107 NEW YORK, U. S. A., FRIDAY, JUNE 4, 1943 TEN CENTS

.S. War Film Not Reaching British Isles

eels, Theatres, Public Decry Lack of News

By AUBREY FLANAGAN

ONDON, June 3.—A lack of col-oration between the United tes Army motion picture au-rities in Washington, on the one d, and the newsreels and gov-ment film units here, on the er hand, is being blamed in Lon- for what is regarded as a akdown in the coverage of U. S. r activities.

One of the current results of he present unsatisfactory situ-tion surrounding film coverage f U. S. operations, is that no ootage whatever on the Amer-can phase of the final Tunisian ampaign has been received by ither the Crown Film unit or he Army film unit for inclusion n "Tunisian Victory," which is urrently in production. The ilm is designed as a sequel to

(Continued on page 3)

ebenzal Set for Three U. A. Films

HOLLYWOOD, June 3. — Seymour benzal has signed a United Artists l to produce three "million dollar cket" pictures for release within 18 nths. His last independent pro-tion was "Hitler's Hangman," pur-sed by M-G-M. Chekhov's "The on, Their Mistress," will be his t film for United Artists.

ther Nebenzal productions were e Who Are Young," for M-G-M, . Mabuse," "West Front," and ayerling."

one Names Poe to New York Sales Post

HOLLYWOOD, June 3.—Seymour Poe, s executive, has been appointed w York representative for Andrew ne Productions, Inc., Andrew ne announced here today. Poe l cooperate with United Artists s executives on "Hi Diddle Did-" Stone's first U.A. release.

He is currently New York repre-tative for Principal Pictures. rking with Sol Lesser on "Stage or Canteen," and is also associat- with David Loew and Al Lewin "Moon and Sixpence," recently re-sed through U.A.

Discuss Naming of Ricketson as Aide To Spyros Skouras

Discussions looking to the appointment of Frank H. (Rick) Ricketson, Jr., president of Fox Inter-Mountain Theatres, Denver, to an important executive post as assistant to Spyros P. Skouras, 20th Century-Fox president, are currently under way, Skouras announced yesterday.

The post in prospect, it was stated, would involve assistance to Skouras "on all of the company's activities."

At the same time, the 20th Century-Fox president denied a report that Ricketson was slated for appointment to an executive post in the company's foreign department.

"Murray Silverstone, vice-president of our company, whose service we were fortunate in obtaining and for whom we have the highest regard," Skouras said, "is and will continue to be in full charge of the company's foreign activities."

Ricketson has been associated with the industry since 1921, when he joined Famous Players-Lasky Corp., according to *International Motion Picture Almanac*. He became president of Consolidated Theatres in 1924 and joined Fox West Coast Theatres in 1929 as a division manager.

Ted Gamble Named Bond Staff Head

PORTLAND, June 3.—Ted R. Gamble, Portland theatre executive, who for the past year has been in charge of war bond units, today was promoted to chief of the United States Treasury Department's war bond staff, it was announced here.

20th-Fox Employes In Service Now 967

When Al Sobol and Murray Scher of the 20th Century-Fox home office contract department, report for military service this week, the number of stars in the company's service flag will be increased to 967. Harry Mersay, head of the print department, was toastmaster at a luncheon honoring Scher and Sobol, which was attended by 50 associates in the contract and print departments.

Cagney and Harmon Speak as 4A War Meeting Opens Here

By EDWIN LEE

The two-day session of the National Conference of the Entertainment Industry for War Activities got under way yesterday before more than 150 people at the New York Times Hall. The meeting was primarily devoted to a review of past accomplishments. At today's final sessions practical suggestions for increasing future war usefulness of the various entertainment organizations will be made.

Principal speakers yesterday were James Cagney, president of the Screen Actors Guild, and Francis S. Harmon, executive vice-chairman of the War Activities Committee of the Motion Picture Industry. Cagney divulged that 650 contract players and 250 free lance players have pledged their availability for a six-week period each year to the Hollywood Victory Committee and will accept whatever assignments the committee makes during the pledged time. He further pointed out that the great demands

(Continued on page 6)

Industry Focuses Attention On Growing Manpower Woes

By RED KANN

HOLLYWOOD, June 3.—Industry conferences are rapidly focalizing here on the manpower problem, viewed by responsible executives as one of the most difficult confronting production. The situation ties to pressures facing studios through depletions to the armed services and the designation of the Los Angeles area on a 48-hour week although studios generally operate thus and pay for 54 hours.

The conferences also head toward preparations to meet a condition anticipated if the draft age goes beyond 38 and fathers face induction. Many meetings have been held and more are in sight ranging from day to night sessions. Participating are Herbert Freston, Mendel Silberberg, Maurice Benjamin for the "Lawyers Committee of Six," studio executives and Pat Casey, producers' labor contact, who has just returned from seven weeks in New York to find a heavy accu-

(Continued on page 3)

U.S. Asks Data On Film Assets In Axis Lands

Has Current and Post-War Significance

By BERTRAM F. LINZ

WASHINGTON, June 3.—American motion picture companies whose properties in Europe and the Far East have been seized by the enemy were seen today as primary beneficiaries of a Treasury plan to compile information regarding the foreign properties of all Americans, which officials indicate will form the basis of a post-war accounting.

The Treasury Department last night ordered all Americans with such properties to file complete and detailed reports which, it said, would not constitute a registry of claims against enemy countries but would give our armed forces occupying hitherto - dominated Axis territory, and the civil authorities following in their wake, "accurate information both for facilitating the occu-

(Continued on page 3)

Oral Argument in Appeal Is Allowed

The Gary Theatre, Chicago, has been granted the right by the arbitration appeal board to make an oral argument on June 14, prior to the issuing of the board's decision. This is the third time the right to an oral argument has been granted. In the other two cases, the argument preceded the decision in one and followed the arbitration appeal board decision in the other.

The Gary appealed the case on March 19, after the clearance complaint was dismissed by arbitrator Benjamin Wham, who confined the hearings to opening statements by attorneys for both sides.

In Today's Issue

Short subject reviews, Page 6. Showmanship flashes, Page 8.

Tampico Theatres Sold for $100,000

Mexico City, June 3.—Vicente Villasana,, owner of the Tampico newspaper *El Mundo,* has organized a company which will operate most of the city's theatres. Espectaculos, S. A., as the company is called, is said to have purchased most of Tampico's theatres for a reported price of $100,000.

The Metropolitan, first run house, and the Tepeyac, subsequent run, two theatres to open here soon, have signed contracts with the National Cinematographic Workers Union.

Big Ad Campaign to Herald 'Bell Tolls'

"For Whom the Bell Tolls" will be the subject of an intensive advertising campaign, Paramount announced yesterday. The drive will get underway Monday, five weeks ahead of the scheduled premiere at the Rivoli, July 14, with ads in New York newspapers. All other media, including magazines, radio and billboards, will be used. The campaign is under the guidance of Robert M. Gillham, director of advertising and publicity for Paramount.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
Ray Milland • Ida Lupino • Charles Laughton
"FOREVER AND A DAY"
— and —
"HE HIRED THE BOSS"
Stuart Erwin • Evelyn Venable

LOEW'S State TIMES SQ.
ON SCREEN
JUDY GARLAND
VAN HEFLIN
"Presenting Lily Mars"
IN PERSON
AL TRACE and ORCH.
MOLLY PICON
ALAN COURTNEY

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave. 50th St.

Coast Flashes

Hollywood, June 3

THE Association of Motion Picture Producers meets here Monday to transact business tabled a fortnight ago when the meeting was postponed due to the lack of a quorum.

•

Michael Todd, arriving here today with Joseph M. Schenck, announced a Broadway schedule of three plays for the coming season.

•

Marvin Schenck is due at M-G-M tomorrow. Howard Dietz arrives Monday.

•

Walt Disney has added "Bongo," by Sinclair Lewis, to his feature production schedule. It follows "Surprise Package" and "Gremlins." No distributor has been designated.

•

David Palfreyman of the Hays office is expected here Saturday. Arthur De Bra, of the same office, arrives here next week.

•

Oscar A. Morgan leaves Sunday for New York following ten cross-country sales meetings on Paramount's new shorts program.

•

M. J. Siegel accompanied Herbert J. Yates to the East, planning a 10 day stay there to sign talent.

•

W. R. Frank left for Minneapolis, whence he goes to New York to close a distribution deal for "Dr. Joseph Paul Goebbels."

Film Carriers Meet For Three Days Here

Maintenance of the best possible film delivery service under existing Office of Defense Transportation regulations, the manpower situation and the truck, gas and rubber shortage, will be the main topic for discussion at the annual session of National Film Carriers, Inc., which starts at the Hotel Astor tomorrow and continues through Monday. Election of officers will also take place.

Plans will be discussed for the pick-up and delivery to a central point in each key city of copper accumulated during the WAC copper salvage drive.

Mono. Holds Chicago Sales Meet Tomorrow

Chicago, June 3.—Zone meetings for various Monogram branches in the mid-west will be held here tomorrow preliminary to the regional sales meeting which will be held at the Blackstone Hotel on Saturday. Steve Broidy, Monogram vice-president and general sales manager, has arrived here to preside at the session, accompanied by Harry Thomas and M. E. Morey.

Franchise holders, exchange managers, bookers and salesmen from the Cleveland, Cincinnati, Detroit, Chicago, Indianapolis, Milwaukee and Minneapolis territories will attend the session Saturday.

Skirball to Coast

Jack Skirball, who has been conferring here with Fred Allen on the comedian's forthcoming picture to be produced by Skirball and Leo Spitz, leaves for Hollywood today.

Personal Mention

OTTO BOLLE, 20th Century-Fox South African manager, leaves New York today to return to his headquarters in Johannesburg.

•

Richard Condon will return to the Coast over the weekend.

•

William F. Crouch, of Minoco Studios, has arrived in New York from Chicago.

•

Jules Lapidus and Norman Ayers are visiting the New Haven exchange.

•

Marguerite Hartman, recently resigned secretary to Lou Wechsler, United Artists New Haven manager, is the mother of a baby boy.

•

Lou Ginsberg, formerly United Artists salesman in New Haven, has been honorably discharged from the Army.

•

F. Thomas Murray, Universal exchange operating head, is due back Monday from a tour of several cities.

•

H. M. Richey, M-G-M home office executive, joined William F. Rodgers in Washington yesterday.

•

Leonard Beier, of the Warner Bros. home office publicity department, is the father of a girl, Betsy Ann, born last week to Mrs. Beier in St. Peter's Hospital, New Brunswick, N. J.

•

Milton Silver, son of Joseph Silver, night manager of Goldman's News Theatre, Philadelphia, and Rosalind Coltman were married last week.

Philipson Will Join Cooper Theatres

Joe Philipson has resigned from an executive post in the distribution department of Paramount Pictures to rejoin Joe Cooper as executive assistant in the operation of the Cooper circuit of theatres, affiliated with Paramount, in Oklahoma, Colorado and Nebraska. His resignation is effective today.

Philipson will take up his new duties at the Cooper main office in Lincoln, Neb., about the middle of the month. His reassociation with Cooper continues an affiliation with the Paramount organization that has extended over 18 years.

U. A. Has Ample Product: Schnitzer

Chicago, June 3.—The new season will see United Artists better prepared with product than at any time in years, according to Ed Schnitzer, Western division sales manager, who is making the first trip over his new territory.

Schnitzer, who plans to spend a week here getting acquainted with exhibitors, will be joined by Carl Leserman tomorrow. They plan to leave for the Coast over the weekend and will visit southern exchanges before returning to New York.

Coming Events

June 4—War Conference of Screen Stage, Radio, under auspices o Associated Actors and Artistes N. Y. Times Hall, New York.

June 4—Annual Meeting and Elec tion, Chorus Equity, 701 7th Ave New York.

June 5—Midwest Regional Sale Meeting, Monogram Pictur Hotel Blackstone, Chicago.

June 5-6—Western Regional Sa Convention, Columbia Picture St. Francis Hotel, San Francisc

June 6-8—Annual Meeting, Nation Film Carriers, Hotel Astor, Ne York.

June 9—Regional Sales Meetin Monogram Pictures, Hotel Mueh bach, Kansas City, Mo.

June 9-10 — Annual Conventio Theatre Owners of Oklahom Oklahoma City.

June 13—West Coast Regional Sale Meeting, Monogram Pictures, Sa Francisco.

June 10—National War Conferenc Institute for Advancement Visual Education, Medinah Clu Chicago.

June 14-18 — Annual Conventio American Federation of M sicians, Columbus, Ohio.

June 15 — Annual Stockholder Meeting, Paramount Picture 1501 Broadway, New York.

June 18-20—Annual Convention Franchise Holders, Producers R leasing, Hotel President, Kans City, Mo.

June 25—Special Meeting Univers Pictures Co. stockholders, W mington, Del.

June 29-July 1—"Showmen-at-Wa Conference, Allied States of Ne Jersey (with Allied Easte regional units participating Hotel Hollywood, West En N. J.

Wilson Rites Today

Funeral services for Jerome W son, salesman for Monogram P tures at the New York exchange f the past six years, will be held at t Riverside Memorial Chapel, at 2 p. today. Wilson, who leaves a w and son, was associated with the i dustry for 29 years.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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J.S. War Film Not Reaching British Isles

(*Continued from page* 1)

the internationally popular "Desert Victory."

hile its producers are anxious to it as comprehensible as possible, have not yet been able to obtain ms even of the American entry into zerte, let alone combat footage ading up to the capture of the city the Americans.

Moreover, British newsreels, ainst their wishes, are presenting a etchy, incomplete picture of the . S. forces, due solely to the fact at American negative has not been rthcoming.

The result, obviously, is that Brit- audiences and theatres, both of hich are intensely pro-American, are ing deprived of films they are most ıxious to see, and the British screen placed in the position of having to esent an unbalanced picture of the ar.

Criticism Rife

Criticism here is being directed par- ularly at the apparent failure of ashington authorities to fulfill an reement calling for the re-shipment London of the war footage which dispatched to Washington initially. his, more than anything else, is re- arded as the explanation of why ritish newsreels and service film its are virtually starved for mate- al covering America's operational tivities. There is particular dis- ntent here that the footage shot Tunisia by highly equipped Ameri- n film units, manned by Hollywood perts, was rushed by priority to ollywood, but none was sent to ondon.

The situation is viewed as more plorable here in view of the normal rmony and cooperation which ex- ts among the newsreels, the Minis- y of Information and the U. S. rmy motion picture sections and blic relations division here.

There is an increasing conviction at London is the appropriate and ost efficient directional center for cumentation activities of this na- re, besides.

Kalamazoo' Case Is Put Off to June 14

Federal Judge Alfred C. Cox yes- rday granted the motion of 20th entury-Fox to delay until at least ne 14 the trial of a copyright in- ingement action against the film rporation filed by Ira B. Arnstein, ng writer.

The alleged infringement, involv- g use of the song, "I've Got a Gal Kalamazoo," in the motion picture, rchestra Wives," resulted from the rating of his song, "Kalamazoo," cording to Arnstein's complaint.

To Screen 'Lt. Smith'

RKO-Pathe will hold a luncheon d screening for the trade press to- y at which "Lieutenant Smith," the ghth in the "This Is America" ries will be shown. Frederic Ull- an, Jr., president of RKO-Pathe ews and producer of the series, will host.

Industry Focuses Attention On Growing Manpower Woes

(*Continued from page* 1)

mulation of normal studio-labor problems under existing pacts, to which the formulative production labor-management committee and the manpower situation generally now add a substantial burden.

Independent producers, particularly, continue to express uncertainty over the effectiveness of labor-management machinery. Because they maintain fluctuating production schedules in contradistinction to the major studios, they speculate whether the labor pool, long discussed, will benefit the majors chiefly by tying up manpower, thereby leaving the remnants for them to employ.

The War Manpower Commission is planning to call a meeting of the industry labor-management committee the latter part of next week, but the date has not been set.

Hilliard Named Head Of Altec Coast Unit

John K. Hilliard, chief transmission engineer of the M-G-M sound department, recently consultant to the radiation laboratories of Massachusetts Institute of Technology, has joined the war production staff of Altec Lansing Corp., Los Angeles, as chief engineer of the radar and motion picture division, Altec announced yesterday. Hilliard is chairman of the Theatre Standards Committee of the Research Council of the Academy of Motion Picture Arts and Sciences and a member of the Motion Picture Standards Committee of the Royal Scientific Society of Great Britain.

Sonosky to Manage Valley Amusement

MINNEAPOLIS, June 3.—Abe Sonosky has resigned as manager of the Lyric Theatre here and will assume the post of general manager of Valley Amusement Co., Cincinnati, operators of six houses in the Ohio area.

Sonosky, who started as operator of the Colonial, Aberdeen, S. D., in 1920, has been with F. & R. and Minnesota Amusement company the last 16 years, having been booker, district supervisor and manager of theatres in Duluth, Virginia, Eveleth, St. Paul and Minneapolis.

$10,000 Is Sought as Discharge Indemnity

MEXICO CITY, June 3.—Esperanza Iris, operatic and screen comedienne, who is seeking to change her film theatre here to stage shows, is temporarily balked by the demand of film employees for $10,000 as indemnification for their discharge.

The National Cinematographic Industry Workers Union and the Theatrical Union are seeking a solution to the problem.

Adolph Haas to MPA

WASHINGTON, June 3. — Adolph Haas, for the past eight years assistant to the president of the Alexander Film Company, has resigned to accept a similar post with the Motion Picture Advertising Service Co., Inc., of New Orleans, producers and distributors of "Screen Broadcasts."

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 3

Beverly Hills, California, a beautiful and regally backward town inhabited principally by film folk and other gentry of means, made news last week by organizing a Theatre Defense Bureau patterned after the original Los Angeles model and, in fact, to be directed by the L. A. TDB director, Tom W. Bailey. The news is that nobody in Southern California knew it hadn't been done 'way back when the war was new.

•

Gregory Ratoff is planning to include a dozen song numbers in his Columbia production of "Tropicana," the Mae West-Victor Moore-Billy Gaxton-Hazel Scott musical, and has put two song-writing teams to work on them. . . . Fay Holden, Mrs. Judge Hardy to the Hardy Family following, has been given a new MGM contract. . . . Harry Chandlee has been assigned to write the screenplay for the Al Jolson biographical picture to star Jolson which Columnist Sidney Skolsky is to produce and for which he wrote the story.

•

Captain Ted Lawson, Los Angeles flier who participated in the bombing of Tokyo, has been delegated by the War Department to act as technical adviser on MGM's "Thirty Seconds Over Tokyo," which Sam Zimblast is to produce from a Dalton Trumbo script.

Bob Wile Addresses White Plains Lions

Bob Wile, editor of Managers' Round Table of *Motion Picture Herald,* spoke to the Lions Club of White Plains, N. Y., yesterday on "The Motion Picture Industry and the War Effort." He was introduced by Arthur Egberts, a member of Managers' Round Table, and manager of Loew's State, White Plains. In his talk, Wile asked the members of the club to cooperate with Egberts in his endeavors to assist the Government in the war effort.

Following his talk, two films produced by the Office of War Information were shown, U. S. News Review No. 4 and "Troop Train."

Rivoli War Bond Sale

A total of $36,300 in war bonds was sold at a rally lasting 13 minutes, at the Rivoli Theatre on June 2, Montague Salmon, manager, announced yesterday. Ben Grauer, NBC announcer, acted as master of ceremonies, and was assisted by a detachment of AWS members.

Correction

Due to a typographical error yesterday's MOTION PICTURE DAILY stated that N. Peter Rathvon, RKO president, had been reelected vice-president of the company. Rathvon's reelection as RKO president was correctly stated in the headline of the story.

U.S. Asks Data On Film Assets In Axis Lands

(*Continued from page* 1)

pation and for protecting American interests within the area."

Also it was said, the information obtained from the reports will be of great importance in the formulation of policies respecting post-war financial and industrial relationships between this country and foreign nations.

The reports required are to cover not only tangible property in any foreign country but also all other types of assets. Reports are to be filed with Federal Reserve Banks by Aug. 31, and criminal penalties will be imposed for failure to file.

Ascap Appeal Board Named by Members

The annual election of the Board of Appeals of six members, conducted by mail ballot of the entire membership of the American Society of Composers, Authors and Publishers, has resulted in the naming of the following board for 1943-44, according to announcement made by ASCAP today.

Popular publishers: Edwin H. Morris of Edwin H. Morris & Company, Inc., and Harry Tenney of the Isham Jones Music Corporation, standard publisher: John Sengstack of the Clayton F. Summy Company. Popular writers: Peter de Rose and Abel Baer, standard writer: John Tasker Howard. The only change in the board is the replacement of Lee David by Abel Baer.

The general membership at the same time also voted to waive the dues of writer members in the armed forces of the United States commencing Jan. 1, 1943.

Minute Maids Sell $2,000,000 Bonds

CINCINNATI, June 3.—The Minute Maids, organized here last August under the auspices of RKO and WCPO, Scripps Howard station, were presented with U. S. Government-indorsed certificates this week for having sold approximately $2,000,000 War Bonds and Stamps in theatres since the group was formed.

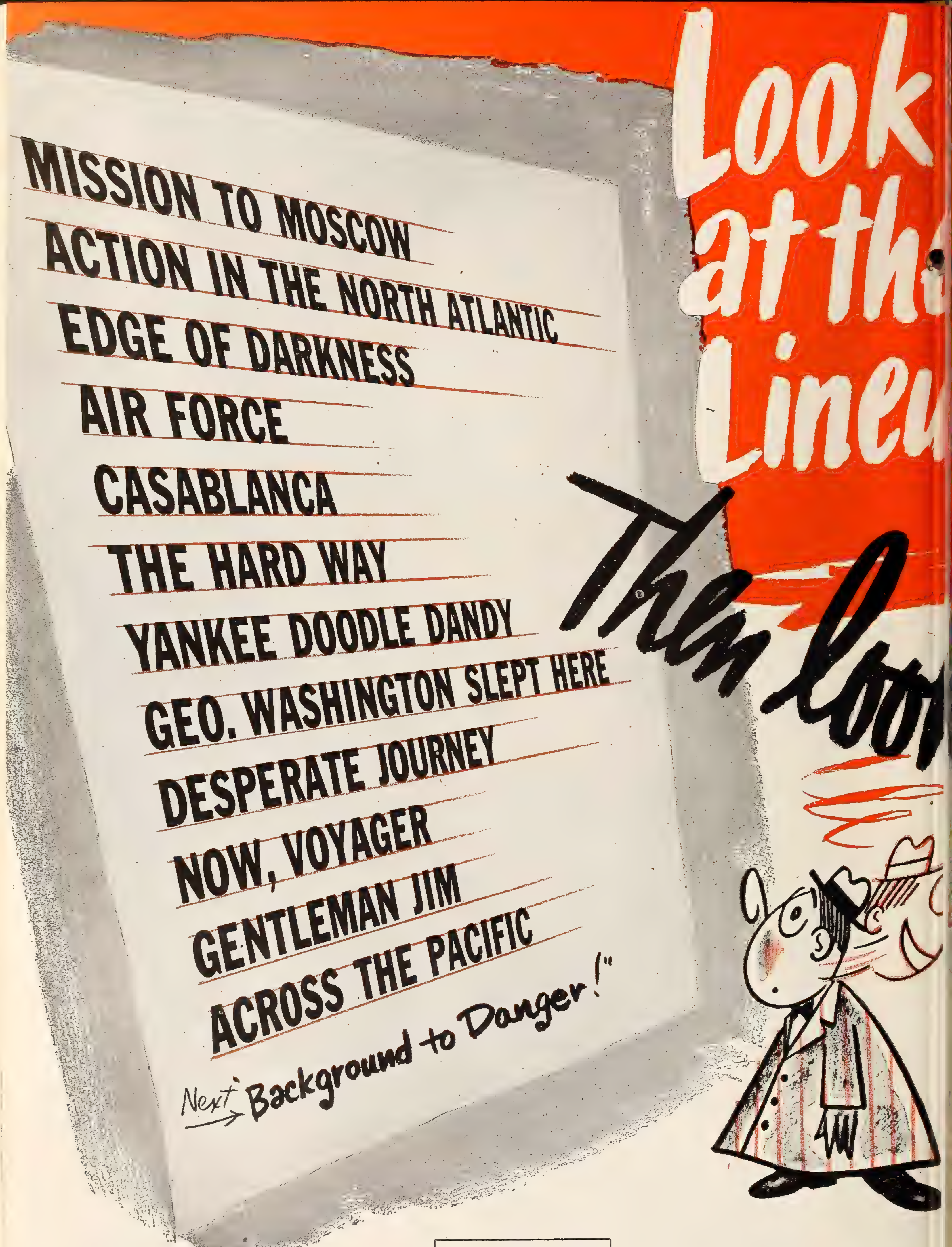
Arthur Frudenfeld, RKO division manager, M. C. Watters, vice president and general manager and John P. Smith, assistant manager of WCPO, represented the two organizations in presentation ceremonies at Hotel Gibson.

Opens New Quarters

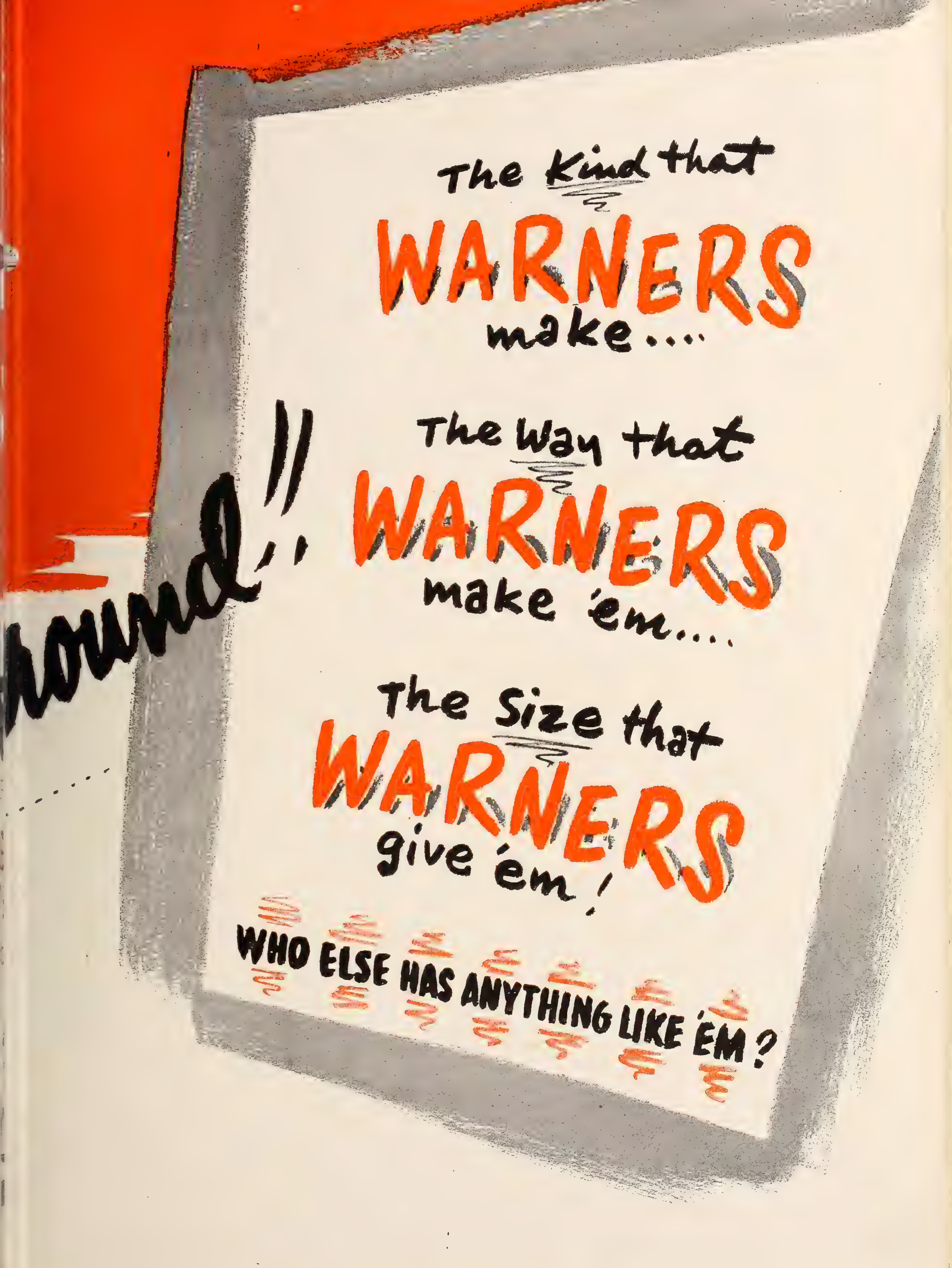
CHICAGO, June 3.—Ticket Registers Company of America has opened new and enlarged quarters at 1014 S. Michigan Ave. here. Equipment of the Consolidated Ticket Register Company of New York, which has been absorbed, has been moved here. A sales and service will be opened in New York shortly.

Beddington Titled

LONDON, June 3.—Jack Beddington has been made a Companion of the British Empire.



Free! Book It Now!
The U. S. Government's
'PRELUDE TO WAR'



Jack L. Warner, *Executive Producer*

'Mission' Wins Big $22,500 In Washington

WASHINGTON, June 3.—Columbia's "Reveille With Beverly" proved the "sleeper" of the week, taking a neat $7,500, well above the Met's average. "Mission to Moscow" at Warner's Earle will turn in an above-average $22,500, with a second week set for this much-discussed production. "Bataan" was strong at $19,000 at Loew's Palace. Most of the week's so-so grosses may be ascribed to the wet Washington weather which has been accompanied by extreme humidity.

Estimated receipts for the week ending June 2:

"Assignment in Brittany" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. On stage: Block and Sully; Gus Van. Gross: $22,000. (Average, $19,000)

"Keeper of the Flame" (M-G-M)
"Prelude to War" (WAC)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days, 2nd downtown week. Gross: $7,000. (Average, $5,200)

"Mission to Moscow" (W.B.)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days. On stage: Patricia Bowman; Roxyettes. Gross: $22,500. (Average, $15,500)

"This Land Is Mine" (RKO)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days, 2nd downtown week. Gross: $7,200. (Average, $11,200)

"Reveille With Beverly" (Col.)
METROPOLITAN—(1,600) (30c-44c) 7 days. Gross: $7,500. (Average, $4,250)

"Bataan" (M-G-M)
LOEW'S PALACE—(2,242) (28c-55c) 7 days. Gross: $19,000. (Average, $15,750)

'Comedy' Is $11,000 In Slow N.H. Week

NEW HAVEN, June 3.—"The Human Comedy," dualled with "She Has What It Takes," at the Loew-Poli grossed $11,000 and moves to the College for a second week. "They Came to Blow Up America," and "Young Mr. Pitt" at the Bijou took a normal $3,500; while second week of "China" and "My Heart Belongs to Daddy" also made the $5,000 average mark at the Paramount. The holiday business suffered by reason of the first warm spell in some time.

Estimated receipts for the week ending June 3:

"They Came to Blow Up America" (20th-Fox)
"Young Mr. Pitt" (20th-Fox)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $3,500. (Average, $3,500)

"The Desperados" (Col.)
"Murder in Times Square" (Col.)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $3,000)

"The Human Comedy" (M-G-M)
"She Has What It Takes" (Col.)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,000. (Average, $9,000)

"China" (Para.)
"My Heart Belongs to Daddy" (Para.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $5,500. (Average, $5,500)

"This Land Is Mine" (RKO)
"Silver Skates" (Mono.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $4,500. (Average, $6,000)

Al Brick Honored

Al Brick, Movietonews West Coast bureau chief, was named this week by the Headliners Club in Atlantic City, as the outstanding news cameraman of the year for his accomplishments in filming the attack of Pearl Harbor, the Battle of Midway and one of the first of the battles in the Solomon Islands.

Short Subject Reviews

"Rover's Rangers"

(Technicolor Sports Parade)
(Warners)

This interesting short, in technicolor, tells the story behind the unpublicized branch of the armed forces, the K-9's, a brave gang of mutts and pedigrees who have offered their service on the battlefield. In a series of fast exhibitions, the film shows the dogs at work, protecting camps, attacking saboteurs and rescuing the wounded. Running time, 10 mins. Release date, May 22.

"Wood Goes to War"

(FitzPatrick Miniature)
(M-G-M)

In an interesting manner and a colorful film, James FitzPatrick, abandoning his world travels for the time being, turns his attention to the part the forests of America are playing in this war, with demonstrations of the myriad ways wood is serving the country in its war effort. Running time, 10 mins. Release, May 8.

"Dog House"

(Pete Smith Specialty)
(M-G-M)

In this entertaining short, with special appeal to dog lovers, Pete Smith takes pity on the dogs in the pound and pays them a visit, only to find that they have all the comforts of home. But alas, they are dogs with a past, and Pete manages to unravel some pretty amusing stories on the dogs' backgrounds. Running time, 9 mins. Release, June 12.

"Sky Science"

(Pete Smith Specialty)
(M-G-M)

The amazing developments in air science are discussed by Pete Smith in this interesting short. Smith, employing his usual humorous dialogue, shows just how planes prepare for any emergency in the air and on the ground. The short will appeal to audiences who are science-minded and will amaze those who are a little behind on recent developments in the field. Running time, 9 mins. Release date, May 22.

"Here at Home"

(M-G-M)

In a human and timely discussion, this short reflects the thoughts of many Americans on various issues facing the average person in a country at war. The entire story centers around one blackout and the different people who have sought shelter in the home of a kind old woman. They offer their opinions and go on their way at the end of the blackout, with a different idea of life. Running time, 10 mins. Release date, May 22.

"Greetings Bait"

(Merrie Melodies)
(Warners)

A worm, in appearance, voice, and sense of humor of Jerry Colonna goes about his routine job of attracting fish and bringing them back to his "master." The short is full of humorous situations and bright colors. Running time, 7 mins. Release date, May 15.

"Speaking of Animals in Current Events"

(Speaking of Animal Series)
(Paramount)

A highly amusing "interview" with residents of the animal kingdom, expressly to obtain their "opinions" on rationing, priorities, manpower shortage, etc. Interviewed are a cow, sheep, a dog, monkey, coyote and a South American Cus Cus. Star is a tiny bear cub who, in trying to imitate his elders, supplies most of the laughs. Running time, 9 mins. Release date, May 7.

"The All American Bands"

(Warner Bros.)

A short cavalcade of modern American music, with four bands, which should prove popular with advocates of both "sweet" and "hot" music. Matty Malneck and his orchestra lead with "The William Tell Overture," followed by a smooth arrangement of "Night and Day," by Joe Reichman. Freedy Martin's crew follows with "Tales from the Vienna Woods" and Skinnay Ennis and his band close with "The Birth of the Blues." Running time, 10 mins. Release date, May 22.

"That's Why I Left You"

(Passing Parade)
(M-G-M)

Proving that almost every man has an urge to travel to some secluded South Sea isle or to a place with an exotic name and mysterious past, this short tells the simple story of a young impoverished couple and their family. It is both different and entertaining with a surprise ending, and should appeal to both young and old alike. Running time 10 mins. Release date, June 12.

"Motoring in Mexico"

(FitzPatrick Traveltalk)
(M-G-M)

The breath-taking land and sea beauty of our southern neighbor is the subject of this latest traveltalk. Mexico, reminiscent of the French Riviera, is one of the most beautiful places on earth. Interesting views of the famous cathedrals, bathing resorts and mountain terrains are shown as well as some of the famous native divers in action. Running time, 9 mins. Release May 22.

"Jasper's Music Lesson"

(Madcap Models)
(Paramount)

Amusing puppetoon providing a "solid jam session" as its highlight. Jasper, seated at the piano, produces sounds too sour for the consumption of the musically-minded scarecrow and his companion blackbird. In reprisal, the scarecrow demonstrates his ability, reenacting the scenes of his former success as a "concert pianist." Mammy returns from her marketing and once again orders Jasper to practice. Running time, 8 mins. Release, May 21.

Cagney and Harmo Speak as 4A Wa Meeting Opens Her

(Continued from page 1)

that are being made on talent by t various war effort groups has nece sitated rationing of talent and cc signing it where it would do the m good.

Harmon revealed that 1,000,00 of "strategy" film was used prior the invasion of New Guinea a North Africa, and that employment film in this manner would continue serve use in greater stead during t ensuing months. He also propl sied that the conclusion of the w will see a greater acceleration in t use of films for training purposes. T work of appeal trailers which ha helped collect more than $10,000,(for different war relief groups, a newsreels which devoted more th 78.9 per cent of its film to some ph of the war was also mentioned.

A telegram from President Roo velt was read at the opening of meeting by Lawrence Tibbett, chairman of the session. The Pre dent's telegram thanked the indus for what it had done to aid the w and hoped that inasmuch as enterta ment was indispensable at this time various branches would continue carry on their good work.

Paul Dullzell, president of the 4A made the opening remarks and ur greater industry cohesion.

Other speakers on the agenda w Rachel Crothers, president of American Theatre Wing; Rob Phillips, vice-president of Car Shows, Inc.; Lt. Colonel Marvin Young, of the Army Special Servi Division; Walt Dennis, chief of news bureau for the National As ciation of Broadcasters; Gard Cowles, Jr., director of the dome branch of the Office of War Inform tion; Rex Stout, of the War Writ Board.

Party for Jessel

George Jessel was the guest of 2 Century-Fox at a midnight recept in the Stork Club Wednesday nig He is due to check into the 20th I studio July 1 to start on his te contract as a producer.

"Red Hot Riding Hood

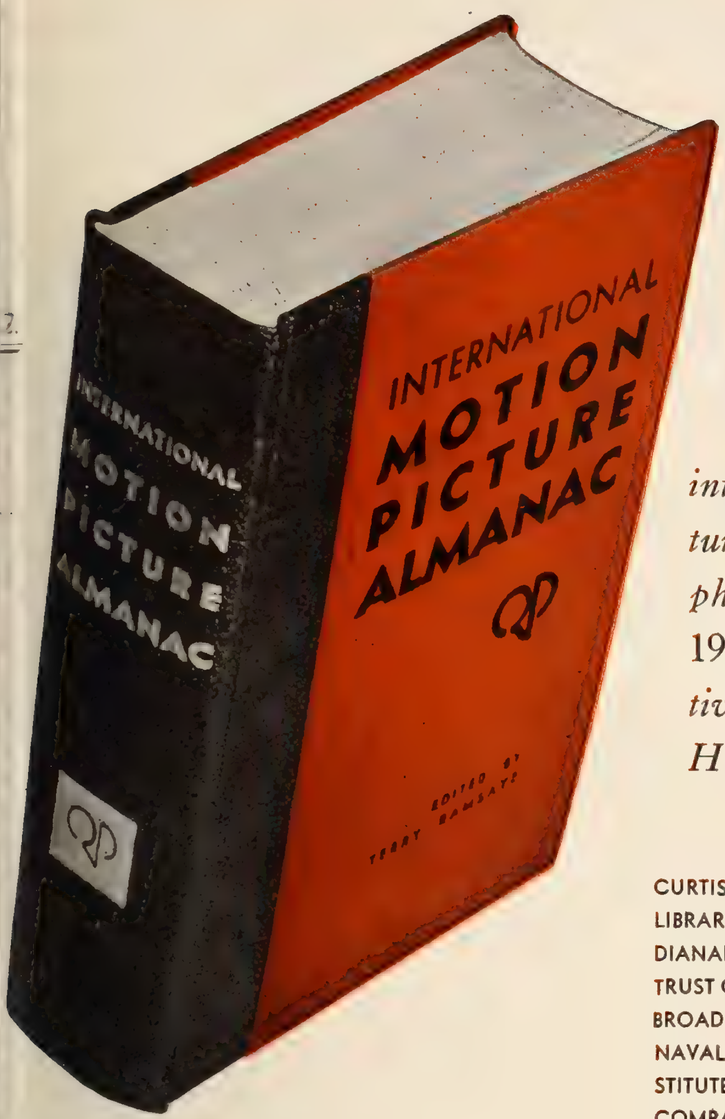
(M-G-M)

This cartoon is funny, novel replete with laughs throughout. modern version of the old tale of little girl, her grandmother and wolf, the cartoon sets the quaint in the big city and in doing so, fering the audience a neat pack of joy. Running time, 8 mins. lease date, May 8.

"The Lonesome Mouse

(Tom and Jerry)
(M-G-M)

Tom and Jerry are back at it ag this time with the appearance friendship. In this entertaining c toon, Jerry, the mouse, tries to Tom, the cat, who has been evic back in the house, but such cha is too good to last, for they both vert to type in the end. Running ti 8 mins. Release May 22.



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'Bombardier' Hits Smash $15,500 in Good Buffalo Week

BUFFALO, June 3.—"Bombardier" is proving to be a smash hit at the Twentieth Century and will reach $15,500. "My Friend Flicka" and a stage show are heading for $20,600 at the Buffalo, while "Five Graves to Cairo" also is showing real strength at the Great Lakes, which expects a gross of $19,000.

Estimated receipts for the week ending June 5:

"My Friend Flicka" (20th-Fox)
BUFFALO—(3,489) (35c-40c-55c-65c) 7 days. Stage show: Bob Chester and his orchestra, Beatrice Kay, Ruthie Barnes and The Carr Brothers. Gross: $20,600. (Average, $15,000)

"Five Graves to Cairo" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
GREAT LAKES—(3,000) (35c-40c-55c-65c) 7 days. Gross: $19,000. (Average, $10,800)

"Edge of Darkness" (W.B.)
"High Explosive" (Para.)
HIPPODROME—(2,100) (35c-40c-55c-65c) 7 days, moveover. Gross: $10,000. (Average, $7,500)

"Bombardier" (RKO)
"Prelude to War" (WAC)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $15,500. (Average, $7,500)

"The More the Merrier" (Col.)
"Underground Agent" (Col.)
LAFAYETTE—(3,000) (35c-50c) 7 days, "The More the Merrier," 3rd week. Gross: $9,200. (Average, $7,500)

Limitation Order Put On Film 'Short Ends'

WASHINGTON, June 3.—Motion picture film in lengths of less than 100 feet were today placed under the general limitation order L-178 by the War Production Board, in a ruling that "short end" 35 mm film cannot be sold or transferred without specific authorization.

Such film has heretofore been exempted from the raw stock control because it represented only a small portion of total 35 mm film transferred during the base period in 1941, but the supply of "short ends" has become so limited that WPB found it necessary to impose controls to assure equitable distribution.

Mexico Will Produce Anti-Japanese Film

MEXICO CITY, June 3. — Mexico's first anti-Japanese picture, a film with a religious theme, the life and exploits of St. Phillip of Jesus, Mexico's boy patron saint who was murdered in Japan while a missionary in the late 16th century, is to be produced here soon by Garbriel Soria. Soria has been successful in producing other religious theme pictures having won five annual golden medals for his directing in Mexico.

The picture will have a version in English. Its production will be supervised by Jose Vasconcelos, noted Mexican author and educator.

You Can't Win

CINCINNATI, June 3.—Theatre attendance, particularly in the suburban areas, which has suffered from rain almost daily over a prolonged period, now is being more or less effected by sunshine, due, exhibitors say, to the extra hour of evening daylight being spent in victory gardens and other outdoor work heretofore neglected. Practically all suburban houses are open only in the evening.

Showmanship Flashes

Air Cadet's Graduation Precedes 'Air Force' Preview

CHICAGO, June 3.—Balaban & Katz previewed "Air Force" at the State-Lake Theatre, the preview being preceded by the graduation of approximately 400 members of the Army Air Forces Technical Command of the city. All newspaper editors, columnists, radio commentators and wire services were invited as were ranking military personnel in Chicago. The *Downtown Shopping News* ran an "Air Force" contest. The Fair store displayed in one of the State Street windows a B-17 model measuring seven feet which won the National award at the International Sportsmens Show at the Stadium. The contest was sponsored by the Chicago *Times* and it gave full cooperation on publicity. At the show on the night of the award to the winner of the model, Maurice Roddy of the *Times* announced over the public address system to about 20,000 people present that the film was opening at the State-Lake Theatre and that 20 winners of the contest would be invited as guests of B. & K. and Warners to see the picture.

Chain Plans Victory Garden Show in August

ROCHESTER, *June 3.—A three-day Victory Garden produce show will be held here in August under plans being directed by Jay Golden of the RKO - Paramount - Comerford pool, chairman of the Victory Garden Fair Committee. Some $300 in prizes will be awarded by the RKO Palace. Golden pointed out that a feature of the affair will be food canning, drying and storage demonstrations.*

Local Models Aid 'Powers Girl' Showing

St. Louis, June 3.—Manager Rex G. Williams enlisted the support of a department store, beauticians, book shops, drug stores, record stores, restaurants and dining rooms, and practically everything he could think of, in support of the "The Powers Girl."

He secured cooperative page ads, stickers, 10,000 stuffers in packages from music and record shops, and menu cards. Perhaps the most effective part of his exploitation was the art and feature stories mentioning the attraction at Loew's when local models agreed to devote the week of this attraction to assist in the Red Cross Drive. They also agreed to contribute one day's pay to the Fund and several dozen visited the Blood Bank.

Plants Victory Still On Paper's Page 1

Paul A. Levi, publicity manager of the M. & P. Metropolitan Theatre, had a field day, when he planted a front page picture (the entire front page) and the inside double truck of the Boston (Hearst) *American* with stills of "Desert Victory."

Odd turn to this feat is that another Boston newspaper turned down the same set of stills as "unsuitable" for its needs. Undaunted, Levi took the same batch of photos to the Hearst newspapers, with the above results.

Six Department Store Windows on 'Serve'

PORTLAND, Ore., June 3. — Jack Matlack, publicity director of the Broadway Theatre here, lined up a comprehensive exploitation program for the showing of "In Which We Serve." He pressed into service everything from a city-wide radio hook-up to cooperation from civic bodies and department stores. Special advance previews to selected groups of newspapermen, parent-teacher officials and local Defense Council leaders also secured favorable attention for the film.

One of the biggest department stores here devoted six full window displays, using 5x7 feet scene enlargements from the picture which told the story of the birth and death of a battleship. To further stress the importance of the tie-up the store took a full page ad linking its defense activities with "In Which We Serve."

Theatre Uses Want-Ad Tieup on 'Merrier'

St. Louis, June 3.—Rex Williams, manager of Loew's State Theatre here, has tied up with the St. Louis Globe - Democrat, morning newspaper in an interest-stimulating contest. Since a want ad is a part of the plot of the film, the Globe-Democrat Want Ad Department and the theatre are jointly sponsoring a want ad jingle contest. Contestants are required to supply a final line to the following jingle:

> **Charles Coburn, an elderly gent,**
> **From Jean Arthur a room tries to rent,**
> **A want ad starts this play,**
> **Which co-stars Joel McCrea.**

Then the contestants must find 17 want ads on the page each of which helps spell out "The More the Merrier."

Recruiting Booth Set Up for 'Action' Premiere

A recruiting booth, the first of its kind, was set up by the U. S. Maritime Service in the lobby of the New York Strand coincident with the premiere of Warners "Action in the North Atlantic."

Similar booths are to be opened for the engagements of the picture in other cities throughout the country.

18 Houses Show 'Desert Victory'

Kingston, Pa., June 3.—For the first time in the history of its operation, the Comerford Theatres Circuit staged a premiere simultaneously in 18 of its houses throughout the coal mining region from upper Lackawanna County down to Schuylkill County of "Desert Victory."

Radio Contest Wins Audience for 'Cabin'

UNIONTOWN, Pa., June 3. — The State Theatre here put on a radio contest in which the listeners who supplied the correct titles to a series of songs from "Cabin in the Sky" received guest tickets to the theatre. George Purcell was responsible for the campaign.

'Moon' and 'Covered Vie for Mpls. Lea

MINNEAPOLIS, June 3.—"The Mo Is Down" appeared headed for $9,000 in its first week at the Centur while "They Got Me Covered," in second stanza at the State seemed d to hit a $10,000 gross. Spring rai affected business somewhat.

Estimated receipts for the we ending May 29:

"Random Harvest" (M-G-M)
LYRIC—(1,250) (40c-55c) 7 days, week. Gross: $4,500. (Average. $4,000)

"The Moon Is Down" (20th-Fox)
CENTURY—(1,600) (40c-55c) 7 da Gross: $9,000. (Average, $7,500)

"It Ain't Hay" (Univ.)
"Prelude to War" (WAC)
ORPHEUM—(2,800) (40c-55c) 7 da Gross: $9,300. (Average, $8,500)

"The Thirty-Nine Steps" (Film Classics
WORLD—(350) (40c-50c-55c-75c) 7 da Gross: $2,400. (Average, $2,000)

"They Got Me Covered" (RKO)
STATE—(2,300) (40c-55c) 7 days, week. Gross: $10,000. (Average, $10,0

"Hit Parade of 1943" (Rep.)
GOPHER—(998) (35c) 7 days. Gro $3,400. (Average, $3,000)

"The Payoff" (PRC) 4 days
"Ladies' Day" (RKO) 4 days
ASTER—(900) (20c-30c) 7 days, with m week change. Gross: $2,500. (Avera $2,250)

A 'Gem' of a Plan

A campaign for discarded jewel to be sent to the armed forces in South Pacific for bartering with tives, has been launched by the Pa mount Pep Club among employes the home office. It has been fou that South Pacific natives will w for trinkets when money cannot duce them to perform various di cult tasks.

Free Rides to 'The Desperadoes'

For added realism in its exploitat efforts, the Criterion Theatre in N. made use of an authentic West stagecoach complete with cowl drivers, offering free rides to theatre, where the current attract was "The Desperadoes." The co toured the Times Square district was quite successful in transport patrons to the theatre, and contin to do so for the remainder of the we

Uses Local Flying-Tiger In Selling Film of Same Name

MACON, *Ga., June 3. — Jack Lloyd, manager of the Bibb Thea here, capitalized on the fact that th is a local "Flying Tiger" in publiciz Republic's "Flying Tiger." He tained excellent coverage in lo newspapers with a six-column ph spread mentioning "Macon's own Robert Scott."*

Col. Inaugurates New 'Big Idea' Bulletin

Columbia's home office has in ated a new service to exhibit with the appearance of "The Idea," an "Exchange of Ideas" ploitation bulletin designed to lay to showmen all over the nat the latest and brightest ideas t are being used in publicizing exploiting Columbia films. bulletin, to be sent to showmen frequent intervals, also soli their ideas—whether original press-book born—which they h used or are planning to use Columbia pictures. The first is was devoted to "The More Merrier."

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Petition Gov't on Key Exchange Men

A request that Canadian motion ture exchange men in key posi ns be removed from the category compulsory transfer to essential r industries will be placed be e Deputy Minister of Labor A. Namara in Ottawa this week by o M. Devaney, vice-president of Canadian Motion Picture Dis butors Association.

Devaney, who left New York over weekend after conferences here, l be accompanied on the Ottawa sion by Col. John A. Cooper, pres nt and secretary of the M. P. Dis butors of Canada. Devaney is nadian general manager for RKO dio.

The request to the Canadian Min y of Labor is impelled by an in asing number of orders to key film n in the Dominion in recent months

(Continued on page 4)

ecapitalization for uMont Is Adopted

Stockholders of Allen B. DuMont boratories, Inc., electronic and tele ion company, in which Paramount ds a large interest, approved a pro sal to split up each share of Class common stock into 10 shares of ass A common stock and each share Class B common stock into 10 ares of Class B common stock. The eting also reelected all officers and ectors.

The stockholders authorized the di tors of the company to offer Class

(Continued on page 4)

Mary Pickford to Produce Picture

Mary Pickford, who stopped off e Friday on her way to the Coast m Canada, announced production "Girls Town," a film dealing with e problems and possible solutions girl delinquency," for the 1943-'44 son. The picture, according to Miss ckford, will cost an estimated 000,000 to $1,500,000. Miss Pick d revealed "that a portion of the ceipts of 'Girls Town' would be voted to the establishing of 'Girls wn Homes' over the United States

(Continued on page 4)

Warners Will Hold 3 Regional Meets; First Here July 1

Warner Bros. sales policies, merchandising plans and product for 1943-'44 will be presented to the field organization and discussed at three regional sales meetings to be held next month in New York, Chicago and San Francisco, it is announced by Ben Kalmenson, general sales manager.

The New York session will take place July 1-3; the Chicago meeting July 6-10, and the one in San Francisco July 15-17.

Home office delegation attending the meetings will include, besides Kalmenson, Joseph Bernhard, vice-president; Mort Blumenstock, in charge of advertising and publicity in the East; Arthur Sachson, assistant general sales manager; Norman H. Mo-

(Continued on page 4)

Further Reductions In Bus Service Due

With Manhattan bus operators putting finishing touches on their revised schedules, curtailed bus service on week days will probably begin this week. New schedules for 80% of Manhattan's buses were announced over the weekend.

Recently the Fifth Avenue Coach Company, which with four affiliated lines, operates most of Manhattan's buses, announced that no buses would be available for Sunday operation. A further cut is expected to bring the entire system in line with a 20% curtailment of bus service.

RKO Radio to Hold Sales Meet in July

RKO Radio Pictures will hold its annual sales meeting July 12 through 14 at the Waldorf Astoria Hotel here, Ned E. Depinet, president of the company, announced Friday.

Selling of Films by Mail Gains Impetus Among Distributors

"Formula" selling by mail is expected to gain considerable impetus within the next few months, due to the limited trips of salesmen to the field, in view of the recent 40 per cent cut in gas.

It is reported that sales executives in one major company are leaning toward a decision to have all salesmen abandon the use of their cars. The company expects to make known its plans by the end of the week.

When necessary, salesmen have resorted to bus lines and trains as substitutes, but with curtailment of bus operations and the virtual impossibility of train travel accommodations, the only means left open is the "formula" mail selling, whereby contracts will be sent to exhibitors, who will be asked to sign and return them. It is held by home office executives that this method has been found acceptable in more situations than ever before, as group formulas have not changed much during the past season.

Washington Surprised at Report War Films Not Reaching British Isles

Washington, June 6.—Reports from London that the British Ministry of Information was professing inability to secure U. S. war-action pictures from the War Department were received with some surpise in Washington over the weekend. So far as could be ascertained, no requests for action pictures has been received at the department, where officials said any such application would receive quick and cooperative response. So far as furnishing the British with films of American operations in North Africa for inclusion in a picture of the Tunisian victory is concerned, it was said no decision has yet been reached as to how our Army films of that campaign are to be utilized. War Department officials declined to comment on the reported British dissatisfaction over the situation, saying that they knew of no protests having been lodged.

(*Motion Picture Daily* on Friday published a cabled dispatch from Aubrey Flanagan, editor of Quigley Publications' London Bureau, which said that virtually no footage on American Army operations is being received in Britain and that not a foot of film on the American phase of the Tunisian campaign has been received for inclusion in "Tunisian Victory," now in production. It ascribed the situation to a failure to re-ship American official film from Washington in accordance with an existing agreement.)

Industry Will Cooperate in 4A War Aims

Group Named to Guide All Activities

By EDWIN LEE

A permanent conference board to carry out the aims of the National Conference of the Entertainment Industry for War Activities which concluded its two-day meeting on Friday, will be set up through the efforts of a temporary continuation committee which will meet tonight at the headquarters of the United Theatrical War Activities.

Members of the continuation board are: James Cagney, Bert Lytell, Lawrence Tibbett, John Anderson, Kermit Bloomgarten, Harry Brandt, William Fricke, Anita Granis, Neville Miller, George Heller, Robert Rossen, James Sauter, George J. Schaefer, Kenneth Thomson, Paul Turner, Elmer Rice, Abe Lastfogel, Phillip Loeb, Adrian McAlpin, Barclay Lethem, Peggy Wood, Howard Bey, Virginia

(Continued on page 4)

U. S. Army Films in Britain Endangered

By AUBREY FLANAGAN

London, June 6.—The critical raw stock supply situation here, which resulted in entertainment films for the United States Army forces in Britain being taken off the War Office printing category some time ago, is beginning to reduce the supply of entertainment films for the American service men and eventually may reduce that supply to practically nothing.

U. S. Army circles here are reported to be seriously concerned over the present situation and its possibilities for the future, despite the fact

(Continued on page 4)

H. V. C. Used 496 in May for New Record

Hollywood, June 6.—The Hollywood Victory Committee set a new record during May, supplying 496 personalities who made 1,351 appearances in 217 events to entertain servicemen, and at charity affairs.

Personal Mention

S. BARRETT McCORMICK arrives on the Coast today. He will return to New York in about two weeks.

●

FRANK N. PHELPS, Warner circuit labor relations executive, spent the latter part of the week in Bridgeport and New Haven.

●

DOROTHY LIFTMAN, assistant to MAURICE GRAD, Columbia sales promotion manager, was married to HARRY LEVENSON, general manager of the Consumers Textile Manufacturing Corp., last Saturday.

●

ELIZABETH SIMPSON, daughter of MORRIS H. SIMPSON, assistant to the controller of Paramount, was engaged to LT. DONALD LIPP BULLARD, U.S. Coast Guard, over the weekend.

●

SAM GARDNER, M-G-M Salt Lake City manager, is vacationing in Philadelphia.

●

TOBY BRENNER, Kansas City theatre owner, is in town.

●

JOHN B. DONOGHUE, theatre editor of the Springfield *Daily News,* and MRS. DONOGHUE are the parents of a son, born at the Mercy Hospital, Springfield, Mass.

Col. Concludes Its Third Sales Session

The third and last in the current series of Columbia sales meetings was concluded over the weekend at a two day session at the St. Francis Hotel, San Francisco. A Montague, general sales manager, presided. Rube Jackter, assistant general sales manager, and Henry Kaufman, manager of exchange operations, represented the home office at the conferences. Jerome Safron, Western division manager, headed the delegation from the six exchanges in the Western division.

Company policy for the current year, as well as information on Columbia's product, were among the subjects discussed.

Officers of Chorus Equity Are Named

At the annual meeting of Chorus Equity, held Friday, at the organization's headquarters, the following officers and committee members, were reelected.

Paul Dullzell, executive committee chairman; Gerald Moore, recording secretary, each to serve one year; executive committee, each to serve three years: Eugene Ashley, Carolyn Ayres, Jean Beryl, Harold Gordon, Paula Kaye, Margaret Long, May Muth; Kate Friedlich and Gerald Moore, to serve on Equity Council for five years.

Freeman Has 'Bell' Print

Y. Frank Freeman, vice-president of Paramount in charge of studio operations, will arrive here today from the Coast with a print of "For Whom the Bell Tolls." The print has been insured for $100,000, the company announced.

Coast Flashes

Hollywood, June 6.

NATE BLUMBERG, Cliff Work, William A. Scully, Joseph Seidelman and A. J. O'Keefe leave here June 11 to attend a Universal sales meeting in Chicago, June 15-18, after which they will travel to New York. John Joseph, Charles Feldman, Foster Blake, Lon Hoss, and Dan Kelly, a talent executive, will accompany these men but will return to the Coast after the meeting.

●

Thirty-one Marines arrived over the weekend for a six weeks photographic training course at the major studios under the auspices of the Academy Research Council. The Council has trained 399 men for the armed services since the war started.

●

Henry Koster, who recently relinquished a Universal producership, has signed an M-G-M term contract as a director.

●

Oscar Morgan announced that the Paramount studio will produce six two-reel musicals annually under the title, "Paramount Musical Parades."

●

M-G-M has signed Ronald Colman to star in "Kismet" in Technicolor.

●

Republic has added a post-war subject to its schedule for production by George Sherman. John C. Metcalfe, former member of the FBI, credited with exposing Nazi Bund leaders in Chicago, will write a "fantasy along post-war lines" as the screenplay.

●

Humphrey Bogart's suspension has ended. He is getting the top spot in "Conflict," starting production in ten days.

H. Imray, Ex-Kodak Ad Chief, 59, Dies

ROCHESTER, June 6.—Funeral services were held here Saturday for Howard H. Imray, 59, former advertising manager of the Eastman Kodak Company, who died Friday night. Imray, who had been with Kodak more than 16 years, resigned a month ago.

A native of New York City, Imray had been with the U. S. Advertising Agency in Toledo and with N. W. Ayer before joining Kodak. During his 16 years at Kodak, his two biggest promotions were an anniversary camera campaign in which thousands of youngsters received cameras and the International Photographic Competition.

AFM Official Dies

COLUMBUS, June 6.—Harry Armstrong, secretary-treasurer of Local 103, American Federation of Musicians, died recently at the Mercy Hospital here after a week's illness.

H. Johnston Dies

CHICAGO, June 6.—Harold Johnston, 58, operator at Warner Bros. Jeffrey Theatre here, died recently. Funeral services were held here and burial was at Cincinnati. He was formerly secretary-treasurer of the Chicago Operator's Union.

Short Subject Review

"Lieutenant Smith"

("This Is America" Series)

(RKO-Pathe)

The multitudes of film-goers who saw and applauded "Private Smith of the U. S. A." should return with new friends in tow to follow his progress from trained soldier to commissioned officer. The subject, eighth of the "This is America" series, is a sequel to "Private Smith," first of the series. In quality, appeal and patriotic inspiration it matches its predecessor, and in other considerations it excels it.

A heroic rescue of a man pinned beneath a truck wins for Private Smith a recommendation to the infantry officer candidate school at Fort Benning, Ga. There, Smith, played by Bill Terry, becomes a member of a typical group of officer candidates, young men from every strata of American life whose qualifications for leadership have brought them together. Details of their training, their performance and reactions under realistic battle conditions during maneuvers and the ultimate commissioning of the successful candidates is placed before theatre audiences in much the same warm and human manner that characterized the earlier "Private Smith."

It is a camera treatment, enriched by the restrained and inspiring direction of Slavko Vorkapich, which should strike a response in every relative and acquaintance of a service man and which should inspire all who see it with confidence in the training and the leadership that is of the Army of the United States. Frederic Ullman, Jr., produced and Jay Bonafield supervised. The script is by Ardis Smith, with narration by Dwight Weist. Musical accompaniment is by Herman Fuchs and photography by Harry Smith. The contribution of each to an outstanding screen subject was a vital one. Running time, 20 minutes. Release, June 4.

Wolfberg, Hickey at M-G-M Home Office

Altering its plan to have two exchange managers pay a week's visit to the home office to study "inner workings" of home office operations, M-G-M will have its first two district managers here today when Harris P. Wolfberg, who makes his headquarters in St. Louis, and George Hickey, western district manager with headquarters in Los Angeles, report to William F. Rodgers, vice-president in charge of distribution.

Abramson Will Join Allied of Illinois

CHICAGO, June 6.—Joseph Abramson, who resigned as head booker for the Schoenstadt Circuit, will join the staff of Allied Theatres of Illinois June 12. He was with the old Chicago Film Board for a number of years.

'Ararat' for Allen

Leo Spitz and Jack Skirball have bought Michael Innes' novel, "Appleby on Ararat," to serve as a basis for the forthcoming United Artists release starring Fred Allen.

Mono. Sees Its 'Bes Year Ahead: Broic

CHICAGO, June 6.—Steve Bro vice-president and general s manager of Monogram, predicted t the company would "experience best year during the coming seas at the third regional sales meeting the firm in the Blackstone Hotel h yesterday, attended by mid-West franchise holders, exchange ope and other personnel.

Harry H. Thomas, eastern s manager, stressed the opportunities ing ahead and the importance of M ogram's personnel taking full adv tage of them. M. Edward Mo newly appointed supervisor of change operations, made a short dress. Guest speakers were: J Kirsch, president of Allied Thea of Illinois; Harold Mirisch, h booker and buyer for RKO Theat and Joe Kaufman, head booker Balaban and Katz Theatres.

Among those present were:

Irving Mandel and B. Eisenb Chicago; George B. West and V liam Onie, Cincinnati; Nate Sch Cleveland; William Hurlbut and H. Starr, Detroit; Carl Harthill, dianapolis; C. W. Trampe, Milw kee, and Tom Burke, Minneap and their staffs.

KANSAS CITY, June 6.—The fou regional sales meeting of Monog Pictures took place here today v Steve Broidy presiding. M. Edw Morey and Harry Thomas acc panied Broidy here.

Among those present were:

Ed Blumenthal and John Franc Dallas; L. Hensler, Des Moir Ralph Heft, Kansas City; Carr Sc Oklahoma City; S. J. Francis, O ha, and George B. West, represent both the Kansas City and St. L offices and their staffs.

After the session, Broidy left Hollywood.

Nat Furst, who has been connec with the Monogram Boston excha as a special representative, comes the New York exchange in the s capacity, beginning today. Furst been connected with Monogram the past four years and prior to t time was manager of the War Bros. exchange in Boston.

MOTION PICTURE
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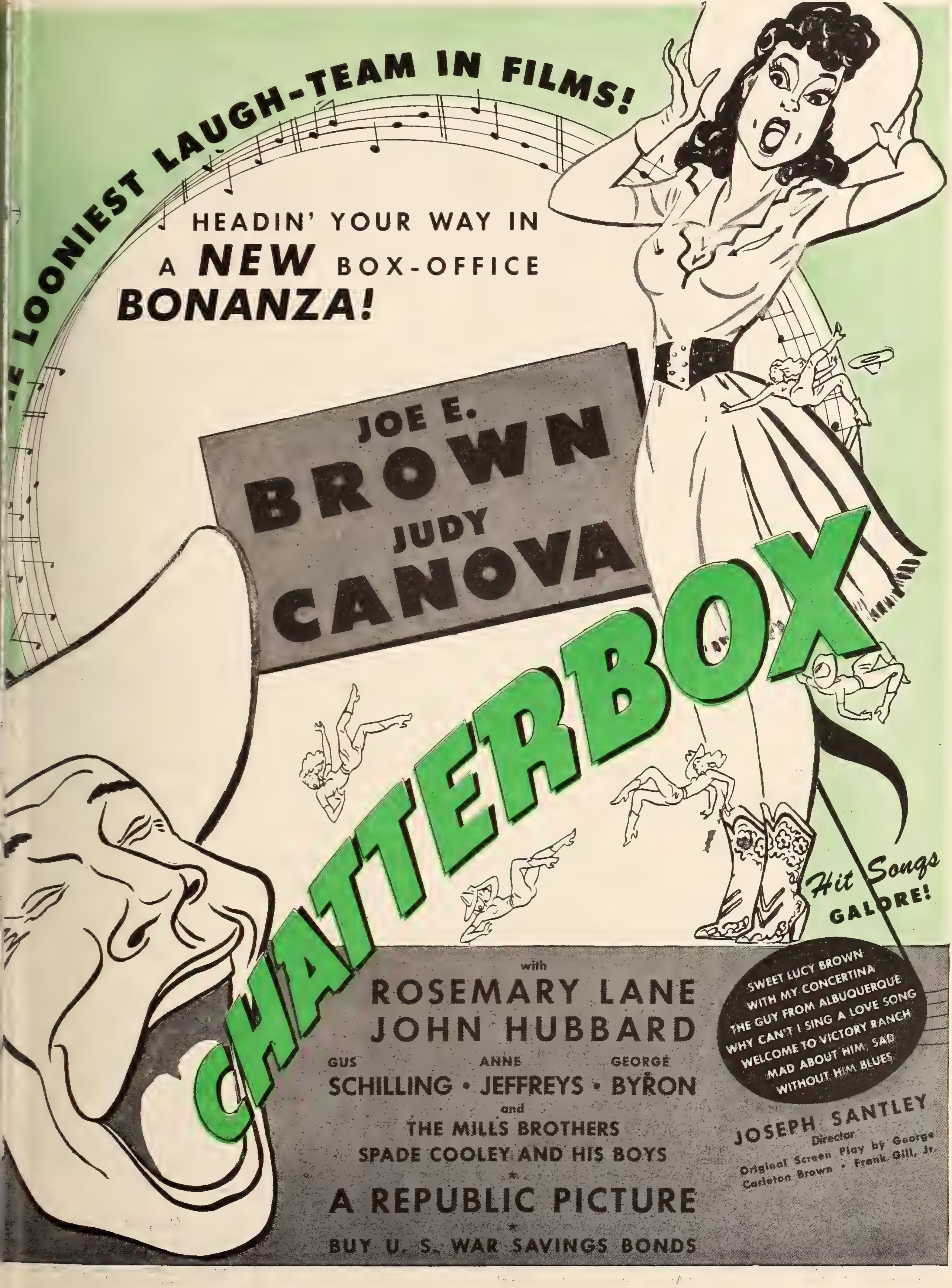

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and
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SPADE COOLEY AND HIS BOYS
★
A REPUBLIC PICTURE
★
BUY U. S. WAR SAVINGS BONDS

- SWEET LUCY BROWN
- WITH MY CONCERTINA
- THE GUY FROM ALBUQUERQUE
- WHY CAN'T I SING A LOVE SONG
- WELCOME TO VICTORY RANCH
- MAD ABOUT HIM, SAD WITHOUT HIM BLUES

JOSEPH SANTLEY
Director
Original Screen Play by George Carleton Brown • Frank Gill, Jr.

Frisco 'Takes' Of Jumbo Size; 'Dive' $25,500

SAN FRANCISCO, June 6.—Business was big here during the last week, with "Crash Dive" and "He Hired the Boss" accounting for $25,500 at the Fox, while the Golden Gate counted a terrific $26,500 with its combination stage-film show; Glen Gray's orchestra heading the former, and "I Walked with a Zombie" occupying the screen.

Estimated receipts for the week ending June 1-3:

"More the Merrier" (Col.)
"Redhead from Manhattan" (Col.)
ORPHEUM—(2,440) (20c-35c-60c-75c) 7 days, 3rd week. Gross: $15,500. (Average, $11,500)
"Hangmen Also Die" (U.A.)
"Taxi, Mister" (U.A.-Roach)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days, 3rd week. Gross: $6,500. (Average, $8,000)
"I Walked with a Zombie" (RKO)
GOLDEN GATE—(2,850) (20c-35c-44c-75c) 7 days. Stage: Vaudeville. Gross: $26,500. (Average, $19,500)
"China" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
PARAMOUNT—(2,740) (20c-35c-55c-75c) 7 days. Gross: $23,500. (Average, $14,500)
"Chatterbox" (Rep.)
WARFIELD—(2,680) (20c-35c-55c-75c) 7 days. Stage: vaudeville. Gross: $22,000. (Average, $17,000)
"Crash Dive" (20th-Fox)
"He Hired the Boss" (20th-Fox)
FOX—(5,000) (20c-35c-55c-75c) 7 days. Gross: $25,500. (Average, $18,000)
"Human Comedy" (M-G-M)
"It Comes Up Love" (Univ.)
ST. FRANCIS—(1,400) (20c-35c-55c-75c) 7 days, 2nd week. (Moved over from Fox). Gross: $13,000. (Average, $6,500)
"Last Will of Doctor Mabuse" (French)
"Continental Express" (British)
CLAY—(1,400) (15c-35c-45c) 7 days. Gross: $1,300. (Average, $1,000)

Warners Will Hold 3 Regional Meets

(Continued from page 1)

ray, short subject sales manager; Roy Haines, southern and western division sales manager; Jules Lapidus, eastern division sales manager; A. W. Schwalberg, supervisor of exchanges; Howard Levinson of the legal staff; Robert Schless and Joseph Hummel, foreign department executives, and others.

In addition to home office executives and a studio contingent including Jack L. Warner, executive producer; Charles Einfeld, director of advertising and publicity, and Whitney Bolton, studio publicity director, attendance will include all division managers, district managers, branch managers and salesmen.

U. S. Army Films in Britain Endangered

(Continued from page 1)

that the current print supply is nearly adequate for all requirements.

The U. S. Army entertainment films were placed in the secondary category of films printed for the Entertainment Services Association, in line with the Ministry of Supply's plan for easing the raw stock shortages. The War Office printing quota, in which they formerly were included, has a priority. It is understood that laboratories here may require a full year to catch up with printing requirements of the U. S. Army and ENSA.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 6

In a short, swift and war-swept year Leon Fromkess, PRC vice-president in charge of production, has piloted that studio from a status of wholly individual and meagerly-financed producing units to that of a self-controlled, wholly-financed production plant with budgets climbing and shooting schedules lengthening in pace with the stature of the man accountable for the changes. His associates banqueted him on the anniversary of his arrival here to take over direction of the company's affairs in a place and period to test the mettle of the oldest resident. It's notoriously no trick to be banqueted in Hollywood, but to be banqueted for cause and with justification is an achievement uncommon in even this uncommonplace town.

•

Maureen O'Hara has been assigned the feminine lead in "Buffalo Bill," the Harry Sherman Technicolor historical for 20th Century-Fox, opposite Joel McCrea. . . . Charles Vidor is to direct "Cover Girl" for Columbia. . . . Brian Donlevy is to voice the narration accompanying "The City That Stopped Hitler—Heroic Stalingrad," the title Paramount is presently applying to the documentary footage supplied by Russia.

•

Monogram has scheduled Jack London's "Trail of the Yukon" for production by Lindsley Parsons as one of the company's top pictures for 1943-'44. . . . Bob Crandall, film editor, and Mel De Lay, production manager, have been retained by PRC as permanent members of the studio's production staff. . . . 20th-Fox has extended the contract of Lew Schriber, casting director.

Recapitalization for DuMont Is Adopted

(Continued from page 1)

A common stock in exchange for the outstanding shares of preferred stock and accumulated dividends, for the purpose of retiring the preferred stock.

The following directors were re-elected to hold office until the next annual meeting of stockholders: Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., A. J. Richard, Allen B. DuMont, Thomas T. Goldsmith, Jr., Leonard F. Cramer and Bruce DuMont.

Officers reelected are: Allen B. DuMont, president; Leonard F. Cramer, vice president; Paul Raibourn, treasurer; Bernard Goodwin, secretary; Joseph J. Doughney, assistant treasurer, and Arthur Israel, Jr., assistant secretary.

Mary Pickford to Produce Picture

(Continued from page 1)

and Canada, similar to Father Flanagan's Boys Town, in Nebraska."

On her return to the coast, Miss Pickford said, she plans to see David O. Selznick for the loan-out of Shirley Temple after the completion of his production, "Since You Went Away," starring Miss Temple.

Industry Pledges to Cooperate with 4As In War Program

(Continued from page 1)

Peine, Sidney Fleischer and William Feinberg.

The conference board which will serve as a clearing house for ideas and suggestions will consist of representatives of component organizations of the entertainment industry. Each group in the board will continue to be autonomous and will formulate its own policies.

The meeting also approved a proposal for a pool of resources whereby all members by means of voluntary enlistments would hold themselves in readiness for service in the organization's program. Film industry cooperation in the campaign was indicated by Brandt and Schaefer during the morning session of the conference on Friday. Apart from the adopted resolutions, the meeting considered methods of securing greater industry recognition, and financing for the continuing program to be undertaken.

Brandt Echoes Bolger

Ray Bolger's sentiments that he hoped the conference work would gain for the entertainment industry the just recognition it deserved were echoed by Brandt who referred to entertainment as "the stepchild of American industry." Claude Lee of Paramount disagreed with the common plaint at the meeting, saying that he felt everybody appreciated the entertainment business.

On the subject of finance, James Sauter, executive director of the United Theatrical War Activities Committee, expressed the belief that "about $5,000,000" a year would be needed to carry on the contemplated war work of the entertainment world. After a suggestion was made that the American people, and more particularly American business, be called upon to help furnish the needed money, a counter suggestion was made that the Conference be included in the organizations which derive their funds from the National War Chest.

Canada Manpower Woe Relief Sought

(Continued from page 1)

to seek employment in war industries and farms. The Canadian industry's manpower ranks have been so depleted that the stage at which operations of many companies are endangered has been reached, it was said. It is hoped that the conference will review the war status of Canadian film men.

Devaney explained that under the Canadian government's present ruling bookers, shippers, film inspectors and back-shop help generally, who are not eligible for active service, may be transferred to war industries or farms. It has been pointed out, he said, that inasmuch as there are less than 100 men engaged in Canadian motion picture distribution who are available for such transfer, and that these men occupy positions which cannot readily be filled without a period of extended training, the Canadian government will probably make permanent the temporary permits issued such men to remain in their present positions.

Service M In L. A. Bo 'Merrier' Ta

LOS ANGELES, June 6.—Wi town filled with servicemen on and they choosing comedy in ence to war pictures, "The M Merrier" at the Pantages dre 300, compared with the pre week's $18,000, and boosted th street's gross from $17,000 th week to $18,500.

Estimated receipts for the wee ing June 2:

"Crash Dive" (20th-Fox)
"Taxi, Mister" (Roach-U.A.)
CARTHAY CIRCLE—(1,518) (33c 75c) 7 days. Gross: $7,700. (Avera 000)
"Crash Dive" (20th-Fox)
"Taxi, Mister" (Roach-U.A.)
CHINESE—(2,500) (33c-44c-55c- days. Gross: $16,500. (Average, $
"Dr. Renault's Secret" (20th-Fox)
"The Undying Monster" (20th-Fox)
HAWAII—(1,000) (33c-44c-55c-7 days. Gross: $7,000. (Average, $3
"The More the Merrier" (Col.)
"Prelude to War" (WAC)
HILLSTREET—(2,700) (33c-44c-55 days, 2nd week. Gross: $18,500. (A $14,969)
"Crash Dive" (20th-Fox)
"Taxi, Mister" (Roach-U.A.)
LOEW'S STATE—(2,500) (33c- 75c) 7 days. Gross: $24,500. (A $19,523)
"The More the Merrier" (Col.)
"Prelude to War" (WAC)
PANTAGES—(3,000) (33c-44c-55c days. Gross: $20,300. (Average, $12
"China" (Para.)
PARAMOUNT (Hollywood)—(1,40 44c-55c-75c) 7 days, 2nd week. $12,000. (Average, $10,118)
"China" (Para.)
"High Explosive" (Para.)
PARAMOUNT (Downtown)—(3,59 44c-55c-75c) 7 days, 2nd week. Gros 600. (Average, $16,780)
"Crash Dive" (20th-Fox)
"Taxi, Mister" (Roach-U.A.)
RITZ—(1,376) (33c-44c-55c-85c) 7 Gross: $9,600. (Average, $9,400)
"Mission to Moscow" (W.B.)
WARNER BROS. (Hollywood)— (33c-44c-65c-85c) 7 days, 3rd week. $9,700. (Average, $13,291)
"Mission to Moscow" (W.B.)
WARNER BROS (Downtown)- (33c-44c-65c-85c) 7 days, 3rd week. $11,000. (Average, $14,365)
"Mission to Moscow" (W.B.)
WARNER BROS. (Wiltern)- (33c-44c-55c-65c-85c) 7 days, 3rd Gross: $9,500. (Average, $10,063)

NBC, Blue Revise Affiliates' Contr

Revision in contracts between the Blue network and their af stations, made necessary by th FCC regulations, were sent to ne affiliates over the weekend.

The revisions have to do prin with waivers of obligations to cast network commercial pro which conflict in time with othe grams to be carried by the af stations. Tenure of contracts t two years' duration also are in

20th-Fox Employe P

Sixty members of the 20th tury-Fox Home Office Family held a card party recently at the York Athletic Club. Georg Droulia of the contract depar was chairman of the committ charge of the event.

M-G-M Names Coh

Nathan R. Cohen has been by M-G-M to handle exploitatio the Albany territory. He will a his new post today.

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MOTION PICTURE DAILY

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Picture
Industry

53. NO. 109 NEW YORK, U. S. A., TUESDAY, JUNE 8, 1943 TEN CENTS

nadian Film n Sent into graving Job

dustry Protests to Selective Service

NTO, June 7.—An incident in- g the recent transfer by Na- Selective Service of a film ex-employe to a "war job" with 1 engraving concern did more pire Canadian distributors to rotection for their key employes n-military age than any other ning to date, it was learned to-

stry officials, aroused by the nt, are protesting that there is parent reason for the engraving n to be regarded as engaged re essential war work than the n picture industry.

incident undoubtedly will figure versations which will be sought eek by Leo M. Devaney, RKO ian manager and vice-president Canadian Motion Picture Dis- rs Association, and David Cop- United Artists manager, with r MacNamara, director of Na- Selective Service, at Ottawa.

(Continued on page 7)

's Name Group Coordinate Aims

continuations committee of the nal Conference of the Entertain- Industry for War Activities met ight in the office of the United rical War Activities Committee reated a preliminary set-up look- oward the establishment of a nent conference board which nobilize and coordinate the united ctivities of the entertainment in- .

emporary committee was elected rk out a statement of the aims

(Continued on page 7)

% of Audiences Are Troublesome

Chicago, June 7.—Two per nt of the average theatre dience apparently goes to m theatres to act boister- sly, talk loudly, whistle or mmit other acts of rowdy- m, according to Irving ack, local trailer producer.

Industry Organizes For Greater New York Fund Drive

A luncheon to organize the motion picture industry's drive for the Greater New York Fund was held yesterday at the Hotel Astor with J. Robert Rubin, chairman of the industry drive division, presiding. Arthur A. Ballantine, president of the Greater New York Fund, was guest speaker.

J. Robert Rubin

A goal of $65,000 has been set as the motion picture division's quota, it was announced. A grand total of $4,500,000 is expected to be raised by the fund. Approximately half of the goal set for the industry has already been

(Continued on page 7)

May Furlough Holt To Make Picture

HOLLYWOOD, June 7.—Under an agreement understood to be completed but awaiting a signature expected this week, the War Department will furlough Jack Holt, now a captain, to star in Monogram's "Ground Crew." Official interest in the subject prompted the agreement, according to the company.

This is the first American furloughing of talent for a straight commercial picture. Although the practice is established in England, it is re-

(Continued on page 7)

Academy Is Occupied With Post-War Plans

HOLLYWOOD, June 7.—Citing recent utterances by Nelson Rockefeller, Hilary St. George Saunders and others regarding the importance of motion pictures in relation to a post-war reorganization, president Walter Wanger notified members of the Academy of Motion Picture Arts and Sciences that he was preparing a list of industry organizations concerned with "problems of international understanding and cooperation" with reference "to the end that Hollywood may more effectively take its place as a fighting unit dedicated to the cause of victory for the United Nations."

FILMS GET A-3 GAS RATING, NEXT TO HOSPITALS, FOOD

WPB Cites Films and Other Items as Vital To War Effort; ODT Expects Gas Held To a Necessary Minimum

WASHINGTON, June 7.—Film delivery services today were decreed by the Office of Defense Transportation to be sufficiently important to rate an A-3 classification, in a further revision of essential industries to be given preferential treatment in the supply of gasoline, and which rating will also apply to certain other transportation essentials. Yesterday's rating advances film deliveries two categories in the list recommended, last week, to Joseph B. Eastman, ODT director, by J. A. Krug, WPB program vice-chairman.

The advance in classification assumed added significance as Major Jubal R. Parten, director of Transportation in the Petroleum Administration, told a special House Committee today that "action can be expected very soon" on further gasoline restrictions for the entire nation.

(National Film Carriers, meeting Monday in New York,

(Continued on page 7)

'Bataan' Sets Pace As B'way Grosses Are Hit by Weather

For the first time in many weeks Broadway grosses were somewhat off their usually robust totals and show a tendency to stay that way for the remainder of the week. House managers attribute this to severe changes in weather and the long list of holdovers.

At the Radio City Music Hall, "The More the Merrier" on the screen and "Melody Time" on the stage grossed an approximate $62,500 for the first four days of the fourth week with $94,000 estimated for the entire week. The combination remains for a fifth week.

"Bataan" at the Capitol Theatre, with Willie Howard, Bob Allen and his orchestra, Helen O'Connell and William Gargan on the stage grossed an excellent $40,000 for the first four days of the first week with the week's estimation put at $61,000.

At the Roxy Theatre, "My Friend Flicka" on the screen with the Hart-

(Continued on page 7)

U. S. Seeks $100,000 Bail in Extort Case

U. S. Attorney Mathias F. Correa will ask Federal Judge Murray Hulbert to fix bail of $100,000 each for six alleged Chicago gangsters who are scheduled to appear in Federal Court today for pleading to indictments alleging violations of the Federal Anti-Racketeering Act.

The indictments relate to the alleged extortion of more than $1,000,000 from motion picture producers,

(Continued on page 7)

Ask British Gov't To Acquire Studios

LONDON, June 7.—A deputation representing the Association of Cine Technicians will meet tomorrow with Hugh Dalton, president of the British Board of Trade, reportedly to seek the release of studio stages held by the J. Arthur Rank interests to other producers. They may also seek government acquisition of the studios and their subleasing to other producers.

The move is an outgrowth of the current study of internal industry charges of an alleged monopoly in production and exhibition which has been placed before the Board of Trade.

(Continued on page 7)

In Today's Issue

Reviews of "Background to Danger," "That Nazty Nuisance" and "Raiders of San Joaquin," Pages 3 and 6. Key city grosses, Page 8.

Newsreels Shoot a Revolution on Spot

American theatres, starting Thursday, will screen a first class, 1943-style revolution in the making. First word reaching here last week of the Argentine military's overthrow of President Castillo's government, prompted the U. S. Office of the Coordinator of Inter-American Affairs, to long distance to Buenos Aires for permission to permit newsreelers on hand to film the coup and to allow export of the film to the United States. It arrives in New York Thursday, for immediate release by the five reels.

Henry Jap Prisoner

Advice just received from the Navy Department in Washington states that Lieutenant Floyd C. Henry, formerly Paramount manager in Manila, is now a prisoner of war. He was previously reported, "missing, presumed dead," after a naval engagement in the Western Pacific in April of last year.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
Ray Milland • Ida Lupino • Charles Laughton
"FOREVER AND A DAY"
— and —
"HE HIRED THE BOSS"
Stuart Erwin • Evelyn Venable

LOEW'S State TIMES SQ.
ON SCREEN
JUDY GARLAND
VAN HEFLIN
"Presenting Lily Mars"
IN PERSON
AL TRACE
and ORCH.
MOLLY PICON
ALAN COURTNEY

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave. 50th St.

Personal Mention

GRADWELL SEARS arrived in Hollywood yesterday.

•

J. ARTHUR HIRSCH, of Famous Players Canadian, is in New York.

•

WILLIAM FADIMAN, M-G-M studio story head, arrived in Hollywood yesterday.

•

JACK SHEA, of the Shea Circuit, returned yesterday from a circuit tour.

•

ED SCHREIBER, War Activities Committee publicity director, is in Washington today.

•

EARLE SWEIGERT, Paramount district manager in Philadelphia, Pittsburgh and Washington, was here yesterday.

•

Y. FRANK FREEMAN has arrived in town from the Coast.

MITCHELL RAWSON, eastern publicity manager for Warner Bros., left last night for Chicago and Detroit.

BENJAMIN B. KAHANE is expected to return to the Coast Friday from Chicago where he attended the funeral of his mother, Mrs. Sallie Kahane.

•

CHARLES EINFELD left for the East by plane over the weekend.

•

MORRIS PFAELZER, son-in-law of SOL LESSER, became the father of a daughter, BETTY ARNOLD, born to MRS. PFAELZER last week at the University Hospital, Philadelphia. MRS. LESSER has arrived in Philadelphia from the Coast and plans to remain with her daughter for the remainder of the month.

•

STEVE SLESINGER left for the Coast last night.

•

PHIL ENGEL is in Buffalo.

•

GWEN MCWILLIAMS, former receptionist for the American Arbitration Association, has arrived in England as an American Red Cross staff assistant.

Rites Thursday for Mrs. Lena Le Boss

Mrs. Lena Le Boss, mother of Mrs. Max A. Cohen and of Murray Le Boss, supervisor of Cinema Circuit's Manhattan theatres, died at her home here yesterday. Funeral services will be held on Thursday at Riverside Memorial Chapel.

Dr. Donald C. Stuart

PRINCETON, N. J., June 7.—Funeral services were held last Friday for Dr. Donald Clive Stuart, authority on the theatre, author and playwright, who died at his home here after a long illness. He was 62 years of age and professor of emeritus of dramatic art at Princeton University. A son, a daughter and a brother survive.

Herman Starr's Mother

Mrs. Rose Starr, mother of Herman Starr, vice-president of Warner Brothers and president of Music Publishers Holding Corp., died yesterday morning, at her home in Brooklyn. Services will be held today at 2 p. m. at Midwood Memorial Chapel, Coney Island Ave. and Ave. M, Brooklyn.

Rites for Mrs. Hummel

Funeral services for Mrs. Agnes Morrow Hummel, mother of Joseph S. Hummel, Warners' foreign sales manager, and of Harry Hummel of Warners' New York exchange, will be held Thursday. Mrs. Hummel died Sunday at her home in Astoria, L. I.

Mrs. Jennie Koenig

HOLLYWOOD, June 7.—The unexpected death of Mrs. Jennie Koenig, 88, mother of the late William Koenig, occurred today. She is survived by two sons, Ben and David. The funeral is tomorrow.

Joins Illinois Allied

CHICAGO, June 7.—The World Playhouse has joined Allied Theatres of Illinois.

Chicago Passes 'Mission'

CHICAGO, June 7. — "Mission to Moscow" has been passed by the Chicago Police Censor Board without any cuts.

Goetz with Korda In London for M-G-M

Ben Goetz arrived in New York yesterday from M-G-M's Culver City studio, en route to London to become associated there with Sir Alexander Korda in producing for Metro. First two productions under the new arrangement will be "War and Peace" and "If Winter Comes," the company said.

Korda, in Hollywood, last April, merged his British producing interests with M-G-M, and went to London a month ago. Goetz held a similar associate producership with the company's British affiliate formerly.

Lieut. Lucas Reveals Tough Air Fighting

ATLANTA, June 7.—Lt. John L. Lucas, son of Arthur Lucas, of the Lucas and Jenkins circuit of Georgia, recently returned from his 20th raid over the European continent in a Flying Fortress. Writing to his mother, he revealed that the American bombers are constantly beset by German fighters.

"Every mission seems like something dreamed up in Hollywood until you hear the bullets smashing into the flanks of your Fort and you see the blood of your wounded," Lieut. Lucas wrote.

Women Bookers

TORONTO, June 7.—Janet McBeath, in the United Artists exchange in Vancouver, Naomi Landa, of the Montreal office, and Ethel Cutler, assistant booker in the Toronto exchange, have taken over added booking duties relieving male members of the staff for military duty.

Lupe Velez in 'Nana'

MEXICO CITY, June 7.—Lupe Velez will not play Juliet in a burlesque of the Shakespearian drama, but will instead play the lead in "Nana," based upon Emile Zola's novel.

Coast Flashes

Hollywood, Ju

A MEETING of the Associa
of Motion Picture Produ
has been postponed for the se
time, this time indefinitely, due to
absence of Y. Frank Freeman.

•

Republic has signed a deal to
lease "The Deerslayer," which E
Derr is producing independently.

•

Leon Fromkess leaves here Jun
to attend a Producers Relea
Corp. sales convention in Ka
City, June 18-20.

•

Leo McCarey is negotiating
Grace Moore to play a role
"Padre," a Bing Crosby Param
vehicle which he will produce
direct.

•

Hal Horne and Richard Co
arrived here today.

1,800 British Quota Defaults Report

LONDON, June 7.—Approxima
1,800 exhibitors have defaulted
their quota of British films pla
for the year ending Sept. 30, 1
it was learned here today. This m
an increase over the previous
of approximately 400 exhibitors
defaulted on their quota.

Curran Joins Republi

CINCINNATI, June 7.—James
ran, former Columbia booker, has
signed to accept a similar post
the local Republic exchange. He
been succeeded by Frank Dec
previously associated with various
exchanges.

Simpson to Para. Stu

Morris H. Simpson, assistant to
comptroller of Paramount Pict
Inc., at the home office, leaves to
row for Hollywood to become as
ant to the comptroller at the P
mount studio.

MOTION PICTURE
DAILY

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l Francis Stays In Franchise Deal

ansas City, Mo., June 7.—Fourth onogram Pictures' regional sales entions, held at the Muehlbach l here at the weekend, brought osure from Steve Broidy, general manager, of the company's ac- tion of the Omaha distributing chise held by Sol Francis, and he latter's becoming Monogram's ha and Des Moines district mana-

addition, Harry Thomas' super- n over the Eastern district has extended to also include the mid- . Ben Abrams becomes branch ager at Boston, and Francis Der- has been appointed Boston city man. Dick Cohen replaces Nate t as New Haven branch manager, Furst's transfer to the New York e as special sales representative. oidy told the conventioneers that und Crew," to be released in ember, will be the first Monogram ure to have extensive radio ex- ation.

oidy is en route to Los Angeles onduct the fifth and final regional ing, at the Ambassador, Friday ugh Sunday, with W. Ray John- , president, leading studio execu- in attendance.

eserves Decision n Dismissal Motion

upreme Court Justice Julius Miller erday reserved decision on the ion of Screencraft Pictures, Inc., trike out defenses and to dismiss unter suit for breach of contract ituted by Eastern Trading Corp., Harry Schneiderman, its presi- t.

creencraft, alleging breach of con- t, fraud and damages, in connec- with an April 18, 1941, contract er which it was granted exclusive its for eight years to 37 motion ures, designated as re-issues, al- d that other companies were dis- uting and selling the same pictures. tern, notified of the facts, promised institute action to enjoin the in- gements, it is alleged, or to make d the damages. Instead, according Screencraft, Eastern filed a breach contract action in a counter move.

. C. Perry Joins Para.

harles C. Perry has joined Para- unt as district advertising represen- ve in Harry Goldstein's district, ering Cincinnati and Indianapolis, x Moss, exploitation manager, an- nced yesterday. Perry, who suc- ds H. C. Gunderson, will make his dquarters at the Cincinnati ex- nge.

Schlesinger to Navy

eonard S. Schlesinger of the War- Theatres home office executive ff joins the U. S. Navy tomorrow a Chief Petty Officer in the Bureau Yards and Docks. His duties will cern the handling of film for the reau, which is the civil engineering artment of the Navy.

rincipal Names Smith

San Francisco, June 7. — Carl ith is the new northern California oker for Principal Pictures, suc- ding Les Blumberg, now in Los geles.

Review

"Background to Danger"

(Warner Brothers)

Hollywood, June 7

THIS exercise in adventure, which could have been called "Istanbul" or "Ankara" with equal accuracy—and still can be if news dispatches throw these cities into highlight, is a version of the tale about the secret documents, the secret agents, the escapes, the pursuits, and the unflagging energy of the outnumbered hero. By setting it in Turkey, in 1942, and making the preservation of Turkey's neutrality the issue at stake, the film was given a background of interest beyond its foreground of action and is the gainer thereby.

The hero is George Raft, called upon to display the physical prowess of an Errol Flynn and the mental agility of Humphrey Bogart in a single role, and his chief adversary is Sydney Greenstreet, again portraying a Nazi agent, while Peter Lorre, established toward the close of the picture as a Russian agent, appears alternately on opposing sides. These two make the going hard for Raft, as to performance, but the rest of the cast give him no competition. Brenda Marshall, who plays the other side of a slight romance, walks through.

With a turn in the tide of war news that might throw Turkey into news prominence, the film could turn out to be another of those Warner achievements in timeliness. As it stands, it's a somewhat above average adventure thriller.

Osa Massen, Turhan Bey, Willard Robertson, Kurt Katch, Daniel Ocko, Pedro de Cordoba, Frank Puglia and Steve Geray are others in the cast.

Production by Jerry Wald displays his usual talent for roundedness of whole, and Raoul Walsh's direction emphasizes the speed of action which is his hallmark. W. R. Burnett's screenplay runs to pattern.

Running time, 79 minutes. "G."* William R. Weaver

"G" denotes general classification.

Two Revivals Open OnB'way This Week

Revivals of two former Broadway successes are listed for openings this week, setting a bright mood for the new legitimate season. "The Student Prince," the Donnelly-Romberg operetta, opens tonight at the Broadway Theatre with a cast headed by Everett Marshall, Ann Pennington, Frank Hornaday, Barbara Scully and Detmar Poppen.

"The Milky Way," the Lynn Root-Harry Clork comedy, opens at the Windsor Theatre, tomorrow evening, with a cast headed by Joey Faye, Lila Lee and Helen Gillette.

Civitello Withdraws Clearance Complaint

New Haven, June 7.—Ralph Civitello, operator of the Devon Theatre, Devon, has withdrawn from arbitration his clearance complaint seeking reduction of the Capitol, Milford and Colonial, Walnut Beach clearance. The local arbitration board was advised that a satisfactory agreement had been reached with the parties in interest and the distributors.

Officials to See 'Action'

Washington, June 7.—A host of high-ranking government officials, including Cabinet members and military representatives, have accepted invitations to be guests of the Division of Public Relations of the U. S. Maritime Commission and War Shipping Administration at a special screening of Warners "Action in the North Atlantic" at the departmental auditorium tomorrow night.

Dalrymple Resigns

London, June 7.—Ian Dalrymple, since 1940 in charge of the Crown Film Unit, has resigned.

Eased Bus Ban Is Expected in N. Y.

Withal the official trend to effect even further restrictions on motor transportation in New York, and elsewhere, contradictory signs now point to some relief for theatres and other lines whose business has felt inroads from reduced public travel.

Despite earlier decision of the Fifth Avenue Coach Company to abandon bus-runs on Sunday, the main Fifth Avenue line partially resumed on Sunday, and Mayor F. H. LaGuardia is sending representatives to Washington today to meet with ODT officials to seek an easing of the restrictions which forced bus lines to drastically curtail, and even eliminate operations in some parts of Greater New York.

Appeal Denied to Para. Stockholders

The Appellate Division of the N. Y. Supreme Court last week denied a motion by minority stockholders of Paramount Pictures, Inc., for leave to appeal to the N. Y. State Court of Appeals from the dismissal of their action to recover $100,000 paid in bribes to George E. Browne, former president of IATSE, and William Bioff, by Paramount directors. Browne and Bioff are now serving prison terms for extortion.

Paul Worth Promoted

Paul Worth, formerly musical director for Dave Fleischer's Columbia "Screen Gems," has been promoted to general manager of the cartoon organization.

Party for Betty Grable

Twentieth Century-Fox will give a cocktail party in honor of Betty Grable at the Sherry-Netherland Hotel this afternoon.

Texas Tribute to O'Donnell, Harmon

Dallas, June 7.—Robert J. O'Donnell, national chief barker of Variety Clubs and national chairman of the industry's copper salvage campaign, and Francis S. Harmon, WAC coordinator, will be honor guests at the Hotel Adolphus, tomorrow, at a special Variety Club luncheon attended by all branches of the industry in the Southwest. On the honor dais also will be Texas Governor Stevenson; Henry Reeve, president of Texas Theatre Owners, Inc., and Frank Scofield, war bond administrator for Texas.

O'Donnell is scheduled to report on his nationwide tour in the interests of exhibitors' copper salvage efforts; Harmon is to detail the industry's war activities and Scofield will report on war bond sales at 1,200 Texas theatres.

Out-of-town guests will also include Ed Kuykendall, president of the MPTOA; Morris Loewenstein, president of the Oklahoma MPTO, from Oklahoma City; C. B. Akers, of Oklahoma City, and Chick Lewis, Variety Club publicity director, from New York.

Charlotte, N. C., June 7.—The motion picture industry of the Carolinas will hold a special meeting at Charlotte, June 16, in connection with war activities of the industry. Robert J. O'Donnell, national chief barker of Variety Clubs, will address it. Representatives of the OWI and the WPB will also attend. A report will be made on the progress of war activities.

De Rochemont to Speak

Richard de Rochemont, managing editor of the March of Time, and Jean Benoit-Levy, noted French film producer will deliver a bi-lingual lecture, in French and English, on "The Role of the Motion Picture in Public Information," today at the New Amsterdam Room of Holland House, Rockefeller Center.

Legion Hits 'Mission'

Columbus, June 7.—Warners "Mission to Moscow" has been condemned by the Ohio department of the American Legion here. The Ohio unit accused the film of being untrue. Kenneth C. Ray, Ohio censor head, said that this was the first criticism of the film voiced in that state.

Film Associates Film

Film Associates, Inc., whose last picture was made for the U. S. Navy, by producer-director Joe Krumgold, now with the OWI film unit, resumes production shortly, on a film for the Office of Civilian Defense. Henwar Rodakiewicz will direct the subject.

FWC Seeks Theatre

Villejo, Cal., June 7.—Fox-West Coast Theatres circuit is dickering for purchase of the Studio Theatre, small downtown house operated by Robert L. Lippert's Affiliated Theatres, Inc., chain.

Buy N. J. House

Maury Stahl and Sam Wormser, have purchased the Opera House, in New Brunswick, N. J.

A NEW BOX-OFFICE RECORD!

JOE E. BROWN

THEY DID IT BEFORE IN
ALL SET TO DO IT AG

CHATT

JOSEPH SANTLEY
Director
•
Original screen play by
GEORGE CARLETON BROWN • FRANK GILL, JR.
•
BUY
U. S. WAR SAVINGS
BONDS

A REPUBLIC PICTURE

R
J
GUS
SC

UDY CANOVA

OF OZARK" AND THEY'RE

RBOX

Hit Songs
GALORE!
SWEET LUCY BROWN
WITH MY CONCERTINA
THE GUY FROM ALBUQUERQUE
WHY CAN'T I SING A LOVE SONG
WELCOME TO VICTORY RANCH
MAD ABOUT HIM, SAD WITHOUT HIM BLUES

with
ARY LANE
HUBBARD
ANNE JEFFREYS · GEORGE BYRON
and
ILLS BROTHERS
OLEY AND HIS BOYS

42 Shooting on Coast, 7 End, 16 Preparing

HOLLYWOOD, June 7.—The number of films in production at last week's end here stood at 42, an increase of one over the previous week. Seven features finished camera work during the week and eight were started. Additionally, there were 16 stories preparing for early filming and 54 completed pictures editing. Among the starters were two Westerns, "Cowboy of Lonesome River" and "Frontier Law"; one mystery drama, "I Was a Criminal"; and a preponderance of comedy subjects—five of them: "Henry Aldrich Rocks the Cradle," "Dancing Masters," "Adventures of a Rookie," "Second Honeymoon" and "Cover Girl."

The production scene:

Columbia

Started: "The Cover Girl," with Rita Hayworth, Jinx Falkenburg, Leslie Brooks, Xavier Cugat and 15 national magazine cover girls; "Cowboy of Lonesome River," with Charles Starrett, Vi Athens, Ozzie Waters, Saddle Pals.

Shooting: "Restless Lady," "Without Notice."

Samuel Goldwyn

Shooting: "The North Star."

M-G-M

Shooting: "White Cliffs of Dover," "Cry Havoc," "A Thousand Shall Fall," "The Heavenly Body," "Whistling in Brooklyn," "America," "Russia," "Madame Curie" and "A Guy Named Joe" (temporarily suspended).

Monogram

Started: "I Was a Criminal," with Victor Jory, Pamela Blake, Veda Ann Borg.

Shooting: "Revenge of the Zombies."

Paramount

Started: "Henry Aldrich Rocks the Cradle," with Jimmy Lydon, Charlie Smith, Joan Mortimer, John Litel, Olive Blakeney.

Shooting: "And the Angels Sing," "The Uninvited," "The Hour Before the Dawn."

PRC

Started: "Frontier Law," with Dave O'Brien, Jim Newill, Guy Wilkerson, Patricia Knox.

Shooting: "Strange Music."

Finished: "Danger—Women at Work."

RKO

Started: "Adventures of a Rookie," with Wally Brown, Alan Carney, Richard Martin, Margaret Landry.

Shooting: "Around the World," "The Iron Major."

Finished: "The Seventh Victim," "Behind the Rising Sun."

Republic

Finished: "Nobody's Darling."

20th Century-Fox

Started: "Dancing Masters," with Laurel and Hardy.

Shooting: "The Song of Bernadette," "Guadalcanal Diary," "Claudia," "The Night Is Ending," "The Girls He Left Behind."

United Artists

Shooting: "The Gun Master" (Sherman).

Universal

Started: "Second Honeymoon," with David Bruce, Harriet Hilliard, June Vincent, Rod Cameron, Ozzie Nelson Orchestra, Veloz and Yolanda, Hattie Noel, Bobbie Brooks, Tip, Tap and Toe.

Shooting: "Frontier Bad Men," "Angela," "Cobra Woman."

Finished: "The Mad Ghoul," "Sherlock Holmes and Spider Woman," "Hers to Hold."

Warners

Shooting: "In Our Time," "To the Last Man," "Saratoga Trunk," "This Is the Army" and "Animal Kingdom" (temporarily suspended).

Reviews

"Raiders of San Joaquin"

(*Universal*)

"RAIDERS OF SAN JOAQUIN" is an average western with no more nor less than the usual quota of thrills and spills. On the debit side is a pedestrian story that handicaps the efforts of the personable Johnny Mack Brown and lean Tex Ritter to do more than chalk this one up as routine fare for the devotees of the wide open spaces. A girl due to be heard from is Jennifer Holt, who lends her considerable charm to the picture.

The action is concerned with the efforts of Brown and Ritter to break up a gang of strongarm railroad men who terrorize the ranchers in the valley to secure a right of way for the expanding railroad. Brown, who is really the son of the vice-president of the road, eventually unearths the machinations of one, Gus Sloan, who as the agent of the railroad, is illegally securing title to the ranches at a low price. He is using his own funds, together with those of Rogers, a storekeeper purporting to be in sympathy with the ranchers in their fight against the railroad, but in reality acting in collusion with Sloan.

After one of the ranchers has been murdered and the rancher's son becomes an outlaw, Brown, in the garb of a black rider, stumbles upon the solution to all the trouble. The arrival of his father ends the feud between the railroad and the ranchers and permits peace to return to the troubled valley.

The action is interspersed by several interludes of western tunes sung by Fuzzy Knight and the Jimmy Wakely Trio. Lewis D. Collins directed from a story by Patricia Harper. Oliver Drake was the producer.

Running time, 60 minutes. "G."*

"That Nazty Nuisance"

(*Hal Roach-U. A.*)

HAL ROACH has produced a film that has injections of humor which are bound to please audiences who care to see Hitler, Mussolini and Suki Yaki in a satirical light and not in the usual somber treatment.

In quest for a secret pact with the ruler of Norom, Hitler accompanied by his two companions, Mussolini and Suki-Yaki, the great Japanese general, arrives via submarine at the mythical city's lagoon. Meanwhile, a group of American seamen recently torpedoed by a Nazi submarine also arrive in Norom. One of the seamen, in the guise of a magician, entertains the "Terrible Three" at a banquet prior to the signing of the pact. These scenes are the funniest in the picture. At the same time, the American seamen have captured Hitler's sub and await his return. Fleeing for their lives the three "pals" board the submarine and after a heated argument are shot through the torpedo tubes. landing on the shore of some deserted isle to be left to their fate.

Bobby Watson, as Hitler; Joe Devlin, as Benito, and Johnny Arthur as the Jap, frolic through a group of specially prepared Roach tortures. The supporting players Jean Porter, Ian Keith, Emory Parnell and Henry Victor add to the merriment. The film was directed by Glenn Tryon and produced by Hal Roach.

Running time, 43 mins. "G."*

**"G" denotes general classification.*

Mothers Hit 'Bambi' Dual

SPRINGFIELD, Mass., June 7.—Dualing of Walt Disney's "Bambi" with "Powdertown" at Warners' Capitol theatre is the target of attack by local mothers, backed by the local Motion Picture Council, on the grounds of improper fare for juvenile patronage.

Legion Classifies Five New Features

National Legion of Decency's ratings this week are as follows: Class A-1 (for general patronage), "Salute to the Marines," M-G-M; "Stranger from Pecos," Monogram; Class A-II (for adults), "Two Senoritas from Chicago," Columbia; Class B (objectionable in part), "Sarong Girl" and "Wings Over the Pacific," both Monogram.

RKO Circuit Buys Mono.

Manhattan and Brooklyn divisions of RKO Theatres have purchased Monogram's "Sarong Girl," starting June 17; "Clancy Street Boys," starting July 13, and "I Escaped from the Gestapo," July 27.

Sets Detroit Franchise

The first franchise for Film Classics' productions has been closed with Albert Dezel for the Detroit territory, it was announced recently by Irvin Shapiro, general manager.

Strange Marquees Overcome Gas Lacl

Hartford, June 7.—Jacl Keenan, manager of the New ington Theatre here, a sub urban house, didn't let th gas shortage get him down Playing "Gone With th Wind" last week, Keenai changed his marquee to read Clark Gable, Vivien Leigh– "Gone With the Gas."

No Bus Pinch Felt In Springfie

SPRINGFIELD, Mass., June 7.—I pite their early fears of the cur ment of bus operation in this under the ODT's cut in mileage op tion, theatre managers now agree it apparently has been consid nothing more than a necessary and people have adjusted themse to conditions quickly.

Managers of the larger thea admitted that business was good weekend and they attributed thi part to the grade of pictures b shown. All admitted, however, the real test may come when a mal show is billed but even that, feel, will not be too bad.

Neighborhood theatres are doin land-office business but there is happy medium to strike in orde ascertain where the extra busines coming from. With downtown t tres playing to capacity houses neighborhood theatres doing the s it must be explained away with belief that people just want to g picture shows.

110 Field Checkers Added by R

One hundred and ten box o field checkers have been added cently by Ross Federal, to fill made by the diversion of manpo to armed services and war facto Thirty-eight were added in the K sas City territory; 16 in Minneap Albany, 15; Oklahoma City, 11; Moines and Portland, Ore., nine e St. Louis, seven; Omaha, four, Chicago, one.

British Film House To Have Stage Sh

LONDON, June 7.—The Leice Square Theatre, for many years leased by General Film Co., will vert to stage shows shortly u Jack Buchanan's direction. The t tre has been the showcase for Uni sal and General Film Distribu British Films. Before reverting stage shows, the theatre will h "Forever and a Day."

Warners Buys Anoth

PHILADELPHIA, June 7.—Purc of the midtown Family Theatre Warner Theatres, reported ear was confirmed by the Albert Greenfield & Co., local real Operated by the circuit as an all-n film house, the theatre property, cluding the six-story Gibson Build was sold to Helen C. Dowd $675,000. On an immediate resale, Stanley Co. of America, Warner filiate here, purchased it for $685. The theatre is under lease to Sta which will continue to operate it

ataan' Sets Pace s B'way Grosses re Hit by Weather

(*Continued from page* 1)

, Larry Adler, Mitzi Mayfair, and Merry Macs as the stage presen- n garnered an estimated $45,000 he first five days of the second : with $62,000 estimated for the e week. It holds for a third.

ction in the North Atlantic," at Strand, with Cab Calloway plus ey Wilson on the stage grossed stimated $25,000 for the first four of the third week with the week's s estimated at $47,000. The com- tion holds for a fourth week. At Hollywood Theatre, "Mission to cow" grossed $11,500 for the first days of the sixth week with 00 estimated for the entire week.

ive Graves to Cairo," at the mount Theatre, with Frank Sin- Gracie Barrie and her orchestra Gene Sheldon featured on the grossed an estimated $25,000 the weekend with $52,000 esti- d for the second week. The show s for a third.

his Land Is Mine" at the Rivoli atre, grossed an estimated $15,000 the first five days of the second k and is expected to gross $21,000 he entire week. It continues for a l week.

itterbugs" at the Globe Theatre sed an approximate $3,3000 for first three days of the first and week, with $6,200 estimated for week. "Mister Big" is scheduled pen at the Globe Saturday. "Cap- Wild Woman," at the Rialto atre, grossed $5,000 for the week- with the week's estimation put at 000. It holds for a second week.

S. Seeks $100,000 Bail in Extort Case

(*Continued from page* 1)

to the alleged collection of more $1,500,000 from the wages of ion picture projectionists.

dge Hulbert will be asked to set ial date early in September, when six Chicago defendants, Louis fman, business agent of Local 244, rators Union, of New York, and n Rosselli, of Los Angeles, will be d jointly on the extortion indict- t.

sk British Gov't To Acquire Studios

(*Continued from page* 1)

includes charges that the recent posals of Rank and Philip del dice for production of post-war ta films here for American dis- utors was of a monopolistic char- r.

ank met with Dalton recently to uss phases of this and other mat- .

ets Oak Leaf Cluster

EW HAVEN, June 7.—Henry Bar- ski, ex-doorman at the Poli here, v in the Air Corps was awarded Oak Leaf Cluster for outstanding ial performance and now holds the k of technical sergeant.

Myers Hits Verdict By Appeals Board

WASHINGTON, June 7.—Last week's arbitration appeals board's decision reversing a 'some-run' victory over Paramount Pictures by the Welden Theatre, of St. Albans, Vt., is interpreted here by Abram F. Myers, general counsel of Allied States, as a blow to independent exhibitor film buying combines.

The appeals board, ruling in New York, was critical of Paramount's switching its first run product from the Weldon to the inferior competitive Empire Theatre at St. Albans, because, it was claimed, the Weldon had joined a booking combine. But the board decreed that the consent decree permitted no alternative but to reverse a local arbitration board's previous decision originally favoring the Weldon.

"The decision," said Myers, "ushers in a reign under which exhibitors not only will be intimidated against joining buying combines, but will be afraid to resist distributors' demands in bargaining singly, lest they be deprived of their runs and otherwise penalized." He suggested action against distributors be taken by the U. S. Attorney General.

4A's Name Group To Coordinate Aims

(*Continued from page* 1)

of the group which will be submitted to all organizations in the field in regard to participating in such a conference board.

The committee includes: George J. Schaefer, of the War Activities Committee of the motion picture industry; Paul Turner, counsel for the 4A's; Walt Dennis, of the NAB; James F. Reilly, of the League of New York Theatres; Solly Pernick, of the IATSE; Kermit Bloomgarden, American Theatre Wing, and William A. Fricke, of the American Association of Advertising Agencies. Anita Grannis, editor of the official AFRA publication, *Stand-By*, was appointed secretary to the committee.

Plans to be considered by the committee include the greater enlistment of talent for the entertainment of the armed forces, and for coordinating the activities of the industry both in the East and on the Coast.

The sub-committee will present its completed statement to the continuations committee at a meeting on Thursday night in the office of the UTWAC.

Form New Firm

HARTFORD, June 7. — Amusements, Inc., has filed certificate of organization with David Simon of New York as president and treasurer; H. Simon of Hartford, assistant treasurer, and Albert Simon of Forest Hills, L. I., secretary.

Killed in Plane Crash

ROCHESTER, June 7.—Alvin Leonard, formerly assistant manager at Loew's Rochester, lost his life in a plane crash in a South American jungle, it is reported here.

Industry Organizes For Greater New York Fund Drive

(*Continued from page* 1)

raised, it was stated, with the rest to be raised in the next two or three weeks.

The following group vice-chairmen were appointed by Rubin to help attain the goal: Arthur Israel, Jr., home office employes; Adolph Schimel, associations; Martin Quigley and Jack Allicoate, publishers; Joe Hornstein. suppliers and jobbers; B. S. Moss, exhibitors; Budd Rogers, independent producers, distributors and importers; Ned E. Depinet, distributor exchanges, and Ralph I. Poucher, film laboratories. William A. Orr and Irwin Margulies are on the general committee. Martin Lewis, of the Greater New York Fund, was also present at the luncheon.

Film Man Ordered Into Engraver's Job

(*Continued from page* 1)

Colonel John A. Cooper, previously reported planning to attend the projected conference in his capacity as chairman of the distributors' association, indicated today he would not attend.

Cooper expressed the view that the Dominion government's policy on the transfer of workers from many industries to essential war work by gradual enforcement of the regulations in order to avoid wrecking business organizations, is sound.

The projected conference between the industry representatives and MacNamara will have as their objective the removal of key exchange men of non-military age from the category of compulsory transfer to war industries and farms.

May Furlough Holt To Make Picture

(*Continued from page* 1)

garded here as setting a precedent far-reaching in its potentiality. The Army's consent for Ronald Reagan to appear in Warners' non-profit film, "This Is the Army," had the status of a military assignment. The only other exceptions to date were for training films.

Halt All-Night Show

ROCHESTER, June 7.—All-night Defense shows at the Loew's Rochester, formerly held every Tuesday, have been discontinued, and will be combined with the Saturday midnight shows.

Hutchins Joining Navy

NEW HAVEN, June 7.—William J. Hutchins, manager of the National Theatre Supply Co. here for the past eight years, joins the Navy as a Lieutenant (j.g.).

Acquire British Rights

Associated British Film Distributors has acquired for re-issue in England, all pictures of Reliance Productions, previously released through United Artists.

A-3 Gas Rating Given Films in New ODT Edict

(*Continued from page* 1)

cited the A-3 classification for film trucking as placing the latter in a category next to truck services for hospitals and hospital supplies).

In an interpretation of the list of essential trucking for the benefit of gasoline suppliers, the War Production Board explained today that all of the industries covered in the revised list are vital to the war effort, and trucks serving them should be supplied with gasoline for operations within certain limits set down by the ODT.

Trucks engaged in film delivery and other services in the WPB list are to be given gasoline rations in addition to reduced allowances, where necessary for performance of their basic functions, WPB said.

ODT Expects Industry Cooperation on Gas

National Film Carriers, opening its annual convention yesterday, at New York's Astor Hotel, interrupted an executive committee conference to hear from MOTION PICTURE DAILY a bulletin giving details of the new A-3 film truck rating which had just been flashed from Washington. NFC executives pointed out that in placing film deliveries in that category, following only hospital and food deliveries, film trucking received "preferential treatment" over public utilities, municipal services, mining and refining, and a long list of industrial trucking.

They warned, however, that while the ODT promises to permit a flow of gasoline sufficient to ride prints, distributors, exhibitors and the film truckers alike are bound to exert their utmost in keeping trucking and gas usage at the absolute minimum required to service theatres, to effect efficiencies in distribution and savings in mileage. "The preferential listing is not a license to discontinue those efforts" already undertaken in this direction, said NFC officials.

Everett Harding, Philadelphia ODT official, explained recent ODT directives to the Carriers, and the meeting yesterday was otherwise entirely directed toward the overall war transportation situation of the industry.

Today, the carriers will meet, on the same problems, with a distributors' committee of transportation representatives, including J. S. McCloud, M-G-M; C. C. Ryan, Warners; William Fass, Paramount, and Arthur Dickinson, of the Hays Organization.

Election of NFC officers will be held today, with no known opposition, as of last night, to the old regime, consisting of James P. Clark, president; Thomas W. Gilboy, vice-president, and Clint Weyer, secretary.

Denver Goes for 'More'

DENVER, June 7. — "The More the Merrier" this week was moved into the Rialto and Broadway Theatres here after playing at the Denver, Esquire and Aladdin Theatres.

'Merrier',$14,000,on Dual, Tops in Seattle

SEATTLE, June 7.—"The More the Merrier" set a strong pace this week with a take of $14,000 forecast for the first seven days at the Liberty. "Mission to Moscow" at the Orpheum was well over par with $11,300. The first week of the Ice Follies of 1943 at the Civic Ice Arena was highly competitive. Weather was fair and mild.

Estimated receipts for the week ending June 3:

"Lucky Jordan" (Para.)
"The Falcon Strikes Back" (RKO)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 3rd week. (Moved from Music Hall). Gross: $4,200. (Average, $4,500)

"Cabin in the Sky" (M-G-M)
"A Stranger in Town" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $8,100. (Average, $9,000)

"The More the Merrier" (Col.)
"The Boogie Man Will Get You" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days. Gross: $14,000. (Average, $9,500)

"Hello, Frisco, Hello" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 4th week. (Moved from Fifth Avenue). Gross: $4,800. (Average, $4,500)

"Forever and a Day" (RKO)
"Cowboy in Manhattan" (Univ.)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,100. (Average, $7,500)

"Mission to Moscow" (W.B.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $11,300. (Average, $9,000)

"I Escaped from the Gestapo" (Mono.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by second week of Lester Harding. Gross: $7,450. (Average, $7,500)

"Happy Go Lucky" (Para.)
"Prelude to War" (WAC)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $9,400. (Average, $9,000)

Kibbee, Gardiner to Tour for USO Shows

Screen star Guy Kibbee will begin a personal appearance tour of Army and Navy posts on June 14 under the sponsorship of USO Camps Shows, when he joins the Camp Show's touring production, "Show Time at the Roxy," at Fort Ord, Salinas, California. Kibbee will remain with the show until June 23 concluding his tour at Camp Stoneman, California.

Reginald Gardiner will also tour with Camp Shows' "Bubbling Over," remaining with the unit until June 16.

Cop Bites Cop

ST. JOHN, N. B., June 7.—When a group of men became disorderly in the Empire here, city police were called in. It became necessary to eject several of the troublemakers, one of whom bit a policeman. Several of the men involved were identified as military policemen, including the biter. Fines were imposed in police court.

Rob House of $2,335

SAN FRANCISCO, June 7.—Two safe-cracking jobs in local theatres were reported here. The weekend receipts of $2,335 were taken from the safe of the downtown subsequent run President. In a second attempt, the crooks were frightened away before cracking the strong-box at the Temple Theatre, in the outlying Fillmore district.

Mrs. Coolidge Aids

SPRINGFIELD, June 7.—Bonds sales reached $527,000 at the recent two-day four-city showing of the captured Jap submarine in this area. Mrs. Calvin Coolidge sold bonds in the lobby of the Calvin Theatre here while the sub was in front of the house.

Off the Antenna

WHAT broadcasters have feared for a long time, namely, government subsidy of radio, may shortly come to pass if the Bankhead bill currently before Congress is enacted. This new attention-arresting piece of legislation, briefly, calls for a yearly government advertising expenditure of between $25,000,000 and $30,000,000. Aside from its great news import, however, the bill is interesting for varied other reasons. Primarily, because this represents the first time that Congress has given consideration to what certain legislative factions have reportedly been advocating for a long period of time, government loans and subsidy of advertising. More important though is the about-face attitude of radio, which heretofore has opposed measures such as these with the greatest vehemence, but, now, in a tone of passive resistance, through the National Association of Broadcasters, asks only that radio get the same percentage of money that will be given the press.

• • •

Purely Personal: *Monogram Pictures has purchased an original story idea from Phyllis Parker, radio writer, entitled "Sweethearts of the U.S.A." for Lester Cutler. . . . For the fifth time Jack Benny will appear on the "Screen Guild" program July 14, on which salaries are donated to the motion picture relief fund. . . . To the every knock is a boost department belongs this item about John J. Anthony, whom the Saturday Evening Post recently belabored ungently in a radio article. Yesterday the show sponsor, Ironized Yeast, found it necessary to add ten more stations to his Blue web hookup, bringing total number of outlets to 76. . . . Newest in a long list of military authorities to try radio is Admiral Yates Stirling, who is being submitted to potential sponsors as a news commentator. . . . Blue Network publicity is today the envy of rival web press departments. The current issue of "Life" magazine devotes several pages to a hypnotic stunt in which Connie Mead, Earl Mullin's beauteous secretary, was the subject. . . . Eddie Cantor will mark his 29th wedding anniversary this week with a specially dedicated program on Wednesday. . . . Charles F. McCarthy, formerly with WIOD, Miami, KSD, St. Louis, and WHN in New York, has joined the announcing staff of NBC in New York.*

• • •

Program Notes: C. L. Miller Advertising has agreed to a new show starring Robert Benchley for Consolidated Baking if they can buy the time. . . . The Blue Network has added WATR in Waterbury, Connecticut, to its list of affiliates bringing its total to 156. . . . The Des Moines radio council recently organized by representatives of more than 40 city and state organizations, has announced its full purpose which will be to interpret the objectives of the radio industry to the public and to interpret the thoughts of the public to radio stations. C. E. Hooper, president of the radio measuring and rating firm, announced three extensions in his service to the industry at a special trade luncheon yesterday. . . . Beginning July 1, Hooper national rating will report the number of men, women, and children listening to particular programs, the average number of minutes listened during each hour, plus continuous ratings on nationally sponsored programs broadcast after 10:30 P.M.

Association of Radio News Analysts Lists Code of Ethics

The Association of Radio News Analysts has adopted the following code of ethics by a unanimous vote of its members.

(1) The Association expects and requires of the radio news analyst painstaking accuracy in his public statements, recognizing the difficulties attendant upon the dissemination of news during war time.

(2) The Association expects and requires of the radio news analyst the exercise of sound judgment and good taste, and the avoidance of sensationalism in both the substance of his broadcast material and the manner of its presentation.

(3) The Association believes that the inclusion in any radio news analysis of commercial, or 'institutional' advertising material in the guise of news or personal opinion is undesirable from every point of view.

(4) The Association believes the reading of commercial announcements by radio news analysts is against the best interests of broadcasting. It requires its own members to refrain from this practice. The Association deplores the interruption of a news analysis by commercial announcements.

(5) The Association endorses the standards of the National Association of Broadcasters restricting the time allotted to commercial announcements in connection with news broadcasts.

(6) The Association opposes all censorship of broadcast material, except insofar as duly required by governmental authorities in the interest of public safety during a national emergency.

The Association's code committee included H. V. Kaltenborn, chairman; John W. Vandercook and Waverly Root.

Artkino's 'Fighter'

Artkino, Soviet film agency in the United States, has received "Black Sea Fighters," from Moscow, described as the first documentary of naval warfare to come out of the Soviet. Clifford Odets is doing the commentary.

Flag Raising Postponed

The U. S. Treasury Department flag raising ceremony, scheduled for all Broadway motion picture theatres in the 42nd to 52nd St. district, was postponed until next Monday due to unfavorable weather.

Single Bills Strong In Toronto's Weel

TORONTO, June 7.—"Air Force" the Imperial Theatre ruled the we first runs with an expected $17, while "The Human Comedy" h promise of $15,000 at Loew's Th tre, followed by "White Cargo" its second week at the Uptown Th tre, where it looked like $9,000. Th were single features at every house in Toronto this week:

Estimated receipts for the w ending June 10:

"Tarzan Triumphs" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) days. Gross: $4,000. (Average, $4,500)

"Air Force" (W.B.)
IMPERIAL—(3,374) (18c-30c-42c-60c- 6 days. Gross: $17,500. (Average, 500)

"The Human Comedy" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) days. Gross: $15.000. (Average, $10,000)

"They Got Me Covered" (RKO)
SHEA'S—(2,480) (18c-30c-42c-60c-96c) days, 2nd week. Gross: $9,000. (Aver $11,000)

"Tarzan Triumphs" (RKO)
TIVOLI—(1,434) (18c-30c-48c) 6 d Gross: $4,000. (Average, $4,500)

"White Cargo" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c days, 2nd week. Gross: $9,000. (A age, $9,500)

'Burlesque,' Duallec Big in Indianapol

INDIANAPOLIS, June 7.—"Lady Burlesque" and "The Devil w Hitler" was headed for a $12, week at Loew's to top box of grosses for this week here. At Indiana "Five Graves to Cairo" w "Follow the Band" was expected do $8,000. "Reap the Wild Wi and "Night Plane from Chungki at the Circle was doing $6,000.

Estimated receipts for the w ending June 8-10:

"Reap the Wild Wind" (Para.)
"Night Plane from Chungking" (Para.)
CIRCLE—(2,800) (30c-40c-50c) 7 d Gross: $6,000. (Average, $11,000)

"Five Graves to Cairo" (Para.)
"Follow the Band" (Univ.)
INDIANA—(3,200) (30c-40c-50c) 7 d Gross: $8,000. (Average, $10,000)

"Lady of Burlesque" (U.A.)
"The Devil with Hitler" (U.A.-Roach)
LOEW'S—(2,800) (30c-40c-50c) 7 d Gross: $12,000. (Average, $8,500)

"Crash Dive" (20th-Fox)
"He's My Guy" (Univ.)
LYRIC—(2,000) (30c-40c-50c) 7 d (Second week.) Gross: $3,000. (Aver $4,000)

Chicago Passes 90

CHICAGO, June 7. — The Chica Police Censor Board inspected films with a total of 340,000 feet month, the smallest number for month so far this year. Althou there were no rejections, 15 cuts w made and two were classified adults only.

Campbell Takes Over

Dick Campbell, actor, producer, rector and concert manager, has be assigned responsibility for coordi ting negro talent for USO-Ca Shows, Inc. headquarters in N York, in the absence of Noble Sis now on the West Coast indefinitely

'Moscow' on Dual Bil

INDIANAPOLIS, June 7.—The In ana, largest theatre in Indianap has adopted a policy of frequ Wednesday midnight shows for w workers. This week it showed "M sion to Moscow" and "Good Morni Judge."

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to the Motion
Picture
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. 53. NO. 110 NEW YORK, U. S. A., WEDNESDAY, JUNE 9, 1943 TEN CENTS

aramount in oan Retiring Public Bonds

ll outstanding public holdings 'aramount Pictures' bonds, pre- :d stock and debentures, but ex- ing common stock, will be sub- to retirement with the crys- zation of plans for private sale 15.000.000 of new bonds. This, company cash, will be applied the retirement of $16,634,000 tanding principal amount of per cent debentures, due 1956.

ıe $15,000,000 private securities presumably to banks, insurance financial institutions, at a lower of interest than that carried by retiring debentures, was admitted erday by a high Paramount home e executive to be in negotiation.

ompletion of the retirement pro- n will reflect the paying off of

(*Continued on page* 11)

.00,000 Bail Set For 6 Chicagoans

. S. Federal Judge Murray Hul- , in New York, yesterday, agreed he request of Assistant Attorney- eral Mathias F. Correa, for $100,- bail each for the six alleged Chi- o gangsters accused of violating Federal Anti-Racketeering Act in Browne-Bioff projectionists union

'rial was set for September 7, in w York, and the six immediately for their homes in Chicago to nd the summer.

Correa charged that Government nesses in the extortion case have

(*Continued on page* 11)

37,609,969 Loew Circuit Bond Sales

Loew's theatres, in the year ending ıe 1, sold $37,609,969 worth of r bonds and stamps. H. J. Cleary, ıeral auditor of the Loew account- department, says this average is er $3,000,000 per month and is be- ved to set a record for any similar oup of theatres.

Loew's theatres in the New York ty area accounted for a total of 5,251,423; Loew's out-of-town cir- it piled up sales of $14,261,953.75.

(*Continued on page* 16)

Cooperation on Gas Cuts Up at Field Industry Meeting

Concrete action to assure the fullest cooperation of exchanges, exhibitors and film carriers in continuing to maintain an absolute minimum in the use of gasoline by film deliveries, will be arranged at meetings in the field to be attended by representatives of each of the three groups. This, as an additional effort following Monday's ODT grant of a higher gas-ration rating to film truckers.

Concluding a three-day meeting on war transportation problems, held at New York's Hotel Astor, the National Film Carriers, yesterday, announced that arrangements were being made for tri-party meetings throughout the country to take any further measures necessary to con-

(*Continued on page* 16)

South America in Boom, Says Reisman

South American theatre business is on the upswing, and the post-war business there looks even brighter. So reports Phil Reisman, vice-president in charge of RKO's foreign distribution and advisor on distribution to the Coordinator of Inter-American Affairs, who returned to New York Monday, after an eight weeks' tour of the East coast of South America.

He announced a 20 per cent increase in RKO's Argentine and Bra-

(*Continued on page* 11)

'U' 6 Months Net Seen at $2,000,000

Universal Pictures Co. earnings for the first half of the current fiscal year are estimated in financial circles to be in excess of $4,000,000 before Federal taxes. Despite increased Federal taxes this year over last, the company's net profit for the 26 weeks ended May 2 is estimated at approximately $2,000,000, as compared with $1,731,100 for the corresponding period a year ago, thus maintaining the company's unbroken record of increased earnings in each report period since the inception of the present management in 1937.

N.W. Independents In Capital to Ask Trade Practice Aid

WASHINGTON, June 8.—Long-continuing trade practice complaints of Northwest independent exhibitors are being carried to the Capital, from Minneapolis, for Federal intervention, and are due here today with the arrival of Don Guttman, president, and Henry Greene, secretary of North-Central Allied Independent Theatre Owners.

Guttman and Greene left Minneapolis yesterday, heading what is de-

(*Continued on page* 16)

Films Are Now Mexico's Fifth Largest Industry

By LUIS BECERRA CELIS

MEXICO CITY, June 8.—A far cry from Hollywood salary scales but significant of the rapidly growing Mexican film industry, are the average weekly wages of studio workers here revealed in the annual report of the National Cinematographic Industry, of which Jesus A. Grovas is president.

The report cites the average weekly wage of directors as $200, sound engineers, $80, and stage directors, $60. It declares that the scenarists and adapters, through their organization and affiliation with the National Cinematographic Workers Union are getting better pay treatment but they are

(*Continued on page* 12)

Para. Names Benson To Washington Post

Al Benson has been appointed sales manager of Paramount's Washington, D. C., exchange effective June 7.

Benson who has been with the Paramount organization for 12 years was formerly auditor, chief accountant, office manager and short subjects representative of the Philadelphia exchange. In addition he previously was special representative working from New York. He opened Paramount's Jacksonville, Florida, exchange and also their Wilkes-Barre, Pennsylvania, exchange.

MPTOA Unit Ready to Air Complaints

Certified Grievances to Go to Home Offices

Complaints of unfair trade practices certified to the grievance committee of the MPTOA, established at the organization's national board meeting here last month, are being readied by the committee for submission to home office sales executives within the near future, it was learned yesterday.

Only those complaints which have been verified as valid by the committee and which have been certified to it by the regional exhibitor organizations operating in the territories in which the complaints originate, are being given consideration by the committee. Unsupportable complaints are

(*Continued on page* 16)

P.R.C. Negotiates $1,000,000 Loan

Producers Releasing Corp. has negotiated a loan of more than $1,000,000 from the Continental Bank and Trust Co. of New York, it was learned yesterday.

The loan, it is reported, is earmarked for acquisition by Producers Releasing Corp., a Pathe subsidiary, of some of the latter's distribution franchises now outstanding, in line with plans to build up the company's own exchange system. A part of the new financing also is expected to be used for increased production budgets

(*Continued on page* 16)

Goldsmith Dies Suddenly on Coast

HOLLYWOOD, June 8.—Ken Goldsmith, Universal producer, died suddenly at his home here, last midnight, at 54.

Goldsmith, Brooklyn, N. Y. born, was not only one of Universal's most active producers, but was also one of Hollywood's. In four and one-half years at Universal, he turned out 34 features. At the time of his death he was preparing to place "Man of the Family" in work next Monday.

He supervised and produced for Re-

(*Continued on page* 16)

Personal Mention

ARTHUR W. KELLY is en route to Hollywood, where he expects to remain for two weeks.

•

Dave Griersdoff of the Odeon Circuit in Vancouver, B. C., leaves today after several days here on circuit business.

•

Jules Levey arrived on the Coast today from New York.

•

Moe Iushevitz, Local 306 official, is the father of a baby boy.

•

Charles Einfeld was in Washington yesterday and arrives in New York today.

•

William J. Heineman arrives on the Coast today.

•

Harry L. Gold, U. A. Eastern division manager, is in Pittsburgh, and expects to visit Philadelphia and Gloversville before returning to the home office.

•

Robert Mochrie and **Walter Branson** are in Chicago on a tour of RKO exchanges.

•

Earl Hudson, head of United Detroit Theatres, arrived at New York's Roosevelt Hotel yesterday.

•

Wilson Hill, Loew's Victory, Bronx, has switched to Loew's Lincoln Square, New York City, as assistant manager.

•

Arthur Sachson and **Jules Lapidus** were in Cincinnati yesterday, and expect to visit Indianapolis today, Cleveland tomorrow, returning to New York on Monday.

•

Roy Haines is in Chicago.

•

Ed Hinchy, head of the Warner playdate department, is in New England.

•

R. W. Bolstad, vice president, and **Morris Stein**, general manager of Famous Players Canadian Corp., Toronto, have recently completed a tour of the eastern provinces.

•

C. S. Chaplin, manager of the U.A. exchange in Montreal, became the father of a son, born to **Mrs. Chaplin** recently.

•

Doris Silver, of Dartmouth, Nova Scotia, married recently to **Avard A. Whitman**, assistant manager of the Dundas and Mayfair Theatres, in Dartmouth.

•

Frank V. Kennebeck, Paramount manager in Trinidad, has returned to Port-of-Spain after a recent visit to British and Dutch Guiana.

•

Jay Kink, manager of Warner's Yorktown Theatre in suburban Philadelphia, is also serving as manager of the Montgomery County War Bond sales.

•

James Clarke, Paramount salesman in Atlanta, has been transferred to Philadelphia in the same capacity.

Insider's Outlook

By RED KANN

Hollywood, June 8

RIDING to a form of rescue is scattered support for the Screen Actors' Guild and its resolution opposing appearance of its members in films chiefly for charity unless they are paid at prevailing salaries. This support, not widespread in evidence, views with some sympathy the need for the actor to protect his market value, but with little sympathy the method set forth in the resolution of restriction.

If the Treasury Department would rule such full-scale salaries a deductible item in income tax returns, the counter argument maintains that all would be serene because it would maintain the actor's commercial yardstick without allowing him to retain the money. What appears the obvious weakness in this approach, however, is the wide swath slashed into the proceeds for charity if large salaries must be chalked up against production costs. There is a decided defeat-of-objective element in this.

■

One of the interesting viewpoints, apparently heading for a gradual and further crystallization in some quarters here, is the position the industry, as an industry, ought to assume on different phases of the war effort. The parallel, an old one drawn from other industries holding war contracts, cites the cost-plus deals made by the government and emphasizes that nobody gives planes, guns, munitions, blankets, food or anything else to the military establishments for nothing. Therefore, it continues, why the film business? Congressional attacks, like that of the Truman committee, tend to cement this line of thinking.

■

The industry certainly should not give its shirt away, nor should it be expected to. Yet other considerations enter and cannot be ignored. There is to ponder the quasi-public nature of the business and the elements of public service which are parcel to such an approach. For another, there is an unwritten understanding, stemming to World War One and assumed by the industry through its own choosing, that facilities and brainpower are readily made available in periods of stress or crisis.

From the inside looking out now, there are those undeniable great values which accrue through broad service. While this cannot be reduced to terms which are readily tangible, no one would try to deny that stature is increased in the doing. But as concrete as any discussion of this nature perhaps can be, the overriding factor of all no doubt is the course established at the outbreak of this war. Everything was given freely and without stint. Taking a stroll at as late a day as now is hardly feasible. Nor would it be wise industry statesmanship.

■ ■

"Hitler's Children," in a couple of ways, is responsible for purchase of "Hitler's Hangman" by Metro. The situation is interesting, too, in that acquisition of the film produced by Seymour Nebenzal and then given "added scene" treatment by the buyer notes one of those very infrequent occasions when the company has stepped outside for an attraction.

The inside is this: Fully aware of the amazing success of "H.C.," studio attention fastened on the Nebenzal film. The idea was subject matter, different in locale and detail but Nazi at its bloodiest, might precipitate a repeat performance. Therefore, it is no accident that "Heydrich, the Hangman" first and "The Hangman" next becomes "Hitler's Hangman" now.

Question: Why didn't Metro make one of its own?

Answer: Matter of timing. This was finished, making early release possible.

■ ■

They're not kidding at Universal about the chiller-diller colussus to be known as "Chamber of Horrors" for next season. Throbbings of the tomtoms boom for one million in cost. (Industry Service Bureau: There we go again on dollar publicity.)

All of "U's" male lovelies, clear through its horror cycle, are plotted to include Dracula, The Wolf Man, Frankenstein, also his monster; The Invisible Man, The Mad Ghoul, The Mummy and anyone else the boys there can find chewing up an old script. Or invent.

Bill Scully is here from New York. Reports the studio cooked up this one to get him off the premises are pure libel.

■ ■

In the crystal ball: 20th-Fox will roadshow "The Song of Bernadette," its first in some time. The picture dangles around the $2,000,000 mark, finishes shooting momentarily, won't strike the market before late summer or fall.

Enthusiasms around that lot center on "Bernadette," as a picture, and on Jennifer Jones a
new starring timber as a resul
of her lead in it; also on Dor
othy McGuire, who plays th
top role in "Claudia."

If events catch up with th
enthusiasms, two new marque
names will augment the 20th
Fox roster which can use then
Since Bill Goetz made both o
these deals, on loan from Davi
Selznick, he would be the star
maker. The pictures are first
for both girls.

■

The wide expectancy here i
that Darryl F. Zanuck will g
on the army's inactive list short
ly. This is a sort of matte
Zanuck, as an army officer un
der orders, naturally cannot dis
cuss. Neither can civilians, lik
Joe Schenck, for instance, be
yond remarking, which he did
"I wish the Army would retir
him so he can return to th
studio."

Odds on it: Goetz will have a
company bearing his name by
the end of the year.

Red Cross Drive Nets $3,600,00

On the basis of incomplete repo
returns tallied so far show that
industry's 1943 contribution to the
Cross War Fund as a result of
Cross Week now totals $3,600,000,
which $3,005,277 represents the c
tributions of film patrons in the 13,
theatres participating, and includes
$240,642 collected at the Red Cr
show in Madison Square Garden, va
ous corporate gifts, totalling $32.
and the $23,479 collected in the vari
home offices.

This was announced yesterday
Barney Balaban, chairman of
Cross Week in the nation's theatr
However, 900 theatres, smaller
part time houses, have not yet b
heard from, Balaban declared. Ot
amounts which will serve to sw
the total are untallied corporate g
and exchange collections. The fi
figure may reach a total of $4,000,0
he said.

MOTION PICTURE
DAILY

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President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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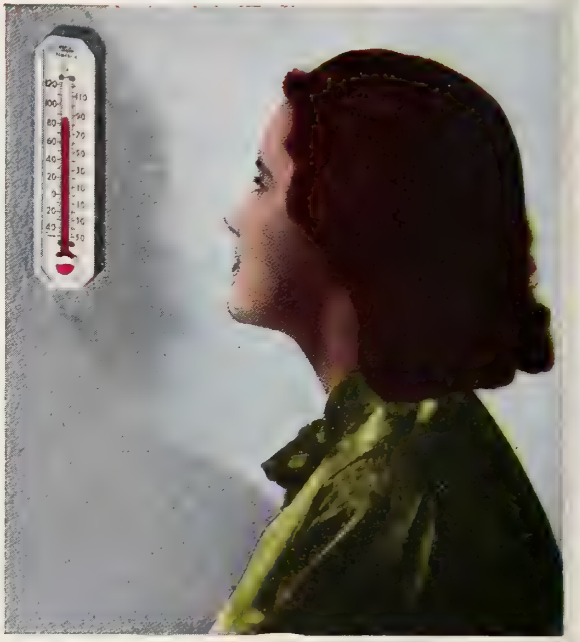
"DU BARRY WAS A LADY" (Technicolor) Ziegfeldian glory!
"HARRIGAN'S KID" Race-track thrills!
"PRESENTING LILY MARS" Star-studded musical!
"PILOT # 5" Exciting home-front story!
"HITLER'S HANGMAN" Pulse-pounding drama!
"BATAAN" As BIG as its name!
"THE YOUNGEST PROFESSION" Joyous comedy!

SEVEN FROM HEAVEN

Natural-ly Metro-Goldwyn-Mayer

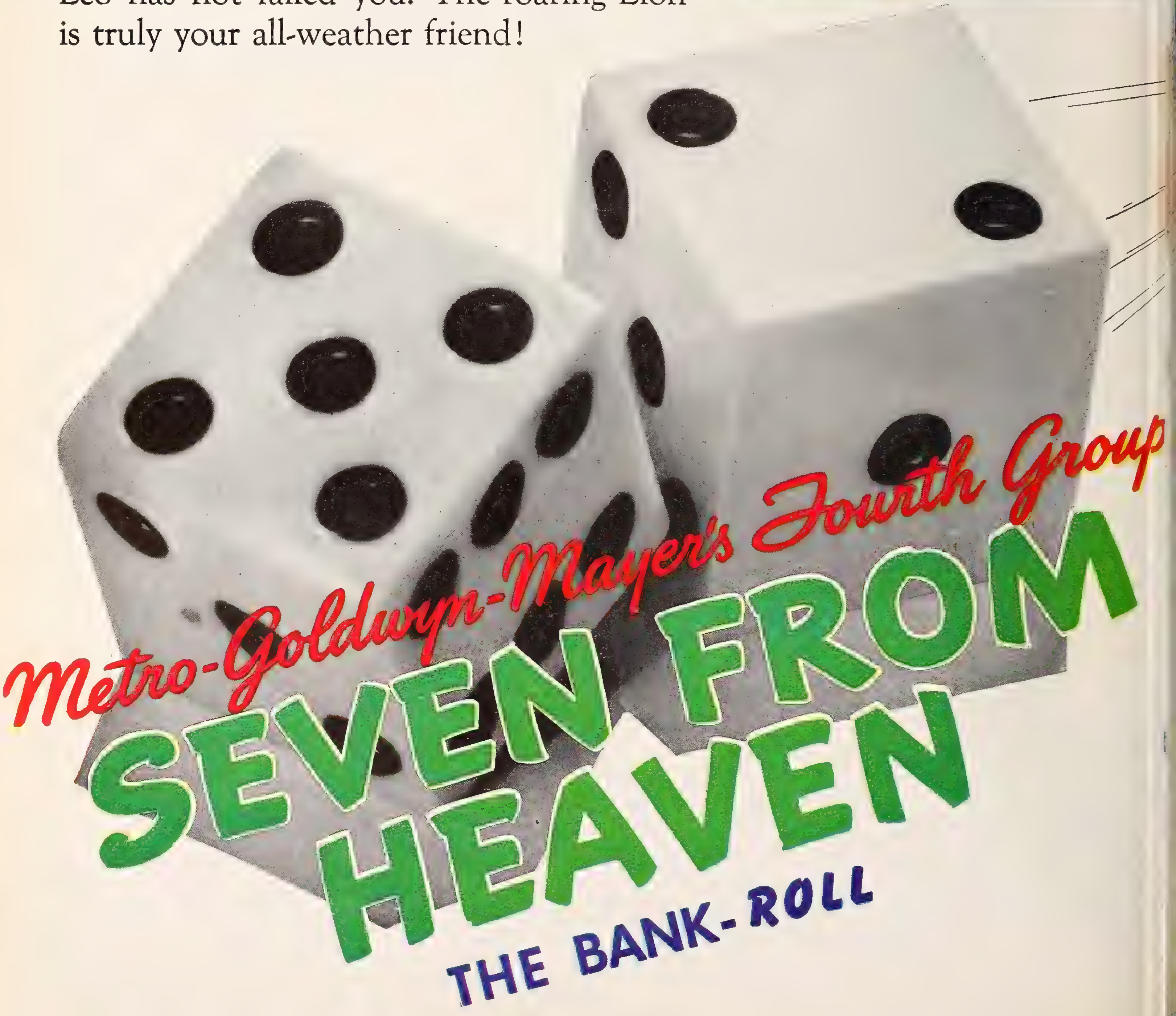
LEO TO THE RESCUE!



Take a look at the thermometer. It's going UP!

Leo thinks of those things and just when his friendly customers need fine entertainments to cope with seasonal competitions Leo's right on the job!

Of all companies, M-G-M has made it a practise through the years to make available to its customers outstanding product when they need it most! Again this year Leo has not failed you. The roaring Lion is truly your all-weather friend!



THEY'VE GOT EVERYTHING!

Comedy! Music! Patriotic thrills! Joy!

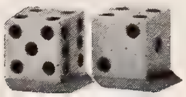
THE YOUNGEST PROFESSION"—MUSIC HALL!

Instantly booked for its World Premiere by the World's Largest Theatre, Radio City Music Hall. To give you an idea, here's a million dollars worth of its guest stars (in the order of their appearance): Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell. It's the most refreshing picture to come out of Hollywood in years, chockful of laughs and action. Autograph hunters on the loose will convulse the folks from six to sixty! (Virginia Weidler wins stardom in this one.)

"The Youngest Profession" with Virginia Weidler, Edward Arnold, John Carroll, Jean Porter • Guest Stars (*in order of their appearance*): Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell • Screen Play by George Oppenheimer, Charles Lederer and Leonard Spigelgass • Based Upon the Book by Lillian Day • Directed by Edward Buzzell • Produced by B. F. Zeidman • A Metro-Goldwyn-Mayer Picture

BATAAN"—AS BIG AS ITS NAME!—AND TAYLOR!

The story of a fighting patrol of 13 heroes on Bataan, with a cast headed by Robert Taylor in the top performance of his career. A picture they literally cheer! Those who were at Bataan endorse it as the real thing. Actual statements are available and are used in trailer and ads! It rates the tops for authenticity, for sheer believability, for characterizations that are real guys, tough, funny, natural, human, brave. (*Continued*)



Keep 'em rolling! Next Page!

"I'll be right over, honey, as soon as I tell the boys about my Seven From Heaven!"

Continuing "Bataan" from preceding page and please keep reading instead of looking at that Du Barry girl →

"Bataan" is based on true episodes and produced with consummate showmanship. It's an attraction that will lift audiences to the skies and send them out to tell their friends of its wonders. And they'll say, repeating the powerful message of the picture: "We're coming back to Bataan!"

"Bataan" starring Robert Taylor as Sergeant Bill Dane with George Murphy, Thomas Mitchell, Lloyd Nolan, Lee Bowman, Robert Walker, Desi Arnaz • Original Screen Play by Robert D. Andrews • Directed by Tay Garnett • Produced by Irving Starr • A Metro-Goldwyn-Mayer Picture.

"DU BARRY WAS A LADY"—WOW!

The musical extravaganza that tops "Great Ziegfeld" glory, "Du Barry Was A Lady" is the biggest eyeful of gorgeous Technicolor musical comedy the screen has ever seen. For months M-G-M has been spreading the word across the nation, in hundreds of key city teaser ad campaigns, in full page fan magazine advertising splashes, in Esquire Magazine and now topped by a full page in full color in the nationally syndicated American Weekly supplement with its 20,000,000 readers. These readers were offered a reprint of famed artist Varga's Du Barry Girl, shown on the next page, at a cost of ten cents and the mails are clogged with thousands of replies. The public is waiting for Technicolorful "Du Barry Was A Lady," for uproarious Red Skelton, for exquisite Lucille Ball, for dances and romances by Gene Kelly, for Tommy Dorsey and his orchestra playing those Cole Porter tunes; and for the great assemblage of beauties, famed models and show-girls, those Du Barry Adorables.

"Du Barry Was A Lady" starring Red Skelton, Lucille Ball, Gene Kelly with Virginia O'Brien, "Rags" Ragland, Zero Mostel • Tommy Dorsey and His Orchestra • Photographed in Technicolor • Screen Play by Irving Brecher • Adaptation by Nancy Hamilton • Additional Dialogue by Wilkie Mahoney • Based on the Play Produced by B. G. DeSylva and Written by Herbert Fields and B. G. DeSylva with Music and Lyrics by Cole Porter • Directed by Roy Del Ruth Produced by Arthur Freed • A Metro-Goldwyn-Mayer Picture

"HITLER'S HANGMAN"— STIRRING DRAMA!

The cold sadism of the lustful conqueror has never been more boldly nor more powerfully told than in this frank and stirring story of the rape of Lidice, brave village that defied the Nazi overlords and remains a symbol of revenge. How it happened is told in vivid and breathtaking screen drama, as fascinating a picture as ever held your patrons spellbound.

"Hitler's Hangman" starring Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan • Screen Play by Peretz Hirshbein, Melvin Levy, Doris Malloy • Directed by Douglas Sirk • Produced by Seymour Nebenzal • An M-G-M Picture

Don't tarry with Miss Du Barry,
there's plenty more on next pages!

PRESENTING
LILY MARS

"Isn't Judy a cutie! Her new musical tops all M-G-M pictures since Capitol, N. Y.'s new policy began!"

SEVEN FROM HEAVEN!

"PRESENTING LILY MARS"—AND JUDY!

M-G-M's Star of Stars is again in the nation's spotlight! The bells are still ringing "for me and my gal" when along comes another equally big, equally romantic, equally tuneful Judy Garland musical production to set records for you, as it did for the Capitol Theatre, N. Y. in its World Premiere. "Presenting Lily Mars" comes like a breath of refreshing, youthful joy to delight the millions with its gayety and spectacular big-time entertainment. Judy has never been presented more attractively in singing, dancing and romancing and she's got appealing Van Heflin, ever more popular, as her co-star. Hang out the banners, the folks know it's a honey of a show when M-G-M presents Judy Garland in "Presenting Lily Mars."

Judy Garland and Van Heflin in "Presenting Lily Mars" with Fay Bainter, Richard Carlson, Spring Byington, Marta Eggerth, Connie Gilchrist, Leonid Kinskey and Tommy Dorsey and his Orchestra, Bob Crosby and his Orchestra • Screen Play by Richard Connell and Gladys Lehman • Based Upon the Novel by Booth Tarkington • Directed by Norman Taurog • Produced by Joseph Pasternak • A Metro-Goldwyn-Mayer Picture

RACE TRACK THRILLS—"HARRIGAN'S KID"

The public is primed for a top-notch racing story. Here's that change of pace they're asking for—and what pace! "One of the best racing stories in screen history" reports Motion Picture Herald. And Variety hails a "Click!" Laughter, tears, humanity and thrills that will keep audiences absorbed right up to the heart-pounding finish! Watch that lad Bobby Readick. He's going places.

"Harrington's Kid" with Bobby Readick, Frank Craven, William Gargan, J. Carrol Naish • Screen Play by Alan Friedman and Martin Berkeley • Adaptation by Henry Blankfort • Directed by Charles F. Riesner • Produced by Irving Starr A Metro-Goldwyn-Mayer Picture

"PILOT #5"—NOVELTY GANGSTER IDEA!

When you look for entertainment off-the-beaten-track you'll find plenty of it in this exciting recital of a hero with a gangster past. It's fascinatingly told in a novel flashback technique with most of its tense narrative in pre-war days when gangland ruled. Franchot Tone, Marsha Hunt, Gene Kelly, Van Johnson are part of a top-notch cast that makes every moment gripping.

"Pilot #5" starring Franchot Tone, Marsha Hunt, Gene Kelly with Van Johnson, Alan Baxter, Dick Simmons • Original Story and Screen Play by David Hertz • Directed by George Sidney • Produced by B. P. Fineman • An M-G-M Picture

NO TIME TO LOSE!

Hurry next page!

Get in touch with Metro-Goldwyn-Mayer's

SQUARE SHOOTERS

R. Berger

M. N. Wolf

C. E. Kessnich

J. P. Byrne

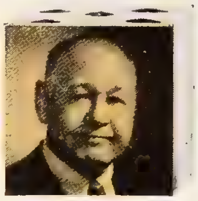
G. A. Hickey

S. A. Shirley

H. P. Wolfberg

B. Bishop, Jr.

J. Bowen


R. Lynch

H. Ripps

W. B. Zoellner

T. J. Donaldson

R. W. Maw

B. H. Rosenwald

W. E. Banford

E. M. Booth

J. Sogg

L. Bickel

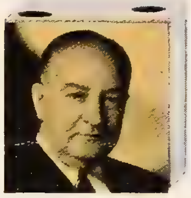
H. A. Friedel

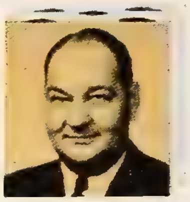
D. C. Kennedy

F. J. Downey

F. B. Gauker

F. C. Hensler


C. T. Lynch


J. F. Willingham

H. J. Shumow

W. H. Workman

M. Goldstein

C. J. Briant

R. Pielow

B. Abner

J. ReVille

J. G. Kemptgen

S. E. Applegate

B. D. Stoner

L. Amacher

J. X. Quinn

S. J. Gardner

L. C. Wingham

M. Saffle

J. S. Allen

"Roll 'em Leo,
Baby needs
a new
house-record!"

It's a NATURAL!

M-G-M's 4th Great Group—

SEVEN FROM HEAVEN

Let's Keep Selling Bonds!

Vine Pints from Vance for War

Cincinnati, June 8.—Nine pints of blood contribu- ed to the American Red Cross war blood bank is the donation to date of Willis Vance, operating the suburban Twentieth Century Theatre. Each child who brings a pros- ective donor to Vance's thea- tre lobby receives a pair of free admissions.

00,000 Bail Set For 6 Chicagoans

(Continued from page 1)

n threatened, are in fear and that witness has disappeared complete-

udge Hulbert refused to caution defendants against acts which ht interfere with justice but stated will act when and if the prosecu- informs him of such acts.

he court also ruled that Louis ufman, business agent of Local 244, rators' union, and John Rosselli, mer husband of June Lang, actress, l face trial September 7 with the icago defendants. The true bill al- es a conspiracy under which the endants, by means of threats and lence, extorted more than $1,000,- from motion picture companies.

second charge, alleging mail ud, naming all defendants except ufman, was also fixed for trial tember 7, but Correa indicated t it will be tried later. Defense nsel was given until June 28 in ich to withdraw innocent pleas or make motions with respect to both ictments.

ames D. C. Murray, who repre- ted the Chicago defendants, ob- ted to the prosecutor's attempt to near the defendants before trial."

Rosselli, who has been in the Fed- l House of Detention, New York, ce the indictments were returned March 19, this year, was released e yesterday when he furnished a nd for $100,000.

The mail fraud indictment charges t the defendants, after forcing the ction of George E. Browne to the esidency of the IATSE, gained con- l of the union and levied a two per nt assessment against wages of all embers, allegedly netting about $1,- 0,000.

oldman Contests Selling of Theatre

Philadelphia, June 8.—Purchase the 56th Street Theatre by Charles gall, local exhibitor, at a public le today was contested by William ldman, independent circuit head, erating the house on a ten-year se that runs until 1944. As the ghest bidder Segall purchased the use for $49,000.

All the equipment, however, be- ngs to Goldman who also has the cture run. Goldman pointed out that s lease gives him the prior option buy the theatre at the highest price d within 30 days. Moreover, Judge elsh in U. S. District Court here cently approved a motion of the ustees to sell the house to Goldman r $45,000.

500 Attend Dallas Tribute Given O'Donnell, Harmon

Dallas, June 8.—Over 500 theatremen, civic leaders, military and naval officials jammed the junior ballroom of the Hotel Adolphus here today to pay tribute to Gov. Coke Stevenson of Texas, Francis S. Harmon, national coordinator for the War Activities Committee of the motion picture industry; R. J. O'Donnell, national chief barker of the Variety Clubs of America and national chairman of the copper salvage campaign for the War Activities Committee; Henry Reeve, president of Texas Theatre Owners, Inc., and Frank Scofield, state war bond administrator for Texas.

The governor was prevented from attending because of being marooned by high water at his ranch near Junction, Texas, and sent a message of regrets and greetings which was read by O'Donnell. However, in his absence, Scofield acted as his proxy.

The affair climaxed a two-day informal meeting of southwestern showmen including the regional meeting of the Texas Theatre Owners, Inc.

O'Donnell reported on his recent tour of 17 of the nation's leading cities in the interest of the copper salvage campaign which is being sponsored by the War Activities Committee of which he is the national chairman. O'Donnell said that the campaign was in no sense a drive, that the report on the part of the nation's theatres would be a continuous one throughout the year, which would be intensified by "copper matinees" in all theatres.

Francis Harmon told of the many phases of the war effort in which the industry is engaged and how eighteen months in advance of Pearl Harbor, the full facilities of the motion picture industry were pledged to the nation's war effort. Harmon further declared that then as now all branches of show business were cooperating to the fullest extent with all branches of the government in helping to win the war.

In addition to the honorees, the out-of-town guest list included Ed Kuykendall, national president of the Motion Picture Theatre Owners of America; Morris Loewensten, president of the Motion Picture Theatre Owners of Oklahoma; L. C. Griffith, chief barker of the Variety Club of Oklahoma City; C. B. Akers, executive secretary of the War Activities Committee of Oklahoma; "Chick" Lewis of New York, national director of publicity for the Variety Clubs.

Guests from Dallas included J. Woodall Rodgers, mayor; Max McCullough, regional director for the OPA; Eugene Risser, regional director, War Production Board; C. J. Rutland, director, Dallas civilian defense council; G. B. Dealey, chairman of the board, Dallas *Morning News;* Tom Gooch, Dallas *Times Herald;* J. M. Moroney, war fund chairman of the American Red Cross; Major B. F. McLain, president of the Dallas Chamber of Commerce and commander of the Texas State Guard; Federal Judge William H. Atwell; J. Howard Payne, Postmaster of Dallas; John Phillip, USO chairman; Col. Thomas Ferguson, commanding officer of the 50th Ferrying Group; Lt. Com. Barry Holton, Naval aviation cadet selection board; Col. Royden Williamson, Eighth Service Command; Capt. Charles J. Maisel, Marine Corps recruiting office; Capt. H. L. Mead, Naval air station; Chief of Police J. M. Welch; Sheriff R. A. Schmid; Wallace Walthall, National Screen Service, Dallas; D. A. Hulcy, campaign chairman, Dallas community war chest; J. B. Adoue, president Dallas community war chest; Major Roy McMillan, Eighth Service Command; Michael O'Shea, United Artists picture star; John Leroy Johnston, producer, United Artists; John Ezell of the Variety Club of Atlanta, and presidents of all the Dallas civic clubs and representatives of the press and radio.

Deny Convict Wrote Song Used in Film

Twentieth Century-Fox denied officially yesterday that the popular song "You'll Never Know," from the picture, "Hello, Frisco, Hello," is the same song which published newspaper reports state was written by George Forbes, prisoner at the Colorado Penitentiary. The song in the film was written by Mack Gordon and Harry Warren, famous songwriters.

'Mission' Shown

Chicago, June 8.—Over 75 Chicago area exhibitors, newsmen, radio commentators, members of religious groups, and Army and government officials today attended a luncheon and screening of "Mission to Moscow" given by Warner Bros. Walter Duranty spoke on Russia.

W.E. Declares Dividend

Directors of Western Electric Company yesterday declared a dividend of 50 cents per share on common stock, payable June 30, to stock of record June 25.

Grable Introduced To New York Press

Betty Grable was introduced to trade, newspaper and magazine representatives at a cocktail party given by 20th Century-Fox at the Vanity Fair Room, Sherry Netherland Hotel, yesterday afternoon.

Among those present were: Spyros Skouras, Tom J. Connors, Felix Jenkins, William J. Kupper, C. J. Schlaifer, Morris Kinzler, Homer Harmon, Jack Alicoate, William Formby, David Lardner, Sam Shain, Jack Goldstein, Don Mersereau, Radie Harris, Joe Shea, Roger Ferri and Sherwin Kane.

'Canteen' to Open at Capitol on Broadway

Sol Lesser's "Stage Door Canteen," being released through United Artists, will have its first showing at the Capitol Theatre on Broadway beginning June 24, the company announced yesterday.

The picture had global premieres "for members of the U. S. armed forces" in 23 battle fronts during the last week in May.

Paramount in Loan Retiring Public Bonds

(Continued from page 1)

some $10,000,000 in debt by the company in nine months.

With $24,543,000 of the debentures of 1956 originally outstanding, including $5,700,000 exchanged in October for a like principal amount of 2¾ per cent banknotes, reductions in the indebtedness were made in two stages. First was anticipation of $2,064,000 of the May 15 sinking-fund requirement and $2,845,000 of future sinking-fund requirements, and second was action by the directors turning over an additional $3,090,000 to the trustee for future sinking-fund requirements.

In addition to the debt retirement, Paramount Pictures, Inc., this year has effected the retirement or conversion into common stock of the entire $12,135,167 of six per cent convertible first preferred stock. The first call, for one-half of the issue, was announced on January 7, followed by announcement of the retirement of remaining shares on May 10.

Following the elimination of the preferred stock the company has 3,753,484 common shares outstanding. In 1942 the company retired $2,250,100 of six per cent second preferred stock.

South America in Boom, Says Reisman

(Continued from page 1)

zilian business, pacing a general trend in theatre attendance throughout South America. He added that Argentine production is constantly improving, due to the influx of refugee European producers, directors and other technicians, who are cooperating with native production executives, which, he said, will undoubtedly warrant exhibition in the United States.

He stated further that development of new industrial, mining, rubber and agricultural enterprises in South America, with United States aid, cannot but help the post war film trade.

At present the raw stock situation is as critical in Latin America as in the United States, and the industry there has instituted many economies, among them being the curtailment of prints and allocation of raw film.

Reisman said that Lieutenant Commander John Ford, Gregg Toland, Sam Engel and other service film men have arrived in Rio de Janeiro to photograph phases of Brazil's industrial and military participation in the war.

To Tradeshow 'Invasion'

Trade showings of "Invasion," the new March of Time release, will be given at all 20th Century-Fox branches immediately on instructions from Tom J. Connors, vice-president in charge of distribution, because of the timeliness of the subject, which depicts preparations for the invasion of Continental Europe by the Allies.

'Coney' Opens Friday

First public showings of 20th-Fox's "Coney Island" were set yesterday for the Fox Theatre, San Francisco, and Albee, Cincinnati, on Friday.

Short Subject Reviews

"Invasion"

(March of Time)

(20th Century-Fox)

"INVASION," the latest March of Time release, sheds new light on the problems facing the men who plan and carry out the successful invasion of Hitler's Europe.

In the planning for a second front, the film reveals the extent and variety of the preparations and problems involved, which give theatre audiences a new slant on the magnitude of the job. The subject contains scenes showing the carefully-pieced serial maps, for distribution to invading troops, the school for military officials, preparing officers for the governing of occupied zones, and actual scenes of embarkation, with interesting candid shots of troops on trains and on shipboard.

A feature of the film is the debut of Westbrook Van Voorhis, the "voice" of March of Time, who acts as chairman for the discussion group of commentators, Hanson Baldwin, De Witt Mackenzie and Paul Schubert.

The timeliness, as well as the importance of the subject make this film one certain to interest a large audience. Running time, 18 minutes. Release, June 18.

"Boobs in the Night"

(El Brendel Comedy)

(Columbia)

El Brendel and his pal, Bill, attempt carpet-laying and in doing so, supply most of the laughs in this amusing slapstick comedy. For added thrills the two are cast as wardens, who, in investigating a fully-lit house during a blackout, find themselves part of an adventure familiar to mystery story fans, who revel in plots containing a mad professor, a robot and a guillotine. The film was produced by Del Lord and Hugh McCollum, and directed by Del Lord from a story by Elwood Ullman and Monty Collins. Running time, 18 mins. Release date, June 25.

"Mass Mouse Meeting"

(Fleisher Cartoon)

(Columbia)

This cartoon is the familiar story of a cat, the mouse and the bell. In a not-too-original treatment of the old tale, Fleisher has managed to squeeze a few laughs out of the dry plot centering around the brave little mouse who is summoned to tie a bell around the big cat's neck. Running time, 6 mins. Release date, June 25.

"Jump Fish Jump"

(Sport Reel)

(Columbia)

In this exciting commentary on deep sea fishing, Bill Stern provides the narration that is almost as swift and fast as the screen action. All the thrills of the sport are included in addition to a prize display of trophies at its conclusion. Running time, 9 mins. Release date, June 25.

"Three Little Twirps"

(Three Stooges)

(Columbia)

In this amusing comedy, the three zanies are members of a circus troupe and provide fun with their familiar slapstick routine, as displayed against the circus background. Most of the laughs accompany the scenes with a dummy horse and ferocious spear thrower. Chester Conklin, familiar to the movie-goers of the last decade, is featured in a brief interlude and is accompanied by Stanley Blystone, who plays the "heavy." The film was produced by Del Lord from a story by Monty Collins and Elwood Ullman. Hugh McCollum was the associate producer and Harry Edwards directed. Running time, 16 mins. Release date, July 9.

Critics' Quotes . . .

"LADY OF BURLESQUE"

(United Artists)

Swell backstage stuff and gag lines . . . the resulting hunk of celluloid is worth every one of the million bucks supposedly spent on it.—*Lee Mortimer, N. Y. Daily Mirror.*

The film moves at snail's pace and the dialogue is atrociously hackneyed, but Miss Stanwyck takes to scanty gowns like a fish takes to water. Mr. O'Shea is a new and engaging screen personality with a nice sense of the comic.—*New York Times.*

Since the picture was designed simply as entertainment, it serves its purpose well. An hour and one-half of mystery, sudden death, backstage intrigue, the racy chit-chat of the girls' dressing room, the song and dance routines of the principals, the corny gags of the burlesque comics and a romance.—*Kate Cameron, N. Y. Daily News.*

"THE OX-BOW INCIDENT"

(20th- Century-Fox)

"The Ox-Bow Incident" is no routine horse opera. It is, instead, a grim study of mob fury; not a pretty picture, but a somberly absorbing one.—*Rose Pelswick, N. Y. Journal-American.*

"The Ox-Bow Incident" is strong meat, somber, honest, and well worth seeing.—*Eileen Creelman, N. Y. Sun.*

It is a relentlessly harsh story of a lynching by a Nevada posse. Nothing is included to soften its bitter shock for the patrons who see it.—*Alton Cook, N. Y. World Telegram.*

"The Ox-Bow Incident" is a moving, sometimes powerful film.—*John T. McManus, PM.*

One of the most gripping and significant movies of the year. Here are depth, maturity and suspense, going to make up a film which should be most highly recommended, but not to everyone, especially the lightminded.—*Archer Winsten, N. Y. Post.*

Films Are Now Mexico's Fifth Largest Industry

(Continued from page 1)

still far behind their colleagues of Hollywood in that regard.

The industry represents an investment of $45,000,000 and is Mexico's fifth industry; employs 15,000 persons and exports 90 per cent of its product to the United States and 10 per cent to Central and South America, according to the report.

The report asserts that pictures are by far Mexico's favorite paid public entertainment and in 1941 (last year's data are not yet ready) the 1,025 active theatres in the country gave 190,000 performances for which 80,000,000 tickets were sold for $8,500,000, of which the producers received 35 per cent. The industry uses 30,000,000 feet of raw film a year. There are 29 producers, of which the report names Clasa, which has its own studios, the largest in Mexico, and laboratories, Films Mundiales, Producciones Santander, Filmex and Posa Films, S.A., as the most important. Nine studios are listed. But the chamber says that only two of them, Clasa and Azteca, both here, are rendering adequate service. The chamber estimates that all the studios will produce at least 60 pictures this year.

The report lists 39 distributors and about 1,200 exhibitors. It complains that the Argentine, of all American countries, is utterly cold to Mexican pictures, both in the way of very high customs levies and exhibition. No first class theatre in all the Argentine exhibits Mexican films and they can only be screened in second class houses, the chamber declares.

The chamber reveals for the first time that Lupe Velez is to receive $10,000 for her role in "Nana" for Producciones Santander. Miss Velez is reported to have received $12,500 for her first film in Mexico, "La Zandunga," made five years ago. The report says it is hard to tell just how much Mexican film stars make, but cites "Cantinflas," the "bum" comedian who in private life is Mario Moreno, vice president of Posa Films, as the leader in earnings, with Arturo de Cordoba as runner-up.

The industry attaches much significance to pledges of solidarity in its program given by local sections of the National Cinematographic Workers Union at the recent banquet they tendered leaders of the Confederation of Mexican Workers, Mexico's strongest labor organization.

Two OWI Films Set

The national release dates for two OWI subjects, "War Town" and "Lift Your Heads," which will be distributed by 20th Century-Fox, have been announced as June 24 and July 8, according to William J. Clark, Fox short subject sales manager.

Screen Canteen Tonight

Sammy Birch, of the Hurricane Club; William Horn of "This Is the Army," and Esther Borga, Cuban singer, in addition to the U. S. Army Signal band from Astoria, will appear tonight at the Silver Screen Canteen, 110 West 48th Street.

'Dime' Emblems Are on the Way

Exhibitors aiding the theatre collection of $2,100,000 for the "March of Dimes" campaign will receive an emblem in recognition of their participation, as promised by Nicholas M. Schenck, national industry committee chairman. Originally, Schenck, for the committee, announced an emblem would be issued to each exhibitor in the drive, but non-availability of metals for the purpose became a stumbler. Now, however, a badge is being forged out of a non-priority plastic and they will be in the mails soon.

Soviet Is Seeking American Produc

Leonid Antonov, special representative of the Soviet Film Committee here on a special mission to promot "cultural relations between the American motion picture industry and Moscow," declared yesterday at a pres preview screening of "The Russian Story," which opened at the Stanley yesterday, at the Soviet consulate here, that his government is anxiou to secure American films for exhibition in Soviet theatres, and now is negotiating for such films as "My Favorite Blonde," "Dead End," "Bambi," "Rebecca of Sunnybrook Farm," "Rosemary" and others.

Antonov also said that such "anti-Fascist films" as "Commandos Strike at Dawn," "Hangmen Also Die," and Desert Victory," the latter currently a success in the Soviet, are typical of the films aiding the war effort in which the Soviet is interested. He said Russian rights to the first two films are being sought here. "Iran," a Russian documentary, showing Allied aid to Russia, is very popular there, he stated.

The Soviet cinema has a prominent part in the Russian war effort, the film emissary declared. It serves to inspire the war effort in many ways, he said.

Soviet films currently being readied for American audiences include "The Partisans," "The Iron Angel," and "The White Robe," a wartime love story, Antonov said.

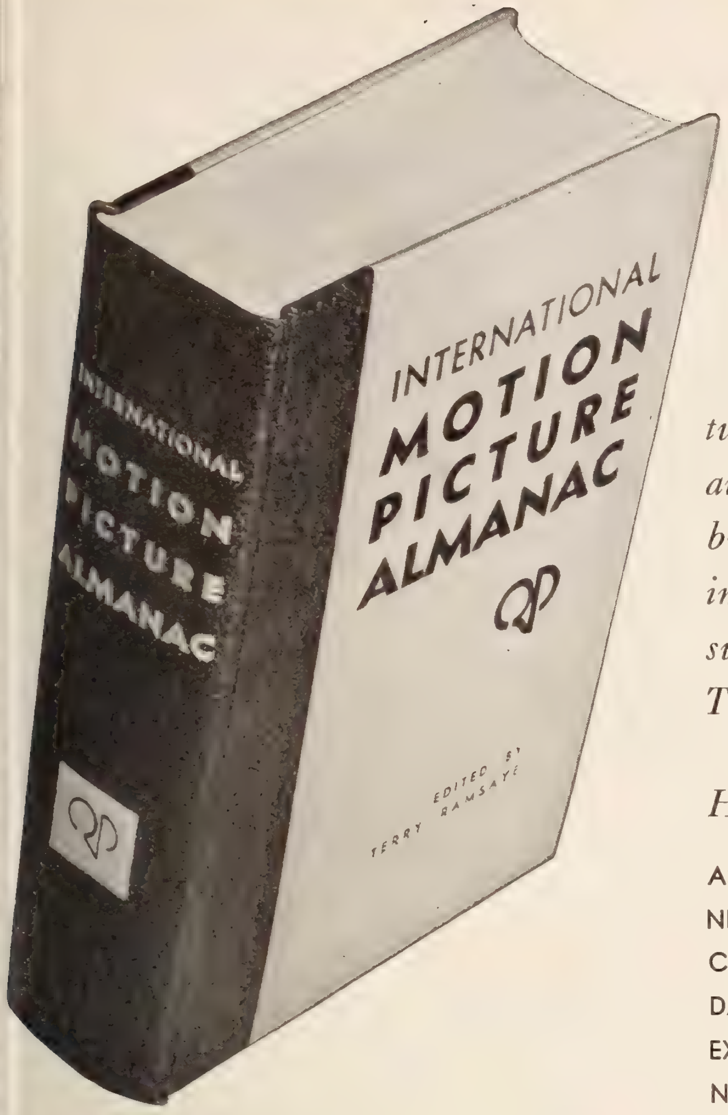
N. Y. Leads in 'March of Dimes'

New York theatres' collections of $340,800 for the "March of Dimes" campaign placed that state on top of the 48 states participating in exhibition's aid to the infantile paralysis fund. A total of $2,100,000 has been tabulated to date, with California's report still not in.

Pennsylvania and West Virginia, reporting jointly, collected $210,000; Michigan collected $127,000; Ohio, $114,350; New Jersey, $101,786; Massachusetts, $98,360; Illinois, $91,235, running on down the line to North Dakota's $2,500, Idaho's $2,250, and Vermont's $2,185.

Sponsor Free Films

WEST BRANCH, Iowa, June 8.—The business men of this town are sponsoring free open air films.



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Cleveland Is Over Average, Despite Strike

CLEVELAND, June 8.—Another wildcat streetcar strike tied up transportation lines on the east side of the city for 20 hours over the week-end. Theatre grosses dived an estimated 20 per cent last Saturday and Sunday, yet remained far above average.

Least affected was "Rhythm of the Islands," which, buttressed by Jimmy Dorsey's orchestra, brought the jukebox followers as well as a highly satisfying $29,000 into the Palace. "Five Graves to Cairo" also had the advantage of a good start, guaranteeing the State a very healthy $17,000. Best of the hold-overs was "The More the Merrier," which raced toward a probable $14,500 at the Hipp, after nailing a tremendous $23,500 on its first week.

Estimated grosses for the week ending June 9-10:

"Flight for Freedom" (RKO)

RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days. Gross: $11,000. (Average, $5,000)

"The More the Merrier" (Col.)

WARNER'S HIPPODROME — (3,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $14,500. (Average, $13,000)

"Edge of Darkness" (W.B.)

WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 7 days, 4th week. Gross: $3,500. (Average, $2,000)

"Rhythm of the Islands" (Univ.)

RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Jimmy Dorsey's orchestra. Gross: $29,000. (Average, $17,000)

"Five Graves to Cairo" (M-G-M)

LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $17,000. (Average, $14,000)

"Bataan" (M-G-M)

LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $7,500. (Average, $6,500)

Minneapolis Heading For Price Increase

MINNEAPOLIS, June 8.—Local independent operators, who have been marking time in following the action of Minnesota Amusement Company in raising admissions, are beginning to move in that direction. They have held back to determine whether the Minnesota circuit would demand increased clearance because of its admission tilts.

Now, however, independent Ben Berger has increased prices five cents at his northside Paradise, leading to a similar increase by that run's competitors. Berger has also raised five cents at his out-of-town houses, except at Brainerd.

Cinci. Film Competition

CINCINNATI, June 8.—The Theatre Guild has announced three definite subscription plays for the new season, opening with Paul Robeson in "Othello." The others are Eva Le Gallienne and Joseph Schildkraut in "Uncle Harry," and the Sidney Kingsley prize play, "The Patriots," with the New York cast, all with potential inroads on local film theatre business.

Get 'Hara-Kari' Rights

Film Classics, headed by Irving Shapiro and George Hirlaman, have acquired the distribution rights to "The Hara-Kari People," an anti-Japanese film directed by Nicholas Farkas originally for United Artists release under the title of "Thunder in the East."

'Burlesque' $44,000 As Chicago Gross Is Hit by Weather

CHICAGO, June 8.—Receipts dipped slightly with the first warm weather here. "Lady of Burlesque" with Tommy Tucker's Orchestra and Georgie Price on the stage at the Chicago Theatre is making the best record, grossing about $44,000. "Immortal Sergeant" in its second week at the Roosevelt will do a good $18,000 and "More the Merrier" at the State-Lake is headed for $22,000 in its third week.

Estimated receipts for week ending June 10:

"Cabin in the Sky" (M-G-M)

APOLLO—(1,400) (40c-55c-75c) 7 days, 4th week. Gross: $8,000. (Average, $8,500)

"Lady of Burlesque" (U.A.)

CHICAGO—(4,000) (40c-55c-75c). Stage: Tommy Tucker Orchestra and Georgie Price. Gross: $44,000. (Average, $42,000)

"Lucky Jordan" (Para.) 7 days, 2nd week in Loop

"Prelude to War" (WAC) 7 days

GARRICK—(1,000) (40c-55c-75c). Gross: $9,000. (Average, $7,000)

"Saludos Amigos" (RKO) 7 days, 2nd week

"Tarzan Triumphs" (RKO) 7 days, 2nd week

GRAND—(1,150) (40c-55c-75c). Gross: $6,000. (Average, $6,500)

"Sherlock Holmes in Washington" (Univ.)

ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Kenny Baker and Dave Apollon. Gross: $20,000. (Average, $22,000)

"White Savage" (Univ.) 4 days, 2nd week

"Follow the Band" (Univ.) 4 days, 2nd week

"Flight for Freedom" (RKO) 3 days

"Rhythm of the Islands" (Univ.) 3 days

PALACE—(2,500) (40c-55c-75c). Gross: $20,000. (Average, $15,000)

"Immortal Sergeant" (20th-Fox) 7 days, 2nd week

ROOSEVELT — (1,500) (40c-55c-75c). Gross: $18,000. (Average, $16,000)

"The More the Merrier" (Col.)

STATE-LAKE — (2,700) (40c-55c-75c). Gross: $22,000. (Average, $19,700)

"Slightly Dangerous" (M-G-M)

UNITED ARTISTS—(1,700) (40c-55c-75c). 7 days. Gross: $19,000. (Average, $15,500)

"Next of Kin" (Univ.)

"Girls in Chains" (PRC)

WOODS—(1,200) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,000. (Average, $7,500)

Chance Games Back In Cincinnati Suburb

CINCINNATI, June 8. — Mayor Charles Gertz of suburban Reading has granted the Emery Theatre permission to resume games of chance recently banned by city and county officials.

Action was based on the precedent established when local courts recently ruled that chance games did not violate the law as long as no admission was charged to participate, and pointed out that if theatre admission prices were not increased, or other charges imposed, there would be no interference. The Emery is a unit of the Shrad circuit.

Party for Arthur Krolick

ROCHESTER, June 8.—Arthur Krolick, Century manager, who leaves Saturday for Army service, will be feted at a dinner Thursday night at the Sagamore. Howard Carroll of the Strand, and Jay Golden of the RKO-Paramount-Comerford pool, are in charge of arrangements.

Frisina, Altec Deal

Frisina Amusements, Springfield, Ill., has signed with Altec Service for repair-replacement and sound service, for its 18 theatres. A. H. Hosier negotiated for Altec.

'Lily Mars' $17,000 Leads Providence

PROVIDENCE, June 8.—"Presenting Lily Mars" topped this city's grosses this week at Loew's State with $17,000, but the Strand's gross of $15,000 with "China" was even better business.

Estimated grosses for the week ending June 10:

"Bombardier" (RKO)

"Follow the Band" (Univ.)

RKO-ALBEE—(2,239) (28c-39c-50c) 7 days, 2nd week. (Holdover). Gross: $8,000. (Average, $8,000)

"China" (Para.)

"Tahiti Honey" (Rep.)

STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $15,000. (Average, $9,000)

"Presenting Lily Mars" (M-G-M)

"Buckskin Frontier" (U.A.)

LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $17,000. (Average, $12,000)

"Hello, Frisco, Hello" (20th-Fox)

"One Day of War" (20th-Fox)

MAJESTIC—(2,250) (28c-39c-50c) 7 days, 3rd week. (Holdover). Gross: $11,300. (Average, $9,500)

"Bataan" (M-G-M)

"Young and Willing" (U.A.)

CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. (Moveover from Loew's State). Gross: $3,500. (Average, $4,000)

"Mokey" (M-G-M)

FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Dave Mallen, Primrose & Tanglefoot, Ben & Jean Jade, Strut Flash, Victor & Ruth, Deane Carroll. Gross: $6,200. (Average, $7,000)

"Spy Train" (Mono.)

METROPOLITAN—(3,050) (30c-35c-55c) 3 days. On stage: Ray Heatherton and Orchestra, Bonnie Baker, Great Ballantine, Bo Jenkins, Three Sailors. Gross: $6,000. (Average, $7,500) ("Scorched Earth" grosses $3,500 at same theatre during first four days of the week.)

'China' Good $16,000 In Cincinnati Gross

CINCINNATI, June 8. — "China" promises the RKO Albee a $16,000 gross, while "Bombardier" is pointing to $12,000 at the RKO Palace. "Crash Dive" should do $5,000 on a second moveover week at the RKO Capitol, with $5,000 indicated for a second moveover week of "Presenting Lily Mars" at the RKO Shubert.

Estimated receipts for the week ending June 9-12:

"China" (Para.)

RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $16,000. (Average, $14,000)

"Bombardier" (RKO)

RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $12,000. (Average, $12,000)

"Presenting Lily Mars" (M-G-M)

RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 2nd moveover week. Gross: $5,000. (Average, $4,500)

"Crash Dive" (20th-Fox)

RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd moveover wek. Gross: $5,500. (Average, $5,500)

"The More the Merrier" (Col.)

RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 4th downtown week. Gross: $4,300. (Average, $5,000)

"Sarong Girl" (Mono.)

"The Ghost and the Guest" (PRC)

RKO LYRIC—(1,400) (30c-33c-44c) 7 days. Gross: $3,000. (Average, $4,000)

"Sagebrush Law" (RKO)

"My Son, the Hero" (PRC)

RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,250. (Average, $1,400)

"Cheyenne Roundup" (Univ.)

"Henry Aldrich Gets Glamour" (Para.)

RKO FAMILY—(1,000) (20c-30c), 3 days. Gross: $850. (Average, $800)

"Lady of Burlesque" (U.A.)

KEITH'S — (1,500) (33c-40c-44c-55c) 7 days, 3rd downtown week. Gross: $4,000. (Average, $5,000)

Appelton Decorated

ROCHESTER, June 8.—Sgt. Joseph H. Appleton, former local newsreel cameraman, has been awarded the Purple Heart in North Africa, where he is continuing photographic assignments with the U. S. Signal Corps, according to word reaching relatives here.

'Seat Tilters' Operate In Phila. Theatres

Philadelphia, June 8.—"Seat tilters" operating in film houses in nearby communities have stolen a considerable amount of jewelry and cash from patrons during the past few weeks, and police have warned theatre managers to be on the look-out against the new racketeers. The vandals take advantage of the habit of women placing their handbags and purses in empty seats beside them.

Warm Weather Hits Pittsburgh Gross

PITTSBURGH, June 8.—The temperature soared this week—and theatr attendance went 'way down. Leade was "Crash Dive," drawing $13,000 a the Harris. With "Lady of Burlesque," the Stanley dropped stag shows and went on a straight film bil for the first time in years.

Estimated receipts for the weel ending June 8-10:

"My Friend Flicka" (20th-Fox)

FULTON—(1,700) (30c-40c-55c) 7 day 2nd week. Gross: $4,500. (Average, $7,500)

"Crash Dive" (20th-Fox)

HARRIS—(2,200) (30c-40c-55c) 7 day Gross: $13,000. (Average, $9,200)

"China" (Para.)

PENN—(3,400) (30c-40c-55c) 7 day Gross: $16,000. (Average, $17,000)

"Mission to Moscow" (W.B.)

RITZ—(1,100) (30c-40c-55c) 7 days, 3r week. (Moveover after one week at Pen one at Warner). Gross: $2,500. (Averag $2,600)

"The More the Merrier" (Col.)

SENATOR—(1,750) (30c-40c-55c) 7 day 4th week (moveover after 3 weeks at Harris). Gross: $3,500. (Average, $3,400)

"Lady of Burlesque" (U.A.)

STANLEY—(3,800) (30c-40c-55c) 7 day Gross: $15,500. (Average, $20,000 for stag screen policy)

"The Human Comedy" (M-G-M)

WARNER—(2,000) (30c-40c-55c) 7 day 2nd week (moveover after one week a Penn). Gross: $5,000. (Average, $6,500)

Sanders Gets Three Pictures for U. S

Two British-made features, "Breac of Promise," a Mercury Productio and "Jeanne," produced by Marc Hellman, and "War in the Mediterranean," "World-in-Action" shor have been acquired for the Unite States by Nat Sanders' English Film Inc., New York. Leslie Howard narrated the Mediterranean reel for th Canadian Ministry of War Informa tion. The three are for immediate release.

Back to Film Policy

CINCINNATI, June 8.—The Gayet has closed its season of burlesque an has reopened with a straight pictur policy on a grind basis, showing tripl features "for adults only" on the oper ing bill. Morris Zaidens manages th house.

Ann Marsters, Critic

CHICAGO, June 8.—Ann Marster recently returned from two months i Hollywood, will replace Lucia Perrig as film critic for the *Herald-America* here.

'hiladelphia Goes All-Out With 'S. R. O.'

PHILADELPHIA, June 8.—Many a re- it week has passed without such ywide turnouts at box offices as rked this town's key runs, with ht of them running well above par, the remaining two going compara- ely little below.

'China," at the Stanley, looks like topper for the week, on a $22,700 e, with comparatively equally good formers in "Crash Dive's" $18,300, the Fox; "The More the Merrier's" 7,000, at the Boyd, and "Star angled Rhythm's" $7,800, at the rlton.

Estimated receipts for the week ling June 9-11:

ive Graves to Cairo" (Para.)
LDINE—(900) (35c-41c-46c-57c-68c-75c) 7 s. Gross: $11,400. (Average, $9,000)
eap the Wild Wind" (Para.)
enry Aldrich Gets Glamour" (Para.)
RCADIA—(600) (35c-46c-57c-68c) 7 days. ss: $3,500. (Average, $2,800)
he More the Merrier" (Col.)
OYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 s, 3rd week. Gross: $17,000. (Average, 000)
ll By Myself" (Univ.) (6 days)
nina" (Para.) (1 day) $3,400
ARLE—(3,000) (46c-57c-75c) 6 days of deville including Connie Boswell, chell Ayres' orchestra, Dick Dyer, Ruth Cullough, Johnny Bond, Jack Marshall the Three Kings. Gross: $16,200. erage, $18,000)
rash Dive" (20th-Fox)
OX—(3,000) (35c-41c-46c-57c-68c-75c) 7 s, 2nd week. Gross: $18,300. (Average, 000)
ar-Spangled Rhythm" (Para.)
ARLTON — (1,000) (35c-41c-46c-57c-68c-) 7 days, 2nd run. Gross: $7,800. (Aver- , $3,500)
y Friend Flicka" (20th-Fox)
aludos Amigos" (RKO)
EITH'S—(2,200) (35c-41c-46c-57c-68c-75c) ays, 2nd run. Gross: $5,800. (Average, 00)
ction in the North Atlantic" (W.B.)
ASTBAUM—(4,700) (35c-41c-46c-57c-68c-) 7 days, 2nd week. Gross: $19,700. verage, $20,000)
nina" (Para.)
TANLEY — (3,000) (35c-41c-46c-57c-68c- 7 days, 2nd week. Gross: $22,700. verage, $14,000)

uy,' Show, $20,000 In Milwaukee Week

MILWAUKEE, June 8. — Sammy ye and his orchestra coupled with e's My Guy" proved the top-scor- show of the week, grossing a neat),000, well above the Riverside's erage.

Estimated receipts for the week ling June 5:

e's My Guy" (Univ.)
IVERSDE—(2,700) (44c-60c-75c) 7 days. stage: Sammy Kaye and his orches- Gross: $20,000. (Average, $12,000)
eap the Wild Wind" (Para.)
relude to War" (WAC)
ALACE—(2,400) (50c-65c) 7 days. Gross: 00. (Average, $6,000)
he Moon Is Down" (20th-Fox)
ightly Dangerous" (M-G-M)
TRAND—(1,400) (50c-65c) 7 days, 2nd yntown week. Gross: $2,400. (Average, 00)
he Amazing Mrs. Holliday" (Univ.)
relude to War" (20th-Fox)
VARNER—(2,400) (44c-65c) 7 days. ss: $15,500. (Average, $8,600)
rash Dive" (20th-Fox)
e Hired the Boss" (20th-Fox)
VISCONSIN—(3,200) (50c-65c) 7 days, downtown week. Gross: $12,500. (Av- ge, $8,300)

Suit Postponed

CHICAGO, June 8. — The Jackson rk Theatre $360,000 anti-trust suit been postponed until the Fall m by Federal Judge Michael Igoe. aring has been set for Oct. 4.

Reviews

"Hitler's Hangman"

(M-G-M)

Hollywood, June 8

IN another period, maybe it would be different. But "Hitler's Hangman" enters the market after "Hitler's Children" and its essential counterpart, "Hangmen Also Die," and cannot escape suffering the consequences.

This is the second attraction, coming along fast on the heels of the first, to deal with Heydrich, Reich Protector of Czechoslovakia, also known as The Hangman. It tells its own version of who assassinated the Nazi functionary, tying the account to a citizen of Lidice and thus leading the way to historic devastation of that village—the execution of its men over 16, the herding of its women in concentration camps and its children into "correctional" homes.

Suggested by "Hangman's Village," by Bart Lytton, the story deals with the development of the Czech underground movement inspired by native patriots dropped from British planes to stir up fires of revolt. Once more, there is the collaborationist mayor who falls out of Nazi grace when Heydrich is assassinated. Again, there is the village patriarch, loyal, but cautious, and awed by enemy machine guns. He blocks the rising movement until the village priest is shot by The Hangman in a cold-blooded and deliberate attempt to provoke an incident.

Then the uncertain old counsellor, played by Ralph Morgan, resolves his inner conflict and throws the bomb which wrecks The Hangman's car. In the final sequence, as in other pictures in the underground cycle, the villagers facing the executioner's machine gun go down to the challenging passages of their national anthem. Woven through all of this is a love story, in the perfunctory vein, between Alan Curtis, who united the village into action, and Morgan's daughter, played in the groove by Patricia Morison. She dies while seeking to escape, and Curtis is wounded, but final disposition of him is never cleared up.

This is the picture produced by Seymour Nebenzal and acquired by M-G-M. That studio thereafter added treatment, presumably including some excerpts from Edna St. Vincent Millay's poem, "The Murder of Lidice." Adding something new, however, has left its clear imprint which shows up in uneven values, dramatically and photographically. The final result is a job which cannot throw off its dual sponsorship. Nor can it deny the fact its dramatic fundamentals, in the same and different background, have been told a number of times before, and much better. Definitely an asset, however, is "Hitler's Hangman" as an exploitation title.

John Carradine, as Heydrich, of course, has the best acting opportunity and recognized the potentialities. Others are satisfactory in strictly routine manner. Douglas Sirk directed.

Running time, 85 minutes. "G." RED KANN

"The Life and Death of Colonel Blimp"

(General Film)

London, June 8

GENERAL FILM today previewed at London's Odeon Theatre, before an immense and critical audience, the Michael Powell-Emeric Pressburger success, "The Life and Death of Colonel Blimp." It is a saga of a diehard British Army General, tracing his career from his Boer War boyhood to his pot-bellied retirement and old age.

Dramatically, and with considerable sensibility and unbias against a phantasmagoric background of Germany and the changing British, it traces the lives, loves and loyalties of a grand old soldier, epitomising his rocklike attitude and philosophy in a changing world and totalitarian warfare.

The treatment is alternately discursive, human, witty and dramatic. The superlative performance by Roger Livesey as the maturing blimp is a masterpiece of characterization and makeup, with Anton Wallbrook's performance moving as the surviving, disenchanted Uhlan.

Technicolor treatment provides decorative pictorial qualities. It's a dramatic production *tour de force*. Though it lacks star-names, and the seriousness of the subject suggests limitations of appeal, the picture is an obvious exploitation bullseye and a prestige opus.

Running time, 165 minutes. "G."* AUBREY FLANAGAN

**"G" denotes general classification.*

20th Club Outing Set

The 20th Century-Fox Home Office Family Club will hold a combination excursion-outing to Bear Mountain on Saturday, June 19. Inter-department games will be played at the park and dinner served in the Bear Mountain Inn.

Frain Wounded

CHICAGO, June 8.—Casualty lists from North Africa include the name of Flight Officer Martin D. Frain, formerly at Warner Brothers' Avalon Theatre, mentioned as wounded in action.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 8.

THE Los Angeles Theatre Defense Bureau, established December 8, 1941, as the first organization of its kind and utilized since as the model for patterning similar institutions throughout the country, has moved into new quarters, with Tom D. Bailey as full-time director, and Jack Lowe, of the Fox West Coast circuit, as assistant. The address, important to exhibitors everywhere interested in keeping abreast of the organization's activities, is 1612 West Washington Boulevard, Los Angeles.

•

Leaving "The Animal Kingdom" in a state of suspension with shooting to be resumed at a later date, reportedly because of script trouble, Warner Brothers have transferred four of the pricipals: Ann Sheridan, Dennis Morgan, Jack Carson and Jane Wyman, into "Shine on Harvest Moon," listing it for shooting week after next. . . . Jules White, Columbia short subjects producer, starts his 11th year with the company as consequence of an option lifting which has become a studio habit. . . . Eleanor Powell has danced out of the role opposite George Murphy in MGM's "Along Broadway," formerly, and in turn, "Up and Down Broadway," "Broadway Melody" and "Very Warm for May," and Ginny Simms has been given the part.

•

Dinah Shore is to enact the feminine lead in RKO-Radio's Eddie Cantor production, "Show Business." . . . Scott R. Dunlap, fully recovered from injuries sustained in the Boston Cocoanut Grove fire, is to supervise production of two of Monogram's major films for 1943-44, "Lady, Let's Dance," starring Belita, and "Ground Crew," starring Jackie Cooper. . . . "Kiss of Death," a drama by Peter Brady, has been added to Producers Releasing Corporation's production schedule.

•

Reunion of Joseph Pasternak, as producer, and Henry Koster, as director, out of which could come pictures as successful as the ones that pair turned out for Universal as vehicles for Deanna Durbin, is a possible aftermath of Koster's acquisition by Metro-Goldwyn-Mayer. . . . Leon Shamroy, Academy Award-winning cameraman, is to photograph "Buffalo Bill," the Harry Sherman color production for Twentieth Century-Fox on which, budget-wise, the sky is the approximate limit. . . . Joe Besser, Broadway comedian, has been signed by Columbia and cast in "Jam Session," which Irving Briskin is to produce.

•

Arnold Pressburger has signed the director-writer team, Rene Clair and Lewis R. Foster, for "Tomorrow Never Comes," his next for United Artists. . . . Reece Halsey has joined the William Morris agency. . . . Gregory Ratoff has resumed direction of MGM's "Russia," after a hiatus occasioned by some script tinkering, and expects to finish the picture early in July, moving thence to Columbia to produce and direct "Tropicana."

MPTOA Unit Ready to Air Complaints

(*Continued from page* 1)

being rejected. Many in this category have proved to be no more than the complaining exhibitor's own conviction that he is paying more for film than he believes he should.

In such cases, if the exhibitor's complaint is not substantiated by convincing evidence, or is of an arbitrary nature, it is returned to the complainant with the explanation that it must be supported by more substantial evidence to be made the subject of intervention by the committee with the company involved.

Another condition imposed by the committee on complainants is that they must have made a serious effort themselves to win an adjustment of their grievance from their local exchanges without success, and that they have, thereafter, brought their grievance to their local exhibitor organization for certification to the national committee. Only then will the latter act to bring the grievance before home office sales officials for a final determination on the merits.

The MPTOA grievance committee is headed by Herman Levy of New Haven. Members are: Max A. Cohen, Lewen Pizor, Rotus Harvey, Arthur Lockwood, Oscar Lam and, ex-officio, Ed Kuykendall, MPTOA president. The committee also is authorized by the MPTOA board to endeavor to obtain from sales managers variable terms for different groups of theatres, involving price gradations in accordance with the status of individual theatres, rather than the more or less uniform price formulae which are applicable nationally.

N. W. Independents Seek Trade Aid

(*Continued from page* 1)

scribed as a "mission" organized in response to orders of members of the Allied organization, who claim they are unable to conduct a profitable business under conditions imposed by existing film deals.

Whom Guttman planned to see in Washington, was not revealed; it is assumed he will seek contact with the film section of the anti-trust division of the Department of Justice.

P.R.C. Negotiates $1,000,000 Loan

(*Continued from page* 1)

for the company's new season product, as announced recently by Leon Fromkess, PRC production head.

Efforts to reach O. Henry Briggs, Pathe president, for comment on the report, were not successful. Bank officials, however, confirmed the information that the negotiations have been concluded.

Furlough Wilcoxon

HOLLYWOOD, June 8.—The Coast Guard has furloughed Henry Wilcoxon for Cecil B. DeMille's "Story of Dr. Wassell," in consideration of the fact that part of the profits go to naval relief. The disposition of Wilcoxon's salary has not yet been set.

Off the Antenna

POST-WAR radio which already has been earmarked for many changes will be in for another mighty interesting innovation if Daivd Grimes' prediction rings true. Grimes, vice-president in charge of engineering for the Philco Corp., went on record during the course of a speech the other day as predicting that women, having proven themselves in war time, will make a permanent place for themselves in the radio industry after the war is won. To prove that he is not merely making loose talk and has the strength of his convictions, Grimes has announced summer technical training scholarships at Temple University for 60 high and parochial school graduates in the Philadelphia area, which will continue should the war end in the meantime. All of which makes this column inclined to wonder whether Grimes isn't the unofficial spokesmen for the broadcasters who always seem a bit hesitant about admitting they were wrong, especially in this case where they have constantly maintained that men were superior to women in the engineering end of radio.

• • •

Purely Personal: *Zeta Phi Eta, national professional speech arts fraternity for women, has awarded an honorary membership to Madeline Carroll for her work on her CBS five times a week "Madeline Carroll Reads" program. . . . Don Bestor has all but dropped his* $50,000 *suit against NBC, General Foods Company, and Jack Benny which he instituted some time ago for alleged infringement on his song which Jello employed as its musical theme. . . . Plans are under way to reunite the Rhythm Boys consisting of Bing Crosby, Al Rinker and Harry Barris, for a one time shot on the Paul Whiteman Chase & Sanborn program. . . . Crosby got his start as a member of the trio which toured with Whiteman. . . . If you don't believe that the strangest things happen in radio, glance at this item. . . . A race horse owner thinks so much of Jack Rubin, executive vice-president of Wolf Associates, who also portrays Mr. Levy on the "O'Neills," that he has named a horse after the executive-actor.*

• • •

Program Notes: To prove just how powerful a selling agent soap box operas are, General Foods and American Home Products Corporation have just scheduled the entire CBS network in behalf of "Joyce Jordan, M.D.," "Young Dr. Malone," and "We Live and Learn." . . . In addition "Kate Smith Speaks," another General Foods program, has also taken the entire web. . . A big hour long show has just been auditioned for R. C. A. by Ruthrauff & Ryan on the coast. . . . The audition featured Ronald Colman and Dinah Shore, among others. . . . Various programs on more than 900 stations throughout the country are being used to plug "Stage Door Canteen" which will shortly be released by United Artists. . . . Lunsford P. Yandell, vice-president of the Blue Network, has returned to his post after completing an important assignment for the American Red Cross in England. . . . He has been in London since August 1942. . . . .NBC has petitioned the Federal Communications Commission to postpone hearings until six months after the war on requests of WHDH in Boston, WJW, Cleveland, and KOA, Denver, for use of 850 kilocycle wavelength.

Oklahoma MPTO Convention Today

OKLAHOMA CITY, June 8.—The Motion Picture Theatre Owners of Oklahoma will hold their convention here tomorrow in conjunction with a Variety Club dinner dance. All exhibitors, both members and non-members, have been invited to attend this outstanding meeting of Oklahoma's show business to discuss war problems and other vital subjects.

Among those who have accepted the invitation of Morris Lowenstein, Oklahoma MPTO president, are Ed Kuykendall, president of the Motion Picture Theatre Owners of America, who is expected at all sessions; and Harry Reeve, Texas Theatre Owners' president, together with his directors.

The Variety Club dinner dance, which will be held tomorrow night at 7 p.m., will have L. C. Griffith as chief barker and C. B. Acres, general chairman. Variety will play host to all theatre exhibitors and distributor representatives, with Robert S. Kerr, governor of Oklahoma, and local defense, government and Army and Navy officials expected to attend. Francis Harmon, national War Activities Committee executive vice-chairman, and Bob O'Donnell, chief barker of the Variety Clubs, will speak on the copper, bronze and brass drive.

Goldsmith Dies Suddenly on Coast

(*Continued from page* 1)

public in 1936-37, produced for Monogram in 1938, and joined Universal early in 1939. Goldsmith had been vice-president of the independent M.P. Producers Association.

Surviving are his widow, three daughters: Helen, nine, Gloria, eight, and Ruth, six months, and a son, Kenneth, two years old.

Funeral services for Goldsmith will be held here Friday at the Hollywood Cemetery chapel. His body will be placed in a vault pending shipment to New York.

Bausch & Lomb Has 1,706 in Services

ROCHESTER, June 8. — Bausch & Lomb Optical Company now has a total of 1,706 employes in the armed services. Lieut. Edward F. Blum, formerly of the company, and Lieut. N. B. Kehoe, Jr., formerly of the Eastman Kodak Company, have received Air Medals.

Testimonial for Olshan

BOSTON, June 8.—The Motion Picture Salesman's Club will tender Harry Olshan, former Columbia salesman here who is succeeding Benjamin Lourie at the New Haven exchange, a testimonial dinner at the Hotel Statler June 12.

Cooperation on Ga
Cuts Up at Fiel
Industry Meeti

(*Continued from page* 1)

tinue cooperation with the war
gram.

The NFC also seeks a joint
gram for exhibitors, exchanges
carriers to meet all other emergen
with a view to conserving the in
try's transportation facilities.

Distributor representatives, at
terday's closing sessions, expla
their film shipping problems to
carriers, and both sides discussed
necessity for the careful handlin
film-shipping cases in order to
serve metal.

Clint Weyer, NFC secretary,
lined to the carrier delegates
WAC's copper and metal sal
campaign in exhibition, and agree
continue to pick up salvage from
atres and deposit it at official p
in key cities, without charge.

Officers were reelected, as pre
ed yesterday in MOTION PIC
DAILY, headed by James P. C
president; Thomas W. Gilboy,
president; Secretary Weyer; H
Shertz, general counsel, and
Koenig, associate counsel in the V

Executive committee members
elected were: George F. Call
Pittsburgh; James P. Clark, P
delphia; E. E. Jameson, Kansas
Mo.; C. W. Trampe, Milwaukee,
John Vickers, Charlotte.

W. G. Miller, of New Orleans,
elected to the board of manager
which the following were reele
A. C. Amsler, Columbus; L. D
Benton, Atlanta; M. H. Bra
Memphis; Eugene E. Fisher,
Orleans; S. J. Marshall, Boston
E. McKinney, Des Moines; H
C. Robinson, Detroit; M. G. Ro
Omaha; W. A. Slater, Seattle,
F. E. Smith, Syracuse, N. Y.

New York Names Group To Conserve Gasoline

Film carriers in the Greater
York area, largest territorial
not belonging to the National
Carriers, have organized a co
tee, with exhibitors and exchang
to devise ways and means for e
ing further gas and mileage sa
in order to maintain the ODT's
increased gas-priority rating.

The committee, continuing me
this week, is composed of Ralph
low, M-G-M, and Robert Fa
Republic, representing excha
Irving Dollinger, Allied of New
sey, and Norman Arenwald, B
Circuit, representing exhibitors.
Ira Meinhardt, counsel for New
film truckers, and Morris Lane,
of New York Film Carriers,
senting the deliveries.

$37,609,969 Loew Circuit Bond S

(*Continued from page* 1)

Radio station WHN, owne
Loew's, had total sales of $9
Purchases of bonds and stam
Loew employees totalled $7,180,

An indication that many milli
moviegoers are making Loew
their war stamp headquarters, is
ed up by the $3,297,500 worth
stamps bought in the year, rep
ing at least 15,000,000 individual

FILE COPY
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adio News
rief,
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partial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 111 NEW YORK, U. S. A., THURSDAY, JUNE 10, 1943 TEN CENTS

ey Canadian ilm Men to 3e Retained

aney and Coplan Get NWLB Guarantees

RONTO, June 9.—Guarantees the Canadian film trade will be drained of its key men are rstood to have been given L. Devaney, of RKO, and David an, of United Artists here, rep- ting the Canadian Motion Pic- Distributors Association, by wa officials of the National Labor Board.

The board repeated that the gional draft labor boards ve been given little in the y of discretionary powers in eduled callups, but stated at head officials in Ottawa uld consider the merits of ecial cases.

a result the Ottawa meeting was nnounced because of a desire to

(Continued on page 2)

wer Cuts Seen voiding Blackouts

ASHINGTON, June 9.—Represen- es of the country's electric utili- met here today with officials of Office of War Utilities to discuss tary power conservation meas- to avoid, or at least defer, an ex- on of the nightly dimout now ef- e along both coasts, and to which re fronts, like other businesses, subject.

was emphasized that the prob- is not one of a power shortage,

(Continued on page 3)

ar Dept. Silent on Zanuck Retirement

ASHINGTON, June 9.—Efforts to y published reports that Col. Dar- . Zanuck will shortly be placed e inactive list met with a disin- tion on the part of War Depart- officials to discuss the matter ally. Privately doubts were ex- ed as to the authenticity of the ts. It was explained that it would p to Col. Zanuck to request an ive listing because officers are retired in wartime except for . It was added that if such tenta- listing was requested or was ted no announcement would be by the Army.

Brandt Charged with Monopoly in Ascap Answer to Fee Suit

Counter charges that Harry Brandt as head of Brandt Theatres and the I.T.O.A. of New York has been a party to coercion and monopoly in the metropolitan New York exhibition field are made in an answer filed in U. S. District Court here yesterday by Ascap to the New York independent theatres' action to recover music license fees paid the society which, on a treble damage basis, aggregate about $600,000.

The Ascap answer filed by Schwartz & Frolich, counsel for the society, was accompanied by notices for examinations before trial of Brandt, Walter Reade, Sam Rinzler, Louis Frisch and other independent thea-

(Continued on page 3)

Columbia 39-Week Net, $1,032,000

Columbia Pictures yesterday reported net profit of $1,032,000 for the 39 weeks ended March 27, 1943, an increase of $90,000 over the $942,000 of one year ago.

Operating profit increased more than 100 per cent, to $3,320,000, from $1,590,000 for the 39 weeks ending March, 1942. But provision for Federal taxes increased nearly 350 per cent, from $648,000 in 1942, to $2,288,000, in 1943.

Mulvey to Handle 'Lately' World Sales

Hollywood, June 9.—William Cagney has retained James Mulvey to handle the world sales of "Johnny Come Lately," the new production starring James Cagney. The deal does not affect Mulvey's status as vice-president and director of Samuel Goldwyn, Inc.

Majors Seen Aiding Allied States' Fight Against Vandalism

Several producers are expected to cooperate with exhibitors' pleadings for the production of short reels to teach the nation's youth to refrain from participating in the countrywide growth of juvenile vandalism, which has caused much damage to theatre and other public properties.

Film companies were asked to help discourage juvenile delinquency by the production of a reel which would encourage youth to devote its energies towards aiding the war effort. The appeal was made by a committee on juvenile delinquency appointed by Allied States Association of Exhibitors.

An appeal to distributors called attention to curfew regulations which have been passed because of the seriousness of the situation in some localities and pointed out that unless

(Continued on page 3)

Roosevelt Raises Col. Curtis To Brigadier General Post

Conspicuous leadership in the recent Tunisian campaign has won for Colonel Edward Peck Curtis, World War I ace, President Roosevelt's nomination for promotion to the rank of brigadier general.

Col. E. P. Curtis

Widely known as the Eastman Kodak Company's motion picture film sales manager, Colonel Curtis was one of fourteen officers chosen on June 5 for advancement.

He is a familiar figure on the West Coast, particularly in Hollywood, where in civilian life he spends a large part of each year.

Colonel Curtis landed in Africa with the first American invasion, and was assigned shortly thereafter as chief of staff for Lieutenant General Carl Spaatz, commander of the Allied Air Forces. In this capacity, he attended the historic Casablanca conferences of President Roosevelt and Prime Minister Churchill. What active role he played in the Tunisian victory doubtless will be revealed in due time.

Having destroyed six German planes over France a little more than two decades ago, won a Distinguished Service Cross and the Croix de Guerre, and been acclaimed the youngest officer of his rank in the Air Service, he could scarcely be expected

(Continued on page 3)

10,000 Shows From Industry To Men Abroad

6,500 More Programs Are Pledged U. S. Forces

Ten thousand 16mm. programs of current features and shorts is the new commitment of the film industry for the entertainment of American soldiers, sailors and marines overseas, and on U. S. ships at sea.

Extending, by 6,500, its original program for gratuitously supplying 3,500 full film shows for our forces on all world fronts, the industry is joined by gifts of raw stock from Eastman and DuPont, printing done at cost, copyright owners waiving royalties, etc.

Expansion of the world-wide project, announced yesterday by the War Activities Committee follows a series

(Continued on page 3)

Weigh Ad Drive to Offset Driving Ban

HOLLYWOOD, June 9.—Anticipating a ban on pleasure driving, foreseen as likely to affect attendance more drastically than the little-felt gas rationing, Los Angeles circuits and independents will take up at tomorrow night's meeting of the Theatre Defense Bureau a plan for an advertising-publicity campaign to offset the effects of the edict. Press, radio and common carriers would carry messages keynoted, "Don't Ration Your Entertainment," under the plan being considered.

Dismissal of Run Case Is Affirmed

The arbitration appeal board, in a decision made public yesterday, upheld the dismissal by a New Orleans arbitrator of the combined some run and clearance demands of Mrs. William L. Paternostro, operator of the Delta Theatre, Lake Charles, La. Paramount and RKO, the defendant distributors, have the right under the decree to determine which of two competitive theatres shall have prior run, the board held.

In addition, a new designated run

(Continued on page 3)

'U' Chiefs Ready For Sales Meeting

New York, Hollywood and Canadian contingents of Universal executives and field managers start this weekend for Chicago for the opening, on Tuesday, of "U's" annual sales meetings, at the Blackstone Hotel.

The coast delegation will leave Hollywood tomorrow; home office and eastern executives leave Sunday, likewise the Canadian group. District and branch managers are included in the delegation. Leaving from Hollywood will be: Nate Blumberg, president; W. A. Scully, vice-president and general sales manager; Cliff Work, vice-president and studio head; Joseph H. Seidelman, vice-president; Dan Kelley, John Joseph, advertising and publicity director; A. J. O'Keefe, new Western sales head; Charles Feldman, district manager; Foster Blake, Los Angeles branch manager, and Lon Hoss, San Francisco branch manager.

The New York group will include J. Cheever Cowdin, chairman of the board; John J. O'Connor, vice-president; Charles D. Prutzman, vice-president and general counsel; Budd Rogers, Adolph Schimel, E. T. Gomersall, assistant general sales manager; F. J. A. McCarthy, Southern and Canadian division manager; Fred Meyers, Eastern division manager; David A. Levy, Metropolitan N. Y. district manager; Jules Liggett, B. B. Kreisler, short subject manager; Tom Mead and Joseph O'Brien, editors of Universal Newsreel.

Also, F. T. Murray, J. H. Murphy, Maurice A. Bergman, eastern advertising and publicity director; Hank Linet, assistant to Bergman; James J. Jordan, Andrew J. Sharick, Morris Alin, Walter J. Barber, Ed McEvoy and Al Daff.

The Canadian contingent will be headed by Paul Nathanson, head of Odeon Theatres and Empire-Universal Films, and will include Universal's Canadian representative Clair Hague; Alf Perry, Haskell Masters, Frank Fisher, Mickey Isman and Harry Painter.

Universal district managers to attend, in addition to those already named, are Barney Rose, Dave Miller, Harry D. Graham, M. M. Gottlieb, J. E. Garrison and P. F. Rosian. Following the Chicago meeting, Messrs. Blumberg, Work, Scully, Seidelman, Kelley and O'Keefe will continue on to New York.

N.C. Allied Men in Meeting with Wright

WASHINGTON, June 9.—Representatives of North Central Allied, headed by Donald Guttman of Minneapolis, laid trade practice complaints from their area before Robert L. Wright of the Department of Justice film unit yesterday.

Department officials would not discuss the nature of the conference but it is understood the Northwestern exhibitors discussed matters pertinent to the consent decree.

RKO to Tradeshow 5

RKO will tradescreen five pictures in mid-July, according to Ned E. Depinet. First will be "The Sky's the Limit," followed by "Behind the Rising Sun," "Petticoat Larceny," "The Falcon in Danger," and "Tarzan's Desert Mystery."

Personal Mention

F. THOMAS MURRAY, Universal exchange operations head, left today for Chicago.

•

ISABELLE CANE, of the United Artists contract department, has joined the WAVES and expects to leave tomorrow for training at Hunter College.

•

J. L. SCHANBERGER, owner of Keith's, Baltimore, has returned from Coral Gables, Fla.

•

STUART LEGG, editor of "The World in Action," is in New York.

•

SGT. MURRAY KAPLAN, former member of Warner's New York exchange, and MILDRED GRELLER, of the same staff, will be married here June 20.

•

P. A. MCGUIRE, advertising manager of International Projector Corp., has returned from Boston.

•

ARTHUR WILLI, RKO Eastern talent representative, is in Chicago and will return to town June 16.

•

SOL A. SCHWARTZ, RKO zone manager, left yesterday for a ten-day trip to Boston, Cleveland, Columbus and Detroit.

•

ALLAN S. MORITZ, Columbia manager in Cincinnati, and MRS. MORITZ, became grandparents last week when a daughter was born to CAPT. and MRS. ALLAN MORITZ, JR. CAPT. MORITZ is stationed at Fort Benning, Ga.

•

JOEL LEVY, Loew home office booking executive, leaves today for Richmond, Norfolk and Wilmington.

•

ARTHUR HEINEMANN, of Columbia's Eastern story department, left yesterday for his vacation.

•

BEN GOETZ left New York yesterday on the Pan-American Clipper for England via Lisbon, Portugal.

•

ARTHUR GOTTLIEB, of Du-Art Laboratories, arrived in New York yesterday from Canada.

•

LOU WALTERS has left for Hollywood to become a producer for Monogram.

•

JACK KEEGAN, film buyer of United Detroit Theatres, was in New York this week.

•

CHARLES B. PAINE, formerly RKO Exchange office manager in New Haven, is now in the contract department of the company's home office.

•

JULES WOLFE, superintendent of construction and maintenance for Famous Players, Toronto, has returned from a recent visit throughout the Atlantic provinces.

•

J. M. FRANKLIN, of St. John, N. B., president of Franklin and Herschorn Theatres, and M. HERSCHORN, vice president, recently completed a tour of the theatres in the circuit.

•

L. M. RAPPAPORT, owner of the Hippodrome in Baltimore, is in town.

•

SIL SETRON, manager of Warner's Uptown Theatre, is going to Sault Ste. Marie, Mich., to spend his vacation with MRS. SETRON, who is stationed with the WAAC there.

•

J. A. LIEBERMAN, partner in the B. & L. Theatres and manager of the Columbia exchange in St. John, N. B., became the father of a son, born to MRS. LIEBERMAN recently.

•

GERALDINE P. O'NEILL, member of the Paramount office staff in St. John, N. B., was married recently to F. GERALD RING of the same city.

Joint Studio Group In Conference Today

HOLLYWOOD, June 9.—The industry labor-management committee meets here tomorrow afternoon with assistant War Manpower Commission area director E. C. Reinhart presiding, to adjust the studio labor stabilization plan to conform to the 48-hour week.

The WMC has indicated a readiness to grant exceptions warranted by special nature work done by individual departments or by individual workers unable, for specified reasons, to comply with the 48-hour requirement. It is expected that few if any exceptions will be sought, as studios already are on a 48-hour schedule for the most part.

Mitchell Wolfson to Be Feted Tomorrow

Mitchell Wolfson, of Wometco, who has been elected mayor of Miami Beach, Fla., will be honored at a cocktail party at the Hotel Plaza tomorrow at 4 P.M.

Green in New Post

William H. Green this week assumed his duties as M-G-M exploitation representative for the Des Moines territory, with headquarters in that city.

Mono. Starts Coast Sales Session Today

HOLLYWOOD, June 9.—Steve Broidy arrived today for the Monogram regional sales meeting tomorrow through Saturday at Hotel Ambassador. W. Ray Johnston will preside. Trem Carr, Scott Dunlap and a full list of Monogram producers will address delegations from Los Angeles, San Francisco, Portland and Seattle exchanges. The meeting closes Saturday with Broidy instructing sales staffs on selling plans of the first group of eight pictures for the 1943-44 season.

Dalrymple to Join Korda's M-G-M Unit

LONDON, June 9.—Ian Dalrymple, who resigned as head of the Crown Film Unit recently, will join Sir Alexander Korda's M-G-M organization here as assistant to Korda in charge of production, it was announced today. He will continue to act as adviser to the Crown Film Unit.

Maretz Division Lawyer

NEW HAVEN, June 9.—Julius Maretz, local attorney, has succeeded Morris Mendleshohn, attorney for the Loew-Poli New England division, who has left for the Army.

Coast Flashes

Hallywood, Ju

FRANCES ALSTOCK a
here Friday for conferences
Joseph I. Breen on Co-ordinat
Inter-American Affairs busines

•

Eleanor Powell and M-G-M
amicably dissolved her contract
had one picture to go.

•

William Lundigan today wa
ducted into the Marines, while
Romero joined the Coast Guard

Key Canadian Fil Men to Be Retain

(*Continued from page* 1)

avoid a flood of applications fo
emptions from all sides without
son. Coplan and Devaney wi
port back to film executives here
they return tomorrow.

Coplan and Devaney called o
NWLB in behalf of the film in
seeking dispensation for exc
managers and bookers under 40
of age liable to a draft call for
tial war industries under na
selective service regulations.

Seid to Launch Sh Named for His

George Seid, head of Columbia
tures laboratories on the coast
rived here today accompanied by
and daughter to attend the laun
of a fighting ship, named after
son, Ensign Daniel Seid, of the
Navy lost in his plane during
first U. S. attack on the Ma
Islands in February, 1942. The la
ing will take place at the Boston
Yard on Friday.

Harmon, Poynter Set OWI Schedu

HOLLYWOOD, June 9.—Francis
mon, executive vice-chairman o
War Activities Committee, is
pected here over the weekend to
out with Nelson Poynter assig
of the next series of OWI sho
studios for production.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edi*

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jors Seen Aiding lied States' Fight gainst Vandalism

(Continued from page 1)

thing is done, reform groups t attempt to lay the blame for outbreaks on the film industry.

ch distributor releasing Victory should produce an anti-delin- y reel, it was suggested by the nittee, illustrating the harm that acts of destruction do to the war t and appealing to the patriotism e youth of the nation. Such a would receive nation-wide praise lmost every area in the country fected, Allied claims.

rst response has been received Warner Bros. Ben Kalmenson, ral sales manager, has informed Kirsch, of Illinois Allied, chair- of the committee, that a two- Booth Tarkington story, titled rod's Junior Army" is in mind early production. It will depict in which those from 10 to 16 contribute to winning the war. suggestion was forwarded to ner's Coast studios that the idea ned be incorporated in that par- ar release.

Angeles Theatres by New Ruling

s ANGELES, June 9.—The first di- threat to theatre attendance from t clashes between servicemen and -suiters appeared last night when Admiral D. W. Bagley declared os Angeles "out of bounds" for rs, Marines and Coast Guards- Exhibitors anticipated a mate- decrease in weekend grosses if order stands, reducing the number rvicemen spending leave in the city. indirect threat to attendance was , however, in declaredly un- ded press reports that disturb- s had occurred in theatres when icemen sought "zoot-suiters" in ences. Showmen say such in- ces were completely orderly with dverse effect on audience or at- ance. Nevertheless the Theatre ense Bureau has placed the mat- on the agenda for discussion at regular meeting tomorrow night.

ien Property Head Issues Regulations

ASHINGTON, June 9.—Regulations rning the sale of enemy-owned erties seized by the Government e issued today by the Alien Prop- Custodian's office, but officials in- ted that General Aniline and Film p., one of the more important erties, will be among the last to isposed of.

ecause of the fact that the com- is so intimately tied into war luction, it is possible that it may retained until after the war, it said. The concern has activities many fields, plastics and film ng them, which are important in war program.

fficials disclosed that difficulties still being encountered in securing all-American board of directors the company, and that as a result as been necessary to postpone for lays a stockholders' meeting which been scheduled for this month.

Roosevelt Raises Col. Curtis To Brigadier General Post

(Continued from page 1)

to sit by while another world war was in progress.

In November, 1940, therefore, he obtained leave of absence from the Eastman Kodak Company, again donned the United States Army uniform, and was commissioned a major in the Army Air Corps. His promotion to lieutenant colonel followed in January, 1942.

With a flair for daring exploits, "Ted" Curtis, at the age of 20, left Williams College in 1917 to become an American Field Ambulance Corps driver in France. He soon transferred to the American flying service and advanced to the rank of major and an ace of the 95th Aero Squadron by virtue of his courage and skill.

Following the war, the United States government sent him to investigate conditions in the Baltic provinces of Russia.

While the Colonel today takes a leading part in the Allied offensive moves in the Mediterranean theatre of war, Mrs. Curtis carried on Red Cross work in Alexandria, Va., and their children, Diane, Ruth and Edward Peck Curtis, Jr., continue their education in Washington, D. C. At the war's end, it is expected they will return to their home in Rochester, N. Y.

Dismissal of Run Case Is Affirmed

(Continued from page 1)

complaint has been filed at the Dallas tribunal by Overton Amusement Co., Overton, Texas, naming RKO, Warners, Loew's and 20th Century-Fox, which charges that first run in Overton was given to the Gem Theatre in violation of Section 10 of the decree. Jefferson Amusement Co. and East Texas Theatres were named interested parties.

The appeal board announced that the oral hearing in the Gary Theatre, Chicago, clearance cases, scheduled for here on June 14 has been postponed to June 28.

The board's decision in the Delta case made clear the fact that it is powerless to grant particular runs to independent distributors, regardless of the merit of their complaint. Construction of the Delta was begun in September, 1941, in a residential section of Lake Charles, the board found. Immediately following announcement of plans for the Delta, Southern Amusement Co. erected and opened first, the Victory, nearby.

The complainant charged that the run of 60 days after first run Lake Charles for which plaintiff had been negotiating had been denied, and instead was offered to the Victory. Following that deal, she was offered a run 14 days after that of the Victory. The board said it was without power to change the selection of the circuit theatre for prior run and stated that the record was inadequate for judgment on the merits of the clearance controversy or the merits of the terms and conditions of an actual some run offer, and suggested further negotiation.

Brandt Charged with Monopoly in Ascap Answer to Fee Suit

(Continued from page 1)

tre operators. The answer cites as an estoppel of the exhibitor action the alleged participation of Milton C. Weisman, I.T.O.A. counsel, in negotiations in 1934 which resulted in a license agreement with Ascap for theatres which the exhibitors, the answer asserts, considered to be a "fair and constructive solution" of the Ascap rate problem.

The exhibitor action charges that the present Ascap rates are arbitrary and the result of an Ascap monopoly of the music field in violation of the anti-trust laws.

The Ascap answer charges that Brandt, acting on behalf of his circuit and I.T.O.A. members generally, has coerced New York independent exhibitors into appointing him as booking agent for their theatres either for a specified fee or a percentage of sums saved on film rentals. The answer charges that theatres which refused to accede to Brandt's demands were threatened with being driven out of business by means of new theatres to be opened in proximity to them and which would divert product from them. Instances of theatres being acquired by Brandt under such circumstances at prices "far below actual value" are alleged in the answer.

Ascap's reply also charges that Brandt has acquired financial interests in other theatres through the means alleged.

Paramount District Meeting July 14-17

Semi-annual sales and promotional meeting of Paramount's district managers and field exploiteers will open at New York's Hotel Pierre on July 14, running three days.

Eleven district managers and 14 exploitation men will first attend the premiere of "For Whom the Bell Tolls," at the Rivoli, July 14, preparatory to a discussion of selling policies and promotions for this and other new Paramount product.

District managers who will attend are: Wm. Erbb, Boston; M. S. Kusell, New York City; Harry Goldstein, Cleveland; E. W. Sweigert, Philadelphia; John Kirby, Atlanta; Allen Usher, Chicago; R. C. LiBeau, Kansas City; Hugh Braly, Denver, Colo.; Del Goodman, Los Angeles; J. J. Donohue, Dallas; Gordon Lightstone, Toronto.

Field exploiteers who will be present include: Arnold Van Leer, Boston; Ed J. Wall, Albany; Sid Mesibov, New York City; J. M. Joice, Cleveland; Charles C. Perry, Cincinnati; Wm. Brooker, Philadelphia; James Levine, Pittsburgh; E. G. Fitzgibbon, Chicago; M. D. Cohn, Kansas City; James Lundy, Denver; Ralph Ravenscroft, Los Angeles; W. C. Lewellen, Dallas; James C. Furman, Atlanta, and Win Barron, Toronto.

10,000 Shows From Industry To Men Abroad

(Continued from page 1)

of conferences between ranking officers of the War Department and industry leaders, which began in New York on Friday, May 28, at a dinner given film executives by Brigadier General F. H. Osborn.

Major John W. Hubbell, of the Army Services of Supply, told the film leaders that 2,400 16mm projectors will be at overseas posts by the end of the year, for the programs, and that an additional 3,000 will probably be in use in 1944. The industry aided the Army in securing 500 second-hand projectors. These are now being reconditioned.

The films are in addition to the industry's contributions of product, time and talent to servicemen in the U. S.

Overseas programs average 100 minutes and are frequently seen by servicemen abroad before their families back home. No admissions are charged. Each programs bears the sub-title: "This new motion picture comes to you from the Special Service Division of the War Department. . . . With the compliments of the American motion picture industry."

New Set-Up Follows

The new machinery for turning over the films to the War Department provides:

1. Each week the industry will deliver to the Army Overseas M. P. Service Bureau, New York, 25 prints each of four new programs, a total of 100 prints per week, 5,200 prints per year.
2. Each week the industry will deliver in London four prints each of four subjects, for a year's total of 832 prints.
3. Each week the industry will deliver, in addition to current films, 10 prints of outstanding films of former years, for a year's total of 520.

A deal is pending with Technicolor, and arrangements are being consummated to include at least one Technicolor feature a month, 25 prints each.

The Army selects films to be shown, based on established preferences of the men. Films are not selected which "glamorize" war or Park Avenue. Lower budget war pictures, the Army has discovered, do not have the morale lift of the more carefully wrought movies on the same subject.

Power Cuts Seen Avoiding Blackouts

(Continued from page 1)

but, rather of saving fuel, materials, transportation and manpower.

Government and utility representatives agree that a voluntary conservation program might achieve the desired results as well, or better, than a dimout or mandatory curtailment of power consumption, without the difficulties which the latter entails.

Washington officials foresee that grave difficulties may be encountered by the power industry next winter in keeping present facilities operating at capacity, but are anxious to avoid the blacking-out of theatre and store lights and the other inconveniences attendant upon any form of compulsory conservation.

go Overboard,

SHOWMEN, GIVE IT ALL YOU'VE GOT *because*

BOGART's BIGGEST is 'ACTION IN THE NORTH ATLANTIC'

1ST DATE PROVES IT! THIRD WEEK EQUALS 10-YEAR N. Y. STRAND RECORD!

NEW DATES DOUBLE-PROVE IT! 2ND CAPACITY WEEK AT GIANT PHILLY MASTBAUM AND LOS ANGELES, NEWARK, FRESNO! MAKE WAY AND MAKE NOISE 'CAUSE IT'S THE **WARNER** KIND OF SMASH!

AYMOND MASSEY • ALAN HALE • JULIE BISHOP • DANE CLARK • Screen Play: John H. Lawson • Based on Story by Guy Gilpatric • Addit. Dialogue by A. I. Bezzerides, W. R. Burnett

“Never in the field of human conflic

SAMUEL GOLDWYN

presents the gloriously thrilling story of the man and woman who paid with heart break for the creation of the world's greatest fighter airplane!

OPENING RIVOLI THEATRE, N. Y.
SATURDAY, JUNE 12

so much owed by so many to so few!"

WINSTON CHURCHILL

TFIRE

THE DRAMA WITH WINGS

Starring

LESLIE

HOWARD

DAVID

NIVEN

Pilots and other Personnel of the R.A.F. Fighter Command

A LESLIE HOWARD PRODUCTION

Los Angeles Has Week of Holdovers

Los Angeles, June 9.—"Action in the North Atlantic" was the stirring newcomer to town in a week that wound up with virtually everything holding over.

Estimated receipts for the week ending June 9:

"The Crystal Ball" (Para.)
"Young and Willing" (U.A.)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,000. (Average, $13,500)

"Dr. Renault's Secret" (20th-Fox)
"The Undying Monster" (20th-Fox)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $5,500. (Average, $3,288)

"The More the Merrier" (Col.)
"He's My Guy" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $14,500. (Average, $14,969)

"The Crystal Ball" (Para.)
"Young and Willing" (U.A.)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $19,523)

"The More the Merrier" (Col.)
"He's My Guy" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $16,000. (Average, $12,973)

"China" (Para.)
"High Explosive" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $8,000. (Average, $10,118)

"China" (Para.)
"High Explosive" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $16,000. (Average, $16,780)

"The Crystal Ball" (Para.)
"Young and Willing" (U.A.)
RTZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,000. (Average, $9,400)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (Hollywood)—(3,000) (33c-44c-65c-85c) 7 days. Gross: $18,843. (Average, $13,291)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (Downtown)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $19,060. (Average, $14,365)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (Wiltern)—(2,200) (33c-44c-55c-65c-85c) 7 days. Gross: $16,421. (Average, $10,063)

Dramas Lead on Air, Survey Shows

In a study of four types of programs on the four major New York stations, based on competitive standing, the WOR-Crossley Personal Interview Continuing Study of Radio Listening in Greater New York, reveals that dramatic programs are now the most popular on the air.

Currently boasting 34.5% of the listening audience, dramatic shows have been following an upward trend since Pearl Harbor, when they had a rating of 24.8, the report shows. Until the present, they usually placed behind quiz shows in popularity. Following dramas, at 33.8% of the listeners, come the quiz programs. This compares with their rating of 30.1 in the November-December survey of 1941.

Musical shows, which had been on the downgrade since this country's entrance into the war, have reversed that trend since September-October, 1942, when they stood at 20.9%, and have been climbing consistently ever since. They now attract 26.7% of the audience.

Kansas City Goes For War, 'Brittany' Is Week's Leader

Kansas City, June 9.—"Assignment in Brittany," accompanied by "Air Raid Wardens," at the Midland, is reaching near $14,000, to lead first run grosses. "Bombardier," with "Gildersleeve's Bad Day," at the Orpheum, is drawing a full house, approaching records on a gross of at least $11,000.

Estimated receipts for the week ending June 9-10:

"Hit Parade of 1943" (Rep.)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $6,000. (Average, $4,000)

"Assignment in Brittany" (M-G-M)
"The Air Raid Wardens" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $14,000. (Average, $12,000)

"Edge of Darkness" (W.B.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)

"Bombardier" (RKO)
"Gildersleeve's Bad Day" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $11,000. (Average, $7,500)

"Follow the Band" (Univ.)
TOWER—(2,200) (35c-50c) 7 days. Glenn Miller singers on stage. Gross: $12,000. (Average, $9,000)

"Hit Parade of 1943" (Rep.)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $6,000. (Average, $5,000)

Goldberg Division Wins 'Hitler' Drive

RKO's New York box office drive for "Hitler's Children" has been won by the division headed by Louis Goldberg, taking a $500 War Bond. Barney Feingold, of the same division, won first award among individual managers, a $250 bond, it was announced yesterday by Edward L. Alperson, RKO circuit general manager. H. R. Emde's division won second prize, $300 in bonds, and the Charles B. McDonald division took third prize, a $200 bond.

Prizes were divided among the following managers: Barney Feingold, Maxwell Levine, Joseph Fellman and Raymond Hodgdon, of the Goldberg division; Irving Gold, Samuel Rydell, Jerome Baker, and Max Fink, Emde division; and, Herbert Heintz, Sam Taub, Ray Conners, Rodney, of the McDonald division.

De Rochemont Views Future of News Film

"To expand from its present forms, the news film must become a feature film; to become a primary attraction in any great number of theatres, the news film must have more entertainment and more emotional content." That was the self-described "dilemma" pointed up by Richard de Rochemont, managing editor of March of Time, in a forum on "The Role of the Motion Picture in Public Information," conducted Tuesday night at the Holland House, Rockefeller Center.

Extra Loew Dividend

The board of directors of Loew's Inc., yesterday declared an extra dividend of 50 cents a share on the common stock in addition to the regular 50-cent dividend payable June 30 to stockholders on record of June 22.

'Texas' First Run

"Song of Texas," Republic's production starring Roy Rogers, opens at the Oriental, Chicago, on July 16, Republic claiming the first Western to play first-run in the Loop.

'Henry's' $19,500 Strong in Denver

Denver, June 9.—"Henry Aldrich Gets Glamour" and Earl Carroll's Vanities of 1943 on the stage, pointed for a strong $19,500 at the Denham, while "The More the Merrier" held up good at two moveover houses. "Mission to Moscow" failed at two local theatres.

Estimated receipts for the week ending June 8-10:

"Let's Have Fun" (Col.)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days (moveover). Gross: $3,750. (Average, $2,500)

"The More the Merrier" (Col.)
"Man Trap" (Mono.)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days (moveover). Gross: $3,750. (Average, $2,500)

"Henry Aldrich Gets Glamour" (Para.)
DENHAM — (1,750) (30c-40c-55c-65c). "Earl Carroll's Vanities of 1943" on stage. 7 days. Gross: $19,500. (Average, $6,400)

"Mission to Moscow" (W.B.)
"Cowboy in Manhattan" (Universal)
DENVER—(2,600) (40c-50c-60c-65c) 7 days. Gross: $8,250. (Average, $11,000)

"Mission to Moscow" (W.B.)
"Cowboy in Manhattan" (Univ.)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $2,250. (Average, $3,000)

"Hit Parade of 1943" (Rep.)
"I Escaped from the Gestapo" (Col.)
PARAMOUNT—(2,200) (30c-40c-50c) 7 days. Gross: $6,250. (Average, $5,000)

"The More the Merrier" (Col.)
"Mantrap" (Mono.)
RIALTO—(900) (40c-50c-60c-65c) 7 days (moveover). Gross: $5,250. (Average, $3,500)

'Spitfire' Opens June 12

Leslie Howard's latest film, "Spitfire," will have its American premiere at the Rivoli Theatre, Saturday, June 12. The film is being presented in this country by Samuel Goldwyn, with RKO releasing.

St. Louis, Too, Shies from War 'Burlesque' Lea

St. Louis, June 9.—"Lady of
lesque" is outstripping the town
week and is headed for a gros
$20,000 at Loew's State. Public a
sion here to war themes continue
evidence, this time at the Amba
dor, where "Mission to Mosco
not expected to do more than $9
More rain and the opening of the
nicipal Opera season is also affec
box office receipts this week.

Estimated receipts for the
ending June 9:

"Lady of Burlesque" (U.A.)
"Young and Willing" (U.A.)
LOEW'S STATE—(3,162) (30c-40c
55c) 7 days. Gross: $20,000. (Ave
$15,000)

"Mister Big" (Univ.)
"Jitterbugs" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. G
$13,500. (Average, $15,000)

"Mission to Moscow" (W.B.)
AMBASSADOR—(3,154) (30c-40c-50c
days. Gross: $9,000. (Average, $11,50

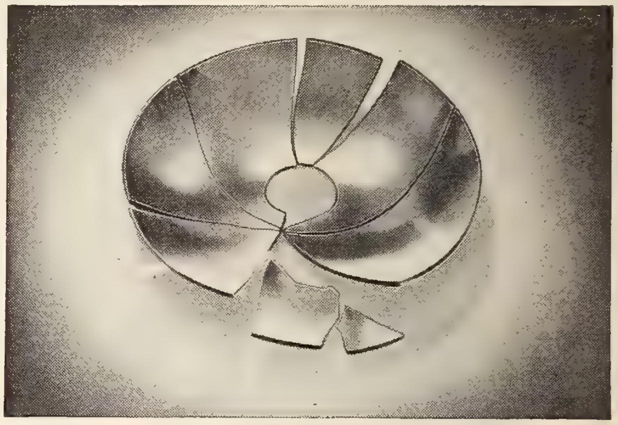
"China" (Para.)
"Crash Dive" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7
2nd week. Gross: $9,500. (Average, $

"The More the Merrier" (Col.)
"After Midnight with Boston Bla
(Col.)
LOEW'S ORPHEUM—(1,900) (30c
50c) 7 days. Gross: $5,800. (Average,
000)

"Swing Your Partner" (Rep.)
"Heart of the Golden West" (Rep.)
ST. LOUIS—(4,000) (35c-40c) 7
Gross: $4,500. (Average, $4,400)

Palfreyman to Frisc

Hollywood, June 9.—David
freyman left here today for
Francisco to make arrangements
Charles F. Coe's address there on
industry's activities in the war eff



When Theatres Go Dark

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to the Motion
Picture
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53. NO. 112 NEW YORK, U. S. A., FRIDAY, JUNE 11, 1943 TEN CENTS

itish Urge eduction in War Pictures

eal Rising Opposition y Exhibitors, Public

By **HOPE BURNUP**

NDON, June 10.—British and ican producers here have been ached by the general council ie Cinematograph Exhibitors ciation with a view to decreas- roduction of war films in con- nce of mounting opposition to by both the public and exhibi- it was revealed following a ng of the council today.

ıultaneously, the council at- d the declared policy of Warners thholding pictures to build a 12- h reserve of product. Protests st the practice have been set to H. Hays, MPPDA president, in

(*Continued on page 7*)

w D.A. Says Film obe to Continue

e Federal Grand Jury investiga- of alleged racketeering in the n picture industry, in progress nore than two years, will con- , United States Attorney How- F. Corcoran stated yesterday soon assuming office in New York.

rcoran, named by unanimous vote Federal judges to succeed Ma- F. Correa, whose resignation accepted yesterday by President evelt, said Boris Kostelanetz, aided Correa in the lengthy film

(*Continued on page 7*)

s' Half-Year Net, $1,798,942

ıiversal Pictures Co., Inc., in the veeks ended May 1, 1943, had a profit of $1,798,942, after all ges and after paying Federal in- and excess profits taxes of $3,- 00. In the same period in 1942, company netted $1,731,099 and taxes of $2,010,534. Actual net his year's 26 weeks was $67,843 than last year, and Federal s were $1,301,466 higher.

perating profits were $5,110,942 he 26 weeks ended last May, and 1,633 for the 1942 period.

President Roosevelt, Will Hays Discuss Films' Post-War Role

Washington, June 10.—Possibilities for world-wide distribution of American motion pictures after the war were discussed by President Roosevelt today with Will H. Hays, MPPDA president. Hays, who periodically visits the White House to keep the President informed on motion picture matters, said after the meeting that American films are well received in every country and provide a "universal language" which may be used to make a definite contribution to the preservation of peace.

Seeks Approval of Talent Pay Rises

An effort to obtain Treasury Department approval of the exercise by studios of contract options calling for increases in pay to talent, which are now barred by President Roosevelt's "hold-the-line" order, will be made on behalf of the production community by Y. Frank Freeman within the next few days.

Freeman will go to Washington today, returning to New York in time for the annual meeting of Paramount stockholders at the home office next Tuesday. He will return to Hollywood next Friday. During his Washington visit Freeman also will discuss with Lowell Mellett, head of the motion picture division of the Office of War Information, the types of new Government subjects to be made for free distribution to theatres under the

(*Continued on page 7*)

Raw Stock Film Allocations to Remain: Hopper

HOLLYWOOD, June 10.—No reduction in raw stock film allocations from their present level looms in the foreseeable future, Harold Hopper, head of the Motion Picture and Photographic Section of the War Production Board, today told MOTION PICTURE DAILY, nor are shortages anticipated in any other supplies required by studios except lumber, which still constitutes the principal production problem and promises no immediate solution.

Hopper said that the WPB has cooperated with studios on this matter by locating used lumber stored throughout the country which producers have been buying, with the WPB able thus

(*Continued on page 7*)

Col. Darryl Zanuck Put on Inactive Status by Army, but Subject to Recall

Darryl F. Zanuck

Washington, June 10.—War Department personnel orders today disclosed that Col. Darryl F. Zanuck has reverted to inactive status as of May 31, by order of the Secretary of War. The Department made no official announcement, but a spokesman emphasized that Zanuck has not been retired and retains his commission as a Colonel in the Army of the United States and is subject to recall to active duty at any time. It was explained that Zanuck was placed on the inactive list because the mission for which he was called to active duty has been accomplished.

Zanuck entered the service early last year and devoted considerable time to the production of training films for the Army. He carried out missions in Alaska, England and North Africa. On the latter assignment he was credited with production of "At the Front in North Africa," a panoramic film record of American operations there. Between missions, on his return, he wrote "Tunis Expedition," which was hailed by critics on its publication as one of the best accounts of the American operations in North Africa. Indications are that Zanuck will return to Hollywood soon to resume the production reins at the 20th Century-Fox studio. William Goetz is expected to finish his production commitments which will keep him at the studio until approximately October.

Production Cut Is Inevitable, Freeman Says

Shortages of Materials, Personnel Attributed

By **SHERWIN KANE**

Y. Frank Freeman

A reduction in Hollywood production is inevitable during the coming season, Y. Frank Freeman, Paramount vice-president and studio head, and president of the Association of Motion Picture Producers, said yesterday at a luncheon tendered him by Paramount at the Hotel Astor attended by trade press representatives.

"There will be fewer pictures during the coming year," he said. "There is no way out of it."

The explanation, he said, lies in the shortages of production materials, the decreasing numbers of personalities, directors, producers and writers. Product backlogs accumulated this year will have to be drawn upon by most

(*Continued on page 12*)

Canada Raw Film Stock to Be Cut, Official Edict Says

By **W. M. GLADISH**

TORONTO, June 10.—"The motion picture industry can count on a reduction of raw film stock," was the pronouncement today from the Canadian Wartime Prices and Trade Board confirming rumors that official action has been taken restricting the print supply available to Canadian theatres as a war measure affecting booking arrangements commencing with the new contract season in September.

The new order will not affect 16mm films or Technicolor product which are imported into the Dominion in a finished state but quota restrictions will be imposed on negative or

(*Continued on page 7*)

Loewenstein Again Heads Okla. Owners

OKLAHOMA CITY, June 10.—Theatre Owners of Oklahoma, in annual convention here, reelected all officers: M. Loewenstein, president; Max Brock, vice-president, and L. A. White, secretary-treasurer.

The meeting was one of the organization's most successful, with 300 in attendance. Ed Kuykendall, national MPTOA president, discussed exhibitor problems of the day; R. J. O'Donnell, of Dallas, head of the WAC's copper salvage campaign, urged extended efforts of southwestern owners for the collection; Francis Harmon, coordinator of the War Activities Committee, detailed many of the industry's war works.

Additional guests included Pat McGee, of Cooper Enterprises, Denver; Henry Reeve, president, Texas Theatre Owners; James Harrison, booker of the Wilby-Kincey Circuit, Atlanta, and Lou Chatam, of Tulsa.

Five hundred attended last night's joint OTO-Variety Club banquet, at which chief barker L. C. Griffith, of Local Tent No. 22, bestowed honorary Variety Club membership upon Oklahoma's new governor, Robert S. Kerr. Wallace Walthall, of National Screen's Dallas office, read the induction oath.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
ERROL FLYNN • ANN SHERIDAN
"EDGE OF DARKNESS"
— and —
"GILDERSLEEVE'S BAD DAY"
with HAROLD PEARY

LOEW'S State TIMES SQ.
ON SCREEN
ALAN LADD
LORETTA YOUNG
in Paramount's
"CHINA"
IN PERSON
BILL BARDO & ORCHESTRA
MARIO & FLORIA
EXTRA!
JOE HOWARD

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave. 50th St.

Personal Mention

HARRY M. WARNER left last night for the Coast.

•

WALTER GOULD, United Artists foreign manager, who left on a Latin American business trip recently following an extended illness, suffered a relapse recently in Mexico City, where he is now recuperating.

•

CHARLES EINFELD left last night for the Coast.

•

E. B. RADCLIFFE, theatre editor of the *Cincinnati Enquirer*, is in New York.

•

FRANCIS HARMON, WAC coordinator, was in Kansas City yesterday, and flies to the coast today.

•

LT. GEORGE CONNORS, formerly with M-G-M's New York Exchange, is home on furlough from North Africa.

•

ROBERT LYNCH, M-G-M Philadelphia district manager, was in town yesterday.

•

ABE MONTAGUE and RUBE JACKTER arrive in town today.

•

JAMES MULVEY, newly designated sales supervisor of "Johnny Come Lately," for Cagney Productions, arrives in New York, from Hollywood, early next week.

•

MITCHELL RAWSON, Eastern publicity manager for Warner Bros., returns today from Chicago and Detroit.

•

FRANCIS HARMON arrives in Hollywood tomorrow.

•

WILLIAM HEINEMAN has arrived in Hollywood.

Connecticut Allied Calls Special Meet

NEW HAVEN, June 10.—Allied Theatre Owners of Connecticut has called a special meeting at 12:30 P.M. Tuesday at the Aschenbroedel. Dr. J. B. Fishman, president, did not reveal the purpose of the meeting. Allied recently ruled to eliminate regular meetings and call only special meetings for matters of importance.

Coast ITO Studies Crescent Case Ruling

HOLLYWOOD, June 10.—The Independent Theatre Owners of Southern California and Arizona announced last night that they are studying the Crescent Case decision which the organization considers proof that the Consent Decree does not protect independent exhibitors.

CEA Asks Survey Halt

LONDON, June 10.—A proposal was made at the general council meeting of the Cinematograph Exhibitors Association here yesterday to defer a nationwide audience survey in conjunction with the British Board of Trade and the Ministry of Information until after the war on the basis that present abnormal conditions cannot reflect useful data.

Program Set for N.J. Allied Meet

Effect of gas rationing on small town theatre business, theatre manpower problems, admission prices, film rentals, decreased number of features and prints—these are the basic subjects on the agenda for the 24th annual meeting of Allied of New Jersey, opening June 29, and running three days, at the Hollywood Hotel, West End, Long Branch, N. J. Eastern independents will conduct a regional session in conjunction with Allied.

Harry Lowenstein, Jersey Allied president, reports the following will be present: National Allied leaders M. A. Rosenberg, Abram Myers, Sidney Samuelson and Meyer Leventhal; from the War Activities Committee, Francis Harmon, Si Fabian, Arthur Mayer and Herman Gluckman; from M-G-M, William Rodgers, Henry Richey, Jack Bowen and Ben Abner; Warners, Joseph Bernhard; 20th-Fox, Tom Connors, Andy Smith, Ray Moon, Joe Lee; Republic, Max Gillis; Universal, Dave Levy; National Theatre Supply, Walter Green.

United Artists, said Lowenstein, will present celebrities, the Allied president adding that the following sales executives also will attend if they are in New York at convention time: Neil Agnew, Claude Lee, Paramount; William Scully, Universal; Abe Montague, Columbia, and George Dembow, National Screen Service.

Warnerites Honor CPO Schlesinger

Warner associates of Leon Schlesinger, circuit executive, gave him a farewell dinner last night at the Hotel Piccadilly, on the eve of his departure for service as Chief Petty Officer in the Navy's Bureau of Yards and Docks, where he will handle film activities.

Joseph Bernhard, Warner vice-president, presented a parting gift from the 90-odd persons present, among them: Harry Kalmine, Harry Goldberg, Mort Blumenstock, W. Stewart McDonald, Sam Morris, Ben Kalmenson, Jacob Wilk, Sid Weiner, Frank Phelps, Clayton Bond, Howard Levinson, Roy Haines, Jules Lapidus, A. W. Schwalberg, Joseph Hazen, S. F. Friedman, Harold Rodner, Don Jacocks, J. J. Payette, Moe Silver, Nat Wolf, Jack Flynn, et al.

Shartin Resigns W.B. Sales Post

William S. Shartin resigned yesterday as midwest district manager of Warner Brothers, out of Chicago. Ben Kalmenson, general sales manager, said a successor will be announced during the company's midwest sales meeting, in Chicago, July 8-10. Jack Shumow continues as Chicago branch manager.

Before leaving for Chicago, last night, Kalmenson announced the promotion of Charles Beilan from the Philadelphia sales staff, to branch managership of the Cleveland office, succeeding Leo Blank, who resigned.

Two New OWI Shorts

War Activities Committee yesterday set release of "War Town," produced by the Office of War Information, for June 24, and "Lift Your Heads," for July 8, the latter produced by the British Ministry of Information and edited by the OWI.

Coming Events

June 13—West Coast Regional Sa Meeting, Monogram Pictur Ambassador Hotel, Los Angele

June 14-18 — Annual Conventi American Federation of M sicians, Columbus, Ohio.

June 15 — Annual Stockholde Meeting, Paramount Pictur 1501 Broadway, New York.

June 15—Actors Equity Spec Meeting on war-plan recomm dations of Conference of Ent tainment Industries, New York

June 15-18—Annual Sales Meeti Universal Pictures, Blacksto Hotel, Chicago.

June 16—Local Industry War A tivities Meeting, Charlotte, N.

June 18-20—Annual Convention Franchise Holders, Producers I leasing, Hotel President, Kan City, Mo.

June 19—Annual Outing, 20th-F Home Office, Bear Mounta N. Y.

June 24—Annual Election, Assoc ted Motion Picture Advertise Edison Hotel, New York.

June 25—Special Meeting Univer Pictures Co. stockholders, W mington, Del.

June 29-July 1—"Showmen-at-W Conference, Allied States of N Jersey (with Allied Easte regional units participatin Hotel Hollywood, West E N. J.

July 1-3—Eastern Regional Sa Meeting, Warner Brothers, W dorf-Astoria Hotel, New York

July 6-10—Midwest Regional Sa Meeting, Warner Brothers, Bla stone Hotel, Chicago.

July 12-14—Sales Meeting, RK Radio, Waldorf-Astoria Ho New York.

July 14-17 — Semi-annual Sa Meeting, Paramount Pictur Hotel Pierre, New York.

July 15-17—Western Sales Meeti Warner Brothers, San Francis

Give 214 to Services

DES MOINES, June 10.—Tri-Sta and Central States circuits now h 214 employes serving in the arn forces.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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The only problem with "CONEY ISLAND" will be keeping the crowds orderly because there will be plenty of waiting customers to see this one.

—THE EXHIBITOR

BETTY GRABLE
CESAR ROMERO
CONEY
In

GEORGE MONTGOMERY
ISLAND
Technicolor

CONEY ISLAND
"SPARKLES, CRACKLES, SIZZLES...
and ENTERTAINS ALL OVER
with a FINALE NEITHER
ZIEGFELD NOR 20th Century Fox
... EVER MATCHED FOR GRANDEUR"
—MOTION PICTURE HERA

starring BETTY GRABLE ☆ GEORGE MONTGOMERY ☆ CESAR ROMER

with CHARLES WINNINGER ★ PHIL SILVERS ★ MATT BRIGGS ★ PAUL HURST ★ FRANK ORTH ★ Directed by WALTER LANG

Produced by WILLIAM PERLBERG ★ Original Screen Play by GEORGE SEATO

IN TECHNICOLOR

ew D.A. Says Film robe to Continue

(*Continued from page* 1)

e, will continue the Government's iry.

orrea, 33 years old, youngest U.S. rney ever named as Federal prose- r in this district, has accepted a mission as first lieutenant in the st Artillery, anti-aircraft, and has uested an assignment to active bat duty.

he Grand Jury probe of the pic- industry was instigated and car- out by Correa. He personally secuted George E. Browne, former sident of the IATSE, and William ff, labor racketeer, who extorted e than $1,000,000 from film pro- ing companies.

orrea's final public appearance as leral prosecutor occurred last esday when he asked for bail of 0,000 each for six alleged Chicago gsters, who are accused of extort- large sums from film producing npanies.

lthough Corcoran would not dis- s the matter, it is understood that special Federal Grand Jury in the industry probe has returned two led indictments naming numerous cago labor officials, as well as ex- tives within the industry as de- dants.

t is likely that Attorney General ncis Biddle will name Kostelanetz a special assistant attorney general the purpose of prosecuting the al- ed Chicago gangsters, Louis Kauf- n, business agent of Local 244, pro- tionists union, of Newark, N. J.; John Rosselli, former husband of ne Lang, on extortion charges. ial of the case was set this week Federal Judge Murray Hulbert to in on September 7.

eeks Approval of Talent Pay Rises

(*Continued from page* 1)

ently announced OWI-War Activi- s Committee plan. The industry l contribute 13 of 52 new subjects ler the plan, and the Mellett-Free- n conferences will be concerned y with those to be made by the ustry.

The industry has as a precedent for aining Treasury approval for the ercise of options calling for in- ases, a recent ruling by that de- tment given to the American Fed- tion of Radio Artists. Freeman l seek application of the same rul- to the motion picture industry.

abu Joins Army Today

HOLLYWOOD, June 10.—The induc- n of Sabu into the Army tomorrow eatens postponement of four Uni- sal Technicolor spectacles an- unced to co-star Maria Montez, Jon ll and Sabu following the success "Arabian Nights," "White Savage," d "Cobra Woman," unless it is und practicable to substitute Turhan y.

oy's Contract Renewed

HOLLYWOOD, June 10.—Bryan Foy's ecutive producer contract has been newed for three more years by 20th ntury-Fox. The current pact had ree months more to run.

Raw Stock Film Allocations to Remain: Hopper

(*Continued from page* 1)

far to obtain the necessary complement of new stock.

Present film allocations are proving ample, according to Hopper, with several companies operating on less than their allocated supply without curtailing production.

Hopper declined to discuss Mexican production plans on which he visited Mexico City, returning Monday, explaining he merely acted in collaboration with the Co-ordinator of Inter-American Affairs with respect to determining the extent of materials required for a projected expansion of Mexican production. He referred questions on this matter to Francis Alstock, CIAA aide, due here tomorrow, with whom he will confer before leaving for Washington Sunday or Monday.

Canada Raw Film Stock to Be Cut

(*Continued from page* 1)

positive stock used in Canada for production or printing purposes.

It was divulged that the National Film Board was assured of stock necessary for government releases for either theatre or educational use, while a supply will be arranged for commercial purposes, but theatre prints will be affected most, it was stated.

The Committee of Prices Board already set up to regulate film disposal is headed by Roy Geddes of the Supply Division of the Wartime Board, as chairman, and others include Lou Messinger, who is Co-ordinator of Supply; R. G. McMullen, Administrator of Theatres and Films, and representatives of the National Film Board, Associated Screen News, Ltd., Film Laboratories of Canada, Ltd., and the Canadian Kodak Company, the latter an affiliate of Eastman Kodak.

This preliminary lineup gives the government four out of seven positions on the committee. Chairman Geddes is already in Washington to confer with U. S. officials while Messinger is in Ottawa to discuss the details with federal authorities. The Wartime Prices Board did not deal with the subject of single bills but double features appear out when the full extent of the order is realized.

RCA Appeals Ruling In Record Firm Case

Radio Corporation of America yesterday filed in Federal Court a notice of intention to appeal from the recent decision of Federal Judge John M. Woolsey in dismissing the complaint of RCA in two separate actions against Columbia Recording Corp. and Decca Records, Inc., in which RCA sought to restrain the defendants from using red labels on their phonograph records. RCA also sought an accounting of profits and damages, alleging a trade-mark infringement and unfair competition.

Freeon Gas Supply Seen for Theatres

WASHINGTON, June 10.—Officials of the industrial equipment division of the War Production Board today were urged by Allen J. Smith, Chief of the amusements section, to grant exhibitors relief from provisions of an order denying further supplies of freeon gas for use in motion picture theatre cooling systems.

Under an order issued earlier this week, the text of which was not made available generally until today, all transfers of freeon except for industrial air conditioning, commercial refrigeration and hospital use are prohibited, because of an extreme emergency in the supply of the gas.

Smith cautioned exhibitors against getting panicky and wiring or coming to Washington, promising that the problem will be looked into and everything possible done by his section to explore the possibilities of preventing shut-downs of theatre cooling systems. Many exhibitors drained their systems when they closed them down for the winter and stored the refrigerant in drums, at the amusement section's suggestion, while those who could not do this were urged to make sure that their systems were tight and valves in good shape. However, Smith said, many theatres will need additional gas in order to refill their systems for this summer.

An inquiry is underway to determine whether the present emergency will be permanent and to secure the release, if possible, of minimum quantities of gas to enable exhibitors to start their systems, although it is probable they will be warned to use them only on the warmest days and during peak business in order to conserve equipment.

Carr Will Address Mono. Sales Meeting

HOLLYWOOD, June 10.—Trem Carr, Monogram production manager, will tell Monogram sales convention delegates tomorrow, discussing the first block of eight films for 1933-'44, "Audience tastes are more unpredictable than ever before and in planning our initial list we have provided for a hedge which will overcome any sharp change that may be noted in audience reactions to picture themes. Regardless of the audience reaction to any one-type subject, we will be amply protected." It is understood that Carr was referring to a possible market satiation with war films and musicals.

Monogram personnel met formally today and saw a screening of "Melody Parade." They will attend a cocktail party tonight. Business sessions start tomorrow.

'Hangman' Now 'Madman'

M-G-M has announced change of title of "Hitler's Hangman" to "Hitler's Madman." The film is included in their last block of seven for the current season.

Lasker Prices Up

CHICAGO, June 10.—The Ritz, Vilas and Music Box Theatres of the Lasker Circuit have increased prices five cents, making them 22 and 33 cents on week days and 33 cents on Saturdays and Sundays.

British Urge Reduction in War Pictures

(*Continued from page* 1)

New York, and the Board of Trade here. It is understood that the Board of Trade is considering informal advice to Warners urging the company to abandon the practice.

The meeting was in agreement with current criticism here of the increasing number of war films and took cognizance of adverse audience reaction to such films. It was pointed out that of 61 British films, 41 are on war subjects, and 30 of the 41 are top budget productions. It was stated that it is essential for the industry to afford light entertainment at this time since the coming months are fraught with tension for all of Britain while the impending invasion of the Continent approaches.

After the meeting influential members quoted the results of the recent *Motion Picture Herald* poll of American exhibitors which showed that theatre owners there are weary of war films and favor lighter entertainment as box office attractions.

Strong feeling was expressed at the session in a discussion of film grading in percentage categories. A cable has been sent American companies as a result of this discussion contending that their British representatives' actions are imperilling international film trade relations.

Plan Dissolution of Stromberg Company

HOLLYWOOD, June 10.—A notice of election to dissolve Hunt Stromberg Productions, Inc., was sent to stockholders of the company today by William Roth, secretary of the corporation and attorney for Stromberg. The producer is now in New York, discussing future production plans. Story properties and contracts owned by the present company have been acquired by Stromberg.

United Artists executives said notification of dissolution is a legal technicality preliminary to adoption of a new corporate title for the firm on Stromberg's return here next week. No changes in the current U. A. distribution deal with Stromberg or any interruption of his production activities are involved.

Goldwyn-RKO Deal Renewal Very Near

HOLLYWOOD, June 10. — Contracts are unsigned, but the deal is very close for RKO to continue distribution for Samuel Goldwyn for another year. Product involved includes "North Star," "Up In Arms," and whatever else Goldwyn may make in that period.

O'Loghlin Back Soon

TORONTO, June 10.—James P. O'Loghlin, veteran general manager of 20th Century-Fox, Ltd., plans to return to his office June 30 after a lengthy vacation for his health, it was announced today. He is living quietly at St. Zotique in Soulanges County, Quebec.

Heat Cuts Hub Receipts, But Not 'Forever's'

BOSTON, June 10.—With warm weather prevailing the latter part of the week, business dipped as the thermometer rose, in all Hub theatres. Biggest gross was "Forever and a Day" at the RKO Boston, with a solid $27,000, aided by Charlie Barnet and his Orchestra and an elaborate stage show. Big Sunday business was experienced by all downtown theatres due to Boston schoolboy parade.

Estimated grosses for the week ending June 9:

"Slightly Dangerous" (M-G-M)
"Harrigan's Kid" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $20,000. (Average, $19,500)

"Slightly Dangerous" (M-G-M)
"Harrigan's Kid" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $12,000. (Average, $14,000)

"The Moon Is Down" (20th-Fox)
"Jitterbugs" (20th-Fox)
M & P METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $18,000. (Average, $24,000)

"China" (Para.)
"He Hired the Boss" (20th-Fox)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $8,000)

"Forever and a Day" (RKO)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Charlie Barnet and Orchestra, Gil Lamb, Little Tough Guys, Winners of Jitterbug Contest. Gross: $27,000. (Average, $27,000)

"White Savage" (Univ.)
"Cowboy in Manhattan" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days. Gross: $12,000. (Average, $20,000)

"China" (Para.)
"He Hired the Boss" (20th-Fox)
M & P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $4,000. (Average, $6,000)

"The Avengers" (Para.)
"Salute for Three" (Para.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Hello, Frisco, Hello" (20th-Fox)
"The Falcon Strikes Back" (RKO)
M & P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $2,800. (Average, $3,200)

"I Escaped from the Gestapo" (Mono.)
"False Faces" (Mono.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $3,500. (Average, $5,000)

"Hello, Frisco, Hello" (20th-Fox)
"Dixie Dugan" (20th-Fox)
M & P ESQUIRE (Uptown)—(941) (35c-50c) 7 days. Gross: $1,800. (Average, $2,500)

"Gone With the Wind" (M-G-M)
MAJESTIC—(1,525) (28c-45c-55c) 7 days. Gross: $5,000.

Degree for Censor Ray

COLUMBUS, O., June 10.—Kenneth C. Ray, state director of education, and head of the Ohio censor board, will be awarded the degree of doctor of philosophy by Ohio State University Friday at its graduation exercises, at which Henry R. Luce, of March of Time, and editor of *Life, Time* and *Fortune* magazines, will officiate.

Lafayette ChangesHands

BUFFALO, June 10.—Basil Brothers Theatres have taken over operation of the Lafayette here, formerly owned by A. Charles Hayman, president of the MPTO of New York. Richard D. Walsh, Lafayette's advertising manager, has been replaced by Gerald M. Westergren, and becomes manager of the Strand and Cataract, Niagara Falls.

'Stand By', Week's Best at Montreal

MONTREAL, June 10.—"Stand By for Action" is expected to lead the way this week, with $10,000 at the Palace. Bob Hope's "They Got Me Covered," in its second week at Loew's, is second guess, with $8,500 estimated. "Lady of Burlesque," in its fourth week at the Orpheum, will probably reach $3,000, under average.

Estimated receipts for the week ending June 10:

"Lady of Burlesque" (U.A.)
ORPHEUM—(1,100) (30c-40c-60c) 7 days, 4th week. Gross: $3,000. (Average, $4,500)

"They Got Me Covered" (RKO)
LOEW'S—(2,900) (35c-53c-67c) 7 days, 2nd week. Gross: $8,500. (Average, $7,000)

"The Hard Way" (W.B.)
"Mysterious Doctor" (W.B.)
CAPITOL—(2,700) (30c-40c-52c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)

"Frankenstein Meets the Wolf Man" (Univ.)
"Good Morning, Doctor" (Univ.)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $5,500. (Average, $3,500)

"Stand By for Action" (M-G-M)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $10,000. (Average, $7,000)

$12,000 for 'Flight' Tops Minneapolis

MINNEAPOLIS, June 10.—"Flight for Freedom," at the State Theatre, appeared headed for a $12,000 week, while "Five Graves to Cairo" promised $10,500 at the Orpheum. Other situations held up well. Rains, which have restricted outdoor activities, appeared to have bettered the box-office here.

Esimated receipts for the week ending June 12:

"The Moon Is Down" (Fox)
CENTURY—(1,600) (40c-55c) 7 days, 2nd week. Gross: $4,900. (Average, $7,500)

"They Got Me Covered" (RKO)
LYRIC—(1,250) (40c-55c) 7 days, 3rd week. Gross: $5,500. (Average, $4,000)

"Thirty-Nine Steps" (PRC)
WORLD—(350) (40c-50c-55c-75c) 7 days, 2nd week. Gross: $2,800. (Average, $2,000)

"Flight for Freedom" (RKO)
STATE—(2,300) (40c-55c) 7 days. Gross: $12,000. (Average, $10,000)

"Five Graves to Cairo" (Para.)
ORPHEUM—(2,800) (40c-55c) 7 days. Gross: $10,500. (Average, $8,500)

"Tennessee Johnson" (M-G-M)
GOPHER—(998) (35c) 7 days. Gross: $3,000. (Average, $3,000)

"Idaho" (Rep.) 4 days
"He's My Guy" (Univ.) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,600. (Average, $2,250)

Rains, Cold Help Theatres in Omaha

OMAHA, June 10.—"Crash Drive" and "Henry Aldrich Gets Glamour" grossed $9,600 at the Orpheum. Other houses had satisfactory business. Weather was rainy and unseasonally cold.

Estimated takings for the week ending June 9-10:

"The Mummy's Tomb" (Univ.)
"Cat People" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-55c) 7 days. Gross: $4,800. (Average, $4,500)

"Hangmen Also Die" (U.A.)
"The Young Mr. Pitt" (20th-Fox)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $8,400. (Average, $7,500)

"Crash Dive" (20th-Fox)
"Henry Aldrich Gets Glamour" (Para.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $9,600. (Average, $8,000)

"Reap the Wild Wind" (Para.)
"The Mysterious Doctor" (W.B.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,100. (Average, $6,000)

Washington Likes Abbott & Costello, Heat Slows Others

WASHINTON, D. C., June 10.—You may chalk up Abbott and Costello in "It Ain't Hay" as this week's top grossers with an estimated $15,000 jingling at the RKO-Keith's till. Another business-getter is "The More the Merrier," which looks like $9,500 in its third downtown week, shifting from Warners' Earle to Warners' Metropolitan. Most of the other houses are expected to do fair business, with the heat and tough traffic conditions slowing down the box-office tempo in Washington.

Estimated grosses for the week ending June 9:

"They Came to Blow Up America" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. On stage: "Latin Quarter Revue." Gross: $20,000. (Average, $19,000)

"Hello, Frisco, Hello" (20th-Fox)
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days. Gross: $10,000. (Average, $5,200)

"Mission to Moscow" (W.B.)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days, 2nd week. On stage: Patricia Bowman, Paul Sydell and Spotty. Gross: $15,000. (Average, $15,500)

"It Ain't Hay" (U.)
RKO-KEITH's—(1,800) (40c-50c-65c) 7 days. Gross: $15,00. (Average, $11,200)

"The More the Merrier" (Col.)
METROPOLITAN—(1,600) (30c-44c) 7 days, 3rd downtown week. Gross: $9,500. (Average, $4,250)

"Bataan" (M-G-M)
LOEW'S PALACE—(2,242) (28c-55c) 7 days. Gross: $14,000. (Average, $15,750)

New Haven Overall Business Is Off

NEW HAVEN, June 10.—"Lady of Burlesque" and "Army Surgeon," in a dual bill at the Loew-Poli, grossed $9,500, and the bill moves to the College for a second week. Second week of "The Human Comedy" and "She Has What It Takes" grossed $3,500 at the College.

Estimated takings for the week ending June 10:

"Mummy's Tomb" (Univ.)
"Night Monster" (Univ.)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $4,000. (Average, $3,500)

"The Human Comedy" (M-G-M)
"She Has What It Takes" (Col.)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $3,500. (Average, $3,000)

"Lady of Burlesque" (U. A.)
"Army Surgeon" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,500. (Average, $9,000)

"Silver Queen" (U. A.)
"Chatterbox" (Repub.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $5,500. (Average, $5,500)

"White Savage" (Univ.)
"Prelude to War" (WAC)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $5,000. (Average, $6,000)

$700,687 Bonds Sold

ROCHESTER, June 10.—Incomplete returns show that $700,687 in bonds and stamps were sold here yesterday during the visit of the two-man Jap sub. Jay Golden, chairman, and the War Activities Committee of the theatres made arrangements for the visit.

Special 'Prelude' Manual

Ray Beal of the Texas division of the War Activities Committee has prepared a special five page manual on "Prelude to War," which supplements the press book prepared by the national headquarters of the WAC.

Buffalo Turns to 'Moon Is Down', Passes War Film

BUFFALO, June 10.—There is a fe ing here that the moviegoing pı lic perhaps is a bit fed up with steady stream of war films. downtown houses had them this we the Century showing "Bombardie "Prelude to War," "Wings Up," a a newsreel with nothing but war sh —for one example. Figures show week fell off. "Bombardier" w pulled after six days of a second we and did only $6,500. "Bataan" w only slightly above average at Buffalo. "Next of Kin" played onl week at the Lafayette, and "F Graves to Cairo" was only aver in a holdover at the Great Lak The bright spot was "The Moon Down" and "Dixie Dugan," wh drew $13,700 at the Hippodrome.

Estimated receipts for the w ending June 12:

"Bataan" (M-G-M)
"The Mysterious Doctor" (W.B.)
BUFFALO—(3,489) (35c-40c-55c-65c) days. Gross: $17,000. (Average, $15,00

"Five Graves to Cairo" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
GREAT LAKES—(3,000) (35c-40c-55c-7 days, 2nd week. Gross: $12,500. (A age, $10,800)

"The Moon Is Down" (20th-Fox)
"Dixie Dugan" (20th-Fox)
HIPPODROME—(2,100) (35c-40c-55c-7 days. Gross: $13,700. (Average, $8,

"Bombardier" (RKO)
"Prelude to War" (WAC)
TWENTIETH CENTURY—(3,000) (55c) 6 days, 2nd week. Gross: $6 (Average, $8,500)

"The Next of Kin" (Univ.)
"It Comes Up Love" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 d Gross: $10,500. (Average, $8,000)

Baltimore Off, 'Moscow' Leac

BALTIMORE, June 10.—Theatre ronage, somewhat driven to ropes by the ban on pleasure driv and a local street car strike—wh however, was settled after the we end—plus extreme warm weather only slowly regaining a foot Figures are still below nor although a shade better than aver

Top spot of the week goes to " sion to Moscow," due for an $18,000 at the Stanley. "The I peradoes," aided by a stage show set for $16,000 at the Hippodrome

Estimated grosses for the w ending June 10:

"Bataan" (M-G-M)
CENTURY—(3,000) (40c-50c and weekends) 7 days, 2nd week. Gross: 500. (Average, $11,000)

"The Pride of the Yankees" (RKO)
KEITH'S—(2,406) (15c-28c-33c-44c 55c weekends) 10 days. Gross: $1 (Average, $10,000)

"The Ox-Bow Incident" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 Gross: $8,000. (Average, $8,000)

"Mission to Moscow" (W.B.)
STANLEY—(3,280) (30c-40c-45c-55c 60c weekends) 7 days. Gross: $18,000. erage, $13,000)

"The Desperadoes" (Col.)
HIPPDROME—(2,205) (28c-39c-44c 66c) 7 days. Stage show: Radio Ramb Lou Hoffman, Pat & Sylvia, Dorothy ler, 16 Rhythm Rockets. Gross: $1 (Average, $14,000)

"You Can't Escape Forever" (W.B.)
MAYFAIR—(1,000) (20c-40c) 7 Gross: $5,500. (Average, $6.000)

OUT OF THE HEADLINES ON TO THE SCREEN!

MARCH OF TIME'S

INVASION!

PRE-RELEASED! AVAILABLE NOW!
IT'S BIG...IT'S HOT...IT'S GREAT
A *Boxoffice* SCOOP!

Once again 20th CENTURY-FOX is FIRST!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 14	THE MORE THE MERRIER Jean Arthur Joel McCrea Charles Coburn C—103 mins.	(Fourth Block)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE (Special)	BILLY THE KID IN WESTERN CYCLONE Buster Crabbe O—58 mins. (360)	DAYS OF OLD CHEYENNE Don Barry O—55 mins. (276)	(Fifth Block) LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	CRASH DRIVE (Technicolor) Tyrone Power Dana Andrews Anne Baxter D—105 mins. (340)	BUCKSKIN FRONTIER Richard Dix Jane Wyatt O—76 mins.	FOLLOW THE BAND Leon Errol Frances Langford Alvino Rey & Orch. C—61 mins. (7033)	
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	BATAAN Robert Taylor George Murphy D—114 mins. (328)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.	OX-BOW INCIDENT Henry Fonda Dana Andrews D—75 mins. (336)	PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins. (7036)	
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	HARRIGAN'S KID Bobby Readick William Gargan D—70 mins. (329)		(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D—56 mins. (222)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige 74 mins. C	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
June 4		PRESENTING LILY MARS Judy Garland Van Heflin M—104 mins. (330)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)		RIDE TENDERFOOT RIDE (Autry Re-release)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)		SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	THE YOUNGEST PROFESSION Virginia Weidler Edward Arnold C—81 mins. (331)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223) FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)		MAN FROM THUNDER RIVER Bill Elliot C—(2312)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	JITTERBUGS Laurel & Hardy C—74 mins. (342)	COLT COMRADES William Boyd O	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		PILOT #5 Franchot Tone Marsha Hunt Gene Kelly D—70 mins. (332)	SARONG GIRL Ann Corio M—62 mins.	SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd—D	SONG OF TEXAS Roy Rogers Sheila Ryan O—69 mins. (255)	(Sixth Block)	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M—96 mins. (343)	STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson D	
June 25	CRIME DOCTOR D FRONTIER FURY Charles Starrett O—55 mins.	DU BARRY WAS A LADY (Technicolor) Red Skelton Lucille Ball M—101 mins. (333)	WINGS OVER THE PACIFIC D—60 mins. (213) STRANGER FROM PECOS	(Sixth Block) SO PROUDLY WE HAIL Claudette Colbert Paulette Goddard Veronica Lake D (4228)	LONE RIDER No. 4—O SUBMARINE BASE John Litel Alan Baxter—D	THUMBS UP Richard Fraser Brenda Joyce M—67 mins.	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.			GET GOING Grace MacDonald Robert Paige Vera Vague M	
July 2	GOOD LUCK MISTER YATES Claire Trevor Jess Barker D	HITLER'S HANGMAN Alan Curtis Patricia Morison John Carradine D—84 mins. (334)		DIXIE (Technicolor) Bing Crosby Dorothy Lamour M—89 mins. (4230)	BILLY THE KID No. 5 Buster Crabbe Al St. John O	FUGITIVE FROM SONORA Don (Red) Barry D—55 mins.	GILDERSLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.			HIT THE ICE Abbott and Costello Ginny Simms O	
July 9		RANDOM HARVEST Ronald Colman Greer Garson D—126 mins. (370)	SPY TRAIN Richard Travis Katherine Craig D—61 mins. (225)	HENRY ALDRICH SWINGS IT Jimmy Lydon Charles Smith C—65 mins. (4226)		WESTSIDE KID O BORDER TOWN GUN FIGHTERS	THE LEOPARD MAN Dennis O'Keefe D—66 mins.			GIRLS, INC. Leon Errol Harriet Hilliard C	BACKGROUND TO DANGER George Raft Brenda Marshall D—80 mins. (222)
July 16	APPOINTMENT IN BERLIN George Sanders Marguerite Chapman	HUMAN COMEDY Mickey Rooney Frank Morgan D—117 mins. (380)	GHOSTS ON THE LOOSE East Side Kids	ALASKA HIGHWAY Richard Arlen Jean Parker D—68 mins. (4227)	LONE RIDER No. 5 Bob Livingston Smoky Moore Al St. John	MEXICALI ROSE (Gene Autry) SILVER SPURS Roy Rogers	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.			WE'VE NEVER BEEN LICKED (Walter Wanger Production) Richard Quine Anne Gwynne	
July			LAW RIDES AGAIN Ken Maynard	SUBMARINE ALERT Richard Arlen Wendy Barrie		HEADIN' FOR GOD'S COUNTRY William Lundigan	MR. LUCKY Cary Grant Laraine Day D—100 mins.			SECOND HONEYMOON David Bruce	

Eggs and Onions For Band Music

Bridgeport, Conn., June 10—rom 'somewhere - in - Engand,' Herbert Alpert, formery of the Lyric Theatre, writes o friends here about the sixiece 'Army band' he has oranized over there, and the are gifts received by the andsmen from music-loving armer listeners along the British countryside. The ifts: fresh eggs and onions. n England, that means you ate.

elson Is Officer Of Publicity Club

fficers elected at yesterday's meet- of the Publicity Club of New k were Uriel Davis, president; Williams, first vice-president; gers Neilson, second vice-presi-; Henrietta Amos, recording sec-y. Paul Haase, Austin J. Scan- Herbert Askwith and Katherine lingbrook were elected to fill va-ies on the board of directors.

e Publicity Club of New York formed four years ago to cor-te the activities of professional icists. It numbers more than 200 e press agents.

naha Houses Act To Cut Vandalism

MAHA, June 10.—Increasing ju-le delinquency here, as in many r cities, has forced first-run thea- to stop selling tickets after eight . to children under 15, if not ac-panied by adults.

e idea was put into operation by States' Orpheum, managed by Bill kell, and other downtown houses followed, among them the Bran- a Mort H. Singer house man-l by Will Singer; Omaha, Tri-es house managed by Ted Emer- and the Paramount, a Tri-States e managed by Stan Blackburn, the Orpheum.

cGowan Ice Show Rights to Republic

ights to the "International Ice ue" have been purchased by Re-ic Pictures, M. J. Siegel, Repub-Studio president, disclosed yester- The deal was made with Ever-McGowan, rink star. During the two seasons, Republic had the ts to the John Harris ice shows. cGowan and Ruth Mack were signed by Republic for the lat- next ice feature, "Gay Blades."

$5,961 for Red Cross

epresenting the total of Red Cross ributions received in coin boxes ng one week of collection in Eliz-h, N. J., theatres, a check for 61.43 was acknowledged re-ly by Dr. Foster W. Loso, chair-, on behalf of the war fund com-ee of Elizabethtown Chapter, erican Red Cross. The presenta- was made by Edward Batlan, esenting the Warner Theatres, Sidney E. Stern, representing r theatres.

Reviews

"The Kansan"

(*Harry Sherman-United Artists*)

HARRY SHERMAN'S "The Kansan" is a robust concoction that should be well received not only by established audiences for westerns but by countless new initiates for outdoor fare as well. It is generously weighted with all the popular brands of action, including hard riding, quick shooting and lively romance, that keep western audiences perennially faithful to this type of drama.

Richard Dix happens into the town of Broken Lance, Kansas, on his way to Oregon following the Civil War, during which he was a Captain in the Union Army. The Jesse James gang attempts to rob the bank, but some sharp-shooting by Dix frustrates them. Dix is wounded and the banker, in gratitude, has him elected marshal. However, he is adamant on continuing to Oregon, but changes his mind when he meets Eleanor Sager, played by Jane Wyatt, operator of the town's leading hostelry.

The new marshal soon finds out why he, a stranger, was elected, but refuses to follow the greedy orders of the banker, played by Albert Dekker, who wishes to have Tom Waggoner, owner of a herd of cattle being driven to Texas across the Kansas plains, arrested for refusing to pay tax to pass the herd through land owned by the banker. Dix has a long standing debt to pay the Hatton gang, notorious in Kansas, who killed his brother years ago. How he finally rounds up the gang and wins the hand of Eleanor Sager over the opposition of the brother of the banker, leads to a spirited climax.

The producer has hit upon an excellent formula in this one, a formula which gives it solid dramatic substance.. Fine performances by Dix, Jane Wyatt, Victor Jory, as the banker's brother, Dekker and Eugene Pallette, who plays Waggoner, the rancher from Texas, add to the enjoyment. Direction by George Archainbaud keeps "The Kansan" moving along at a fast clip. Harold Shumate wrote the screenplay, from a book by Frank Gruber. Russell Harlan is the photographer.

Running time, 75 mins. "G."* FRED STENGEL

"Billy the Kid in Western Cyclone"

(*Producers Releasing Corp.*)

"WESTERN CYCLONE" is by far the best and most exciting of the "Billy the Kid" series, produced in true "western" style, and should please both the new and old advocates of the outdoor saga.

Billy the Kid has befriended the governor of New Mexico, and in an attempt to demonstrate the lawlessness of the state's bandits who prey on innocent travelers, rouses a visiting Senator's suspicions as to the sincerity of his interest. Meanwhile, a group of crooked townspeople, under the leadership of the town banker, contemplate the impeachment of the governor on the grounds of his friendship with Billy. They murder one man, a traitor to the gang, and blame Billy for the murder. Action follows swift and footloose after the shooting, with Billy trying to vindicate himself and uncover the banker's ruse. The climax includes nothing short of fast riding scenes, a kidnapping, a posse chase and a surprise ending.

Buster Crabbe as Billy is competent and handles his portion of the action well. Al St. John supplies the humor in capable fashion. Marylin Manners in the role of the governor's daughter looks and acts well. Sigmund Neufeld produced the film from a story by Patricia Harper and Sam Newfield capably directed.

Running time, 58 mins. "G."*

"G" denotes general classification.

50-Hour Week for Ohio Theatre Help

COLUMBUS, June 10.—Governor Bricker has signed an emergency bill, amending a previous Senate measure, to extend the 50-hour week to specifically include women and minors employed in theatres. The limit was raised from 45 hours a week.

Heads Warner Division

PHILADELPHIA, June 10. — Elmer Hollander, assistant film buyer for the Warner theatre circuit here, has assumed charge of the film payment department, succeeding Harvey Schwartz, who has left for the Army.

Copper Press Book

A special press book, being prepared by members of the Screen Publicists Guild, in cooperation with the War Activities Public Relations Division, will be sent to exhibitors to aid in efforts to collect copper, brass and bronze for the War Production Board.

Honor Ferguson, Barron

WASHINGTON, June 10.—William R. Ferguson, M-G-M exploitation manager, and Carter Barron, Loew's Washington division manager, have been elected honorary members of the Tennessee State Society of the District of Columbia.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 10

HILARY A. St. George Sanders' suggestion to Hollywood that its producers begin turning out pictures designed to shape post-war conditions has borne fruit in three quarters—Paramount, Columbia and Republic—so far as announcements on paper of pictures-to-come go, which is usually all the way. Thus does a cycle start, wherefore exhibitors may prepare themselves for discovering whether their customers react to post-war pictures in the same way they react to war pictures.

But Hollywood producers have some problems to solve before exhibitors start probing for the answer to that one.

The producer who sets out to make a picture about the war must get his script approved by the branch of service it pertains to, and that branch supplies a technical adviser to sit in on the production for purposes of accuracy.

Just who's going to approve the script of a post-war picture, and provide a technical adviser to assure accuracy, Mr. Saunders didn't specify.

•

Director Eddie Buzzell's undertaking for MGM is expected to contain a cavalcade of dances, from Irish jigs to whatever's newest at the moment, in contrast to the several cavalcades of songs the screen has been dispensing. . . . Petti Brill is to play the feminine comedy lead in RKO's "Adventures of a Rookie." . . . Douglas Foster has been signed by MGM as a shorts writer.

•

It's no secret here that war's dislocations, shiftings and readjustments have caused fluctuations in star popularity such as haven't occurred since the motion picture emerged from silence into the world of sound. These fluctuations have had studios borrowing, lending and swapping talent on a scale stepped-up from month to month. Now Leon Fromkess, setting out to build a permanent contract list for PRC by way of implementing the studio's new policy of company-controlled production, is going to do something else and different about it. He's taking with him to the company's sales convention in Kansas City this weekend a list of talent available for contracting, to learn from the men who travel the field which of the unavailable are on the crest of the wave, and which in the trough, as of the moment.

•

Universal has signed George Raft to star in a picture not yet chosen. . . . Albert Dekker has been signed by Republic for its John Wayne-Martha Scott 'super-western,' "In Old Oklahoma." . . . Paramount is to give Sonny Tufts special billing in "So Proudly We Hail" in hopes he'll duplicate Alan Ladd's overnight popularity. . . . MGM has signed Bert Lahr for "Meet the People."

•

W. R. Frank has signed Elizabeth Perdix, the novelist, to write dialogue for "Dr. Paul Joseph Goebbels, His Life and Loves." . . . Monogram has purchased "Duchess of Broadway," by Fred Kleinert, for production on its 1943-44 *schedule.*

Production Cut Is Inevitable, Freeman Says

(Continued from page 1)

companies to maintain release schedules approximately this year's in numbers, he indicated.

While he believes that Paramount, among others, will be forced to cut production during the coming year, Freeman stated that he does "not see how we can release less" in the new season than in this one. Paramount will complete its 1942-'43 release schedule with a final block of six, bringing the total for the year to 31, including the British production, "The Avengers."

Production costs today are up 50 to 75 per cent over a year ago, Freeman said, asserting that a picture costing $1,500,000 last year would cost $2,000,000 to $2,500,000 to duplicate this year.

Paramount, he reported, has 19 features on which shooting has been completed which will not be released this season. Ten of the 19 are in the high budget category and the others in the secondary budget classification.

Asked whether the production community is planning now for post war markets, Freeman said that he does not fear any competition from English-speaking markets but that the advances being made in Spanish language productions constitute a real threat to Hollywood's dominance of the Latin American markets. He expressed the belief that the finest Hollywood product may be relegated to second place solely on the basis of the greater appeal to Latin American audiences of a native language given them in Mexican and South American pictures.

Freeman said that Hollywood producers are not encountering any problems with inspection of scripts by the Office of War Information or by the Government's export censorship division.

The Paramount studio head voiced his conviction that the treatment given "For Whom the Bell Tolls" has resulted in a "non-controversial picture, one which is primarily the story of people." He denied categorically that any Government department or representative of Washington had intervened in any way during production of the picture or since. Its total cost, exclusive of prints, he said, is $2,970,000.

Companies List 95 Films for Summer

Eleven companies will make 95 feature releases available to exhibitors this summer, from June 1 through August.

Motion Picture Herald, surveying the Summer product situation, will report today that all distributors will have a liberal number of "escapist" themes to offset war stories. Contrary to other Summer seasons, heretofore called "summer slump" time, all but two releases of this June-July-August period will be fresh product; the two marks a Summer low for reissues. They are Paramount's "Union Pacific" and "Souls at Sea."

Summer feature availabilities for theatres line up as follows: Columbia, seven; M-G-M, nine; Monogram, ten; Paramount, five-plus; P.R.C., seven; RKO, ten; Republic, 19; 20th Century-Fox, five; United Artists, nine; Universal, 12; Warners, four.

Off the Antenna

AN interesting situation believed to involve the prestige and perhaps a good deal of the power of the American Federation of Radio Artists, is due to develop shortly from present indications. The key figure in the conflict is Frank Sinatra, who according to AFRA rules should pay only 10 per cent of his salary to a manager, instead of the 55 or 60 per cent which he now contributes every week. Accordingly, the union is investigating his contract with Tommy Dorsey and Dorsey's manager, Leonard Vandenburg, who collect the indicated percentage because of prior contractual obligations. AFRA seeks to have the contract voided. Should that happen it is almost a certainty that the case will wind up in the courts and the decision may either add to or detract from AFRA's power as an organization.

• • •

Purely Personal: *Broadcasters are incensed, to put it mildly, over the latest mandate from James C. Petrillo, president of the American Federation of Musicians, to the effect that the Blue Network's "Farm and Home Hour" may not be aired over WBEZ, a non-commercial and educational FM station operated by the Chicago Board of Education. . . . Reason is alleged to be the fact that musicians wouldn't get any extra money out of it. . . . Congratulations are in order for Sam Fuller, the Young & Rubicam account executive, who has just been appointed lieutenant (j. g.) in the Navy. . . . Fuller is awaiting orders to report. . . . Congratulations also due Jack Benny who celebrates 13 years in radio next week. Frank Dunn and Bob Shepard, WOR announcers, have been added to the staff of voices of Paramount Newsreel. . . . Elaine Riley, secretary to WINS managing director, Cecil Hackett, has just been signed to a long term contract by Tim Whalen, RKO producer.*

• • •

Program Notes: The Blue Network has been holding a series of four regional meetings attended by members of the station advisory committee this week, to discuss recent FCC network regulations. Yesterday's was held in New York and took in region 1 and 2. . . . Previously regions 3, 4, and 5 held gatherings in Chicago, Atlanta and Fort Worth. . . . Small stations committee of the NAB will meet in Washington this week to discuss business ways and means, government programs and possible government paid advertising. . . . Bristol-Myers has renewed its NBC dramatic show, "Mr. District Attorney," for Vitalis for 52 weeks through Pedlar & Ryan Agency. . . . The old Rudy Valley format of a vaudeville variety show will be resurrected for one program, when Vallee appears on the "Camel Caravan" next Friday. . . . Young & Rubicam will try to get Tommy Riggs who is due to report for induction next week another time extension on the grounds that he is essential to Lever Brothers who sponsor his program for Swan Soap. . . . As exclusively reported in this column some weeks back, an attempt will be made to curb the FCC powers before the White-Wheeler bill is decided. Today, Representative Pehr G. Holmes of Massachusetts, a prominent member of the House interstate commerce committee, is scheduled to press for speedy action on such an FCC measure.

Showmanship Flashes

Book Version of 'Action' Aids Film

Among the promotional activities calculated to stimulate interest in the nationwide engagement of "Action in the North Atlantic," will be the extensive advertising campaign on the book version of the picture, authored by Guy Gilpatric and published by E. P. Dutton & Co. and the operation of recruiting booths in theatres playing the picture.

Subsequent advertising of the book will be timed to coincide with local engagements of the picture.

Display Navy Torpedo At 'Crash Dive' Showing

HARTFORD, *June 10.—Beginning on Monday, June 7 and continuing throughout the week's showing of "Crash Dive," a 2,000 pound Navy torpedo will be on display in the lobby of Loew's Poli Theatre. The exhibit has been made possible through the generosity of the Navy department at the U. S. Submarine base in New London, Conn.*

Dinah Shore Cutouts Promote Record Salvage

As a preliminary to next fall's release of "Thank Your Lucky Stars," Warner's 48-star production, a tieup has been made whereby photo cutouts of Dinah Shore will be placed in music stores throughout the country in aid of the national drive for salvage of old and broken phonograph records.

Exhibitor Places 'Tigers' Strip in Newspaper

Exhibitor Eddie Hough of the Rialto in Union, S. C. took advantage of the "Flying Tigers" six day picturization strip made available in Republic's press-book on this production, placing this material in the Union Daily Times, with a theatre and date line.

An effective two-column advance ad was prepared by using an aerial combat scene, with a theatre and date heading and a caption indicating that this was one of the exciting sequences from "Flying Tigers."

Fenoglio Honored for 'Hadley' Promotion

M-G-M has awarded an Honor Roll Button to James Fenoglio, Bond Theatre, Greenville, Ill., for his outstanding promotion of "The War Against Mrs. Hadley." An advance screening for city officials and leading citizens highlighted the campaign.

Theatre Changes..

Acquire State Theatre

Howard Dale and M. E. Mon
ery have acquired the State Th
St. Paul, Minn., from Oliver
who has announced his retir
from the theatre field. Dale
Montgomery, together with Rob
Rydeen and Albert H. Hays, o
the New Garrick, Lyceum and
line in St. Paul.

Louis Schaefer Resigns

NEW HAVEN, June 10.—
Schaefer, manager of the M&P
mount here for the past nine
has announced his resignation.
fer has long been affiliated wit
Conn. MPTO, the Ad and Lion'
as well as other film organiz
His successor is James Darby,
erly with the Norwalk Theatre,
walk, Conn.

New Haven Fox Sold

NEW HAVEN, June 10.—The
Theatre, a 726 seat house at
Elston Ave., has been sold by B
& Freeman to Fred Parker, w
sumed management of the theatr
31. Lawrence A. Smith acted as
er for both parties.

To Manage Emery

CINCINNATI, June 10.—Fred
ske, shipper at the RKO exc
here, has resigned to manag
Emery Theatre, a unit in the
chain of suburbans headed by
Kinsler.

New Haven Changes

NEW HAVEN, June 10.—Mrs.
Kapaloric is the new appointee
Fishman Theatres office in the
Building. Jack Post, booker, i
holding a war job and continu
the circuit office part-time.

Hurley Manages Phillips

Charles M. Hurley, for the la
years manager of the Liberty
tre, Springfield, Mass., has bee
moted to the position of m
of the Liberty Theatre Corpor
Phillips Thaetre.

NAB Affiliates Wi Conference Bo

The National Association of
casters is the first agency in the
tainment field to signify its inten
becoming a member of the conf
board which is now being set u
result of the National Confere
Entertainment Industry for Wa
tivities.

Neville Miller, president of
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Dennis, chief of the news bur
NAB. This action of NAB pr
the actual sending out of invitati
the agencies in the field to jo
conference.

The conference board which i
being set up is expected to ha
first meeting on July 14-15. The
be a meeting of the continuation
mittee on July 1.

George J. Schaefer, chairman
War Activities Committee of th
tion picture industry, was ap
chairman of the continuations
mittee to serve until the first n
of the conference board in July

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MOTION PICTURE
DAILY

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to the Motion
Picture
Industry

. 53. NO. 113 NEW YORK, U. S. A., MONDAY, JUNE 14, 1943 TEN CENTS

surance Cos., anks Bid in ara. Bonds

st Major to Have Only ommon Outstanding

aramount on Saturday called remaining $16,640,000 of its per cent debentures due in , leaving only the common of the company outstanding he hands of the public.

dustry and financial sources ex- ed the belief at the weekend that Paramount situation is the first nce within the motion picture in- y of a major producing, distrib- and theatre operating company ving a position which eliminated enior securities in the hands of public.

e outstanding four per cent de- ures were retired with the pro- s of a 2.75 per cent, 15-year, $15,- 00 bond issue which was private- old to banks and insurance com- es last week, and with treasury .

incipal subscribers for the new

(Continued on page 5)

l. Blimp' Causes tir in London

NDON, June 13.—Winston Church- attendance at the Odeon Theatre iere here of General Film's Lon- made "Life and Death of Colonel p," caused the London *Daily Mail* it at the $1,000,000 production, anding "It must not go abroad," use of the subject's gross travesty he British officer class and the e Guard.

e newspaper, in front page atten- charged the film is a "lampoon he professional soldier," adding, is disastrously bad propaganda. only common sense is put in the th of a German officer."

MOTION PICTURE DAILY'S Aubrey

(Continued on page 5)

M-G-M's Total Is 36 For 1942-'43 Season

M-G-M's final block of features for the 1942-'43 season, o be announced soon, will consist of seven releases. The final block makes a total of 36 releases for the company for the year.

Music Hall Tops '43 Valuations for New York Theatres

The tentative assessed valuation of theatres and theatre properties in Manhattan for the fiscal year July 1, 1943, to June 30, 1944, as submitted by the New York City Tax Commission, amounts to more than $81,000,000. This compares with a total tentative assessed valuation of property of all kinds amounting to $16,058,686,836.

The most valuable theatre property in Manhattan, according to the tax commission, is the Music Hall and RKO Building, assessed at $11,700,000. The assessment of the Center Theatre and U. S. Rubber Building combined is $7,100,000. The Criterion

(Continued on page 5)

Canadian Receipts Up 13% in a Year

TORONTO, June 13.—Box office receipts in Canada in the past year rose 13 per cent, and the number of admissions went up 10 per cent, reflecting improvements in Canada from war occupations. Higher difference between increase in receipts over total admissions is attributable to increased scales.

Annual report of the Dominion Bureau of Statistics reveals admissions last year totaled 179,611,306, compared with 162,646,690 in the previous year. Box-office receipts, exclusive of all taxes, amounted to $46,930,278 last year, against $41,569,259 in the previous year. Taxes collected on motion picture theatre admissions for the federal and provincial governments amounted to $10,256,502 last year.

War Dept. Will Not Catalogue War Films

The War Department at Washington has abandoned ambitious plans to catalogue all types of motion pictures pertaining in any way to the war or war effort, regardless of source.

Preliminary surveys had already been concluded when, for reasons not given, Army higher-ups cancelled the project. Hollywood, Government, private industry and all other channels of war film production or distribution would have been called upon to furnish data.

The library would have been placed in immediate use for reference on subjects related to the conduct of the war abroad and on the home front, and would have been continued as permanent War Department archives.

Salesmen Are Used To Replace Bookers

Distribution companies have been obliged to place salesmen in bookers' positions in numerous exchanges, particularly in war industry localities where manpower replacements are particularly difficult, it was learned on Friday.

Inexperienced men, it was found, were more difficult to train as bookers than as salesmen. In consequence, the trade-wise salesmen were called upon to fill the places of bookers called into military service and new men are trained as salesmen.

130 Millions, Goal of New Stamp Drive

Treasury Department has requested, and the industry has agreed to a special $130,000,000 war stamp sale at theatres during July, to induce every man, woman and child to buy one dollar's worth of stamps, to collect $130,000,000 for construction for an aircraft carrier, to be named the *Shangri-La.*

The War Activities Committee, announcing the drive at weekend, said the industry will cooperate in an "all-out effort" to focus attention on the nation's theatres for the sale. The National Retailers Association and the country's newsboys will participate.

Regular war bond sales at theatres will continue, of course, during the special stamp sale.

Led by the theatres division, all branches of the WAC are now mobilizing for the drive's start, on July 1. The newsreel division, with the pictorial branch of the War Department, will shoot a clip of General James Doolittle in Africa buying the first dollar's worth of stamps in the

(Continued on page 5)

Col. Schlossberg in Camp Crowder Post

Col. Richard T. Schlossberg has been transferred by the Signal Corps to Camp Crowder, Mo., as instructor in motion picture training film production.

Col. Schlossberg was well known in the film industry on both coasts in his recent post of chief of the Signal Corps Army Pictorial Division, which he held for seven years.

Most Majors Willing to Revise Deals

Say Adjustments Are in Line with the Times

Virtually all national distributors say they stand ready these days to lend a sympathetic ear to individual requests of exhibitors for the reallocation of a percentage picture from an originally designated higher bracket, to a lower one, when the exhibitor can convince them that such an adjustment is warranted.

Though branch managers are not necessarily given local autonomy in deciding cases, most distributors appear to stand more ready to adjust than heretofore, because of war time conditions.

This, in essence, is the answer of most companies to the recent declaration by William F. Rodgers, vice-president in charge of distribution,

(Continued on page 5)

Replacing Prints Lost in Sea Action

New distribution and print supply arrangements have been agreed upon by the distribution committee of the War Activities Committee with the Navy Department for furnishing prints to ships in service and for replacing prints lost aboard ships in action, it is learned.

Heretofore, ship-to-ship print transfers were made according to schedules which brought vessels into the same port simultaneously, prints aboard one

(Continued on page 5)

WPB Refuses Raise For Stage Hands

Chicago, June 13.—The proposed five per cent wage increase for the Chicago stage hands' union has been refused by the National War Labor Board.

The application was considered in terms of the wage stabilization provisions of the Anti-inflation Act of Congress and the President's Executive Order No. 9250. New contracts for the operators' and janitors' unions are still before the board for approval.

Expansion, Keynote Of PRC Meeting

Extent of the company's production and distribution expansion, already under way and contemplated, will keynote the annual franchise holders' meeting of Producers Releasing, opening Friday, and running three days, at the President Hotel, Kansas City.

As previously disclosed, PRC will double its production budget, franchise holders will be told when O. Henry Briggs, company president, opens the meeting Friday morning, to resume progress during the past year "and clarify the organization and financial setup."

Arthur Greenblatt, vice-president in charge of sales, will be convention chairman, announcing details of the 1943-44 program and sales policy and distribution plans.

Fromkess to Attend

Leon Fromkess, production vice-president, and Sig Neufeld, producer of PRC's Westerns, will lead a group from Hollywood, both to report on studio plans, with exchange and field operational reports coming from Leo J. McCarthy, assistant sales manager, and Fred A. Rohrs, sales manager for the southwest.

Home office executives who will attend, besides those mentioned, include: Karl Herzog, treasurer; Joseph O'Sullivan, advertising-publicity director; S. S. Kestenbaum, exploitation manager, and Roberto D. Socas, export manager.

Delegates from the field will include:

Jack Berkson, Albany-Buffalo; Ike Katz, Atlanta; Harry I. Goldman, Boston; Harry Katz, Charlotte; Henri Elman, Chicago; Jack Lefton, Cincinnati; Nat L. Lefton, Cleveland; Jack K. Adams, Jack H. Adams, Dallas; J. H. Ashby, Denver; William Flemion, A. V. O'Donnell, Detroit; Joseph W. Bohn, Indianapolis; R. H. Patt, John Muchmore, Beverly Miller, Kansas City; B. F. Busby, Little Rock; Samuel K. Decker, Los Angeles; Joseph Strother, Ben Marcus, Milwaukee; Abbott Swartz, Minneapolis; Frederick F. Goodrow, P. A. Sliman, New Orleans; Lt. Comm. Bert Kulick, New York; Harry McKenna, E. L. Walker, Oklahoma City; M. L. Stern, Omaha; Herbert Given, Philadelphia; Lew Lefton, Milton Lefton, Pittsburgh; Noah Bloomer, St. Louis; Sam Sobel, Armand Cohn, San Francisco; Lloyd Lamb, Seattle; George Gill, Washington.

Joint Industry Group Approves WMC Plan

HOLLYWOOD, June 13.—The labor-management committee and the production branch of the industry in a two-hour session last week, formally subscribed to the employment stabilization plan submitted by the War Manpower Commission in writing on May 31. Adoption of the 48-hour week was postponed pending discussion at the next meeting for which no date has as yet been set.

The session, presided over by assistant WMC area directors E. C. Rinehart and Ralph C. Elliott, was devoted chiefly to answering questions submitted by both management and labor members. WMC representatives prescribed appropriate types of availability certificates for different worker classifications. Industry members agreed to submit in writing at an early date any requests for appointment of special representatives to function in studios and labor organizations to further WMC objectives.

Personal Mention

A. H. BLANK and MYRON BLANK arrived in town Friday.

•

HUNTER PERRY, president of Dominion Pictures, Inc., Charlottesville, is in town.

•

WILLIAM SAAL arrives from the Coast today.

•

ED HINCHY is back from a recent visit in New England.

•

ARTHUR SACHSON and JULES LAPIDUS returned over the weekend from a visit in the midwest.

•

IRVING YERGIN, of the Warner Bros. special events publicity department, has left Detroit for Minneapolis.

•

SAM WOOD arrives in town July 5, accompanied by production designer WILLIAM CAMERON MENZIES.

•

MONROE RUBINGER, former midwest representative for Warner Bros., was commissioned a second lieutenant Friday, at the Army's Signal Corps OCS in Monmouth, N. J. He is in town on a ten-day furlough.

•

WILLIAM ERBB, Paramount New England district manager, and A. M. KANE, Boston branch manager, returned to Boston over the weekend, from home office conferences.

•

M. J. SIEGEL arrives on the Coast today.

EARL J. HUDSON, president of United Detroit Theatres, and JACK KEEGAN, buyer and booker, have left for Detroit after a New York visit.

•

ROBERT MONTGOMERY, assistant to HAL HORNE, and JACK GOLDSTEIN left Friday for Springfield, Illinois.

•

HARRY MOSKOWITZ, Loew's Construction head, returned to New York on Friday.

•

BERT STEARN returned to Cleveland over the weekend.

•

SAM SHAYON, New York executive of Fanchon and Marco, left for the Coast Friday.

•

IRVING MAAS, assistant director of the international distribution department for 20th Century-Fox, is expected to return here from South America, late in June.

•

HAL HORNE will remain on the Coast for another week.

•

LT. PAUL C. MOONEY, JR., arrived in New York Friday on a ten-day leave from Camp Davis, N. C. Lt. Mooney, until entering service, was on the editorial staff of *Motion Picture Herald.*

•

GEN. WILLIAM HARRISON, director, and COL. K. D. LAWTON, deputy director of Army Pictorial Service, will arrive at the Signal Corps studios at Astoria, Wednesday, from Washington.

Freeman, Mellett to Discuss OWI Films

WASHINGTON, June 13. — Plans for the production of war shorts by the industry for the coming season will be discussed tomorrow or Tuesday by Y. Frank Freeman, president of the Association of Motion Picture Producers, and Lowell Mellett, Office of War Information film chief.

Commitments have already been secured on 13 of the pictures and some additional agreements are still to come; three pictures will be provided by the Coordinator of Inter-American Affairs on Latin-American matters and others will come from the United Nations. The full program of 26 pictures will be readily provided, Mellett said.

Mellett explained that the plan for the coming year does not differ materially from that previously followed, probably the most important change being that pictures now will be gratis.

Mono. to Concentrate On 'Ground Crew'

HOLLYWOOD, June 13.—Studio officials told Monogram conventioneers that the company is "throwing its entire resources" behind "Ground Crew" to make it definite "A" classification. In order to concentrate on the picture, which requires several weeks' location shooting, the studio has set back completion of partly-filmed "Lady, Let's Dance," Belita vehicle, for a later date. The Army Air Force is cooperating on "Ground Crew."

San Francisco, Portland and Seattle sales staffs started returning home today following the final sales session addressed by Steve Broidy Saturday.

Call Industry Men To War Conference

Sixty invitations will be sent this week to various groups of the entertainment industry to send representatives to the first meeting of the conference board of the National Conference of the Entertainment Industry for War Activities, on July 14-15.

Already named to the conference board is Walt Dennis, chief of the news bureau of the NAB, who was designated to serve by Neville Miller, president of the National Association of Broadcasters.

Only other development at the meeting of the organization's continuations committee on Friday was the naming of Leonard Callahan to the committee as representative of the music and transcription groups.

Griffis, Willkie on Relief Committee

Stanton Griffis, Paramount executive board chairman; Wendell Willkie, lawyer and 20th-Fox board chairman, Owen D. Young, William Green and Mrs. Eleanor Roosevelt are among members of a special Russian War Relief committee arranging a "Tribute to Russia" rally on June 27, at Randall's Island Stadium.

Briant, Shumow Here

C. J. Briant, M-G-M New Orleans branch manager, and Harry J. Shumow, branch manager of the Milwaukee exchange, arrive in New York today, for "inner working" conferences with W. F. Rodgers, vice-president in charge of distribution.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June

NOT everything Hollywood does the nation's interest gets billi Transcriptions, for instance. Last we the Hollywood Victory Committ supplied 61 stars to make recordir which, unheard in America, will rea all the troops abroad via seven p grams short-waved on a 24-hc schedule, plus the lay audiences various countries where rebroadca ing occurs. Transcriptions turn their own oddities, too. Oscar H molka declared, on leaving Germa at the time of Hitler's assumption the chancellorship, that he would ne speak German again. He broke pledge this week to make recordi in German, at request of the OV for German prisoners in Russ prison camps. The voice of Hol wood carries far.

•

Richard Thorpe, directing "(Havoc" for M-G-M, is getting his te nical advice from Col. Wilton E who was inspector-general under G eral MacArthur during the siege Bataan, and ought to know what w on there. . . . Billie Burke has b assigned a principal role in "Sol Uncle," Jean Yarbrough's first ass ate-producer-director undertak The studio has engaged Ludwig nath, whose vocal impersonation Hitler has been used on many ra programs and in some pictures, to the principal and triple role in " Strange Death of Adolf Hitler."

•

M-G-M has borrowed Dick P ell to co-star with Lucille Ball "Meet the People." . . . Al Smith, only principal in Warn now suspended "Animal Kingdo who didn't transfer to "Shine Harvest Moon," has been cast posite Humphrey Bogart in "C flict," which that performer ca off suspension to perform. . . . R has added James Dunn and A Shirley to the cast of "Governm Girl," Dudley Nicholas product starring Olivia de Havilland w Sonny Tufts.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edito*

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They're RE-ISSUED-Together!

Right when you need them, two mighty **PARAMOUNT** shows that bring your screen *a dozen stars* and terrific action on two thundering fronts . . .

SOULS AT SEA

On land ...

CECIL B. DeMILLE'

UNION PACIFIC

Starring **BARBARA STANWYCK** and **JOEL McCREA** with AKIM TAMIROFF · ROBERT PRESTON · LYNNE OVERMAN · BRIAN DON

PRODUCED AND DIRECTED BY **CECIL B. DeMILLE** · Screen Play by Walter DeLeon, C. Gardner Sullivan and Jesse Lasky, Jr. Based on an Adaptation by Jack Cunningham Of a Story by Ernest Hasco

A PARAMOUNT PICTURE

Just Look At Those Names!

On the Sea ...

GARY COOPER GEORGE RAFT

"SOULS at SEA

with **FRANCES DEE** HENRY WILCOXON · HARRY CAREY · OLYMPE BRADNA VIRGINIA WEIDLER · PORTER HALL · JOSEPH SCHILDKRAUT and **ROBERT CUMMINGS** · DIRECTED HENRY HATHA A PARAMOUNT PIC

And in the Air there's loud applause for **PARAMOUNT'S** foresight in providing a product-starved industry with such a perfect booking combination — saved until this psychological moment for their first general repeat dates. Special ads — ample accessories. Ask your Exchange about availability.

Paramount Pictures

usic Hall Tops 43 Valuations for New York Theatres

(Continued from page 1)

eatre is next in value, the assessnt being $6,475,000, while the assment of the Metropolitan Opera use is fixed at $4,600,000, and that Loew's State Theatre building at 745,000.

)f the 51 theatre properties listed the tax commission for assessment poses, 21 are assessed at more than 000,000 each, including those menned. Other film houses so assessed lude:

lace Theatre	$1,240,000
ew's Mayfair	1,675,000
xy Theatre	3,950,000
nes Apollo	1,315,000
tor	1,700,000
rand	3,125,000
iety	2,150,000
voli	1,400,000
pitol	2,195,000
llywood	1,050,000
alto	2,825,000

The tentative assessments, while nsidered final by city taxing authores, are subject to revision, either ward or downward, by the tax mmission, according to William irt Mills, president of the commison.

eplacing Prints Lost in Sea Action

(Continued from page 1)

ip being exchanged for those aboard other ship, with the procedure being ntinued at subsequent ports of call. ips which missed connections beuse of engagements or damage at a, sometimes resulting in complete ss of prints on shipboard as well, casionally have caused missouts in e system, depriving other vessels of new motion picture supply.

Accordingly, arrangements have en made to furnish additional prints ports and naval depots or film anches convenient to them, to plug e gaps described. An original 35 m. print is purchased outright by e Navy. No additional charge is to made for the replacement prints. s is the case with film service to the rmy outside the United States, naval ations and depots abroad are to be rnished regularly with 16 mm. ints.

Bell' Premiere to Benefit War Fund

Entire box office intake at the preiere of Paramount's "For Whom the ell Tolls," July 14, at the Rivoli, ill be turned over to the National Var Fund, Prescott S. Bush, national ampaign director of the Fund, anounced Saturday, through arrangeents made by Robert F. Kelly, diector of national benefits for the und, and Barney Balaban, president f Paramount.

Kodak Man Casualty

ROCHESTER, June 13.—Cadet Grant V. Fiege, former employe at the astman Kodak Company, has been illed in an airplane accident at Perin Field, Texas, it has been learned ere.

Coast Flashes

Hollywood, June 13

DAVID O. SELZNICK has loaned Ingrid Bergman to M-G-M for "Gas Light," the Arthur Hornblow, Jr., remake of the British film, the American rights for which were purchased from Columbia. The stage version is "Angel Street," current Broadway long-runner.

•

Universal has augmented its war cycle with "Passport to Dakar," with Jean Gabin, the star; Julien Duvivier, the producer, and Jean Renoir, the director, to be produced on a $1,000,000 scale.

•

"Glory," a story originally intended for Jean Gabin, has been sold to Warners.

•

The swelling producer roster at Universal has elevated Michael Fessier and Ernest Pagano to a producer-writer status and has assigned them "100 Girls and a Man," starring 14-year old Ann Blythe, which Henry Koster, who resigned, relinquished.

•

Edward Lilley, made a Universal producer, first directs "Let Yourself Go," then produces "You're a Lucky Fellow, Mr. Smith," the second Allan Jones starrer.

•

Replacing Sabu with Turhan Bey, Universal is proceeding with the Jon Hall-Maria Montez series launched with "Arabian Nights." The next production is 'Ali Baba and the Forty Thieves."

•

Indicating a production revival, David O. Selznick has purchased "The Land I Love," by Stephen Longstreet.

•

Warners is steadily augmenting its future "escapist" program with "Instruct My Sorrows," by Clare Jaynes, for Ida Lupino; "Judy Adjudicates," by Philip Wylie; "Three Strangers," a John Huston original along "The Maltese Falcon" lines, to star George Brent as the final picture under his contract. The latter touches the war briefly.

Picture Firms Formed

ALBANY, June 13.—Casanave and Pearson, Inc., and Re-Issue Films, Inc., have been incorporated by the Secretary of State's office here.

Casanave and Pearson was formed by Charles L., and Edward P. Casanave and Charles H. Pearson, with Charles L. Seidler, New York, filing.

Re-Issue Films, Inc., with 150 shares of stock, no par value, was formed by Rudolph Allen, who also filed the papers, and by S. E. Sydney and David Golstein.

20th-Fox Outing June 30

Approximately 1,000 20th Century-Fox home office employees will take part in the annual boat ride and outing on Wednesday, June 30, under the guidance of the Home Office Family Club.

Bartholomew a Citizen

AMARILLO, Tex., June 13.—Citizenship papers have been granted here to Freddie Bartholomew, now an Army private, who came to this country from England in 1934, when he was 10.

130 Millions Goal In New Stamp Drive

(Continued from page 1)

campaign. WAC's public relations division will conduct a publicity barrage, after meetings with exhibitors and distributors in the field. The trade press division will prepare advertisements for the industry's publications. The Hollywood division will pose stars for "stills" for the news and magazine press.

There may be a radio program, put on by the industry. Also, the Treasury Department's own radio time will publicize the campaign.

Para. Bond Issue Is Sold Privately

(Continued from page 1)

bond issue were: Mutual Life, Northwestern Life, the First National Bank of Chicago, Manufacturers Trust Co. of New York and Bankers Trust Co. of New York.

Paramount's cash position at the first of the year was approximately $25,540,000. The application of a relatively small amount of Treasury cash to the retirement of the debentures thus was accomplished without disturbing the company's strong current cash position.

The outstanding debentures called on Saturday are due and payable July 13 at 103 per cent of principal amount plus accrued interest.

'Col. Blimp' Causes Stir in London

(Continued from page 1)

Flanagan, in a review cabled Wednesday, and appearing in this publication on that date, described the picture as "A saga of a diehard British Army General, tracing his career . . .to his potbellied retirement and old age.")

The *Daily Mail's* attack caused consternation in the London trade. The newspaper, however, credited the film's excellent technical qualities and revealed the British quality of laughing at themselves. High officials at the War Office said they are in no way concerned. American companies are all bidding for U. S. rights.

Wolfson Honored at 'Open-House' Party

Mitchell Wolfson, head of Wometco Theatres, Miami, who was elected mayor of Miami Beach and reelected a member of the city council recently, was guest of honor at an "open-house" party at the Hotel Plaza on Friday, given by his brother, Dr. William Wolfson of New York. More than 300 friends of the honoree attended.

Among those present were: Herman Robbins, Tom J. Connors, Major Albert Warner, George Dembow, Mr. and Mrs. Rube Jackter, Mr. and Mrs. Sidney Meyer of Miami, Mrs. Mitchell Wolfson, Mrs. William Wolfson, Jack Alicoate, William Formby, Sherwin Kane, Chester Bahn, Tom Kennedy, Mrs. Ethel Ettlinger, Colonel J. H. Bigley, Miss Bobby Meyer, Mrs. Frances Gordon and Mr. and Mrs. Henry Schuman.

Most Majors Willing to Revise Deals

(Continued from page 1)

that M-G-M is ready to reclassify percentage allocations provided box office results warrant them.

Rodgers reaffirmed his company's policy in a letter to branch managers, following an airing of percentage bracketings before a convention of the Ohio Independent Theatre Owners, at Columbus, last month.

M-G-M Policy

M-G-M's policy, as explained by Rodgers, will not insist upon adjustments being made through the home office, permitting decisions to be made by local managers, but other distributor spokesmen in New York did not admit such authority had been, or would be given their branch heads.

However, home office distribution executives who were contacted declared reallocation requests will receive the consideration they merit.

A United Artists spokesman pointed out that in these "diversified times," especially, reclassification of percentage allocations is practically an everyday occurrence.

Universal executives concurred, stating that adjustments are continually being made. This company stressed that a number of exhibitors hold up percentage returns when the performance of a high-bracketed picture is unsatisfactory.

Paramount Changes Deals

At Paramount, a high official said "percentage deals are always being changed, as conditions warrant." Twentieth Century-Fox, likewise, said the company will "take care of" each situation as it arises, that each case would be dealt with individually as it deserved. Columbia executives were not available for comment, and Warner Brothers' spokesman declined to discuss company policy.

Meanwhile, recently, Rodgers followed up his letter of instructions to M-G-M branch managers authorizing the reallocations when merited, with another letter to all exhibitor organization leaders. In the second letter, the M-G-M distribution head invited the exhibitor leaders to personally bring to the attention of M-G-M exchange managers, or to the home office, as circumstances warranted, any cases of which they had personal knowledge which come within the limits of his adjustment policy.

Such cases, of course, would presuppose inability on the part of a deserving exhibitor to obtain warranted relief in line with the M-G-M policy, on his own initiative.

Services Held for Weinberg's Son

CHICAGO, June 13.—Memorial services were held here today for Lt. Albert E. Weinberg, bombardier who was killed April 10 in the crash of a bomber in the New Guinea jungle.

He was the son of Billy Weinberg, manager of the Ken Theatre here, and had been cited for heroism and credited with shooting down three enemy planes in the South Pacific.

'Lady' $15,000 Tops Gross in San Francisco

SAN FRANCISCO, June 13..—"Gildersleeve's Bad Day," with George White's Scandals on the stage, boosted the Golden Gate to an excellent $24,500. "Lady of Burlesque" came close to the house record at United Artists with $15,000 for its opening week.

Estimated receipts for the week ending June 8-10:

"More the Merrier" (Col.)
"Redhead from Manhattan" (Col.)
ORPHEUM—(2,440) (20c-35c-60c-75c) 7 days, 4th week. Gross: $11,500. (Average, $11,500)
"Lady of Burlesque" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-50c-65c) 7 days. Gross: $15,000. (Average, $8,000)
"Gildersleeve's Bad Day" (RKO)
GOLDEN GATE—(2,850) (20c-35c-44c-75c) 7 days. Stage: vaudeville. Gross: $24,500. (Average, $19,500)
"China" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
PARAMOUNT—(2,740) (20c-35c-55c-75c) 7 days, 2nd week. Gross: $17,000. (Average, $14,500)
"Harrigan's Kid" (M-G-M)
WARFIELD—(2,680) (20c-35c-55c-75c) 7 days. Stage: vaudeville. Gross: $21,500. (Average, $17,000)
"Crash Dive" (20th-Fox)
"He Hired the Boss" (20th-Fox)
FOX—(5,000) (20c-35c-55c-75c) 7 days, 2nd week. Gross: $22,000. (Average, $18,000)
"Human Comedy" (M-G-M)
"Prelude to War" (WAC)
ST. FRANCIS—(1,400) (20c-35c-55c-75c) 7 days, 3rd week. Gross: $9,000. (Average, $6,500)
"Swedish Panorama" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

Sherman Settles Blum Suit Out of Court

The $150,000 breach of contract suit instituted by David Blum against Harry Sherman, motion picture producer, was settled out of court, papers on file in Federal Court Friday reveal.

The action involved an alleged contract entered into in 1926 under which Sherman promised to pay Blum one-third of the income he received from motion pictures, books, plays or productions in which Sherman was interested at the time. Blum, in the complaint, contended that Sherman's income from those sources amounted to approximately $450,000 during the life of the contract. Sherman, the complaint alleged, refused to make good on the alleged contract.

Theatres Will Get Argentine Newsreel

Newsreel pictures of the Argentine revolution and the subsequent political upheavals there were due in New York over the weekend, via Clipper, from Buenos Aires. Office of Co-ordinator of Inter-American affairs is understood to have aided in gaining permission for filming and in clearing the pictures for shipment to the U. S. Footage will be parcelled equally to each of the five newsreels.

New Film Post Quarters

BOSTON, June 13.—Announcement was made of the acquisition of a new home for the Lt. A. Vernon Macaulay Film and Theatrical Post of the American Legion, at 263 Commonwealth Avenue, here, by Commander Harry Smith.

'Graves,' 'Crystal' Top Seattle Week

SEATTLE, June 13.—"Five Graves to Cairo" at the Fifth Avenue and "The Crystal Ball" at the Paramount were slated for top honors here this week, both hitting over the $10,000 mark. Among the continued runs, "The More the Merrier" continued to click at a high pace, necessitating removal of the second feature from the bill to add capacity.

Estimated receipts for the week ending June 10:

"Happy Go Lucky" (Para.)
"In Which We Serve" (U. A.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,300. (Average, $4,500)
"Five Graves to Cairo" (Para.)
"Follow the Band" (Univ.)
FIFTH AVENUE—(2,500) (40c-50c-65c-85c) 7 days. Gross: $10,300. (Average, $9,000)
"The More the Merrier" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 2nd week. Gross: $9,600. (Average, $7,500)
"Hello, Frisco, Hello" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 5th week. Moved from Fifth Avenue. Gross: $4,750. (Average, $4,500)
"Hit Parade of 1943" (Rep.)
"Good Morning Judge" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $9,400. (Average, $9,000)
"Night Plane from Chungking" (Para.)
"Tennessee Johnson" (M-G-M)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $7,100. (Average, $7,500)
"Clancy Street Boys" (Mono.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Major Bowes' Stars of 1943 unit. Gross: $7,800. (Average, $7,500)
"The Crystal Ball" (U. A.)
"False Faces" (Rep.)
PARAMOUNT—(3,050) (40c-50c-65c-85c) 7 days. Gross: $10,450. (Average, $9,000)

Weigh Proposal for 30 Women Officers

SAN FRANCISCO, June 13.—A proposal to ask the police department to swear in 30 women as special officers, for assignment to downtown theatres to check juvenile delinquency, is being considered by the Motion Picture Council here.

The plan was suggested by Policewoman Kathlyn Sullivan, director of the police Big Sister Bureau, who declared the plan, similar to that in use in local night clubs, would put a stop to the molestation of young girls in film houses, of which there have been numerous complaints in recent weeks.

Defendants in Denial Of Murray Charges

CHICAGO, June 13.—The defendants in the $1,000,000 Murray case filed their answer with Judge Campbell last week, denying liability under the anti-trust laws.

Thomas Murray, former owner of the Thalia Theatre, filed suit last year against nearly all of the film companies and many of the leading circuits, charging a conspiracy and asking $1,000,000 damages. Hearing will be set for next fall.

Waxman to Put on 'Rain'

A. P. Waxman will produce Somerset Maugham's "Rain," as a musical play under the title of "Miss Sadie Thompson." Waxman's contracts with Somerset Maugham and John Colton provide for an artist of the calibre of the late Jeanne Eagels in her role.

Warners Claim 90% Repeats on 'York'

"Sergeant York" has received its 20,000th playdate, indicating repeat bookings of about 90 per cent, Warners claims.

The company cited comparisons with other of its releases, including: "One Foot in Heaven," 15,000 playdates; "Desperate Journey," 13,300; "Now, Voyager," 12,750; "Gentleman Jim," 12,700; "George Washington Slept Here," 12,550; "Casablanca," 12,000 in four months; "Yankee Doodle Dandy," 11,000 in five months.

'T' Flag Ceremonies On Broadway Today

At 1:30 p. m. today, Helen O'Connell, Mitzi Mayfair, Gracie Barrie and other personalities will raise Treasury Department flags at motion picture theatres along Broadway, celebrating the purchasing of war bonds on the pay-roll deduction plan by more than 90 per cent of the theatre employees.

Ceremonies will commence at 1:00 p. m. in the Times Square area, with detachments of WAACS, WAVES, and SPARS acting as guard of honor. Popular orchestras, now playing at the various theatres, will participate.

The entire proceedings are being sponsored by the Theatre's Division of the War Activities Committee-Motion Picture Industry, Treasury Department and the Broadway Association.

Industrial Advisor, Isaac's WPB Post

WASHINGTON, June 13.—Announcement is due shortly of the appointment of Lester Isaac, chief projectionist of Loew's Theatres, as industrial consultant of the War Production Board's amusement section, headed by Allen G. Smith.

Isaac will principally advise WPB on projection equipment, parts, sound and related matters, commuting variously during the week between here and his Loew headquarters in New York, from where he will continue to supervise booth operation of the circuit's 143 domestic theatres.

Astaire, Lee with USO

Fred Astaire is making his first personal appearance tour in 10 years. As guest-star with the USO-Camp Shows "Take It Easy," a musical, he is booked for a three-week, two-a-day run at camps and naval stations in Virginia, continuing through June 26. Anna Lee will join the touring USO production, "The Crazy Show," on June 14, for a two weeks appearance tour of Army and Navy posts. Miss Lee will appear with the attraction at posts in California.

Music Tieup on 'Army'

Coincident with the 400 day-and-date openings of Warners "This Is the Army," the week of July 23, practically every music store in the country has been lined up to feature the score in its window displays, on counters and in newspaper advertising, according to Mort Blumenstock, Warner advertising and publicity head in the east.

Exhibitors Advis
To Check Gas Dru

WASHINGTON, June 13.—Re
tions on the sale of freeon gas
last week cut off further supplie
theatre cooling systems were d
a highly critical shortage of th
frigerant for war use which may
vail through most of the summ
was learned over the weekend.

With no further gas in sight f
immediate future, Allen J. S
chief of the WPB amusements
tion, is advising exhibitors imme
ly to check their systems to se
they are tight and in good shap
to make repairs promptly if the
not, using the AA-5 priority
given them for the procureme
repair parts under CMP r
tion 5.

Should the supply situation im
during the next few months, it
pected that theatres would be
a preferential position in the se
of gas needed to refill their sy

The order does not apply to c
dioxide or other refrigerants,
was said they are not interchan
with freeon gas because of diffe
in pressures.

Hamilton With Ca
On Tunisian Feat

Lt. Col. Pierpont Morgan Har
who, until entering service in
War II, was president of Dufa
is serving as technical advis
Major Frank Capra in assembli
editing pictures of the Tunisia
tles, as taken by the Army, an
being built into a feature,
Signal Corps' Eastern studio
toria. L. I.

Prior to Dufaycolor, Col. Ha
was in partnership, in Visuphon
tures, with Major Edward F. S
son, recently assigned to the
filming post. Col. Hamilton
among the first to land in Afri
was one of the first to be a
the Congressional Medal of
in that campaign.

Exchange Union
58 in U. S. Fo

At the regular meeting of the
tive board of the Film Exchang
ployees Union, Local B-51, he
week, financial secretary Harol
enstein reported that the mem
had contributed $1,263.62 to
War Chest Drive. Recording
tary Gerard Lee reported th
union has 58 members in the
forces.

The union voted to suspend
lar meetings during the s
However, the executive commit
continue to meet as usual. Pr
Lou Johnson officiated.

Astor Pictures to
Reissue 'The E

R. M. Savini, president of
Pictures Corp., has completed
tions for world-wide reissua
"The Eagle," the old Rudolf
tino feature.

"The Eagle" will be
through Astor exchanges on
16mm sound prints will be a
through the Astor home of
August 1. Spanish superimpose
title versions will also be avai

NOT REMOVE

rst in
ilm and
adio News
rief,
ccurate
d
partial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

53. NO. 114 NEW YORK, U. S. A., TUESDAY, JUNE 15, 1943 TEN CENTS

50,000 to ajors from New Zealand

ouncement Is Made t MPPDA Meeting

proximately $450,000 of blocked n revenue will be forthcoming . S. distributors as a result of Zealand's removal of restrictions emittances. Disclosure of the Zealand action was made yes- y at the regular quarterly meet- f the board of the MPPDA, had been adjourned from June d at which discussion centered d problems of foreign markets. acting to permit the free flow merican funds, the New Zealand rnment followed similar action recently by Great Britain, and , American distributors hope, be joined soon by Australia and

siness of American film com- s has been running at about $2,- 00 anually in New Zealand, half of which was frozen. Ac- lations were first released last mber 30. The $450,000 of re- nces now unfrozen represent ac-

(Continued on page 5)

. Allied Plans Practices Protest

INNEAPOLIS, June 14. — North ral Allied Independent Theatre ers today formed a committee to are information for presentation he Department of Justice con- ng various trade practices about h independents here have been up ms.

e committee, including A. Mar- Lebodoff, chairman; Sol Fisher Andy Lyman Lee, was appointed the return from Washington of Guttman, president of North

(Continued on page 5)

RKO-Goldwyn Deal Is Reported Set

Hollywood, June 14.—RKO s expected within the next lay or two to announce the enewal of the distribution deal with Samuel Goldwyn. The deal is understood to have been set here recently and will be made public from New York.

Anticipate Trends, Not Follow Them, 'U's' 43-44 Policy

CHICAGO, June 14.—Universal will continue to anticipate trends in entertainment rather than follow them, W. A. Scully, vice-president and general sales manager, declared tonight on the eve of the sales meeting, which opens Tuesday morning in the Blackstone Hotel here.

William A. Scully

Attending the sessions, which conclude Friday, are home office and studio executive personnel in addition to district and branch managers.

Scully stated that in order to keep as close to the public pulse as pos-

(Continued on page 5)

Broadway Theatres Unfurl Bond Flags

To the accompaniment of bands and the salutes of WAACS, WAVES, SPARS, soldiers, sailors, marines and public, the U. S. Treasury Department yesterday unfurled 'Minute Man' flags at film theatres along Broadway, signifying that 90 per cent of staff members of the theatre, or their operating companies, were taking part in the payroll war bond buying plan.

Scores of film home office workers participated, carrying the flags of the United Nations, as suggested by President Roosevelt for the observance of U. S. Flag Day.

Allport Returns From War Front

Fayette W. Allport, European manager for the M. P. P. D. A., has arrived in this country, from London, for his first home visit in six years.

Allport represented the American industry, and many of its individual members in some of their most difficult foreign relations in years. He was an industry liaison during the negotiations with Britain resulting in England's removing of restrictions on American film companies' dollar exports.

Freeman in Capital To Discuss Options

WASHINGTON, June 14.—The current status of Hollywood contracts calling for automatic pay increases for talent was under study here today by Y. Frank Freeman, president of the Association of Motion Picture Producers, and vice-president of Paramount, with a view to determining whether it will be necessary to appeal to the salary stabilization unit of the Internal Revenue Bureau for a formal validation of such agrements.

In view of the fact that option contracts for radio artists have been approved by the bureau, Freeman instituted inquiries as to whether that policy extended to film talent options before undertaking to see bureau officials. If necessary, he said, he will arrange tomorrow for a meeting at which the question can be threshed out.

This afternoon, Freeman conferred with Lowell Mellett, chief of the OWI motion picture bureau, regarding two shorts his company is to make during the coming year out of the 13 to be produced by the major studios.

Allied States Caravan Rolls Again Starting on June 24

Allied States Association is sending its 'Allied Caravan' back to the field, to renew first-hand conversations with local exhibitors on newly arising problems and to further its original intention of exchanging data on distributors' prices and policies on new product.

"Minute examination" and "serious attention and consideration" need to be given many new problems, said a statement from the Pittsburgh office of Allied's national president, M. A. Rosenberg.

Resuming for the first time since their last travels, in May, the Caravan committee will start a new series of meetings at Cleveland, June 24, presided over by Rosenberg, Abram Myers, Sidney E. Samuelson and William Ainsworth. They will meet with George Erdmann, Willis Vance, Leo Jones, Leo Kessel and Roy Wells, of

(Continued on page 5)

20th-Fox Acts To Buy Chase's Theatre Stock

July 6 Meet to Act on $13,000,000 Deal

A proposal for the purchase by 20th Century-Fox of Chase National Bank's 58 per cent stock interest in National Theatres Corp. for $13,000,000 will be placed before 20th-Fox stockholders at a special meeting called yesterday for July 6 at the home office.

The special meeting also will be asked to act upon a proposal for an amendment to the 20th Century-Fox charter authorizing creation of a new prior preferred stock issue which would be sold to the public and the

(Continued on page 5)

Para., 20th-Fox Join War on Vandalism

Paramount and 20th Century-Fox yesterday expressed desires to cooperate in the move suggested by the Allied States Association's committee on juvenile delinquency to curb the present wave of vandalism that has resulted in thousands of dollars of property damage in theatres throughout the nation. Last week, Warners expressed its desire to cooperate in the move.

Neil Agnew, general sales manager

(Continued on page 5)

Supreme Court Rules For Loew's in Suit

WASHINGTON, June 14.—The Supreme Court today denied a petition of Harry Becker, author of a nonfiction book, "We Who Are Young," for review of a Seventh Circuit Court of Appeals decision that Loew's, Inc., had not infringed his work in producing a motion picture with the same title.

Becker brought suit against the company to recover damages for copyright infringement, and a master to whom the cause was referred found that the picture was an infringement, his findings being adopted by the District Court.

On appeal, however, the Circuit Court reversed the judgment.

The company had maintained that its motion picture was the result of independent activities of its employes, and had no connection with Becker's work.

Major W. Wyler Gets Air Medal

London, June 14.—"For courage and skill" was the citation accompanying the awarding here of the U. S. Air Medal to Major William Wyler, director of M-G-M's "Mrs. Miniver." He had served as an observer on five bomber missions with the Eighth Air Force.

Major Wyler will soon return to the States to direct an Air Force documentary film recording, in color, high lighting the exploits of the Flying Fortress "Memphis Belle."

Col. Re-Signs Mayer

Hollywood, June 14.—Columbia yesterday renewed the option on Howard G. Mayer's contract as publicity director for that studio.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie and her orchestra
PARAMOUNT TIMES SQUARE

The story of the plane that busted the blitz!
Samuel Goldwyn presents
LESLIE HOWARD • DAVID NIVEN
in "SPITFIRE"
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
ERROL FLYNN • ANN SHERIDAN
"EDGE OF DARKNESS"
— and —
"GILDERSLEEVE'S BAD DAY"
with HAROLD PEARY

LOEW'S State TIMES SQ.
ON SCREEN
ALAN LADD
LORETTA YOUNG
in Paramount's
"CHINA"
IN PERSON
BILL BARDO & ORCHESTRA
MARIO & FLORIA
EXTRA!
JOE HOWARD

'MY FRIEND FLICKA'
in TECHNICOLOR
A 20th CENTURY-FOX PICTURE
In Person
The HARTMANS
Larry ADLER
Mitzi MAYFAIR
The MERRY MACS
ROXY 7th Ave. 50th St.

Personal Mention

HARRY WARNER and **Charles Einfeld** arrived on the Coast yesterday.

•

Larry O'Reilly, Bob Donahue, Jr., and **Bill McGuire**, RKO Pathe News cameramen, left over the week for Alaska, to film scenes of the Alcan Highway for the latest "This Is America" release.

•

Isador Rappaport, owner of the Hippodrome in Baltimore, leaves next week for a trip to the coast.

•

Mitchell Rawson, Warner Bros. eastern publicity manager, left yesterday for Buffalo.

•

Jack Benny leaves the Coast today for Chicago and New York.

•

Tom Mahoney has resigned as assistant manager of the General Electric News Bureau in Schenectady to join the Overseas Branch of the OWI in New York City.

J. S. McLEOD, exchange operations head for M-G-M, leaves in a few days for Minneapolis. He returned last week from a similar trip to Atlanta.

•

Fred Greenway, manager of the Palace, Hartford, Conn., is back from a trip to Baltimore.

•

Joe Boyle, manager of the Broadway, Norwich, Conn., is spending his vacation in Syracuse.

•

Harry Goldberg was in New Haven yesterday.

•

W. Stewart McDonald, Warner executive, is back from a trip to Albany.

•

Harvey Eisenberg, manager of Proven Pictures, Hartford, Conn., spent the weekend in Boston.

•

George Glass, United Artists publicity director in Hollywood, is expected out of the hospital today.

2 Have No Senior Public Securities

With the calling in of Paramount's four per cent debentures outstanding in the hands of the public, the industry will have two producing, distributing and theatre operating companies without senior securities in the public's hands, Loew's, Inc., having attained that unique financial position in September, 1941. The Loew's debentures and preferred stock were called in at that time, leaving only common stock in the hands of the public.

The Paramount debentures originally were outstanding in the amount of $24,534,000. There was deposited with trustees on account of current and future sinking fund requirements a total of $4,900,000, and $3,000,000 of debentures has been called for redemption June 23, and the remaining $16,684,000 on July 13. The new $15,000,000 private bond sale at 2.75 per cent, accordingly, reduces Paramount's funded debt by more than $9,500,000 and effects a substantial annual savings in interest.

Harry Olshan Feted By Salesmen's Club

Harry Olshan, Columbia Pictures' salesman, who has been transferred to the New Haven branch after seven and a half years in Boston, was presented with a parting gift at a testimonial luncheon, Saturday, at the Hotel Statler, Boston, tendered by the Motion Picture Salesmen's Club of New England.

Seated on the dias, among the 50 friends and associates of Olshan were: Harry I. Rogovin, Columbia branch manager in Boston; Tim O'Toole, New Haven branch manager; Sol Simons, Joe Wolf, Harry Goldman, Harry Roesnblatt, Joe Levenson, Harry Olshan and his son, Allan Olshan. Joseph Levenson acted as toastmaster.

Johnston Gets Exchange

Hollywood, June 14.—W. Ray Johnston, president of Monogram, has acquired the Omaha exchange and franchise held by Sol Francis.

Walton, Seplowin Shifted by Republic

Chicago, June 14.—J. R. Grainger, president of Republic Pictures, today announced a reorganization of the district sales set-up, to provide closer home office supervision over sales.

Effective today, Edward Walton, formerly branch manager in Seattle, becomes Midwestern district sales manager. Walton will make his headquarters in Chicago, and his territory will cover the Chicago, Kansas City, Omaha, Des Moines, St. Louis, Milwaukee, and Minneapolis branches.

Sam Seplowin, formerly Midwestern district sales manager, will now headquarter in Detroit. He will supervise the newly created Central District, which comprises Detroit, Cleveland, Cincinnati, Indianapolis, Buffalo, and Pittsburgh. The latter two branches were formerly part of the Eastern district, and Maxwell Gillis, in charge of that territory, will now cover New York, Albany, Boston, New Haven, Washington, and Philadelphia, with headquarters in New York.

Hake New 20-Fox Pittsburgh Manager

Tom J. Connors, 20th Century-Fox vice president in charge of sales, announced yesterday appointment of Clay Hake as manager of the Pittsburgh exchange. Ira H. Cohn, who has been in charge there, was named special home office representative, pending a new assignment.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
•
Specializing
in requirements of the
Motion Picture Industry
75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Coast Flashes

Hollywood, June 1

B. G. DE SYLVA gets screen bill ing for the first time since be coming a Paramount executive-prc ducer on "For Whom the Bell Tolls by order of Y. Frank Freeman. H had declined billing since taking th post.

•

Louis Notarius, who recently su fered a concussion following an acc dent at home, is recovering. He re turns to his post at Paramour Monday.

•

Harry Ross, president of Ross Fec eral Service, Inc., is making a Coas tour. Now up-State, he returns her in a week.

•

The Screen Actors Guild executiv board meets here tonight to hear Ke neth Thomson, executive secretary, re port on the show business mobiliza tion conferences in New York fro which he returned today. He repor to the executive committee of th Hollywood Victory Committee Thur day night.

•

The Dies Committee recessed i hearings on the treatment accorde the Japanese to pay an unofficial vis to the M-G-M studios where it wa the guest at a luncheon. M-G- states that the visit was purely a "sc cial call."

•

Twentieth Century-Fox has bough the Morrie Ryskind-Sig Herzig orig inal, "Where Do We Go from Here for $50,000. It is a musical fantas carrying a draftee through five Amer ican wars. William Perlberg is pro ducing and Bob Hope is being sough for the lead.

•

Gertrude Lawrence will make a se quence here for inclusion in "Stag door Canteen." The prints carry he name in the billing although the sta was not in the film due to her dissa isfaction with the original sequence

•

"Music for Millions," starring Lar Turner, is Henry Koster's first M G-M production.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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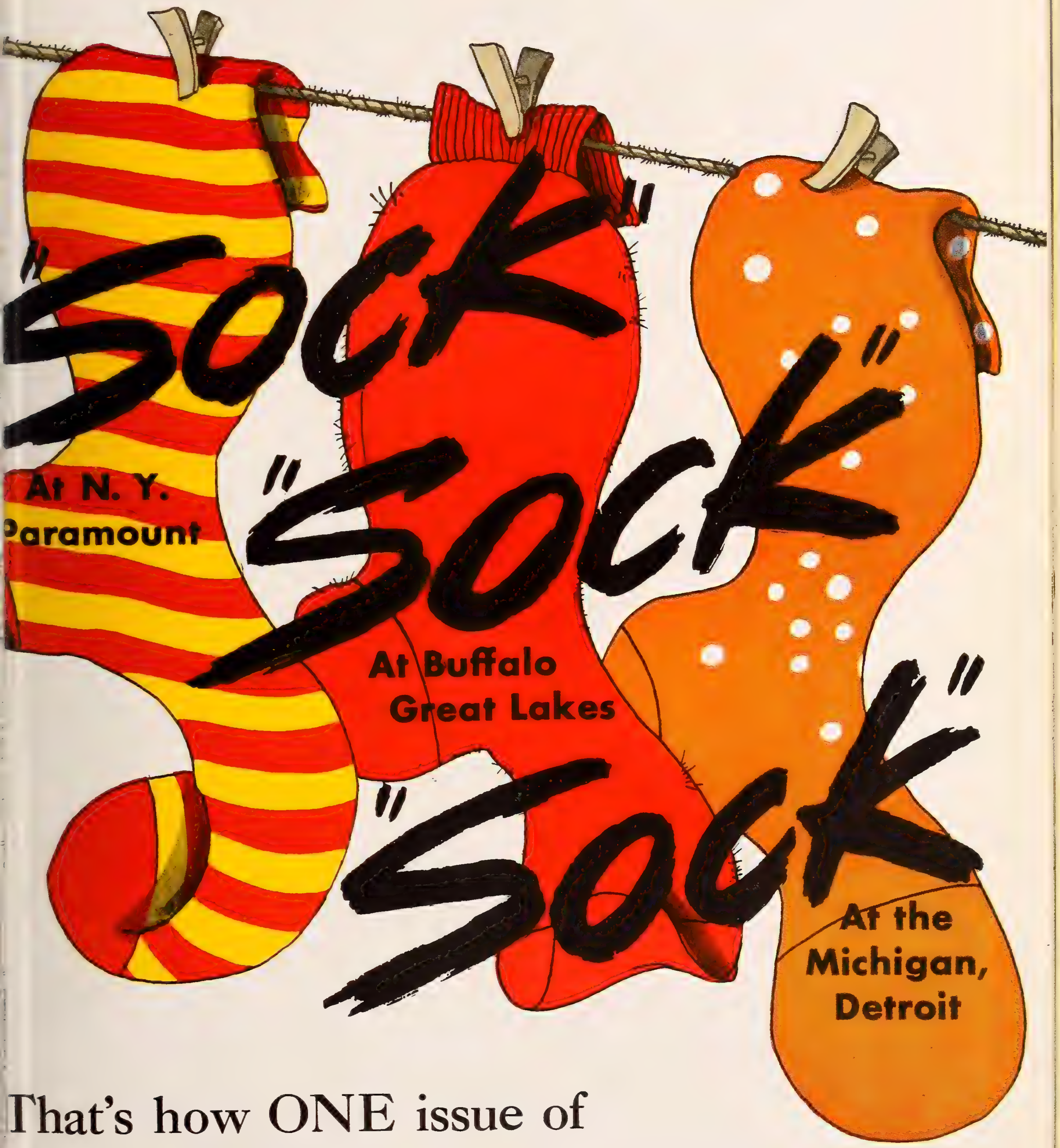
Paramount's Morning Line



That's how ONE issue of
VARIETY worded ALL its
reports of the first openings of . . .

THREE SOCKS AND IT'S *IN!*

5 GRAVES TO CAIRO

THAT SENSATIONAL ROMMELODRAMA IS DOING PARAMOUNT BUSINESS–AS USUAL!

starring **FRANCHOT TONE · ANNE BAXTER** with Akim Tamiroff and **ERICH** VON **STROHEIM** As Rommel

Directed by BILLY WILDER · Screen Play by Charles Brackett and Billy Wilder · Based on a Play by Lajos Biro

And "Variety's" Topper is a Whopping

for **CHINA**'s second week at the Paramount, Los Angeles, where its opening topped "Star Spangled Rhythm" . . . as it has in 65% of its runs to date!

nticipate Trends, Not Follow Them, 'U's' 43-44 Policy

(Continued from page 1)

ble, Universal would make a point is year in seeing that its local of- ces throughout the country conduct- l informal surveys among exhibi- rs in an effort to gauge reactions to l types of pictures.

Before the meeting it was learned at Universal has signed Louis romfield as a writer-producer, and at during the sessions the novelist ill reveal a story idea to the dele- ates, first writing a novel, then a lm script, finally producing it for U."

Also, the company has closed with harles Feldman, involving a package eal to produce "Three Cheers for the oys," which will depict the part layed by the show business in main- aining morale through star tours of ghting fronts. Eddie Sutherland will irect. It is intended to use as many tars as possible to portray them- elves in the feature.

Scully stated that the success of he company's pictures in the last ix years has been due mainly to a olicy of flexibility.

"Now more than ever," he said, the public seems to want diversity n its entertainment. Being quite ware that even in normal times it s difficult for any studio to gauge he public taste and temperament as ar as screen entertainment goes, it ecomes increasingly difficult in these bnormal times.

"For that reason, our entire program will be well balanced with rama, comedy, music and adventure ictures.

"This does not mean that we have any preconceived notions about whether or not we will make pictures dealing with the war. If these fit in logically with what we consider the public wants in its entertainment, we will, of course, include them.

"The important job is to endeavor to anticipate trends rather than to follow them. This, we believe, we have successfully done," he continued. "Last year, for example, we had a high ratio of musicals, which the public was eager to get. We also believe in the use of subject matter for the development of new personalities," he said, citing advances made in recent months by Maria Montez and Donald O'Connor.

Para., 20th-Fox Join War on Vandalism

(Continued from page 1)

of Paramount, in a letter to Jack Kirsch, chairman of the committee, stated, "I am submitting your suggestion to make a short subject to combat this evil to the War Activities Committee. We believe the idea to be an excellent one and are making that recommendation accordingly."

Tom Connors, vice president of 20th Century-Fox, advised the Allied Committee that he will confer with his production department and see what can be done.

Koenig Estate $200,000

HOLLYWOOD, June 14.—The late William Koenig left a $200,000 estate, the bulk of it being left in trust with his brother Ben.

Allied States Caravan Rolls Again Starting on June 24

(Continued from page 1)

the local Ohio Caravan committee, and Joseph Gellman and Harry Walker, of Eastern Pennsylvania.

Col. H. A. Cole, Dallas, and Rotus Harvey, Los Angeles, remaining two members of the national Caravan, will not be on hand in Cleveland, but, rather, will conduct meetings in their respective territories.

Also scheduled is a meeting on June 30, to be held in conjunction with the annual conference of Allied States of New Jersey, at Hotel Hollywood, West End, N. J. Called to this session are Allied members from Eastern Pennsylvania, Connecticut, Maryland and New Jersey.

B'way Grosses Up; 'Merrier' to Stay 6th Week at Music Hall

Despite a large number of holdovers, grosses at Broadway theatres during the past week climbed to high levels. At Radio City Music Hall, "The More the Merrier," and the stage show, garnered an excellent $65,000 estimated gross for the first four days of its fifth week at the house, with $98,000 estimated for the entire week. The film will be held over for a sixth week.

"Bataan" will continue at the Capitol for a third week after garnering a strong $40,000 gross for the first four days of its second week, with the entire seven day gross ending Wednesday night being estimated at $63,000. The stage show includes Bob Allen and band, Willie Howard and William Gargan.

The Roxy brings in "Coney Island" as its feature with Carmen Amaya on the stage tomorrow, following the closing of "My Friend Flicka" which is expected to gross an estimated $53,000 for its third and final week.

"Five Graves to Cairo," at the Paramount, with Frank Sinatra, Grace Barrie and her orchestra and Gene Sheldon on the stage grossed an estimated $24,000 over the weekend with $54,000 estimated for the third week. It continues for a fourth week.

At the Strand, "Action in the North Atlantic," with Cab Calloway plus Dooley Wilson on the stage grossed an estimated $22,100 for the first three days of the fourth week with the week's gross estimated at $42,000. The show holds for a fifth week. At the Hollywood Theatre. "Mission to Moscow" grossed an estimated $11,600 for the first four days of the seventh week with $18,000 estimated for the entire week.

"Spitfire," which opened at the Rivoli Theatre over the weekend, grossed an estimated $15,000, and is expected to gross an estimated $27,000 for the first week.

At the Globe Theatre, "Mr. Big" grossed an approximate $5,400 for the weekend and is expected to gross $11,500 for its first week. "Captive Wild Woman," at the Rialto Theatre. grossed $3,000 for the weekend and will garner an estimated $7,000 for the second and final week.

20th-Fox Acts to Buy Theatre Stock

(Continued from page 1)

proceeds used toward the purchase of Chase's holdings in National Theatres.

Twentieth Century-Fox, of which Spyros P. Skouras is president, owns 42 per cent of the outstanding shares of National Theatres Corp. Charles P. Skouras is president of the latter company, which owns and operates directly or indirectly, approximately 590 theatres, most of which are located on the West Coast, in the Rocky Mountain area and in the Midwest.

The 20th-Fox option on the Chase holdings in National Theatres expires Nov. 30 next. In addition to the purchase price specified, there is involved in the transaction, if authorized by the stockholders, expenses of registering the preferred shares of 20th-Fox. A proxy statement and proxies for the special meeting were mailed by the company to stockholders last night.

DoubleAppropriation For Educationals

WASHINGTON, June 14.—The House appropriations committee today recommended a doubling of the Office of Education's $1,000,000 fund for the production of vocational training motion pictures during the year to begin July 1. A total of $2,462,000 was asked by the office to carry out its plans for filming 380 new subjects during the coming 12 months, but the committee cut the estimate by $462,000 in passing on the Federal Security Agency appropriation bill.

The films, explaining the construction and operation of various tools and machines, are produced for the Government at an average cost of around $4,500 for a 400-foot 16mm reel and prints are sold through a contract distributor at two cents per foot plus 47 cents for the reel and can.

Up to the present, 26,629 prints of 48 subjects have been distributed, 17,137 having been purchased by schools, private industries and allied nations. The armed forces make duplicate negatives and produce their own prints, of which they have in use 9,492.

N.C. Allied Plans Practices Protest

(Continued from page 1)

Central, and Henry Greene, secretary, who conferred with Robert Wright of the Department of Justice in charge of consent decree affairs.

The board of directors of the independent group also will meet this week to select legal counsel to prepare a brief for use of the Department of Justice developing points in which Wright was reported much interested.

Guttman denied what he termed "reckless reports" that he had been summarily handled in meetings with Wright. Rather, he said, Wright was "very cordial."

$450,000 to Majors from New Zealand

(Continued from page 1)

cumulations since the latter date, less interim remittances. In addition, restrictions are removed for the future.

The MPPDA directors yesterday turned attention to U. S. foreign distribution especially in countries being reopened by armies of the United Nations, and to a discussion of post-war markets, which was the subject, last week, of White House conversations between President Roosevelt and Will Hays.

Those attending yesterday's board meeting, besides Hays, were Barney Balaban, Paramount; George Borthwick, MPPDA; Jack Cohn, Columbia; E. W. Hammons, Educational; N. Peter Rathvon, RKO Radio; Nicholas M. Schenck, Loew's; Spyros P. Skouras, 20th Century-Fox Film; Joseph H. Hazen, Warner Bros.; W. C. Michel, 20th Century-Fox; Harry D. Buckley, United Artists; J. Robert Rubin, Loew's, and Carl E. Milliken, MPPDA secretary.

See Reelection of Para. Board Today

The reelection of all members of the Paramount board of directors is expected at the annual meeting of the company's stockholders which will be held at the home office today.

Action on four resolutions which James Fuller, a Hartford, Conn., stockholder, has said he will place before the meeting is in doubt due to the fact that the Paramount management has recommended a vote by stockholders against three of them and states that only a portion of the fourth may be acted upon legally by a meeting of stockholders. The latter resolution pertains to the examination of minutes of board and executive committee meetings by stockholders, which the management contends the meeting has no power to consider. Other resolutions relate to the ownership by directors of a minimum of 100 shares of company stock, verbatim records of annual stockholders' meetings and method of selection of auditors. All three are opposed by the management.

Directors scheduled for reelection are: Neil F. Agnew, Barney Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, John W. Hicks, Jr., Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Edwin L. Weisl and Adolph Zukor.

Brown Withdraws Offer

HOLLYWOOD, June 14. — Clarence Brown has withdrawn an offer to purchase the Pantages Theatre and building from the Pacific Mutual Insurance Company. Rodney Pantages, the current long-term leaseholder, is reputed to have a senior commitment.

Filming at Steady Pace, 41 in Work

HOLLYWOOD, June 14.—There were 41 feature pictures in work here as the last studio time clock was punched last Saturday night; it was a drop of one from the week before. Four pictures had ended during the week and were sent on for editing. Three new ones started production during the week. Additionally, there were 24 scripts being prepared for start of filming and 50 completed features were in the editing process.

The figure of only three new films starting marked one of the quietest weeks in that direction the community has known in some months, but the standing mark of 41 in work was a healthy one, revealing the longer time in front of the camera now being taken by producers. M-G-M's "Meet the People," Republic's "Hoosier Holiday," and a PRC "Billy the Kid" subject were the three new ones.

The production scene:

Columbia

Shooting: "Cowboy from Lonesome River," "Cover Girl," "Restless Lady."

Finished: "Without Notice."

Samuel Goldwyn

Shooting: "The North Star."

M-G-M

Started: "Meet the People," with Dick Powell, Lucille Ball, Bert Lahr, Virginia O'Brien, Johnny Boyle, June Allyson, Victor Borge, Vaughn Monroe and His Orchestra, Spike Jones and His City Slickers.

Shooting: "White Cliffs of Dover," "Cry Havoc," "A Thousand Shall Fall," "The Heavenly Body," "Whistling in Brooklyn," "America," "Russia," "Madame Curie," "A Guy Named Joe" (suspended).

Monogram

Shooting: "I Was a Criminal," "Revenge of the Zombies."

Paramount

Shooting: "Henry Aldrich's Little Secret," "And the Angels Sing," "The Uninvited," "The Hour Before the Dawn."

P. R. C.

Started: Billy the Kid No. 6, with Buster Crabbe, Al St. John.

Finished: "Frontier Law," "Strange Music."

RKO

Shooting: "The Iron Major," "Around the World," "Adventures of a Rookie."

Republic

Started: "Hoosier Holiday," with Dale Evans, George Byron, Hoosier Hotshots, the Music Maids, Birdie, George Hay, Mrs. Uppington, Shug Fisher.

Shooting: "Sleepy Lagoon."

20th Century-Fox

Shooting: "The Dancing Masters" "Guadalcanal Diary," "The Song of Bernadette," "The Girls He Left Behind," "The Night Is Ending."

Finished: *"Claudia."*

United Artists

Shooting: "The Gun Master" (Harry Sherman).

Universal

Shooting: "Second Honeymoon," "Frontier Bad Men," "Angels," "Cobra Woman."

Warner Brothers

Shooting: "In Our Time," "To the Last Man," "Saratoga Trunk," "This Is the Army," "Animal Kingdom" (suspended).

Reviews

"The Lone Star Trail"

(Universal)

Hollywood, June 14

INTO 58 minutes of running time, associate producer Oliver Drake has crammed a goodly amount of action, suspense, comedy and music with his "Lone Star Trail." His heroes use fists instead of lead pellets to settle their disputes and it serves to make a corking production of a routine story idea. One of the last of the now discarded Johnny Mack Brown-Tex Ritter series, this also is one of the best.

Having been framed on a trumped-up charge of stealing $75,000, Brown is paroled for good behavior and returns to Dead Falls just in time to see his ranch about to be sold for non-payment of taxes. Behind the scenes is a syndicate of land-grabbers trying to stop construction of a dam until they have obtained rights to all the property. Planted with Brown in order to save his ranch is some marked money, possession of which would further blacken his name and violate his parole. With the help of U. S. Marshal Tex Ritter and others, Brown manages to get the misdeeds attached to those who perpetrated them. One of the plot devices is the fact Brown can't wear a gun while on parole, which leads to a number of good, old-fashioned slugging matches.

Ray Taylor directed with a neat sense of what's appropriate to the western scene and skilfully mixes comedy and music with his action. The camera work of William Sickner is excellent. Brown and Ritter contribute capital performances and Fuzzy Knight's comedy is clever. Jennifer Holt is the beautiful heroine, with talent to boot, and George Eldredge makes the heavy a man to reckon with. Drake did the screen play as well as produce the film from an original by Victor Harperin.

Running time, 58 minutes. "G."* REED PORTER

"Thumbs Up"

(Republic)

Hollywood, June 14

THIS is a made-in-America picture about an American girl in England who gets a job in a war plant so she can be discovered by a theatrical producer testing the workers for talent and thus realize her ambition to step up from the beer halls to the London stage. It is a strange and curiously effective picture, resembling in every detail a British-made production, and it registers many a point concerning loyalty to duty, devotion to cause and fidelity to undertaking, conveying these quietly without sacrificing entertainment values.

Brenda Joyce plays the American girl, speaking the language as Americans speak it, Richard Fraser and Arthur Margetson—playing rivals for her affections—and the remainder of the cast speaking it as the British speak it. This arrangement, plus a song entitled "Who Are the British?", the script by Frank Gill, Jr., and the direction by Joseph Santley, give the whole the appearance of a British importation.

"From Here On In" is the best of the four musical numbers worked into the picture.

Elsa Lanchester is the standout in the supporting cast, which includes J. Pat O'Malley, Queenie Leonard, Molly Lamont, George Byron, Charles Irwin, Andree Charlot and (playing themselves) Gertrude Niesen and The Hot Spots dancers.

Running time, 67 minutes. "G."* WILLIAM R. WEAVER

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*"G" denotes general classification.

Krantz to Manage For Film Classics

Film Classics, Inc., will open its own New York film exchange at 630 Ninth Avenue, it was announced yesterday by Irvin Shapir, general manager.

Charles Krantz, formerly head of Select Attractions, has been named New York manager.

Two Arbitration Appeals Are Filed

Arbitration appeals board has received notices of appeal of local board decisions from Anthony Demharter, New Orleans, and Reuben C. Canter, Skaneateles, N. Y., the Buffalo board having ruled in the latter case.

Demharter, acting for his Peacock Theatre, filed an appeal from the designated run case against Paramount, RKO, 20th Century-Fox and Warners. Canter, for his Colonial, in his appeal, objected to the decision handed down by the Buffalo board in a clearance case against M-G-M, Paramount, RKO, 20th Century-Fox and Warners.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June

THERE are plenty of zoot suits
pictures awaiting release,
there's no basis for those stories
columnists have been circulating ab
studios putting the films back
production to eliminate the seque
showing them. All such seque
show the suits exclusively as costu
worn by performers in produc
numbers, characterizing jive, boo
woogie and jitter. No other use
the toggery has been made since
back when the WPB cut cuffs
other unfunctional material from m
wear and requested the studios to
operate by observing the ruling in
tures. There was no protest aga
the WPB request at the time
there is gratitude for it now.

•

**Agnes Moorehead has b
added to the cast of Warn
"Conflict," for which Bogart, Al
Smith and Sydney Greenst
have been announced previou
. . . Roland Young returns to
tures as a principal in Paramou
"Standing Room Only," Paul
Goddard-Fred MacMurray vehi
. . . RKO-Radio has signed
year-old Mel Thorne to a sing
drummer-actor-composer contr
which is something of an inno
tion and record for complexity
employment, and he's to perf
all four functions in connection w
the studio's "Higher and High
presenting George Murphy, Mic
Morgan, Frank Sinatra and Ma
McGuire.**

•

*Sol Lesser's "Our Town," dire
by Sam Wood and named by Hi
A. St. George Saunders as typif
the entertainment material most h
ful to United Nations interests
respect to the building of an endu
peace, has been proclaimed by
Chilean government, via the Uni
sity of Chile, the finest screen
tribution of 1942. . . . PRC has de
nated "Jive Junction" for produc
on an expanded budget by Atla
Pictures, Edgar Ulmer directing.*

•

Monogram has revived "B
Beauty," announced and abandone
previous seasons, for production o
1943-44 schedule. . . . Twentieth
tury-Fox has acquired screen ri
to "Laura," mystery novel by
Caspary, now in its fourth prin
. . . Republic's "Hit Parade of 1
has been booked into the Hollyw
anad downtown Los Angeles P
mount theatres, where it follows
record-setting "China" which
four weeks on those screens.

•

**Paramount has changed the
of "Henry Aldrich Rocks
Cradle" to "Henry Aldrich's L
Secret." . . . Director Hum
stone has given Eugene Pallet
principal comedy role in 20th-F
"Pin-Up Girl," the Betty Gr
musical. . . . Florence McEnany
Edith Watkins have been assi
to the screenplay of "Rhythm
Parade," which Alex Thurn-T
is to produce for Universal.**

TAKE OUR FAVORITE WORD!

. . . And in war times . . . SERVICE is that priceless entity . . . that results from years of painstaking effort toward an ideal . . . in spite of inadequately trained personnel . . . in spite of restricted materials . . . in spite of shipping bottlenecks . . . Theatres *shall* be serviced with Advertising . . . Sometimes the fight seems to go against us . . . when all our years of knowing WHAT TO DO . . . HOW TO DO IT BEST . . . AND QUICKEST . . . is of little avail . . . it is at these times that we earnesty bespeak your help . . . for after all . . . we cannot perform miracles . . . but our motto is still . . . "Don't let the picture die" . . . so help us keep it alive and kicking . . . *IN!*

Trailers and Accessories
on
PRELUDE TO WAR"
Are Available at
NATIONAL SCREEN EXCHANGES

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

ANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILERS

Name Howard Black MOT Sales Head

Howard Black, vice-president of Time, Inc., in charge of advertising sales for Time, Life, and Fortune Magazines, has been designated by Roy E. Larsen, president of Time, Inc., to take charge of "March of Time" sales and distribution policies.

Howard Black

Black will make a special study with Tom Connors, vice-president in charge of distribution for 20th Century-Fox, of sales and distribution methods as applied to the "March of Time's" releases and other products. Black is a veteran member of the Time, Inc., staff and is widely known in publishing and advertising circles.

Henry Loew, 66, Dies; Manager 33 Years

Henry Loew, 66, brother of the late Marcus Loew, founder of Loew's, Inc., died Sunday at the home of his niece, Mrs. Dorothy Samson, Franklin Sq., L. I., after several months' illness. He was in years of service the oldest manager on the Loew circuit.

In 1904 Loew entered the business as manager of the Loew Penny Arcade, 147th St. and Third Ave., later moving to a new arcade at Sixth Ave. and 23rd St. In October, 1910, he was appointed manager of Loew's new National Theatre at 149th St. and Third Ave., one of the first big theatres in the Loew circuit. He managed that house continuously for the past 33 years.

He is survived by a sister, Mrs. Fanny Weiss, and by three nephews, David Loew of Hollywood, Major Arthur Loew and Morton Spring of Loew's International Department, and Mrs. Samson.

Funeral services will be held today at 11 a.m. from the Universal Funeral Chapel, Lexington Ave. and 52nd St. Burial will be in Mt. Neboh Cemetery, Cypress Hill, Queens.

Services for McCarty

Funeral services for Lieut. James P. McCarty, 22, son of Peter McCarty of Loew's Theatres advertising department, will be held Wednesday from St. Raymond's Catholic Church, East Rockaway, L. I. Lieut. McCarty, a pilot in the U. S. Army Air Forces, was killed last Thursday along with five other officers, when his bomber was struck by lightning over South Carolina.

WAC Public Relations Committee to Meet

Chairman Harry Mandel of the public relations committee, New York exchange area, of the War Activities Committee, has called a meeting for tomorrow at 2:30 p. m. in the War Activities Offices, 1501 Broadway, to discuss ways and means of publicizing the newest WAC activity—the July Drive for the Sale of War Stamps.

Off the Antenna

IF difference of opinion is what makes the wheels go round, then the radio industry must certainly be in a whirl. For months now, practically, or ever since the war began, industry notables have been extolling the tremendous potentialities of post-war television. Now, while the shouting is still re-echoing, along comes E. F. McDonald, Jr., president of Zenith Radio Corp., who should know whereof he speaks, to decry television possibilties. In a letter that recently went out to the company dealers throughout the country, McDonald warns them not to go overboard on advertising and publicity for this after-the-war medium, because while television is technically all right, economically it is as unsound as it ever was. He went on to predict, however, that it will be a great industry some day because there is nothing wrong with television that money can't cure, but that cure has not been found yet, he says.

• • •

Purely Personal: *When Bing Crosby, who has been vacationing from his program for some few weeks now, takes his two-week regularly scheduled rest later this summer, brother Bob will fill in for him, making him about the only person in radio with two big sponsored programs. . . . Bob is featured in the new Old Gold program. . . . George Washington Hill, president of the American Tobacco Co., is said to be tiffing with Frank Sinatra, the star of the Lucky Strike sponsored "Hit Parade," because the singer reportedly ignored warnings not to sing Hit Parade numbers on his Friday night CBS sustaining show. . . . When officials of Young & Rubicam were auditioning prospective replacements for Shirley Booth, star of "Duffy's Tavern," who leaves the show shortly when the cast goes to the coast to make a similarly titled picture for Jack Skirball and Leo Spitz, during the sweltering heat the other morning, one of them laughingly observed: "These actresses apparently don't realize that the grst one to bring in a five-pound cake of ice, gets the job."*

• • •

Program Notes: Reason for Jack Haley's second consecutive appearance on the Rudy Vallee program is that the Coast Guard will within the next few weeks order Vallee off the show and Haley will be his replacement. . . . New program called "By Popular Demand" will be previewed on the blue web this Saturday. . . . Theme revolves around songs most requested from orchestra leaders in various sections of the country, and will feature Mary Small, Buddy Clarke and Elliot Jacoby's orchestra. . . . William Esty & Co. has renewed the NBC Thursday night "Camel Variety Show" for 52 weeks over the full network beginning July 8. . . . Changes in the "Fitch Bandwagon" for the summer will include Tom Reddy of WHO, Des Moines, Iowa, who replaces Toby Reed as master of ceremonies, Freddy Martin as a permanent music master instead of a new orchestra weekly, and a famous song writing guest not heretofore used. . . . Standard Brands through Ted Bates Advertising will sponsor a new NBC daytime drama titled "Open Door," written by Sandra Michaels beginning this Friday from 10:15 to 10:30, five mornings a week. . . . Show will promote Chase & Sanborn coffee.

Philco Net $770,890, Dividend Declared

Philco yesterday declared a dividend of 20 cents per share payable immediately to stockholders of record May 28, 1943. A dividend of 15 cents per share was paid on March 12, 1943.

Net income of the company in the first quarter of 1943, after estimating Federal and State income and excess profits taxes, amounted to $770,890, or 56 cents per share on the common stock.

McNally Nominated To Succeed Correa

President Roosevelt sent to the U. S. Senate yesterday the nomination of James B. McNally for U. S. Attorney for the Southern District of New York, succeeding Howard F. Cochran, who temporarily succeeded Mathias F. Correa, now an officer in the United States Army.

Dinner for Sodikman

ALBANY, June 14.—Nate Sodikman, Monogram branch manager who leaves for the Army at Camp Upton June 22, will be feted here by the Variety Club on Friday. C. J. Latta is chief barker, and the committee planning the dinner includes Herman Ripps, Neil Hellman, Joseph J. Miller, Arthur Newman, Sidney Stockton and Harry Alexander.

Bob Hope Program Tops Hooper Rating

The Hooper May Pacific program ratings report shows Bob Hope again first place among the top 10 programs. Red Skelton is in second place and Fibber McGee and Molly is third.

The list of the top ten shows are: Bob Hope, Red Skelton, Fibber McGee and Molly, Aldrich Family, Frank Morgan-Fanny Brice, Walter Winchell, Mr. District Attorney, Radio Theatre, Great Gildersleeve, Charlie McCarthy.

Ritchey Back, Sells Monogram Franchise

Norton Ritchey, Monogram's foreign distribution director, returned yesterday to New York from a tour of Mexico, Panama, Trinidad and Venezuela, closing a deal at Caracas with International Film, for Venezuelan distribution of Monogram product. Ritchey spent three weeks on the tour, taking Clipper ships both ways.

St. Louis Bomber Drive

ST. LOUIS, June 14.—The Fanchon & Marco theatres here are joining with the St. Louis *Star-Times* in a drive to sell enough Series E war bonds to buy a medium bomber, costing $175,933, to be named "The War Spirit of St. Louis."

Winter Garden N
B'way Assessm

Thirty Broadway legitimate tres are listed on the asses books of New York City with 44 property valuations in exc $250,000 led by the $2,125,00 sessed valuation of the Winter den. Many of these houses occ ally show pictures, on long run are in addition to the downtow film theatre assessments liste Friday in MOTION PICTURE DA

Broadway's legitimate and film combination-policy theatres assessed for 1943-44 as follows:

THEATRE	AM
Winter Garden	$
Al Jolson	
Majestic	1
Globe	
New Amsterdam	
Ziegfeld	
Empire	
Nora Bayes	
Guild	
St. James	
Imperial	
Martin Beck	
Music Box	
Barrymore	
Morosco	
Lyceum	
Belasco	
Ambassador	
Fulton	
Royal	
Broadhurst	
Henry Miller	
Forrest	
Cort	
Mansfield	
Windsor	
Playhouse	
Biltmore	
John Golden	
Vanderbilt	

Screencraft Moti Denied by C

A motion to dismiss counte of defendant in the breach c tract and damage action brou Screencraft Pictures, Inc., Eastern Trading Corp. was de Justice Peter Schmuck in New supreme court.

The court held that while E counterclaims do not constit firmative defenses in the origi tion they do present every e of an independent cause of The suit involves a claim by craft that exclusive rights to issues which it acquired from were damaged through the alle tribution of the pictures by othe panies.

George Weeks Ge Hoollywood St

HOLLYWOOD, June 14.—Geor Weeks, Monogram produce taken over the former Cine Sound Studios on Gordon St., wood, to film interiors of his films.

Zanuck Expected Resume at 20th-

Hollywood, June 14.— Darryl F. Zanuck is expe to resume his duties sh at 20th-Century Fox. H believed cleaning up the details of his last Army signment and will then for a brief vacation Meanwhile the studio is porarily silent on any s ment pertaining to Col. nuck.

ı't Hay' Shines ›n $12,180 Gross

WAUKEE, June 14.—Abbott and o's "It Ain't Hay," mated with Iron Leader X" at the Warner Milwaukee's best bet for the Next came Blue Barron on ge at the Riverside with "The Strikes Back" on the screen, netted $12,120, a conspicuous rom the $20,000 Sammy Kaye t in during the previous week. nated receipts for the week June 12:

't Hay" (Univ.)
ron Leader X" (RKO)
NER — (2,400) (44c-65c) 7 days. $12,180. (Average, $8,600)
Dive" (20th Fox)
Other Woman" (20th Fox)
ONSIN—(3,200) (50c-65c) 7 days. downtown week. Gross: $8,300. ge, $8,300)
More the Merrier" (Col.)
le to War" (20th-Fox)
AND—(1,400) (50c-65c) 7 days. Third wn week. Gross: $1,800. (Average,

Graves to Cairo" (20th Fox)
for Three" (Para.)
ACE—(2,400) (50c-65c) 7 days. Gross: (Average, $6,000)
'alcon Strikes Back" (RKO)
RSIDE—(2,700) (44c-60c-75c) 7 days. Barron and his orchestra on stage. $12,120. (Average, $12,000)

ssion' Shown to Buffalo Exhibitors

FALO, June 14.—Mayor Joseph lly, heading a group of promi- Buffalo citizens, attended a spe- dvance screening of Warners' ion to Moscow" at the Hotel r here, yesterday, followed by heon and a talk by Walter Du- noted foreign correspondent.

ong those attending were: Vin- R. McFaul, general manager of o Theatres; William Fisher, ent of the City Council; Roy E. ett, chairman of the Erie board pervisors; Dr. Robert Babst, ntendent of education; Justice l J. Keneficky, chairman of the lo War Council; Burrows ews, editor, John Meegan, secre- Fred McLennan, managing edi- and W. E. J. Martin, drama all of the *Courier-Express;* A. irchhofer, managing editor, and owalewski, drama critic, of the *ng News.*

tchin, Nine Others soners in Germany

ICAGO, June 14.—Captain Nor- Retchin, nephew of Nate Gum- and formerly associated with his , Lester Retchin, at the Howard Oakley Theatres here, is reported e Red Cross to be a prisoner in any.

was commander of the Flying ess "Pearl" on one of the recent on the Ruhr Valley. Although down behind enemy lines, his en- crew of nine men was reported

eaning Bills New Exhibitor Problem

w HAVEN, June 14.—Continued ulty in obtaining usher and clean- service prevails in this territory. ration bills for uniforms have ned unprecedented heights be- of the rapid shift. Some houses the idea of permitting no lees, and eliminating ushers, using one floor man.

Review

"Two Tickets to London"

(Universal)

Hollywood, June 14

MICHELE MORGAN and Alan Curtis surpass their respective best past performances to endow this adventurous romance with what it takes to compel and build interest under mounting suspense, which entertains plentifully for class or mass audiences. Produced and directed by Edwin L. Marin, the picture employs war and its tensions as background and motivation but contains only one brief shot showing the conflict. The film rates top on most double bills and can stand single billing in many locations.

Tom Reed's screenplay places American seaman Curtis in British Admiralty manacles on a charge of betraying the convoy to enemy submarines. He escapes when Nazis strafe his train, taking a girl passenger as a shield, intent upon returning to London and establishing his innocence before giving himself up. He is ultimately captured, tried, found not guilty and assigned to another ship, with the girl promising to await his return.

Standouts in the supporting cast are Dooley Wilson, pianist of "Casablanca," who used an accordion to similar effect here, and Barry Fitzgerald, playing a retired sea captain restored to duty. C. Aubrey Smith, Robert Warwick, Mary Gordon and Oscar O'Shea also distinguish themselves in lesser assignments.

Running time, 78 minutes. "G."* WILLIAM R. WEAVER

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*"G" denotes general classification.

Toronto is Quiet, $13,000 for 'Lucky'

TORONTO, June 14.—"Happy Go Lucky" at the Imperial struck the happy note this week and was heading for $13,000 in warming weather while "China" promised $11,500 at Shea's Theatre. At the Uptown, early crowds indicated $10,500 for "The Next of Kin."

Estimated receipts for the week ending June 17:

"Young Mr. Pitt" (20th-Fox)
EGLINTON—(1.086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)
"Happy Go Lucky" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $13,000. (Average, $10,500)
"The Human Comedy" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $9,500. (Average, $10,000)
"China" (Para.)
SHEA'S—(2,480) (18c-30c-42c-50c-90c) 6 days. Gross: $11.500. (Average, $11.000)
"Star Spangled Rhythm" (Para.) (Moveover)
"High Explosive" (Para.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $5,000. (Average, $4,500)
"The Next of Kin" (Univ.)
UPTOWN—(2.761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,500)

Maynard, New Critic On Capital Paper

WASHINGTON, June 14.—Katherine Smith has been succeeded by John Maynard as drama and film critic of the Washington *Times-Herald.* Maynard was a writer on the staff of that publication.

Miss Smith resigned to marry Lt. Don Craig, former drama-film critic of the Washington *News.* Local Warner executives gave Miss Smith a farewell at the Hotel Raleigh at weekend.

Theatres Aid Soviet Relief

YORK, Pa., June 14. — Local film houses are providing space in their lobbies to serve as a deposit in a "Share Your Clothing With Russia" campaign being conducted here this month by the Russian War Relief Society.

Twin Omaha Bill Grosses $6,100

OMAHA, June 14.—"Edge of Darkness" and "Redhead from Manhattan" grossed $6,100 at the Brandeis for the week's best on a comparative basis. Weather: More rain.

Estimated takings for the week ending June 16-17:

"Edge of Darkness" (W.B.)
"Redhead from Manhattan" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,100. (Average, $4,500)
"Crash Dive" (20th-Fox)
"Henry Aldrich Gets Glamour" (Para.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week. (Moveover from Orpheum). Gross: $8,100. (Average, $7,500)
"A Stranger in Town" (M-G-M)
ORPHEUM—(3,000) (40c-50c-65c) 7 days. Stage: Billy House and Tons of Fun. Gross: $15,100. (Average, $14,500)
"Five Graves to Cairo" (Para.)
"Follow the Band" (Univ.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,200. (Average, $6,000)

Legion of Decency Rates Six Features

Class A ratings were given by the Legion of Decency this week to seven new pictures, as follows: Class A-1 (for general patronage), "Buckskin Frontier," United Artists; "Background to Danger," Warners; "Crime Doctor," Columbia; "Two Tickets to London," Universal, and Class A-2 (for adults), "Mexican Spitfire's Blessed Event," RKO; "Stormy Weather," 20th Century-Fox.

Omaha Plans Party

OMAHA, June 14.—Members of Omaha's Variety Club plan a "Meet Show Business" party about the middle of July. E. I. Rubin, Paramount salesman, is general chairman, and Harry Watts, owner and operator of the Muse Theatre here, is bond sales chairman. The idea is to get nontheatre people acquainted with industry personages in the Omaha area.

'Mr. Big' and Lyman Big at $30,000 in Hub

BOSTON, June 14.—With but one downtown Boston theatre showing a war picture, business, in general, is fair; after weeks of war-theme pictures. Metropolitan Theatre, downtown house, featured "Reap the Wild Wind," with disappointing grosses, due to the fact that the same picture played suburban theatres, months before, at advanced prices.

Uptown Esquire Theatre closed this week, after an unsuccessful attempt with a double feature, second run policy.

Biggest gross was at the RKO Boston Theatre, featuring Abe Lyman and his Orchestra, Bonita Granville, movie star, in person, with "Mr. Big" on the screen, with an estimated $30,000.

Estimated grosses, week ending June 16:

"Cabin in the Sky" (M-G-M)
"A Stranger in Town" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $23,000. (Average, $19,500)
"Cabin in the Sky" (M-G-M)
"A Stranger in Town" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $13,000. (Average, $14,000)
"Reap the Wild Wind" (Para.)
"High Explosive" (Para.)
M & P METROPOLITAN—(4,367) (30c-40c-50c-60c) 7 days. Gross: $16,000. (Average, $24,000)
"Something to Shout About" (Col.)
"The Mysterious Doctor" (Para.)
M & P PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $8,000. (Average, $8,000)
"Mr. Big" (Univ.)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Abe Lyman and his Orchestra, Bonita Granville, Bob Evans and other RKO acts. Gross: $30,000. (Average, $27,000)
"White Savage" (Univ.)
"Devil With Hitler" (Univ.)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 6 days. Gross: $14,000. (Average, $20,000)
"Something to Shout About" (Col.)
"The Mysterious Doctor" (Para.)
M & P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $6,000)
"China" (Para.)
"He Hired the Boss" (20th-Fox)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,500. (Average, $6,000)
"The Human Comedy" (M-G-M)
"Taxi, Mister" (Col.)
M & P MODERN THEATRE — (705) (33c-40c-65c) 7 days. Gross: $3,000. (Average, $3,200)
"Sarong Girl" (Mono.)
"Spy Girl" (Rep.)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $3,500. (Average, $5,000)
"Yankee Doodle Dandy" (Warners)
MAJESTIC—(1,525) (28c-44c-55c) 7 days. Gross: $3,500.

Kansas City Houses Join Bond Campaign

KANSAS CITY, June 14.—More than 250 theatres in the Kansas City exchange area have started promotion of bond sales under the program of the War Activities Committee. Jerry Zigmond, chairman of the Public Relations division, WAC, is directing.

All Kansas City theatres are participating. Several of these have been selling bonds regularly; others have made arrangements with a women's committee of the bond sale organization for groups to maintain tables at the theatres at which orders will be taken.

RADIO'S TOP CRIME-THRILLE
EXPLODES ON THE SCREEN

Warner
BAXTER
IN

CRIME DOCTOR

More than
11,000,00
people listen to
Philip Morris progra
every Sunday evenin
8:30 to 8:55!
Now in its third big
year over 114 CBS
network stations...
coast-to-coast!

WITH
MARGARET LINDSAY

JOHN LITEL · RAY COLLINS · HAROLD HUBER
DON COSTELLO · LEON AMES

Screen Play by Graham Baker and Louis Lantz · Directed by MICHAEL GORDON · Produced by RALPH COHN · A COLUMBIA PICTURE

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MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

'53. NO. 115 NEW YORK, U. S. A., WEDNESDAY, JUNE 16, 1943 TEN CENTS

FILE COPY DO NOT REMOVE

nada Board raises Films' Vork in War

Hollywood Picture nned During Year

By W. M. GLADISH

ONTO, June 15.—In a report e fiscal year ending March 31, man O. J. Silverthorne of the io board of motion picture s revealed "with regret" all features condemned during ast 12 months were British ctions while a fourth British was eventually released after iminations. No Hollywood, an or Canadian feature or was rejected.

erthorne in a 16 page report ribute to motion pictures in their ce on Canadians in the final

(Continued on page 13)

n Deliveries Here Be Cut July 1st

inning July 1, film delivery rs will not make pick-ups and ries of prints on Thursday nights riday mornings to exhibitors in etropolitan district and suburban Ralph Pielow, chairman of the an committee, representing ex- es, exhibitors and delivery ser- announced yesterday. The new ule, a temporary one, is to afford ocal exchanges and exhibitors tunity to rearrange their book- f necessary. The committee looks rd to the new schedule as being tion to this wartime problem in to meet the approval of Office of se Transportation, in the grant- of a top priority A-3 rating. theatres in the Greater New territory are affected by this plan.

nton, O., Award Is Revised By Board

e arbitration appeal board, in a ion made public yesterday, re- the award of a Cleveland arbi- r in a clearance case brought by Theatre Co., operator of the er Theatre, Canton, Ohio, against mount, Loew's, Vitagraph and).

e complaint, which sought reduc- of the 42 days' clearance of the

(Continued on page 17)

1,000 New Accounts Per Year for 'U', W.A. Scully Reports

CHICAGO, June 15.—Universal has experienced an increase of 1,000 exhibitor accounts each year for the past five years, William A. Scully, vice-president and general sales manager, said at the opening session of the sixth annual sales meeting of the company held at the Blackstone Hotel here today. Branch, district, division managers, Canadian representatives and studio executive personnel are present at the meetings, which will continue through Friday.

Scully paid tribute to the manpower of the company, saying that the com-

(Continued on page 17)

Goldwyn-RKO Deal Involves 3 Films

A minimum of three Samuel Goldwyn productions is in prospect for RKO-Radio release under the new distribution deal announced yesterday by N. Peter Rathvon, RKO president. MOTION PICTURE DAILY yesterday reported from Hollywood that the new deal had been concluded.

"The consistent quality of Goldwyn's productions is such that RKO-Radio has been happy to release them in the past and is gratified that this

(Continued on page 17)

Para. Dividend May Be Raised

Barney Balaban, Paramount president, yesterday told the annual stockholders meeting that if business and general conditions continue at substantially present levels, he will recommend later in the year that the board of directors consider increasing the common stock dividend. It is now on a regular basis of 30 cents quarterly.

U.S. Revenue Dep't Reported Studying Salaries for Talent

WASHINGTON, June 15. — New regulations dealing with talent salaries are under study in the Internal Revenue Bureau and may be announced in the near future, it was learned today.

Bureau officials refused to comment on the subject following the Washington visit of Y. Frank Freeman, president of the Association of Motion Picture Producers, but it is considered likely that the regulations will be issued in time to be followed when the new 20 per cent withholding taxes go into effect next month.

A spokesman for the bureau said that contracts providing for automatic

(Continued on page 17)

Paramount Net Of $6,260,000 For Six Months

Anticipates 2nd Quarter Over $2,700,000

By JAMES P. CUNNINGHAM

Paramount's second quarter profits will exceed the $2,700,000 net of the second quarter of 1942, despite much heavier tax requirements, giving the company an anticipated net of $6,260,000 for the half year.

Barney Balaban

This was disclosed yesterday by Barney Balaban, company president, at the annual meeting of stockholders, held at the home office, and at which the directorate of 16 was reelected,

(Continued on page 13)

W.B. First-Half Has No War Films Set

CHICAGO, June 15.—There are no war pictures on Warners' release chedule for the first half of the company's new season, from Sept. 1 to March 1, Warner officials stated today.

The company's release schedule for the period, to be discussed at the regional sales meetings to be held next month, is comprised now of 12 features. None of the 12 are war pictures, it was said.

See Zanuck Back At Studio Shortly

HOLLYWOOD, June 15.—While 20th Century-Fox maintains silence, Darryl Zanuck's return within three to six weeks is assured by revision of William Goetz's plan to withdraw within that period.

Goetz had anticipated October as the earliest possible date. With the completion of "Song of Bernadette," "Claudia," "Jane Eyre," "The Girls He Left Behind Him" and "Guadalcanal Diary," all near completion, Goetz implements his resignation.

Key City Grosses Take Big Drop, Down $423,827 in Week

A SERIES of adverse local conditions variously throughout the country sent key theatre box office receipts reeling downward last week to the lowest level since early April. Intakes at 166 theatres dropped a total of $423,827, to $1,865,873, from a $2,289,700 grossed in the week before, leveling below the $2,000,000 mark for the first time since April.

Local transportation strikes, heat, rain, the eastern gas famine, and other influences had varying effects on business, with outdoor amusements, sprouting earlier than usual this year, also contributing to box office adversity.

In the weeks previous, key theatre receipts in 24 large cities had climbed steadily, hitting $2,289,700 during the week ending June 5, for the highest key-run gross since early January.

Following are total key theatre, key city gross totals, compared weekly since January 1, 1942.

Week Ending	No. of Theatres	Total Gross
Jan. 2-3, 1942	150	$1,815,500
Jan. 9-10	138	1,700,000
Jan. 16-17	150	1,600,600
Jan. 23-24	142	1,575,100
Jan. 30-31	130	1,474,700
Feb. 6-7	148	1,641,400
Feb. 13-14	146	1,518,600

(Continued on page 13)

Personal Mention

STANTON GRIFFIS left yesterday for Florida.

•

Y. Frank Freeman returned to New York yesterday from Washington and plans to leave for the Coast Friday.

•

Claudette Colbert arrives in town Friday.

•

Joe Deitch, Tri-States booker at Des Moines, has returned to his desk after a three-week vacation on the Coast.

•

Richard Carroll, booking manager for Paramount in New Haven, is on vacation in Vermont.

•

Frank N Phelps, Warner circuit labor contact, is in Philadelphia and returns to New York Friday.

•

Martin Jurow, Warner talent head in the East, is in Chicago.

•

Harry N. Kalmine is in town.

•

Mitchell Rawson is back from Buffalo.

•

Irving Yergin has returned from Minneapolis.

•

Sid Weiner, assistant to Jules Girden of the Warner Theatres home office staff, became the father of a boy, born to Mrs. Weiner yesterday, at the Polyclinic Hospital.

•

Natalie Cohn, Warner Theatre division clerk, New Haven, returned from a Florida vacation.

•

Harry Rose, manager of the Globe Theatre in Bridgeport, will vacation this week in Syracuse and Atlantic City.

•

George Archibald, director of the film division of the British Ministry of Information with headquarters in New York, will attend the graduation of his son, Christopher, from Phillips Exeter Academy later this week.

J. F. Sheik Tours for Quigley Publications

John F. Sheik, member of the editorial staff of Quigley Publications, left Hollywood by plane this week on the first leg of an extensive tour of Latin-American countries. After first visiting Mexico he will go to Panama, Colombia, Peru, Chile and Argentina. Sheik's reports, based on first-hand study of motion picture developments in Latin-America, will be published from time to time in Quigley Publications.

S. Wheeler Resigns 20th-Fox Wash. Post

Washington, June 15. — Sam Wheeler, 20th Century-Fox branch manager in Washington, has resigned after serving 20 years with the company. C. E. Peppiatt, New Orleans manager, has been named to succeed Wheeler, it is reported here.

Insider's Outlook

By RED KANN

Hollywood, June 15.

WHATEVER eyebrows arched when the limited word got around that Paramount and Producer Bill Cagney were in a deal for Star Jim Cagney in one picture—it would be "Salty O'Rourke" if at all—may un-arch with this lowdown and hitherto unpublished story:

Jim is under contract to Cagney Productions. This company, in turn, has a distributing contract with United Artists. It provides for five attractions with Jim in five years and a maximum of ten others without the star. Therefore, the company has a minimum commitment of five and a maximum potential of 15 although the final 10, or any part thereof, are optional with the unit.

■

Jim's five, however, need not to be turned over to the distributor in consecutive order. He can make one a year, skip a year, make two the next or make them in any other combination so long as the quintet is placed with UA by the time the fifth and final year elapses.

Since the arrangement does not go forward in unbroken continuity, it is in Bill's province to make outside deals of which that discussed with Paramount, of course, need not be the only one.

■

Today Jim's market price is quotable at a tidy six figures per picture, but money is not the prime consideration that fathers the conversation with Paramount. If Jim makes "Salty O'Rourke," Cagney Productions in return would get (a) Paramount player or players and/or (b) a property in which Bill is interested. A and B, moreover, need not necessarily be converted into final use for Jim. Either or both could be used for a film carrying the Cagney Productions trademark. In other words, one of the 10 without Jim which the company may determine to produce.

■

There is a heart-warming yarn afloat about the assorted Cagneys, and chiefly Jim. As the heart of the company bearing the family name, he is taken up completely with the plan of utilizing the corporation as the means by which Bill is to be thoroughly and finally entrenched as a producer of widely accepted parts in Hollywood.

That's for his brother. But there is Jeanne the sister, who will be remembered for "Yankee Doodle Dandy," of course. Jim is determined to do much for her as well. The whole conception, therefore, starts, develops and is designed to reach fruition through Cagney Productions. Meanwhile, the pivot of all this looks with increasingly yearning eye on his retreat at Martha's Vineyard.

■

Designation of Jim Mulvey to oversee Cagney contracts means Bill Heineman, who recently joined the Goldwyn outfit, will be bouncing around two sets of exchanges: RKO on Goldwyn and UA on Cagney which is somewhat on the unusual side. It will call for a display of two distinctly marked headgear and diplomacy, plus a dash of the discreet if you follow. And, no doubt, you do.

■ ■

Final, current chapter on the Screen Actors' Guild, Sol Lesser and future attractions with a canteen background:

The guild's resolution restraining members from making appearances largely for charity may block Lesser's contemplated followup of "Stage Door Canteen" with one on the Hollywood Canteen. The producer, of course, acknowledges that. However, he points out his basic agreement with the American Theatre Wing provides nobody else can if he cannot, and there enters the standoff.

In fact, the ATW deal successfully warded off no less than four studios which had ogled the Canteen here as a story springboard last year. So Lesser maintains, at any rate.

■ ■

Warner had loaned Humphrey Bogart to Columbia for "Somewhere in Sahara," coming up soon now. Prior to that the actor had made "Casablanca" and "Action in the North Atlantic" for his home studio and wanted a rest before resuming. Warner said no. Bogart said yes. Result: Pouts, leading to a suspension.

As these matters go, in due course the conflict was adjudicated and Bogart returned to work Monday. His returning picture is "Conflict."

Poetic justice? or mere dramatic license?

■ ■

Paramount's theatre partners, up and down the country and in the aggregate, have 5,000 former employes in the armed services.

There's no insistence about it, but the figure looks like the record for this industry.

Coast Flashes

Hollywood, June

JOSEPH I. BREEN attended Industry Services Bureau meet today and outlined the nature of activities of the Motion Picture ciety for the Americas, of which was elected president two weeks He offered the facilities of that ganization to ISB members.

•

RKO announced "Tender Comra a war plant story, as Ginger Rog next picture. With David Ha stead producing it starts rolling August. The previously annour "Gibson Girl" follows.

•

"State Fair," the 1933 Will Rog hit, will be remade by 20th Cent Fox as a musical with Montey W ley in the Rogers role and B Grable probably opposite him.

•

Michael Todd entrained today the East.

•

Universal has announced "Mar the Family," a film concerning of service men, as a Donald O'C nor vehicle with Lillian Gish, R ard Dix in support.

•

Hal Horne left today for York. S. Barret McCormick le for the East Friday.

•

John W. Considine returned M-G-M today and was assigned "S tle," "Mrs. Stanford" and "Orpl Can Fight, Too."

Coe to Speak at Coast Ad War Me

Hollywood, June 15.—Charles Coe will address 600 delegates guests at the war emergency cor ence of the Pacific Advertisers A ciation of the six Western State the Fairmount Hotel, San Franc June 22, on "The Post War C lenger to American Business." will stress film industry responsib

Government, Army and Navy ficials, and 150 exchangemen and hibitors have already accepted i tations.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
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COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edit*

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During the

HOTTEST

months of the year

UNIVERSAL

is the

HOTTEST!

DRAMA!
ROMANCE!

FOR RELEASE JUNE 18th

MICHELE MORGAN

TWO TICKETS TO LONDON

with

ALAN CURTIS · C. AUBREY SMITH · BARRY FITZGERALD

Tarquin Olivier · Mary Gordon · Oscar O'Shea and Dooley Wilso

Screen Play by Tom Reed . Based on a story by Roy William Neill

Produced and Directed by Edwin L. Ma

COMEDY

THE BOX-OFFICE KINGS AT THEIR BEST!

FOR RELEASE JULY 2nd

UD ABBOTT and LOU COSTELLO

HIT THE ICE

with

GINNY SIMMS

Patric Knowles · Elyse Knox · Marc Lawrence
and Johnny Long and His Orchestra

Screen Play, Robert Lees · Frederic Rinaldo · John Grant · Original Story,
True Boardman · Directed by Charles Lamont · Produced by Alex Gottlieb

WALTER WANGER'S
Spectacular Triumph!

YOUTH APPEAL!
EXCITEMENT!
FOR RELEASE JULY 16th

WE'VE NEVER BEEN LICKED

INSPIRED BY THE FIGHTING SONS OF TEXAS A. & M.

with
RICHARD QUINE · ANNE GWYNNE
NOAH BEERY, JR. · MARTHA O'DRISCOLL
HARRY DAVENPORT · WILLIAM FRAWLEY
EDGAR BARRIER · BOB MITCHUM
and BILL STERN OF RADIO'S THRILLING ARMY HOUR!

Screen Play, NORMAN REILLY RAINE, NICK GRINDE
Original Story, NORMAN REILLY RAINE
Directed by JOHN RAWLINS Produced by WALTER WANGER

Hear Deanna Sing
"Say a Prayer for the
Boys Over There"
AS YOU WANT HER...
MAKING LOVE!
MAKING MUSIC!
FOR RELEASE JULY 30th
Deanna
DURBIN
Joseph
COTTEN
Hers to Hold
with
Charles Winninger • Evelyn Ankers • Gus Schilling
Nella Walker • Samuel S. Hinds • Virginia Sale
Directed by Frank Ryan
Produced by FELIX JACKSON
Associate Producer FRANK SHAW

NO CEILING ON ADVENTURE!

FOR RELEASE AUG. 6th

FRONTIER BAD MEN

with DIANA BARRYMORE · ROBERT PAIGE

ANNE GWYNNE · LEO CARRILLO · ANDY DEVINE · NOAH BEERY, Jr.

LON CHANEY · TEX RITTER · WILLIAM FARNUM · THOMAS GOMEZ

YOU'LL SEE THE BATTLE OF THE SEA!

THE FIRST DRAMA OF
THE ATLANTIC LIFE LINE

FOR RELEASE AUG. 13th

HOWARD HAWKS' CORVETTE K-225

starring

RANDOLPH SCOTT

with

James Brown • Noah Beery, Jr. • Barry Fitzgerald
Andy Devine • Fuzzy Knight • Richard Lane
and Ella Raines • Directed by Richard Rosson

Produced by Howard Hawks

FOR RELEASE AUG. 27th

PHANTOM OF THE OPERA

starring

NELSON EDDY
SUSANNA FOSTER
CLAUDE RAINS

with

EDGAR BARRIER · LEO CARRILLO · JANE FARRAR
J. EDWARD BROMBERG · FRITZ FELD · HUME CRONYN

Screen Play by Eric Taylor, Samuel Hoffenstein · Adaptation by John Jacoby
Based on the composition "Phantom of the Opera" by Gaston Leroux
Directed by ARTHUR LUBIN · Produced by GEORGE WAGGNER

No Wonder...

the summer of 1943

will be

UNIVERSALLY GOOD

for all

UNIVERSAL'S

EXHIBITORS!

UNIVERSAL

with augmented creative resources in its entire studio organization, confidently looks forward to its responsibilities in maintaining a consistency in producing boxoffice pictures. The stature of this summer's performance heralds Universal's strength for the 1943-44 season.

AT UNIVERSAL, WE SPELL IT

SELL U LOID

aramount Net f $6,260,000 or Six Months

(Continued from page 1)

luding, beside Balaban, Neil Ag-v, Stephen Callaghan, Y. Frank eman, Harvey D. Gibson, A. Con- Goodyear, Stanton Griffis, Duncan Harris, John D. Hertz, John W. cks, Jr., Austin C. Keough, Earl I. Clintock, Maurice Newton, E. V. hards, Edwin L. Weisl and Adolph kor. Directors will meet in about days to re-elect officers.

very consolidated subsidiary of company is now clear of public ot, save one, said Balaban, in his ual report to stockholders. In six ars, Paramount has paid off $32,-,000 of fixed debt and preferred ck, added $20,000,000 to its proper- account, and paid out $18,000,00 dividends, of which $3,811,000 was id out last year he further dis-sed.

Funded debt of all Paramount affili-es is less than $25,000,000, he said, luding 15-year serial notes and de-ntures privately sold last week to nks and insurance companies, $2,-,000 of funded debt owed by U. S. bsidiaries, $5,600,000 owed by Can-ian affiliates, and $1,206,000 by aramount's English company.

The company has varying interests 1,600 theatres in the U. S., said laban, of which it actually operates t one, the Broadway Paramount. iginally representing an investment $10,000,000, the theatre and 28-ry office building over it is now rried on the company's books at $1, said.

Shares present at yesterday's meet-g, in person or by proxy, totaled 519.785, or 67 per cent of the 3,-9,358 common shares outstanding.

Management Upheld

Stockholders upheld the manage-ent in defeating all but one resolu-on proposed by James Fuller, of artford, Conn., holder of 10 shares. pproved was his revised resolution voring open discussion of the annual port at annual stockholders' meet-gs, which, it was pointed out by d Weisl, secretary of the meeting, is rmitted anyway. Defeated were uller's resolutions requiring verba-n records of annual Paramount eetings, compelling company direc-rs to own a minimum of 100 shares company stock, and changing the ethod of selecting company auditors.

Answering a question by Fuller, alaban disclosed that of the $242,695 sted in the company's proxy report having been paid to him as re-uneration, last year, $211,035 repre-nted accruals forthcoming from alaban and Katz Theatres as his are of the deal by which the circuit as sold to Paramount. This ar-angement has terminated. He said at his salary from Paramount this ear still is to be determined by the ard of directors, and that he has ceived no remuneration from the mpany since January 1.

The meeting was the first since the rporation's reorganization at which tire voting power was in the hands f common stockholders, all out-anding preferred having been con-erted into common or redeemed.

Key City Grosses Take Big Drop, Down $423,827 in Week

(Continued from page 1)

Week Ending	No. of Theatres	Total Gross
Feb. 20-21	136	$1,500,000
Feb. 27-28	161	1,815,300
March 6-7	137	1,435,500
March 13-14	129	1,366,600
March 20-21	141	1,447,900
March 27-28	153	1,539,100
April 3-4	152	1,516,400
April 10-11	157	1,861,000
April 17-18	150	1,740,500
April 24-25	148	1,580,900
May 1-2	142	1,459,500
May 8-9	140	1,483,000
May 15-16	148	1,638,300
May 22-23	141	1,653,000
May 29-30	146	1,585,800
June 5-6	139	1,564,000
June 12-13	135	1,539,100
June 19-20	140	1,557,300
June 26-27	131	1,403,800
July 3-4	149	1,612,200
July 10-11	150	1,685,900
July 17-18	136	1,543,400
July 24-25	130	1,529,300
July 31-Aug. 1	136	1,652,700
Aug. 7-8	140	1,818,900
Aug. 14-15	140	1,693,500
Aug. 21-22	141	1,822,900
Aug. 28-29	134	1,686,300
Sept. 4-5	138	1,773,300
Sept. 11-12	143	2,048,300
Sept. 18-19	137	1,568,200
Sept. 25-26	155	1,863,300
Oct. 2-3	145	1,830,900
Oct. 9-10	148	1,885,000
Oct. 16-17	144	1,746,600
Oct. 23-24	148	1,744,200
Oct. 30-31	135	1,588,600
Nov. 6-7	135	1,635,400
Nov. 13-14	143	1,727,900
Nov. 20-21	140	1,746,200
Nov. 27-28	128	1,465,400
Dec. 4-5	138	1,794,000
Dec. 11-12	149	1,633,500
Dec. 18-19	151	1,656,700
Dec. 25-26	139	1,395,000
Jan. 1-2, 1943	151	2,831,500
Jan. 8-9	154	2,424,300
Jan. 15-16	149	1,820,500
Jan. 22-23	127	1,648,600
Jan. 29-30	127	1,789,500
Feb. 5-6	126	1,743,000
Feb. 12-13	132	1,919,000
Feb. 19-20	139	1,885,900
Feb. 26-27	149	2,005,200
March 5-6	142	1,933,400
March 12-13	151	1,944,600
March 19-20	143	1,968,300
March 26-27	147	1,938,200
April 2-3	123	1,785,800
April 9-10	147	2,029,100
April 16-17	147	1,868,500
April 23-24	158	2,006,200
April 30-May 1	154	2,284,200
May 7-8	161	2,168,400
May 14-15	161	2,053,700
May 21-22	158	2,096,200
May 28-29	155	2,036,600
June 4-5	169	2,289,700
June 11-12	166	1,865,873

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Balaban's report stressed the progress made by the company in reducing or "streamlining" its indebtedness. Interest payments, he said, now run about $800,000 annually, compared with $3,000,000 for 1935. Only $86,232 in fees or commissions have been paid out in the seven years of refinancing.

The industry is enjoying theatre attendance exceeding that of any previous period, he said, and if a recession follows the end of the war, he expects that any decline can be offset by reopening of foreign markets.

Paramount is keying its picture inventory against having too large an investment in war pictures when war ends.

He reported on the unfreezing of funds by England and New Zealand, and disclosed representations for similar action had been made to Australia and India.

Canada Board Praises Films' Work in War

(Continued from page 1)

drive to victory and also to the manner in which the film industry had measured up to a standard of quality despite loss to producers on the American continent of outstanding artists, directorial talent, technical advisers and writers to the armed services, adding that this report "is one of the most favorable to be presented in the past decade." He also praised distributors and exhibitors in Canada for achievements in face of these problems. The chairman predicted marked success with 16mm. product for entertainment and educational purposes, particularly after the war.

Silverthorne drew attention to the decrease in films and advertising accessories due to war conditions and gave a statistical table showing that shrinkage of all product with exception of newsreels was up 15 to 26% during the year. The number of features dealt with was 499 or 33 less than the previous period, while comedies were down from 231 to 182. Total reviewed in the past 12 months including trailers was 1,964 or 120 fewer subjects. The board ordered 889 deletions, and 76 pictures of 35mm. width all told were altered, of which 16 were from the British Isles.

Countries of origin for all 35mm. film were United States, 1,874; Great Britain, 60; Russia, 15, and Canada, 10.

No French Films

For the first time no French pictures were examined and the only other foreign language film was one Polish for use among members of the Free Polish Army. A marked decrease in exploitation material was noted with 33,266 pieces of advertising examined compared with 39,659 in the preceding year. The board rejected 169 displays and altered 22. Licenses granted were: 418 theatres, 2,236 public halls, 808 projectionists, 228 apprentices, and 109 traveling shows. The table showed an increase of five projectionists and 36 apprentices but road shows were down by 14. Seven theatres were prosecuted and licenses of three theatres and seven projectionists were suspended. Only six film fires and three minor structural fires occurred in twelve months.

Paramount's Eye Is On Television

Paramount has made "several investments" in television, reported Barney Balaban, yesterday, at the company's annual stockholders' meeting. And this, he said, to enable the company to be "up-to-the-minute" in that field.

He referred particularly to Dumont Television, now making cathode ray tubes for Radar and the war, and Paramount's Chicago television station, now training Navy men in primary Radar.

Boston City Council Calls on Mayor to Ban 'Mission' in City

BOSTON, June 15.—Resolutions requesting Mayor Tobin to take steps to ban the showing in Boston of "Mission to Moscow" were adopted by the city council after lengthy and sometimes bitter debate yesterday.

Sponsors of the resolutions urging that no Boston theatre be permitted to show the film were Councillors Matthew F. Hanley of Jamaica Plain and William A. Carey of Roxbury. Councillor Carey characterized the film as "outright Communistic propaganda," and maintained that it "is a deliberate distortion of the truth and expresses contempt for our democratic institutions."

Hanley's resolution described the picture as "a propagandizing film of distorted truth with an ulterior motive of glorifying a dictatorship government that is abhorrent to American ideals and principles, especially at this time when the flower of our American youth are fighting, suffering and dying for the retention and perpetuation of our form of government."

The picture is scheduled to open at the M & P Metropolitan here within the next few weeks.

Wallace, Soutar Win Warner Promotions

Robert M. Wallace, formerly in Warners' shipping department in the Atlanta exchange, has been elevated to ad salesman, replacing D. S. Hassler, resigned.

J. Soutar has been promoted from the inspection department to the ad sales force in the Winnipeg branch following the departure of Melvin Bloom for service in the Royal Canadian Air Force, the home office announced.

Ellen Hansen M-G-M Des Moines Cashier

DES MOINES, June 15.—Maxine Baker, cashier at the Metro-Goldwyn-Mayer exchange here, has left to join her husband stationed at Fort Warren, Wyo. Ellen Hansen has taken her place as cashier. Mary Jane Todd, stenographer, has resigned and returned to her home at Portland, Oregon. Mrs. Jean Hartryce has taken her place.

U.A. Sets 2 in Mexico

MEXICO CITY, June 15.—United Artists has made its Mexican premiere of its "The Moon and Sixpence" at the Cine Palacio Chino, a leading local first run theatre. "In Which We Serve" will follow July 1, at the Cine Teatro Almeda, also a first run house. Walter Gould, UA's general foreign manager, came here to arrange the premieres with the assistance of Joe E. Glotz, the local company manager.

Pryor Shifts to Phila.

PHILADELPHIA, June 15.—Bob Pryor, formerly West Coast exploitation chief for RKO, has been appointed to a similar post here. Dave Cantor, formerly stationed here, succeeded him on the Coast.

Showmanship Flashes

'Canteen' Named N. Y. Subway Picture of Month

The New York Subways have selected Sol Lesser's forthcoming United Artists release, "Stage Door Canteen," as the picture of the month.

In addition to a group shot showing the many stars in the attraction the endorsement reads—"See scores of famous stars entertain our fighting men—help make Our Town unforgetable. This screenplay goes behind the scenes—will capture your heart."

More than 165,000,000 persons ride the N. Y. Subways each month thus giving "Stage Door Canteen" tremendous local reader appeal for its opening at the Capitol Theater in New York City on June 24.

Good Promotion on Richmond 'Burlesque'

RICHMOND, *Va., June* 15.—*Several effective tieups resulting in attractive window displays, unusual newspaper coverage and many radio plugs were among the highlights of the exploitation campaign put on by Manager George Peters for the opening of "Lady of Burlesque" at Loew's Theatre here.*

Displays were put in a defense factory, night club, the USO clubhouse and a radio program sponsored, with several mentions of the picture and stars.

Debutantes Attend 'Coney' Screening

The 25 leading New York debutantes were escorted via horse-drawn hansoms to the 20th Century-Fox home office for a special showing of "Coney Island." The debutantes were tended a buffet supper at the Stork Club prior to the screening and had service men as their guests.

Two broadcasts of these proceedings were made over WINS, one prior to and the other after the showing, featuring interviews with the celebrities and comments on the picture and star.

Rochester 'Merrier' Tieup with WHEC

ROCHESTER, June 15.—All Rochester residents named "Dingle" were given special awards by Loew's Rochester here in a tie-up with WHEC on "The More the Merrier." At the same time, free tickets were given all persons whose last names are Arthur, McCrea or Coburn.

'Air Force' Tieup With Hosiery Maker

The Canadian exploitation office of Warner Bros. made a thoroughgoing tieup with the makers of Orient Hosiery, the largest manufacturers of full-fashioned hosiery in the British Empire, and the Warner film, "Air Force." Briefly, the deal provided complete sponsorship by Orient of full-page ads on "Air Force" in the Toronto *Daily Star* and the Montreal *Daily Star*, both keyed with playdates; lobby broadcasts from the Imperial Theatre, Toronto, and Loew's Theatre, Montreal, carrying opening night ceremonies in each city.

Family Contest Pushes 'Comedy'

JEFFERSON CITY, *Mo., June* 15.—*A newspaper contest was sponsored by the Capitol Theatre here, to find the family which resembled the "Macauleys" most closely. The stunt, held in conjunction with the showing of "The Human Comedy," resulted in the reception of the winning family by the Governor on opening night. Bernard Evans and Arnold Gould were responsible for the event.*

Cowboy Kings on 'Idaho' Program

In conjunction with the showing of "Idaho" at his theatre, Bernie Menshell of the Skouras Victory Theatre, in Bayside, N. Y., on the cover of his program featured Kings of the Cowboys, Past and Present; and a photograph of Roy Rogers was centered in the page, surrounded by photographs of Hoot Gibson, Tom Mix, William S. Hart and William Farnum. He also booked "Tumbleweeds," a William S. Hart film, as the second part of the double bill.

Legion to Cooperate On 'Canteen" Showings

The American Legion has officially adopted "Stage Door Canteen" and has prepared a petition in which they promise their cooperation in making the merits of this picture known to the American public throughout the nation.

The petition was signed by Walter Gunther, Chef de Gare of Voiture No. 7, Jean Hersholt, representing the American Theatre Wing and Hon. Thomas J. Curran, Secretary of State of New York State.

Pereda Builds Own Studio; Rest Crowded

MEXICO CITY, June 15. — Ramon Pereda, former actor now a director-producer, has arranged to build his own studios here due to the crowded conditions existing in all nine local studios. The new studio is expected to be in service by the early fall.

Ohio Censors Cut 9

COLUMBUS, June 15.—Ohio censors, reviewing a total of 135 films, representing 350 reels in May, ordered deletions in nine films, 16 reels. This compares with 148 films, or 485 reels, reviewed in April, with eliminations in 21 films, or 31 reels.

Aid Paralysis Victims

PHILADELPHIA, June 15.—The Board of Canvassmen of the local Variety Club approved a contribution of $4,000 to aid spastic paralysis sufferers through the local Board of Education, it was announced by Samuel Gross, chief barker. In addition, a contribution of $500 was made for the same purpose by the ladies auxiliary.

Gould Back at U. A.

Dave Gould, formerly U. A. salesman in the Milwaukee territory, rejoined the U. A. sales force in Philadelphia, after an honorable discharge from the Army. Gould was with the "This Is the Army" troupe for several months.

Argentine Revolt In Current Reels

First pictures of the revolution in Argentina and the subsequent political upheavals arrived Monday night by Clipper from Buenos Aires as the five newsreels were making up current issues, and were inserted as the lead item in subjects released yesterday.

Some 200 feet of film were approved for shipment to the U. S. by the Argentine Government. The subject matter was described by newsreel editors as satisfactory coverage.

Actors Equity Joins War Meet Council

At a special meeting held yesterday Actors Equity Council resolved to join the permanent conference board of the National Conference of the Entertainment Industry for War Activities which will be set up shortly. This marks the second organizational acceptance prior to an official invitation which will go to the various groups in the entertainment strata this week. Last week the National Association of Broadcasters filed its intention of being represented on the conference board and nominated Walt Dennis, chief of the NAB news bureau, as its representative.

The Council also endorsed the "pledge" policy by which actors will pledge to devote themselves to entertaining in the interests of the war effort a certain number of weeks each year.

A committee consisting of Alexander Clark, Richard Taber, Rhys Williams, Phillip Loeb, Sam Jaffe, Aline McMahon, Mady Christians, Emily Marsch and Ilka Chase, was formed to draw up the "pledges."

Lieut. Tannenbaum Killed in Action

BINGHAMTON, N. Y., June 15.—Lieut. Harold J. Tannenbaum, U. S. Army Eighth Air Force Film Unit, was killed in action last April 16 in the European theatre, his wife, Mrs. Adelaide Tannenbaum, disclosed here today.

Lieut. Tannenbaum enlisted in the Navy in 1916 as an electrician, and served in various capacities on land and sea, until 1927, when he was honorably discharged, becoming a Naval Reserve Ensign.

Thereafter he was successively a sound technician for Paramount News, Universal Newsreel, RCA and others and, finally for six and a half years, until he was commissioned last July, worked in California for RKO.

Midnight Cleveland Show

CLEVELAND, June 15. — "Victory Vaude-Vues," the first midnight vaudeville shows staged here for defense-plant workers, are being pioneered by U. R. Anderson, new manager of the Knickerbocker. Five acts were offered in the initial "V.V.V." edition in addition to the films, "Something to Shout About" and "No Place for a Lady."

NEW WEAPONS FOR VICTORY

In the laboratories where the science of sound recording is an open book—where the engineering principles used in making sound pictures were worked out—engineers are now applying their knowledge and skill to the development of new implements of warfare.

What these new weapons are—what they will do—and how they will do it—must naturally be kept secret.

But you may be sure of two things. First: the engineers at Bell Telephone Laboratories and Western Electric—who gave the screen its voice—are playing an important part in this work. Second: the new knowledge they are gaining today will lead to still finer sound recording equipment when the war is won.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

'Lily' $26,500 To Top Grosses In Philadelphia

PHILADELPHIA, June 15.—Downtown theatres enjoyed good business to get the week started. Only one major opening, "Presenting Lily Mars," at the Boyd, and it has the field all to itself in pointing to $26,500. Among the holdovers, "China" continues strong at the Stanley for a second week that should bring in $18,000, while "Crash Dive" holds up well at the Fox for a third week with $4,000 in sight.

Estimated takings for the week ending June 16-18:

"Cabin in the Sky" (M-G-M)
ARCADIA — (600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $2,800)

"Presenting Lily Mars" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $26,500. (Average, $14,000)

"Aerial Gunner" (Para.) (6 days)
"Presenting Lily Mars" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Hugh Herbert, Benny Rubin, John Kirby's orchestra, Connie Haines, The Christianis and Sandy McStan. Gross: $22,000. (Average, $18,000)

"Crash Dive" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $14,000. (Average, $14,000)

"Mission to Moscow" (W.B.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,000. (Average, $3,500)

"My Friend Flicka" (20th-Fox)
"Saludos Amigos" (RKO)
KEITH'S — (2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $4,000. (Average, $4,500)

"Action in the North Atlantic" (W.B.)
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $18,000. (Average, $20,000)

"China" (Para.)
STANLEY—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $14,000)

"The Pride of the Yankees" (RKO)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $7,000. (Average, $6,500)

Bob Hope to Leave On Overseas Tour

CLEVELAND, June 15.—Bob Hope returned to his hometown last Sunday with his radio troupe to give a special performance for the Cleveland Stage Door Canteen and to wind up his tour of army camps.

His 174th and final show for a military post on this tour, which began April 12, was at Camp Perry, today. After this appearance Jerry Colonna left the troupe to return to Hollywood.

Hope, a former Clevelander, said he was flying to England within a week or so to entertain overseas camps as soon as he finishes remaking some scenes in "Let's Face It" at Paramount's New York studio. Frances Langford, Wendell Niles, his announcer, and another member of his current company are scheduled to go to Europe with him. There is a possibility, he intimated, that the U. S. War Department may also send the comedian to North Africa. While in Cleveland, Hope entertained 2,000 servicemen who crowded into the 500-capacity canteen to see his troupe.

Short Subject Reviews

"Hot Foot"

(Edgar Kennedy Comedy)
(RKO)

Edgar Kennedy goes through the usual slapstick routine. Determined to attend a big prize fight without taking his brother-in-law, Kennedy and his pal Sam, concoct a scheme whereby Kennedy claims he is ill and requires a few days at a sanatarium. Sam pretends to be a specialist and arrives at Kennedy's home. During the course of the examination, Kennedy's family overhears the rejoicing of Edgar and Sam on the apparent success of their scheme. His mother-in-law, under the pretense of giving Kennedy a foot bath, substitutes quick-setting cement and Kennedy finds himself with a 50-pound block fastened to his foot. After many attempts to break the cement block, Sam finally drills a hole in the cement and blows it off. When Kennedy regains consciousness, he finds his brother-in-law has gone to the fight with Sam. There are many laughs throughout this short. Running time 17 mins. Release date, May 14.

"Racing Royalty"

(Sportscope)
(RKO)

Despite the closing of racetracks in some localities, due to the war, "racetrack royalty" continues to pack the grandstands at tracks still operating. Horse owners have wartime problems, with jockeys entering the services, grooms and attendants hard to replace and schoolboys replacing ushers. This short subject has its climax at the exciting Kentucky Derby and the Preakness with racing expert Clem McCarthy describing the races. It shows champion three-year-old Count Fleet in action. It is one of the best in the Sportscope series. Running time, 8 mins. Release date, May 21.

"The Aristo Cat"

(Merrie Melodies)
(Warner Bros.)

An amusing cartoon, "The Aristo Cat" is the story of a cat who lives in a large mansion, and who has let the aristocratic atmosphere go to her head. She meets two mice who are bent on displaying all the tricks they can perform, with the object of getting their feline opponent in a mess. They succeed, with the aid of a dog, who, in the act of "defurring" the cat, supplies most of the laughs. Running time, 7 mins. Release date, June 19.

"Childhood Days"

(Melody Master)
(Warner Bros.)

"Childhood Days" is an entertaining musical novelty that should appeal to young and old alike. Diana Hale, an attractive youngster, dances and sings a group of songs with the assistance of the California Junior Symphony Orchestra under the direction of Peter Meremblum. The combination proves both musically and photographically charming. The film was directed by Jean Negulesco. Running time, 10 mins. Release date, June 5.

"Radio Runaround"

(Leon Errol Comedy)
(RKO)

Leon Errol's latest comedy, "Radio Runaround," finds him involved in a humorous family situation. Errol, owner of a radio station, substitutes for the Matrimonial Oracle, who is ill. He answers among the letters, unknown to himself, one from Mrs. Errol, advising her to get another man. After the broadcast, Errol learns the letter is from his wife, and at the suggestion of his announcer, tries to offset this by making his wife jealous. He hires a showy blonde to put on a love act with him. Unknown to Errol, Mrs. Errol was tipped off by Errol's secretary. That night Vernie, the blonde, enters the Errol home and goes through her act with Errol. Butch, her boy friend, enters and attacks Errol. Mrs. Errol chases both out of the house, and peace again reigns over the Errol household. The subject provides many laughs. Running time, 18 mins. Release date, May 7.

"North African Album"

(Victory Specials)
(RKO)

Howard Winner, newsreel war correspondent, films behind-the-lines scenes, the human interest angle of our fighting troops in the African war zone. This subject shows the troops at play, how they live, their eating habits and what they do in their spare time. The scenes are laid in a setting of beautiful scenery, modern roads, quaint people and their unusual surroundings. In addition, it interestingly reveals what the American women and girls on the battlefront are doing as their part in this war. Running time, 9 mins. Release date, June 3.

"Rationed Rhythm"

(Paramount Headliner)
(Paramount)

"Rationed Rhythm" is a highly novel and entertaining musical short featuring the Korn Kobblers and Alma Kay in a grand melange of rhythm, after it has gone through the complicated process of rationing.

The band is submitted to all types of rationing as it soon may take effect in the musical field. Shorter instruments, dummy musicians and substitute vocalists are the highlights of the new process. The short is narrated by David Ross, in a smooth fashion and in a tempo that fits the screen action. Running time, 10 mins. Release date, June 10.

"Popular Science"

(Paramount)

The new marvels of science are displayed in this interesting film. Highlighted are the work done by the Cruz foundation in Rio de Janeiro, in the field of anthropology, the new tools for farming purposes, and an exciting visit with the Glider Corps of the U. S. Air Force. The short, produced in Technicolor, is both interesting and fast moving, with thrills galore in the last sequence. Running time, 10 mins. Release date, June 1.

'Lady', Show
$42,000 Gros
In Loop Wee

CHICAGO, June 15.—Heading for
estimated $42,000, "Lady of
lesque," with Tommy Tucker an
orchestra and Georgie Price on
Chicago Theatre stage, is the n
popular attraction here this w
"More the Merrier" in its fourth w
at the State-Lake is still good
$20,000. Receipts were reported t
10 to 15 per cent lower with outd
attractions and school activities
nishing the competition.

Estimated receipts for the w
ending June 17:

"Tennessee Johnson" (M-G-M)
"Air Raid Wardens" (M-G-M)
APOLLO—(1,400) (40c-55c-75c) 7 d
Gross: $9,000. (Average, $8,500)

"Lady of Burlesque" (U.A.)
CHICAGO—(4,000) (40c-55c-75c) 7 d
2nd week. Stage: Tommy Tucker Orc
tra & Georgie Price. Gross: $42,000.
erage, $42,000)

"Reveille with Beverly" (Col.)
"Two Senoritas from Chicago" (Col.)
GARRICK—(1,000) (40c-55c-75c) 7 d
Gross: $8,500. (Average, $7,000)

"I Walked with a Zombie" (RKO)
"The Leopard Man" (RKO)
GRAND—(1,150) (40c-55c-75c) 7 d
Gross: $9,000. (Average, $6,500)

"It's a Great Life" (Col.)
ORIENTAL—(3,200) (27c-31c-50c-55c)
days. Stage: Sonny Dunham Orches
Gross: $21,000. (Average, $22,000)

"Flight for Freedom" (RKO)
"Rhythm of the Islands" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 d
2nd week. Gross: $18,000. (Average,
000)

"Immortal Sergeant" (20th-Fox)
ROOSEVELT—(1,500) (40c-55c-75c)
days, 3rd week. Gross: $14,000. (Aver
$16,000)

"The More the Merrier" (Col.) 6 days,
week
"Human Comedy" (M-G-M) 1 day
STATE-LAKE — (2,700) (40c-55c-
Gross: $20,000. (Average, $19,700)

"Slightly Dangerous" (M-G-M)
UNITED ARTISTS—(1,700) (40c-55c-
7 days, 2nd week. Gross: $17,000. (A
age, $15,500)

"Young and Willing" (U.A.)
"Alibi" (Rep.)
WOODS—(1,200) (33c-44c-55c-75c) 7 d
Gross: $7,500. (Average, $7,500)

MexicoAnthemRul
Out for Films, Rad

MEXICO CITY, June 15.—Film co
panies here are forbidden to use
or part of the Mexican Natio
Hymn or any reference to it or
composers without the special perm
sion of the Ministry of Public E
cation, which a presidential decree
authorized to publish and distrib
the only official version of the
them. Radio stations, too, must
broadcast the anthem without the M
istry's sanction. For breaking th
regulations offenders are liable to
penalty of imprisonment for from
to 15 days and fines from 21 ce
to $100 depending upon the flagra
of the offense.

Tries Single Features

ALLENTOWN, June 15.—Wilmer
Vincent's State Theatre became
first of the double-feature houses
Eastern Pennsylvania to change to
single feature policy. Milan Todor
manager of the house, said that
would experiment with single featu
over the next few week-ends bef
establishing it as a regular hou
policy.

les of 20th-Fox Chase Bank Top C April Report

HILADELPHIA, June 15.—Important ges in the stock ownership in D and 20th Century-Fox were re- ed tonight by the Securities and ange Commission in its April ary of transactions of officers, di- rs and principal stockholders in securites of film companies.

20th Century-Fox, the Chase Na- l Bank sold 105,358 shares of non stock, its entire holdings, and) shares of preferred, of which it 666,116 shares at the close of the th.

ase also was shown to have sold 0 shares of General Precision ipment (formerly General The- Equipment) capital stock, leav- it with 76,713 shares.

RKO, RCA was shown to have 316,328 shares of common stock, 54 warrants for common and 44,- shares of preferred stock, its en- holdings. Through Lehman Bros., erick L. Ehrman, director, pur- ed 37,303 shares of common stock sold 37,253 shares; bought 61,- warrants for common and sold same amount, and bought 7,225 es of preferred and sold 6,225 es. Rockefeller Center sold 97,- shares of common stock, reduc- its interest to 400,000 shares; Ned Depinet purchased 100 shares of erred stock, and N. Peter Rath- purchased 200 shares.

nother large transaction was the hase by Nicholas M. Schenck, of 0 shares of Loew's, Inc., common k, giving him a total of 8,017 es.

oew's itself, was reported as ac- ing another 63 shares of Loew's ton Theatres common stock, in- sing its interest to 119,691 shares.

Paramount, Stephen Callaghan, ctor, purchased 100 shares of com- stock, his total holdings, and in versal Pictures, Universal Corp. hased one share of common stock, ing 231,328 shares at the close of month.

G Gets Thomson eport on War Meet

OLLYWOOD, June 15.—The Screen ors Guild board of directors meet- last night was confined to Ken- Thompson's report on the show ness mobilization conferences.

rogress toward granting Class membership autonomy is expected e resumed shortly due to the mu- agreement by the Guild and ex- on the American Arbitration So- y's appointment of Manchester dy, publisher of the Los Angeles *ly News*, as an impartial member he arbitration board to which the ter passed when the National La- Relations Board refused to name minority extra group as bar- ing agency.

ollywood Victory Committee chair- Kenneth Thomson said that the C, the USO and similar organiza- s will be given representation on conference board created in New k, and will continue to function as iously, explaining, "The purpose he conference was to help existing ncies by coordinating all elements."

Canton, O., Award Is Revised By Board

(*Continued from page* 1)

first run Palace, Ohio and Loew's over second run Canton houses, was dismissed by the arbitrator and the dismissal was affirmed by the appeal board. The complaint also sought elimination of the 14 days' clearance of the second-run Valentine, State, Strand and Mozart over the Dueber. This phase of the complaint also was dismissed by the arbitrator. The appeal board reversed the latter in this instance and directed the four distributors to fix the maximum clearance on their product for the second runs over the Dueber at seven days.

Costs which were assessed entirely against the plaintiff by the arbitrator, were assessed equally against all parties involved with the exception of Loew's.

1,000 New Accounts Per Year for 'U', W.A. Scully Reports

(*Continued from page* 1)

pany progressed through its men, and that the men would continue to grow with the firm. He restated the policy of promoting from the ranks wherever possible, stressing the great part that the encouragement of personal initiative played in its progress. He cited recent promotions and appointments, such as the appointment of E. T. Gomersall as assistant general sales manager and the recently appointed Western division manager, Al O'Keefe, as instances of this policy.

The opening session today was devoted by Scully almost entirely to a review of the current year and an analysis of sales policies.

In the afternoon session, Cliff Work, vice-president and general manager of the studio, outlined the balance of the product ready to complete the current selling season. In the group of twelve pictures discussed were included the new Abbott & Costello picture, "Hit the Ice"; Walter Wanger's "We've Never Been Licked"; the new Deanna Durbin picture, "Hers to Hold," in which she is co-starred with Joseph Cotten; the Howard Hawks' picture, "Corvette K-225"; the Technicolor production, "Phantom of the Opera," starring Nelson Eddy, Susanna Foster and Claude Rains, and "Mister Big," first Donald O'Connor starring vehicle. In commenting on this last picture, Work said that the studio sensed for some time the tremendous boxoffice value of O'Connor, but that they refused to star him until public acceptance could be absolutely assured.

J. Cheever Cowdin, chairman of the Board, and Charles Prutzman, vice-president and general counsel, will arrive in New York tomorrow to address the meeting.

Vincent Hart, Film Lawyer, Now Major

Captain Vincent G. Hart's promotion to Major has been reported by the War Department. He has been serving in the Adjutant General's Office.

Hart was a motion picture attorney before entering Army service, last year, and prior to that was an assistant counsel for the MPPDA, 1930-39.

U.S. Revenue Dep't Reported Studying Salaries for Talent

(*Continued from page* 1)

salary increases which were in effect at the time of President Roosevelt's executive order have been allowed to stand but that new contracts of that type will have to be considered individually by the salary stabilization unit.

The regulations now under consideration are expected to clarify the whole situation with respect to salaries which come within the purview of the bureau. Not only the film industry but many others are deepely interested in the question, it was disclosed, because of the uncertainty as to the formula to follow in withholding taxes from the pay of many executives and employees.

The film industry, however, has problems which are not raised in most other industries, the chief of which is that of the escalator clause in talent contracts and also the manner in which the salary ceiling is to be computed for an actor who worked only part of the time during the base period last year. These and other similar questions, it was said, are to be dealt with in the new regulations.

Beilan to Cleveland

PHILADELPHIA, June 15.—Charles Beilan, city salesman for the local Warner exchange, has been elevated to the post of branch manager of the company's Cleveland exchange. Ben Bache takes over the local territory.

Goldwyn-RKO Deal Involves 3 Films

(*Continued from page* 1)

association is to continue," said Ned E. Depinet, RKO-Radio president.

The first picture under the new agreement will be "The North Star," an original story and screenplay by Lillian Hellman, now nearing completion under the direction of Lewis Milestone, for release this fall. Others are: "Up in Arms," Technicolor production with Danny Kaye, Dinah Shore, Dana Andrews and Constance Dowling, and "Treasure Chest," which will star Bob Hope.

Navy Lifts L. A. Ban For Servicemen

HOLLYWOOD, June 15.—The Navy this noon lifted its ban on Los Angeles for servicemen on leave. The order, issued during the zoot suit disturbances, had affected downtown theatre grosses slightly.

Rights Allotted by Astor

CHICAGO, June 15.—Variety Pictures has acquired rights from Astor Pictures of Texas for the negro film "Marching On" in the following states: Illinois, Indiana, Iowa, Wisconsin, Michigan, Ohio, Nebraska and Western Pennsylvania.

'U' to Make 7 Westerns

HOLLYWOOD, June 15.—Offsetting reports to the contrary, Universal studio disclosed that it will make seven westerns for 1943-'44. Oliver Drake is producing with the leads to be selected by the sales staff.

ALLIED THEATRE OWNERS OF NEW JERSEY, INC.
WELCOMES
ALL BRANCHES OF THE INDUSTRY
TO
TWENTY-FOURTH ANNUAL CONFERENCE
FOR
SHOWMEN AT WAR
AND
EASTERN REGIONAL CONFERENCE OF
INDEPENDENT EXHIBITORS
AT
HOLLYWOOD HOTEL
WEST END, LONG BRANCH, N. J.
JUNE 29 - 30 — JULY 1, 1943

‘Coney’ Leads Gross In Cincinnati Week With Big $18,500

CINCINNATI, June 15.—Unusually big weekend business indicates an estimated $18,500 for “Coney Island” at the RKO Albee, despite the fact that the temperature was well above the 90 degree mark for the hottest weather of the year. “Five Graves to Cairo” should garner around $11,500 at the RKO Palace, and “China” looks good for $6,000 on a second moveover week at the RKO Capitol.

Estimated receipts for the week ending June 16-19:

“Coney Island” (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $18,500. (Average, $14,000)

“Five Graves to Cairo” (Para.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $11,500. (Average, $12,000)

“Presenting Lily Mars” (M-G-M)
RKO SHUBERT—(2,150) (33c-40c-44c-55c) 7 days, 3rd downtown week. Gross: $3,500. (Average, $4,500)

“China” (Para.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days, 2nd moveover week. Gross: $6,000. (Average, $5,500)

“The Ox-Bow Incident” (20th-Fox)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days. Gross: $4,800. (Average, $5,000)

“Bombardier” (RKO)
RKO LYRIC—(1,400) (30c-33c-44c) 7 days, 2nd moveover week. Gross: $3,200. (Average, $4,000)

“Song of Texas” (Rep.)
“Gentle Gangster” (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,100. (Average, $1,200)

“The Boy from Stalingrad” (Col.)
“She Has What It Takes” (Col.)
RKO FAMILY—(1,000) (20c-30c) 3 days. Gross: $900. (Average, $800)

“Brittany” (M-G-M)
KEITH’S—(1,500) (33c-40c-44c-55c) 7 days. Gross: $5,000. (Average, $5,000)

Fanchon, Marco in New St. Louis Policy

ST. LOUIS, June 15.—Fanchon & Marco are trying out a new policy here, featuring the same picture at two of their first-run houses simultaneously. The theatres chosen for the experiment are their leading houses in point of box receipts. One, the Ambassador, 3,154 seats, is located in the downtown business district. The other, the Fox, with 5,038 seats, is in the mid-town area.

The picture selected to inaugurate the new policy is “Action in the North Atlantic,” and the estimated receipts for the week are equal to, and even slightly in excess of normal business. The next film scheduled for dual presentation is “Coney Island” and following it will be “Bombardier.”

Fanchon & Marco officials, while withholding a definite commitment to the new policy until it is tested further at the box office, said this week they are well pleased with the results of the first week’s presentation.

For “Coney Island” the management plans to test the drawing power of a decorative front as an exploitation medium. A special front will be erected at the Fox, but there will be no front or other lobby exploitation at the Ambassador.

To Discuss Vandalism

The Unaffiliated Independent Exhibitors, a New York organization representing 75 independent exhibitors, will meet today to discuss the city administration’s stringent enforcement of the Juvenile Attendance Law, improper use of marquee lighting and other minor violations.

Off the Antenna

WAR weaves a strange pattern, even in the radio broadcasting industry. There are millions fewer receiving sets in operation, but surveys made for the industry indicate more people are listening than ever before. Amidst the large volume of radio advertising that some broadcasters are experiencing, a number of smaller stations for revenues. Some 300 of the nation’s 900 stations are not affiliated with any network, and the smaller outlets only get a very limited amounted of national advertising. For most of them, the big income is derived from local sponsors and the latter have fallen off sharply in recent months due to shortages in many lines of merchandise. So serious has the situation become that James L. Fly, chairman of the F.C.C., has asked that national advertisers allot a percentage of their budgets to the smaller stations to sustain them. Still another proposal has been to have the Reconstruction Finance Corp. make loans to tide them over. Meanwhile, the situation grows daily more serious for many of the smaller stations.

• • •

Purely Personal: *The Milton Biow Agency and Philllip Morris cigarettes are reportedly riled at Paulette Goddard for walking out on a rehearsal for last Friday night’s “Phillip Morris Playhouse” presentation of “You Belong to Me.” . . . Larry Leseur, the CBS foreign correspondent, became a benedict yesterday, marrying the former Joan Phelps of the British Ministry of Information. . . . Joe Rines, the Blue web maestro, has written a new tune entitled “I’m in a Lazy Mood,” which the Leo Feist Music Co. has made its “number one plug.” . . . When you talk to Louis Lochner, former chief of the Berlin bureau of the Associated Press and now NBC news commentator on the West Coast, address him as “Doctor.” . . . Yesterday the correspondent received the degree “Doctor of Laws” from Muhlenberg College in Pennsylvania, and it’s not the honorary variety either. . . . Frank Lovejoy, one of radio’s busiest actors, leaves for the Coast tomorrow to be screen-tested by Warners. . . . A specially worded memorandum has been sent around to all employees of the William Morris Agency by Nat Lefkowitz, company general manager, warning them to beware of what happened to Music Corp. of America who sold Jack Carson to Campbell Soup when he still had a contract with Camel cigarettes, and as a result had to supply five Camel programs at personal expense. . . . Memo further laid down a series of rules and regulations regarding conduct with the agencies.*

• • •

Program Notes: A new variety show is being built around William Bendix for potential sponsorship by the William Morris Agency, and A. S. Lyons through its radio director, Arthur Ashley, is negotiating a deal for a radio adaptation of one of Eugene O’Neill’s better known plays. . . . The record breaking bond selling tour of Proctor & Gamble’s “Truth and Consequences” 14-week cross-country tour ended in Oakland, California, on Saturday and final figures reveal that the Treasury Department has gained a total of $188,481,082. . . . The O’Cedar Corp. will launch a new weekly half-hour dramatic series through Aubrey, Moore & Wallace in Chicago, on behalf of its floor wax and mops over the Blue Network beginning Sunday, August 29. . . . Program format and title is not as yet decided upon. . . .

The William Morris office is trying to interest a sponsor in Duke Ellington’s new “Pastel Period” broadcasts from the Hurricane nightclub on Sunday nights. . . . Ellington, famed for his musical innovations, has now created a soft, pastel-like musical picture that is suitable for dinner and conversation but is still in the jazz vein. . . . Although Bob Hawk’s two-year contract has until 1944 to run, his sponsor, Camel cigarettes, has extended his contract till June 25, 1949, a most unusual radio procedure.

‘Bell’ Seats on Sale For First 8 Weeks

Seats for the first eight weeks of the engagement of “For Whom the Bell Tolls,” which will be given its world premiere performance July 14, go on sale today at the Rivoli boxoffice. They are scaled at $2.20, $1.65 $1.10, evenings; $1.10 and 85 cents, weekday matinees; $1.65, $1.10, Saturday, Sunday and holiday matinees.

Proceeds of the premiere will go to the National War Fund, which includes among its member organizations the U.S.O., the United Seamen’s Service, British War Relief, Russian War Relief, United China Relief and other war philanthropies.

‘Serve’ Screened for President Camacho

MEXICO CITY, June 15.—Last week President Manuel Avila Camacho, his family and members of his official staff saw a private screening of “In Which We Serve” at the President’s Palace The showing was arranged through the invitation of the British Minister, Charles Bateman.

Gilliam Is Honored By Reelfellows Club

CHICAGO, June 15.—Tom Gilliam, recently named 20th Century-Fox branch manager here, was presented with a placque and elected to honorary membership by the Reelfellows Club at their meeting at the Blackstone Hotel.

The club adopted an amendment to the by-laws providing for payment of $100 to the widow or nearest kin of any deceased member.

Tom Greenwood has invited fellow club members to a quadruple celebration on Sunday, June 20. The occasion will be Mr. and Mrs. Greenwood’s 25th wedding anniversary, the 50th anniversary of Mrs. Greenwood’s parents, Mr. and Mrs. A. J. Fechner the graduation of daughter Patricia from Lindbloom High School and daughter Phyllis from Morrill grade school.

Claudette Colbert Trailer

Claudette Colbert has made a trailer for the American Red Cross, which Mark Sandrich directed, showing the need for public assistance in various Red Cross services.

‘Mars’ and ‘Cairo’
Baltimore’s B

BALTIMORE, June 15.—Holding
honors for the week is “Prese
Lily Mars,” headed for $18,000
Century. “Five Graves to Cair
doing well in the $13,500 cla
Keith’s.

Estimated grosses for the
ending June 17:

“Presenting Lily Mars” (M-G-M)
CENTURY—(3,000) (40c-50c an
weekends) 7 days. Gross: $18,000
age, $11,000)

“Five Graves to Cairo” (Para.)
KEITH’S—(2,406) (15c-28c-33c-44c
55c weekends). Gross: $13,500. (A
$10,000)

“The Ox-Bow Incident” (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7
2nd week. Gross: $9,500. (Averag
000)

“Mission to Moscow” (W.B.)
STANLEY—(3,280) (30c-40c-45c-55
60c weekends) 7 days, 2nd week.
$13,500. (Average, $13,000)

“I Walked with a Zombie” (RKO)
HIPPODROME—(2,205) (28c-39c-4
66c) 7 days. Stage show: Cliff “
Ike” Edwards, The Colstons, Chris
& Looie, 16 Rhythm Rockets. Gross
000. (Average, $14,000)

“You Can’t Escape Forever” (W.B.
MAYFAIR—(1,000) (20c-40c) 7 day
week. Gross: $5,500. (Average, $6,

Foreign Languag
Press in Film

A large segment of the Am
foreign language press is
polled on the motion picture p
ences and theatre habits of its
ers. The poll will endeavor to
mine the number of adults and
dren in each family responding
attend motion pictures, how ofte
attend, their best-liked films re
during the first half of the yea
their favorite actors and actres

The poll is being conducted b
mund Gottlober, publicity servi
rector for the American F
Language Press. Approximatel
publications are participating a
results will be made public at t
of the month.

Astor to Distribut
Colonnade Feat

Robert M. Savini, preside
Astor Pictures Corp., has clo
contract with Colonnade Studi
Coral Gables, Florida, whereby
nade’s first feature length prod
entitled “The Marines Come
will be distributed by the Ast
changes nationally. Release d
set for July 15.

The picture stars Wallace
Toby Wing and Grant Wither
addition to handling this feat
the domestic market, Astor wil
dle it through its Canadian
and also distribute the picture
foreign markets, preparing Port
and Spanish versions.

Cashman New V.
Foote, Cone & Beld

The advertising agency of
Cone and Belding yesterda
nounced the election of Edmu
Cashman to be vice-president
firm. Cashman, one of the
radio executives at the agency,
sociated with Emerson Foote i
dling the Lucky Strike account
Scott, an executive of the W
Morris agency, has resigned fro
firm to join Foote, Cone and B
July 15.

M. P. PRODUCERS &
DISTRIBUTORS OF AM., INC
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NEW YORK,
N. Y.   (3 COPIE

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DAILY

FILE COPY
DO NOT REMOVE

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 116 NEW YORK, U.S.A., THURSDAY, JUNE 17, 1943 TEN CENTS

ct to Retire 20,000,000 .B. Securities

nmon Would Have All tock Voting Rights

he negotiation by Warners of a term loan of approximately 00,000 was authorized by the pany's board of directors yes- y to be applied, together with ury cash, to the retirement of f the company's six per cent ntures, payment of existing loans and redemption of all anding preferred stock.

on the completion of the pro- financing the sole voting rights

(Continued on page 4)

ovide for Chase ale of Fox Stock

provision in the 20th Century- option to purchase Chase Nation- ank's 58 per cent interest in Na- l Theatres Corp. embraces the bility of the further sale by Chase s 665,715 shares of 20th-Fox pre- d within the next five years, it is osed in the proxy statement for pecial meeting of 20th-Fox stock- ers called for July 6.

ockholders will be asked to ap- e exercise of the option to buy e's National Theatres holdings $13,000,000 and to authorize issu- of 100,000 shares of prior pre-

(Continued on page 8)

ostelanetz to Plead lm Extortion Trial

ASHINGTON, June 16.—Appoint- of Boris Kostelanetz, now as- nt U. S. Attorney for the South- District of New York, as a spe- assistant to the Attorney General conduct the prosecutions in the 0,000 film extortion case, was unced by the Department of Jus- today.

ostelanetz will plead for the Gov- nent in the trials of Louis Cam- a, Paul de Lucia, Phil D'Andrea, cis Mariote, Charles Goie, Ralph ce, John Roselli, and Louis Kauf- , who, together with Frank Nitto, committed suicide the following were indicted last March on ges of conspiring with George E. wne, William Bioff and Nick Cir- to extort upwards of $1,000,000 a number of film corporations.

Small Theatre Is Industry's No. 1 Problem: Rodgers

The most serious industry problem of the day, in the opinion of William F. Rodgers, M-G-M vice-president, is the condition brought about by shifting population and men going to service, affecting the immediate and future business life of many small theatres.

"We view this situation seriously in a desire to do everything we can to keep these theatres in business so they can fulfill their mission in the war effort, and so that they can continue to profit from their investment," said Metro's head of distribution, adding: "As for M-G-M, we are going all-out for the preservation of these institutions so important to community life."

In an article written by him for later publication, Rodgers also makes

(Continued on page 4)

W.B. Expands Its Film Buying Dep't

Joseph Bernhard, general manager of the Warner Theatre Circuit, announced yesterday the enlargement of the circuit's film buying department supervised by Clayton Bond.

New setup gives Bond four assistants to handle film buying for the company. They are Frank Marshall, who retains his present post; Harry Rosenquest, who will buy features in addition to shorts and newsreels which comprise his present duties; Louis J. Kaufman, at present assistant in buying, and Nat Fellman, now Cleveland Zone film buyer, whose promotion as one of Bond's quartet of assistants brings him back to New York.

Rockefeller Praises IndustryCooperation

Washington, June 16.—During hearings today before the House appropriations committee on new fiscal year funds for the CIAA, Coordinator Nelson Rockefeller was asked specifically by Rep. Louis Ludlow of Indiana as to what cooperation the Office was getting from the motion picture industry.

"The finest sort of cooperation," Rockefeller declared. "I cannot speak too highly of the cooperation given us by the industry, including the Hays Office. They have been quick to respond and have developed pictures which are not only interesting but profitable."

'U's' Foreign Sales Apace with U. S., Seidelman Reports

Chicago, June 16.—Ratio of gain of Universal's film sales abroad, including regained North Africa, is comparable to the improvement made by the company in the U. S., Joseph Seidelman, vice-president in charge of foreign sales, today told delegates to "U.'s" annual sales meeting, at the Blackstone Hotel.

John J. O'Connor, vice-president, cited seven "top" releases to meet summer box office needs. Company management and progress were discussed by J. Cheever Cowdin, board chairman.

Nate Blumberg, president, is conducting this four-day session, which will be highlighted by tomorrow's an-

(Continued on page 4)

Studios Make Plastics for Wounded and Parts for War

Mayer, O'Donnell in Capital on Salvage

Washington, June 16.—Arthur Mayer, treasurer of the War Activities Committee, and Robert O'Donnell will come to Washington tomorrow for a meeting arranged today by Allen J. Smith, chief of the War Production Board amusements section, to plan the intensification of the theatre industry copper salvage campaign. Also in at-

(Continued on page 4)

Behind the bare mention, Tuesday, by Capt. H. I. D. Kirkman, USN, before the International College of Surgeons, at the Waldorf-Astoria Hotel, that the military is adopting Hollywood makeup technique to produce facial re-constructions for wounded servicemen, is a story of behind-the-scene studio activity in important contributions to the war effort.

The flow, of course, is not comparable in quantity to that which

(Continued on page 4)

House Acts to Cut Funds for OWI Pictures

CIAA to Secure More Money Than Sought

Washington, June 16.—Domestic motion picture activities of the Office of War Information may have to be reduced as much as one-third during the coming fiscal year, as a result of cuts in funds made today by the House Appropriations Committee in reporting the national war agencies supply bill for 1944.

The motion picture bureau draws funds from the allocations to both the overseas and domestic operations branches. The committee cut the appropriation for the former from a requested $27,003,590 to $22,500,000 and for the latter from $8,865,906 to $5,500,000 pointing out that the reduction would require a drastic rearrangement of the domestic program

(Continued on page 4)

L.A.-N.Y. Censors Cut 2% of Films

Washington, June 16.—Two per cent of films offered for export or import are condemned by the Los Angeles and New York boards of review of the Office of Censorship, it was disclosed today with the release of testimony on appropriations for the war agencies. The two boards review an average of 900 films a month, director Byron Price told a House Appropriations sub-committee. While only about 18 of the films are con-

(Continued on page 4)

$7,000,000 Is N. Y. 'Shangri-La' Quota

Exhibition in Greater New York is pledged to sell $7,000,000 in war stamps during the industry-wide campaign in July to collect $13,000,000 from stamp sales, at box offices, to be earmarked for a new Navy plane carrier, to be called *"Shangri-La."*

Harry Mandel, of RKO, head of WAC's New York public relations, and his committee, met yesterday with Fred Schwartz and Sam Rinzler, head of the local WAC exhibitor committee, to plan the July promotion. Schwartz and Rinzler called a Friday meeting of New York circuits and independents to further the plan.

Industry Group and WPB Meet Called Off

WASHINGTON, June 16.—A meeting of the industry advisory committee with the motion picture section of the War Production Board tentatively set for June 22 was called off today. Harold Hopper, chief of the WPB film section, stated that there were no problems of sufficient gravity to warrant the session.

(MOTION PICTURE DAILY, in an exclusive interview with Hopper when he was in Hollywood June 10, reported that third quarter allocations of raw stock would not be changed from those of the current quarter.)

This is the second month in which the advisory committee meeting has been skipped, in accordance with Hopper's policy of not taking the time of busy executives unless there are matters of moment which require their attention. A month ago, in announcing some amendments to the L-178 order, the WPB said there had been no change in the supply situation, and conditions are believed to be still static.

Members of the film manufacturing committee, however, will come to Washington June 21 for a discussion of production prospects for the coming quarter.

KMTA Exhibitors Convene July 14

KANSAS CITY, June 16.—The board of directors of the Kansas-Missouri Theatres Association has its convention for July 14-15. The following committee was appointed to make arrangements and prepare a program:

Clarence A. Schultz, chairman; George S. Baker, Fred Meyn and R. R. Biechele.

The directors expressed, without formal resolution, definite support for WAC projects, calling on all exhibitors to take part in the promotion of stamp and bond sales, specifically the July "Shangri-La" project.

Report I. Cohn to Get 20th-Fox Buf'lo Post

BUFFALO, June 16.—It is reported here that Ira H. Cohn, who was recently switched to 20th Century-Fox home office as field representative, is slated to become Buffalo branch manager, with Sidney E. Samson, now in that spot moving up as district manager.

Two in Philadelphia Taken by Milgram

PHILADELPHIA, June 16.—David Milgram's Affiliated Theatres will take over the operation of the Viola and Regis theatres for the duration. David Molliver, owner of the two neighborhood houses, leaves for the Army June 22, and Affiliated will look after his interests until his return.

Testimonial for Rubin

Harry Rubin, director of sound and projection of Paramount Theatres, was honor guest at a dinner given by New York projectionists, early this week. Jesse Hopkins, associated with Rubin for 25 years, was toastmaster. Among those attending were Joseph Basson, IATSE executive, and P. A. McGuire, international advertising manager of International Projector.

Personal Mention

GRADWELL SEARS and CARL LESERMAN expect to leave for New York Tuesday.

•

GENERAL WILLIAM HARRISON, director, and COL. K. D. LAWTON, deputy director of the Army Pictorial Division of the Signal Corps, arrived yesterday from Washington to inspect the Signal Corps' Astoria, L. I., studio.

•

HELEN LEVITT, cashier at the Warner film exchange in Des Moines, is on vacation in New York.

•

RUTH FAUST, assistant booker at Des Moines Paramount office, is on a two-week vacation, which she is spending with her husband, who is home on furlough.

•

SHIRLEY HIERSTEINER, daughter of HARRY HIERSTEINER, owner of the Family Theatre, Des Moines, has returned from Smith College, to spend the summer with her parents in Des Moines.

•

MRS. HERB GIVEN, wife of HERB GIVEN, PRC branch manager in Philadelphia, has gone to Syracuse, N. Y., to visit their son STANLEY, who is stationed at the Air Base there.

•

MISS REVAL L. ROSENBERG, daughter of M. A. ROSENBERG of Pittsburgh, national president of Allied States, is visiting in New York with schoolmates following her recent graduation.

BEN KALMENSON arrived on the Coast yesterday. He leaves for New York tomorrow.

•

JOEL LEVY, of Loew's out-of-town booking department, has returned from a week's tour of Richmond, Baltimore and Wilmington.

•

WILLIAM WANG, of M-G-M's publicity department, will be inducted into the Army early next month.

•

MICHAEL TODD arrives in New York today.

•

CLIFFORD ODETS and JED HARRIS left for the Coast yesterday.

•

MAURICE TIVAR, film editor-in-chief at Universal Studios, will arrive in New York today.

•

LT. HARRY CHESTER ARTHUR, III, of the U. S. Marine Air Corps, and son of HARRY C. ARTHUR, JR., St. Louis executive and operator of the Fanchon and Marco Theatres, and MISS LAURA LOU HESSER, will be married Saturday in New Rochelle. Tomorrow marks the Silver Wedding anniversary of MR. and MRS. HARRY C. ARTHUR, JR.

•

A. H. BLANK of Des Moines is in town.

•

GORDON LIGHTSTONE, Paramount general manager for Canada, with headquarters in Toronto, is a home office visitor.

IndustryParticipates In Drive for Ship

HOLLYWOOD, June 16.—On the request of the Treasury Department, Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood, accepted the responsibility of providing the entertainment program at the Hollywood Bowl, June 30, featuring a nationally broadcast address by Secretary of the Navy Knox, which will start the Los Angeles county campaign to sell $40,000,000 of war bonds during July to finance the construction of the Cruiser "Los Angeles."

Arrangements made at the first meeting include the naming of Raymond A. Klune, assistant to Ginsberg; Danny Dare, stage manager, and Red Kann, vice-chairman of the special "Build the Cruiser Los Angeles" commitee. Other appointments are to follow. Industrial and civic representatives of all cities in Los Angeles county attended the organizational meeting. The Bowl ceremony for which all will sell tickets, is intended to dramatize the campaign opening.

Brazil Honors Reisman

Phil Reisman, RKO Radio vice president and foreign manager, has been awarded the Knights of the Southern Cross decoration by President Vargas of Brazil, the home office reported yesterday. Previously, Reisman, who is also associate director of the Office of the Coordinator of Inter-American Affairs, received the Chevalier de Legion d'Honneur from the French government.

Friedman Is Editor Of The Round Table

Chester Friedman has assumed the editorship of *The Managers' Round Table* of *Motion Picture Herald.*

Friedman has been in exhibition since 1927, starting as an assistant at the New York Paramount, where he was the first usher to rise from the ranks to assistant managership. He then managed the Paramount-Publix Metropolitan, Houston, and the Paramount theatres in Des Moines and Omaha, from where he joined Saenger Theatres, New Orleans, to supervise installation of Publix front house methods in 58 theatres.

In 1931, Friedman joined RKO, managing the Regent, New York, and Tilyou, Coney Island. In 1936-38 he operated the Biltmore, Mount Vernon, and variously since then saw service with New York Consolidated, Harris, Schine and Interboro Circuits, resigning after four and one-half years with Interboro to go to *The Round Table.*

Legion Reclassifies Altered 'Burlesque'

The Legion of Decency has revised its classification of United Artists' "Lady of Burlesque," placing it in the "B" or "Objectionable in Part" classification.

Following conferences between officials of the Legion, U. A. executives and Hunt Stromberg, producer of the picture, the original objections have been so resolved as to now warrant this change, said a statement from the Legion in removing the film from its original "C" classification.

Coast Flashes

Hollywood, June

THE executive committee of
Hollywood Victory Commit
takes action, at tomorrow nig
meeting, on the admittance of
American Guild of Variety Artists
Ascap to membership and also the
pointment of a full-time contact
to cordinate the activity of Scr
Writers Guild members.

•

John Houseman, former Or
Welles associate in the Mercury Th
tre, will produce for Paramount u
Walter MacEwen.

•

The Central Casting Bureau ma
8,000 player registrants income
exemption forms with the notificat
that information regarding depend
cies must be returned before July
The withholding levy will be app
to gross income.

•

Warners today signed Cary Gr
for "Destination Tokyo," the prod
tion of which is to start Monday.

•

Paramount has renewed the cont
of producer-writer Sheridan Gibne

Para. Sessions Set On Plans for 'Ha

Neil Agnew, Paramount gen
sales manager, yesterday announ
that the company will hold a mee
in Los Angeles June 24 and one
New York June 28 for exhibitor
licity and exploitation men to dis
plans for "So Proudly We H
Alec Moss, manager of exploita
for the company, will preside at
sessions.

The New York meeting will be
tended by home office executives,
cluding Agnew, Charles M. Rea
George Smith, Hugh Owen, R.
Gillham, Leonard Goldenson,
Dembow, Jr., and Leon Netter,
latter three representing the the
department. Goldenson will welc
the theatre circuit representatives.

Film For Study

"Black Sea Fighters," released
Artkino Pictures, was used last m
by New York University's mo
picture department in its documen
film writing class.

MOTION PICTURE
DAILY
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Warners

Never Been Tied!

ACTION IN THE NORTH ATLANTIC
MISSION TO MOSCOW
EDGE OF DARKNESS
AIR FORCE
CASABLANCA
YANKEE DOODLE DANDY
THE HARD WAY
NOW, VOYAGER
GENTLEMAN JIM
GEO. WASHINGTON SLEPT HERE
ACROSS THE PACIFIC
DESPERATE JOURNEY
Next **BACKGROUND TO DANGER**
and **WATCH ON THE RHINE**

n July *WAR STAMP Drive!*

Jack L. Warner, *Executive Producer*

Act to Retire $20,000,000 W.B. Securities

(*Continued from page* 1)

will be vested in the company's common stock. The new long term loan will be placed privately, probably with banks and insurance companies, at a relatively low rate of interest.

Loew's completed a similar recapitalization move in 1941 and Paramount completed plans only last week for the elimination of its final senior obligations in the hands of the public.

Warners' six per cent debentures, due in 1948, are presently outstanding in the amount of $13,000,000. The company's $3.85 preferred has a liquidation value of $55 per share, plus accumulated dividends, and is outstanding in the amount of approximately $5,700,000. Current bank loans are estimated at less than $1,500,000. The new private loan is expected to involve an appreciable annual savings in interest and dividend requirements for Warners.

Small Theatre Is Industry's No. 1 Problem: Rodgers

(*Continued from page* 1)

this post-war prediction: "After hostilities cease and America returns to peaceful living in a land of plenty, a new appreciation of the motion picture will come and our new friends in all walks of life will be multiplied by thousands."

The "tremendous" war job done by all branches of the industry, he continued, has told the public that the man who runs the "picture-show" is a capable, hard-working, patriotic business man. And, "an industry united as we are for the war effort can unite for a better understanding among ourselves in the post-war period.

"When the black curtain of dictatorship is lifted and the problem of bringing light to these people comes, it will be the motion picture that will give them their first glimpse of this democracy they have heard so much about," said Rodgers, adding: "I do not believe I am breaking a confidence when I say that at this very minute the Office of War Information is busily engaged in selecting American-made motion pictures to have on hand at strategic points, to be shown when territory is reconquered. We are fortunate indeed to be the custodians of a medium recognized as one means of enlightening the world.

"Of course we shall see competition, to challenge the ingenuity of every one, but benefiting by the economies we have learned; by the new associations with the public which the various [war] drives have helped to establish, it will be a better, a more secure motion picture industry."

Second-Runs on Duals

SEATTLE, June 16.—Shortage of good second features has resulted in local first-run "move-over" houses adding second-run features to complete their double bills during recent weeks.

Studios Make Plastics for Wounded and Parts for War

(*Continued from page* 1)

pours forth from great war plants. But it does represent the employment of studio machinery and artisans' tools in all idle hours, for turning out plastic noses and ears for wounded servicemen, the servicing of much needed photographic and sound equipment, the grinding of precision instruments, the studio-wide teaching of camera and sound men for both Army and Navy, etc.

Hollywood's contributions to the war effort in time and talent, in films and filming facilities, in war bond purchases and service fund-raising, are generally known and widely acclaimed. But held more to the studios' self-adopted fastness of 'military secret' is the extent to which most of them have been gearing plants and mechanical equipment to work for the war when not needed for pictures.

M-G-M studio's makeup department, supervised by Jack Dawn, has been making temporary facial features from a substance known as Vinylite, for the wounded, as temporary aids, pending permanent surgery. Masters of the camera, of sound and projection have literally taught hundreds of servicemen the technique of their crafts, revealing, unstintingly, many tricks which rarely are divulged to ordinary studio apprentices.

Hollywood is teaching the Army and the Navy to carry picture-making training to other servicemen on all fronts of the war. And the amount of actual film equipment which has gone to war from studios can be measured by the carload.

Many a part in an 'electric-eye,' or depth-finding apparatus, or sound detector in use on battle lines or at sea, or in the air, is the product of some studio machine shop, or the devisement of some studio technician.

There was a move afoot in Hollywood some months ago to carry, in paid newspaper advertisements, or otherwise, an institutional message to the public conveying the import of Hollywood's little known contributions as an actual war factory, much in the same manner as America's leading industries are doing daily. The movement died almost a-borning. There were some who concluded that the public might misinterpret the presentation of the studio as a war-tool institution, for Hollywood praise-agentry. —J.P.C.

L.A.-N.Y. Censors Cut 2% of Films

(*Continued from page* 1)

demned, he said, excisions are made in others when necessary, but he did not offer any estimate of the proportion that required treatment before they could move.

Questioned by committee chairman Clarence Cannon regarding the extent of film censorship, Price emphasized that his office has no control at all over the distribution of films inside this country and, in its examination of pictures offered for export, confines itself to seeing that no information of military value reaches the enemy and has no concern with the dissemination of information or material which has for its purpose the affecting of public sentiment.

'U's' Foreign Sales Apace with U. S., Seidelman Reports

(*Continued from page* 1)

nouncement, by William Scully, sales manager, of features promised for 1943-'44.

Also on tomorrow's agenda are discussions on advertising-publicity and other promotional plans, by John Joseph, advertising director, and Maurice Bergman, eastern ad chief. Dan Kelly, studio talent executive, will disclose development of coming star talent.

Blumberg and Cliff Work, studio executive, leave here Friday for New York. Cowdin returns tonight, accompanied by Charles Prutzman, vice-president.

David A. Levy, district manager of New York, was the winner of the Scully Sales Drive, it was announced.

The second winning group was led by L. J. McGinley, Indianapolis, and R. O. Wilson, of Portland, Ore., was the winner in the third group. Each received three weeks salary and each employee in their branches received the same.

Other prizes went to C. J. Feldman, Los Angeles; W. M. Richardson, Atlanta; Harry Hynes, St. Louis; Max Cohen, Washington; Jack Bannan, Cincinnati; Sam Milner, Seattle; T. L. Mendelssohn, Detroit; A. I. Weiner, Buffalo; J. A. Prichard, Memphis; Lon Hoss, San Francisco; Leroy Brauer, Charlotte; C. R. Wade, Salt Lake City.

Harry D. Graham of Atlanta captured the district manager's prize, with Allan J. O'Keefe, second, and Pete Rosian, third.

The division manager's award went to Southern and Canadian, headed by F. J. A. McCarthy.

In the 'Exhibitors' Good Will Contest,' the following finished first and second: Jack Langan, H. B. Johnson, Kansas City; Frank Mantzke, E. Heiber, Chicago; W. M. Richardson, N. Lamantia, Atlanta; Pete Dana, J. Krenitz, Cleveland; Max Cohen, J. V. Pavone, Philadelphia; Edward S. Olsmith, L. J. McGinley, Cincinnati; Foster Blake, Lon Hoss, Los Angeles.

The district manager's prizes in this contest were won by Harry D. Graham and Pete Rosian.

War Short Series Winds Up in July

WAC's distribution division yesterday decided to withhold release of new war shorts during the last two weeks of July, to allow exhibitors to liquidate existing advance bookings on this season's program of industry and OWI war films.

Skipping new releases during the two weeks beginning July 22, the new program of shorts, captioned "War Information" films, and supplanting the "America Speaks" and "Victory" series, will be issued thereafter, once weekly for 52 weeks, at no rental charge to exhibitors. Both the OWI and the industry will produce the new series.

House Acts to Cut Funds for OWI Picture

(*Continued from page* 1)

particularly in the field of motion p
tures and certain other activities.
The estimates of the OWI ca
for allocations of $1,222,904 for
mestic operations and $813,718
overseas work of the motion pict
bureau.
While the OWI was sharply
the Coordinator of Inter-Ameri
Affairs was more generously de
with, being given a direct appropr
tion of $30,685,000 and a contract
thorization of $18,000,000, the $
685,000 total being $11,664,247 m
than the amount granted for the c
rent year although $3,175,000
than requested.

CIAA Voluntary Cut

A feature of the CIAA estim
was a voluntary reduction of m
than $2,000,000 in proposed expe
tures for motion picture activities,
which only $1,750,204 was as
compared with $3,903,601 avail
for the current fiscal year.
A breakdown of the figures sho
two new items, one calling for $
000 for accelerating the distribu
of commercial theatrical pictures
the other American republics
the others requiring $67,000 for
purchase of equipment for the sh
ing in other republics of non-thea
cals.

Rest Showed Decreases

All of the other items showed
creases, but it was stated that the
ductions would not impair the ab
of the office to carry out its
grams. Amounts requested for
various activities included $100,000
newsreels, against $166,000 this y
$400,000 for guarantees against lo
to the industry on special hemisph
feature pictures, against $775,00
being explained that the first ven
in this field, Disney's "Sal
Amigos," had a box office experi
which indicated there will be no
for the expenditure of funds; $5
for renewal of the contract with
Motion Picture Society for
Americas against $94,000; $10
for co-production of pictures with
other Americas, against $125,
$210,000 for the production of sh
against $644,000; $125,000 for edi
processing and distribution man
ment of non-theatricals, against $
000; $125,000 for field activitie
nontheatricals, against $186,
$400,000 for prints, reels and con
ers, against $533,370.
No funds were asked for coo
tion with the industry, it being
plained that the $981,700 available
year will be sufficient to complet
program.

Mayer, O'Donnell i Capital on Salva

(*Continued from page* 1)

tendance at the conference will b
ficials of the WPB copper and sal
divisions.
Major subjects of discussion wi
the urgent needs for copper, met
of contacting local salvage chai
in each district and the dispositi
copper after it is obtained by the

JOE E. BROWN · JUDY CANOVA

in

their looniest laff hit

REPUBLIC'S

CHATTERBOX

ROSEMARY LANE • JOHN HUBBARD

GUS SCHILLING • ANNE JEFFREYS • GEORGE BYRON

and THE MILLS BROTHERS and SPADE COOLEY AND HIS BOYS

Joseph Santley—Director • Original Screen Play by George Carleton Brown • Frank Gill, Jr

**BUY U. S.
WAR SAVINGS
BONDS**

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 21	BOY FROM STALINGRAD Bobby Samarzich Scotty Beckett D—70 mins.	(Fourth Block)		REAP THE WILD WIND (Technicolor) Milland-Goddard POPULAR PRICE RE-RELEASE (Special)	GIRLS IN CHAINS Arlene Judge Roger Clark D—74 mins. (305)	RIDERS OF THE RIO GRANDE 3 Mesquiteers O—(266) SWING YOUR PARTNER	(Fifth Block) LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)	OX-BOW INCIDENT Henry Fonda Dana Andrews D—75 mins. (336)	PRAIRIE CHICKENS (Hal Roach) Jimmy Rogers C—47 mins.	COWBOY IN MANHATTAN Robert Paige Frances Langford M—59 mins. (7036)	
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	BATAAN Robert Taylor George Murphy D—114 mins. (328)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D—56 mins. (222)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige 74 mins. C	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
June 4		HARRIGAN'S KID Bobby Readick William Gargan D—70 mins. (329)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)		RIDE TENDERFOOT RIDE (Autry Re-release)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)			CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C	PRESENTING LILY MARS Judy Garland Van Heflin M—104 mins. (330)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)		MAN FROM THUNDER RIVER Bill Elliot C—(2312)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	JITTERBUGS Laurel & Hardy C—74 mins. (342)	SOMEWHERE IN FRANCE Constance Robert Cummings Morley D	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		THE YOUNGEST PROFESSION Virginia Weidler Edward Arnold C—81 mins. (331)	SARONG GIRL Ann Corio M—62 mins.	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd—D	SONG OF TEXAS Roy Rogers Sheila Ryan O—69 mins. (255)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M—96 mins. (343)	COLT COMRADES William Boyd O	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson D	
June 25	CRIME DOCTOR D FRONTIER FURY Charles Starrett O—55 mins.	PILOT #5 Franchot Tone Marsha Hunt Gene Kelly D—70 mins. (332)	WINGS OVER THE PACIFIC D—60 mins. (213)	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)	LONE RIDER No. 4 Bob Livingston Smoky Moore Al St. John	THUMBS UP Richard Fraser Brenda Joyce M—67 mins. (223)	(Sixth Block)		STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	GET GOING Grace MacDonald Robert Paige Vera Vague M	
July 2	GOOD LUCK MISTER YATES Claire Trevor Jess Barker D	DU BARRY WAS A LADY (Technicolor) Red Skelton Lucille Ball M—101 mins. (333)		SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)	BILLY THE KID No. 5 Buster Crabbe Al St. John O	FUGITIVE FROM SONORA Don (Red) Barry D—55 mins. (361)	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.			HIT THE ICE Abbott and Costello Ginny Simms O	
July 9		HITLER'S HANGMAN Alan Curtis Patricia Morison John Carradine D—84 mins. (334)	SPY TRAIN Richard Travis Katherine Craig D—61 mins. (225)	(Sixth Block) SO PROUDLY WE HAIL Claudette Colbert Paulette Goddard Veronica Lake D (4228)		BORDER TOWN GUN FIGHTERS O—56 mins. (2313)	GILDERSLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.			GIRLS, INC. Leon Errol Harriet Hilliard C	BACKGROUND TO DANGER George Raft Brenda Marshall D—80 mins. (222)
July 16	APPOINTMENT IN BERLIN George Sanders Marguerite Chapman D	RANDOM HARVEST Ronald Colman Greer Garson D—126 mins. (370)	STRANGER FROM PECOS	DIXIE (Technicolor) Bing Crosby Dorothy Lamour M—89 mins. (4230) HENRY ALDRICH SWINGS IT Jimmy Lydon Charles Smith C—65 mins. (4226)	SUBMARINE BASE John Litel Alan Baxter D	MEXICALI ROSE (Gene Autry) (Re-Release)	THE LEOPARD MAN Dennis O'Keefe D—66 mins.			WE'VE NEVER BEEN LICKED (Walter Wanger Production) Richard Quine Anne Gwynne—D	
July 23		HUMAN COMEDY Mickey Rooney Frank Morgan D—117 mins. (380)	GHOSTS ON THE LOOSE East Side Kids C—64 mins. (205)	ALASKA HIGHWAY Richard Arlen Jean Parker D—68 mins. (4227)		BLACK HILLS EXPRESS Don "Red" Barry Wally Vernon O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.			SECOND HONEYMOON David Bruce Harriet Hilliard C	
July 30	FIRST COMES COURAGE Brian Aherne Merle Oberon D		LAW RIDES AGAIN Ken Maynard Hoot Gibson O—56 mins. (251)	SUBMARINE ALERT Richard Arlen Wendy Barrie D—67 mins. (4229)		SILVER SPURS Roy Rogers Phyllis Brooks O	MR. LUCKY Cary Grant Laraine Day D—100 mins.				

ction' Strong at ouses in St. Louis

Louis, June 16. — With simul-us showings in two first-run the- "Action in the North Atlantic" is topping the town at the box this week to the tune of an esti-d $28,500. Business was up at St. Louis Theatres, with "The eradoes" at Loew's State headed $15,000, and "Lady of Bur-e" in its third week in St. Louis, n its way to $8,400 at Loew's eum.

timated receipts for the week g June 16:

on in the North Atlantic" (W.B.)
By Myself" (Univ.)
K—(5,038) (30c-40c-50c) 7 days. Gross: 0. (Average, $15,000)

on in the North Atlantic" (W.B.)
By Myself" (Univ.)
BASSADOR (3,154) (30c-40c-50c) 7 Gross: $13,500. (Average, $11,500)

Desperadoes" (Col.)
Has What It Takes" (Col.)
EW'S STATE—(3,162) (30c-40c-50c- 7 days. Gross: $15,000. (Average, 0

y of Burlesque" (U.A.)
ng and Willing" (U.A.)
EW'S ORPHEUM—(1,900) (30c-40c- 7 days. Gross: $8,400. (Average, $6,-

e of Darkness" (W.B.)
ter Big" (Univ.)
SSOURI—(3,514) (30c-40c-50c) 7 days. s: $7,000. (Average, $7,000)

Gun for Hire" (Para.)
sity Show" (W.B.)
LOUIS—(4,000) (35c-40c) 7 days. s: $3,500. (Average, $4,400)

risco' Tops Montreal Gross with $13,000

ONTREAL, June 16.—"Hello, Frisco, o," is the week's money maker an estimated $13,000 at Loew's. Ain't Hay" now at the Palace atre is expected to reap about 0, with the Capitol's "Immortal eant" a close third with an esti-d $8,000.

timated receipts for the week g June 17:

y of Burlesque" (U.A.)
PHEUM—(1,100) (30c-40c-60c) 7 days, veek. Gross: $1,500. (Average, $4,500)

lo, Frisco, Hello" (20th-Fox)
EW'S—(2,900) (35c-53c-67c) 7 days. s: $13,000. (Average, $7,000)

Immortal Sergeant" (20th-Fox)
Has What It Takes" (Col.)
PITOL—(2,700) (30c-40c-52c) 7 days. s: $8,000. (Average, $4,500)

nkenstein Meets the Wolf Man" niv.)
d Morning, Doctor" (Univ.)
INCESS—(2,200) (30c-40c-52c) 7 days, veek. Gross: $5,000. (Average, $3,500)

Ain't Hay" (Univ.)
LACE—(2,700) (30c-45c-62c) 7 days. s: $8,500. (Average, $7,000)

hina,' Dual, $13,000 Indianapolis Week

DIANAPOLIS, June 16. — "China," d with "High Explosives," at the ana Theatre is topping the week's office receipts here and was ex-ed to do $13,000. Loew's, with taan," will do about $11,000, while e Ox-Bow Incident" and "They e to Blow Up America" at the le was headed for $7,500.

stimated receipts for the week ng June 15-17:

e Ox-Bow Incident" (20th-Fox)
y Came to Blow Up America" (20th- x)
RCLE—(2,800) (30c-40c-50c) 7 days. s: $7,500. (Average, $11,000)

na" (Para.)
h Explosives" (Para.)
DIANA—(3,200) (30c-40c-50c) 7 days. s: $13,000. (Average, $10,000)

taan" (M-G-M)
lt Disney Color Cartoon"
EW'S—(2,800) (30c-40c-50c) 7 days. s: $11,000. (Average, $8,500)

de of the Yankees" (RKO)
lude to War" (WAC)
RIC—(2,000) (30c-40c-50c) 7 days. s: $4,500. (Average, $4,000)

Review

"Ghosts On the Loose"

(Monogram)

Hollywood, June 16

THIS addition to the succession of pictures presenting the East Side Kids in characteristic exploits provides the presence of Bela Lugosi and Ava Gardner, known by name and newspaper photograph to the customers as Mrs. Mickey Rooney, as personalities to advertise. Neither has much to do in the picture, but there they are and they do round out the package.

The screenplay by Kenneth Higgins opens with the kids assisting in the ceremonies surrounding the wedding of the sister of one of them. This untypical display of gentle interest leads them to a nocturnal undertaking to redecorate the honeymoon house, but they get into the house next door by mistake, find it apparently haunted, experience various excitements and wind up by capturing Nazis who have been using the place for purposes of contraband printing.

The proceedings vary only slightly from the established tenor and contour of the Sam Katzman-Jack Dietz pictures which have gone before.

Leo Gorcey, Huntz Hall, Bobby Jordan, Rick Vallin, Minerva Urecal, Wheeler Oakman, Stanley Clements, Billy Benedict, Sammy Morrison, Bobby Stone, Bill Bates, Jack Mulhall, Tom Herbert, Bob Hill, Frank Moran and Peter Seal round out the cast.

William Beaudine directed and Barney A. Sarecky is associate producer.

Running time, 65 minutes. "G."*

**"G" denotes general classification.*

'Lily' Big $18,500 in Kansas City Gross

KANSAS CITY, June 16.—"Presenting Lily Mars," with "After Midnight With Boston Blackie" as the second feature, is leading first-runs, at approximately $18,500 for the week's gross. Hot weather continued, with high humidity.

Estimated receipts for the week ending June 16-17:

"The Ox-Bow Incident" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $4,000. (Average, $4,000)

"Presenting Lily Mars" (M-G-M)
"After Midnight with Boston Blackie" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days. Gross: $18,500. (Average, $12,000)

"Five Graves to Cairo" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days. Gross: $12,000. (Average, $9,000)

"Bombardier" (RKO)
"Gildersleeve's Bad Day" (RKO)
ORPHEUM—(1,900) (35c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $7,500)

"Rhythm of the Island" (Univ.)
"Tahiti Honey" (Rep.)
TOWER—(2,200) (35c-50c) 7 days. Jane Frazee on stage. Gross: $10,000. (Average, $9,000)

"The Ox-Bow Incident" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $5,000. (Average, $5,000)

Philadelphia Houses Summer Closings Off

PHILADELPHIA, June 16.—Local theatres enjoying big business because of the local war boom, and the ban on pleasure driving promising to keep the town folk at home over the hot months, there is no wholesale closing of houses here this summer. Sam Stiefel's Fay's Theatre, vaudeville-film house lacking any sort of a cooling system, was the only house to shut down for the summer. Warners' first-run Aldine Theatre, which usually closes down at this time of the year, is remaining open, and a large number of neighborhood houses, usually dropping out for the summer, are continuing operations.

At neighboring Camden, N. J., Jack Greenberg is keeping his Star Theatre open this summer for the first time, having installed an air cooling system when he took over the operation of the house last fall.

'Comedy' $22,500 at 2 Seattle Houses

SEATTLE, June 16.—"The Human Comedy" in a day-and-date run at the Fifth Avenue and Music Hall theatres appeared headed for a strong $22,500 this week, but other attractions were somewhat below the average of recent weeks.

Estimated receipts for the week ending June 17:

"Five Graves to Cairo" (Para.)
"Follow the Band" (Univ.)
BLUE MOUSE—(950) (40c-65c-80c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $4,300. (Average, $4,500)

"The Human Comedy" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 7 days. Gross: $13,500. (Average, $9,000)

"The More the Merrier" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 3rd week. Gross: $7,350. (Average, $7,500)

"Hello, Frisco, Hello" (20th-Fox)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 6th week. Moved from Fifth Avenue. Gross: $4,400. (Average, $4,500)

"The Human Comedy" (M-G-M)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9,000. (Average, $7,500)

"White Savage" (Univ.)
"All By Myself" (Univ.)
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $8,200. (Average, $9,000)

"Swing Your Partner" (Rep.)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Vaudeville headed by Bert Wheeler & Co. Gross: $8,100. (Average, $7,500)

"Slightly Dangerous" (M-G-M)
"A Gentle Gangster" (Rep.)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $9,000)

Criticise Hub Council In Asking Film Ban

BOSTON, June 16.—Sharp criticism of city council members for their action in demanding that the film "Mission to Moscow," be banned from Boston, was voiced last night by city and state C.I.O. leaders who called upon Mayor Tobin to ignore the council order.

As the controversy over the picture mounted yesterday, City Censor John J. Spencer indicated that he had no intention of banning it from the Hub. He pointed out that it has not been condemned by the Legion of Decency.

Pittsburgh Grosses Hit by Weather as 'Dive' Nets $9,000

PITTSBURGH, June 16.—Summer doldrums hit the box offices here this week. Closest to normal was "Crash Dive," which in its second week at the Harris promised $9,000.

Estimated receipts for the week ending June 15-17:

"Corregidor" (PRC)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $4,000. (Average, $7,500) (Fulton closed June 15 and will reopen July 3)

"Crash Dive" (20th-Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $9,000. (Average, $9,200)

"Five Graves to Cairo" (Para.)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $16,000. (Average, $17,000)

"Lady of Burlesque" (U.A.)
RITZ—(1,100) (30c-40c-55c) 7 days, 2nd week (moverover after one week at Stanley). Gross: $2,500. (Average, $2,600)

"The More the Merrier" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days, 5th week (moveover after 3 weeks at the Harris). Gross: $3,500. (Average, $3,400)

"Action in the North Atlantic" (W.B.)
STANLEY—(3,800) (30c-40c-55c) 7 days. Gross: $15,000. (Average, $20,000 with stage-screen policy)

"China" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week (moveover from Penn). Gross: $5,600. (Average, $6,500)

'Mr. Big' Sensational In Providence Week

PROVIDENCE, June 16.—"Mr. Big," dualled, looks like a sensational $16,000 for its first seven days at the RKO-Albee. The film will be held for a 10-days run. Otherwise box-offices were quieter than in recent weeks.

Estimated grosses for the week ending June 17:

"Mr. Big" (Univ.)
"Squadron Leader" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $16,000. (Average, $8,000)

"China" (Para.)
"Tahiti Honey" (Rep.)
STRAND—(2,200) (28c-39c-50c) 7 days, 2nd week. (Holdover.) Gross: $8,700. (Average, $9,000)

"Presenting Lily Mars" (M-G-M)
"Buckskin Frontier" (U.A.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days, 2nd week. (Holdover). Gross: $10,000. (Average, $12,000)

"The Moon Is Down" (20th-Fox)
"Cowboy in Manhattan" (Univ.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,200. (Average, $9,500)

"Hello, Frisco, Hello" (20th-Fox)
"One Day of War" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 4th week. (Moveover after three weeks at Majestic). Gross: $3,600. (Average, $4,000)

"Girls in Chains" (PRC)
FAY'S—(1,800) (28c-39c-50c) 7 days. On Stage: Major Bowes' 9th Anniversary Revue. Gross: $6,000. (Average, $7,000)

"Hitler, Beast of Berlin" (PRC)
METROPOLITAN—(3,050) (30c-35c-55c) 3 days. On stage: Lionel Hampton's Orchestra. Gross: $9,000. (Average, $7,000)

Dowling Adds Gaiety, Fulton to Holdings

The southeast corner of Broadway and 46th St., taking in the Fulton and Gaiety theatres, and a six-story office building with stores on the Broadway side, was acquired Tuesday by Robert W. Dowling, as president of the City Investing Company, from the National City Bank, as trustee of the Erlanger estate.

The property, known as 1539-49 Broadway, has a frontage of 127.3 feet on Broadway and 216.4 feet on West 46th St. The assessed value is $2,615,000, of which $2,390,000 is on the land.

Crescent Companies Still Fight Decree

NASHVILLE, Tenn., June 16.—Although no formal announcement of intention to appeal the anti-trust suit decision against Crescent Amusement Co. and others has been made by defendants, continuing actions by counsel indicate there is still a possibility of such a move. It must be made by August 18, within three months following entering of the decree in the case, last May 18.

Actions include the filing of a motion to amend the findings of fact and conclusions of law, entered by trial Judge Elmer D. Davies on March 4, and of three petitions on the part of stockholders in the defendant circuit corporations seeking to intervene with requests for hearings and possible appointment of masters to determine the effect of compelling Crescent's Tony Sudekum and associates to sell their financial interests and completely divest themselves of all connections with the circuits.

The petition to intervene, filed by Lyric Amusement Co., was signed by Mrs. Martha Crute Fleming and Charles A. Crute, Madison County, Ala., owners of a 50 per cent interest in that corporation, and contains the claim that Tony Sudekum is owner of the other 50 per cent, and that other owners will "suffer hardships and difficulties" if this supervision is denied.

A petition to intervene filed by J. M. Hobbs, owning half interest in Kentucky Amusement Co., operating a theatre at Elizabethton, Ky., which Hobbs himself manages, pleads that he will suffer a heavy financial loss if Rockwood Amusement Co., owners of the rest of the stock of the corporation, is compelled to dispose of its interests.

The third petition to intervene filed to date is signed by Mrs. Katie L. Rhulander, Lawrenceburg, Tenn., half owner in Lawrenceburg Theater, Inc., which likewise operates a single theatre in Lawrenceburg. Rockwood is likewise the partner in this corporation and has completely supervised operation.

All of these petitions have been referred to Federal Counsel Robert L. Wright for answering.

Other stockholders in the defendant corporations are expected to file petitions to intervene similar to the three already filed.

Army Publicists to Do 'Army' Promotion

Former Broadway publicists now in the Army, attached to the public relations unit of Irving Berlin's "This Is the Army," to be released by Warners, will arrive here at the week's end from the Coast to map out the promotion on the film.

In the group, which will work out of Warners' home office, are Sgt. Ben Washer, Sgt. Nathan Schenker. Pfc. Max Gendel and Pfc. Alfred Palca. Pvt. Max Wilk remains at the Warner studio to handle details on that end.

Expect Skouras on Coast

HOLLYWOOD, June 16. — Spyros Skouras, president of 20th Century-Fox, who was obliged to postpone his visit to the 20th Century-Fox studios several times, is expected here Saturday.

Off the Antenna

DEFINITELY encouraging to frequency modulation enthusiasts in the radio industry is the news that came from the Federal Communications Commission the other day. Last February some 50 applications were on file representing some of the best known names in broadcasting and newspaperdom, for FM construction permits, when Washington decided to hold things up because of the war. The other day a checkup with the FCC revealed that approximately 90% of pre-war aspirants still want to build FM stations, which in view of today's turmoil really is something.

• • •

Purely Personal: *Bing Crosby's brothers, Larry and Ted, have written a biography of the singer which will shortly be in the hands of the general public. . . . Janet Gaynor, long idle in motion pictures, has had a radio vehicle specially written for her by the National Concert and Artists Bureau. . . . Production is tentatively titled, "So This Is Marriage," and Agnes Christine Johnson, a film writer, is penning it. . . . Secretary of the Treasury Morgenthau wrote Arturo Toscanini a personal letter of thanks for his offer to do four war bond concerts via NBC this summer. . . . Practically on the heels of Carleton Young's being signed to a seven-year contract by 20th Century-Fox, the company will screen test Paul Mann. . . . Both scored heavily on Charles Martin's "Phillip Morris Playhouse." . . . Max Gordon is searching for a legitimate vehicle for Fred Allen. . . . When Judy Garland comes East shortly it will prove to be a very lucrative trip. . . . She will appear on "Readers' Digest," "Coca-Cola," and another unnamed program, at* $5,000 *per show. . . . She originally demanded* $7,000 *for each engagement but was talked into accepting the lesser amount.*

• • •

Program Notes: Contrary to all reports, the "Phillip Morris Playhouse" will not be dropped by its sponsor, and to prove it, they have already signed Jean Hersholt to appear on September 10. . . . Dr. John R. Steelman, Director of the United States Conciliation service of the Department of Labor, will mediate the American Federation of Musicians' strike against the transcription companies. . . . Cincinnati will become a major funnel through which American propaganda will be sent to the rest of the world with power sufficient to knock any radio off the shelf anywhere, it was disclosed yesterday with an announcement that the Crossley Corp. experimental short-wave station WLWO will install transmitters with total power of 50,000 watts. . . . The Newell-Emmett Co. has renewed "Can You Top This" on WOR for another 52 weeks. . . . Kirkman Soap is the client.

Provide for Chase Sale of Fox Stock

(*Continued from page* 1)

ferred stock, the proceeds of which will be applied to the purchase of the National securities.

The 20th-Fox option provides that the company will bear the registry costs attendant upon the sale by Chase within the next five years of its further holdings of 20th-Fox preferred. The provision was made as an inducement for the granting of the option for the purchase of Chase's National holdings.

The proxy statement discusses at some length the prospective changes in the industry consent decree, as well as the recent Crescent Circuit anti-trust decision. It makes no prediction, however, as to the eventual disposition of the decree, nor does it speculate on the application of the Crescent decision to National, asserting that it is unable to do so.

National has interests in 590 theatres in the United States and also owns a controlling interest in 110 Hoyts Theatres in Australia. Its consolidated net income for the first quarter of this year is given in the statement as $887,000, compared with $477,000 for the corresponding quarter last year.

Two on USO Tour

HOLLYWOOD, June 16.—Marjorie Main and Donald Meek have been teamed for a two-week tour of Western Army camps. They left here yesterday, destination a secret.

Denver Gross Hit by Weather; 'Graves' Top

DENVER, June 16.—Warm weather slowed up business at all downtown theatres this week as theatregoers passed their favorite playhouses for a turn at the outdoor amusement parks here. "Five Graves to Cairo" at the Denham pointed to an estimated $15,000, while "White Savage" on a dual at the Denver was headed for a gross of $13,750.

Estimated receipts for the week ending June 15-17:

"The More the Merrier" (Col.)
"Man Trap" (Mono.)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days. (Moveover). Gross: $3,120. (Average, $2,500)

"The Human Comedy" (M-G-M)
"The Great Gildersleeve" (RKO-Radio)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days. (Moveover). Gross: $3,125. (Average, $2,500)

"Five Graves to Cairo" (Para.)
DENHAM—(1,750) (30c-40c-55c-65c) 7 days. Gross: $15,000. (Average, $6,400)

"White Savage" (Universal)
"They Came to Blow Up America" (20th-Fox)
DENVER — (2,600) (40c-50c-60c-65c) 7 days. Gross: $13,750. (Average, $11,000)

"White Savage" (Universal)
"They Came to Blow Up America" (20th-Fox)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $4,150. (Average, $2,250)

"The Crystal Ball" (Para.)
"Enemy Agent Meets Ellery Queen" (Col.)
PARAMOUNT—(2,200) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $5,000)

"Crash Dive" (20th-Fox)
"Let's Have Fun" (Col.)
RIALTO—(900) (40c-50c-60c-65c) 7 days. (Moveover). Gross: $4,375. (Average, $5,250)

Green in Des Moines Post

DES MOINES, June 16.—William Green is the new exploitation manager at the M-G-M exchange here.

W.B. to Have 22-24
Ready if Neede

CHICAGO, June 16.—Warners
have a minimum of 22 to 24 featu
available for new season release
the event market conditions then
vailing make advisable the release
all features currently scheduled, it
learned here today.

Probably five of this total for
entire season may be classified as
pictures. The existing backlog
completed productions, however,
cates that none of the five may be
leased during the first half of the
season, from Sept. 1 to March 1.
re-shuffling of the schedule in
with future market conditions alw
is possible, but the present comple
backlog, which may get first call
release during the first six months
the new season, consists of the foll
ing 12 pictures: "Thank Your Lu
Stars," "Arsenic and Old Lace,"
Constant Nymph," "Old Acqu
tance," "The Desert Song," "Adv
tures of Mark Twain," "Devoti
"Princess O'Rourke," "Adventure
Iraq," "Crime by Night," "The
Ride" and "Murder on the Wa
front."

None of these is a war film.

Currently shooting at the War
studio and presumably for release
the last half of the new season
the following five: "Saratoga Tru
"To the Last Man," Canadian No
west Mounted sabotage story; "In
Time," Robert St. John novel
war background; "Conflict,"
"Shine on, Harvest Moon."

Scheduled for production soon
"Rhapsody in Blue," "Passage
Marseilles," a follow-up on "C
blanca"; "Battle Cry," with a p
war angle; "The Young and
Brave," "Gay Nineties" and "
Horn Blows at Midnight," the la
with Jack Benny.

"Watch on the Rhine" and Ir
Berlin's "This Is the Army" are
for release this Summer.

The full product line-up and
definite release plans will be prese
to the Warner regional sales meet
next month by Ben Kalmenson,
eral sales manager, who was a vis
here this week. First of the three
gionals will open in New York
1; the second will be held here and
last in San Francisco.

Majors Take Booth
For N. J. Allied Me

Display booths at the annual con
ence of Allied Theatre Owners of
Jersey, to be held at the Hollyw
Hotel, Long Branch, N. J., Jun
to July 1, have been taken by a l
number of film and allied compa

The following booth reserva
have been made already: Warners
booths: United Artists, six; M-
five; Paramount, one or more;
Century-Fox, Columbia, Unive
Republic, Monogram, National Sc
Service, Cinema-Craft and Sani
Candy Co., one each.

Schnitzer to Tour

HOLLYWOOD, June 16.—Ed
Schnitzer is awaiting the completi
a U. A.-Fox West Coast deal.
will tour the United Artist excha
for the first time since becoming
ern sales manager. He is due in
York on July 4.

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partial

MOTION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

3. NO. 117 NEW YORK, U. S. A., FRIDAY, JUNE 18, 1943 TEN CENTS

Features rom 'U' for New Season

gram Also to Include Seven Westerns

CAGO, June 17.—Universal es will offer 55 features, seven rns, three serials, 67 shorts)4 issues of its newsreel for 14, it was announced today by . Scully, vice president and l sales manager, before the rsal sales organization, in l meeting at the Blackstone here.

Blumberg, president, paid full to the sales department and them that the studio would e to deliver the kind of pictures e exhibitors wanted for their s. In commenting on the unstrong schedule of produc-

(*Continued on page 7*)

enckGivesF.D.R. ck for a Million

HINGTON, June 17.—A check ,000,000, representing half the t collected by the exhibitors of untry last February to fight le paralysis, was handed to ent Roosevelt today by Nicho- . Schenck, chairman of the picture March-of-Dimes com-

uncheon guest at the White accompanied by Basil O'Con- chenck reported on the drive h which $2,000,000 was raised 12,000 theatres which partici- An additional check will be the Infantile Paralysis Foun-

00 Bail for Costumers' Head

s Hollander, 38 years old, ent of Theatrical Costume rs Union Local No. 13,313, eld yesterday in $5,000 bail in York Felony Court, on charges orting $5,000 from Brooks and costume manufacturing com- to prevent or call off strikes.

ander, whose union has juris- over New York legitimate and age theatre costumers, con-

MGM Top Officials To Meet at Studio On 1943-'44 Plans

HOLLYWOOD, June 17.—With Nicholas M. Schenck, president of Loew's, due from New York Sunday, and William F. Rodgers, vice-president in charge of distribution, scheduled to arrive Tuesday or Wednesday, M-G-M studio officials and Eastern executives will begin a series of conferences bearing on next season's production and release schedules. Howard Dietz, vice-president and director of advertising and publicity, has been here the past two weeks and will remain for the discussions. Marvin Schenck, Eastern talent head, and Olin Clark, story editor at the home office, who expected to wind up a two-week visit at the studio over the weekend, will remain here for the conferences instead.

For the current season, M-G-M

(*Continued on page 10*)

Film Stocks Are Up $171,668,537

Value of motion picture shares on the New York Stock Exchange rose $171,668,537 in the first five months of 1943, continuing the upswing which marked 1942 performances of virtually all issues on the "big board."

In reporting the rise, today, *Motion Picture Herald* will attribute the popularity of film stocks to a variety of factors, principally the war and its repercussions on the country's economy and habits, together with industrial activity and the high levels of payrolls and currency in circulation.

Stock valuation increases in the five

(*Continued on page 7*)

Para. Canada Meet Set for June 25-26

Paramount will hold its annual Canadian sales meeting June 25 and 26, at the King Edward Hotel, Toronto, Neil Agnew, Paramount general sales manager, announced yesterday. Sales policy and plans for features and shorts to be released in the Dominion in the new season will be discussed.

Agnew, Oscar Morgan, general sales manager of short subjects and Paramount News, and R. M. Gillham, director of advertising and pub-

(*Continued on page 7*)

CONTINUING OF OWI FILM UNIT IN DOUBT

5,000,000 Here See Latin Films

Continuing the performance of this country's part of the reciprocal "goodwill" arrangement with South America, 16mm pictures on the Latin countries have already reached an audience of 5,000,000 in the United States, it is estimated by the Office of the Coordinator of Inter-American Affairs.

24 Features, 16 Westerns from PRC

KANSAS CITY, June 17.—With the announcement that Producers Releasing will release 40 pictures in 1943-44, and an increase in budget that will more than double the total appropriation for any previous year, Arthur Greenblatt, vice-president in charge of sales, and convention chairman, opens the annual meeting of franchise holders this morning at the President Hotel. Sixteen will be Westerns.

The 24 straight features will be divided into four groups: 'Producers Specials', 'Victory Specials', 'Pacemakers' and 'Spitfires', with two Western series, eight in each.

The company promises that 10 of the 24 features will be big-budgeted, four in the Producers and six in the Victory groups.

The two series of Westerns will be 'The Texas Rangers', starring Tex O'Brien and Jim Newill, and 'Billy the Kid', starring Buster Crabbe with Al St. John.

Greenblatt declared that this sea-

(*Continued on page 10*)

Dr. Mees Named Aide To War Department

WASHINGTON, June 17.—Appointment of Dr. C. E. K. Mees, research director for the Eastman Kodak Co., as one of the 32 specialists in a wide variety of fields, who will act in an advisory capacity to the Office of the Quartermaster General, was announced today by the War Department.

Mees, the department said, will act as adviser on films, plastics and photo chemistry.

House Cut in Funds Cited In Davis Statement; He Denies Mellett Rift

WASHINGTON, June 17.—Continuance of the motion picture bureau of the Office of War Information was in doubt here today, following the House Appropriations Committee's drastic cut in funds for that agency. Elmer Davis, OWI director, stated at a press conference today: "I don't know whether we will have a motion picture bureau."

The House group cut the appropriation for both the overseas and domestic branches of

(*Continued on page 3*)

Small Announces 6 For U.A. in '43-'44

HOLLYWOOD, June 17.—Immediate production of five top budget pictures, and a possible sixth, for United Artists release during 1943-'44, representing a promised production expenditure of more than $6,000,000, was announced yesterday by Edward Small. Shooting of the first film will start early next month, Small said, and he is planning continuous production so that U. A. will have at least three of the six ready with the start of the new season.

"The Raft" will start the schedule. The picture is based upon the novel by Robert Trumbull and William Bendix will portray one of the leading roles. Next in line will be a

(*Continued on page 2*)

Carolina Owners Pledge Stamp Aid

CHARLOTTE, June 17.—Directors of the Theatre Owners of North and South Carolina, meeting in Charlotte yesterday and last night mapped plans to concentrate upon raising their quota of $130,000,000 in war stamp sales for the purchase of an aircraft carrier to be named the *Shangri-La*.

Last night, directors attended a dinner as guests of the Charlotte Variety Club and heard an address on the war effort, by R. J. O'Donnell, national chief barker of Variety Clubs.

Small Announces 6 For U.A. in '43-'44

(*Continued from page 1*)

musical, "Big Time", featuring Ed Wynn with cast including name bands and radio talent.

Third Small production is "Cagliostro", an adaptation of the Alexander Dumas classic. As soon as casting is completed, "The Life of Valentino", with an anticipated budget of $2,000,000, will be put into production. "The Ghost of Monte Cristo" is also scheduled, following the previous Small productions "Count of Monte Cristo" and "Son of Monte Cristo". The sixth may be "Time to be Born."

Freidberg Joins WPB

Sidney Freidberg has been appointed principal attorney for the WPB publishing division.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR Joel McCREA Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

The story of the plane that busted the blitz!
Samuel Goldwyn presents
LESLIE HOWARD ● DAVID NIVEN
in "SPITFIRE"
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER
"CRASH DIVE"
— and —
ANN CORIO
in "SARONG GIRL"

LOEW'S State TIMES SQ.
ON SCREEN
BARBARA STANWYCK
"LADY OF BURLESQUE"
IN PERSON
LIONEL HAMPTON
AND HIS ORCHESTRA

BETTY GRABLE
GEORGE MONTGOMERY • CESAR ROMERO
"CONEY ISLAND"
A 20TH CENTURY-FOX PICTURE in TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

Personal Mention

TOM J. CONNORS and MURRAY SILVERSTONE leave for the Coast Monday.

•

WILLARD S. MCKAY, film attorney, left for Gloversville, N. Y., yesterday and will return here early next week.

•

HAL HORNE arrives today from the Coast.

•

ROBERT SCHLESS, Warner general foreign manager, leaves here Sunday on a 10-day trip to Mexico.

•

ROBERT MOCHRIE returned to New York yesterday after a 10-day swing around the company's Southern branches.

•

HARRY MOSKOWITZ, Loew's construction head, left today for Warwick, N. Y.

•

EDWARD ALPERSON leaves for the Coast today.

•

CHARLES J. SONIN, purchasing head for Loew's Inc., has returned from Miami where he recuperated from a recent operation.

•

GEORGE A. HICKEY, M-G-M western district manager, will leave in a few days for his headquarters on the Coast, following 10 days of home office conferences.

•

W. R. FRANK arrives in Hollywood tomorrow from Minneapolis.

•

JED HARRIS arrived on the Coast yesterday from New York.

•

S. BARRET MCCORMICK has delayed his departure from Hollywood to New York until Tuesday.

•

CHARLES SKOURAS and CHARLES A. BUCKLEY are expected to arrive in Hollywood from New York Monday.

•

JOHN ALLEN, M-G-M branch manager, was given a party by the M-G-M Pep club in Washington, on his birthday recently.

•

FRANK SCULLY, Baltimore salesman for M-G-M, has left Providence Hospital in that city where he had been ill for several months.

•

IRVING BARRY, formerly secretary to SPYROS SKOURAS, is now a lieutenant in the Army.

Film Classics Lists FirstMajor Bookings

Film Classics, Inc., headed by Irvin Shapiro and George Hirliman, yesterday announced first major bookings of films the firm recently acquired for distribution. Alfred Hitchcock's "The Lady Vanishes" and "The Lisbon Clipper Mystery" are set for a week's engagement at the RKO-Shine Empire in Syracuse.

In Rochester, another Hitchcock film, "I Married a Murderer" and "Diamond Empire" will run for a week at the RKO Temple. Another booking is at the RKO-105th St. in Cleveland where "I Married a Murderer" and "The Lisbon Clipper Mystery" will play an engagement.

Coming Events

June 18-20—Annual Convention of Franchise Holders, Producers Releasing, Hotel President, Kansas City, Mo.

June 22—Meeting of San Francisco Industry in conjunction with Pacific Advertisers Association, Fairmount Hotel, San Francisco.

June 24—Special Sales Promotion Meeting, Paramount Pictures, Los Angeles.

June 24—Allied States "Caravan" Meeting, Cleveland.

June 24—Annual Election, Associated Motion Picture Advertisers, Edison Hotel, New York.

June 25—Special Meeting Universal Pictures Co. stockholders, Wilmington, Del.

June 25-26—Canadian Sales Meeting, Paramount, King Edward Hotel, Toronto.

June 28—Special Sales Promotion Meeting, Paramount Pictures, Paramount Bldg., New York.

June 29-July 1—"Showmen-at-War" Conference, Allied States of New Jersey (with Allied Eastern regional units participating), Hotel Hollywood, West End, N. J.

June 30—Allied States' "Caravan" Meeting, Hollywood Hotel, West End, N. J.

June 30—Annual Outing, 20th Century-Fox home office employees, Bear Mountain.

July 1—Meeting of Continuation Committee, National Association of Broadcasters, Washington.

July 1—Start of Theatre Industry's July $130,000,000 "Shangri-La" war stamp drive.

July 1-3—Eastern Regional Sales Meeting, Warner Brothers, Waldorf-Astoria Hotel, New York.

July 6—Special Stockholders' Meeting, 20th Century-Fox, 444 West 56th St., New York.

July 6-10—Midwest Regional Sales Meeting, Warner Brothers, Blackstone Hotel, Chicago.

July 12-14—Sales Meeting, RKO Radio, Waldorf-Astoria Hotel, New York.

July 14-15—Annual Convention, Kansas-Missouri Theatres Association, Kansas City.

July 14-15—Meeting of Conference Board of National Conference of the Entertainment Industry for War Activities, at Actors Equity, 45 West 47th St., New York.

July 14-17—Semi-annual Sales Meeting, Paramount Pictures, Hotel Pierre, New York.

July 15-17—Western Sales Meeting, Warner Brothers, San Francisco.

DeSylva East June 23

HOLLYWOOD, June 17.—B. G. De Sylva, executive producer of "For Whom the Bell Tolls" and production head of Paramount, will leave for New York June 23 to confer with Paramount executives on the world premiere of the Technicolor film July 14 at the Rivoli theatre there.

Aherne Flight Instructor

HOLLYWOOD, June 17. — Brian Aherne has quit pictures for the duration to become a flight instructor of R.A.F. pilots at Falcon Field, Arizona.

Committees Name For Cruiser Dri

HOLLYWOOD, June 17.—Holly is determined to go all-out in lau ing the "Build the Cruiser 'Los geles' War Bond Drive" whic Hollywood Bowl program on Jur inaugurates. Cecil B. DeMille make the keynote address, anc Navy planes will fly at the open

Henry Ginsberg rounded o especial committee, naming the ing vice-chairmen: Bert Allen Edward Arnold, Fred Beetson, Benjamin, Nate Blumberg, Jo Breen, James Cagney, Harry Coh G. DeSylva, Walt Disney, Joh Flinn, Y. Frank Freeman, He Freston, William Goetz, Samuel wyn, Benjamin Kahane, Dr. H Kalmus, Red Kann, Charles Koe Mrs. Ida Koverman, Sol Lesser, ward Mannix, Louis B. Mayer, McCall, Jr., J. H. Rosenberg, Sandrich, Joseph Schenck, Davi Selznick, M. J. Siegel, Mendel Si berg, Leo Spitz, Kenneth Thor Stella Ungar, Hal Wallis, W Wanger, Harry and Jack Warner Wilkerson, Cliff Work. Co-chai include: George Bagnall, Ed Blackburn, Ben Bogeau, David ler, Trem Carr, Perry Lieber, McCausland, John McCormick, Metzler, Jane Murkin, Al Ruben Shapiro. List of 38 represents g unions, crafts.

McPherson New R Winnipeg Mana

RKO home office yesterday nounced the transfer of Joseph Pherson, branch manager in Cal Canada, to be exchange head a Winnipeg, Canada, office, repl Harry Wolfe who resigned. Doddridge, office manager at Ca moves up to exchange head in city, while Mrs. Laura Cottera places Doddridge as office manag

Allied Meet Delegat

NEW HAVEN, June 17.—Dr. Fishman, president, and Ma Alderman, executive secretary, elected delegates to the Allied Ea Regional Convention at West N. J., June 29th.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edi*

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00 Film Players et in New U.S.O. ntertainment Plan

By EDWIN LEE

se to 1,000 motion picture con- and free-lance players have thus edged their cooperation in the new ram arranged by the Hollywood ry Committee and USO-Camp vs designed to double the enter- ent for service men at home and . The minimum six-week e will facilitate a steady flow of t to USO-Camp Shows.

is summer there will be 25 units out as against 15 units last sum- Plans call for an unprecedented nditure of $14,000,000 between 1, 1943 and December 31, 1944.

e Hollywood Victory Committee, erating with governmental and nal charity agencies and cam- s, has arranged for 1,809 play- o appear in 4,725 different events, ng a total of nearly 20,000 ap- ances during a 12-month period.

oking of films for USO clubs ghout the country is also ear- ced for changes. At the present the various clubs make their own ngements with sectional distribu- in obtaining pictures. However, procedure has not worked out as als had hoped. A staff specialist ing sought to book films on a na- l basis. About 1,000 films a week used at present.

r mobile units out in the field, prints a week are used with an age of 9 shows per print. Field s are serviced by the Victory eation Service and 16mm prints Paramount, Universal, 20th Cen- -Fox and RKO are bought from s, Inc., and Gutlohn Films. Plans being made for an increased num- of pictures to be distributed.

diana Theatres Aid State Safety Drive

DIANAPOLIS, June 17.—Approxi- ely 150 motion picture theatre agers of Indiana have volunteered use of their screens to Don F. er, director of the state division ublic safety, in his campaign to ate the people on the provisions he new motor vehicle safety re- sibility law which will become ef- ve July 1.

he theatres are running trailers ng attention to the new law and n official booklet of explanation h the state has published for free ibution to motorists. Practically y radio station in the state also evoting free time to discussion of law.

Theatre for Soldiers

HATTANOOGA, June 17.—A new out- amphitheatre, with a seating ca- ty of 1,300 and a special weather ted stage making it available for e performances as well as films, been completed at Fort Ogle- pe. Special Service Officers Mar- C. Holmes and Virginia K. Pee- are in charge of theatre opera- s.

Eight More Tour For USO Shows

Eight film players will make tours for the motion picture division of USO-Camp Shows the last two weeks in June, booked as follows: Carole Landis will tour the Mississippi military area, opening at the Jackson Army Air Base today and closing at Camp McCain, Granada on the 24. Edgar Kennedy will play the southwest, opening at Fort Bliss, El Paso, tomorrow and closing June 26 at Altus Army Air Base, Okla. Grace McDonald will cover the mid-west beginning at Dodd City AAF Facility, Kans., and ending at Fort Crook, Neb. July 3. Guy Kibbee will guest-star with the revue "Show Time at the Roxy," opening at Fort Ord, Salinas, Cal. and closing on June 23 at Camp Stoneman, Pittsburgh, Cal. Anna Lee will also tour California, guesting with "The Crazy Show" unit, opening today at Gardner Field, Taft and closing June 25 at Moffett Field, Palto Alto.

George Tobias will travel with the "Breezing Along" revue in the New York military area, opening today at the U. S. Naval Armed Guard Center, South Brooklyn, and closing on June 30 at Fort Jay, N. Y. Marjorie Main and Donald Meek, as a team, will tour the west with "The Band Wagon," opening today at Fort Lewis, Tacoma, Wash. and closing June 20 at Lowry Field, Denver.

Returns to U. S., So Mexico Film Is Off

MEXICO CITY, June 17.—Because Carlos Villarias, a Spanish actor, playing one of the leads in the "Man with the Iron Mask," was obliged to return to the United States hurriedly after his six month's permit had expired, work on the production has stopped until a suitable replacement can be found.

Villarias has advised producer Gonzalo Elvira that his reentry into the country has been blocked for an indefinite period.

No Flourtown Fair

PHILADEILPHIA, June 17. — The Flourtown Fair, one of the largest volunteer firemen's fairs in the East, scheduled to be held the first week in August at suburban Flourtown, Pa., was cancelled because of the gasoline shortage, food rationing and war activities. It depended largely on Philadelphia for patronage.

B.&K. Installs Usherettes

CHICAGO, June 17.—The State Theatre, Gary, Indiana, has become the first B & K theatre to install usherettes. According to Dave Wallerstein, B & K district manager, success in using the girl ushers depends on two things—the type of house and the kind of patronage.

Warners Promote Blass

MINNEAPOLIS, June 17.—Warners has promoted Herbert Blass, salesman covering South Dakota out of Minneapolis, to Twin City sales representative succeeding William Grant, who resigned to take over the post of local Republic branch manager.

Bayard Veiller, 74, Playwright, Dies

Bayard Veiller, 74, famous for his plays, "The Trial of Mary Dugan," "Within the Law," and "The Thirteenth Chair," died Wednesday morning in Doctors Hospital after an illness of several months.

He wrote his first script at 17. His first big hit was "Within the Law," produced in 1912, one of the most successful plays presented on the American stage. Up until 1922, he had a play on the boards every season.

Equally successful in the field of motion pictures, Veiller turned naturally to the filming of his successful stage plays. He signed a contract with M-G-M and directed "Mary Dugan." He also wrote the original story of "Guilty Hands," "Unashamed," "Night Court" and "Arsene Lupin," for M-G-M. In 1934, he wrote the "Witching Hour" for Paramount.

In 1935, he produced "Car 99" for Paramount. In 1937 came his picturization of "The Thirteenth Chair" for M-G-M.

Veiller's first marriage in 1901 to Margaret Wycherly, the actress, ended in divorce. His second wife, who wrote under the name of Martin Vale, survives him, as well as a son, Capt. Anthony Veiller of Los Angeles, and a brother, Lawrence Veiller.

Otto Haas, Charlotte Pioneer

CHARLOTTE, June 17.—Otto Haas, pioneer, who operated Charlotte's first film theater, died at his home here last night after a years' illness.

Born in Bavaria, 56 years ago, Haas came to America as a youth, became a citizen, and served in world war I. His son, Otto, Jr., is serving in the U. S. Army.

J. P. Brawn, Actor

John P. Brawn, veteran actor of stage, screen and radio, died Wednesday in the New York Hospital, after a short illness. His career in the entertainment world spanned half a century.

He scored a hit as the whistling waiter in "A Trip to Chinatown," after joining the Hoyt & McKee Company in 1894. He made a national tour in "Our New Minister," in the role of Skeezicks, especially written for him.

Brawn acted the leading part in "The Dream of a Rarebit Fiend," one of the first motion pictures using trick photography.

He is survived by Ethel Brooke Ferguson, a daughter, Mrs. Wylie Adams of New York, and a sister, Mrs. P. J. Collison of Atlantic City.

Leo Heatley, of CBS, Dies

Leo Heatley, copy editor of the CBS press information department, died yesterday of pneumonia at the Bergen Pines Hospital in New Jersey. Heatley was 48 and was affiliated with Columbia since 1940.

John Goring Dead

HOLLYWOOD, June 17.—John P. Goring, 51, former general manager of Paramount New York theatres, and later an exploitation man whose last position was with Universal here, died today at his home of a heart condition.

Continuance of OWI Film Unit Held in Doubt

(*Continued from page 1*)

the OWI from which the film section draws funds. The cut for the former was from $27,003,590 requested to $22,500,000, while the reduction for the latter branch was from $8,865,906 to $5,500,000. A bitter fight is expected in the House on the committee's cut of OWI funds.

So far, no decision has been reached as to how the cut in funds shall be apportioned among the OWI branches affected, and it is probable that Davis will wait to see whether the Senate proves more generous when the House sends over the 1944 appropriation bill for the war agencies.

A reported rift between Davis and Lowell Mellett, head of the motion picture bureau of OWI, over policies within the agency were denied by Davis. Asked flatly whether he planned to dispense with the services of Mellett, Davis said, "I don't know. Mellett has done an excellent job in motion pictures."

OWI officials refused to comment on the split between Davis and Mellett, but industry sources said it stemmed from the demand of the War Department that the war pictures by Major Frank Capra be given national theatre distribution. Davis, it was said, joined with the Department to break down the industry's opposition, which was strongly defended by Mellett who has consistently resisted efforts to bring pressure to bear on theatres. Conferences between industry and Government men finally brought an agreement, under which "Prelude to War" was distributed, with indifferent results to date.

Immediate Trial of Waring Suit Ordered

The appellate division of the New York Supreme Court yesterday in an order obtained by Grombach Prod., Inc., directed the immediate trial, beginning today of the corporation's $60,000 damage action against Fred Waring, orchestra leader; John O'Connor, his manager; Stack-Goble Advertising Agency, and Grove Laboratories, based on the alleged pirating of an idea.

The idea embraced a radio program featuring the dramatization of songs and involving real life experiences of persons. The immediate trial order was obtained because Lt. Col. John V. Grombach, president of the plaintiff corporation, is now on leave from the United States Army General Staff corps but, if the trial were delayed, he might be on overseas duty on the postponed date. The complaint alleges that plaintiff corporation auditioned a sample program for O'Connor and Stack-Goble; that the defendants adopted the program but failed to compensate plaintiff.

Balanced Performance!

Star Musical!

Judy Garland and Van Heflin in "Presenting Lily Mars" with Fay Bainter, Richard Carlson, Spring Byington, Marta Eggerth, Connie Gilchrist, Leonid Kinskey and Tommy Dorsey and His Orchestra, Bob Crosby and his Orchestra Screen Play by Richard Connell and Gladys Lehman • Based Upon the Novel by Booth Tarkington • Directed by Norman Taurog • Produced by Joseph Pasternak • An M-G-M Picture

Sensational!

"Hitler's Madman" starring Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan, Ludwig Stossel • Screen Play by Peretz Hirshbein, Melvin Levy, Doris Malloy • Directed by Douglas Sirk Produced by Seymour Nebenzal • An M-G-M Picture

Gangster Drama!

"Pilot #5" starring Franchot Tone, Marsha Hunt, Gene Kelly with Van Johnson, Alan Baxter, Dick Simmons • Original Story and Screen Play by David Hertz • Directed by George Sidney • Produced by B. P. Fineman • An M-G-M Picture

Patriotic Glory!

"Bataan" starring Robert Taylor as Sergeant Bill Dane with George Murphy, Thomas Mitchell, Lloyd Nolan, Lee Bowman, Robert Walker, Desi Arnaz Original Screen Play by Robert D. Andrews • Directed by Tay Garnett Produced by Irving Starr An M-G-M Picture

Joyous Comedy!

"The Youngest Profession" with Virginia Weidler, Edward Arnold, John Carroll, Jean Porter Guest Stars (*in order of their appearance*): Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell Screen Play by George Oppenheimer, Charles Lederer and Leonard Spigelgass • Based Upon the Book by Lillian Day Directed by Edward Buzzell Produced by B. F. Zeidman An M-G-M Picture

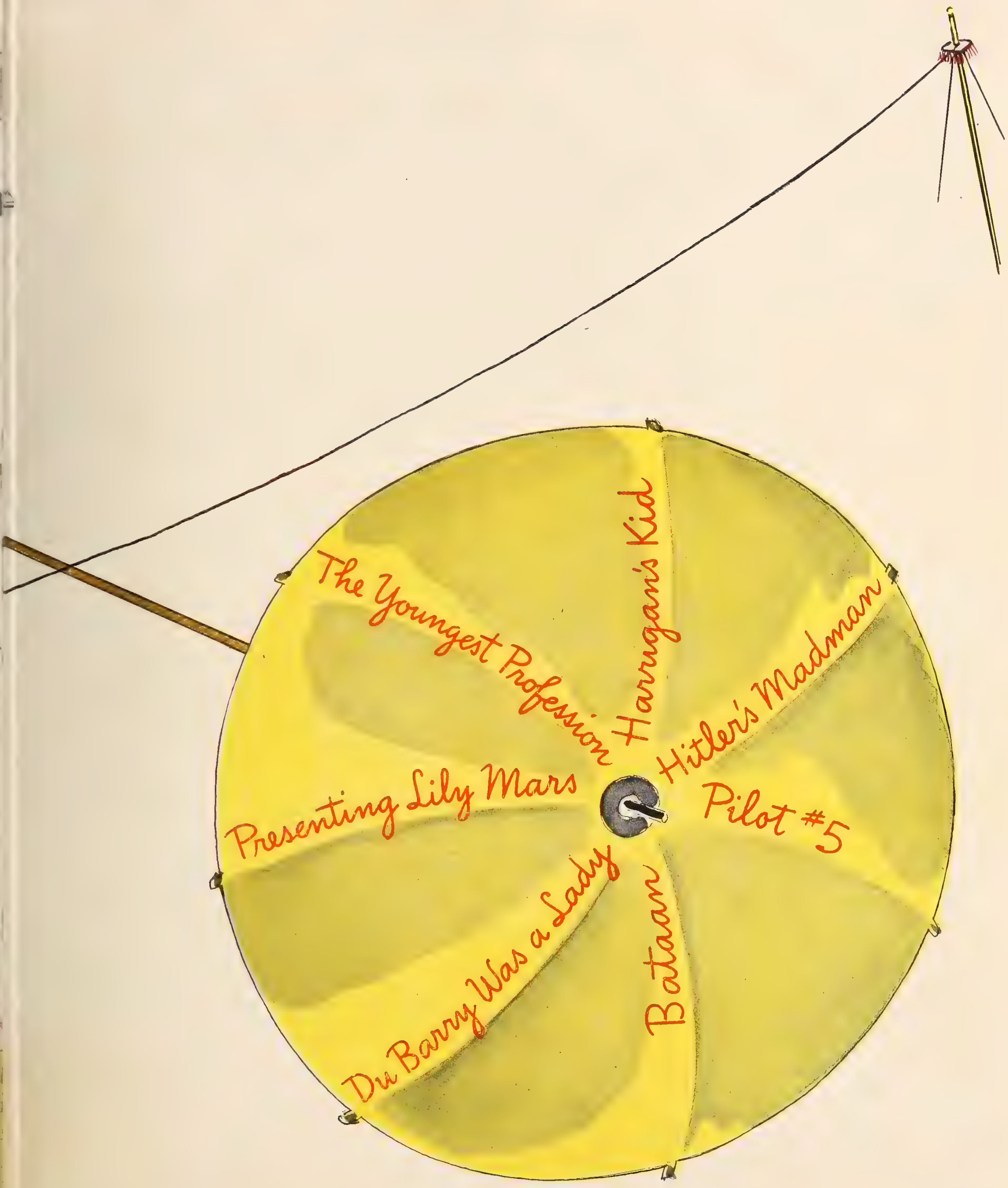
Race-Track Thrills!

"Harrigan's Kid" with Bobby Readick, Frank Craven, William Gargan, J. Carrol Naish • Screen Play by Alan Friedman and Martin Berkeley Adaptation by Henry Blankfort • Directed by Charles F. Riesner • Produced by Irving Starr • An M-G-M Picture

Ziegfeldian.

"Du Barry Was A La
starring Red Skelt
Lucille Ball, Gene K
with Virginia O'Bri
"Rags" Ragland, Z
Mostel • Tommy Dor
and His Orchestra • P
tographed in Technico
Screen Play by Irvi
Brecher • Adaptation
Nancy Hamilton • Ad
tional Dialogue by Wilk
Mahoney • Based on t
Play Produced by B.
DeSylva and Written
Herbert Fields and B.
DeSylva with Music an
Lyrics by Cole Porte
Directed by Roy Del Rut
Produced by Arthur Free
An M-G-M Picture

"Shangri-la" War Stamp Drive in July. Join up!



"Seven From Heaven" Has Everything!

(4th Great Group from Metro-Goldwyn-Mayer)

'White Savage' Big $13,000 in Buffalo Week

BUFFALO, June 17.—"White Savage" is going great guns at the Lafayette and after an expected $13,000 is bidding for a second week. "China," part of a double-bill at the Great Lakes, is headed for $18,700.

Estimated receipts for the week ending June 19:

"Crash Dive" (20th-Fox)
"Young and Willing" (U.A.)
BUFFALO—(3,489) (35c-40c-55c-65c) 7 days. Gross: $16,000. (Average, $15,000)
"China" (Para.)
"American Empire" (U.A.)
GREAT LAKES—(3,000) (35c-40c-55c-65c) 7 days. Gross: $18,700. (Average, $10,800)
"Bataan" (M-G-M)
"The Mysterious Doctor" (W.B.)
HIPPODROME—(2,100) (35c-40c-55c-65c) 7 days, moveover. Gross: $9,000. (Average, $8,500)
"I Walked With a Zombie" (RKO)
"Gildersleeve's Bad Day" (RKO)
TWENTIETH CENTURY—(3,000) (35c-55c) 7 days. Gross: $9,500. (Average, $8,500)
"White Savage" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 days. Gross: $13,000. (Average, $8,000)

'Crash Dive' $10,000 In New Haven Dual

NEW HAVEN, June 17.—"Crash Dive" and "Dixie Dugan" did an estimated $10,000 at the Loew-Poli and the bill travels to the College, where it will spend a second week. At the Paramount "Five Graves to Cairo" and "Salute for Three" took $6,000, up by $500. At the Roger Sherman "Action in the North Atlantic" singled to normal $6,000 take.

Estimated takings for the week ending June 17:

"Three Hearts for Julia" (M-G-M)
"Corregidor" (PRC)
BIJOU—(1,627) (40c-50c) 7 days. Gross: $3,100. (Average, $3,500)
"Lady of Burlesque" (U.A.)
"Army Surgeon" (RKO)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $3,000)
"Crash Dive" (20th-Fox)
"Dixie Dugan" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $10,000. (Average, $9,000)
"Five Graves to Cairo" (Para.)
"Salute for Three" (Para.)
PARAMOUNT—(2,373) (40c-55c) 7 days. Gross: $6,000. (Average, $5,500)
"Action in the North Atlantic" (W.B.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $6,000. (Average, $6,000)

A. C. Police Arrest Four in Disturbance

ATLANTIC CITY, June 17.—Police broke up a gang that had been annoying patrons at Warners' Stanley Theatre on the Boardwalk with the arrest of four youths who were booked on disorderly conduct charges. The complaints began to reach police headquarters two weeks ago that they gathered in the theatre lobby every night and annoyed the cashier and patrons.

Several weeks ago, local theatre and amusement men worked out a plan with local police to curb the growing wave of vandalism here, providing for non-uniformed policemen to be detailed to the theatres and ocean piers at the resort.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 17.

IF you've missed those reports of talent raidings, which used to plague you when you'd contracted for such annual packages as "six Norma Talmadges, six Gloria Swansons, etc.," credit the relief to the perfection of a system of barter which, while it prevents you from cornering the local favorites, doubtless reduces the over-all tariff while, unquestionably, reducing litigation. Under this system RKO-Radio, for instance, has borrowed Olivia De Havilland from David O. Selznick (who obtained her from Warners in a trade), Sonny Tufts from Paramount, Jess Barker from Columbia and James Dunn from Producers Releasing Corporation for "Government Girl," which also presents the studio's own Anne Shirley. Any resemblance between this art-industry and organized baseball is purely incidental—or is it?

•

Hunt Stromberg's Michael O'Shea, accompanied by John LeRoy Johnston, is back from an 18-city tour, preceding openings of "Lady of Burlesque," on which he acted in the capacity of "live trailer" for the picture, his first, by making personal appearances in the theatres, greeting the press and otherwise establishing the picture in local anticipation as a vehicle for two stars instead of one. . . Producer Charles Brackett suspended shooting on Paramount's "The Uninvited," a ghost story, the writers revamped the ending, a practice increasing in frequency of occurrence as shooting schedules lengthen.

•

Gae Foster's "Skating Vanities," now in rehearsal, is to be brought out for inclusion in Twentieth Century-Fox's "Pin-Up Girl." . . . Report of the Motion Picture Relief Fund reveals that this self-contained, self-supported organization provided medical attention or relief aid to 1,076 industry needy during March and April. . . . Variety Club Tent 25 is to entertain RKO-Radio studio and sales personnel at its quarters in the Ambassador Hotel Monday night. It will be known as "RKO Night" and present will be over 100 from the studio as well as a cross-section of Southern California exhibitors. Eddie Cantor will be master-of-ceremonies of the show which will include Pat O'Brien, Joan Davis. Leon Errol, Alan Carney and Wally Brown and Mary McGuire.

•

With the coming of the government agencies to this hamlet, the seed of official notice was sown (which is a paraphrase of the first subtitle in "The Birth of a Nation" and can anybody present quote the original?) On Monday of this week, Congressmen Joseph J. O'Brien, Louis J. Capozzoli and James E. Van Zandt, members of the House Maritime Commission here to investigate West Coast shipyards and Merchant Marine establishments, took time out to visit the Warner Brothers studio where they partook of luncheon and viewed the premises. On the same day the Dies Committeemen, under Congressman John M. Costello, took time out from their investigation of Japanese treatment, as previously reported, to pay a similar social call at the Metro-Goldwyn-Mayer plant. Place is getting more like Washington every day.

Majors Face New Mexican Pay Raise

MEXICO CITY, June 17.—The eight major American distributors are again facing a demand for employee contract revisions, featuring still another pay hike, understood to be 10 per cent. Meanwhile, the National Cinematographic Industry Workers Union declares that it sees no reason for another strike because of the demands, citing amicable relations existing between both sides as precluding such action.

The amount of the demanded pay increase is not mentioned, but the understanding is that it is for 10 per cent, rather than customary current lift in Mexico, though some workers have gotten 15 per cent.

The union has given the distributors until August 1 to enter into discussions for a new contract. This pact is to be a renewal of that which was signed October 11, 1941, which ended a strike against five of the American companies. That agreement was for two years. There hasn't been a really serious strike against the American companies since 1935 when they were closed for several months. The 1941 strike only affected five of them and was staggered, two at a time, then one.

Rules Out Sunday Films for Soldiers

KNOXVILLE, June 17.—Mayor Fred Stair has refused a direct appeal by the Aviation Cadet Corps at the University of Tennessee for Sunday films. He claimed that the city council cannot hold an election on the question until the Supreme Court rules on an injunction secured by opponents of a Sunday film referendum.

In Springfield, Tennessee, pressure is being brought to bear by representatives of the local U. S. O. to open theatres on Sundays for the benefit of soldiers.

Kessler Gets Phila. Copper Drive Prize

PHILADELPHIA, June 17. — Bob Kessler, manager of Warners' Penn Theatre, was awarded the first prize of $50 for turning in the largest amount of scrap copper in connection with the local industry's recent drive. Robert Lynch, Metro branch manager serving as chairman of the drive, donated the prizes. Second prize of $25 went to Harry Marks, manager of the Casino Theatre at South Langhorne, Pa.; while Barney Cohen, manager of Warners' Park Theatre here, was awarded the third prize of $20.

'More the Merrier Hefty $17,000 i Minneapolis Wee

MINNEAPOLIS, June 17. — "
More the Merrier" is headed i
hefty $17,000 at the State, while o
business generally dropped off du
hot weather and continuing rains.

Estimated receipts for the
ending June 19:

"The More the Merrier" (Col.)
STATE—(2,300) (40c-55c) 7 days. G
$17,000. (Average, $10,000)
"Edge of Darkness" (W.B.)
ORPHEUM—(2,800) (40c-55c) 7
Gross: $9,000. (Average, $8,500)
"Forever and a Day" (RKO)
CENTURY—(1,600) (40c-55c) 7
Gross: $6,000, (Average, $7,500)
"Tonight We Raid Calais" (Fox)
GOPHER—(998) (35c) 7 days. G
$3,000. (Average, $3,000)
"Flight for Freedom" (RKO)
LYRIC—(1,250) (40c-55c) 7 days,
week. Gross: $4,100. (Average, $4,000)
"Five Graves to Cairo" (Para.)
WORLD—(350) (40c-50c-55c-75c) 7
2nd week. Gross: $2,700. (Average, $
"It Comes Up Love" (Univ.) 4 days
"Border Patrol" (U.A.) 4 days
ASTER—(900) (20c-30c) 7 days, with
week change. Gross: $2,300. (Av
$2.250)

'Mister Big' $26,0 In Cleveland Gr

CLEVELAND, June 17.—"Mister
with the aid of vaudeville kept c
ing up to an estimated $26,000 a
Palace. Comparatively louder
works were shot off by "Crash D
which will rate a holdover
garnering approximately $24,000.
State is sighting $18,000 with '
senting Lily Mars."

Estimates for the week e
June 16-17:

"Flight for Freedom" (RKO)
RKO ALLEN—(3,000) (35c-40c-4
55c) 7 days, 2nd week. Gross: $6,500.
erage, $5,000)
"Crash Dive" (20th-Fox)
WARNER'S HIPP—(3,800) (35c-4
50c-55c) 7 days. Gross: $24,000. (Av
$13,000)
"More the Merrier" (Col.)
WARNER'S LAKE—(800) (35c-4
50c-55c) 7 days, 3rd week. Gross:
(Average, $2,000)
"Mister Big" (Univ.)
RKO PALACE—(3,700) (45c-50c-5
75c-85c) 7 days. Stage: Erskine Ha
orchestra, Ethel Waters. Gross:
(Average, $17,000)
"Presenting Lily Mars" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45
55c) 7 days. Gross: $18,000. (A
$14,000)
"Five Graves to Cairo" (M-G-M)
LOEW'S STILLMAN—(2,700) (3
45c-50c-55c) 7 days, 2nd week. Gros
500. (Average, $6,500)

16 Groups Invited To Join War Meet

James Sauter was appointed
night a committee of one to mak
rangements for the meeting o
Conference Board of the Na
Conference of the Entertainmen
dustry for War Activities, to be
July 14-15 in New York City. I
voted to hold meetings of the
tinuations committee, headed by G
J. Schaefer, every Thursday unt
conference date.

Sixteen invitations were mail
groups in the entertainment in
inviting them to become affiliate
the conference. A committee wa
ated at the same time to draw
proposed agenda for the confe
Jack Miller represented the Am
Guild of Variety Artists last nig

5 Features From 'U' for New Season

(*Continued from page 1*)

ns Universal had made available for e balance of this summer, Blumberg that there is no longer any such g as a "summer business problem." 'Good pictures," said Blumberg, ill do business 52 weeks a year."

'U' to Have 23 Ready

Scully reported vastly increased osses piled up by Universal in 1942-

"An increased appropriation for oduction is permitting the acquisin of new 'name' producers, direcrs, writers and stars," Scully deared.

"Universal will have 23 features ady and waiting release date desigtions by September 1st," said Cliff ork, vice-president and general anager of the studios. Among them e "For All We Know," "Crazy ouse," "Cobra Woman," "Fired ife," "Angela" (tentative title), herlock Holmes Faces Death," herlock Holmes and the Spider oman."

Citing Abbott and Costello, Maria ontez and Donald O'Connor among w personalities developed by the udios during the past two years, an Kelley, head of talent, stated at the future of the industry dended in a large measure upon the ility and willingness of studios to ing new names to the marquee, pecially at this time when millions ere becoming regular patrons for the st time.

Kelley paid tribute to Cliff Work r his readiness to cast new talent henever recommended.

Of the 55 features, Scully said, five ill be "super-specials." Five also ill be made in Technicolor.

The five in the special classification ill be: Charles Boyer-Julien Duvier, "For All We Know," directed Duvivier, and starring Gloria ean, Betty Field, Robert Cummings, dward G. Robinson, Charles Boyer, arbara Stanwyck; "Hip, Hip, ooray", musical in color, with Maa Montez, Robert Cummings, Susna Foster, Diana Barrymore, Jon all, Donald O'Connor, Louise Allitton, Sabu, Leo Carrillo, The Anrews Sisters, Peggy Ryan, Robert aige, Andy Devine and Edgar Barer, to be produced by John Grant; Passport to Dakar," with Jean Gain, produced and directed by Julien uvivier; "Gung Ho," produced by Valter Wanger; "Looking for rouble," another Walter Wanger roduction.

Other 'U' Features

Other features will include: three bbott and Costello comedies, "Here ome the Co-Eds," "Abbott and Cosello in Society" and "The Naughty ineties"; "Crazy House," with Olen and Johnson, and Erle C. Kenton s producer and Edward F. Cline as irector. There will be two Deanna urbin vehicles, as yet untitled, both be produced by Felix Jackson and be directed by Frank Borzage. In ne Miss Durbin will co-star with at O'Brien and Franchot Tone; the econd will be made in Technicolor.

Three Maria Montez-Jon Hallabu starrers, all in Technicolor. The rst is "Cobra Woman," produced by George Waggner and directed by Robert Siodmak; second will be a Paul Malvern production, "Ali Baba and the Forty Thieves," which Arthur Lubin will direct; third will be "Raiders of the Desert," another Malvern production.

Also, "72 Hours," with Charles Boyer; "Fired Wife," starring Diana Barrymore, Robert Paige, Louise Allbritton and Walter Abel, directed by Charles Lamont; "All My Love, Joe," starring George Raft, directed by Frank Borzage; "Phantom Lady," with Maria Montez, Robert Cummings, Pat O'Brien and Alan Curtis starred, and Joan Harrison, as associate producer; "The Strange Death of Adolph Hitler," which will have Ben Pivar as associate producer, and Joe May as director, with Ludwig Donath and Gale Sondergaard in the cast; "100 Girls and a Man," a musical; "The Daltons Ride Again"; "Angela," starring Donald O'Connor, Susanna Foster, Louise Allbritton and Patric Knowles, directed by Felix Feist, with Bernard Burton as producer.

Claude Rains Film

Also, "Man of the Family," co-starring Donald O'Connor and Susanna Foster; "Invisible Man's Revenge," to co-star Claude Rains and Gale Sondergaard; "Son of Dracula," starring Robert Paige, Louise Allbritton, Evelyn Ankers and Lon Chaney; three musicals starring The Andrew Sisters, with "name" bands, titled "Always a Bridesmaid," "On Mobile Bay" and "Ride, Sailor, Ride"; "Jungle Queen," with Acquanetta; three Sherlock Holmes productions, co-starring Basil Rathbone and Nigel Bruce, "Sherlock Holmes Faces Death," "Sherlock Holmes and the Spider Woman" and "Sherlock Holmes in Canada," all produced and directed by Roy William Neill; "Never a Dull Moment," with the Ritz Brothers, Frances Langford and Mary Beth Hughes; "Moonlight in Vermont," with Gloria Jean and Peggy Ryan; "This Is the Life," another with Gloria Jean and Peggy Ryan.

Also, two "Inner Sanctum" mysteries, as yet untitled, with Lon Chaney and Gale Sondergaard; "Beast of the East"; "The Mummy's Ghost"; "Larceny with Music," with Allan Jones, Kitty Carlisle, Leo Carrillo; "You're a Lucky Fellow, Mr. Smith," with Allan Jones; "Song of the Plains," another with Allan Jones; "Hi, Ya, Sailor" and "Week-End Pass," military musicals; "The Singing Hills," outdoor musical.

Further feature titles announced are: "Anybody Here Seen Kelly," "The Mad Ghoul," "Rhythm on Parade," "Song of the Sarong," "The Professor Goes Wild," "Twilight on the Trail," "Moonlight and Orchids," "Her Own Affair," "Brazilian Nights" and "Blondes Prefer Men."

The seven Westerns will be produced by Oliver Drake.

The shorts program will consist of: thirteen musical two-reelers featuring bands; six Color Classics; 16 "Color Cartunes," produced by Walt Lantz; 15 "Variety Views," 15 "Person-Oddities," based on articles in *Popular Mechanics* and *Popular Science* magazines; two featurettes, running 22 minutes each, the first titled "World Without Borders," the second, "Battle of Music," against a swing band in the rendition of popular melodies.

The three serials, each in 13 chapters, will be: "Don Winslow of the Coast Guard," featuring Don Terry, Elyse Knox, Walter Sande and Philip Ahn; "Adventures of the Flying Cadets," with Bobby Jordan, Jennifer Holt, Johnny Downs, Reginald Denny, Eduardo Cianelli and Robert Armstrong; "Junior Commandos of the U.S.A.," for which a cast will be announced later.

Critics' Quotes . . .

"MISSION TO MOSCOW" (Warner Bros.)

"Mission to Moscow" is to some the most courageous and revealing film that has ever come out of Hollywood. To others it is over-simplification or even distortion of facts. But whatever the reaction, here is a picture for every thinking American. It ranges from brilliance and tense excitement to downright boredom.—*Laura Lee, Philadelphia Buletin.*

With "Mission to Moscow," Warner Brothers give the American screen its most important and most controversial picture. It is an impressive and courageous film experiment and offers what is probably the most exciting and portentous story that could be set on celluloid. Michael Curtiz's magnificent direction and brilliant marshalling of material have kept it surprisingly human.—*Mildred Martin, Philadelphia Inquirer.*

"Mission to Moscow" is a "must" for all Americans, regardless of personal attitudes. It is somewhat self-conscious at times. But Warner Brothers have accomplished the ticklish and gargantuan task of representing current history from a point of view which breaks all tradition so far as Hollywood movies are concerned. For this alone, "Mission" is an *avant-garde* production.—*Elsie Finn, Philadelphia Record.*

Film Stocks Are Up $171,668,537

(*Continued from page 1*)

months were topped by the $22.25 per share increase in Eastman Kodak common. Loew's jumped $15.50, Universal, $14; Paramount, $10.12½; Twentieth Century-Fox, $9.25; Columbia, $7.12½; Warners, $6.87½; RKO, $6.12½.

The total monetary increase for five months follows: Columbia, $2,609,659; Eastman Kodak, $53,234,280; Loew's, Inc., $25,818,552; Paramount $24,967,510; RKO Radio, $16,862, 409; Twentieth Century-Fox, $15,371,559; Universal, $7,359,534, and Warners, $25,444,994.

The total stock valuation for the eight companies as of May 29th, 1943, was $745,603,191, compared to $573,934,654 on December 31st, 1942.

J. V. O'Brien Ill

CHICAGO, June 17.—Joseph V. O'Brien, Universal newsreel editor from New York, was taken ill during the final sales session of the meeting here today and was removed to a hospital for observation.

'Bondball' Game Pushes Bond Sales

COLUMBUS, June 17. — "Bondball," a game geared to sell bonds, has been originated by Russell Bovim, War Activities Committee chairman here, and Bobby Jones, chief barker of the local Variety Club.

A board was set up in front of Loew's United Artists Theatre here in the form of a baseball diamond. Purchase of a stamp was a single, a bond a home run. The teams competing were the Army and the Navy. Sales amounted to $3,200 for the week, while small change totaled $500 for cigarettes for servicemen.

Unaffiliated Plans Plea to Government

Unaffiliated Independent Exhibitors yesterday announced that a committee of 15 exhibitors of the association will go to Washington June 28, to discuss with Office of Price Administration and Department of Justice officials the problem of high film rentals. This action is being taken due to the unsatisfactory response of their letter of May 5 to the heads of all major companies, it was said.

In addition, the organization has appointed a three man-committee, namely Irving Gerber, Julius Charnow and Jacob Leff, to invite all circuit operators and exhibitor organizations in New York, through their respective counsel, to appeal before the appellate division, the conviction of Irving Gerber, theatre owner, in Special Sessions for the alleged violation of the Juvenile Attendance Law.

Para. Canada Meet Set for June 25-26

(*Continued from page 1*)

licity, will address the meeting. Gordon Lightstone, general manager for Canada, will preside.

Branch managers will attend, as follows: Jack Hunter, Toronto; Thomas F. Dowbiggin, Montreal; P. J. Hogan, St. John; Russell Simpson, Vancouver; Dave Brickman, Winnipeg, and William Kelly, Calgary. Win Barron, sales promotion manager, will also attend.

Sets New Roxy Record

On a gross of $14,700 and an attendance of 22,237, 20th Century-Fox yesterday claimed a 13-year opening day record for its "Coney Island," at the Roxy Theatre. "Crash Dive," with Jimmy Dorsey, and "Alexander's Ragtime Band," previous record holders under present Roxy policy, were outgrossed by $1,600 and $1,800, respectively.

'Dive' Aids Drive

CHICAGO, June 17.—Secretary of the Navy Knox was present at a preview screening of "Crash Dive" before an overflow crowd of 5,000 at the Civic Opera House here today. The preview was part of a huge WAVE recruiting drive, with a stage show, featuring talent from the Navy, as an added attraction.

YOU SAID IT FOR US, SHOWMEN!

AND YOUR PROPHECIES
ARE NOW BECOMING PROFITS!
READ THIS REPORT FROM
SHOWMAN IKE LIBSON!

It will

"CONEY ISLAND"
ner. G. Ralph Brant

nt bus
Sidney Lust,

The public will love it.
Carter Barron, Loew

Great boxoffice.
M. A. Sil
Warner Bros. Circuit, Pitts

The title, cast
everything—s
Nicholas J. Basil, Gen. Mgr.,
Basil Bros. Theatres

Abe Sablosk,

in technicolor

BETTY GRABLE GEOR

CONEY

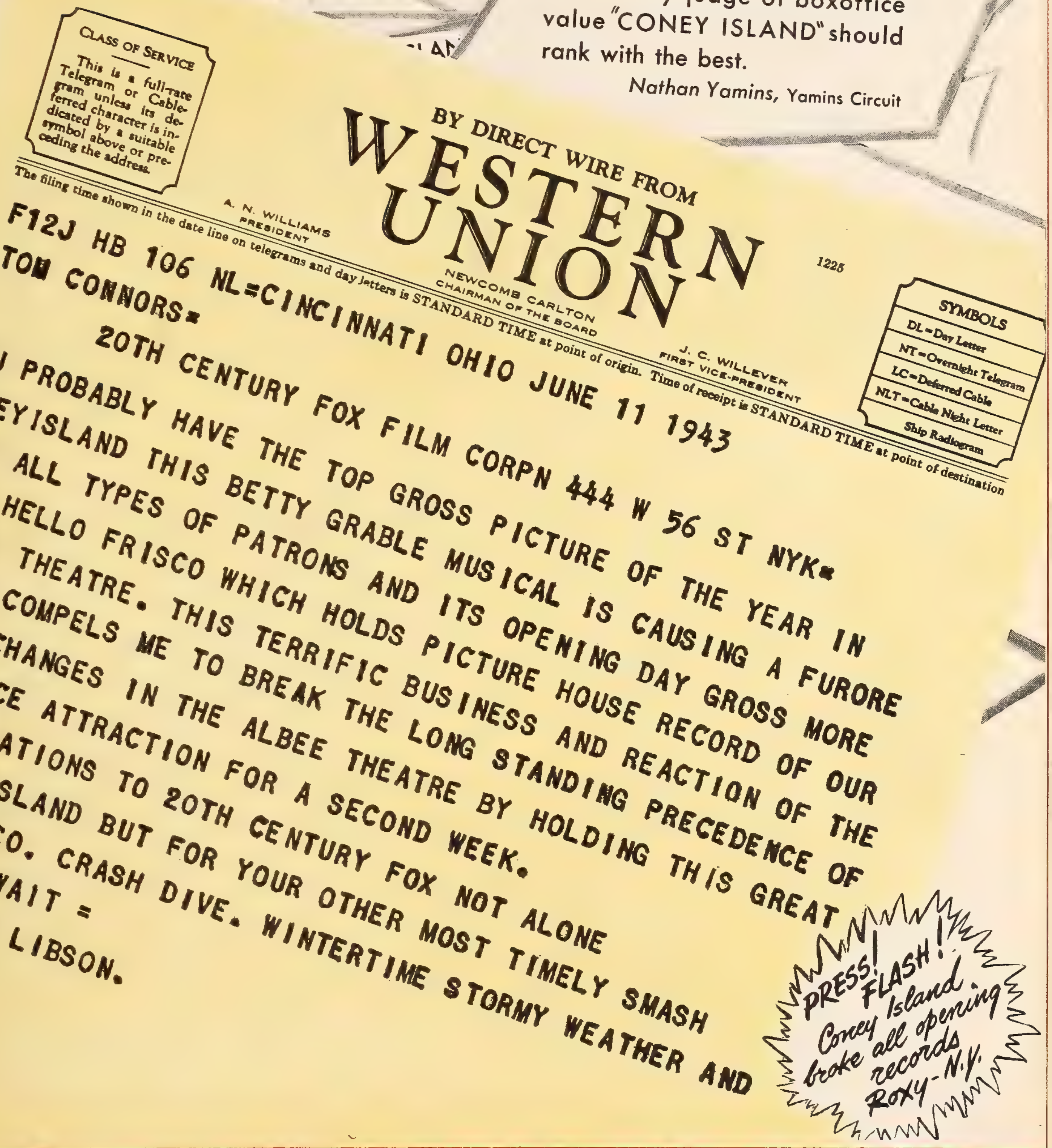
with CHARLES WINNINGER

ore seats in my the
n "CONEY ISLAN
an, Cataract T

Frisco.
nterprises

If I am any judge of boxoffice value "CONEY ISLAND" should rank with the best.

Nathan Yamins, Yamins Circuit



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TOM CONNORS=
20TH CENTURY FOX FILM CORPN 444 W 56 ST NYK=

YOU PROBABLY HAVE THE TOP GROSS PICTURE OF THE YEAR IN CONEYISLAND THIS BETTY GRABLE MUSICAL IS CAUSING A FURORE WITH ALL TYPES OF PATRONS AND ITS OPENING DAY GROSS MORE THAN HELLO FRISCO WHICH HOLDS PICTURE HOUSE RECORD OF OUR PALACE THEATRE. THIS TERRIFIC BUSINESS AND REACTION OF THE PUBLIC COMPELS ME TO BREAK THE LONG STANDING PRECEDENCE OF WEEKLY CHANGES IN THE ALBEE THEATRE BY HOLDING THIS GREAT BOX OFFICE ATTRACTION FOR A SECOND WEEK. CONGRATULATIONS TO 20TH CENTURY FOX NOT ALONE FOR CONEYISLAND BUT FOR YOUR OTHER MOST TIMELY SMASH HITS. FRISCO. CRASH DIVE. WINTERTIME STORMY WEATHER AND EAVEN CAN WAIT =

IKE LIBSON.

PRESS! FLASH! Coney Island broke all opening records Roxy-N.Y.

ONTGOMERY CESAR ROMERO in

ISLAND

FROM 20th CENTURY-FOX

ILVERS ★ MATT BRIGGS ★ PAUL HURST ★ FRANK ORTH

ERLBERG • Original Screen Play by George SEATON

24 Features, 16 Westerns from PRC Set in New Season

(Continued from page 1)

son's "Corregidor" to date has exceeded in bookings and grosses more than five times that of any other PRC release.

"We will continue to service exhibitors with showmanship aids, and special advertising, publicity and exploitation," Greenblatt said.

Leon Fromkess, vice-president in charge of production, will report that plans are being consummated for coordinating and unifying all PRC production activities in more commodious studios, and that announcement of the studio deal and unified set-up would be made shortly. He declared that PRC is building up a list of term contract players, directors and other talent.

The complete program for 1943-44 follows:

"Isle of Forgotten Sins", starring John Carradine and Gale Sondergaard; "Submarine Base", starring John Litel and Alan Baxter, with Fifi D'Orsay and Eric Blore; "Danger—Women at Work", starring Patsy Kelly, with Mary Brian, Isabell Jewell, Cobina Wright, Sr.; "Street of Darkness", with Francis Lederer, J. Carroll Naish, J. Edward Bromberg; "Tigers Fangs", Frank Buck animal picture, with Buck, Buster Crabbe, Fifi D'Orsay; "The Girl From Monterey", starring Fifi D'Orsay; "Forgotten Children", story by Jim Tully.

Also "Berlin Revolts", "Woman of Horror", "When The Lights Go On Again", "The Cossacks Ride Again", "Talent School", "Oh! Say Can You Sing", "Juke Box Girl", "Waterfront", "My Boy", "The Executioner", "I'm From Arkansas", "The Warning", "Suspected Person", "Avalanche", "Cry of Youth", "End of the Road", and, "Last Page".

Move to Limit Box Office Tax Is Killed

BIRMINGHAM, Ala., June 17.—A second attempt by motion picture theatre operators to get legislation passed limiting the amount of taxes a municipality in Alabama could levy on box office receipts has been killed last week in the Senate municipal organization committee.

A bill, introduced by Sen. Elvin McCary Calhoun, sought to limit such taxes to one per cent unless authorized by a vote of the people in a municipality. The committee indefinitely postponed the bill by a five to three vote, with various mayors and other members of the Alabama League of Municipalities protesting the proposal before the committee. A similar proposal was killed several weeks ago.

Kemptgen, Zoellner Arrive Here Monday

J. G. Kemptgen, M-G-M Omaha branch manager, and W. B. Zoellner, head of the company's Atlantic office, are due at the M-G-M home office Monday for a week's study of detail operations with W. F. Rodgers, vice-president in charge of sales.

Off the Antenna

ONE of the leading executives of the Blue web is authority for the statement that the network will not be sold this week as rumor has it, but should probably change ownership next month sometime. It seems that there are four interested parties but only two are "hot" prospects. Among the potential buyers the name of 20th Century-Fox has cropped up, but no official confirmation of the company's interest could be obtained.

• • •

Purely Personal: *Mark Woods, president of the Blue web, has appointed Edward Tomlinson, author and commentator on inter-American affairs, adviser and analyst on inter-American affairs to the Blue network exclusively. . . . Olsen & Johnson want to get back to the radio scene and are trying to work out a deal with the Blue network. . . .Things are still very much in the planning stage. . . . Phil Weltman, of the William Morris Agency radio department, leaves for the Army July 15. . . . The Skouras Theatres, sponsor of "This Is Our Cause" programs on WINS, gifted beautiful watches to orchestra leader Henry Sylvern and to narrator Foster Williams, and an expensive billfold to WINS program director Herbert Sheldon, the show's producer. . . . Occasion was 26th broadcast, half-way mark in the schedule. . . . William Morris interested in signing Janice Gilbert, one of radio's busier actresses, as is Paramount, for their forthcoming picture, "Our Hearts Were Young and Gay."*

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Program Notes: Figures reveal that the Blue web contributed a total of 124 hours and 48 minutes to the war effort last month, an increase of 74 per cent over the contribution in May, 1942, when they devoted 71 hours and 43 minutes. . . . Columbia and Republic Pictures are negotiating with the producers of Mutual's juvenile serial "Highway Patrol" for the film rights. . . . A program is being readied for the Ford Motor Co. which is being built around Josephine Huston, Josef Stopak's orchestra and Wilbur Evans by the Blue network. . . . The Kenyon & Eckhardt Agency, one of the three handling R.C.A.'s business, is trying to land the radio account with a program which will feature Frank Black's orchestra among others. . . . A cigarette client will audition a new Mort Lewis creation entitled, "Awake at the Switch," which will encompass Jay C. Flippen, Eddie Davis, Pat. C. Flick and a weekly guest star. . . . Time, Inc., through Young & Rubicam, has renewed "March of Time" over 51 NBC stations, effective July 8 for 52 weeks.

'Boys from Chicago Must Go,' Says D.A.

Assistant U. S. Attorney Boris Kostelanetz, appointed Wednesday by U. S. Attorney General Francis Biddle as a special assistant to take complete charge of the motion picture cases, yesterday pledged himself to eliminate the "boys from Chicago" from the American labor scene.

"I shall prosecute vigorously the indictments now pending to the end that the 'boys from Chicago' be eliminated from American labor."

The "boys from Chicago," according to the government, are the group of racketeers who were represented by George E. Browne, former president of the IATSE, and William Bioff, convicted as labor racketeers in the shakedown of the motion picture industry for more than $1,000,000.

The defendants will later face trial on mail fraud charges based on the alleged shakedown, by means of a wage assessment of members of the IATSE.

Counsel for the defendants to be tried on Sept. 7 have been given until June 28 to make motions with respect to the indictment.

The motions may be demurrers to the indictment itself, or motions to squash the true bill, to inspect documented evidence in the possession of the government, or for bills of particulars, or to withdraw innocent pleas already entered so that guilty pleas can be substituted. It is considered likely that the latter motion, involving changes of pleas, is the only one upon which the Federal Court will act.

Fitzpatrick Steps in On AFM-Disc Tiff

James W. Fitzpatrick, federal labor conciliator for the New York area, yesterday stepped in as a mediator in the 10 month old dispute between the seven transcription companies and James C. Petrillo, president of the American Federation of Musicians. The action was taken after a spokesman for the companies advised Dr. John R. Steelman, conciliation service director, that negotiations had broken down.

Basis for the dispute stemmed from the refusal of the AFM president to allow musicians to make records unless the federation received a fee for every copy manufactured of a recording, exclusive of the regular wage scale paid to musicians for making the master records. What brought matters to a head, however, was Petrillo's demand that the companies refuse to furnish transcriptions to broadcasting stations designated as unfair by the union.

It is expected that a ruling will be issued shortly which will result in prompt disposition of the differences and the resumption of record making which has been at a standstill last since August 1.

Classics NamesMargolies

Albert Margolies will handle the publicity, advertising and exploitation of Film Classics, Inc., the company recently organized by George Hirliman and Irvin Shapiro for the distribution of a large list of British and American films.

MGM Top Officials To Meet at Studio On 1943-'44 Plans

(Continued from page 1)

will release 36 features. The company has increased its backlog of completed and unreleased product recently and it will serve as a cushion for unpredictable production conditions during the new season.

Advance indications are that following the studio conferences, Rodg will announce from 10 to 12 for first block for the new season, wi selling likely to get under way sometime in August. M-G-M's first grou for the current season totaled 12. The second block amounted to 10, the third block five and the fourth and last block seven. The "Human Comedy" and "Random Harvest" also are o the schedule, having been sold separately from any block.

Completed product from which M-G-M executives can draw upon fo the first of next season's block include "Best Foot Forward," "Los Angel," tentative title; "Lassie Com Home," "I Dood It," "The Man fron Down Under," "Salute to th Marines," "Swing Shift Maisie," "Faculty Row," "Sabotage Agent," "Russia," tentative title; "Right Abou Face," "A Guy Named Joe," "Madam Curie," and "As Thousands Cheer."

WPB Asks Copper Drive Expansion

WASHINGTON, June 17.—Officials o the War Production Board coppe and salvage divisions today impresse upon representatives of the War Activities Committee the urgent need fo copper and asked that efforts be mad to expand the industry's drive for copper scrap.

The conference, arranged by Alle J. Smith, chief of the Amusement Section, brought Arthur Mayer an Robert O'Donnell to Washington t explore the possibilities of speeding u the campaign, which is to be continuous.

Problems of the exhibitors, including those of securing the cooperatio of local salvage chairmen and o disposing of the scrap they collecte also were canvassed.

'Mission' Hit, but Chi Opening Draws Wel

CHICAGO, June 17.—"Mission t Moscow" opened big at the Roosevelt Theatre yesterday despite picketing by a Trotsky group and a newspaper blast by Attorney Genera Gorge F. Barrett.

The Attorney General had aske the State Superintendent of School to notify school heads that student should be advised that "Mission criticized Congress and vilified Grea Britain and France in an effort t glorify Communism.

Monroe Fair Cancelled

ROCHESTER, June 17.—One form local exhibitor summer competition out here for the war. The Monr County Fair has been cancelled f the duration because of travel an transportation restrictions and difficu ties of obtaining personnel and mat rials.

A BUY FOR JULY!

(Is *your* blood Red—White and Blue!)

A wonderful, thrilling idea—
A great new airplane carrier
To be called "SHANGRI-LA" (Hello Tokio!)
Launched by the people of this nation
In a big, special, All-American
JULY WAR STAMP DRIVE
IN MOTION PICTURE THEATRES!
Uncle Sam asks us to sell at least
A dollar's worth of stamps to every
Man, woman and child in America!
That's $130,000,000 to jolt Japan!
Help build "SHANGRI-LA"! The buy for July!
Sell *every* patron $1 worth of stamps!
Watch for the campaign book "Big Guns"
It's the U. S. Treasury's barrage of showmanship!
Watch trade papers for further news!
Get set! Stock up your stamp booth!
Pep up your theatre staff!
All together to start "SHANGRI-LA"
Down the ways to Tokio!

(P. S.—The Government is asking motion picture theatres, retail stores and newspaper carrier boys to participate in this July war stamp drive. Let's make sure WE do more than one-third of the job!)

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, N. Y. C.

SIGN! MAIL TO W. A. C., 1501 B'way, N.Y.C
(Count me in, Uncle Sam)

THEATRE ....

CITY ....

NAME ....

(We'll jolt the Japs in July)

EASTMAN FILMS

More than ever the mainstay of the motion picture industry, with every foot contributing its full share of exceptional quality.

EASTMAN KODAK COMPANY

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Alert,
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and
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to the Motion
Picture
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. 53. NO. 118 NEW YORK, U. S. A., MONDAY, JUNE 21, 1943 TEN CENTS

PTOA Unit sks Formula n Grievances

ites Majors to Offer Plans for Hearings

n Francisco, June 20.—The 'OA trade policy and griev- committee has dispatched let- of inquiry to every major dis- tion company asking each to nt its suggestions for methods reating exhibitor complaints ied to the national committee regional exhibitor organiza- , it was learned over the week-

e committee's action is a fore- r of the actual start of its pro- for aiding in the adjustment of orious complaints on trade prac- and sales policies. The com-

(*Continued on page 8*)

eenblatt Lists C Film Schedule

nsas City, June 20.—Arthur nblatt, vice-president in charge les of Producers Releasing, an- ced Friday, the first day of the any's sales convention here, that first release in the 'Producers als' group will be "Isle of Forgot- Sins." The first in the 'Victory als' group is "Submarine Base." et of Darkness" is another spe- n production, he said.

e are definitely veering away war pictures," said Greenblatt. new program includes six mu- and at least four comedies.

(*Continued on page 8*)

O Subsidiary Gets efund on '37 Taxes

der a stipulation entered in Fed- Court Friday discontinuing a ery action, it was revealed that restitution of $2,523 in overpaid ne taxes has been made to the . Keith-Columbus Co., a subsid- of Radio-Keith-Orpheum Corp. e result of a technical amendment e 1942 Internal Revenue Law.

e amount represents part of the any's income taxes paid for the 1937.

is case, it is believed, is the first e country in which the govern- recommended the return of the e amount contested by a tax- .

Schine Given Until July 9 to Make Final Divestiture Report

Washington, June 20.—A further extension of time, until July 9, has been given the Schine Circuit in which to submit its final report on theatre divestiture, it was learned over the weekend at the Department of Justice.

The report originally was due in May, but the circuit was given another month. Additional time was found necessary to whip the report in shape, however, and the Department agreed to a further extension.

Under the two-year standstill agreement entered into by Schine with the Department of Justice in May, 1942, the circuit agreed to attempt to dispose within the year of 16 theatres designated by the Department, the acquisition of which allegedly eliminated independent competition.

Schine was able to dispose of only 10 of the theatres during the year. Its previous monthly reports of progress explained that either buyers could not be found or unreasonable offers for the properties were made.

Dismiss Commission Suit Against Pathe

A N. Y. Supreme Court jury dismissed a $600,000 commission action brought against Pathe Films Corp. and Pathe Laboratory, Inc., by Daniel Frankel, formerly sales manager of the corporation, on Friday.

Frankel claimed that he had negotiated a Universal-Pathe contract which had resulted after Universal had paid off the $1,000,000 consolidated mortgage. He also claimed responsibility for the Monogram and London film contracts.

Pantelleria Films En Route to U. S.

Newsreel pictures of the last three-day bombing, capitulation and United Nations' occupation of the Italian island of Pantelleria, are en route to the United States, addressed, first to Army censors at Washington, then to the five newsreels for theatre distribution. It was learned by cable at weekend that the military permitted Jack Barnett, 20th-Fox Movietone News camerman, and recent recipient of the Purple Heart, to accompany the first Pantelleria landing party to film the occupation.

Television Group To Make Awards At Meeting Here

The American Television Society will hold its election of officers and make selections for the first annual awards in the television industry Wednesday at a meeting in the Hotel Capitol. The society has also scheduled a general meeting and forum in New York this week.

Wednesday's session will be addressed by Robert B. Stone, program manager of television station WRBG, operated by General Electric in Schenectady. Williard J. Purcell, chief engineer of GE broadcasting activities, will also speak.

Awards will be given to the station that has made the most outstanding contributions to program development of the year, and the station that has made the best use of television as a public service.

Fan and Magazine Ads Draw Less Than 4½% to Theatre Box Office

Fan and national magazine advertising draw less than 4½ per cent of the theatregoing public to the box office to see a specific picture. "Hearsay" word-of-mouth publicity, is the greatest influence among the public, bringing in 36 per cent of such audiences. These are among the conclusions reported by Dr. Leo Handel, market researcher, to M-G-M, on an assignment to determine public sources most responsible for theatre patronage by persons who attend theatres to see a definite picture.

M-G-M reports that preview trailers are responsible for 16.4 per cent of this type of audience; newspaper reviews and articles, 16 per cent; advance newspaper advertisements, 10.6 per cent; newspaper film page seen on the day of attendance, 5 per cent; theatre front, 3.6; radio, 3.1; fan magazines, 2.8; posters and billboards, 1.5; national magazines, 1.4; ads in or on other theatres, 0.6; other sources, 2.8 per cent. Direct-mail advertising or publicity did not figure in the report.

OWI's Films Future Now Up to Senate

Hays Rallies to Support Of Picture Unit

By BERTRAM F. LINZ

Washington, June 20.—Domestic operations of the Office of War Information, including its motion picture bureau, headed by Lowell Mellett, will be wiped out June 30 if the Senate this week concurs in the House action on Friday eliminating all appropriations for the office's home-front activities. The House, by a vote of 218 to 114, which on its face spelled trouble for any Senate amendment, eliminated $5,500,000 for its operation.

As approved by the budget bureau a total of $8,805,906 had been provided for domestic activities, but the House Appropriations Committee pared it down to $5,500,000 before re-

(*Continued on page 7*)

Discuss Army-Navy Equipment Needs

Washington, June 20.—Equipment requirements of the Army and Navy were canvassed over the weekend by Arthur Meyer, of the International Projector Corp., with Allen G. Smith, chief of the War Production Board amusements section.

The purpose of the conferences was to clarify the position of the equipment manufacturers with respect to the acquisition of materials for the production of machines, parts, etc., needed by the military services.

Expansion of military operations to all parts of the world has resulted in a tremendous increase in requirements for motion picture equipment and the industry has been hard pressed to meet demands.

Mono. 39-Week Net $43,306: Johnston

Hollywood, June 20. — W. Ray Johnston, president of Monogram Pictures Corp., announced Friday that the gross profit for the 39 weeks ending March 27, was $120,379, with net profit, after taxes and employees' bonuses, $43,306.

Johnston said the gross domestic billings for the first 18 weeks of 1943 showed an increase of 30 per cent over the same period in 1942.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 20.

THREE-DIMENSIONAL pictures which physicists, anatomists and others have pronounced impossible, not only are among the things-to-come but, if one chooses to accept the amount at face value, are merely incidental by-product of experimentation in another direction announced as completed by Walter Lantz, who makes cartoon comedies for Universal and training films for the Navy.

Says the announcement: "The camera is revolutionary in the cinematography field. For six months we have been conducting experiments in conjunction with U. S. Navy technicians, and we have now reached the state of perfection. The new apparatus will enable us to make rear projection shots with the process screen, and also to shoot three dimensional pictures."

The camera, which is said to carry Navy priorities, is reported due to arrive at the studio in two months and to have cost $15,000.

Doesn't sound like enough.

•

David O. Selznick has appointed Elizabeth Carver New York story editor. . . . Rudolph Joseph, associate producer of Angelus Productions' "Hitler's Hangman," acquired by MGM, has been renewed by Angelus to work on "The Moon Their Mistress," the company's first for U.A. . . . Teresa Wright, Goldwyn contractee, is to resume picture work in one or another of two pictures for which other producers have put in loan requests before appearing in the Goldwyn remake of "Dark Angel." . . . David Diamond, talent agent, has purchased Jan ("Mrs. Miniver") Struther's new book, "Women of Britain." . . . Monogram has signed Steve Sekely to direct "Hitler's Women," an upper bracket picture to be produced by Herman Millakowsky. . . . The manpower shortage is so acute among college gridiron stars, commonly a dime a dozen in these parts, that Director Bruce Humberstone had to hire professional stunt men to enact a football game in 20th Century-Fox's "Pin-Up Girl."

•

Crime's on the increase again—not meaning zoot suiters—with RKO buying "Having Wonderful Crime" as a Pat O'Brien vehicle, Republic acquiring "Mystery Staircase" for George Sherman to produce, and 20th Century-Fox purchasing "Stranger in the Highway," a murder mystery by H. R. Hays, all in a single day.

Arkansas Theatre Destroyed by Fire

LITTLE ROCK, Ark., June 20.—The Joy Theatre, Dardanelle, owned by Malco Theatres, Inc., burned Friday with a loss estimated at $25,000, which was partially covered by insurance. J. C. Nelson, manager, said all equipment and films to be shown at the 300-seat theatre Saturday were destroyed. The theatre will probably be rebuilt.

223 at Comerford Serve

SCRANTON, June 20.—According to a survey made recently in the Comerford Circuit home office, a total of 223 employees are now serving in the various branches of the armed forces.

Personal Mention

EDWARD C. RAFTERY, United Artists president, left for the Coast Friday for product conferences.

•

IRVING YERGIN, of Warners' publicity department, left over the weekend for Columbus, O.

•

MITCHELL RAWSON, eastern publicity manager for Warners, is in Boston today.

•

G. RALPH BRANTON, general manager of Tri-States Theatres, Des Moines, with MRS. BRANTON and their daughter, NANCY, were in Chicago and Evanston, Ill., over the weekend, where their daughter, KATHERINE, graduated from Northwestern University Friday.

•

NAT LEVY, RKO Eastern division sales manager, left today for a two-week tour of his territory.

•

MISS RUTH WEBER, Comerford accounting department, Scranton, Pa., became the bride of CHARLES FETZER, at Montrose, Pa., with the Rev. Horace Weavers performing the ceremony.

•

JAMES CAGNEY is a guest of MR. and MRS. THOMAS FLYNN of Pohogonut, Mass.

•

IRENE GRAHAM, country booker at the Chicago United Artists exchange, has returned after a month's illness.

•

CHRIS CHINN, assistant cashier of the 20th Century-Fox Chicago exchange, left Thursday to join the merchant marine.

•

MICHAEL MYERBERG, Broadway producer, arrived on the Coast yesterday from New York.

•

HOMER H. HARMAN, Roxy Theatre publiicty director, left Friday for a two-week trip to St. Louis and Columbus.

•

ARTHUR W. KELLY left Hollywood over the weekend for New York.

•

Y. FRANK FREEMAN, Paramount vice-president in charge of operations, left for the Coast on Friday.

•

ROBERT GOLDSTEIN, one of the 20th Century-Fox talent department, left for Hollywood on Friday.

•

JOEL BEZAHLER, assistant to Jack E. Flynn, western sales manager for M-G-M, is a father for the third time, the latest arrival being VICKI MAE.

•

WILLIAM R. FERGUSON, M-G-M exploitation head, was in Philadelphia over the weekend.

•

IRVING MAAS, assistant chief of foreign distribution for 20th Century-Fox, returns to New York today from a two-month tour of South and Central America.

•

VINCENT TROTTA, JR., formerly of the Paramount home office, has been assigned to aerial gunnery training at Chicago, after training at the Naval Station, Sampson, N. Y.

•

ALEC MOSS, Paramount exploitation manager, was en route over the weekend to Washington, thence to Los Angeles, for promotions for "So Proudly We Hail."

•

JAMES P. GRAINGER arrived in New York this morning after spending several days in Chicago with ED WALTON, new Republic Midwestern district manager there.

•

W. C. GEHRING arrived in New York today after visiting United Artists' Chicago and Milwaukee exchanges.

•

FRANCIS W. ALSTOCK arrived in Mexico City over the weekend following an address in San Francisco.

•

IRWIN CHARLOP, secretary of the Philadelphia Variety Club, and MRS. CHARLOP celebrated their 25th wedding anniversary in New York last week.

Drop of 455 Iowa Amusement Places

DES MOINES, June 20.—That the amusement business in Iowa was fairly good during the last nine months of 1942 despite the large number of Iowa boys who had left to join the armed forces is indicated by returns on the two per cent state retail sales tax received by the Iowa state tax commission.

The tax totaled $236,421, thus the total spent for amusement for the period amounted to $11,821,089, comparing favorably with $14,391,195 received for the 12 months to March 31, 1942.

Total places of amusements dropped from 1,563 as of April 1, 1940, to 1,108 in December 1942, a decrease of 455.

The amusement tax is collected on all public amusement places.

Harmon Tours

HOLLYWOOD, June 20.—Francis S. Harmon, War Activities Committee coordinator, continues his nation-wide series of talks on the WAC at Salt Lake City Tuesday, Denver Thursday and Omaha Friday, and then returns to New York next weekend.

HVC Votes AGVA, Ascap Membership

HOLLYWOOD, June 20.—The executive committee of the Hollywood Victory Committee Thursday voted to admit a representative of the American Guild of Variety Artists and Ascap to membership, and to employ a full-time liaison man to work with the Hollywood Writers Mobilization to supply scripts for personalities donating their services for morale purposes.

The committee also gave its full approval for the participation of talent in the Hollywood Bowl program June 30 launching the $40,000,000 "Build-a-Cruiser Los Angeles" war bond campaign.

Ingram and McCarl Promoted by M-G-M

Louis C. Ingram, M-G-M salesman at Atlanta, has been promoted to the position of sales manager of that office under branch manager William B. Zoellner. Andrew S. McCarl, Jr., has been elevated to the position of office manager of the Portland office, the M-G-M home office announced Friday.

Topflight Talent to Be Used in Coast Program for Shi

HOLLYWOOD, June 20.—The moti
picture committee for Hollywood und
the chairmanship of Henry Ginsbe
managing the Hollywood Bowl cer
mony, June 30, launching the $40,00
000 "Build-a-Cruiser Los Angel
drive, started amassing talent Sat
day by canvassing studios regardi
availability of top stars. The comm
tee also completed arrangements w
Hollywood Writers Mobilization f
preparation of material the stars w
use in the entertainment program
be highlighted by an address by S
retary of the Navy Knox. Fred Me
will distribute approximately 20,0
free Bowl admission tickets amo
members of volunteer organizatio
aiding the Treasury Department ca
paign in 80 Los Angeles County co
munities. Pat Casey and Char
Feldman were named additional vi
chairmen.

In addition to previously announ
appointments, the following have b
named co-chairmen: Robert Ross
Pauline Lauber, Tom W. Baily, M
Blum, Ralph Byrd, Frank Carothe
Rex Cole, Carl C. Cooper, W.
Craig, George Crane, Herman D
stein, E. L. DePatie, William Dozi
Marvin Ezzell, Catherine Hunter,
G. Linderman, J. P. MacGowan, Fr
Othman, Paul Scanlon, David Sh
tuck, J. Wesley Smith, Herbert S
rell, Wilson R. Stone, W. P. Whi

The committee includes the follo
ing representatives of guilds, uni
and crafts: Herb Aller, Charles B
rett, W. C. Barnett, Robert Bla
Ted Camp, Teat Carle, B. C. DuV
Ted Elsworth, Albert E. Ericks
Ed Gilbert, J. W. Gillette, Bernie G
don, Leonard Graham, George
Hays, Carl Head, L. C. Helm, Fr
Jackman, George W. Kuykend
Billy Leyser, E. E. Lindsley, John
Martin, Ben A. Martinez, R. A. M
Mullen, A. J. Moran, Roy Moyer.
Mussa, C. W. Offer, M. W. Pom
ance, Thelme Preece, Anne Ro
James Skelton, Harold Smith,
Speede, Joseph P. Tuohy, John Wa
D. T. Wayne, H. Keith Weeks, Al
Wendt.

MOTION PICTURE
DAILY

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President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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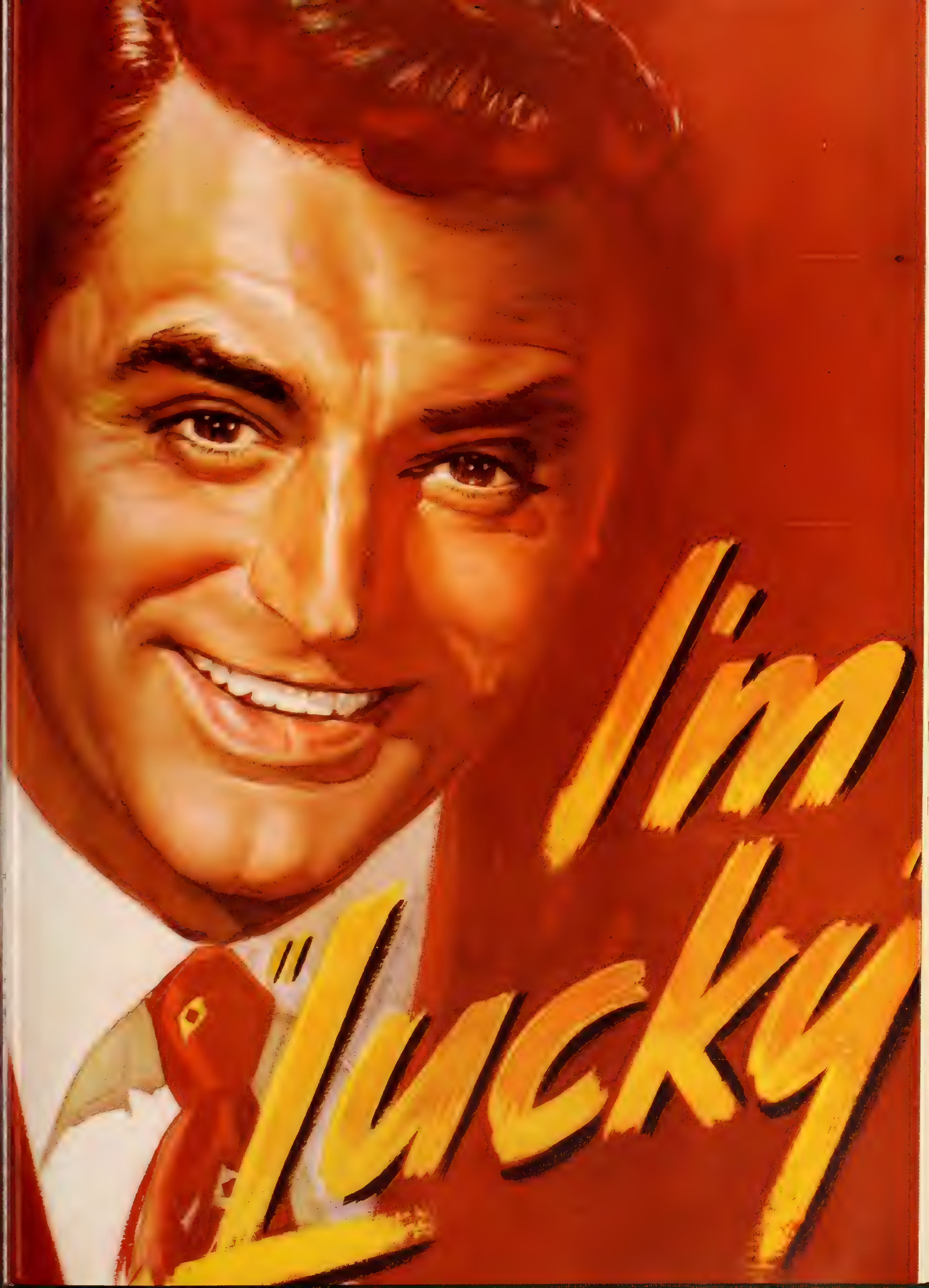
I'm
"Lucky"

and are yo

NATURAL!

"Get it in early and get it in long, for what Cary Grant has done to the box-office in the past is a small example of what this picture will do."

— *Showmen's Trade Review*

GRAND SLAM!

"'Mr. Lucky' should prove just that to the exhibitor who plays it."

— *Film Daily*

JACKPOT!

"As entertaining, exciting and suspenseful a picture as has come to the screen in many a day."

—*Motion Picture Herald*

BINGO!

"One of the best Cary Grants . . . audiences will get a good ride for their money."

— *Motion Picture Daily*

TRIPLE SIXES!

"As fresh as this week's ration coupon . . . top entertainment aiming for hefty grosses." — *Variety*

BLACKJACK!

"Peg it for top money."

— *Boxoffice*

GIN!

"Box office importance guaranteed...Cary Grant scores a solid personal hit."

— *Hollywood Reporter*

PAYOFF!

"Class entertainment...will register big at the box office."

— *Hollywood Variety*

ucky, too!
CARY GRANT
in the story he chose himself
Mr. Lucky
with LARAINE DAY
CHARLES BICKFORD • GLADYS COOPER
ALAN CARNEY • HENRY STEPHENSON

Nationally advertised in MAGAZINES, NEWSPAPERS AND ON THE RADIO!

Full pages in LIFE, LOOK, COLLIER'S and the entire FAN GROUP totaling 13,247,981 circulatio ... to send the nation's millions to the theatre showing the picture that's 100% the kind o happy entertainment *everybody's* eager fo right NOW!

WHEN he's got that look in his eye and that girl in his arms...
LIFE
THEN you'll get that zing in your heart!
LOOK
"...Kiss me! Kiss me!.. Kiss me!.." she cried ...and then
...lled her soul! He drew nearer ...and then
...and then they threw away the book!
So much love...and so much joy when lucky girl meets lucky boy!
Cary GRANT
at his very, very best—and that's tops!—as
'MR. LUCKY'
with LARAINE DAY
GLADYS COOPER · ALAN CARNEY
...S MR LUCKY BOTH ...AMBLING AND LOVE ...WHEN HE PLAYS ...GAMES AT THE ...HE HITS THE ...FOR DANGER ...D ADVENTURE!
Cary GRANT
"Mr. Luck
LARAINE DAY
CHARLES BICKFORD · GLADYS COOPER
ALAN CARNEY · HENRY STEPHENSON
Collier's
When These Two Meet...!!!
Cary at his grandest in the story he chose himself—plus lovely Laraine in the role that makes her great!
Here's all y... ever wanted of a Picture!
FAN MAGAZINES
LOVE IS FUN..
CARY GRANT
Mr. Lucky
LARAINE DAY
CARY GRANT
in the story he chose himself
Mr. Lucky
with LARAINE DAY
CHARLES BICKFORD · GLADYS COOPER
ALAN CARNEY · HENRY STEPHENSON

R K O RADIO PICTURES

LET'S KEEP SELLING WAR BONDS!

Bataan', Dual, $42,500 at 3 L. A. Houses

HOLLYWOOD, June 20.—"Bataan," upled with "Stranger In Town," mpeting against a solid front of old-overs, set up a solid opening, rossing $42,500 at the Chinese, oew's State and Ritz. All grosses re-ected moderate impairment by the rmer enforcement of the Navy's out-bounds ruling and continued unsea-nable weather.

Estimated takings for the week nding June 16:

Bataan" (M-G-M)
A Stranger in Town" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $14,000. (Average, $13,500)

Dr. Renault's Secret" (20th-Fox)
The Undying Monster" (20th-Fox)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, d week. Gross: $4,700. (Average, $3,288)

The More the Merrier" (Col.) 4th week
Good Morning, Judge" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75) 6 days. Gross: $11,800. (Average, $14,969)

Bataan" (M-G-M)
A Stranger in Town" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) days. Gross: $19,500. (Average, $19,523)

The More the Merrier" (Col.) 4th week
Good Morning, Judge" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 6 days. Gross: $12,800. (Average, $12,973)

'China" (Para.) 4th week
'High Explosive" (Para.) 2nd week
PARAMOUNT (HOLLYWOOD)—(1,407) 33c-44c-55c-75c) 7 days. Gross: $7,500. (Average, $10,118)

'China" (Para.)
'High Explosive" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) 33c-44c-55c-75c) 7 days, 4th week. Gross: 13,000. (Average, $16,780)

'Bataan" (M-G-M)
'A Stranger in Town" (M-G-M)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $9,000. (Average, $9,400)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,-000) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $13,968. (Average, $13,291)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (DOWNTOWN)—(3,-400) (33c-44c-65c-85c) 7 days, 2nd week. Gross: $15,522. (Average, $14,365)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (WILTERN)—(2,200) (33c-44c-55c-65c-85c) 7 days, 2nd week. Gross: $13,009. (Average, $10,063)

Republic Sued on 'Hit Parade' Film

Republic Pictures Corp., and Republic Productions, Inc., are named defendants in a $50,000 damage action filed in Federal Court by Frank Capano, doing business as the Miracle Music Co.

The complaint alleges that the defendants produced a motion picture, this year, entitled "Hit Parade of 1943," in which the plaintiff, his personal life and his business are portrayed without his knowledge or consent.

HoldTheatrical Jamboree

OMAHA, June 20.—The newly reorganized Variety Club of Nebraska and Iowa has launched plans for a "Theatrical Jamboree" and picnic to be held here at Peony Park, Monday, July 12. Proceeds will be used for the club's charities at the Hattie B. Monroe home for orphaned children. It will be the first event of its kind in the history of the club, which until this year was known as the Variety Club of Omaha.

Reviews

"Get Going"

(Universal)

"GET GOING" is second in what promises to be a series of films involving "wartime Washington." It is a funny little piece, set in the now familiar background, and will delight audiences, in spite of its casual handling of fact.

Grace McDonald, seeking relief from a fiancee who is bent on flooring anyone who even glances in her direction, goes to Washington, in quest of fame, fortune and a "feller." Luckily, she wears the same size clothes as Vera Vague, who offers to share her room in a crowded hotel, for the privilege of donning Grace's wardrobe. Vera and Grace become good friends, both working in a government office, supervised by Robert Paige, a would-be woman hater. Grace learns that the only way to get the attention of Paige is to become part of an investigation that he is conducting to find a spy who is releasing valuable information from the office files. Grace affects a Mata Hari characterization and becomes involved in both the investigation and a missing persons hunt engineered by her former boyfriend, Frank Faylen. The chase moves rapidly with injections of nightclub entertainment, slapstick, as provided by Walter Catlett in the role of a detective, and a mirthful free-for-all in which a real spy is captured.

Miss McDonald, heretofore seen in musical offerings, handles her role with charm, especially in those scenes centering around her spy characterization. Robert Paige is capable in the role of the investigator. Vera Vague and Walter Catlett head the support and provide most of the fun with the lines provided by Melville Shyer. Maureen Cannon as one of Grace's friends, deserves mention for her charming singing of two novel songs. Jean Yarbrough and William Cowan, director and producer, respectively, keep the film moving at a pleasant pace.

Running time, 60 min. "G."*

"Wings Over the Pacific"

(Monogram)

LAID against a soothingly tropical Pacific background, this picture while not spectacularly exciting, helps idle an hour away pleasantly. Said background should definitely contain mention of Inez Cooper, who could very easily be mistaken for Hedy Lamarr, and contributes more than her share to maintain interest in the production.

Action begins when an aerial dogfight takes place over the island and both the American (Edward Norris) and the German pilot (Henry Guttman) are forced down. The German combines forces with Robert Armstrong, supposedly a peaceful trader but in reality a Nazi agent, who is visiting the island. Together they steal a battery and radio their position to the Japanese, for whom they intend the spot as a base. When Inez Cooper, a daughter of the white leader, unexpectedly comes upon Armstrong and Guttman with the battery and realizes they are working in collusion, she is promptly abducted. After a Jap force lands by plane and is wiped out by the isle inhabitants, Armstrong is killed, and the girl is returned safely. The picture ends with American planes on their way to take over and Norris and Miss Cooper altar bound.

Producer is Lindsley Parsons and director, Phil Rosen, with the original screenplay by George Sayre.

Running time, 60 mins. "G"*

**"G" denotes general classification.*

Employe in Illinois Theatre Is Robbed

KENTON, O., June 20.—Failing to obtain any money after breaking open two filing cabinets in the office of the Kenton Theatre, a bandit slugged and robbed Louis Staudenheimer, 48-year-old janitor, of more than $300.

Rochester Robbery

ROCHESTER, June 20.—A daylight operating bandit got $35 when he threatened the cashier at the Capitol with what appeared to be a gun.

To Tradeshow 'Nymph'

Warners' "The Constant Nymph," starring Charles Boyer and Joan Fontaine, will be nationally tradeshown June 28, it was announced by Ben Kalmenson, general sales manager. The picture is scheduled for general release this summer.

Legion of Decency Classifies More Films

The Legion of Decency has placed the following newly reviewed films in the "A," or unobjectionable for general patronage, classification: "Blazing Frontier"; "Fugitive from Sonora"; "Get Going"; "Hit the Ice"; "Robin Hood of the Range"; "Thumbs Up," and "Yanks Ahoy." "Ay Jalisco No Te Rajes," and the previously announced "Lady of Burlesque" have been put in the "B," or objectionable in part, classification.

20th-Fox Schedules 3

HOLLYWOOD, June 20.—Twentieth Century-Fox has added a war subject, "Tunis," and two musicals, "Moment for Music," about and with Benny Goodman, and "Road Company," for production by William Perlberg, to its production schedule.

OWI's Films Future Now Up to Senate

(*Continued from page* 1)

porting the bill. The domestic operations branch runs the news service for all war agencies except the Army and Navy and conducts film, radio, poster and other propaganda programs.

Paying tribute to the effective work of the motion picture bureau of the Office of War Information under Lowell Mellett, Will Hays, MPPDA president, in a telegram to Chairman Cannon of the House appropriations committee Friday, urged adequate support of the agency.

Hays commended the handling of the problems met by the bureau in its work and the cooperation between Mellett and the industry.

The measure now goes to the Senate where an attempt will be made to have the fund for domestic operations restored.

Soviet Seeks Song Deals with Studios

Eugene Weintraub is due in Hollywood today, from New York, to interest film studios and air program sponsors in the use of unpublished song material which has been sent over from the Soviet.

Weintraub, representing Am-Music Corp., New York, cited as exclusive Western Hemisphere publisher and distributor of Russian and Soviet music, will, according to the company's announcement, "promote recent Red Army songs and popular songs of the Soviet" while in Hollywood.

Manager Arrested in Blank 'Bank Night'

CHICAGO, June 20.—"Bank Night" tickets were confiscated Thursday night at the Parthenon Theatre, Hammond, Ind., after a drawing in which no one won the prize of $1,900, police said.

Police from the office of the Lake County prosecutor arrested Harry Mintz, manager, and two assistants on charges of running a lottery.

M-G-M Sets New Film

HOLLYWOOD, June 20.—M-G-M has announced the production of "The First Fifty Years," a film tracing the history of the motion picture industry from its inception, including highlights, landmarks, trends, developments, personalities and crises in its evolution from the nickelodeon to the present time, for production by Dore Schary.

Gary Bond Sales Aided by Auction

CHICAGO, June 20.—Bond sales at the State Theatre, Gary, Ind., are being aided by a "Yankee Doodle Auction." Between $250 and $300 worth of merchandise is being given away each Monday to the highest bidder for war bonds. Record bids so far have been $2,300 in bonds for a $35 suit of clothes and $2,600 for a $49 set of golf clubs.

"Two-ton" Dick Baker, prominent radio singer, acts as auctioneer.

MPTOA Unit Asks Formula On Grievances

(Continued from page 1)

mittee was set up and its activities defined at the national MPTOA board of directors meeting in New York early in May. It already has on hand a number of certified complaints from exhibitors in many sections of the country on which efforts by the individual complainant to obtain relief have been unsuccessful.

When the committee has received replies from the distribution companies, ascertaining their preferences in procedures for handling the unsatisfied complaints of established merit, it will swing into action along the lines suggested by the companies. It is anticipated that this will call, in some instances, for direct meetings of the full committee or a delegation of its members with either company sales managers or with home office sales executives delegated to confer with them.

In other cases, the procedure which may be suggested by the distributor may call for regional meetings of committee members in certain sections of the country with district, division or branch managers of the company or companies involved in complaints. These managers, in all probability, will be authorized in advance by their home offices to deal with the committee or its representatives.

The committee will intervene in behalf of only those complainants who have made unsuccesful efforts themselves to obtain relief; whose complaints then have been placed before a regional exhibitor organization which has investigated the facts involved and which then has certified the complaint to the national committee as deserving of action by it.

Members of the committee are: Herman Levy, MPTOA counsel; Oscar Lam, Lewen Pizor, Rotus Harvey, Max Cohen, Arthur Lockwood and Ed Kuykendall, MPTOA president, ex officio.

Greenblatt Lists PRC Film Schedule

(Continued from page 1)

"Big grosses on 'Corregidor' definitely determined the policy of the company to produce a greater proportion of higher-bracketed pictures and pointed the way to a further expansion all along the line," said Greenblatt.

Leon Fromkess, vice-president in charge of production, declared that PRC is getting name players, directors and writers that no other company outside of the majors can obtain. The higher-budgeted product enables the company to secure big marquee names and extend the shooting time for its films, he declared. "Our lowest budget on the new program exceeds the highest on any picture last year."

Fromkess declared that within 90 days 50 per cent of the new program will be completed or in work.

Other speakers were Leo McCarthy, assistant general sales manager, and Fred Rohrs.

Clearance Reduction Granted Ill. House

Maximum clearance of three days for the Orpheum and Web Theatres, Savannah, Ill., over the Carroll Theatre, Mt. Carroll, Ill., was set in an award made public by the American Arbitration Association here Friday. The complaint was filed against Loew's, Inc., and Vitagraph by Marchesi Bros., operators of the Carroll, with the Chicago arbitration board, and charged excessive and unreasonable clearance for the Orpheum and Web and asking for a reduction from the former clearance of 20 days.

Cigarettes for Soldiers

CHICAGO, June 20.—Eleven Indiana and Illinois theatres of the Alliance Circuit will give special midnight performances on Saturday, June 26, all proceeds to be devoted to the purchase of cigarettes for members of the armed forces overseas. Operators and other theatre employees will give their time free. Advertising and film costs are being contributed by the circuit.

Schines Mapping Post-War Plans

GLOVERSVILLE, N. Y., June 20.—A policy looking toward postwar days, with emphasis on holding patrons added during the war, was urged on Schine district and group managers from five states, gathered here for a meeting replacing the annual Schine Circuit convention, which was dispensed with this year because of the war.

The managers were welcomed by J. Myer Schine, president of Schine Enterprises, and L. W. Schine, vice-president. Department heads, including E. Douglas Leishman, personnel; Seymour Morris, publicity and advertising; and Lou Goldstein, booking, spoke on problems peculiar to their departments. Major Lou Lazar acted as chairman.

Those present were guests of the Schines at a dinner served at the Hotel Johnstown, at which Col. Jim Healey, radio commentator, was principal speaker. Screenings and an open forum, followed by group ings, closed the gatherings.

Theatre men attending incl Frank Nolan, of Malone; W Tubbert, Watertown; Harry fort, Syracuse; Harold DeG Oneonta; Clint Young, Geneva; Kauffman, Little Falls; Gerald ler, Geneva; Joseph Schwartzw Auburn; Gus DePauw, Ne Harry Long, Rochester; Tony Corning; William Selman, As Ohio; Wilbur Eckard, Fos Ohio; Harold F. Sliter, Bellefon Ohio; Lew Hensler, Lexington, Harry Stearn, Middlesboro, Ky. Insley, Salisbury, Md.; Harold R Cleveland; Harry Goldsmith, falo; Marsh Gollner, Salisbury, and Lou Hart, Gloversville.

'Tolls' Men on Air Toni

Paramount production men had a part in the background preparation of the production of Whom the Bell Tolls" will vie women motion picture critics o "True or False" quiz show o coast-to-coast Blue Network and tonight.

NEVER BEFORE HAS SUCH AN OPPORTUNITY BEEN OFFERED INDEPENDENT EXCHANGES*

A PROGRAM OF

24 PROVEN HIT FILMS

(Hitherto Released Through 20th Century-Fox and United Artists)

STARS! STARS! STARS!

STAR DIRECTORS

ALFRED HITCHCOCK
CAROL REED
ROBERT STEVENSON
RAOUL WALSH

FOR A STAR-STUDDED FRANCHIS

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nd
mpartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

'053. NO. 119 NEW YORK, U. S. A., TUESDAY, JUNE 22, 1943 TEN CENTS

arner Net Is p $339,144, o $4,141,199

800,000 in Taxes for 6-Month Period

arner Bros. net profit totaled 41,199, after all charges and s, in the six months ended Feb. 1943, compared with $3,802,- after similar deductions, for corresponding period one year the company reported yester-

Net profit from operations r the six months ending in ebruary, 1943, before taxes, as $13,941,199, of which $9,- 0,000 provision was made for xes; in the six months of the evious year, operating net as $6,627,055, with $2,825,000 ing to taxes.

perating net in the February,

(*Continued on page 5*)

l P. R. C. Films et Higher Budgets

ANSAS CITY, Mo., June 21.—Ar- Greenblatt, vice-president of in charge of sales, detailed budget setup for the 40-picture gram for 1943-44 already an- nced, during weekend sessions of company's annual franchise hold- meeting, at the President Hotel. ach of the four 'Producers Spe- ' is budgeted at more than five s the amount expended on PRC ures in former years," Greenblatt ared. "The six 'Victory Specials' he new program will cost in ex-

(*Continued on page 5*)

Zanuck Will Aid in New 20th-Fox Plans

Hollywood, June 21.—The return of Col. Darryl F. Zanuck as head of production at 20th Century-Fox is expected to be formalized this week following the arrival from New York of Spyros Skouras, president of the company. Round-robin discussions on future production schedules under Zanuck's aegis will be held at that time.

U.S. Admission Tax Collections for May Hit New High for '43

WASHINGTON, June 21.—Federal admission tax collections in May totaled $14,625,615, the highest figure recorded since last December and $2,821,693 above the $11,803,922 reported in May, 1942, it was announced tonight by the Internal Revenue Bureau.

The revenue from admissions for the first five months of the year, the bureau reported, was $62,828,997, against $54,309,878 last year.

May collections were approximately $1,342,000 above those of April and most of the increase was recorded outside of New York, the special report for the Broadway district showing an increase only from $1,786,818 to $1,865,159.

The increase in New York was divided between box office collections, which advanced from $1,584,741 to $1,622,991, and admissions to roof

(*Continued on page 5*)

Roll Back Film Scrap Prices to 1941 Levels

WASHINGTON, June 21.—Prices for washed and unwashed film scrap were rolled back to October, 1941, levels and specific prices fixed by the Office of Price Adjustment over the week-end, but officials said the action will not change the current ceilings for nitrocellulose motion picture film scrap.

The maximum price for unwashed scrap in quantities of 50 pounds or more is 9.5 cents per pound, colored or uncolored, and for washed scrap, uncolored, 14.5 cents for uncut reels, 14.75 cents for half-reel lengths, and 15 cents for quarter, reel lengths or less, with prices for colored scrap one cent per pound less.

Allied Again Hits Percentage Terms

Pittsburgh, June 21.—"Exhibitors will never be satisfied with a sales policy that merely keeps them breathing, while distributors enjoy overflowing abundance; no exhibitor whose gross business shows an increase while his net income shows little or no profit, will ever be happy when the condition is the result of percentage playing and other burdensome terms and conditions imposed by the distributors." Thus does M. A. Rosenberg, national Allied States president, in a statement issued from headquarters here, again champion independent owners' continuing complaints against picture prices and terms.

'Coney' at $110,000 Smashes All-Time Records at Roxy

"Coney Island" is not only the biggest grosser for the week at Broadway theatres, but indications point to the bill at the Roxy Theatre as the new record maker for the house. Teamed with Carmen Amaya and Enric Madriguera on the stage, the film garnered a tremendous $83,000 for the first five days of its run and appears headed for a record-shattering $110,000 for the week which ends tonight. The bill topped weekend and first week records set by "Alexander's Ragtime Band" and the more recent marks set by "Crash Dive" at the theatre.

"The More the Merrier," at the Radio City Music Hall, garnered an

(*Continued on page 5*)

No Change in Supply Of Civilian Film Seen

WASHINGTON, June 21.—Little or no change in the civilian supply of film, both motion picture and still, is looked for in the immediate future, members of the film manufacturers' advisory committee to the War Production Board were told today. Meeting with Harold Hopper, chief of the amusements section, for a survey of the current situation, the committee was given broad information regarding the anticipated requirements of the several claiming agencies but were told that no definite figures could be developed.

In Hollywood several weeks ago, Hopper told the industry there would be no change in allocations for the third quarter, and today's conference indicated that nothing had occurred to change his opinion.

Initiate New Selling Plan For Crescent

Separate Deals Are in Work for Each Unit

Separate film deals for each of the Crescent Amusement Co. theatre operating subsidiaries affected by the recent decree entered against the circuit in Federal court at Nashville in the Government anti-trust suit there are now in preparation by several major distribution companies and probably will be inaugurated with the selling of the next feature film blocks of each of the companies, it is learned.

The new procedure will replace the former film deals made for the entire Crescent circuit. The change conforms with a provision of the court decree requiring Crescent and certain officers of the company and its affiliates to divest themselves of

(*Continued on page 5*)

MGM Taking '43-44 Plans to Field

Even regional pre-seasonal sales meetings are out for Metro-Goldwyn-Mayer, due to transportation curtailments. Instead, divisional or district sales managers will carry plans for 1943-44 product and policy to sales forces in the field, starting as soon as the company's first new block is set up, in a few days.

Announcement of the first group is to be made in Hollywood by William F. Rodgers, vice-president in charge of distribution, following meetings starting there Wednesday between

(*Continued on page 5*)

Army Books 6,834 Film Shows Weekly

HOLLYWOOD, June 21.—R. B. Murray, director of the U. S. Army motion picture service, who arrived here Saturday, disclosed that "We are booking programs for 6,834 shows weekly and through fine distribution cooperation are obtaining sufficient prints to play all theatres within 30 days national release."

Describing the Army's "tremendous reliance upon pictures," he said that "they form the background of the

(*Continued on page 5*)

Theatres Are Cited For Paralysis Aid

Accompanying the check for $1,000,000 turned over last week to President Roosevelt, at the White House, by Nicholas M. Schenck, as 'March of Dimes' chairman of the last industry infantile paralysis collection, was a letter informing the President that this year's increase in collections "may be traced to the enthusiastic cooperation of theatre owners and their staffs everywhere."

20th-Fox Ups Landaiche

Ernest V. Landaiche, of the 20th Century-Fox New Orleans exchange, has been named branch manager there succeeding C. E. Peppiat, who was assigned to Washington.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
Jean ARTHUR · Joel McCREA · Charles COBURN
in George Stevens'
"THE MORE THE MERRIER"
Directed by George Stevens—A Columbia Picture
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"5 GRAVES TO CAIRO"
A Paramount Picture
IN PERSON
Frank Sinatra
Gracie Barrie
and her orchestra
PARAMOUNT TIMES SQUARE

The story of the plane that busted the blitz!
Samuel Goldwyn presents
LESLIE HOWARD • DAVID NIVEN
in "SPITFIRE"
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER
"CRASH DIVE"
— and —
ANN CORIO
in "SARONG GIRL"

LOEW'S State TIMES SQ.
ON SCREEN
BARBARA STANWYCK
"LADY OF BURLESQUE"
IN PERSON
LIONEL HAMPTON
AND HIS ORCHESTRA

BETTY GRABLE
GEORGE MONTGOMERY • CESAR ROMERO
"CONEY ISLAND"
A 20TH CENTURY-FOX PICTURE in TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS
ROXY 7th AVE. 50th ST.

Review

"So Proudly We Hail!"

(Paramount)

"SO PROUDLY WE HAIL!" is a stirring tribute to that little band of Army nurses who performed so heroically at Bataan and Corregidor during the terrific pounding of our few troops engaged in those "delaying actions" against Hirohito's hordes invading by land, sea and air.

As a document, it convincingly evaluates those awful days of siege. As a screen play, it is thrilling and touching and tensely dramatic, extending beyond the enactment of men and machines pitted in warfare, to delve intimately into the sufferings, hysteria, impoverishments, the very thoughts and actions of ordinary people under fire, both natives and defenders, of both sexes, who are finally catapulted into hell-holes torn in the earth by the steel and fire of sneering Japs. It tells how they murdered fleeing women and frightened children, and sick and wounded soldiers as they lay writhing in agony, without serum or sedative, on hospital cots spread by the hundreds across open fields.

All of this, and more, has been written about Bataan and Corregidor in a realistic original by Allan Scott, which is executed by producer-director Mark Sandrich with broad understanding, and performed with ability by a large cast, headed by Claudette Colbert, Paulette Goddard, George Reeves, Barbara Britton, Walter Abel, Sonny Tufts, who will bear watching in the future, and Veronica Lake, Mary Servoss, Ted Hecht, Dr. H. H. Chang, among others.

These, and others, all contributed noticeably, not the least among them being Charles Lang's photography and the staging by Hans Dreier and Earl Hedwick.

Through all of the grimness there runs a romance, soft and mellow for a romance under bombardment, between Claudette Colbert, Army nurse, and George Reeves, Army lieutenant. It thrives with the understanding by both of the job to be done on the battle-scarred islands, and it purposely avoids maudlin sentimentalism. For that matter, throughout the film, there is a minimum of forced theatricals, which might easily have gotten out of hand in the broadness of story.

Tempo is fast, for the most part. For all of its two hours, it lags but a little near the end, after a series of thrilling climactic blastings sends the comparative few who could be taken into the hewn rock of Corregidor.

Among many outstanding stagings is the pitiful evacuation from Bataan and the earlier bombing, burning and strafing of an American field hospital.

Occasionally, a preachment in behalf of our cause is written into the script, for expression by Army chaplain, nurse, or soldier, and these with good effect.

Here is strong war drama for men, strong love for the womenfolk, strong stuff for both.

Running time, 126 min. "G."* JAMES P. CUNNINGHAM

"G" denotes general classification.

Buffalo Clearance Complaints Filed

Two separate clearance complaints have been filed at the Buffalo tribunal, against the five consenting companies by Basil Bros. Theatres, Inc., the American Arbitration Association announced yesterday. The complainant, owner and operator of the Genesee and Apollo Theatres, Buffalo, seeks the elimination of the 14-day clearance to which each is now subject. In the Genesee complaint the D & H Bailey Theatre was named as an interested party, and in the Apollo complaint, Shea's Elmwood was named.

20th Promotes Bader, Joe Shea to Cagney

David A. Bader succeeds Joseph Shea as trade press representative of 20th Century-Fox's home office publicity department, effective July 1, when Shea joins Cagney Productions.

Bader up to now has handled special promotional work in the same 20th-Fox department.

AMPA Will Elect '44 Slate Thursday

There being no opposition recorded, the Associated Motion Picture Advertisers, on Thursday, will elect the regular nominating committee's slate, headed by Vincent Trotta, of National Screen, president, succeeding Maurice Bergman, retiring. Meeting will be held at the Hotel Edison.

Other new officers will include James Zabin, Cinema Circuit, vice-president, succeeding David Weshner; Hap Hadley Art Agency, treasurer, to replace David A. O'Malley; and, Blanche F. Livingston, RKO Theatres, incumbent.

Edward McNamee, of National Screen, is up for election to the board of trustees, replacing A. M. Botsford, now in Hollywood.

Besides the officers, directors for the new term will include William Ferguson, Hal Horne, Rutgers Neilson, David O'Malley, Paul Benjamin.

Bowles Joins Para.

SAN FRANCISCO, June 21.—John C. Bowles, formerly with Ross Federal Service, has joined Paramount's San Francisco exchange as a salesman. He covers the San Joaquin Valley.

Personal Mention

DAVID ROSE, Paramount ma aging director for Great Brita is expected here from London short after July 1.

•

LEONARD GOLDENSON, Param vice-president in charge of theatr erations, and LEON NETTER, home fice theatre executive, left for Flori yesterday, to be gone a week.

•

TOM CONNORS and MURRAY SILVE STONE left last night for the Coast.

•

MARVIN SCHENCK returned fro the Coast yesterday.

•

LOU GOLDSTEIN, upstate manag of the Fabian Theatres, was in tov yesterday.

•

JACK SHEA, of the Shea Circu returned to New York yesterd after a four-day stay in Boston.

•

OSCAR S. OLDKNOW, vice-preside of National Theatre Supply divisi of National-Simplex-Bludworth, h been in New York from Los Angel conferring with WALTER GREEN president, and other NTS officials.

•

ROY HAINES is back at his desk Warners after completing a tour the South.

•

GIL GOLDEN, Warner advertisi manager, became the father of a so born to MRS. GOLDEN at Rosco N. Y.

•

ERNEST LANGE, of the Warn playdate department, became t father of a daughter, born to Mr LANGE over the weekend, at the Med cal Centre.

•

GEORGE A. SMITH, Paramou Western division manager, has r turned to his desk after completi a three-week tour of the West.

•

R. J. O'DONNELL left here for Da las yesterday.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Editor*

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ERICA'S NEWEST, GREATEST SINGING SENSATION!

THE UNDISPUTED KING OF TAP DANCING!

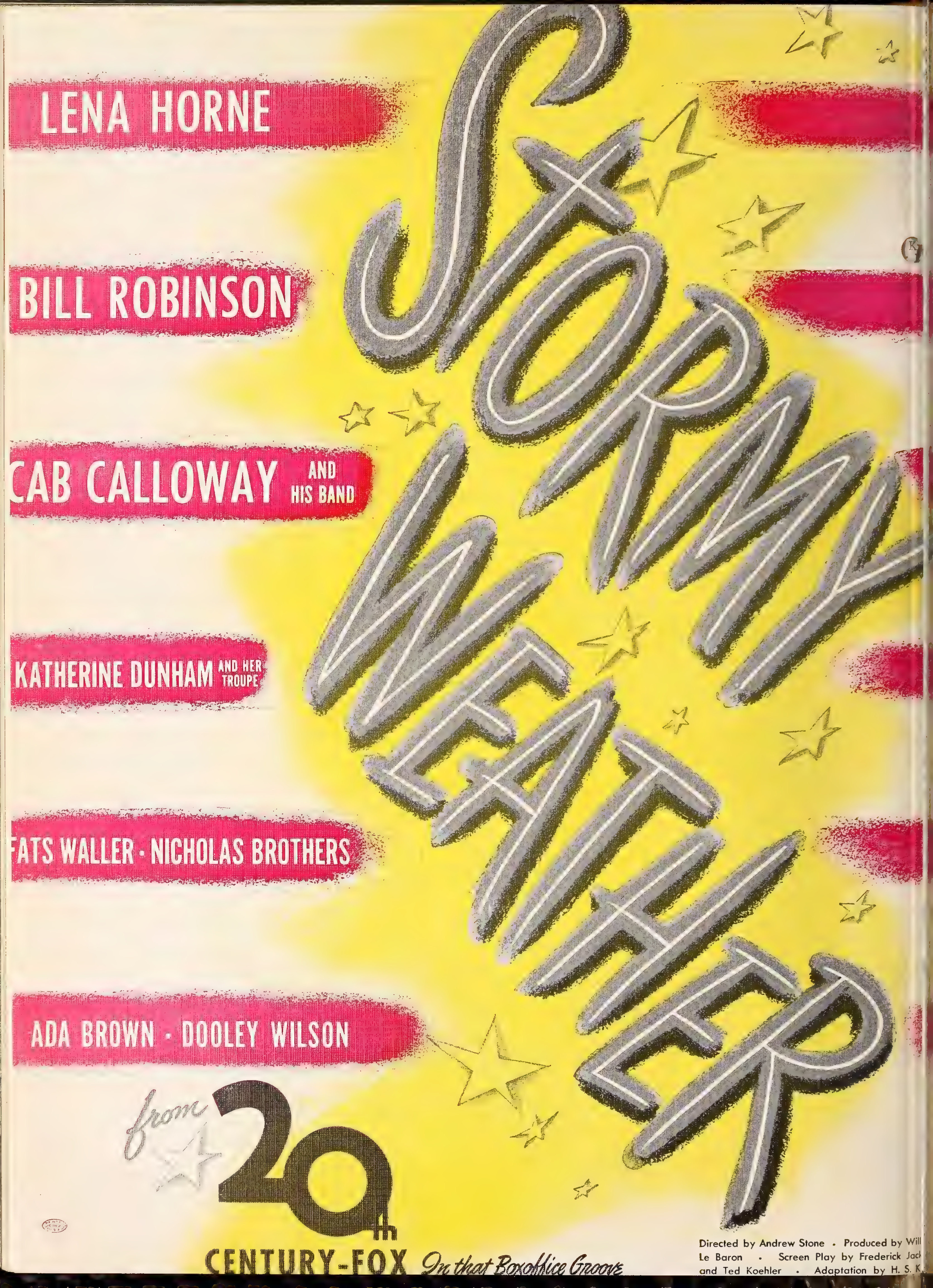
ORRID BAND AND ITS TERRIFIC LEADER!

TREMENDOUSLY RENOWNED BALLET TROUPE!

THE PADEREWSKI OF BOOGIE-WOOGIE!

NY, MANY OTHER MARVELOUS ENTERTAINERS!

BROUGHT TOGETHER BY 20th CENTURY-FOX! IN...



LENA HORNE

BILL ROBINSON

CAB CALLOWAY AND HIS BAND

KATHERINE DUNHAM AND HER TROUPE

FATS WALLER · NICHOLAS BROTHERS

ADA BROWN · DOOLEY WILSON

STORMY WEATHER

from 20th CENTURY-FOX *In that Boxoffice Groove*

Directed by Andrew Stone · Produced by Will
Le Baron · Screen Play by Frederick Jack
and Ted Koehler · Adaptation by H. S. K

'arner Net Is p $339,144, o $4,141,199

(Continued from page 1)

. half-year, increased $7,314,144 the same period in 1942, and jumped $6,975,000.

O s income for the six months February, this year, was $63,- 8o8, compared with a gross of 547,614 in the six months of one ago.

he $4,141,199 six months' net in 1943 period was equal to $41.66 share on 99,397 preferred shares tanding at Feb. 27, 1943 (after ıcting shares held in treasury). ferred dividends in arrears as of ch 1, 1943, amounted to $33.68 per e.

arnings on the common, after al- ng for current dividend require- ts on preferred, were equivalent to 6 per share on 3,701,000 common es outstanding.

ash in the United States on Feb. 1943, amounted to $12,325,615, pared with $9,550,223, as of Aug. 1942. In addition the company cash credits of $2,769,186 in En- ıd, and $280,578 elsewhere abroad, uding Canada, a total of $15,375,-

urrent and working assets in the S. on Feb. 27, 1943, were $44,- 653, against current liabilities of .130,024. Additionally, on the ıe date, foreign subsidiaries had rent assets of $4,405,908, against rent liabilities of $5,459,495.

otal assets were listed at $174,- .772 in the U. S., $9,233,068 in gland, and $957,962 elsewhere—a l of $184,989,802. Company list- $8,403,225 for goodwill, charged to S. assets.

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orack at Northio as ettick Shifts to W.B.

INCINNATI, June 21.—Harry Da- general manager of Northio The- es, operating 18 houses in Ohio, ıtucky and West Virginia, an- ınced over the weekend resigna- of George Fettick as buyer and ker. Fettick, who has been with Paramount subsidiary for nine rs, has joined Warners in Phila- phia as an assistant to John Tur- , buyer for Warners there.

Villiam Borack, buyer and booker the Intermountain circuit in Salt ke, has been transferred here.

---

ritics Pick 'Joe Smith' as Best 'B'

CHICAGO, June 21. — Newspaper ics, polled by the H. & E. Bala- Corp., local circuit, voted "Joe ith, American" (M-G-M), as the t Class 'B' feature of 1942. Poll s undertaken to aid the circuit in ecting revivals for its repeat oper- ons. "Vanishing American" (M- M) placed second.

House Profits for City

NORTHAMPTON, Mass., June 21.— erated under the supervision of its rd of trustees for the past six nths, the Academy of Music, muni- ly owned and operated film theatre, earned a net income of approxi- tely $4,500.

All P. R. C. Films Get Higher Budgets

(Continued from page 1)

cess of three times the ordinary budget, and the remainder of the features will be increased in budget from 50 per cent to 100 per cent over former years."

The sales chief stressed the fact that more attention will be given to exploitation, and announced that a special exploitation department is being set up with Sam S. Kestenbaum in charge. A field exploitation man will operate from the West and one from New York.

Joseph O'Sullivan, director of advertising and publicity, told the convention that the appropriation made for advertising was commensurate with the increased production budgets, and that the advertising on the specials would, in many cases, be four times the amount expended on any previous PRC picture.

"Our over-all advertising budget for the next six months will be vastly in excess of that spent on advertising during the same period last year," he promised.

Roberto D. Socas, export manager, reported on foreign operations. He told of deals already consummated with countries at war, to whom deliveries will be made when the war is over. Socas also revealed that the company had formed Producers Releasing of Cuba, with offices now open in Havana.

"We have concentrated on pictures particularly suited to the Latin-American market," he said, disclosing that he will soon make a trip that will carry him to every country in Latin-America.

A highlight of the weekend discussions was an address by Nat Lefton, who recently joined PRC organization, taking over the Cleveland and Cincinnati franchises. Lefton stressed the problem of exchange manpower.

Among executives and exhibitors who were guests of PRC at a luncheon, were Clarence Schultz, general manager of Commonwealth Theatres; Claude Morse, Fox Midwest Theatres; Senn Lawlor, district manager of Fox Midwest, and Lester Gibbs, of Griffith Theatres, Oklahoma City.

Army Books 6,834 Film Shows Weekly

(Continued from page 1)

Army's entire recreational service and in far places such as Alaska and the Aleutians, are absolutely a godsend." Murray revealed that the Army had 90 theatres in 1920; and 1,032 at present. He is visiting the studios here and leaves Wednesday for Dallas en route to Atlanta, New Orleans and Washington.

Navy Order Seen Hitting Frisco Gross

SAN FRANCISCO, June 21.—A new Navy regulation cutting down on leaves of personnel of Naval shore establishments here is expected to have a sharp effect on local boxoffices. The order limits number of personnel available for leave to one-third. Reason for the order was due to heavy influx of service men into the city on weekends, clogging transportation and thus affecting defense work.

'Coney' at $110,000 Smashes All-Time Records at Roxy

(Continued from page 1)

estimated $57,500 for the first four days of its 6th week, with an estimated $87,500 seen for the week. At the Paramount, "Five Graves to Cairo" collected an estimated $20,000 for the weekend, with $46,000 estimated for the fourth week. "Dixie" and the Andrews Sisters on the stage open Wednesday.

At the Capitol, "Bataan" garnered an estimated $28,000 for the first four days of its third and final week, while the week's estimation is seen as an approximate $43,000. Willie Howard Bob Allen and his orchestra, Helen O'Donnell and William Gargan, in support on the stage, will be supplanted by "Stage Door Canteen" and Phil Spitalny and orchestra opening Thursday.

The Strand Theatre saw "Action in the North Atlantic" garner an approximate $18,300 for the first three days of the fifth week, with $32,000 estimated for the week. It holds for a 6th week, with Cab Calloway and orchestra on the stage.

At the Hollywood Theatre "Mission to Moscow" garnered an estimated $8,900 for the first four days of its 8th week, with an approximate $13,500 estimated for the week. It holds for a 9th week. The Rivoli Theatre with "Spitfire" on the screen, garnered an estimated $10,000 for its second weekend, with an approximate $19,000 seen for the week. It holds for a third. "Mister Big," at the Globe Theatre, netted an approximate $8,500 for its second week. "Captive Wild Woman," at the Rialto Theatre, garnered an estimated $6,500 for its second week, with $5,000 estimated for the third. "Best Foot Forward," an M-G-M musical, is scheduled to open at the Astor Theatre, June 29, following the run of "The Human Comedy."

Goetz Chairman of Hospital Fund Drive

HOLLYWOOD, June 21.—William Goetz has accepted chairmanship of the motion picture industry division of the United Hospital Fund campaign, objective of which is to raise $3,000,000 to finance expansion of the facilities of eight non-profit hospitals to effect addition of 800 beds.

Terneen Productions Formed by O'Brien

HOLLYWOOD, June 21. — Terneen Productions, formed to produce independent films starring Pat O'Brien, was incorporated today, at Sacramento, by O'Brien, Phil L. Ryan, producer, and Judge Lester Roth and Howard B. Henshey, attorneys.

The new corporation has a capitalization of 12,500 shares of common, no par value stock. The first film starts production in November.

'Bell' PremiereSponsored

The sponsoring committee for the world premiere of Paramount's "For Whom the Bell Tolls" on July 14 at the Rivoli Theatre was announced yesterday. About 60 prominent persons are on the committee.

Initiate New Selling Plan For Crescent

(Continued from page 1)

their interests in the affiliated companies except one of their own choosing.

The court order, however, does not become effective for one year. Moreover, legal efforts on the part of Crescent to obtain modifications of the decree are under way, and the company also has another two months in which to seek a review of the case by the U. S. Supreme Court.

Crescent's film franchises are invalidated by the decree, except in Nashville. The new sales procedure will involve seven separate deals, with Crescent and six affiliated companies, in place of one over-all deal. Insofar as could be learned, distributors are not extending this procedure to circuits elsewhere.

U.S. Admission Tax Collections for May Hit New High for '43

(Continued from page 1)

gardens and cabarets, which increased from $182,943 to $227,249. Taxes on tickets sold by brokers dropped from $17,819 to $14,919, and nothing was collected on tickets sold by proprietors in excess of the established price or from permanent use or lease of boxes and seats, from which $157 and $1,158, respectively, were returned in April.

MGM Taking '43-44 Plans to Field

(Continued from page 1)

home office and studio executives. Nicholas Schenck, Rodgers and Howard Dietz, advertising-publicity director, return to New York from the meetings July 5.

Actual 1943-44 selling by M-G-M of product will start late in July or in early August, with the first group slated for August release.

Meanwhile, because of the gas and car situation and rail and bus traveling difficulties, the company's salesmen are now living and working in the field, reporting only periodically to their respective branch offices.

Ruth Chatterton in Unpaid Taxes Suit

Institution of a civil action by the Government against Ruth Chatterton for collection of alleged unpaid income taxes was revealed yesterday when U. S. Marshal James Mulcahy prepared to serve her with a summons and complaint at the Ritz Towers Hotel here. The action will be litigated in Federal Court at Los Angeles. The alleged unpaid income taxes, amounting to $13,163, are for the years 1932 and 1935, respectively.

44 Shooting on Coast, 9 End, 19 Preparing

HOLLYWOOD, June 21.—It was a busy production week in Hollywood last week that saw the placing of 12 new pictures in work and increased the number of pictures shooting to a high of 44 from 41 the previous week. Nine pictures finished camera work during the week. Additionally, there were 19 stories preparing for shooting and 51 being edited. Eight of the 12 new ones before the cameras are top-flight productions.

The production scene:

Columbia

Shooting: "Cover Girl."

Finished: "Comboy of Lonesome River," "Restless Lady."

M-G-M

Started: "Broadway Rhythm," with George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria de Haven, Rochester, Lena Horne, Hazel Scott, Nancy Walker, Tommy Dorsey Band.

Shooting: "White Cliffs of Dover," "Cry Havoc," "The Cross of Lorraine" (formerly "A Thousand Shall Fall"), "The Heavenly Body," "Whistling in Brooklyn," "America," "Russia," "Madame Curie," "A Guy Named Joe," "Meet the People."

Samuel Goldwyn

Shooting: "The North Star."

Monogram

Started: "Outlaws of Stampede Pass," with Johnny Mack Brown, Raymond Hatton.

Shooting: "I Was a Criminal."

Finished: "Revenge of the Zombies."

Paramount

Started: "Frenchman's Creek," with Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Ralph Forbes, Sir Cedric Hardwicke, Billy Daniel, Harold Meresch.

Shooting: "And the Angels Sing," "The Hour Before the Dawn," "Henry Aldrich's Little Secret."

Finished: "The Uninvited."

P. R. C.

Started: "Tiger Fangs," with Frank Buck, June Duprez, Duncan Renaldo, J. Farrell MacDonald. "Lone Rider No. 5."

Finished: "Billy the Kid No. 6."

RKO

Started: "Government Girl," with Olivia de Havilland, Sonny Tufts, Anne Shirley, James Dunn, Gladys George, Una O'Connor.

Shooting: "Around the World," "The Iron Major," "Adventures of a Rookie."

Republic

Started: "Man from Music Mountain," with Roy Rogers, "Sons of the Pioneers," Ruth Terry, Pat Brady, Ann Gillis. "Death Valley Manhunt," with Wild Bill Elliott.

Shooting: "Hoosier Holiday."

Finished: "Sleepy Lagoon."

20th Century-Fox

Started: "Happy Land," with Don Ameche, Harry Carey, Frances Dee, Ann Rutherford, Henry Morgan.

Shooting: "The Dancing Masters," "Guadalcanal Diary," "The Song of Bernadette," "The Girls He Left Behind," "The Night Is Ending."

United Artists

Finished: "The Gun Master."

Universal

Started: "Let Yourself Go," with Donald Woods, Elyse Knox, Billie Burke, "Crazy House," with Olsen and Johnson, Patric Knowles, Martha O'Driscoll, Leighton Noble Orchestra. "The Strange Death of Adolph Hitler," with Ludwig Donath, Gale Sondergaard.

Shooting: "Second Honeymoon," "Frontier Bad Men," "Angels."

Finished: "Cobra Woman."

Warner Brothers

Started: "Conflict," with Humphrey Bogart, Alexis Smith.

Shooting: "In Our Time," "To the Last Man," "Saratoga Trunk."

Finished: "This Is the Army."

Review

"Submarine Alert"

(Paramount)

Hollywood, June 21

THE William Pine-William Thomas ability to pack a maximum of action into a minimum of footage without sacrifice of credibility is to be observed in full flower in this high-speed, no-holds-barred melodrama about submarines and how to sink them. It's no picture to sit down and ponder over afterward, but it's one for the action fans to sit through in suspense and leave with that sense of satisfaction which is their special reward.

The time of the story is back a bit, when tankers were leaving American ports unescorted, and enemy submarines, guided by signals from shore, were sinking them. Richard Arlen plays a radio expert innocently drawn into the service of German and Japanese agents, Wendy Barrie portraying an FBI agent who engages his affections in line of duty and winds up reciprocating them after a cyclonic series of adventures in which he establishes his loyalty to the country and brings about the capture of the several enemy agents.

Others in the cast are Nils Asther, Roger Pryor, Abner Biberman, Marc Lawrence, John Miljan, Patsy Nash, Ralph Sanford, Dwight Frye, Edward Earle, William Bakewell and Stanley Smith.

Maxwell Shane's screenplay is more intricately constructed than most of his works, which makes for a wealth of action precisely to the liking of director Frank McDonald.

Running time, 67 minutes. "G."* WILLIAM R. WEAVER

"G" denotes general classification.

Selling of 'Canteen' Hit by I.T.O. of Ohio

COLUMBUS, June 21.—Charging that United Artists is using "Stage Door Canteen" to induce Ohio exhibitors to buy not only other features but also "Hopalong Cassidy," P. J. Wood, secretary of the ITO of Ohio, has asked exhibitors to report any instance where U.A. refuses to sell "Stage Door Canteen" unless other pictures are bought.

"While it is true that the producer may be foregoing some of its profits on this picture, the exhibitor in paying 50 per cent on preferred playing time can also be considered a substantial donor," Wood states in his bulletin.

Hub Previews 'Mission'

BOSTON, June 21.—More than 60 Boston and New England newspapermen, theatre executives and civic leaders attended Warner's special advance showing of "Mission to Moscow," followed by a luncheon and a talk by Walter Duranty in the Georgian Room of the Hotel Statler today.

Shulze Rites Held; Small Art Director

HOLLYWOOD, June 21.—Funeral services were conducted today at the Church of the Flowers, Forest Lawn, for John du Casse Shulze, art director for Edward Small Productions and a pioneer in his field, who died at his home of a heart attack Friday. He was 67. His widow survives.

Theatre Employe, 73

PALMER, Mass., June 21.—Thomas Edmonds, 73, employed by the Palmer theatre for several years up to his retirement two years ago, died last week at the Wing Memorial Hospital, Palmer, after a brief illness.

John Straub Killed

John Straub, 27, who for several years was an assistant in the Paramount home office photographic department, under the late Lew Nathan, was killed recently in the crash of a training plane near Pensacola, Fla., the home office stated yesterday.

Prepare to Spend After War: Cole

DALLAS, June 21.—Post-war planning now, for the remodeling of existing theatres and the building of new ones, is urged upon exhibitors by Col. H. A. Cole, head of Allied of Texas, and an executive of National Allied, as exhibition's contribution to help unemployment problems that are expected to come after the war.

"There will be 30,000,000 men and women out of jobs, released from war and war plants. And you and I must see that they have work," exhibitors are advised in a statement by Cole. "So, get ready right now to spend plenty just as soon as war ends. Get an architect right now and have him start drawing plans to remodel your theatre, or to build a new one. Talk to your equipment dealer and survey with him your needs," he urges.

Coast Flashes

Hollywood, June

NICHOLAS M. SCHENCK, p dent of Loew's, arrived here day for conferences on next seas product with Louis B. Mayer, ward J. Mannix and Al Lichtman. will return to New York Friday, companied by Howard Dietz. liam F. Rodgers is expected Wednesday. Other arrivals Coast from the East today Charles Skouras, Harry Buckley Frank Freeman and Edward Al son.

•

Charles Einfeld left here for State over the weekend on a two-w vacation.

•

Edward G. Robinson was signed 20th Century-Fox to star in "T pico," an oil tanker story.

•

B. G. De Sylva leaves here W nesday for Toronto, from where will go to New York.

Reiman Promoted Local W.B. Exchan

To fill vacancies created by the parture of Dan Ponticelle and M Anderson for military service, sev promotions have been made in War Bros. New York exchange un branch manager Clarence Eisemar

Arthur Reiman has been prom from the non-theatrical departmen succeed Ponticelle as New Jer booker, while Ann Simone has b appointed Brooklyn booker, work under the supervision of Arthur W berger, office manager. Miss Rothkopf moves up to Reiman's n theatrical spot, and Eleanor How replaces Miss Rothkopf in the bo ing department.

Stern Shifted to Cleve.

CLEVELAND, June 21.—Tony St formerly an assistant in the film b ing department of the Warner circ in the Pittsburgh zone, has been pointed film buyer for the Clevel territory, it is announced by Wolf, zone manager here. Pro tion of Stern followed the transfer Nat Fellman to New York as one Clayton Bond's assistants.

N. J. Allied Sets Meet's Social Plar

The Allied Theatre Owners New Jersey, Inc., have planned extensive program of social acti for their 24th annual conference, fr June 29-July 1 inclusive. On Tu day night, June 29, there will be get-together party on the terrace the Hotel Hollywood, West End. J. Following this there will be Cabaret Night, Wednesday, featur the following talent as the floor sho Joe Martin, Continental Thrill Ken Whittmer & Co., the De Ma Sisters, Sammy Birch, Molly Pi and Dequincy & Givons.

On Thursday there will be a co tail hour sponsored by 20th Centu Fox. This will be followed by da ing to Eddie Ashman's orchestra.

DO NOT REMOVE

News
Accurate
and
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MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

OL. 53. NO. 120 NEW YORK, U. S. A., WEDNESDAY, JUNE 23, 1943 TEN CENTS

raft Boards Alone Govern Newsreelers

MC Says Reels Are Not uled by Manning Table

Autonomy of local draft boards ill continue to be the governing wer in determining the Selective ervice status of draftables from e thinning ranks of newsreel meramen, soundmen, film editors d other newsreel manpower essentials.

Newsreel managements had hoped obtain deferments for their irreaceable technicians under manning bles submitted to the War Manpow- Commission; this, they cannot do, cause employment of 100 is reired by WMC before considering otection of key posts listed in a anning table, and most of the reels not qualify under this stipulation. Instead, the reels must continue

(Continued on page 4)

0th-Fox Files New Stock Registration

A registration statement covering e projected issuance of $10,000,000 new 20th Century-Fox prior prerred stock was filed with the Securies & Exchange Commission here esterday. The new issue consists of 0,000 shares.

If authorized by 20th-Fox stockolders at a special meeting July 6,

(Continued on page 4)

Gas Shortage Over? Ickes, Nelson at Odds

Further confusion for the already - muddled gasoline shortage situation in Eastern states was added yesterday when Donald Nelson, WPB director, promised relief for motorists "in the very near future," while Petroleum Administrator Harold L. Ickes, in a statement to a governors' conference in Columbus, Ohio, warned that stricter gasoline controls would have to be extended to the Mid-West shortly. Theatres in outlying sections throughout the East have been affected by the ban on driving.

U.S. Appeals Court Upholds Dismissal Of Schad Action

PHILADELPHIA, June 22.—The U. S. Circuit Court of Appeals today upheld the decision of the lower Federal Circuit Court in dismissing the anti-trust suit of Harry J. Schad, Reading exhibitor, seeking triple damages of $750,000 against Warner Bros., 20th Century-Fox, the Warner and the Wilmer and Vincent Theatre circuits.

The suit was originally filed in August, 1941, and in May of last year, Judge J. Cullen Ganey ruled that Schad as the new owner of the Astor Theatre in Reading had no "intangible rights" which could prevent Warners, which operated the house previously under a lease, from agreeing to release 20th Century-Fox of its picture contracts for that house. The Federal Court of Appeals upheld that opinion.

Films Are Instrument For Education: Coe

SAN FRANCISCO, June 22.—"Because it is both oral and visual, the American motion picture can be the strongest instrument of human education," Charles F. Coe, vice president and general counsel of the MPPDA, told delegates at a dinner of the wartime emergency conference of the Pacific Advertising Association at the Fairmont Hotel here tonight.

"By pedagogic showing of democracy in operation, it reveals effortlessly all that democracy does for the

(Continued on page 4)

20th-Fox Finishes Season With 45

Forty-five will be 20th Century-Fox's feature total for 1942-43. The company will end the season on July 30 with the release of "Bomber's Moon." This, and two others: "Stormy Weather," released July 16, and "Heaven Can Wait," released July 23, comprise the 11th and final block of the season.

61 Entertainment Groups Invited to Join in War Meet

Invitations to participate in the permanent conference board of the National Conference of the Entertainment Industry for Wartime Activities which is scheduled to hold its first sessions July 14-15, have been issued to 61 major organizations in the entertainment industry.

"The immediate purpose of such a conference board," the invitation reads, "would be to work out on a basis of industry-wide unity the fullest possible mobilization of our joint resources to aid in the vitally important struggle for speedy victory. The setting up of a pool of industry talent and facilities (including broadcasters, managers, producers, advertising agencies, writers, directors, technicians, talent unions, and all other crafts and unions, in fact people working in every category) has been recommended as one of the first jobs to be tackled.

"If we are able to act on this plan

(Continued on page 4)

Half-Million Theatre Loss From Riots

Film Trucks Are Stoned, Theatres Shut

DETROIT, June 22.—Loss of income to Detroit theatres from this city's race riots may exceed $500,000 before normal operations are resumed.

Curfew for Detroit's 250 motion picture houses was 9:15 P.M., on Monday and Tuesday, following the declaration of marital law at 6:00 P.M. Monday after 18 hours of rioting that resulted in 25 killed, 700 hurt, 600 arrested and unestimated property damage in America's biggest war production city.

Proclamation by Gov. Harry Kelly,

(Continued on page 4)

N.E. Exhibitors to Meet on Film Terms

BOSTON, June 22.—Independent Exhibitors, Inc., of New England, will meet here during August to consider taking action on complaints of members against allegedly excessive film prices, Francis M. Perry, president, stated today.

Perry, at the same time, denied that his organization had retained George

(Continued on page 4)

Expect Senate Action Will Continue OWI Film Bureau

WASHINGTON, June 22.—Congressional criticism which led to the deletion of funds for domestic operations of the Office of War Information was directed at neither Lowell Mellett or the OWI motion picture bureau which he directs, and, therefore, it is expected here that the Senate will take action to insure the bureau's continuance.

The House action had its inception in charges that the OWI was playing politics, a situation which observers here believe can be cleaned up without killing the organization.

Film leaders were disclosed today

(Continued on page 4)

U.A. to Distribute Levy's 'Hairy Ape'

HOLLYWOOD, June 22.—Jules Levy's production of Eugene O'Neill's "The Hairy Ape" will be distributed by United Artists if a deal, the terms of which were orally agreed upon today, is finalized.

It would be the second production by Levy to be released by UA, "Jacare" being the first. Prior to that his pictures were released by Universal.

20,000 Donors Are Recruited for R. C.

The Red Cross has received 20,000 blood donors recruited by a drive of New York film theatres since Feb. 4, according to chairman Eddie Dowden. The campaign, originally conceived as a prelude to the industry's Red Cross Week in April, was so successful that Red Cross officials urged its continuation.

Inspired by the success of the New York drive, Mrs. George Baehr, who directed the Manhattan plan for the Red Cross, has been sent to key cities in the country to confer with WAC and Red Cross officials on the expansion of the program.

Personal Mention

SPYROS SKOURAS, 20th Century-Fox president, left for the Coast last night by plane.

•

Edward C. Raftery has arrived on the Coast from the East.

•

Gradwell Sears left Hollywod last night for New York.

•

Alec Moss, Paramount exploitation head, arrives on the Coast today.

•

Mike Simons, editor of M-G-M's *The Distributor*, leaves tonight for a tour of the Albany, Boston and New Haven offices.

•

Henderson M. Richey returns today from Columbus, O.

•

Harry C. Arthur, Jr., head of Fanchon and Marco circuit, will leave here Saturday for St. Louis. He attended his son's wedding while in New York.

•

Joel Levy, Loew's out-of-town booker, will leave tomorrow for Pittsfield, Mass., on vacation.

•

Henry Kaufman, supervisor of Columbia exchange operations, returned yesterday from a two-week tour of Coast exchanges.

•

Edward Seguin, of the B & K publicity department, Chicago, was inducted into the Army Saturday.

•

Charles Ryan, Warner Bros. assistant zone manager in Chicago, will leave June 30 for a five-day visit with his son, Kenneth, at Ft. McClellan, Ala.

•

Samuel Becker, assistant manager of the Warner Bros. Jeffrey Theatre in Chicago, has enlisted in the Marines and will leave on Thursday for the training base at San Diego, Calif.

•

Joseph O'Brien, Universal Newsreel editor, underwent an operation yesterday, for a kidney ailment, at Harkness Pavillion, Medical Center. He was stricken last Friday while attending Universal's sales meeting at Chicago.

•

Harry M. Bessey, secretary-treasurer of Altec Service, has returned to New York after a week's vacation trip through the South.

•

Mitchell Rawson left last night for Minneapolis.

•

Jay M. Sutton, co-partner of the Hawaii Theatre, Hollywood, is in Chicago, after visiting Annapolis, where his son, **M. B. Sutton**, graduated from the Naval Academy.

•

Joe Burke, 20th Century-Fox traveling auditor, is in New Haven and expects to remain there for a few weeks.

•

Second Lt. Frank Manente, formerly with Loew's-Poli in New Haven, will be married to **Grayce Coca** of the same city on June 30.

•

Idwald Jones is in town from the Coast.

Insider's Outlook

By RED KANN

Hollywood, June 22

THE shape of things to come may assume focus in an OWI request to all companies to prepare five features each for use in potential invasion territory. Each company is to make its own selections, then prepare the dubbed versions.

It divulges no secret, naturally, and merely follows the wholesale guesswork so broadly indulged in newspaper stories from Washington and London to name the languages. They are Italian, Dutch, Norwegian, French and Danish.

Arm-chair generals were warned, but fast, not to conclude these are the determined objectives necessarily docketed on the strategy charts of the high command. They could be. Perhaps they are. Probably OWI does not know, but if so, it is certainly not passing the word around. Neither does its selection of these five tongues convey any conviction beyond the sound conviction that the time to prepare is now.

What bearing, if any, recent Congressional attentions to OWI will have on this request is not clear at this point.

■ ■

United Artists, the distributor, is flexing its muscles in this flushed and bright market. Its financial statements are never revealed since no stock is outstanding in the hands of the public. But the inside is the company may reach a net of $1,000,000 in its current fiscal year.

In itself, this will be unusual for UA. Those who should know what they talk about say the company, its releasing schedule fluctuating so widely, has infrequently entered the black column; that its history probably can cite only two fiscal years as profit-making years, although its producers do all right. One of the two was that season when Sam Goldwyn delivered about two normal programs—for him.

■ ■

Not yet a trend, but it could be, is the drift toward formation of new corporate entities for individual attractions. Having operated for well nigh a couple of decades as Samuel Goldwyn, incorporated as well as limited, this producer now has Crescent Productions, Inc., and Avalon Productions, Inc. One is a company producing "North Star"; the other will hatch "Up in Arms."

David O. Selnick, who went from Selznick International Pictures, Inc., to David O. Selznick Productions, Inc., now has Vanguard Productions, Inc.

It's a bookkeeping-to-taxes tactic, unlocking the interlocking.

■ ■

Hollywood knows Y. Frank Freeman as a vice-president and president. Vice-president of Paramount in charge of production; president of the Association of M. P. Producers. Only there's more to it, and more titles.

He is also a five-way vice-president elsewhere, designedly continuing his link with his first love: exhibition. The companies are Interstate Circuit, Inc.; Texas Consolidated Theatres, Inc.; Paramount-Richards Theatres, Inc.; Delken Theatres Corp. and Omaha Theatre Operating Corp.

■

Credited to Barney Balaban is the statement Paramount has two on the wing at a combined negative cost of $6,000,000. The answer to this is a cinch: One, of course, is "For Whom the Bell Tolls." The other would be "Lady in the Dark."

■ ■

Happy times at Disney. A handful of days ago, Roy, check in hand, took himself to the banks and paid off the last instalment on that $3,600,000 of financing arranged a couple of years ago.

It results in easier breathing.

■

"Surprise Package," latest of Walt's features now in the throes, has a better than even chance of living up to its title. Maybe going beyond. There's technique in it that will delight if it does not amaze.

Hinting broadly, that technique combines live action with cartoon. This was done after a fashion in "The Reluctant Dragon," but what's in the offing is a departure in the direction of greater perfection by less restriction in movement.

That's all for now, brother.

■

Conquest of Pantelleria by air without landing a foot soldier has the Disney family excited and happy. Aside from the reality of it for our side, the reason is an obvious one and its name is "Victory Through Air Power."

The anticipation is the navy boys with their allegiance to battle wagons won't be happy, meaning controversy is about to go aloft once more and ticket sales with it, perhaps.

About $900,000 in this one.

U.S. Holds Films of 480 Japs, Italian

WASHINGTON, June 22.—Mot picture films in the United Sta owned or controlled by the Japan and Italian governments and by so 80 Japanese and 400 Italian nation and concerns have been vested in U. S. Alien Property Custodian.

The Custodian's seizure of film, and of all other Jap and Ital property in the U. S., was virtu automatic with the declarations war, but the APC disclosed only day the number of film owners.

The Custodian's office did not, h ever, specify footage or the num of reels vested, but the Jap and I ian pictures are understood to among several million feet of film German, Italian and Japanese ori accumulated from time to time si we entered the war.

Also revealed yesterday was vesting of motion picture inventi and patents of Italian and Fre ownership, including Italian pate for Televideo projection, presuma for television, and apparatus sound projection, also French inv tions for view-finders and other vices for motion picture cameras.

20th-Fox Financing Max Gordon Pla

Max Gordon's Broadway stage pl will be financed exclusively by 2 Century-Fox for an indefinite peri but for "several years anyway," cording to an announcement m yesterday by 20th. The film compa has a similar arrangement with Harris.

The deal does not apply to Gord current Broadway plays: "Jun Miss," "Dough Girls" and "Those dearing Young Charms." Most of G don's plays of recent years have b purchased by Hollywood for filmi

Rochester Theatre Fir

ROCHESTER, June 22.—Auditori and offices of the RKO Palace w filled with smoke early today fron fire in a basement storeroom. D age was estimated at $1,000. F proof walls prevented spread of fire to the theatre proper.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edito*

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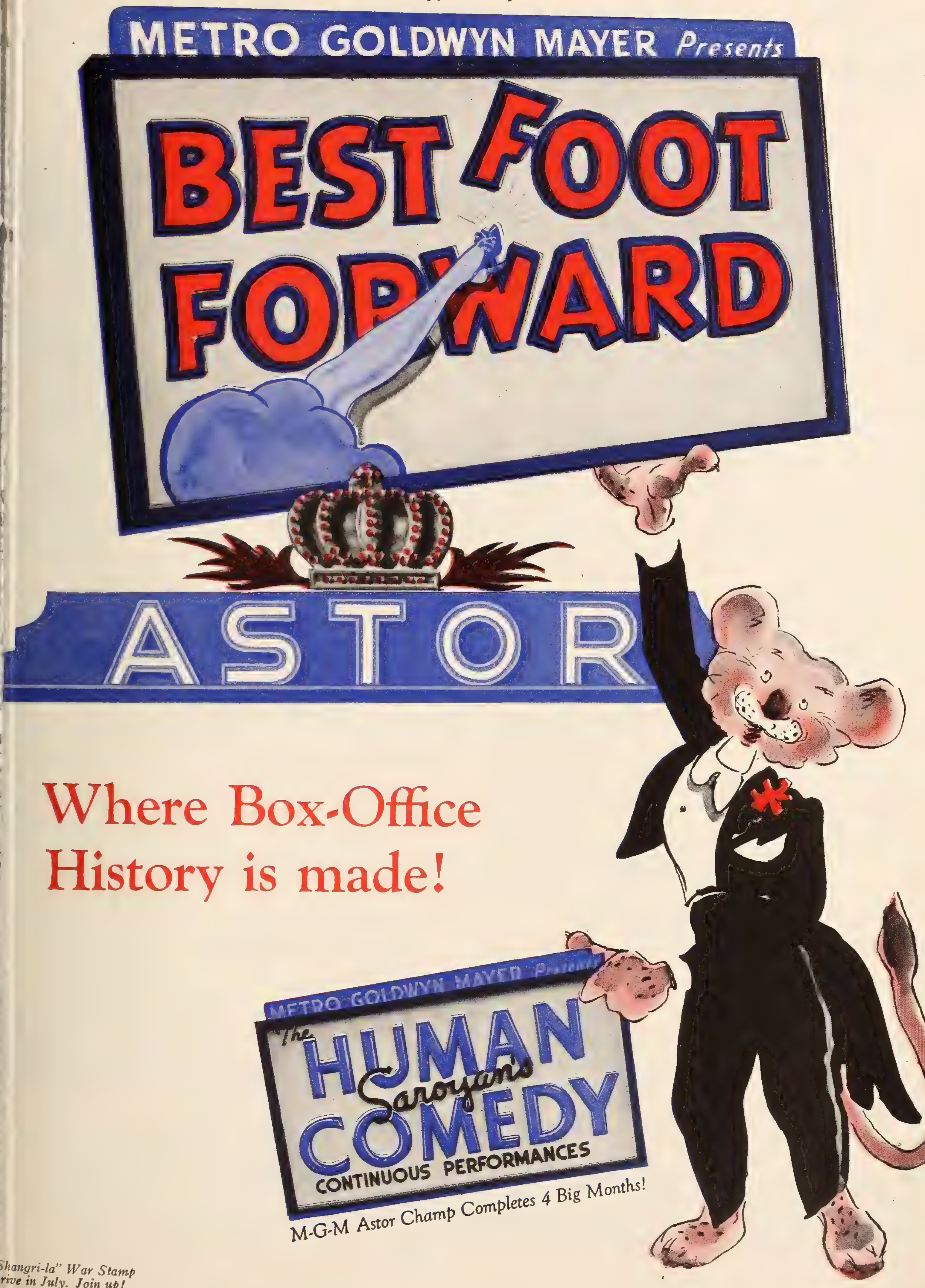
World Premiere, Tuesday, June 29th



Where Box-Office History is made!

M-G-M Astor Champ Completes 4 Big Months!

Shangri-la" War Stamp
rive in July. Join up!

Half-Million Theatre Loss From Riots

(*Continued from page* 1)

after conferences with Mayor Edward Jeffries, included an order for the closing of all theatres and stores, halting the sale of alcoholic beverages and the clearing of all civilian vehicles from the streets.

No mobs attempted to enter any film theatre, although serious rioting was continuous from midnight Sunday to midnight Monday on major thoroughfares in all sections of the city.

When 4,000 heavily armed troops moved in at midnight, Monday, and martial law was enforced, rioting stopped.

Theatre business suffered heavily throughout Monday and Tuesday, especially downtown and in neighborhoods where rioting was heaviest. All daily theatre receipts are off 75 per cent, and more. Large first and second run operations took heavy losses.

One white theatre manager and his wife remained in their theatre in the colored district all night Monday after the lobby and retail stores bordering it were attacked by colored mobs.

Theatres are keeping to their regular schedule of Friday opening for new shows. The 9:15 P.M. closing will continue until the military decides a later curfew is again safe. Theatre and other operations may be regulated from day to day during the emergency.

Several film delivery trucks travelling through districts in or bordering on the colored sections were stoned by small groups of colored rioters today. The rioters fled at the approach of truck loads of soldiers heavily armed. Most film deliveries were completed on schedule.

Draft Boards Alone Govern Newsreelers

(*Continued from page* 1)

with the uncertain procedure of appealing to a local draft board on the merits of each individual newsreeler called for induction.

Newsreel managements stress that they seek no favors from the boards, declaring that the deferment of those cases appealed is essential to the continued operation of the reels, pointing out that the WMC, and other governmental agencies, have cited newsreels as being essential in the war effort.

'Canteen' Opens in 16 Cities Tomorrow

Sol Lesser's "Stage Door Canteen," released by United Artists, will tomorrow begin day-and-date exhibitions in Syracuse, Dayton, Cleveland, Akron, Pittsburgh, Canton, Toledo, Kansas City, Norfolk, Washington, Richmond, Providence, Cincinnati, Hartford and New Haven.

The local premiere of "Canteen" will also be held tomorrow at the Capitol Theatre. The film has only been shown to members of the U. S. armed forces on 33 fighting fronts.

War Conference Asks 61 Industry Units to Affiliate

(*Continued from page* 1)

speedily and effectively, it will enable our united industry, screen, stage, radio and music, to perform a service for our Government and our people which will never be forgotten. All of the war agencies in the entertainment field have already done a splendid job, but we realize that there is a bigger job ahead, and that this can be put over only by united action.

"It (the proposed board) will create a clearing house for every type of resource and will use the united intelligence of the industry to channel these resources properly. It will create an effective defense mechanism against abuse and indiscriminate demands."

Stressed is the fact that the conference board will in no way interfere with the autonomy and functions of the component groups participating.

20th-Fox Files New Stock Registration

(*Continued from page* 1)

proceeds from the sale of the new issue would be applied to the exercise of an option held by the company to purchase the 58 per cent stock interest of Chase National Bank in National Theatres Corp. for $13,000,000.

Public offering of the stock by a syndicate headed by Lehman Bros., Hayden, Stone & Co., Blyth & Co. and others would be made shortly following favorable action by the stockholders' meeting, due to the fact that the 20th-Fox option will expire Nov. 30.

Financial quarters estimate that consolidation of National Theatres will bring additional earnings of more than $2,000,000 annually to 20th-Fox on the basis of the theatre company's recent earnings and estimated dividend charges of $500,000 annually for the new preferred stock.

Theatres Rally to 'Shangri-La' Drive

Thousands of motion picture theatres across the country have signified their intention of participating in the one-month war stamp drive, starting July 1, to build the aircraft carrier *Shangri-La*, S. H. Fabian, Theatres Division chairman of the War Activities Committee, reported yesterday.

Theatre participation in the drive is expected to be almost as widespread as in the September "Salute to Our Heroes" month last year. Ads placed in the trade press by the WAC trade press division, which included a coupon to clip and return as a pledge of cooperation, drew replies from hundreds of independent theatres.

'Tolls,' Color Film, Has Sepia Episode

Paramount's "For Whom the Bell Tolls" has been filmed entirely in Technicolor except for the flashback episode, which will be in sepia, it was revealed yesterday.

Executives of the company believe that this reel will be more effective in sepia, as it pertains to war's horrors. According to Paramount this is the first time that the process has been reversed since the inception of Technicolor films.

Riant Clearance Is Modified on Appeal

The arbitration appeal board in a decision made public yesterday modified the award of John F. E. Hipple, arbitrator at the Philadelphia tribunal, reducing the product availability from 60 days after Philadelphia first run to 21 days, in the case of Harry Fried, operator of the Riant Theatre against the five consenting companies and the Norris Amusement Co., operating the Norris, Grand and Barrick theatres in Norristown, Pa.

In the original complaint Fried sought partial reduction or elimination of clearance of the Grand, Garrick and Norris Theatres over the Riant. The arbitrator upheld the 14 days' clearance of the Norris, reduced the Grand's to 11 days, and the Garrick's to 7 days over the Riant, and set the availability for the latter at 60 days after Philadelphia run. The appeal board confirmed the arbitrator's award on clearances, but reduced the availability.

Expect Senate to Continue OWI Films

(*Continued from page* 1)

to be urging their Senators to restore to the OWI 1943-44 appropriation bill the $5,500,000 eliminated by the House last week, which action, if sustained, would halt all domestic activities of Mellett's film bureau and the OWI news service next Wednesda night.

Hoyt Takes Over

Palmer Hoyt, new director of the OWI's domestic branch, outlined here today a policy of giving the American people "straight information about the war" without "propagandizing." He added: "This is an office of war information; it will deal only with information about the war."

Blum Buys Theatre In Upper Darby, Pa.

PHILADELPHIA, June 22.—Frank Blum, owner of the Stonehurst Theatre in suburban Upper Darby, confirmed his purchase today of Warners' Sedgwick Theatre in the Chestnut Hill section. Operated by the Warner circuit under a lease which is said to have no recapture clause, the lease runs until 1948. Purchase was made through Lionel Friedmann & Co., local realtors, and the purchase price was reportedly $175,000 covering the theatre and store property.

Ohio Games Bill Is Signed by Governor

COLUMBUS, June 22.—Gov. Bricker today signed an anti-numbers racket bill containing an amendment exempting chance game sponsors from prosecution when games are conducted by religious groups for charitable purposes. The bill is effective in 90 days. Mrs. Margaret Keller, Cincinnati crusader against chance games, originally responsible for stopping games there, announced she would attack the constitutionality of the bill, and will carry the fight to the Supreme Court, if necessary.

FilmsAreInstrumen
For Education: Co

(*Continued from page* 1)

common man. Shown to the bewil
ered subjects of dictators, it will mo
than anything else clear the way
a better world," he said.

"The strongest bulwark of Ame
can freedom is American busine
American business, in the over-all,
that process by which the brain a
brawn of men is combined into a w
of life which gives the basic freedo
to everyone of us. Destroy freedom
the press, the radio, the motion p
ture, and you destroy the first suppo
financial and spiritual, of our demo
racy," Coe added.

"Every American motion pictu
theatre is an outlet for dramatic de
onstration of a free people living in
free country," the speaker told
listeners. "It cannot be otherwi
The homes, the appliances, the go
free earth and the styles and custo
reveal to the world's downtrodd
what democracy means to the avera
home. It is inescapable," he declar

N. E. Exhibitors to Meet on Film Term

(*Continued from page* 1)

R. Farnum, local attorney and form
assistant U. S. Attorney General,
draft a proposed bill fixing a pri
ceiling on films for submission to Co
gress.

"I feel," Perry said, "that excessi
film prices being asked by some fi
companies today must be curbed
independent exhibitors are to stay
business here in New England. T
majority of small independent exh
itors have not felt the boom at t
box office that downtown key theat
and boom town theatres are expe
encing. In New England, a major
of small theatre owners are suffer
a loss of business because of shift
population and the very strictly
forced ban on pleasure driving her

Local Boards Get 'Theatrical' Definiti

The word "theatrical" as it appe
in the National Selective Serv
Local Board memorandum No. 1
does not refer to the industry, but
theatrical training studios and scho
according to an interpretation m
by Lt. Col. Geoffrey J. O'Flynn,
fantry, Manpower Division, in Wa
ington, and reported yesterday by
industry War Activities Committe

The interpretation was made in
sponse to a request from S. H. Fab
chairman of the WAC theatres d
sion, who had pointed out that sev
local boards, some appeal boards
one state selective service headq
ters had interpreted the word "
atrical" in the memorandum as ap
ing to the general heading "list
non-deferable activities and occu
tions."

Cleve. War Casualtie

CLEVELAND, June 22. — First
casualties among local film men w
reported here last week. Jack M
terson, chief of staff at Warn
Doan Theatre, was killed in actio
North Africa. Robert A. Nunn, H
podrome usher, was lost at sea.

ven If You've Never Played A Paramount Short—

ven If You Never Play Another One—

ust Be Sure To Take A Look At—

AMPHIBIOUS FIGHTERS

A Grantland Rice Sportlight

Produced by Jack Eaton
Narrated by Ted Husing
Directed by Russell T. Ervin

hen Use Your Own Judgment!

IT'S SOMETHING SPECIAL...

Machine guns fire point-blank at troops protected by one inch of water—

Trainees swim unscathed through blazing oil—

"Tops...truly death-defying...packed with amazing stuff," says Film Daily.

Short Subject Reviews

"Inflation"

(M-G-M)

"Inflation" is a timely and powerful short, produced in a manner that is positive to bring a clear understanding of the word to every member of the audience.

Edward Arnold, in the role of the Devil, is plotting some aid to the Axis and decides to bring inflation to America. As he explains the meaning of the word, the story in a series of flashbacks introduces a typical American couple and illustrates through their case, how inflation starts and gains dangerous momentum, finally heading to desperation and untold disaster.

The short, directed by C. Endfield, is original, with good dialogue, illustration and a finale that is bound to impress. Running time, 17 mins. Release date, July 1.

"Ration for the Duration"

(Popeye)

(Paramount)

Popeye, in the midst of planting a victory garden, is interrupted by his four nephews. He sends them to plant their own gardens and falls asleep. He dreams of Jack and the Beanstalk with Popeye as Jack. The dream is funny and provides most of the laughs. Running time, 8 mins. Release date, May 28.

"Jackwabbit and the Beanstalk"

(Merrie Melodies)

(Warner Bros.)

This amusing cartoon is based on the old fable, with Bugs Bunny in the role of the Giant-killer. Bugs, in an attempt to steal some carrots from the Giant's garden, involves himself in an amusing chase, emerging as victor in the end. Running time, 7 mins. Release date, June 12.

"Who Killed Who"

(M-G-M)

This short is a novel combination film and cartoon, in which logic disappears and laughs are substituted. A murder is committed, a detective tries to solve it, and the audience follows the swift series of events and arrives at the surprise ending. The film is funny in spots and utter nonsense in others. Running time, 8 mins. Release date, June 5.

"Grey, White and Blue"

(Technicolor Sports Parade)

(Warner Bros.)

"Grey, White and Blue" is the story of wild geese and their strange habits. The tricks of the thousands of hunters are exposed with spectacular films, in Technicolor, of myriads of the beautiful birds in flight highlighted throughout the film. The subject was produced by A. Pam Blumenthal and should appeal to all sports and nature-minded filmgoers. Running time, 10 mins. Release date, June 19.

Critics' Quotes . . .

"THE MORE THE MERRIER" (Columbia)

"The More the Merrier," is easily one of the most delightful comedies to come out of Hollywood in some time. Light, gay, romantic, it is expertly acted by its trio of stars—Jean Arthur, Joel McCrea and Charles Coburn. Done with charm and good taste and genuine humor, the film romps brightly through one sparkling episode after another.—*Rose Pelswick, New York Journal American.*

"The More the Merrier," stands out as a classy little farce, in which a stream of funny lines and situations is swollen into a flood of gaiety and mirth by the scintillating performances of Jean Arthur and Charles Coburn.—*Miami Herald.*

If you had to pay the usher a penny every time you laughed it would cost a small fortune to watch "The More the Merrier." But you'd leave the theatre convinced that you had gotten your money's worth. The characters sparkle, the direction is fast and sure and the clever plot throws the comedy into sharp contrast by genuinely moving moments of romance. The film has just enough reality to make you weep with laughter.—*Carl Guldager, Chicago Daily News.*

"The More the Merrier" follows a clear formula of laughter from start to finish, and Washington takes a terrific ribbing about its overcrowded conditions. If, however, the time ever comes when Americans can't laugh at themselves, they'd better roll in the carpets, close the shutters, and say they've lost their honest approach to living. This film is the best answer yet to the public's cry for more entertainment.—*Leonore Bushman, Philadelphia Daily News.*

"The More the Merrier" is a very funny screen show. The peculiar artifice of the screen has been employed superbly in the production. The result is an entertainment which boasts full-length characters, beautifully contrived slapstick and the sustained mood of nonsense which has distinguished motion picture comedy throughout the history of the medium.—*Howard Barnes, New York Herald Tribune.*

"BATAAN" (Metro-Goldwyn-Mayer)

"Bataan" has been made with a maximum of technical excellence. It runs smoothly and efficiently on its course like a military machine, whether you will want to see it or not will depend entirely on your mood for war pictures. The audiences who see it are evidently keen for it.—*Edwin Schallert, Los Angeles Times.*

There are melodramatic flaws in "Bataan" and it contains some admitted technical mistakes. But it still gives a shocking conception of the defense of that bloody point of land. And it doesn't insult the honor of dead soldiers, which is something to say for a Hollywood film these days.—*Bosley Crowther, New York Times.*

"Bataan," to those on the home front, is as realistic as the headlines, as deeply human and American as "human interest" stories. You feel it is true, that the human triumphs it presents were repeated hundreds and hundreds of times in that tragic opening chapter of America's war.—*Katherine Smith, Washington Times Herald.*

No punches are pulled in "Bataan" and it certainly is meaty melodrama.—*Norman Clark, Baltimore News Post.*

Dramatic, heart-breaking, "Bataan" is the story of the courageous men who fight the Japs. This picture tells us things we should know about our enemy.—*Louella O. Parsons, Los Angeles Examiner.*

"Bataan" is the heavyweight champion of current war pictures. From start to finish it pulls no punches, requires a strong stomach to take. Seldom, if ever, has Hollywood's concession to local box office entertainment standards been waived so completely, with entire absence of romance or humor. After seeing "Bataan," the war headlines will come alive to you for a long time to come.—*E. W. N., Wall Street Journal.*

"ACTION IN THE NORTH ATLANTIC" (Warner Brothers)

"Action in the North Atlantic" has something to say, and says it in a manner that is entirely believable. A sense of reality permeates its action scenes, giving the film a power that is too often lacking in melodramatic war pictures. It is vivid and gripping action.—*Russell Stewart, Washington News.*

"Action in the North Atlantic" is by far the most exciting and the most suspenseful film that Hollywood has turned out on the battle of the ocean supply routes. The film achieves greatness as a spectacle of battle. Performances are matching in their realism.—*Harrison Carroll, Los Angeles Herald Express.*

A more accurately named picture than "Action in the North Atlantic" would be hard to find. There is action every inch of the way. A kind of western of the sea, but more authentic in its treatment of villians and good men than one finds in horse operas.—*Laura Lee, Philadelphia Bulletin.*

"FIVE GRAVES TO CAIRO" (Paramount)

It is probably the most conglomerate war film to date. It has a little something for all tastes, provided you don't give a darn.—*Bosley Crowther, The New York Times.*

Paramount has added a little humor, a dash of romance and a generous amount of suspense to turn an otherwise formula war picture into pretty good melodrama.—*Wall Street Journal.*

A wild piece of fiction is "Five Graves to Cairo," fantastic, but exciting film fare with the added advantage of timeliness.—*Laura Lee, Philadelphia Bulletin.*

To put it briefly, the substance of "Five Graves to Cairo" lacking other confirmation, is pretty much of a pipe dream. Its color, though, and action, and its touch of Italian humor, are adequate entertainment.—*Archer Winsten, New York Post.*

Hollywood

By WILLIAM R. WEAVER

Hollywood, June

WITH theatre collection drive
behalf of the Variety C
campaign to finance building
a $100,000 premature birth statio
the Cedars of Lebanon Hospital s
start June 30th, religious leader
the community have joined with
hibition forces in support of
project.

In a statement released for pub
tion, Rabbi Edgar F. Magnin
"This is a significant tribute to
charitable and humane spirit of
club. It will mean the definite cut
down of the mortality rate among
fants. In Europe they seem to
only interested in killing and mur
ing. Thank God, in America we
more interested in the preservatio
human life."

The Rev. John J. Devlin, Catl
leader, said, "In these days of
and the consequent loss of precious
it is consoling to know that an e
is being made to protect the phy
well being of the weak ones of
community."

•

*Ring Lardner has been assigne
the script of "Ambassador Do
Diary" for Twentieth Century
. . . Columbia has cast Nan Wynn
posite Ted Lewis in "Is Everyt
Happy," which was "When My
Smiles at Me" and still is the stor
his career. . . . William Pierce,
of the town's favorite publicity
who joined the Tank Corps the o
week, is doing as well as can be
pected in a hospital at Fort Knox
a broken leg and arm. . . . John
kine, who's made a career of kid
the classics in a classic sort of
has arrived in these parts to coll
rate with MGM's John Meehan on
script of "Kismet," which promise
emerge, therefore, like nothing
late Otis Skinner ever dreamed of
probably better.*

•

**Kate Smith, who came back
pictures after a decade to sing "
Bless America" in "This Is
Army," has under advisemen
proposed picture which would tr
in terms of songs she's made po
lar, her career from a Washing
D. C., choir to now. . . . J
Schermer, who conceived the
of basing a picture on the lives
the five Sullivan brothers killed
the South Pacific and was to
duce it for Sam Jaffe and Ll
Bacon, director, has settled his
tract with them, instead, so he
don a uniform on the 30th for
duration. Jaffe, Paramount proc
tion manager prior to becoming
agent, returns to production a
consequence. . . . David O. Selz
is to star Joseph Cotten in "For
the Living," which was "The L
I Love," now on the agenda
winter production on a scale c
pared to that of "Gone With
Wind."**

•

*Curtsey to MGM's Howard St
ling for coining "Glamazon" as a
for six foot-four-inch Dorothy F
coming your way ultimately as S
the Riveter in "Meet the People."
Fred MacMurray, Paulette God
and Susan Hayward, who threeso
in Paramount's "Forest Rangers,
it again in that company's "Stan
Room Only."*

rmon Addresses 0 in Salt Lake City

lt Lake City, June 22.—More 300 industry members of this area state and civic dignitaries heard cis S. Harmon, executive vice- man of the War Activities Com- e, report on motion picture activ- on behalf of the war effort at the l Utah here today.

nong those present were: John ar, Tracy Barham and William ordon, theatremen; E. E. Mon- A. B. Jenkins, R. Mabey, Grant rland P. Nelson, city and state als.

ter in the day, Harmon broadcast KSL. He leaves tomorrow for ver to address a gathering in that

oods Again Hit Film Deliveries

ansas City, June 22.—Floods in Missouri and Kaw River valleys , east and west, of Kansas City brought these rivers to their high- levels since 1908, overflowing farm land in eastern Kansas in Missouri, obstructing road el, stopping trains and causing nsive damage to crops.

ucks carrying film generally got ugh, by detours, but films on s were delayed. Planes were used for delivering film in rgency situations.

vers are now falling slowly. h flooded land can still be re- ed; the total damage was called less proportionately than from ious floods, due to dikes and -up lands that protected large s; but some sections are hard There was little inundation of s in this flood.

lm Premieres Aid National War Fund

ne recently organized National Fund, which will conduct the -all fund-raising activities for a number of war relief agencies, work in close association with motion picture industry, it was unced yesterday.

orld premieres of outstanding mo- pictures will be sponsored by the d in its fund-raising endeavors. first will be the premiere of Whom the Bell Tolls" at the li, July 14. The Fund is lling the ticket sales for the pre- e, and it will receive the proceeds the performance. Winthrop W. rich is president of the Fund.

'Army' Color Prints

rint order for Irving Berlin's is Is the Army," in color, has increased by Warner Bros. to it was revealed with the return Ben Kalmenson, general sales ager, Monday, from Coast confer- s with Jack L. Warner, execu- producer, and Charles Einfeld, ctor of advertising and publicity.

oty, Galvin Promoted

eo J. Doty, formerly with United sts in Omaha, has succeeded ade Dickinson as office manager e Minneapolis exchange, and Don vin is now office manager at the innati office, Carl Leserman, gen- sales manager, announced yester-

Reviews

"Henry Aldrich Swings It"

(Paramount)

HENRY ALDRICH, who in past episodes of the series became involved with pyromaniacs, glamour girls and speedboats, now meets up with a group of violin thieves and a pretty music teacher, in what is probably the funniest chapter of the series, to date.

With the introduction of a new music teacher to Centerville High School, Henry becomes a profound advocate of better music, even though he still is a "hep-cat" inwardly. He decides to "master" the violin, to make an impression on Miss Elliott. He succeeds. As with many a juvenile, Henry falls in love with his music teacher and Henry's father becomes "highly impressed." Into this peaceful scene enters a pair of instrument crooks, who attempt to steal a famous Stradivarius at the school's concert, but instead, take Henry's. The chase that follows is a merry one, with even Mrs. Aldrich becoming a factor, as she leaves home, suspecting her husband's infidelity. The finale restores temporary peace to Centerville, with Henry "falling out of love," the violin mixup straightened out, Mr. and Mrs. Aldrich a happy couple once more, and a solid jam session provided by the Centerville Symphony Orchestra.

Jimmy Lydon is Henry, again, and, as usual, provides most of the humor and excitement. John Litel and Olive Blakeney are the capable parents. Charles Smith as Dizzy and Mimi Chandler are Henry's pals. The support, headed by pretty Marian Hallmas, as Miss Elliott, is competent. The film was produced by Walter MacEwen and directed by Hugh Bennett from a story by Val Burton and Muriel Roy Bolton.

Running time, 65 mins. "G"*

"Alaska Highway"

Hollywood, June 22

(Paramount)

THE building of the Alcan Highway, a project which has caught and held popular interest as have few war-born endeavours, provides background for and principal exploitation asset of this item in the William Pine-William Thomas procession of topical melodramas. Against this background Richard Arlen, Bill Henry and Jean Parker work out a brother-against-brother triangle which runs to talk instead of action, a circumstance which adds nothing to and subtracts much from the entertainment quotient of a film below the consisten P-T standard.

Maxwell Shane's screenplay pits Arlen and Henry against each other romantically as well as professionally, with results which threaten to impede the progress of the engineering corps under command of their father, played by Harry Shannon. Joe Sawyer, Ralph Sanford and Eddie Quillan enliven the proceedings to some extent in incidental comedy before a landside creates a climax under stress of which the brothers adjust their differences.

Others in the cast, directed by Frank McDonald, are Johnny Wegman, Edward Earle and Keith Richards.

Running time, 66 mins. "G."*

**"G" denotes general classification.*

Three on Pageant Board

Philadelphia, June 22.—Earle W. Sweigert, Paramount district manager here, Roger W. Clipp and George A. MacAvoy were elected to the board of directors of the Atlantic City Beauty Pageant Committee as representatives of the local Variety Club. The annual search for a "Miss America" will be held on Sept. 6 to 12 this year at the resort.

To Head Phila. WMC

Philadelphia, June 22.—Senate action is awaited on the Presidential appointment of Frank McNamee, associate of Jay Emanuel in the operation of several theatres in Eastern Pennsylvania, as regional director for this area of the War Manpower Commission.

Dunn Back in Phila.

Philadelphia, June 22.—Harold Dunn, Warner Bros. representative in the Far East since 1931, when he left the Warner theatre circuit here, has returned as an assistant film buyer at the local office.

Sustained Scrap Drive in St. Louis

St. Louis, June 22.—Plans for a sustained scrap metal drive, rather than periodic campaigns in the St. Louis area have been announced by David C. Arthur, of Fanchon & Marco Theatres, and vice-chairman of the War Activities Committee of St. Louis. Louis K. Ansell has been appointed chairman of the Salvage Committee for St. Louis and surrounding territory. Exhibitors in nearby towns are on the committee.

Associated Adds Two

J. D. Trop, formerly with Paramount and Harry Sherman Products, and Hal Kennedy, former producer of training films, have joined Associated Filmakers, Inc., in charge of the slide film department, Stanley Neal, president of the company, announced yesterday.

Entertainment atCanteen

Jack Durant, Lois January, Bobby Hookey, Barbara Leeds and Jeno Bartel and his orchestra will appear at the Silver Screen Canteen tonight.

Base 'Mission' Ads On Entertainment

A supplementary set of ads for "Mission to Moscow," stressing entertainment angles rather than the title of the book on which the film is based and the name of its author, Joseph E. Davies, former Ambassador to the Soviet, which featured the first ads, has been prepared by Warners for the press books on the picture.

The new campaign is credited by Warner home office officials with an improvement in business for the film in several recent openings over some comparative earlier engagements.

Tobin Refuses to Ban 'Moscow' Film

Boston, June 22.—Mayor Tobin announced last night that he will not ban the showing of "Mission to Moscow" from Boston theatres, as requested in a recent order by the City Council.

"Despite the fact that the picture is definitely a distortion of historical fact, to ban it would embarrass our State department and our commander-in-chief, the President, in their handling of our relations with Russia," the Mayor declared in making known his decision.

"Russia is our military ally in this war. At present she is fighting with us on the German front. Shortly, I hope, she will be fighting with us on the Japanese front," he stated.

"Any action at this time which would in any way tend to injure our relations with a most valuable military ally certainly cannot be considered a contribution to the war effort," Mayor Tobin said.

Kill No Smoking Bill in St. Louis

St. Louis, June 22.—Reluctance of the Board of Aldermen here to deprive burlesque patrons of the pleasure of nicotine while enjoying a striptease has resulted in the killing of a proposed ordinance to prohibit smoking in all St. Louis theatres. Some second-run downtown theatres permit smoking.

The board's Public Safety Committee has reported favorably on a bill to regulate the installation of inflammable decorations in all places of public assembly.

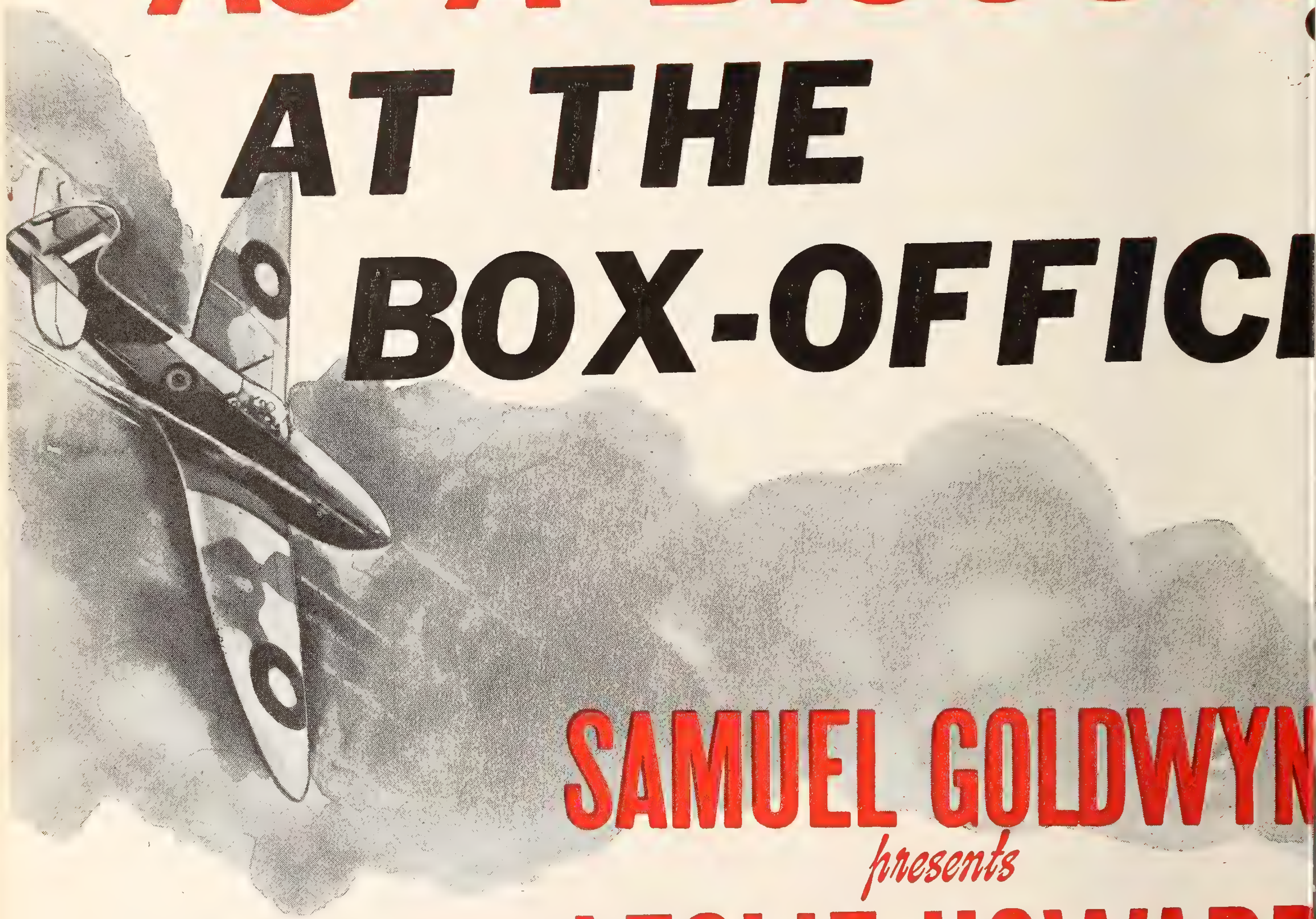
Major de Seversky Here

Major Alexander P. de Seversky is in New York for the forthcoming world premiere of "Victory Through Air Power" at the Globe Theatre July 17. Major de Seversky recently finished scenes in Walt Disney's picturization, a full-length Technicolor film.

Wrigley Rites Today

Philadelphia, June 22.—Funeral services will be held tomorrow for Horace H. Wrigley, 43, projectionist at the New Penn Theatre for the past 23 years, who died Saturday in Germantown Hospital. His wife and a daughter survive.

HOT
AS A BISCUIT
AT THE
BOX-OFFIC



SAMUEL GOLDWYN
presents
LESLIE HOWARD
DAVID NIVEN

Join the special War Stamp drive during July!

A
IE HOWARD
roduction

SPITFIRE

PILOTS AND OTHER PERSONNEL
OF THE R.A.F. FIGHTER COMMAND

Released by RKO Radio Pictures

'Ladies', Show, $28,000 Gross: San Francisco

SAN FRANCISCO, June 22.—Benny Goodman's work on stage, with "Ladies Day" on screen, carried Golden Gate to $28,000 to lead locally. "Lady of Burlesque" continued sensational takings at United Artists with $13,800 in second week, an excellent showing considering the low seating capacity of house.

Estimated takings for the week ending June 15:

"Coney Island" (20th-Fox)
"Gorilla Man" (W. B.)
FOX—(5,000) (20c-35c-55c-75c) 7 days. Gross: $23,500. (Average, $18,000)

"More the Merrier" (Col.)
"Redhead from Manhattan" (Col.)
ORPHEUM—(2,440) (20c-35c-60c-75c) 7 days, 5th week. Gross: $10,000. (Average, $11,500)

"Lady of Burlesque" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-55c-65c) 7 days, 2nd week. Gross: $13,800. (Average, $8,000)

"Ladies Day" (RKO)
GOLDEN GATE—(2,850) (20c-35c-44c-75c) 7 days. Stage: Benny Goodman and band. Gross: $28,000. (Average, $19,500)

"Ox-Bow Incident" (20th-Fox)
WARFIELD—(2,680) (20c-35c-55c-75c) 7 days. Stage: vaudeville. Gross: $19,000. (Average, $17,000)

"Mission to Moscow" (W. B.)
PARAMOUNT—(2,740) (20c-35c-55c-75c) 7 days. Gross: $17,500. (Average, $14,500)

"Crash Dive" (20th-Fox)
"He Hired the Boss" (20th-Fox)
ST. FRANCIS—(1,400) (20c-35c-55c-75c) 7 days, 3rd week. (Moved over from Fox). Gross: $13,000. (Average, $6,500)

"Moonlight Sonata" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: Gross: $1,300. (Average, $1,000)

'Five Graves','China' Oklahoma City Tops

OKLAHOMA CITY, June 22.—"Five Graves to Cairo" and "China" led the local grosses. "Happy Go Lucky" playing a moveover week at the Tower from the Criterion held up well also. No competition for the week and weather was good.

Estimated receipts for the week ending June 17th:

"China" (Para.)
CRITERION—(1,500) (25c-40c-50c) 7 days. Gross: $6,750. (Average, $5,500)

"Terror House" (PRC)
"Dead Men Walk" (PRC)
FOLLY—(600) (20c-25c) 3 days. Gross: $350. (Average, $250)

"Dr. Gillespie's New Assistant" (M-G-M)
"Secrets of the Wasteland" (Para.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $3,600. (Average, $3,000)

"Five Graves to Cairo" (Para.)
MIDWEST—(1,500) (25c-40c-45c) 7 days. Gross: $7,000. (Average, $5,500)

"The Powers Girl" (UA)
"Fall In" (UA)
STATE—(1,100) (25c-40c-45c) 7 days. Gross: $4,900. (Average, $4,000)

"Happy Go Lucky" (Para.)
TOWER—(1,000) (20c-25c-40c) moved from week at the Criterion. 7 days. Gross: $2,900. (Average, $2,200)

Pa. Fairs Drop

PHILADELPHIA, June 22.—The war is taking a heavy toll of Pennsylvania's fairs and expositions this year. Of the 125 fairs listed, only 50 organizations have reported that they will conduct exhibits this year. This compares with the 68 held last year, and 88 fairs in 1941.

Reviews

"Colt Comrades"

(United Artists-Sherman)

Hollywood, June 22

THIS number in the Harry Sherman succession of Hopalong Cassidy pictures contains more riding and shooting than is par for the series and supplies in a straight and clean cut story, more justification for the activity and excitement than is to be found in a dozen mine-run Westerns. Showmen who promise their customers Hoppy at his best will be well within the truth.

William Boyd, Andy Clyde and Jay Kirby ride into this adventure with guns blazing in pursuit of an outlaw who is slain, after being captured by them and delivered into custody of the sheriff, by the town biggie (Victor Jory), who has secrets to bury. Hoppy and his pals accept the reward money and invest it in a ranch, with a view to settling down, but Jory's control of the water supply precipitates a series of conflicts which provide an abundance of fisticuffs and gunfire before right triumphs over wrong and the trio, summoned back to official duty, give up their dreams of pastoral peace and take to the road again.

Teddi Sherman, billed as Gayle Lord, is the girl in the story. Other players are George Reeves, Douglas Fowley, Earl Hodgins, Herbert Rawlinson and Bob Mitchum.

Direction by Lesley Selander is perhaps his best and the Michael Wilson screenplay is tops.

Lewis J. Rachmil aided Sherman as associate producer.

Running time, 66 minutes. "G."*

"Cowboy Commandos"

(Monogram)

Hollywood, June 22

SEEKING greener pastures, the Range Busters are on the trail of Nazi spies in their latest Monogram episode, "Cowboy Commandos." The results would not seem to justify the ends of production. What may have started as an ambitious project to spur the sale of war bonds and kindle the fires of Americanism, comes off as merely ludicrous in the poorly-acted and far-fetched meanderings generated by the outlandish story.

The cowpunchers are Nazi spies trying to stop shipments of magnacite. Their actions stamp them as morons and, in the things the Busters are called upon to do, they are not presented as of much more intelligence. The Hollywood audience probably gave the national audience pitch; it wondered, sometimes out loud, what the heck all the shouting and shooting was for.

Running time, 52 minutes. "G."*

REED PORTER

"G" denotes general classification.

'Crash Dive', 'Lily' Best in Cleveland

CLEVELAND, June 22.—With three new pictures and three holdovers at the first line houses in the hottest week of the summer, business was good, although not in the boom brackets. "Crash Dive" and "Presenting Lily Mars" tied for first place, indicating that local taste was about equally divided between war and entertainment films.

Estimated receipts for the week ending June 18:

"Flight for Freedom" (RKO) 2nd week
ALLEN—(3,000) (40c-50c-60c) 7 days. Gross: $6,500. (Average, $6,000)

"Crash Dive" (20th-Fox)
HIPPODROME—(3,500) (40c-50c-60c) 7 days. Gross: $25,000. (Average, $15,000)

"The More the Merrier" (Col.) 3d week
LAKE—(700) (40c-50c-60c) Gross: $4,,000. (Average, $3,000)

"Mr. Big" (Univ.)
RKO PALACE—(3,300) (45c-55c-75c and 85c on Saturday, Sunday and holidays.) Stage: Ethel Waters, and Erskine Hawkins' Orchestra. 7 days. Gross: $26,000. (Average, $25,000)

"Presenting Lily Mars" (M-G-M)
STATE—(3,300) (40c-60c) 7 days. Gross: $22,000. (Average, $15,000)

"Five Graves to Cairo" (Para.) 2nd week
STILLMAN—(1,900) (40c-60c) 7 days. Gross: $8,000. (Average, $6,000)

'China' Big $19,000 Leads in Baltimore

BALTIMORE, June 22.—The circus is in town and taking its annual share of business from the films. Heading local list is "China" due for $19,000 at the Stanley. "Coney Island" is scoring $12,000 in 7 days at the New.

Estimated grosses for the week ending June 24:

"Presenting Lily Mars" (M-G-M)
CENTURY—(3,000) (40c-50c and 55c weekends) 7 days, 2nd week. Gross: $12,000. (Average, $11,000)

"Five Graves to Cairo" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends). 7 days. 2nd week. Gross: $10,000. (Average, $10,000)

"Coney Island" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 8 days. Gross: $12,000. (Average, $8,000)

"China" (Para.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days. Gross: $19,000. (Average, $13,000)

"Two Senoritas from Chicago" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c-66c) 7 days. Stage show: Carmen Cavallaro and Orchestra; The Merry Macs; Larry Douglas. Gross: $18,000. (Average, $14,000)

"Tonight We Raid Calais" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

'Bernadette' Layout

"The Song of Bernadette," 20th Century-Fox production, will be the subject of a two-page layout in the August issue of *Click* magazine, it was learned yesterday.

'Coney' $15,000 in 2nd Week to Lea Cincinnati Gross

CINCINNATI, June 22.—At the R Albee, "Coney Island" is contin strong in its second week with an timated $15,000 in sight. Holdover this house are a rarity. "Actio the North Atlantic" promises Palace around $13,000, and "Mr. should do an estimated $6,000 at RKO Capitol. The weather con excessively hot. The RKO Sh closed Sunday for the Summer.

Estimated receipts for the ending June 23-26:

"Coney Island" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-44c-5 days, 2nd week. Gross: $15,000. (Ave $14,000)

"Action in the North Atlantic" (W. B
RKO PALACE—(2,700) (33c-40c-44c-5 days. Gross: $13,000. (Average, $12,0

"Mr. Big" (Univ.)
RKO CAPITOL—(2,000) (33c-40c-44c 7 days. Gross: $6,000. (Average, $5,5

"Two Senoritas from Chicago" (Col.)
"It's a Great Life" (Col.)
RKO GRAND—(1,500) (33c-40c-44c-5 days. Gross: $4,800. (Average, $5,00

"Union Pacific" (Para.)
RKO LYRIC—(1,400) (30c-33c-44c) 7 Gross: $3,800. (Average, $4,000)

"39 Steps" (G. B.)
"Spy Train" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 4 Gross: $1,300. (Average, $1,400)

"Squadron Leader X" (RKO)
"Dixie Dugan" (20th-Fox)
RKO FAMILY—(1,000) (20c-30c) 3 Gross: $700. (Average, $800)

"The More the Merrier" (Col.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 5th downtown week. Gross: $3,200. (age, $5,000)

'Action' Biggest a $16,350: Milwauk

MILWAUKEE, June 22.—Exce weather conditions this week h make it one of Milwaukee's big Although war pictures in genera on the downgrade, "Action in North Atlantic" at the Wa grossed about $16,350.

Estimated receipts for the ending June 26:

"China" (Para.)
"Henry Aldrich Gets Glamour" (Par
PALACE—(2,400) (50c-65c) 7 days. $8,600. (Average, $6,000)

"Glidersleeve's Bad Day" (RKO)
RIVERSIDE—(2,700) (44c-60c-75c) 7 Les Brown and his orchestra on Gross: $16,800. (Average, $12,000)

"Cabin in the Sky" (M-G-M)
"Five Graves to Cairo" (Para.)
STRAND—(1,400) (50c-65c) 7 days. S downtown week. Gross: $2,640. (Ave $2,400)

"Action in the North Atlantic" (W Bros.)
"Ladies' Day" (RKO)
WARNER—(2,400) (44c-65c) 7 Gross: $16,350. (Average, $8,600)

"China" (Para.)
"Henry Aldrich Gets Glamour" (Par
WISCONSIN—(3,200) (50c-65c) 7 Gross: $13,595. (Average, $8,300)

Phila. Theatres Hi By Fuel Oil Orc

PHILADELPHIA, June 22.—Pros of theatres here getting enough oil next winter are considerably as a result of a drastic restrictio nounced by the local regional of the OPA. The theatres co under compulsory conversion re tions along with office buildings, a ment houses and the like, the announced that application forms not even be given to theatres u they can prove that conversion to is absolutely impossible.

Coast Flashes

Hollywood, June 22

G CROSBY will be one of the st entertainers to be introduced aster-of-ceremonies Edward G. son at the Hollywood Bowl m June 30 launching the $40,- 0 "Build the Cruiser *Los An-* war bond drive. NBC will an address by Secretary of the Knox, and highlights of the am.

ry Ginsberg, chairman of the Picture Committee for Hol- in charge of the event, has the following to his special epresenting studio guilds, crafts nions:

Barth, Wilma Bashor, Minetta er, Van Herron, Ace Holmes, 1 McCustion, John H. Nadel, rd Philbrick, Max Puett, Sidney and Ralph Wilshin.

•

n Joseph, Universal director of ising and publicity, has returned the company sales meeting in go.

•

n Fromkess and Sig Neufeld, cers Releasing studio execu- have returned from that com- Kansas City convention.

•

Century-Fox has extended the ct of John Stahl for two more following the completion of Matrimony."

•

ney Productions bought Thorne 's "Stray Lamb" at auction. story is one of the last assets of tate of John Barrymore.

•

amount disclosed that four girls nployed to handle Alan Ladd fan rriving at a record rate of 2,000 daily; a pileup of 40,000 are to wered, costing $100 daily.

•

liam Saal, Herbert J. Yates entative at the Republic studio st six years in charge of adver- and special exploitation, trans- o the home office July1 where ll continue under Yates. It is stood the move follows the ten- of his resignation which was d.

•

Crawford is reading Warners' e Strangers" as a starring ve- under provisions of her six s' M-G-M leave.

•

Industry Service Bureau in a l meeting accepted responsibility aranteeing the attendance of a of top stars at Hollywood ceremonies on the 30th. The also guaranteed delivery of 10,- ndividually autographed savings albums to Carlton Duffus, as- e director of the war savings at the Treasury Department, for the third war bond campaign Fall according to an arrange- requiring all requests from all es to clear through Duffus.

•

Hollywood Victory Commit- talent committee disclosed that Faye, Greer Garson, Walter on, Red Skelton, Don Ameche aul Lukas are among stars com- l to head USO Camp Shows in ear future.

Off the Antenna

AMAZING is the word for radio. For many months now those who occupy key positions in the industry have been proclaiming in no uncertain terms that the new radio-radar discoveries would become part of everyday broadcasting activities immediately after the war. Now along comes Paul V. Galvin, president of the Radio Manufacturers Association, who not only says it isn't so, but predicts that the benefits of the discovery will not be available to the industry for a long time after the cessation of hostilities. Interesting, too, are Galvin's other contentions which are to the effect that it is a duty of the industry to provide employment after the war, and one of the dangers it will have to guard against is the probability of some form of socialized radio operation or control.

• • •

Purely Personal: *Betty Rhodes, singing star of Mutual's, "This Is the Hour," has been signed to a term contract by Paramount for the leading feminine role in the forthcoming "Rainbow Island." . . . One of the cuter stories of the day concerns Fred Allen who received a phone call during the early A.M. from his former press agent, Irving Mansfield, in a voice that was barely audible. "Speak a little louder," asked Fred. "Can't," came the reply, "We're on maneuvers." "Where are you calling from?" Allen finally asked. "Philadelphia," Mansfield replied, "from a phone booth at 15th and Chestnut." . . . John Gordon, formerly radio director of Needham, Louis & Brorby, has joined Compton Advertising as assistant to Stores Haynes, head of the radio department. . . . Basil Rathbone has refused several Broadway theatrical offers because he prefers staying on the Coast making pictures and working on his "Sherlock Holmes" program.*

• • •

Program Notes: The first attempt by any radio station to make actual recordings of front line action for listener presentation will be undertaken by Dave Driscoll, director of the War Services and News division of WOR. . . . Driscoll leaves for North Africa within four or five weeks and will make recordings during actual battle conditions when the invasion gets under way. . . . Another symphonic program, this one built around Sir Thomas and Lady Beecham, is being offered to advertising agencies for potential sponsorship.

Omaha Holdovers Top for the Week

OMAHA, June 22.—Holdovers at two theatres completed exceptional two-week runs as rainy weather gave way to high summer temperatures. Downtown houses were getting slight competition from nightly dog races in Council Bluffs, just across the river from Omaha.

Estimated grosses for the week ending June 23-24:

"Edge of Darkness" (W.B.)
"Redhead from Manhattan" (Col.)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $5,100. (Average, $4,500)

"Five Graves to Cairo" (Para.)
"Follow the Band" (Univ.)
OMAHA—(2,000) (30c-35c-50c) 7 days, 2nd week (moveover from Paramount). Gross: $7,900. (Average, $7,500)

"Silver Queen" (U.A.)
ORPHEUM—(3,000) (40c-50c-65c) 7 days. Stage: June Preisser and Laugh Priorities. Gross: $15,200. (Average, $14,500)

"Mission to Moscow" (W.B.)
"Taxi, Mister" (U.A.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,600. (Average, $6,000)

$11,000 for 'Five Graves' at Montreal

MONTREAL, June 22.—"Five Graves to Cairo," at the Palace, is the chosen piece in Montreal this week, with $11,000 expected. "Hello, Frisco, Hello," in its second week at Loew's, looks good for $9,000.

Estimated receipts for the week ending June 24:

"Lives of the Bengal Lancers"
"Waikiki Wedding"
ORPHEUM—(1,100) (30c-40c-60c) 7 days. Gross: $3,000. (Average. $4,500)

"Hello, Frisco, Hello" (20th-Fox)
LOEW'S—(2,900) (35c-53c-67c) 7 days. Gross: $9,000. (Average, $7,000)

"The Immortal Sergeant" (20th-Fox)
"She Has What It Takes" (Col.)
CAPITOL—(2,700) (30c-40c-52c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)

"Air Raid Wardens" (M-G-M)
"Tennessee Johnson" (M-G-M)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $5,000. (Average, $3,500)

"Five Graves to Cairo" (Para.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $11,000. (Average, $7,000)

Toronto Gives $12,500 to 'Edge'

TORONTO, June 22.—"Edge of Darkness" appeared to be the bright spot in a drooping week with a gross of $12,500 in sight for the Imperial Theatre, and "Lady of Burlesque" is expected to roll up $10,500 at Loew's Theatre. Second week of "China," at Shea's, might do $9,000.

Estimated receipts for the week ending June 24:

"Young Mr. Pitt" (Br.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,800. (Average, $4,500)

"Edge of Darkness" (W.B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $12,500. (Average $100,-500)

"Lady of Burlesque" (U.A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $10,500. (Average, $10,000)

"China" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $9,000. (Average, $11,000)

"Mysterious Doctor" (W.B.)
"The Hard Way" (W.B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,500)

"Cabin in the Sky" (M-G-M)
UPTOWN — (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,500)

DuMont Station Will Celebrate First Year

A special television broadcast marking the first anniversary of Station W2XWV, owned and operated by Allen B. DuMont Laboratories, Inc., will take place Sunday night.

Performers who will appear on the program are: Pauline Alpert, pianist; Chuck Palmer and his Royal Rangers; Arthur Boran, mimic; Jolly Bill Steinke, cartoonist; Texas Jim Robertson and Jean Lewis, song stylists; Lillian MacLellan and Bobby Hastings; Charlie Taylor, Doug Allen, Sam Cuff, Dennis James and others.

Heat Helps in Philadelphia; 'Lady' Leads

PHILADELPHIA, June 22.—With excessive heat prevailing, air-conditioned downtown houses enjoyed good patronage over the weekend in spite of many holdovers. Business this week will be further hit by the opening, Monday night, of the Robin Hood Dell open-air concert hall. "Lady of Burlesque," major opening, got away nicely at the Mastbaum with $28,200 expected for the week.

Estimated grosses for the week ending June 23-25:

"Five Graves to Cairo" (Para.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $8,800. (Average, $9,000)

"Cabin in the Sky" (M-G-M)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run, 2nd week. Gross: $3,200. (Average, $2,800)

"Presenting Lily Mars" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $19,200. (Average, $14,000)

"Jitterbugs" (20th-Fox) (6 days)
"Hangmen Also Die" (U.A.) 1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville, including Kenny Baker, Borrah Minevitch's Harmonica Rascals, Bob Chester's Orchestra, Three Claire Sisters and Betty Bradley. Gross: $25,700. (Average, $18,000)

"Hangmen Also Die" (U.A.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $16,000. (Average, $14,000)

"The More the Merrier" (Col.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $7,500. (Average, $3,500)

"This Land Is Mine" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,000. (Average, $4,500)

"Lady of Burlesque" (U.A.)
MASTBAUM — (4,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $28,200. (Average, $20,000)

"China" (Para.)
STANLEY—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross $14,500. (Average, $14,000)

"Pilot No. 5" (M-G-M)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $7,600. (Average, $6,500)

'Cabin' Good $9,250 Leads Tulsa Gross

TULSA, June 22.—"Cabin in the Sky" played to big houses all week at the Ritz to ring up $9,250 and merit a second week move-over to the Majestic. "Five Graves to Cairo" at the Orpheum also rang up a good $8,250.

Estimated receipts for the week ending June 17:

"Tarzan Triumphs" (RKO)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $2,950. (Average, $2,000)

"Five Graves to Cairo" (Para.)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $8,250. (Average, $7,000)

"Girl Trouble" (Col.)
"Secrets of a Co-Ed" (PRC)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,400. (Average, $1,350)

"The Falcon Strikes Back" (RKO)
"Saddles and Sagebrush" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,500. (Average, $1,950)

"Cabin in the Sky" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $9,250. (Average, $7,500)

Joe Shea in Dual Post For Cagney Films

Joe Shea, who resigned Monday from the 20th Century-Fox home office publicity department effective July 1, to become Eastern publicity manager for Cagney Productions, will also handle the Eastern story editorship for Cagney. David Bader succeeded Shea at 20th.

WARNER BROS.' TRADE SHOWINGS OF

"THE CONSTANT NYMPH"

starring

CHARLES BOYER·JOAN FONTAINE·Alexis Smit

CITY	PLACE OF SHOWING	ADDRESS	Day and Date	Time
Albany	Warner Screening Room	79 N. Pearl St.	Mon. 6/28	12:30 P.
Atlanta	RKO Screening Room	191 Walton St. N. W.	Mon. 6/28	10:00 A.
Boston	RKO Screening Room	122 Arlington St.	Mon. 6/28	2:00 P.
Buffalo	Paramount Sc. Rm.	464 Franklin St.	Mon. 6/28	2:00 P.
Charlotte	20th Century-Fox Sc. Rm.	308 So. Church St.	Mon. 6/28	10:00 A.
Chicago	Warner Screening Room	1307 S. Wabash Ave.	Mon. 6/28	1:30 P.
Cincinnati	RKO Screening Room	Palace Th. Bldg. E. 6th	Mon. 6/28	7:30 P.
Cleveland	Warner Screening Room	2300 Payne Ave.	Mon. 6/28	8:00 P.
Dallas	20th Century-Fox Sc. Rm.	1803 Wood St.	Mon. 6/28	10:00 A.
Denver	Paramount Sc. Rm.	21st & Stout Sts.	Mon. 6/28	2:00 P.
Des Moines	20th Century-Fox Sc. Rm.	1300 High St.	Mon. 6/28	12:45 P.
Detroit	Film Exchange Bldg.	2310 Cass Ave.	Mon. 6/28	2:00 P.
Indianapolis	Paramount Sc. Rm.	116 W. Michigan	Mon. 6/28	1:00 P.
Kansas City	20th Century-Fox Sc. Rm.	1720 Wyandotte St.	Mon. 6/28	1:30 P.
Los Angeles	Vitagraph Sc. Rm.	2025 S. Vermont Ave.	Mon. 6/28	2:00 P.
Memphis	Paramount Sc. Rm.	362 S. Second St.	Mon. 6/28	10:00 A.
Milwaukee	Warner Th. Sc. Rm.	212 W. Wisconsin Ave.	Mon. 6/28	2:00 P.
Minneapolis	20th Century-Fox Sc. Rm.	1015 Currie Ave.	Mon. 6/28	2:00 P.
New Haven	Warner Th. Proj. Rm.	70 College St.	Mon. 6/28	10:00 A.
New Orleans	Paramount Sc. Rm.	215 S. Liberty St.	Mon. 6/28	10:00 A.
New York	Home Office Sc. Rm.	321 W. 44th St.	Mon. 6/28	2:30 P.
Oklahoma	20th Century-Fox Sc. Rm.	10 North Lee Ave.	Mon. 6/28	10:00 A.
Omaha	20th Century-Fox Sc. Rm.	1502 Davenport St.	Mon. 6/28	2:00 P
Philadelphia	Vine St. Sc. Rm.	1220 Vine St.	Mon. 6/28	11:00 A.
Pittsburgh	20th Century-Fox Sc. Rm.	1715 Blvd. of Allies	Mon. 6/28	2:00 P
Portland	Star Sc. Rm.	925 N.W. 19th Ave.	Mon. 6/28	2:00 P
Salt Lake	20th Century-Fox Sc. Rm.	212 E. 1st South	Mon. 6/28	2:00 P
San Francisco	Republic Sc. Rm.	221 Golden Gate Ave.	Mon. 6/28	1:30 P
Seattle	Jewel Box Sc. Rm.	2318 Second Ave.	Mon. 6/28	2:00 P
St. Louis	S'renco Sc. Rm.	3143 Olive St.	Mon. 6/28	1:00 P
Washington	Earle Th. Bldg.	13th & E. Sts. N. W.	Mon. 6/28	10:30 A

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Industry

53. NO. 121 NEW YORK, U. S. A., THURSDAY, JUNE 24, 1943 TEN CENTS

ınada to Lose ·een Workers › War Jobs

ɐ Minimum Cut From 19 to 18 by Order

By W. M. GLADISH

RONTO, June 23.—The Cana- motion picture industry is ı hit by compulsory labor draft ations with announcement by Humphrey Mitchell of the ısion of the Federal occupa- l control measures to include ıs from 16 to 18 years. Form- inimum was 19 years and ran › 40 years.

ıis will bring under immediate p for war factories and agri- re assignments those in non- ıtial industries, including thea- ıshers and junior employees of exchanges and circuits on n increased reliance had been ·d to fill gaps of older men ed for war labor purposes.

ınger's OWI Plan ted by Rogers

ASHINGTON, June 23.—Recom- ations for the improvement of ons between the Office of War mation and the motion picture try, made by Walter Wanger, incorporated in the Congres- l Record today by Congressman Rogers, Jr., of California.

anger's proposals, originally con-

(Continued on page 8)

ɿreen 'Exits' Replace Red

Seattle, June 23.—All "Exit" igns in Seattle theatres will ave green lights instead of he traditional red. effective uly 1.

Two reasons have been ad- anced for the change: First, reen, through widespread ıse in traffic lights, has come o mean "go" to the public nd consequently would indi- ate clear passage: second, ed "Exit" signs when smoke s present often have the ap- earance of additional flame nd constitute a hazard in hemselves.

Detroit Theatre Losses Mounting; Curfew Still on

Detroit, June 23.—Detroit theatre losses, actual and anticipated, resulting from this week's racial riots, continue to mount, and now are expected to reach $700,000 before operations return to normal. The emergency curfew order forcing theatres to close at 9:15 P.M. continued through its third day.

Theatre operators were hopeful, however, that the curfew order, closing all places of amusement at 9:15 and barring civilians from the streets after 10:00 P.M., would be rescinded Thursday permitting the resumption of normal operations. The city has been quiet for the past two days and professional baseball and racing were resumed today.

Theatre attendance, particularly in the downtown first runs, showed some improvement during the day but was still well below normal. Neighborhood theatre attendance also improved at matinee performances today.

Alperson, Skouras Talk L.A. Run Deal

Los Angeles, June 23.—To relieve the first run bottleneck here and induce faster playoff of product, Edward L. Alperson, head of RKO theatres, and Charles Skouras, president of Fox-West Coast houses, are deliberating a deal making the Egyptian Theatre, now Hollywood second run, into a first run splitting RKO, Metro, and Fox product. If partnerships in the Los

(Continued on page 3)

'Dimes' Fund Gets Exhibitors' Check

A check for $140,426, representing part of the theatre collections in the New York exchange area on behalf of the drive for the National Foundation for Infantile Paralysis, was presented yesterday to Mayor LaGuardia at City Hall by a committee comprised of Sam Rinzler, Fred Schwartz, Harry Brandt and Charles C. Moskowitz. Marjorie Lawrence, Metropolitan Opera star and a paralysis victim herself, accepted the check from the Mayor on behalf of the fund.

M-G-M, RKO to Aid Delinquency Curb; Five Now Lined Up

M-G-M and RKO have favorably answered Allied States' request to distributors to use influence on their producing affiliates to produce short reels encouraging the youth of the nation to good behavior.

Taking cognizance of the growth of juvenile delinquency and its resultant destruction of property, including furnishings of scores of theatres, Allied, last May, formed a special committee, headed by Jack Kirsch, of Chicago, and including Dr. J. B. Fishman, New Haven, and P. J. Wood, Columbus, to formulate a program to help effect a curb on vandalism. The committee recommended short reel preachments. Warners, Paramount and 20th Century-Fox re-

(Continued on page 8)

Treasury Will Act on Salaries Within Week

Ruling Expected Before July 1 Deadline

Washington, June 23.—Treasury regulations for application of President Roosevelt's "hold the line" order on salary control are under final consideration in the salary stabilization unit of the Internal Revenue Bureau and will be issued within a week, it was learned today.

The new regulations, which have been in course of promulgation for some weeks, are expected to cover not only the President's "salary ceiling" order, but also such questions as options under film contracts, automatic increases and other problems raised by his order to forestall inflationary salaries and wages.

Representatives of motion picture companies and the industry as a whole have been in close contact with bureau

(Continued on page 8)

5 Millions at USO Shows in 6 Months

Servicemen audiences of USO motion picture shows in this country are now running at the rate of 5,000,000 every six months.

Polling the 1,500-odd clubs, United Service Organizations' New York headquarters learned that at least 60 per cent of them regularly show pictures, a 22 per cent increase in six months, and that attendance climbed some 26 per cent in the same period.

Pictures are generally presented once or twice weekly, usually on nights when other functions are held. Audiences average about 200 per

(Continued on page 8)

Predicts U.S. Films Will Keep Lead in Latin America

By JACK BERK

Hollywood films will continue to dominate the Latin American market in the opinion of Dr. Israel Souto, director of the motion picture division of the Department of Information and Press for the Coordinator of Inter-American Affairs in Brazil. He added that 95 per cent of the pictures shown in Brazilian theatres were American, with musical features and Walt Disney shorts leading in public favor. In the year prior to Brazil's entry into the war, only three American films were banned there and were

(Continued on page 8)

Allied Caravan Meet In Cleveland Today

Cleveland, June 23.—Myer Rosenberg; Leo Jones, of Upper Sandusky; Willis Vance and Maurice Chase, of Cincinnati, checked into the Hotel Statler tonight ready for the Allied Caravan secret session tomorrow. Vance stressed the importance of Allied Caravan meetings as a fight for survival claiming exhibitors were the backbone of the industry and deserving of better distributor treatment.

Col. to Distribute New Terneen Prod.

Hollywood, June 23.—The new Pat O'Brien pictures to be produced by Terneen Productions, Inc., which was incorporated on Monday, will be released through Columbia, it was learned today.

Columbia also will provide 50 per cent of the financing, according to O'Brien. The first picture, tentatively titled "Saboteur," is scheduled to start in October with Phil L. Ryan as producer.

Personal Mention

NATE J. BLUMBERG, Universal president, plans to leave for the Coast tomorrow.

●

Harold E. Bell, manager of the Roosevelt Theatre, Scranton, Pa., became the father of a daughter born to Mrs. Bell at Mercy Hospital there.

●

Dave Bader, 20th Century-Fox trade publication representative, and Sylvia London, of Theatre Authority, will be married tomorrow at the Actor's Temple.

●

Arthur W. Kelly, U.A. vice-president, arrived from the Coast yesterday.

●

Herbert Golden, senior motion picture officer of CIAA, was sworn into the Navy on Monday, as an ensign.

●

Irving Shapiro, general manager of Film Classics, has left for Syracuse and Rochester, returning to New York on Monday.

●

Mrs. Edna R. Carroll, chairman of the Pennsylvania State Board of Censors, is vacationing at Beach Haven, N. J.

●

Mary Connors, of Comerford Amusement Co., Pittston, Pa., was married recently to Lt. Frank A. Androsky, USNR.

●

George Fraser of Columbia's home office exploitation department has been accepted for Army Officers' Training School.

●

S. Barret McCormick and Terry Turner are expected from the Coast tomorrow.

●

Walter I. Brown, Midwest division manager for Ross Federal Service, is in New York from Chicago for home office conferences.

●

Arnold Stoltz, of United Artists' publicity department, is in Baltimore.

●

Sol A. Schwartz, RKO Theatres Western zone manager, and William Howard, of the vaudeville department, leave for the Coast tomorrow, and on their return will tour theatres.

●

Don M. Walker, Warner field representative in Kansas City, became the father of a son born to Mrs. Walker recently.

U. A. Negotiating With Howard Hughes

United Artists is negotiating with Howard Hughes for the distribution of his future pictures. If the deal is consummated, U.A. will handle Hughes' "The Outlaw," which, to date, has been shown only in San Francisco.

JACK SHAINDLIN
Musical Direction
COMPLETED:
"FULL SPEED AHEAD"
U. S. Navy
IN PREPARATION:
THREE "VARIETY VIEWS"
Universal

Review

"Dixie"

(Paramount)

BING CROSBY'S and Dorothy Lamour's new "Dixie" is valuable cargo for all types of theatres and pleasant entertainment for all types of audiences. Songs galore are offered. Crosby carries the major portion of the work capably, while Miss Lamour handles the songless role as a forward Southern belle in her usual forthright style.

The story, concerned with the career of the first minstrel man, Dan Emmett, lags in spots but the colorful and lavish settings are pleasing to the eye and should impress.

Crosby, as Dan Emmett, leaves a small Ohio town in 1859 to seek fame and fortune as an actor and composer. He has a "nest egg" of $500, but loses that to Billy de Wolfe in a crooked card game on a river boat. He encounters de Wolfe later in New Orleans and, being penniless, forces the latter to furnish him with food and shelter. De Wolfe finds employment for both in a theatre and, with two other entertainers, they stage an act in blackface that scores a hit. They are left without funds, however, when the theatre is destroyed by fire.

From this point, the story moves at a fast pace, with Crosby marrying his first love, played by Marjorie Reynolds, much to the chagrin of Dorothy Lamour, who also loves him. The talented composer and actor goes on to success in the theatre as an author and actor of a show featuring blackface talent.

The production lends itself readily to exploitation which should result in impressive returns. However, as compared to previous films starring Crosby and Miss Lamour, this picture is neither as funny nor as tuneful as its predecessors. Songs do not impress as being in the hit class, although "Sunday, Monday or Always," "If You Please" and "With a Horse That Knows His Way Back Home" may strike some measure of success. The popularity of the song, "Dixie," of course has long been established.

Lynne Overman, Raymond Walburn and Eddie Foy, Jr., impress in supporting roles. A. Edward Sutherland directed with Paul Jones in charge of production as associate producer. Musical direction was under the guidance of Robert Emmett Dolan with most of the music written by Johnny Burke and James Van Heusen. Karl Tunberg and Darrell Ware wrote the screen play, with adaptation by Claude Binyon from a story by William Rankin.

Running time, 89 mins. "G."* FRED STENGEL

"G" denotes general classification.

Farrow Here Today To Cast 'Hitler Gang'

Chicago, June 23.—John Farrow, director of "Wake Island" and "China," arrived here today from Hollywood and left for New York where he will spend 10 days casting unknowns to play the part of the German hierarchy in "The Hitler Gang".

The film, to be made with the cooperation of the U. S. State Department, is to be factually based upon the rise of the Nazis to power in Germany. Extensive showing in Nazi-occupied countries is expected by means of the underground. Herman Rauschning, former president of Danzig Free State and confidant of Hitler, will collaborate with writers Frances Goodrich and Albert Hackett in preparing the screen play.

Maureen O'Sullivan, wife of Farrow and a screen star, is accompanying him to New York, where she will do three radio shows.

Willson Assists O'Shea

Daniel T. O'Shea, president of David Selznick's Vanguard Films, yesterday appointed Henry Willson as his assistant, effective June 28. Willson was vice-president of Zeppo Marx Agency.

Warners Dates 'Army'

Irving Berlin's "This Is the Army," produced by Warner Bros. for Army Emergency Relief, will have its world premiere at the Hollywood Theatre during the week of July 26.

Claudette Colbert's Salary Is $360,000

Philadelphia, June 23.—Claudette Colbert's salary of $360,000 led earnings of Paramount Pictures' talent for 1942, according to the company's annual report to the Securities and Exchange Commission.

Fred MacMurray received $347,333 and Bing Crosby got $336,111 from Paramount for 1942. Crosby's earnings were augmented by $298,946 from Decca Records, Inc.

'Hail' at Music Hall

"So Proudly We Hail," opening in August, is the first Paramount picture to play the Music Hall since "Reap the Wild Wind," which played five weeks starting in March, 1942.

First Strand Western

The Strand Theatre, in downtown Brooklyn, is playing the first Western in its history, booking Roy Rogers' "Song of Texas," Republic.

BEAUTIFUL 4 F
. . . . AT YOUR SERVICE
EXECUTIVE—Background, 18 years in Advertising—Publishing—Mail Order.
CREATIVE ideas, copy, art, production.
MAJORS in advertising, sales promotion.
SKILLED in selection of editorial matter, rewrite, promotion.
SPECIALIZES in practical, economical methods of operation.
A FOUR-STAR production ready for booking on flat rental or percentage.
Box Number 215,
MOTION PICTURE DAILY

Theatre Ad Men 'Hail' Meet on Co

Los Angeles, June 23.—A mee of theatre advertising heads and P mount field representatives to dis promotions for "So Proudly Hail" will get under way at the bassador Hotel tomorrow.

The meeting will continue thr Friday. Mark Sandrich, produ rector of the film, will be am speakers.

Theatre advertising chiefs and ecutives who will attend are: H Garrity, Intermountain, Salt City; Claud Morris, Fox Mid Kansas City; Dave Cockrill, Den Denver; Robert W. Selig, Fox I mountain, Denver; Fay S. Re Fox-West Coast, San Francisco; Gauntlett, Evergreen, Seattle; Hunt, Evergreen, Portland, Marco Wolff, Fanchon & Marco, Angeles; Dean Hyskell, Fox Coast, and Willis Kinnear, P mount. Los Angeles. In addi Ralph Ravenscroft, Paramount dis advertising representative in Los geles, and James Lundy, district vertising representative in De will attend.

Alec Moss, Paramount manage exploitation, will preside.

Paramount Will Reelect Tod

All officers of Paramount Pict are scheduled to be reelected toda the annual organization meetin the board at the home office. Off are: Barney Balaban, president; ton Griffis, executive comm chairman; Adolph Zukor, chai of the board; Austin Keough, president and secretary; Y. F Freeman, vice-president in charg production; Neil Agnew, vice-p dent in charge of distribution; W. Hicks, Jr., vice-president charge of foreign sales; Walte Cokell, treasurer.

Boston Exhibitor Di

Boston, June 23.—Robert M. S han, manager of the Colonial T tre until his retirement three y ago, died last night after a long ness. He earlier had managed Tremont Theatre.

MOTION PICTURE
DAILY
MARTIN QUIGLEY
President and Editor-in-Chief
COLVIN BROWN, *Publisher*
SHERWIN KANE, *Executive Edit*

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w Competition For Philadelphia

ILADELPHIA, June 23.—A "Stay-ome" Fourth of July celebration, g for a week-end series of neigh-bod and community parties with ng, music, professional entertain- sports, and refreshments, is tak-hape here with an appropriation 00,000 made by the City Council. red by air raid warden and can Legion posts for the most the "Stay-At-Home" movement developed by civic groups to help e the anticipated holiday public port problem.

onsors claim that since there are enough theatres and amusement s in the city to take care of all who they expect will spend the ay week-end at home, the facili-and grounds of the city's schools, public and parochial, and the 42 ation centers and playgrounds, been made available for the -end neighborhood events, which ise to be heavy competition to borhood film houses in par-ar. Isaac D. Levy, vice-president CAU here and board member of mbia Broadcasting, has offered to n name bands and stars, the en-iners to shuttle between the borhood parties.

at Paramount's Canadian Meeting

RONTO, June 23. — Attending a -day sales meeting of Paramount ures, in Toronto, June 25-26, will ice-president Neil F. Agnew, Os- Morgan, sales manager of short ects, and Bob Gillham from New k, and the following representing adian Paramount: general mana- Gordon Lightstone, H. Q. Burns, ston Barron, W. J. O'Neill and Haag, and branch managers J. L. ter, Toronto; Tom Dowbiggin, treal; P. J. Hogan, St. John; D. Brickman, Winnipeg; William y, Calgary, and Russ Simpson, couver.

aramount officials will also hold erences with executives of Fa- s Players Canadian Corp.

dikman Leaves Albany

LBANY, June 23.—Nate Sodikman, nogram branch manager here, was acted into the Army yesterday with y exchange represented at the road station among those who saw leave. Variety Tent No. 9 feted ikman before his departure, with ry Thomas, sales manager, and ry Berkson, Sodikman's partner he Albany franchise, attending.

Another Dave Blum

avid Blum, secretary of the inter-ional department of M-G-M, ad-s that he is not the David Blum ose breach of contract suit against rry Sherman, film producer, was ently settled out of court. Due to similarity of names M-G-M's m says he was erroneously con-ted with the litigation.

Lasarick to Book Ritz

PHILADELPHIA, June 23.—Tom La-ick's Ritz Theatre in the Tacony tion has left Affiliated Theatres, ependent circuit and booking com-e headed by Dave Milgram, and sarick will do his own buying and king.

Coast Flashes

Hollywood, June 23

JOHN LUDWIG, 53 owner of the Roosevelt Theatre in Milwaukee and the Melvan here, died last night at Cedars of Lebanon Hospital of pneumonia. His widow, a son, Victor; and daughters Edith and Mrs. Florence Miller survive. Funeral services will be held tomorrow.

•

William J. Heineman entrains tomorrow for New York.

•

Republic is to star Smiley Burnette with John Paul Revere as co-star in eight westerns.

•

Sam Taylor, onetime director, then a writer, has been made a producer-director at Metro. His first will be a Laurel and Hardy vehicle.

•

RKO announced "Are These Our Children?", first juvenile delinquency, zoot suit, vandalism feature, to start in August with Bonita Granville starred.

•

Dinah Shore was added to the talent roster for the "Build the Cruiser Los Angeles" ceremony at the Hollywood Bowl on June 30.

•

Hollywood turned out in force for a Tribute to Russia concert at Hollywood Bowl Tuesday night. Boris Morros supervised the program for which Olivia De Havilland was mistress of ceremonies. Participants included Edward G. Robinson, Gracie Fields, Walter Lawrence and Leopold Stokowski, who conducted a symphony orchestra of 100. Representatives of the Army, Navy and Marines were present to pay formal tribute to the Soviet armed forces.

Alperson, Skouras Talk L. A. Run Deal

(*Continued from page 1*)

Angeles Downtown, can line up, the deal may include that house also. If consummated, RKO product thus would get first run outlets in addition to the current Hillstreet, Los Angeles, and Pantages, Hollywood.

WSA Gets Prints of 'Action in Atlantic'

WASHINGTON, June 23.—The War Shipping Administration today disclosed the contribution by Warner Bros. of three prints of "Action in the North Atlantic," for use in Merchant Marine training schools.

Citing the technical and educational contents of the production, and its treatment of the American Merchant Marine, the WSA observed the feature will aid its training program considerably.

Tribune Has Two Films

CHICAGO, June 23.—Chicago circuit bookers and newspapermen were guests of the *Chicago Tribune* at a weekend buffet supper and screening of "Music for Americans" at the Paramount screening room.

The two-reeler, picturing the 13th annual Chicagoland Music Festival, is a companion to "All-American Way," sports short sponsored by the *Tribune*, both available for free exhibition.

Toronto to Observe Dominion Holiday

TORONTO, June 23.—In defiance of the Canadian order abolishing the holiday during wartime, the Toronto City Council adopted a resolution setting aside Monday, Aug. 2, as Civic Holiday this year. The motion calls on merchants, manufacturers and office corporations to close for the day.

This makes the second time since the promulgation of the Dominion order-in-council, last February, abolishing all but five holidays, that the Toronto Council has defied the Federal decree. In May, Toronto decided to observe Empire Day, which was among the seven banned dates, and cities and towns across the country followed with similar resolutions with the result that almost all places were closed — except the Federal Government offices.

New York Summer Houses Reopening

ALBANY, N. Y., June 23.—Upstate New York summer theatres start to reopen this week. Bob Yates reopens the Lake, Lake George, today, while The Ausable Club, Keene Valley, takes off its shutters June 28. Brown's Old Forge, Fourth Lake, now operating over the week-end, adds another change of show, Thursdays and Fridays, on July 1.

Lamont Circuit's Playhouse, at Woodstock, reopens this week and goes to six nights on July 1. In other years, stock companies played the theatre four nights a week. Lamont has also reopened the Greenville Theatre, Greenville, in the Catskill vacation area.

Harry Savett, who has a string of theatres in Northern New York, will open the Star, Star Lake, on July 1. Savett recently opened in another Adirondack mine town, Tahawus.

Alexander Closing Branch at Chicago

CHICAGO, June 23.—Midwest offices of Alexander Preview Co. will be closed here on July 1. Remaining trailers on hand will be shipped from the company's home office at Colorado Springs. Alexander was forced to discontinue manufacturing coming-attraction trailers last October, by WPB order.

Para. Sales Changes

PHILADELPHIA, June 23.—A number of staff changes have been made at the local Paramount exchange by Ulrik Smith, branch manager. James A. Clarke, transferred from Atlanta, replaces Raymond O'Rourke, resigned, on the sales staff. Roger Williams and James A. Clarke are new student salesmen. Mike Hudnick, former manager of Jack Becker's Roxy Theatre, in Maple Shade, N. J., has also joined the local staff.

Siegel Returns to U.A.

SEATTLE, June 23.—Sam Siegel has been given an honorable discharge from the U. S. Army and has returned to his exploitation post at the U.A. exchange. Siegel, in the Army, handled publicity for the all-army show, "Sound Off," produced at Fort Lewis and staged in large cities of this state.

'Hit Parade', 'Coney' Revive L. A. Grosses

LOS ANGELES, June 23.—California weather finally shook off its unorthodox chill, the Navy took Los Angeles off the list of restricted areas for sailors on leave, zoot suits were forgotten about and "Coney Island" brought the town back to good humor, $57,800 worth in four first runs that average $52,223. "Hit Parade of 1943" was big at the two Paramounts on the strength of an advertising campaign such as few openings receive in a calendar year.

Estimated takings for week ending June 23:

"Coney Island" (20th-Fox)
"Air Raid Wardens" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average, $10,000)

"Coney Island" (20th-Fox)
"Air Raid Wardens" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $15,000. (Average, $13,500)

"Dre Renault's Secret" (20th-Fox)
"The Undying Monster" (20th-Fox)
HAWAII—(1,000) (33c-44c-55c-75c) 7 days, 4th week. Gross: $5,100. (Average, $3,288)

"This Land Is Mine" (RKO)
"Cowboy in Manhattan" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $14,969)

"Coney Island" (20th-Fox)
"Air Raid Wardens" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $24,500. (Average, $19,523)

"This Land Is Mine" (RKO)
"Cowboy in Manhattan" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $12,973)

"Hit Parade of 1943" (Rep.)
"Aerial Gunner" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75) 7 days. Gross: $10,000. (Average, $10,118)

"Hit Parade of 1943" (Rep.)
"Aerial Gunner" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $23,500. (Average, $16,780)

"Coney Island" (20th-Fox)
"Air Raid Wardens" (M-G-M)
RITZ—(1,376) (33c-44c-55c-85c) 7 days. Gross: $10,300. (Average, $9,400)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $11,617. (Average, $13,291)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (DOWNTOWN) (3,400) (33c-44c-65c-85c) 7 days, 3rd week. Gross: $13,705. (Average, $14,365)

"Action in the North Atlantic" (W.B.)
WARNER BROS. (WILTERN—(2,200) (33c-44c-55c-65c-85c) 7 days, 3rd week. Gross: $10,405. (Average, $10,063)

Soviet Army Will Get 25 Film Units

CHICAGO, June 23.—Russia will receive 25 mobile trucks completely equipped for showing sound films to the Red Army in the field. They are the gift of United Jewish War Effort, at a reported cost of $200,000.

The trailer bodies are being built here by General Body Corp. and will have turntables, portable power plants and DeVry sound equipment.

Plans were worked out by James W. Wise and Dr. Stephen A. Wise, of United Jewish War Effort; Michael Wysotsky, Soveit Union purchasing agent, and Norman D. Allen, export manager of DeVry.

Dressler Back with 20th

PHILADELPHIA, June 23.—Harry Dressler, honorably discharged from service with the Marines, has returned to his post as head shipper at the 20th Century-Fox exchange here.

TODAY

AT THE NEW YO

-AND THROUGHO

Sol Lesser presents

STAG

APPROVED..and plugged to millions week after week by top air shows!

ACCLAIMED..by our fighting men at global premiere on 11 battle fronts!

APPLAUDED..and booked on sight by top showmen at coast-to-coast previews!

Conceived and Produced by SOL LESSER · Directed by FRANK BORZAGE

APITOL THEATRE,
E NATION!

DOOR
ANTEEN

Biggest of the big ones from

UNITED ARTISTS

Rights Granted By

Join the Shangri-La War Stamp Drive During July!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 28	LAW OF THE NORTHWEST Charles Starrett O—57 mins. IT'S A GREAT LIFE Penny Singleton	(Fourth Block)		(Special) STAR SPANGLED RHYTHM All-Star Cast M—100 mins. (4231)	BLACK RAVEN George Zucco D—62 mins. (321)	FALSE FACES Stanley Ridges D—56 mins. (222)	(Fifth Block) LADIES' DAY Lupe Velez Eddie Albert C—62 mins. (322)		LEATHER BURNERS William Boyd O	MISTER BIG Donald O'Connor Gloria Jean Robert Paige 74 mins. C	MISSION TO MOSCOW Ann Harding Walter Huston D—123 mins. (220)
June 4		BATAAN Robert Taylor George Murphy D—114 mins. (328)	I ESCAPED FROM THE GESTAPO John Carradine D—75 mins. (202)	(Fifth Block) HIGH EXPLOSIVE Chester Morris Jean Parker D—63 mins. (4221)		RIDE TENDERFOOT RIDE (Autry Re-release)	FLIGHT FOR FREEDOM Rosalind Russell D—101 mins.			CAPTIVE WILD WOMAN John Carradine Evelyn Ankers D—60 mins. (7014)	
June 11	TWO SENORITAS FROM CHICAGO Jinx Falkenberg Jean Davis C—68 mins.	HARRIGAN'S KID Bobby Readick William Gargan D—70 mins. (329)	COWBOY COMMANDOS Ranger Busters O—55 mins. (266)	CHINA Loretta Young Alan Ladd D—79 mins. (4222)		MAN FROM THUNDER RIVER Bill Elliot C—(2312)	I WALKED WITH A ZOMBIE Frances Dee Tom Conway D—69 mins. (324)	JITTERBUGS Laurel & Hardy C—74 mins. (342)	SOMEWHERE IN FRANCE Constance Cummings Robert Morley D	ALL BY MYSELF Evelyn Ankers Rosemary Lane Patric Knowles C—63 mins. (7043)	
June 18		PRESENTING LILY MARS Judy Garland Van Heflin M—104 mins. (330)	SARONG GIRL Ann Corio M—62 mins.	AERIAL GUNNER Chester Morris Richard Arlen D—82 mins. (4223)	TEXAS RANGERS in BORDER BUCKAROOS O GANGS, INC. Alan Ladd—D	SONG OF TEXAS Roy Rogers Sheila Ryan O—69 mins. (255)	THE FALCON STRIKES BACK Tom Conway Jane Randolph D—66 mins. (325)	CONEY ISLAND (Technicolor) Betty Grable Geo. Montgomery Cesar Romero M—96 mins. (343)	COLT COMRADES William Boyd O	TWO TICKETS TO LONDON Michele Morgan Alan Curtis Dooley Wilson D	
June 25	CRIME DOCTOR D FRONTIER FURY Charles Starrett O—55 mins.	THE YOUNGEST PROFESSION Virginia Weidler Edward Arnold C—81 mins. (331)	WINGS OVER THE PACIFIC D—60 mins. (213)	FIVE GRAVES TO CAIRO Franchot Tone Anne Baxter Erich Von Stroheim D—96 mins. (4224)	LONE RIDER No. 4 Bob Livingston Smoky Moore Al St. John	THUMBS UP Richard Fraser Brenda Joyce M—67 mins. (223)	THIS LAND IS MINE Charles Laughton Maureen O'Hara George Sanders D—103 mins. (323)		STAGE DOOR CANTEEN (Sol Lesser) Cheryl Walker William Terry 48 STARS	GET GOING Grace MacDonald Robert Paige Vera Vague M—60 mins.	
July 2	GOOD LUCK MISTER YATES Claire Trevor Jess Barker D—69 mins.	PILOT #5 Franchot Tone Marsha Hunt Gene Kelly D—70 mins. (332)		SALUTE FOR THREE Macdonald Carey Betty Rhodes M—75 mins. (4225)	BILLY THE KID No. 5 Buster Crabbe Al St. John O	FUGITIVE FROM SONORA Don (Red) Barry D—55 mins. (361)	(Sixth Block)		THAT NAZTY NUISANCE (Hal Roach Streamliner) Bobby Watson Jean Porter	HIT THE ICE Abbott and Costello Ginny Simms C	BACKGROUND TO DANGER George Raft Brenda Marshall D—80 mins. (222)
July 9	WHAT'S BUZZIN,' COUSIN? Ann Miller Rochester	DU BARRY WAS A LADY (Technicolor) Red Skelton Lucille Ball M—101 mins. (333)	SPY TRAIN Richard Travis Katherine Craig D—61 mins. (225)	(Sixth Block) SO PROUDLY WE HAIL Claudette Colbert Paulette Goddard Veronica Lake D (4228)		BORDER TOWN GUN FIGHTERS O—56 mins. (2313)	SQUADRON LEADER X Ann Dvorak Eric Portman D—99 mins.			GIRLS, INC. Leon Errol Harriet Hilliard C	
July 16	APPOINTMENT IN BERLIN George Sanders Marguerite Chapman D—77 mins.	HITLER'S HANGMAN Alan Curtis Patricia Morison John Carradine D—84 mins. (334)	STRANGER FROM PECOS Johnny Mack Brown	DIXIE (Technicolor) Bing Crosby Dorothy Lamour M—89 mins. (4230)	SUBMARINE BASE John Litel Alan Baxter D	MEXICALI ROSE (Gene Autry) (Re-Release)	GILDERSLEEVE'S BAD DAY Hal Peary Jane Darwell C—62 mins.			HERS TO HOLD Deanna Durbin Joseph Cotter C	
July 23		RANDOM HARVEST Ronald Colman Greer Garson D—126 mins. (370)	GHOSTS ON THE LOOSE East Side Kids C—64 mins. (205)	HENRY ALDRICH SWINGS IT Jimmy Lydon Charles Smith C—65 mins. (4226)		BLACK HILLS EXPRESS Don "Red" Barry Wally Vernon O	THE LEOPARD MAN Dennis O'Keefe D—66 mins.			SECOND HONEYMOON David Bruce Harriet Hilliard C	CONSTANT NYMPH Charles Boyer Joan Fontaine Alexis Smith D
July 30	FIRST COMES COURAGE Brian Aherne Merle Oberon D		LAW RIDES AGAIN Ken Maynard Hoot Gibson O—56 mins. (251)	ALASKA HIGHWAY Richard Arlen Jean Parker D—68 mins. (4227)		SILVER SPURS Roy Rogers Phyllis Brooks O	BOMBARDIER Pat O'Brien Randolph Scott Anne Shirley D—99 mins.			CORVETTE K—225 Randolph Scott Barry Fitzgerald Ella Raines D	
Aug. 6	ROBIN HOOD OF THE RANGE Charles Starrett Kay Harris O	HUMAN COMEDY Mickey Rooney Frank Morgan D—117 mins. (380)		SUBMARINE ALERT Richard Arlen Wendy Barrie D—67 mins. (4229)	TEXAS RANGERS NO. 5 "FIGHTING VALLEY" O	WAGON TRACKS WEST Bill Elliott O	MR. LUCKY Cary Grant Laraine Day D—100 mins.		YANKS AHOY! (Hal Roach Streamliner) William Tracy Joe Sawyer		

'Coney' Does $32,000 As St. Louis Lags

St. Louis, June 23.—The second week's test of Fanchon & Marco's simultaneous showing policy is paying dividends to the tune of an estimated $32,000 for "Coney Island" at the Fox and Ambassador theatres this week. [illegible] eather, the Municipal Opera and perhaps a hangover from the second income tax payment were blamed for a falling off in attendance at the other first runs.

Estimated receipts for the week ending June 23:

"Coney Island" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $14,000. (Average, $11,500)

"Coney Island" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $18,000. (Average, $15,000)

"Hangmen Also Die" (U.A.)
"Taxi, Mister" (U.A.-Roach)
LOEW'S STATE—(3,162) (30c-40c-50c-55c) 7 days. Gross: $14,500. (Average, $15,000)

"Action in the North Atlantic" (W. B.)
"Jitterbugs" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $7,000)

"Lady of Burlesque" (U.A.)
"Young and Willing" (U.A.)
LOEW'S ORPHEUM—(1,900) (30c-40c-50c) 7 days, 2nd week. Gross: $7,000. (Average. $6,000)

"It Ain't Hay" (Univ.)
"Air Force" (W.B.)
ST. LOUIS—(4,000) (35c-40c) 7 days. Gross: $4,500. (Average, $4,400)

'Coney' in Denver Hits Brisk $24,750

Denver, June 23.—"Coney Island," a summer time favorite in New York, proved to be a big hit here on a dual at the Denver pointing to a strong $24,750 gross. "Powers' Girl" on a win bill at the Paramount, headed for $7,500, while "Five Graves to Cairo," dual holdover at the Denham, was till above average.

Estimated receipts for the week ending June 22-24:

White Savage" (Universal)
They Came to Blow Up America" (20th-Fox)
ALADDIN—(1,400) (30c-40c-50c-60c) 7 days, moveover. Gross: $3,750. (Average, 2,500)

Slightly Dangerous" (M-G-M)
Tennessee Johnson" (M-G-M)
BROADWAY—(1,040) (30c-40c-50c-60c) 7 days. Gross: $3,125. (Average, $2,500)

Five Graves to Cairo" (Para.)
Salute for Three" (Para.)
DENHAM—(1,750) (30c-40c-55c-65c) 7 days, holdover. Gross: $7,000. (Average, 5,400)

Coney Island" (20th-Fox)
The Mysterious Doctor" (W.B.)
DENVER — (2,600) (40c-50c-60c-65c) 7 days. Gross: $24,750. (Average, $11,000)

Coney Island" (20th-Fox)
The Mysterious Doctor" (W.B.)
ESQUIRE—(740) (40c-50c-60c-65c) 7 days. Gross: $6,750. (Average, $3,000)

Powers Girl" (Col.)
It's a Great Life" (Col.)
PARAMOUNT—(2,200) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $5,000)

Sampson in Canada, Cohn to Buffalo

Toronto, June 23.—Sydney Sampson, formerly 20th Century-Fox ranch manager at Buffalo, will temporarily assume the duties of general anager of Canadian 20th Century-Fox, pending the return of James P. Loghlin, who is recuperating after long illness. Ira H. Cohn, home office field representative, will succeeed Sampson at the Buffalo exchange.

Pittsburgh Grosses Below Par, Still 'Lily' Nets $20,000

Pittsburgh, June 23.—"Presenting Lily Mars" copped a surprise $20,000 at the Stanley this week (playing without a stage show, which is that theatre's usual policy), putting in the shade all other grosses, which were somewhat less than average.

Estimated receipts for week ending June 22-24:

"Crash Dive" (20th Fox)
HARRIS—(2,200) (30c-40c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $7,500)

"Flight for Freedom" (RKO)
PENN—(3,400) (30c-40c-55c) 7 days. Gross: $13,500. (Average, $17,000)

"Five Graves to Cairo" (Para.)
RITZ—(1,100) (30c-40c-55c) 7 days, 2nd week (moveover from Penn). Gross: $2,500. (Average, $2,600)

"The More the Merrier" (Col.)
SENATOR—(1,750) (30c-40c-55c) 7 days. 6th week (moveover after 3 weeks at Harris). Gross: $3,300. (Average, $3,400)

"Presenting Lily Mars" (M-G-M)
STANLEY—(3,800) (30c-40c-55c) 7 days. Gross: $20,000. (Average, $20,000 for stage-screen policy at advanced rates).

"Action in the North Atlantic" (W. B.)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week (moveover from Stanley). Gross: $6,500. (Average, $6,500)

'Dive' Tops Seattle Take with $22,000

Seattle, June 23.—"Crash Dive" at the Paramount and Music Hall theatres on single-feature basis headed for top honor this week, indications pointing to a take of about $22,000. Weather was mild and cool.

Estimated receipts for the week ending June 25:

"Five Graves to Cairo" (Para.)
BLUE MOUSE—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $4,100. (Average, $4,500)

"The Human Comedy" (M-G-M)
FIFTH AVENUE—(2,500) (40c-50c-65c-80c) 6 days, 2nd week. Gross: $9,100. (Average, $9,000)

"The More the Merrier" (Col.)
LIBERTY—(1,800) (40c-50c-65c-80c) 7 days, 4th week. Gross: $7,900. (Average, $7,500)

"Slightly Dangerous" (M-G-M)
MUSIC BOX—(950) (40c-50c-65c-80c) 7 days, 2nd week. Moved from Paramount. Gross: $4,400. (Average, $4,500)

"Crash Dive" (20th-Fox)
MUSIC HALL—(2,275) (40c-50c-65c-80c) 7 days. Gross: $9,500. (Average, $7,500)

"The Ox-Bow Incident" (20th-Fox)
"Get Going"
ORPHEUM—(2,450) (40c-50c-65c-80c) 7 days. Gross: $8,800. (Average, $9,000)

"Song of Texas" (Rep.)
PALOMAR—(1,500) (40c-50c-65c-80c) 7 days. Stage: Polack Bros. Circus. Gross: $13,000. (Average, $7,500)

"Crash Dive" (20th-Fox)
PARAMOUNT—(3,050) (40c-50c-65c-80c) 7 days. Gross: $12,500. (Average, $9,000)

Cohen, Rosenfeld, Baker to Reissue

States-right feature reissues will be the exclusive program of a new distribution setup opened this week at 630 — 9th Ave., New York, by Russell Cohen, Jack Rosenfeld and Sam Baker, each of whom has been in distribution and exhiibtion in the East for years.

Alberti on 'Bell Tolls'

The Treasury Department yesterday assigned its agent Jules Alberti, to work with the Paramount exploitation staff preparing the premiere of "For Whom the Bell Tolls" at the Rivoli July 14. Alberti will arrive here June 29 to consult with Robert M. Gillham.

'Lily' Captures Wash. With Big $30,000

Washington, D. C., June 23.—"Escapist" films seem to have captured the imagination of Washington filmgoers with "Presenting Lily Mars" and Virginia Weidler in person on Loew's Capitol stage doing sensational business at an estimated $30,000 for the week and will hold over.

Estimated grosses for the week ending June 23:

"Presenting Lily Mars" (M-G-M)
LOEW'S CAPITOL—(3,434) (28c-39c-44c-66c) 7 days. Virginia Weidler, Radio City Music Hall Glee Club on stage. Gross: $30,000. (Average, $19,000)

"Cabin in the Sky" (M-G-M) 2nd week
LOEW'S COLUMBIA—(1,234) (30c-50c) 7 days. Gross: $10,000. (Average, $5,200)

"Action in the North Atlantic" (W.B.) 2nd week)
EARLE—(2,210) (30c-40c-50c-75c-90c) 7 days. On stage: Bob Dupont; Three Kings. Gross: $14,000. (Average, $15,500)

"White Savage" (Univ.)
RKO-KEITH'S—(1,800) (40c-50c-65c) 7 days. Gross: $15,000. (Average, $11,200)

"Mission to Moscow" (W.B) 3rd downtown week
METROPOLITAN—(1,600) (30c-44c) 7 days. Gross: $4,000. (Average, $4,250)

"Crash Dive" (20th-Fox) 2nd week
LOEW'S PALACE—(2,242) (28c-55c) 7 days. Gross: $12,500. (Average, $15,750)

'Coney' $17,000 Sets Kansas City Pace

Kansas City, June 23.—"Coney Island" is leading first-runs in grosses this week, counting attendance at two theatres, Esquire downtown and Uptown in midtown, with approximately $17,000 in sight. "The Hard Way," at the Orpheum, is getting big returns, the companion feature, "Night Plane from Chungking," apparently helping on the draw.

Estimated receipts for the week ending June 23-24:

"Coney Island" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $8,000. (Average, $4,000)

"Presenting Lily Mars" (M-G-M)
"After Midnight with Boston Blackie" (Col.)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)

"Five Graves to Cairo" (Para.)
NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)

"The Hard Way" (W. B.)
"Night Plane from Chungking" (Para.)
ORPHEUM—(1,900) (35c-50c) 7 days. Gross: $10,000. (Average, $7,500)

"Corregidor" (PRC)
"Tonight We Raid Calais" (20th-Fox)
TOWER—(2,200) (35c-50c) 7 days. Stage show. Gross: $10,000. (Average, $9,000)

"Coney Island" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $9,000. (Average, $5,000)

Warners Promotes Krumm, Williamson

Henry Krumm, Warner branch manager in Memphis, has been named head of the Atlanta exchange, replacing W. O. Williamson, Jr., who is joining the Navy, it was announced yesterday by Ben Kalmenson, general sales manager. Ed Williamson. salesman in the Memphis branch, has been named manager there.

Join Allied Combine

Chicago, June 23.—The Road and Lawndale Theatres, owned by Charles Nelson, have joined Illinois Allied's buying and booking organization, headed by Jack Kirsch.

Sell $2,993,417 Bonds

New Haven, June 23.—Seventeen Loew-Poli houses sold $2,993,417.63 in bonds and stamps. During the year ended May 30, the Loew-Poli led with $571,833.20.

'Town', Show, Top Chicago With $46,000

Chicago, June 23.—"A Stranger in Town" with Jimmy Dorsey and orchestra on the stage will turn in a good $46,000 gross at the Chicago Theatre despite the seasonal slump which continues in the Loop.

Other good showings are being made by "Human Comedy" with $25,000 at the State-Lake and "Mission to Moscow" with $20,000 at the Roosevelt.

Estimated receipts for the week ending June 25:

"Tennessee Johnson" (M-G-M) 7 days, 2nd week
"Air Raid Wardens" (M-G-M) 7 days, 2nd week
APOLLO—(1,400) (40c-55c-75c) Gross: $7,500. (Average, $8,500)

"A Stranger in Town" (M-G-M) 7 days
CHICAGO—(4,000) (40c-55c-75c) Stage: Jimmy Dorsey and Orchestra. Gross: $46,000. (Average, $42,000)

"Reveille With Beverly" (Col.) 7 days, 2nd week
"Two Senoritas from Chicago" (Col.) 7 days, 2nd week
GARRICK—(1,000) (40c-55c-75c). Gross: $7,000. (Average, $7,000)

"I Walked With a Zombie" (RKO) 5 days, 2nd week
"The Leopard Man" (RKO) 5 days, 2nd week
"They've Got Me Covered" (RKO) 2 days
"The Falcon Strikes Back" (RKO) 2 days
GRAND—(1,150) (40c-55c-75c). Gross: $8,500. (Average, $6,500)

"He Hired the Boss" (20th Fox) 7 days
ORIENTAL — (3,200) (27c-31c-50c-59c). Stage: Beatrice Kay, Louis Prima Orchestra. Gross: $20,000. (Average, $22,000)

"Flight for Freedom" (RKO) 4 days, 3rd week
"Rhythm of the Islands" (Univ.) 4 days, 3rd week
"Seven Days' Leave" (RKO) 3 days
"Good Morning Judge" (Univ.) 3 days
PALACE—(2,500) (40c-55c-75c). Gross: $18,000. (Average, $15,000)

"Mission to Moscow" (W. B.)
ROOSEVELT — (1,500) (40c-55c-75c). Gross: $20,000. (Average, $16,000)

"Human Comedy" (M-G-M) 7 days
STATE-LAKE — (2,700) (40c-55c-75c) Gross: $25,000. (Average, $19,700)

"Slightly Dangerous" (M-G-M) 7 days, 3rd week
UNITED ARTSTS—(1,700) (40c-55c-75c). Gross: $13,000. (Average, $15,500)

"Young and Willing" (U.A.) 3 days, 2nd week
"Alibi" (Rep.) 3 days, 2nd week
"At Dawn We Die" (Rep.) 4 days
"Spy Train" (Mono.) 4 days
WOODS—(1,200) (33c-44c-55c-75c). Gross: $7,000. (Average, $7,500)

'Merrier' at $10,000 Leads Minneapolis

Minneapolis, June 23.—"The More the Merrier" appeared headed for a $10,000 gross in its second week at the State Theatre while "Cabin in the Sky" was pointed to a healthy $11,000 take at the Orpheum. Other situations are holding up well in a week of extreme heat.

Estimated receipts for the week ending June 26:

"My Friend Flicka" (Fox)
CENTURY—(1,600) (40c-55c) 7 days. Gross: $9,000. (Average, $7,500)

"Air Raid Wardens" (M-G-M)
GOPHER—(998)) (35c) 7 days. Gross: $3,500. (Average, $3,000)

"Five Graves to Cairo" (Para.)
WORLD—(350) (40c-50c-55c-75c) 7 days, 3rd week. Gross: $2,200. (Average, $2,000)

"Edge of Darkness" (W.B.)
LYRIC—(1,250) (40c-55c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

"Cabin in the Sky" (M-G-M)
ORPHEUM—(2,800) (40c-55c) 7 days. Gross: $11,000. (Average, $8,500)

"The More the Merrier" (Col.)
STATE—(2,300) (40c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $10,000)

"She Has What It Takes" (Col.) 4 days
"A Night for Crime" (PRC) 4 days
ASTER—(900) (20c-30c) 7 days, with mid-week change. Gross: $2,100. (Average, $2,250)

Complete Deadlock On Transcriptions

The dispute between the American Federation of Musicians and the music transcription companies has reached what now appears to be a complete stalemate as a result of the refusal of James C. Petrillo, president of the American Federation of Musicians, to set a date to meet with the employers as requested by the United States Conciliation Service, according to a statement issued yesterday by the USCS.

The Conciliation Service of the Department of Labor has endeavored to induce Petrillo to attend a joint conference with the music transcription companies in an effort to mediate the long standing strike. More than two weeks ago the employers asked the Conciliation Service, through Dr. John R. Steelman, its director, to help bring about a settlement. Dr. Steelman appointed James William Fitzpatrick, a member of the staff versed in theatrical matters, to undertake mediation. For two weeks now Fitzpatrick has attempted to arrange a meeting between the two factions.

M-G-M, RKO to Aid Delinquency Curb

(*Continued from page 1*)

sponded, and M-G-M and RKO evidenced interest this week.

Allied's proposed basic approach is the encouraging of youngsters to aid the war effort, to spend leisure time in collecting scrap, selling war stamps, and other advantageous war efforts.

M-G-M is contemplating a short, titled "Juvenile Delinquency," which William F. Rodgers, general sales manager, reports will touch upon the subjects suggested by Allied.

RKO also has plans to help discourage delinquency and vandalism, it is indicated in a reply by Kirsch from Robert Mochrie, RKO's sales manager.

Allied, says Kirsch, is hopeful of getting an early release of such a subject to coincide with the school vacation period, starting in most places at weekend. The Kirsch committee believes that delinquency will become more evident during the summer holiday.

Decision Reserved in Suit vs. NBC, Ascap

Decision was reserved yesterday by Federal Judge Edward A. Conger in the suit by William R. Law against NBC and ASCAP involving alleged use of the plaintiff's song, "On Iowa," for numerous broadcasts since 1936, and payment by NBC to ASCAP for use of the song.

Law contended that ASCAP distributed the payments among its members and that he received nothing.

Hargrave on Committee

ROCHESTER, June 23.—Thomas J. Hargrave, president of Eastman Kodak, has been appointed to the New York State War Finance Committee, a unification of War Savings and the Victory Fund committees.

Off the Antenna

ACTION is due to be taken by the Government on Miller McClintock's suggestion that an award comparable to the Army and Navy "E" be given to advertising agencies for meritorious service to the war effort. McClintock, president of Mutual Broadcasting, and executive director of the Advertising Agency Council, stressed recently in a rotary luncheon in Philadelphia, that such awards would be a further incentive for expanded cooperation and effort as well as a tribute to the work already done. What influenced various governmental agencies to recognize agency services is the excellence of several campaigns conducted recently. In the sugar rationing campaign, advertising media helped obtain the registration of more than 91 per cent of the population. When Uncle Sam needed more student nurses, 17,514 applicants responded to recruiting broadcasts, and advertising, particularly radio, stepped up enrollment in the signal corps by 800 per cent.

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Purely Personal: *Motion Pictures claim two of radio's top supporting comics. . . . Charlie Cantor has agreed to go to the Coast to enact his radio role in the picture version of "Duffy's Tavern." . . . Allan Reed has already reported to M-G-M. . . . Something to be proud of is announcer Ben Grauer's record of selling* $4,500,000 *of war bonds. His appearance this week at the taxicab industry dinner netted the Treasury Department* $825,000, *and a visit to the Rivoli Theatre was responsible for another* $18,000. . . . *H. V. Kaltenborn, commentator, has completed the 79th of his weekly question-and-answer features for Telenews, entitled "Kaltenborn Edits the News." . . . He plans to rest this summer and will return to newsreel work in the fall. . . . Claudette Colbert turned down a* $2,500 *guest appearance offer on the "Phillip Morris Playhouse." She wants double that amount. . . . The fact that Camel Cigarettes wanted to sign Hope Emerson, comedienne, to a seven-year contract is not news. . . . But what is of interest is that the graduated scale increase provided for in her contract would net her a total increase of* $20 *at the conclusion of the seven years.*

• • •

Program Notes: The Blue network has again taken the initiative in radio's search for something new and novel. Beginning July 4, the network will air a series of previews in which they will present programs designed for sponsor audition purposes, thereby getting valuable audience reaction . . . Lee Bristol, sponsor of "Duffy's Tavern," will appear as a guest star on the final show of the season this Tuesday. . . . Six leading commentators, including Edwin C. Hill, Cecil Brown, Major George Fielding Elliott Frazier Hunt and John B. Kennedy, have transcribed endorsements of "Mission to Moscow." . . . As predicted in this column some time ago, Rudy Vallee leaves the air for exclusive service in the Coast Guard, either July 1 to 8, and will be replaced by Jack Haley.

Predicts U.S. Films Will Keep Lead in Latin America

(*Continued from page 1*)

released when diplomatic relations with the Axis were broken, Dr. Souto said.

Now visiting in New York, Dr. Souto is chief censor and coordinator of films in his country. He was invited by the U. S. government to study American technique in production of government and propaganda pictures. He also will purchase here studio and laboratory equipment for the Brazilian government, to be used by the native producers at a small rental.

Brazilian exhibitors must show one native-made short subject per week, and at least one feature yearly, he said. The exhibitor pays for all government films shown, and the proceeds are awarded as prizes at the end of each year to the producer of the best features and shorts selected.

The major Brazilian producers are now making eight features and approximately 600 short subjects annually. Dr. Souto said he will endeavor to have Brazilian technicians visit Hollywood studios periodically to study American production technique. Dr. Souto will leave for Hollywood Monday to study production operations at first hand. He was the guest of company foreign managers at a luncheon at the Harvard Club yesterday.

Those attending were Julio Barrata, Julio Guinle and Dr. Raymundo Magelhaes, representatives of the Brazilian government; W. Harris, assistant to Nelson Rockefeller; John W. Hicks, Jr., Joseph S. Hummel C. A. Kirby, I. A. Maas, Joseph A. McConville, Karl G. McDonald, Coordinator of Inter-American Affairs office; William Melniker, Carl E. Milliken, T. P. Mulrooney, R. I. Poucher, Phil Reisman, Norton L Richey, and Robert Socas.

Ad Leaders Look to Industry Planning

SAN FRANCISCO, June 23.—Delegates to the wartime emergency conference of the Pacific Advertising Association at the Fairmount Hotel here Tuesday night were hopeful of applying pertinent film industry ideas as expressed by Charles F. Coe, vice-president and general counsel of the MPPDA, to the advertising business. Coe, in his address to an audience of more than 600, declared that films were an instrument for education and reinforced the democratic ideal by expressing what it had to offer the common man in conjunction with American business.

The session was devoted to a discussion of advertising's place in post-war business. Ad men have been concerned about their prospects in the event of a regulated economy. Interest in Coe's talk was attributed to the film industry's strides in advance planning.

Wanger's OWI Pla Cited by Roger

(*Continued from page 1*)

tained in an article appearing in *Pu lic Opinion Quarterly*, call for th drafting by OWI of Y. Frank Fre man as over-all director, Edgar Mannix for production liaison, Spyr Skouras for distribution liaison an Karl Hoblitzelle for exhibition li declaring such a team could a for the production, distributio showing of special-purpose film "which would come out right and interest and thrill theatregoers."

Wanger admitted such a set-up a unlikely, but insisted upon the impo tance of a change "from a take-ove attitude to one of co-operation," gi ing the industry the broad lines o policy and leave the industry commi tees the task of producing result There are many suggestions from in dustry leaders in the files of OWI, h said, for specific pictures more powe ful and effective than any suggestion that have gone to Hollywood fro Washington.

OWI's Radio Activities Hit

Radio activities of the OWI wer the subject of Congressional attac today.

Representative John Taber, of Ne York, assailed a contract with an un named broadcasting company, most o whose personnel, he said, were on th "preferred list" of the Dies Commit tee investigating un-American activi ties.

The Congressman charged that mor than $400,000 had been paid under th contract for personnel and persona services, an expenditure which, h said, is not permitted by law.

Treasury to Act on Options within Wee

(*Continued from page 1*)

officials with a view to securing offi cial advice as to the manner in whic control of film salaries will be ap plied. They have been assured tha necessary regulations will be issue before it becomes necessary for em ployers to make deductions from pa checks under the new pay-as-you-g act which goes into effect July 1.

5 Millions at USO Shows in 6 Month

(*Continued from page 1*)

show. Programs last approximatel an hour and a half.

USO runs its film shows on a non competitive basis, and rarely, if eve receives complaints from exhibitors While frequently there is a regula theatre located within the area of th club, it is most times incapable o taking care of service crowds awaiting admission. Then, too, the servic organization screens features six t eight months old.

More than 150 pictures are rente annually and well over 500 prints ar used.

Emerick Missing

ROCHESTER, N. Y., June 23.—Second Lieut. Russel Emerick, formerly of Eastman Kodak, has been reported missing in action.

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First in Film and Radio News
Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

53. NO. 122 | NEW YORK, U. S. A., FRIDAY, JUNE 25, 1943 | TEN CENTS

46 Features, 10 Westerns From Col.

Two Specials Will Be Sold Separately

Forty-four features, three of hem in color, were announced by olumbia Pictures yesterday for 943-44. In addition, there will be wo specials which will be sold inividually after screenings. There vill also be 118 one and two-reel horts, three serials, two special Vesterns and eight regular Westrns.

Top special will be "The Land Is right," which Sam Wood will prouce and direct from the Broadway

(*Continued on page 4*)

British Accounts On Current Basis

American distribution companies ive had approximately $20,000,000 laced to their credit by London durg the past few weeks, representing e remainder of their British baltces released under the agreement ached early last May for the reoval of restrictions on remittance film revenue.

All companies with the exception United Artists, whose individual oducer's accounts are more complex an those of other companies, have d transferred their final balances, acing them on a current basis in itain for the first time since the rt of the war in 1939.

Honor Screen on 'Victory Arch'

New York's Broadway Association has submitted to city officials the design for a Victory Arch, depicting the Four Freedoms, which the association will erect in Times Square after the war. The group, and other Times Square interests, including film companies, will finance the project, which will eventually become a permanent structure. Insignia of the theatre will be placed on the arch.

'U' Minority Group Attempts to Enjoin Meeting on Merger

WILMINGTON, June 24.—The special meeting of Universal stockholders called for tomorrow to act on the proposed merger of Universal Pictures Co. and Universal Corp. was endangered by a last-minute attempt by minority stockholders opposing the plan to obtain an injunction to restrain the company from holding the meeting.

Decision was reserved in Chancery Court on the stockholders' application and if no decision has been handed down in advance of the scheduled meeting time tomorrow, company officials plan to proceed with the session, it was learned here.

The proposed plan received the ap-

(*Continued on page 4*)

Allied Caravan in Cleveland Session

CLEVELAND, June 24.—Allied Caravan Western Pennsylvania, Ohio and Michigan delegates meeting today at the Statler Hotel under the chairmanship of M. A. Rosenberg, of Pittsburgh, issued a statement that the purpose of the gathering was to trade industry experiences and to improve methods of collecting and disseminating trade information. Delegates present approved the Caravan project to date and foretold further effectiveness of the Caravan plan, as a result of this meeting, first of many which might duplicate the original one that took delegates from coast to coast.

General discussion of high film prices and excessive percentage policies

(*Continued on page 4*)

RKO Lists Final 5; 35 for Season

RKO's listing, yesterday, of its final block of five, brings that company's total to 35 releases for 1942-43 from its studio, plus five outside productions, three of them from Walt Disney, two from Samuel Goldwyn.

Exhibitor trade showings on the final five will be held between July 12 and 15; the five include: "Petticoat Larceny," "The Sky's the Limit," "The Falcon in Danger," "Behind the Rising Sun" and "Mexican Spitfire's Blessed Event."

Paramount Board Reelects Officers

Barney Balaban was reelected president of Paramount Pictures yesterday at the annual meeting of the board of directors here.

Barney Balaban

Other officers reelected were: Stanton Griffis, executive committee chairman; Adolph Zukor, chairman of the board; Austin C. Keough, vice president and secretary; Y. Frank Freeman, vice president in charge of production; Neil Agnew, vice president

(*Continued on page 4*)

U.S. Price Law Bars Control Of Film Rentals

OPA Spokesman Says, 'Its Hands Are Tied'

WASHINGTON, June 24.—Specific prohibitions written into the price control act by Congress were seen by Office of Price Administration officials tonight as making impossible the imposition of any controls on film rentals.

A spokesman for the agency pointed out that its hands are tied, after attention had been called to reports that independent operators meeting in Boston this week laid plans to seek the regulation of rentals as the only alternative to higher admission prices. In view of the fact that reports of

(*Continued on page 4*)

Canadian Ceiling For Australia?

The Australian wartime prices commissioner is not inclined to exempt film rentals from the country's price ceiling regulations and, instead, leans toward the inclusion of films under special regulations similar to those now applying in Canada, U. S. home office foreign departments have been advised by the American Ministry at Canberra.

The Canadian price regulations place a 1941 ceiling on films which can be exceeded only by application

(*Continued on page 4*)

Theatres Warned by Ickes to Stock Up on Coal for Winter

WASHINGTON, June 24. — Theatre owners heating with coal are warned by the Government that they may find themselves next winter in the same serious position as exhibitors using oil even to the extent of having their coal supplies rationed.

Urging that all coal consumers stock up as soon as possible, Solid Fuels Coordinator Harold L. Ickes declared today that the Government's coal program has been thrown out of step by the three recent mine strikes

(*Continued on page 4*)

WAC, Newsreels Ask Retention of OWI

The War Activities Committee yesterday expressed the hope that there would be no curtailing of Lowell Mellett's services as liaison between governmental agencies and the industry. In a telegram sent to Mellett over the signature of George J. Schaefer, chairman, the WAC urged the continuance of production of the "valuable war information" films produced by the Office of War Informa-

(*Continued on page 4*)

Help-Wanted Ads On Theatre Screens

San Francisco, June 24.—The "Help Wanted" advertising surge here, which recently found radio stations cutting in heavily on this type of newspaper business, has now spread to district and neighborhood theatres, with more than two score houses already running slides and trailers to boost employment at coast defense plants. A typical trailer shows a shipyard worker pleading for other workers to aid him in constructing vessels at the Moore Drydock Company in Oakland.

Personal Mention

CLIFF WORK, Universal vice-president and studio head, will leave for the Coast with NATE J. BLUMBERG, president, on the Century today.

•

WILLIAM HOWARD, RKO vaudeville booking head, and SOL SCHWARTZ, assistant, leave for the Coast today.

•

ROBERT GOLDSTEIN, of the 20th Century-Fox talent department, is vacationing on the Coast.

•

HELEN HERMAN, of Warner Bros. home office story department, and SAMUEL WIMPFHEIMER will be married Sunday at the Waldorf Astoria.

•

JOSEPH O'BRIEN, editor of Universal News, is recuperating from a major operation at Harkness Pavillion, Medical Center.

•

JULES FIELDS, of the 20th Century-Fox advertising and publicity department, will leave this weekend for St. Louis for the opening of "Heaven Can Wait."

•

HENRY FREIDEL, M-G-M branch manager in Denver, and TOM DONALDSON, manager of the Boston branch, will arrive in town Monday for conferences with home office executives.

•

GRADWELL SEARS, vice-president in charge of distribution for UA, arrives in town today from Hollywood.

•

JULES LAPIDUS, Warner Bros. Eastern division manager, returned yesterday from a three weeks' trip to Buffalo and Boston.

•

CAPT. SIDNEY SILVERSTONE, surgeon, brother of MAURICE, ARTHUR and EMANUEL SILVERSTONE, is now in North Africa, in charge of a hospital unit.

•

JOHN C. FLINN, secretary of the Society of Independent M. P. Producers, is in New York from Hollywood.

•

WILLIAM F. RODGERS leaves Hollywood for New York on Sunday.

Greenhouse Resigns From RKO for Navy

Dan Greenhouse, for the past five years manager of RKO offices in Chile and the Philippines, who recently returned here to enter the armed forces, has resigned from RKO pending action on an application for Navy duty. Previously, Greenhouse was with M-G-M for about five years in charge of that company's Colombia and Dutch East Indies offices.

While in Chile, he cooperated in the work of the Coordinator of Inter-American Affairs, having charge of film educational programs in that country.

Detroit Theatres Normal by Weekend

DETROIT, June 24.—Further relaxation of the tri-county anti-race riot emergency curfew order by Governor Harry F. Kelly today permitted Detroit theatres to remain open until 11:00 p. m., instead of 9:15, and removed all emergency restrictions which were invoked Monday in neighboring Macomb and Oakland counties.

Indications are that all Detroit theatres will be permitted to resume normal operations tomorrow or over the weekend. Today's order set back the curfew for civilians to midnight, from 10:00 p. m. Restrictions on the sale of alcoholic beverages and on assemblages in the public streets were held in force.

The tri-county theatre closings on Monday, together with the restricted operations since, are estimated by local exhibitors to have lost between $500,000 and $700,000 to the approximately 300 theatres affected. Detroit downtown first runs and neighborhood theatres adjoining the city's colored section were hardest hit. Attendance at many first run and neighborhood theatres still was below normal today.

ITOA Continuing Film Rental Study

Study of film rental, percentage playing, picture allocation and other contractual conditions about which independents have complained, is being pushed by the Independent Theatre Owners Association. The special two-man committee, composed of Jack Hattem and Leon Rosenblatt, made additional reports to the organization, yesterday, at a membership meeting at the Hotel Astor. Harry Brandt presided.

Independent circuit operator Samuel Rinzler, WAC exhibition committee official, addressed the ITOA on scrap salvage and the forthcoming industry July campaign to raise $130,000,000 in war stamp sales at theatres to underwrite a new aircraft carrier, the *U.S.S. Shangri-La.*

Annual ITOA installation of officers will take place at a luncheon at the Astor Hotel on Sept. 9.

N. T. Signs Pact For RCA Service

Agreements have been signed for RCA service for the 300 theatres of the National Theatre groups, which include Fox West Coast, Evergreen, Fox Inter-Mountain, and Fox Wisconsin. Negotiations were concluded by Charles P. Skouras and Frank S. Irby, for National, and E. C. Cahill and W. L. Jones for RCA.

Renewal agreements have also been signed by RCA with Fabian, New York; Alliance, Chicago; Floyd Theatres, Jacksonville; Waters Theatres, Birmingham; Balaban & Katz, Chicago; Stein Theatres, Jacksonville; Schoenstadt Circuit, Chicago; and Morris-Legendre Theatres, Kannapolis, N. C.

Circuit Ad Men to Meet Here on 'Hail'

Paramount's second meeting of circuit advertising heads called to discuss exploitation and advertising plans for "So Proudly We Hail" will be held at the Hotel Pierre here Monday. A similar meeting for Western circuit ad heads opened yesterday in Los Angeles.

Among those who will attend the New York meeting are: Oscar A. Doob, Harry Goldberg, Harry Mandel, William Hollander, Charles Winchell, Maurice Rubens, Mrs. Alice Gorham, Harry Browning, Dale McFarland, Louis Finske, Emmett Rogers, Frank Starz, Ray Beall, and Jerry Zigmond.

Also: Neil Agnew, Charles M. Reagan, Hugh Owen, Claude Lee, Robert M. Gillham, Alec Moss, Al Wilkie, Stanley Shuford, Hal Danson, Leonard Goldenson, Leon Netter and Sam Dembow, Jr. Alec Moss is conducting the sessions.

Bergman New Head Of Service Bureau

Maurice Bergman, Eastern director of advertising and publicity for Universal, yesterday was elected chairman for the next six months of the Industry Service Bureau at a meeting of the group here. He succeeds Mort Blumenstock, Warner Eastern advertising and publicity director, who completes his six months term when Bergman takes over next Thursday. Previous chairmen were S. Barret McCormick, of RKO, and Robert M. Gillham, of Paramount. Glendon Allvine is executive secretary of the bureau.

Paramount Holds Canadian Meeting

Neil Agnew, Paramount vice-president and distribution head; Oscar A. Morgan and Robert M. Gillham left for Toronto last night to attend the company's Canadian sales meeting there today and tomorrow.

Gordon Lightstone, Canadian general manager, will preside. The following branch managers will attend: Jack Hunter, Toronto; Thomas F. Dowbiggin, Montreal; P. J. Hogan, St. John; Russell Simpson, Vancouver; Dave Brickman, Winnipeg, and William Kelly, Calgary.

Central States Is Dissolved; 4 Sold

COLUMBUS, O., June 24.—Central States Amusements, composed of Virgil A. Jackson, president, his wife Marguerite, secretary, and John A. Murphy, treasurer, has been dissolved, and a partnership formed to replace it, with Mrs. Jackson and Murphy as the principals. Jackson now is a major in the U. S. Army.

The partnership will continue operation of the Olentangy and Uptown Theatres here and the McCook, near Dayton. Four other houses in the chain, located here and in Cincinnati, have been sold.

Women in War Jobs, New Matinee Woe

Added to the gasoline shortage, the ban on pleasure driving and the manpower shortage, exhibitors look with apprehension on a possible further threat to matinee grosses with the announcement by the U. S. Employment Service that more than half of the jobs filled b that agency are taken by w men, who comprise the major portion of matinee theatregoers.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE YOUNGEST PROFESSION"
with VIRGINIA WEIDLER-EDWARD ARNOLD
and Five Important Guest Stars
AN M-G-M PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"DIXIE"
with
BING CROSBY
DOROTHY LAMOUR
A Paramount Picture
★ In Person
★ Andrews Sisters
★ TIM HERBERT
★ Mitchell Ayers
★ and his Orchestra
COOL PARAMOUNT TIMES SQUARE

The story of the plane that busted the blitz!
Samuel Goldwyn presents
LESLIE HOWARD • DAVID NIVEN
in "SPITFIRE"
RIVOLI B'way at 49th St.

RKO PALACE B'WAY & 47th St.
MARIA MONTEZ • JON HALL • SABU
"WHITE SAVAGE"
— and —
HENRY FONDA
"OX-BOW INCIDENT"

LOEW'S State TIMES SQ.
ON SCREEN
FIRST N. Y. SHOWING!
"Pilot No. 5"
FRANCHOT TONE
MARSHA HUNT
IN PERSON
LOUIS JORDAN
and His Tympany Five
ELTON BRITT
PINKY LEE

BETTY GRABLE
GEORGE MONTGOMERY • CESAR ROMERO
"CONEY ISLAND"
A 20TH CENTURY-FOX PICTURE in TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

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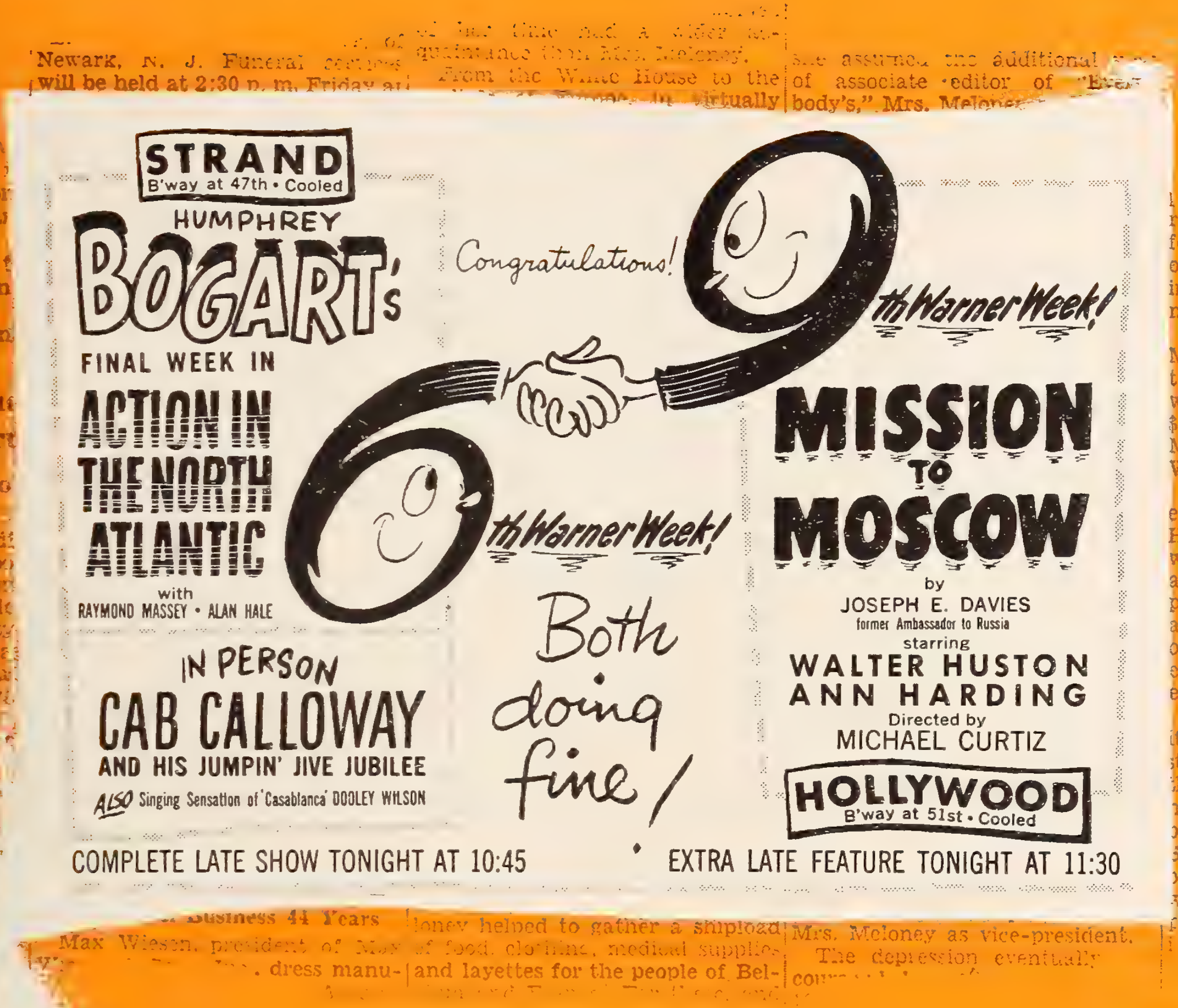
Newark, N. J. Funeral services will be held at 2:30 p. m. Friday at

quaintance than Mrs. Meloney. From the White House to the ... virtually

she assumed the additional ... of associate editor of "Everybody's," Mrs. Meloney



STRAND
B'way at 47th • Cooled

HUMPHREY
BOGART's
FINAL WEEK IN
ACTION IN THE NORTH ATLANTIC
with
RAYMOND MASSEY • ALAN HALE

IN PERSON
CAB CALLOWAY
AND HIS JUMPIN' JIVE JUBILEE
ALSO Singing Sensation of 'Casablanca' DOOLEY WILSON

COMPLETE LATE SHOW TONIGHT AT 10:45

Congratulations!

6th Warner Week!

9th Warner Week!

Both doing fine!

MISSION TO MOSCOW
by
JOSEPH E. DAVIES
former Ambassador to Russia
starring
WALTER HUSTON
ANN HARDING
Directed by
MICHAEL CURTIZ

HOLLYWOOD
B'way at 51st • Cooled

EXTRA LATE FEATURE TONIGHT AT 11:30

Business 44 Years

Max Wiesen, president of ... dress manu-

loney helped to gather a shipload of food, clothing, medical supplies and layettes for the people of Bel-

Mrs. Meloney as vice-president. The depression eventually

Warner, Warner everywhere!

Canadian Ceiling For Australia?

(*Continued from page* 1)

to, and with the approval of, the Wartime Prices and Trade Board.

The Australian price commissioner. while stating that he cannot "discriminate" by exempting motion pictures from price control, has indicated continuing interest in the case being presented by the American distributors in that country. Paramount and 20th Century-Fox, for example, have been invited to present detailed figures of current production costs, showing increases over recent years, or to present evidence of improved picture quality in current product. Presentation of their evidence is regarded by the industry as placing them in the category of "test" cases which, if convincing to the Australian authorities, may result in reconsideration for the position of all American distributors in Australia.

The distributors' opposition to the inclusion of films in the Australian price ceiling regulations has been vigorously pushed for several months past. Full representations have been made to the government price control authorities and it has been pointed out that while Australian theatre receipts are at increasingly high levels the distributor and producer, faced with increased costs, are barred by the regulations from a share in the greater earnings of their product.

Trotta Elected New President by AMPA

Vincent Trotta, of National Screen, yesterday was elected president of the Associated Motion Picture Advertisers, succeeding Maurice Bergman, retiring, at an election held at the Hotel Edison. Other new officers elected were: James Zabin, Cinema Circuit, vice-president, succeeding David Weshper; Hap Hadley, treasurer, to replace David A. O'Malley, and Blanche Livingston, incumbent, secretary.

Edward McNamee, of National Screen, was elected to the board of trustees, succeeding A. M. Botsford, now on the Coast. Besides officers, directors will include: William Ferguson, Hal Horne, Rutgers Neilson, David O'Malley and Paul Benjamin.

John C. Flinn, secretary of the Society of Independent Motion Picture Producers on the Coast, addressed the gathering. Trotta announced 12 new membership applications have been received at the start of a new drive.

Canada Approves F. & H. Pay Rise

St. John, N. B., June 24.—Salary increases ranging from 10 to 15 per cent have been granted employes of Franklin & Herschorn Theatres in Dartmouth and Halifax, N. S., by the Canadian Wartime Prices and Trade Board, on application by the theatre circuit. All Canadian wage boosts must be approved by the board. The St. John theatres of F. & H. were not affected by the increase.

Release 'War Town'

"War Town," a one-reel story of how the Government aids war boom towns, was nationally released by the Office of War Information Film Unit yesterday, and will be distributed by the War Activities Committee.

46 Features, 10 Westerns From Columbia in '43-'44

(*Continued from page* 1)

play by Edna Ferber and George S. Kaufman.

The three Technicolor productions will be "Cover Girl," starring Rita Hayworth, with songs by Jerome Kern and Ira Gershwin, directed by Charles Vidor, produced by Arthur Schwartz; "Heart of a City," co-starring Rita Hayworth and Janet Blair, and "Gone Are the Days," co-starring Cary Grant and Miss Hayworth.

Columbia's plans call for continued representation in the field of musicals, with 10 scheduled for 1943-44. Headline news is the background of a group of 12 "timely" stories. Mysteries come in for attention with five on the program.

In the field of Westerns, Columbia has scheduled "Nevada" and "Empire of the West" for extra budget and musical. There will also be four Charles Starrett and four Russell Hayden westerns.

The program of 118 shorts will include 28 "big name" two-reelers, among them four Hugh Herbert and eight "Three Stooges" and 16 comedies featuring Vera Vague, Slim Summerville, Billy Gilbert, Cliff Nazarro, Una Merkel, Andy Clyde. Included in the two-reel group is also a series of "All Star" musicals. The 90 single reels will feature four Li'l Abner color cartoons, four "Fox and Crow" color cartoons, and 82 novelty musical and comedy reels, comprising Color Rhapsody cartoons, Phantasies (black-and-white cartoons), Film Vodvil, Community Sings, World of Sports, Screen Snapshots, Panoramics and Columbia Tours.

The serials will be: "The Batman," "The Fighting General" and "The Phantom," creation of Lee Falk and Ray Moore.

Feature productions scheduled for the new season follow:

"The Land Is Bright," play by Edna Ferber-George S. Kaufman, produced and directed by Sam Wood; "Sahara," starring Humphrey Bogart, directed by Zoltan Korda; "My Client Curley," starring Cary Grant, produced by Louis Edelman; "Cover Girl," Technicolor, starring Rita Hayworth, directed by Charles Vidor, produced by Arthur Schwartz; a Jean Arthur production; "Road to Yesterday," produced by P. J. Wolfson; "Heart of a City," Technicolor, co-starring Rita Hayworth and Janet Blair, Louis Edelman to produce, from Lesley Storm's play; "Ten Percent Woman," Rosalind Russell and Brian Aherne co-starred, produced by P. J. Wolfson; "The First Woman Doctor," story by Dr. Elizabeth Blackwell; "Gone Are the Days," Technicolor, co-starring Cary Grant and Rita Hayworth, Arthur Schwartz, producer; "At Night We Dream," produced by Lewis Edelman.

Also, "The Life of Al Jolson," musical, produced by Sidney Skolsky; "Jam Session," Ann Miller starred, with eight "name" bands and radio acts; "Good Night, Ladies," musical comedy by Avery Hopwood; "Knights Without Armor," P. J. Wolfson, producer; "Mr. Winkle Goes to War," novel by Theodore Pratt, produced by Harold Lloyd; "Dear Mr. Private," produced by P. J. Wolfson; "When My Baby Smiles at Me," starring Ted Lewis and orchestra; "Louisiana Hayride," musical, starring Judy Canova; "Crime Doctor," starring Warner Baxter; "Vampires of London"; "Hey, Rookie," starring Ann Miller, written by Edward Eliscu, Jay Gorney and Henry Myers; "Sailor's Holiday"; "Victory Caravan," produced by Burt Kelly; "Sub-Busters," filmed with cooperation of the U. S. Coast Guard; A "Blondie" production, with Penny Singleton, Arthur Lake and Larry Simms.

Also, "Doughboys in Ireland," Army musical, with Kenny Baker; two Joan Davis-Jinx Falkenburg musicals; "Beautiful But Broke" and "Kansas City Kitty"; "Rhapsody in A-Flat," with The Vagabonds; "A Night of Adventure," "Lone Wolf" adventure, with Warren William and Eric Blore; a "Boston Blackie" adventure, with Chester Morris; "Blimp Patrol"; "Beyond the Grave"; "Soldiers in Slacks"; "Klondike Kate," screen play by Mrs. (Klondike Kate) Rockwell Matson and Robert L. Johnson; "Two-Man Sub"; "The Home Front"; "Twelve Is Company"; "Nine Girls," Wilfred Pettit Broadway play, produced by Burt Kelly.

Allied Caravan in Cleveland Session

(*Continued from page* 1)

centered on "Stage Door Canteen" which many local distributors say they will refuse to play under UA present percentage policy, preferring to donate their theatres and turn all grosses to a service charity rather than contribute to distributor producer profits on a percentage basis.

Rosenberg stated he will issue a statement on "Canteen" Friday.

Among Caravan committee members present in addition to Chairman Rosenberg were Sidney Samuelson, William L. Ainsworth, George Erdmann, P. J. Wood, Willis Vance, William Walker, Leo Jones, Maurice Chase and Joseph Gellman. Abram F. Myers also attended. Next Caravan meeting will be held in New Jersey, coinciding with the Allied convention.

Stars in Reel for 'Shangri-La' Drive

The newsreel division of the War Activities Committee is filming a batch of clips on the Coast, enlisting the services of a group of top-flight stars, to lend impetus to the exhibitor July campaign to sell an extra dollar's worth of war savings stamps to every American. These clips will be distributed to theatres as unofficial trailers, supplementing the drive trailer available to theatremen below cost from National Screen Service.

Hedy Lamarr is the first star announced for the campaign.

Gomersall, O'Keefe At 'U' Field Meets

E. T. Gomersall, Universal's assistant general sales manager, left last night for Chicago, with Allan J O'Keefe, recently appointed western division manager, for the first of a series of regional sales meetings.

'U' Group Tries to Stop Merger Mee

(*Continued from page* 1)

proval and commendation of the Ne York Supreme Court a month ago an has been filed with the Securities Exchange Commission. Observer here are confident that if the meetin is not obstructed the plan will receiv the approval of the majority stock holders. In addition to the simp tion of Universal's corporate ture, the plan calls for the redem of the picture company's eight pe cent preferred at a cost of $1,424,00 and the exchange of three shares new company stock for each share c present common stock outstanding.

WAC, Newsreels Asl Retention of OW

(*Continued from page* 1)

tion. Mellett heads the motion pictur bureau of the OWI.

Heads of the five newsreel companies yesterday added their voice fo retention of the domestic branch o the OWI. A wire to the Senate appropriations committee stated: "Th motion picture bureau of OWI ha helped us in the dissemination of motion picture news of the war. W believe that abolition of such a burea would be a serious loss."

Theatres Warned to Stock Up on Coa

(*Continued from page* 1)

and it may prove impossible to mov adequate supplies into some areas.

Ickes particularly mentioned th Northwestern states are a dange spot, but New England also is know to be vulnerable in the event of unusually severe weather.

Serious consideration is being give to the rationing of coal, the coordinator said.

Paramount Board Reelects Officer

(*Continued from page* 1)

of foreign sales; Henry Ginsberg vice president; Leonard H. Goldenson, vice president; Walter B. Cokell treasurer; Fred Mohrhardt, comptroller, and Norman Collier, Jacob H Karp and Frank Meyer, assistant secretaries.

Price Law Bars Control of Rental

(*Continued from page* 1)

the meeting charged that high rental were made possible by monopoly, i was suggested the matter might b one for the Department of Justice.

Department of Justice officials, however, had no comment to make, but i is known that many complaint against prices and practices of the distributors have been coming in, in anticipation of possible revision of th consent decree when it expires nex November.

Hayden Leaves Col.

Hollywood, June 24 .— Columbia has dropped Russell Hayden, leaving Charles Starrett the only Western series instead of its former three. The company has four unreleased Haydens. Hayden has signed a term contract with Pine-Thomas.

DO NO

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

L. 53. NO. 123 NEW YORK, U. S. A., MONDAY, JUNE 28, 1943 TEN CENTS

Chase to Sell All Remaining 20th-Fox Stock

Ends $36,000,000 Major Industry Investment

Chase National Bank will dispose of its 665,715 shares of 20th Century-Fox convertible preferred, having a call value of $23,300,000 and constituting its entire remaining holdings in the company, through an underwriting group. Names of the group are to be supplied later and it is expected that Lehman Brothers, Hayden, Stone & Co., and Blyth & Co. will head the syndicate.

A registration statement covering the offering was filed with the Securities & Exchange Commission by 20th Century-Fox on Friday. The public offering price of the stock and the names of members of the underwriting group are to be supplied by amendment to the registration statement, according to an announcement by Spyros Skouras, 20th-Fox president. The proposed sale involves approximately 75 per cent of the 905,082 shares of preferred outstanding.

The convertible preferred is en-

(*Continued on page 3*)

Universal Merger Plan Consummated

Universal Corp. and Universal Pictures Co. were merged late Friday following a special meeting of stockholders at Wilmington, Del., which voted overwhelmingly in favor of the merger and the capitalization plan for the new Universal Pictures Co., Inc.

A group of minority stockholders opposing the plan made two unsuccessful attempts in Chancery Court at Wilmington to prevent the holding of the meeting. The court denied the group's application for an injunction

(*Continued on page 3*)

PRC Reports 80% Rise in Accounts

Eighty per cent increase in accounts and 115 per cent rise in billings was reported at the weekend by Producers Releasing, in comparing sales with a year ago.

Deals have been made with every important circuit, and the amount of "A" playing has hit a new record, the company declared.

12 to 14 Features In M-G-M's First Block for '43-'44

Metro-Goldwyn-Mayer's first feature block for 1943-44 will comprise 12, possibly 14 pictures, the largest block offered by any of the five consent decree signatories. Blocks of the decree-signers usually run in fives, although M-G-M has hit as high as 10.

The big-block offering was determined at sales-studio conferences in Hollywood, between home office and production executives. The meetings concluded at the weekend. Nicholas M. Schenck, William F. Rodgers and Howard Dietz attended from the home office, and Louis B. Mayer, Edward Mannix and Al Lichtman and others, from the studio. Schenck and Dietz arrive in New York today, Rodgers on Wednesday.

Nine features understood to have

(*Continued on page 3*)

Wometco Trust Case Off Until Fall

The Sherman anti-trust action filed against Paramount Pictures, Loew's, RKO Radio, Vitagraph, 20th Century-Fox, United Artists, Columbia, Universal and Monogram, involving charges of preference and special privileges to the Paramount and Wometco circuits in the greater Miami area, in Florida, will not be tried in federal court until early Fall. This was ascertained in New York Friday when the case was added to the non-jury calendar for the October term.

The action, brought by the opera-

(*Continued on page 3*)

Detroit Operations Are Back to Normal

Detroit, June 27.—All Detroit and Wayne County theatres returned to normal operating schedules on Friday immediately following the lifting of the emergency curfew regulations which forced early closings of theatres for four days following last week's race riots here.

The curtailed operations, which for three days also affected all theatres in neighboring Oakland and Macomb counties, resulted in an estimated loss of $600,000 at the box office.

Continuance in Part Of OWI Home Unit Weighed by Senate

WASHINGTON, June 27.—A compromise of the controversy over continuance of the Office of War Information, for which the House a week ago refused to appropriate funds, which would leave with the Davis agency the dissemination domestically of news by press and radio but would transfer its propaganda activities, possibly including the motion picture bureau, to the Office of Strategic Services, was reportedly under discussion in Senate circles over the weekend.

Members of the Senate are seeking to provide for continuance of the OWI. There is a general feeling that it has a definite place in the dissemination of news and that our foreign

(*Continued on page 3*)

Advertising Accessories Responsible For 22.1% of Theatre Patronage

Trailers influence more patronage than any other advertising accessory. Lobby displays are second and posters third, according to a survey made by Dr. Leo Handel, market researcher on assignment for M-G-M. Accessories, the survey shows, are responsible for more than one-fifth of theatre patronage. A previous report by Dr. Handel stated that only 4½ per cent of persons going to film houses were drawn there by fan or national magazine advertising.

Preview trailers are responsible for 16.4 per cent draw; attractive theatre fronts, 3.6 per cent; posters and billboards, 1.5 per cent, and the fact that the patron saw the film advertised at another theatre, .6 per cent. Persons interviewed, who said accessories aided in their decision to attend, usually checked more than one accessory as their reason. Coming attractions were checked by 34.7 per cent; signs in front of the theatre, 35.6 per cent; posters and billboards, 35.9 per cent; advertisements in other theatres, 22.8 per cent.

Rentals Curb By Legislation Held Unlikely

See Admissions Included If Change Is Made

WASHINGTON, June 27.—With the Office of Price Administration barred by the Price Control Act of 1942 from regulating either film rentals or theatre admissions, only Congressional action could impose such curbs and observers here are of the opinion that there is little, if any, prospect of such action materializing.

It is pointed out that related proposals for such action in other fields of communications have been discarded in the past on the grounds that they were considered to involve abridgements of the freedom of the press.

Moreover, Congress is now preparing to take a recess over the summer months and will find a long and diffi-

(*Continued on page 3*)

U.A. Not Forcing 'Canteen': Sears

Gradwell L. Sears, United Artists vice president in charge of domestic distribution, upon his return from Hollywood Friday, refuted a statement in a bulletin issued by P. J. Wood, secretary of the ITO of Ohio, which charged that United Artists was using "Stage Door Canteen" to induce Ohio exhibitors to buy not only other U.A. features but the Hopalong Cassidy Westerns as well.

Sears, in a wire to Wood, revealed that such a practice was contrary to

(*Continued on page 3*)

British MOI Plans Collaboration Film

LONDON, June 27.—The Ministry of Information is understood to be planning a production epitomizing U. S.-British collaboration. It is reported that American distributors here have been asked to sponsor the making and world-wide distribution of the film. Although the U. S. Army so far is officially uninvolved in the making of the picture, it is reliably reported that the service will actively participate.

Personal Mention

NICHOLAS M. SCHENCK and Howard Dietz arrive in New York today from the coast.

•

Joe Cooper, head of Cooper Theatre Enterprises, and Joe Philipson, his assistant, are on a survey of the circuit in Oklahoma, Nebraska and Colorado.

•

Bert Stearn returned to Cleveland over the weekend.

•

Francis Harmon, WAC coordinator, returned to New York Friday from a key city tour to the Coast.

•

Si Fabian returned to New York Friday from New Orleans.

•

Martin Jurow, head of Warner Bros. talent bureau in the east, returned over the weekend from Chicago.

•

Carl Leserman, United Artists sales manager, arrives from the Coast today.

•

Mitchell Rawson, Warners' Eastern publicity manager, leaves tomorrow for Charlotte, N. C.

•

Walter Vincent, head of Wilmer & Vincent Circuit, leaves tomorrow for a six weeks' vacation in Maine.

•

F. J. A. McCarthy, Universal's Southern division sales manager, left over the weekend for Toronto, stopping at Minneapolis and Cincinnati before returning to New York.

•

Fred Meyers, Eastern division sales manager of Universal, returned Friday from a trip to Pittsburgh, Cleveland and Buffalo.

•

Jack Morrell, member of the staff of Motion Picture Daily, leaves for Camp Upton today.

•

Al Suchman, Schine Circuit chief booker, will arrive in Washington today for a meeting with Christ Pope, Schine booker and manager.

J. Maxwell Joice, Paramount district advertising representative in Cleveland and Detroit, is in Lakeside Hospital, Cleveland, suffering from pneumonia.

•

Sgt. Moe Freeman, formerly New York branch manager of Ross Federal Service, will soon return to the industry, having been placed in the enlisted reserve corps, after service in the Army.

•

Edward J. Mannix is expected to arrive in New York from the Coast today.

•

George Brown and Alec Moss will arrive from the Coast today.

•

Ed Sykes, of the Shore Theatre, Chicago, became the father of a daughter, Victoria, last Saturday.

Tradewise

By SHERWIN KANE

DISCUSSIONS pertaining to the future of the consent decree have been opened by industry attorneys and Department of Justice officials. At present there is little, if any, progress to report. The sole significance of the exchange of views is the fact that the subject has been re-opened officially.

Within the next few weeks the conferees may agree upon a procedure which will determine whether the consenting companies or the Department will draw up and present initial proposals for the form in which the decree would be continued after expiration of its three-year trial period next Nov. 20. With the procedure agreed upon, the proposals then drafted would serve as the basis for discussions between the companies and the Department on recommendations to be made to the Federal court.

• •

A woman standing in a waiting line at a Broadway box office became irate at the sight of service men being admitted promptly at a side door.

"Look at that," she cried indignantly to her neighbor-in-line. "Them fellows just on leave having a good time get in while we wait. The trouble with some people is they don't know there's a war on."

• •

The story behind the inability of the Schine Circuit to divest itself of only 10 of the 16 theatres earmarked by the Department of Justice for return to independent operation during the 12 months ended last May 17 is one that is common in many sections of the country today but frequently overlooked in the dominant pattern of wartime prosperity. The theatres for which either no bidder could be found or for which inadequate bids were made are, for the most part, located in rural areas which have suffered from wartime population shifts and which, also, have suffered business losses from the ban on pleasure driving. Here is a capsule picture of a situation which is repeated many times over across the country — theatres whose plight is so serious in these times that they are no longer attractive investments.

• •

The Warner Theatre circuit long has been an advocate of modernization of film buying and selling methods. Its officials are convinced that much of the time and personal wear and tear on buyer and seller involved in setting film deals is unnecessary. They believe that an accurate formula can be found to key percentages to a picture's performance at the box office. Thereafter, the pay-off would be controlled by theatre receipts. Complicated and exhaustive bargaining would be eliminated. In mind as the formula is a refinement of M-G-M's sliding-scale plan.

• •

According to Paramount's Y. Frank Freeman, president of the Association of M. P. Producers in Hollywood, exhibitors who this year are perturbed over the reduction in number of pictures released, while backlogs of completed pictures are a-building, may give thanks next year that the backlogs are available to draw upon. Freeman asserts that Hollywood cannot produce as many pictures next year as it did this—because of shortages of manpower and materials, certain now, and other wartime potentialities.

Freeman adds significantly that releases next year will be numerically about the same as this, despite the predicted cut in production. This can be accomplished only by drawing upon the product backlogs now being accumulated. Such backlogs are, therefore, assurance that sufficient product will be on hand to maintain regular releases next year.

• •

The MPTOA's policy and grievance committee will inaugurate its efforts to aid in the adjustment of meritorious trade complaints in the near future. Nearly all distribution companies have offered suggestions for the handling of exhibitor complaints by this committee or by others under its auspices, in conjunction with distributor representatives. Members of the national committee will meet in New York within the next few weeks to be apprised of the procedure approved by some of the companies and to consider responses from other companies which have not yet approved the committee's complaint adjustment program.

Coming Events

June 28—Special Sales Promotion Meeting, Paramount Pictures Paramount Bldg., New York.

June 28—Motion Picture Division United Jewish Appeal, Town Hall, New York.

June 30—Texas Allied Caravan Regional Meeting, Wichita Falls, Tex.

June 29-July 1—"Showmen-at-W Conference, Allied States of Jersey (with Allied Eastern regional units participating), Hotel Hollywood, West End, N. J.

June 30—Allied States' "Caravan" Meeting, Hollywood Hotel, West End, N. J.

June 30—Annual Outing, 20th Century-Fox home office employees, Bear Mountain.

June 30—Texas Allied Caravan Regional Meeting, Lubbock, Tex.

June 30—"Build the Cruiser U.S.S. *Los Angeles*" War Bond Drive Rally, Hollywood Bowl, Hollywood.

July 1—Meeting of Continuation Committee, National Association of Broadcasters, Washington.

July 1—Start of Theatre Industry's July $130,000,000 "Shangri-La" war stamp drive.

July 1-3—Eastern Regional Sales Meeting, Warner Brothers, Waldorf-Astoria Hotel, New York.

July 1-2—Eastern Regional Sales Meeting, P.R.C., Park Central Hotel, New York.

July 2—Texas Allied Caravan Regional Meeting, Abilene, Tex.

July 6—Special Stockholders' Meeting, 20th Century-Fox, 444 West 56th Street, New York.

July 6-10—Midwest Regional Sales Meeting, Warner Brothers, Blackstone Hotel, Chicago.

July 12-14—Sales Meeting, RKO Radio, Waldorf-Astoria Hotel, New York.

July 14-15—Annual Convention, Kansas-Missouri Theatres Association, Kansas City.

July 14-15—Meeting of Conference Board of National Conference of the Entertainment Industry for War Activities, at Actors Equity, 45 West 47th St., New York.

July 14-17 — Semi-annual Sales Meeting, Paramount Pictures, Hotel Pierre, New York.

July 15-17—Western Sales Meeting, Warner Brothers, San Francisco.

Paramount's Silver Anniversary Sept. 5

Twenty-fifth anniversary of Paramount will be observed during the week of Sept. 5-12, at the start of the 1943-44 selling season. The period will be marked by a special sales drive, for which "So Proudly We Hail" has been designated for general release.

New Monogram Manager

Abe Finestein, formerly of Paramount Film Service in Canada, has been named manager of the Winnipeg branch of Monogram Pictures.

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U. A. Not Forcing 'Canteen': Sears

(*Continued from page 1*)

established company policy and requested Wood to furnish him with definite information on specific instances where this alleged practice has been employed.

"Be advised," Sears wired Wood, "that such a practice is diametrically contrary to company policy and I personally will appreciate definite information on specific instances where this alleged practice has been employed. In the first place the Hopalong Cassidys are the class Western being produced on the market today and need nothing to promote or further their sale. Secondly, United Artists is presently releasing and about to release pictures of sufficient merit and quality to require no assistance of any kind whatsoever from any other picture and I refer to such pictures as Arnold Pressburger's 'Hangmen Also Die', Hunt Stromberg's 'Lady of Burlesque', Walt Disney's 'Victory Through Air Power', James Cagney's 'Johnny Come Lately', and the Andrew Stone production 'Hi Diddle Diddle'.

"Thirdly it is a known and generally conceded policy of United Artists for the past 25 years that no exhibitor need buy the pictures of any one producer to acquire the pictures of any other producer and until such time as specific and concrete information is provided me of exceptions to this announced policy I will have to assume your allegations are incorrect and unfounded."

12 to 14 Features In M-G-M Block

(*Continued from page 1*)

been selected for the company's first 12-to-14 block include: "Dr. Gillespie's Criminal Case," "Young Ideas," "Above Suspicion," "I Dood It," "As Thousands Cheer," "Salute to the Marines," "Lassie, Come Home," "Girl Crazy" and "Meet the People." Remainder will be determined by Rodgers this week.

Trailer and Press Book for 'Shangri-La'

A four-page press-sheet prepared by the War Activities Committee was shipped across the country over the weekend to the thousands of theatres which will participate in the July war stamp campaign, in which exhibitors, allied with retail stores and newsboys, will endeavor to peddle an extra dollar's worth of stamps to every American, with the anticipated $130,000,000 earmarked for constructing an aircraft carrier to be named the *U.S.S. Shangri-La.*

National Screen has prepared a trailer for the promotion, priced below cost.

British Releasing Two More in U. S.

"World of Plenty," feature, and "The Silent Village," a short, both British-made, have been imported by the British Information Services for release in the U. S. The pictures were screened for the trade recently.

No American company distribution arrangements have been made as yet. The feature concerns food control before, during and after the war.

Coast Flashes

Hollywood, June 27

THE Independent Publicists Association devoted Thursday's meeting, the first since its incorporation, to outlining procedures designed to improve general relations with the industry.

●

Paramount has signed Rise Stevens to co-star with Bing Crosby in "Padre."

●

Twentieth Century-Fox has confirmed that Tallulah Bankhead will play the feminine lead in "Lifeboat."

●

M-G-M has given Pandro Berman a new contract and assigned him to "Dragon Seed," "National Velvet," and "Gunner, Man Those Guns."

●

Jack McGowan is now writing "Honeyboy" for Mickey Rooney.

●

Monogram has announced "Where Are My Children?" a high-budget production concerning juvenile delinquency. The studio is checking with FBI's J. Edgar Hoover for authenticity.

Jeffrey Bernerd, who produced "Pastor Hall," British-made film imported by James Roosevelt, joins Monogram to produce it.

●

Samuel Bronston has borrowed Michael O'Shea from Hunt Stromberg for the lead in "The Life of Jack London" for U. A.

●

The Motion Picture Committee for Hollywood has announced the addition of Burns & Allen and Hazel Scott to the Hollywood Bowl "Cruiser *Los Angeles*" program Wednesday. . . .

●

Columbia has announced Irene Dunne to star in "Road to Yesterday," with P. J. Wolfson producing.

Wometco Trust Case Off Until Fall

(*Continued from page 1*)

tors of the Modern Theatre, Miami, and the Liberty Theatre, Liberty City, Fla., charges that the defendants, said to produce about 75 per cent of the feature films released annually in the United States, entered into a conspiracy with the two theatre circuits, which operate 31 film houses in the area, to eliminate competition and restrain trade by means of exclusive exhibiting contracts.

The plaintiffs allege that they, and other independent exhibitors, are compelled, by virtue of the defendants' ownership and control, of subsidiary and affiliate companies, which in turn give them control of the entire film industry, to accept the product of the defendants under such terms and conditions as the defendants may arbitrarily dictate, or else go out of business. They ask injunctive relief and treble damages they claim to have suffered by reason of the defendants' alleged wrongful acts.

Meskey Loses $1,500

CHICAGO, June 27.—Safe-cracking bandits robbed the Gem Theatre of $1,500.00 early yesterday morning. Masked men tied and gagged the janitor, Alex Weber. Stanley Meskey is owner.

Chase to Sell 20th-Fox Stock

(*Continued from page 1*)

titled to cumulative dividends of $1.50 per year and is callable at $35 per share. The stock is convertible into common at the rate of 1½ shares of common for each share of preferred.

With the disposal of the 20th-Fox preferred and large holdings of 20th-Fox common which were disposed of earlier and the scheduled acquisition by that company for $13,000,000 of Chase's remaining holdings in National Theatres, to be acted on at a special meeting of the company's stockholders July 6, Chase will have eliminated its major investment in the industry, one that has continued for the past 15 years.

Universal Merger Plan Consummated

(*Continued from page 1*)

in advance of the meeting Friday, but the minority holders made a new attempt to obtain a court stay after the meeting opened that afternoon. That action also was dismissed by the court.

Universal today is scheduled to close arrangements for a $4,000,000 loan to be used for redemption of the old eight per cent preferred stock, which was called Saturday, and for financing other phases involved in the merger.

Weigh Continuance Of OWI Home Unit

(*Continued from page 1*)

propaganda efforts should be continued, but there is widespread criticism that OWI has engaged in propaganda on the home front.

If Congressional leaders can get together on a formula it is believed there would be no difficulty in securing House acceptance.

Coal Company Seeks Clearance Relief

A clearance complaint has been filed at the Cincinnati tribunal by the Carter Coal Co., operator of the Coalwood and Carretta Theatres in West Virginia against the five consenting companies.

The Pocahontas, Temple, Grand and Yugon Theatres were named as interested parties. The complaint charges that the 30 days' clearance of the latter four over plaintiff's theatres is unreasonable, and asks for a reduction.

Pratt Estate Files

A clearance complaint has been filed at the Boston tribunal by James A. Donovan, Fred L. Markey and Grace P. Mulcahy, trustees under the will of the late Ralph Pratt, owner and operator of the Ioka Theatre in Exeter, N. H., against the five consenting companies. The Olympia and Colonial Theatres, Portsmouth, N. Y., were named as interested parties.

The complaint charges that the 14 days' clearance of the latter two over the plaintiff's theatre is unreasonable, and asks for a reduction.

Rentals Curb By Legislation Held Unlikely

(*Continued from page 1*)

cult program ahead of it when it reconvenes in September. That program will be concerned with the winning of the war, and Congressional leaders are not seen likely to permit any deviations from that major objective, to controversies within a single industry, whose controversies have been so many and always long drawn out.

Observers also believe there is little chance of the Department of Justice taking any steps in the matter, since, it is said, there is little basis on which it can bring a suit dealing with rentals alone. At the same time, it is not believed that the rental question could be covered by amendment to the consent decree without a surrender by the distributors which it is expected they would fight to the last ditch.

Regulation of rentals and admissions is prohibited under Section 302 (c) of the Price Control Act, which specifies that motion pictures are excepted from the definition of "commodity." If legislation altering this provision so as to provide for regulation of film rentals was to be obtained, it would almost certainly provide for regulation of admission scales as well, observers believe.

PRC Regionals in N. Y. on Thursday

Producers Releasing will hold the first of a series of regional sales meetings at the Park Central, New York, July 1 and 2. Arthur Greenblatt, vice-president in charge of sales, will preside.

This meeting will be for the sales forces of the East, with discussions concentrated on sales policy and exploitation of "Isle of Forgotten Sins," which is set for release August 15.

Those attending will include: O. Henry Briggs, John S. Young, Arthur Greenblatt, Karl Herzog, Fred Rohrs, Armand Schenck, Joseph O'Sullivan, S. S. Kestenbaum, Joseph H. Lamm, Roberto D. Socas, Harold Flavin and John Michelson, from the home office, and the following from Eastern exchanges: Bernard Mills, Jack Berkson, Leo Murphy, Harry Goldman, Max Farber, Max Salzberg, Sam Levine, Nat Lefton, Jack Lefton, Nat Kaplan, Manny Weiss, Rudy Norton, Fred Scheurman, Sam Weiss, M. Higgins, William Flemion, Bert Foster, Robert Buermele, William Clark, Robert Synder, Lt. Comm. Bert Kulick, Sidney Kulick, Frances Kulick, Herb Given, Harry Sanger, Lew Lefton, Milton Lefton, Jack Withers, Godfrey Lefton, Harry Gibbs, George Gill, Bill Smith, Barry Goldman, Danny Rosenthal.

Greenblatt will announce subsequent regional meetings later.

Film Truck Burns

OKLAHOMA CITY, June 27.—Two men were seriously burned and film destroyed here when a Griffith Amusement Co. truck loaded with film collided with a milk truck. William Earl Albright, of the Griffith Circuit, was injured. Vincent Chandler, Griffith truck driver, was uninjured. Many prints were destroyed.

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'Bombardier', Show, $24,500: San Francisco

SAN FRANCISCO, June 27.—"Bombardier," with Borrah Minnevitch's Rascals on stage, hit a fast clip at the Golden Gate to draw about $24,500. Off to sensational start at the Paramount is "Five Graves to Cairo," which paired with "Wrecking Crew" grossed a neat $21,500.

Estimated takings for the week ending June 21:

"Coney Island" (20th-Fox)
"Gorilla Man" (W.B.)
FOX—(5,000) (20c-35c-55c-75c) 7 days, 2nd week. Gross: $18,000. (Average, $18,000)
"The Desperadoes" (Col.)
"She Has What It Takes" (Col.)
ORPHEUM—(2,440) (20c-35c-60c-75c) 7 days. Gross: $15,500. (Average, $11,500)
"Lady of Burlesque" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-55c-65c) 7 days, 3rd week. Gross: $12,000. (Average, $8,000)
"Bombardier" (RKO)
GOLDEN GATE—(2,850) (20c-35c-44c-75c) 7 days. Stage: vaudeville. Gross: $24,5000. (Average, $19,500)
"Assignment in Brittany" (M-G-M)
WARFIELD—(2,680) (20c-35c-55c-75c) 7 days. Stage: vaudeville. Gross: $23,000. (Average, $17,000)
"Five Graves to Cairo" (Para.)
"Wrecking Crew" (Para.)
PARAMOUNT—(2,740) (20c-35c-55c-75c) 7 days. Gross: $21,500. (Average, $14,500)
"Mission to Moscow" (W.B.)
"Swing Your Partner" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-55c-75c) 7 days, 2nd week. (Moved over from Paramount). Gross: $11,000. (Average, $6,500)
"Beachcomber" (Para.)
"New Wine" (U. A.)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,200. (Average, $1,000)

'Coney Island' Dual, Big in Indianapolis

INDIANAPOLIS, June 27.—"Coney Island" and "Tonight We Raid Calais" were expected to gross $16,500 at the Indiana. "I Walked With a Zombie," with "The Leopard Man," also were doing above average at the Circle and anticipated gross for the week was $11,000.

Estimated receipts for the week ending June 22-23-24:

"I Walked With a Zombie" (RKO)
"The Leopard Man" (RKO
CIRCLE—(2,800) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)
"Coney Island" (20th-Fox)
"Tonight We Raid Calais" (20th-Fox)
INDIANA—(3,200) (30c-40c-50c) 7 days. Gross: $16,500. (Average, $11,000)
"Presenting Lily Mars" (M-G-M)
"After Midnight With Boston Blackie" (Col.)
LOEW'S—(2,800) (30c-40c-50c) 7 days. Gross: $13,000. (Average, $8,500)
"China" (Para.)
"High Explosives" (Para.)
LYRIC—(2,000) (30c-40c-50c) 7 days. Gross: $5,200. (Average, $4,000)

Empire Injunction Dismissal Denied

An application by Empire State Motion Picture Operators' Union for dismissal of an injunction to prevent the dissolution of the union was denied on Friday in Kings County supreme court by Justice John H. McCooey, Jr. The injunction, obtained by the Century Circuit, prevents Empire from proceeding with a plan for its merger with Local 306.

Reviews

"Hit the Ice"

(Universal)

Hollywood, June 27

HERE is the best of the recent Abbott and Costello's and is a rib-tickling, fast-moving gag comedy inevitably headed for places and dollars. While the story is loosely-constructed on a slap-happy basis which paves the way for the many laugh situations incorporated, there is enough sufficiently tightly-welded plot to keep the continuity alive without completely relying on gags to perpetuate the action. In other words, the slapstick fits more smoothly into the finished job because the story tends to make that slapstick reasonably logical. However, "Hit the Ice" was never designed to be logical, but funny. And funny it is.

The boys this time are photographers, and find themselves involved with a trio of stick-up artists who walk off with the bank's payroll. Suspicion fastens on Abbott and Costello, who spend the rest of the footage tracking down the thieves, clearing themselves, and seeing that justice prevails.

This conveys them to Sun Valley, where ice and snow meaning skating and skiing, automatically suggest Lou falling all over the place and sliding down mountain sides for belly laughs played for their full value. He gets his man and audiences get their fun. The gag of packing and unpacking a valise for their getaway is uproarious in timing and results. Another in which the boys dodge train tickets is on the riotous side, but the finale, which is old-fashioned, but sure-fire, a chase sequence on skis, is easily the topper.

Costello's double takes and ludicrous bag of tricks are on wide display. Again, they're worth the admission price. Ginny Simms is on the vocalizing side—and swell. Johnny Long and orchestra on the musical, the ice ballet and tasteful production values are additional entries in the plus column. Charles Lamont's direction is pat under the production guidance of Alex Gottlieb.

Running time, 82 minutes. "G."*

RED KANN

"It's a Great Life"

(Columbia)

THE Bumsteads, Columbia's comic-strip family, provide a generous amount of nonsense in their latest encounter with—of all things, a horse. The animal, part of a telephone misunderstanding, was purchased by Dagwood instead of a house, as Mr. Dithers, his employer, had instructed him.

Hugh Herbert, an eccentric millionaire, who has a genuine interest in horses, invites its owner to participate in a foxhunt. Dithers, taking advantage of the opportunity, enters the horse in competition with Alan Dinehart, who is eager to purchase the same property from Herbert that Dithers has in mind. Into this maze of complications enters Blondie, who sells Dinehart the horse without Dagwood's knowledge. The rightful ownership becomes a matter of dispute. The picture's funniest scenes are those of the foxhunt, with Dagwood emerging victor and emancipator.

Both Arthur Lake and Penny Singleton are amusing in a usual carefree style. Alan Dinehart and Hugh Herbert, in addition to offering exploitation possibilities, are entertaining as the two businessmen involved. But the star of the film is the horse.

The film was produced and directed by Frank Strayer from an original by Connie Lee and Karen DeWolf.

Running time, 68 mins. "G."*

"G" denotes general classification.

N. Y. Establishes War Film Library

A war-film library of 1,350 prints of 140 different films on all phases of civilian defense, morale building, etc., has been established by the Office of War Training of the N. Y. State War Council. The library, located in the New York City Division of War Training, 299 Broadway, will be administered by Dr. John J. Furia.

The films, including also a projector and operator, are available to any city department, according to Albert H. Hall, State director.

Cost Judgment Against Frankel

A cost judgment was entered in New York Supreme Court Friday by Pathe Film Corp. and Pathe Laboratories, Inc., against Daniel Frankel, former sales manager of the two companies. The judgment, of $122.60, was filed in the County Clerk's office.

Frankel had sought recovery of $600,000 on the basis of the negotiation of allegedly favorable contracts while he was employed by Pathe after a trial of two weeks. A jury returned a verdict in favor of the two companies.

'Lily', $18,800 'China'$14,00 Lead Buffal

BUFFALO, June 27. — "Presentin Lily Mars" at the Buffalo will reac an estimated $18,800. "China" wa doing exceptionally well at the [illegible] Lakes and is expected to top $[illegible] in a second week. "Spitfire" will d about $12,500 at the Twentieth Cen tury.

Estimated receipts for the week en ing June 26:

"Presenting Lily Mars" (M-G-M)
"Tonight We Raid Calais" (20th-Fox)
BUFFALO—(3,489) (35c-40c-55c-65c) days. Gross: $18,800. (Average, $15,000)
"China" (Para.)
"American Empire" (U. A.)
GREAT LAKES—(3,000) (35c-40c-55c-65 7 days, 2nd week. Gross: $14,300. (Ave age, $10,800)
"Crash Dive" (20th-Fox)
"Young and Willing" (U. A.)
HIPPODROME—(2,100) (35c-40c-55c-65 7 days, 2nd week, moveover. Gross: $10 400. (Average, $8,500)
"Spitfire" (RKO)
"Clancy Street Boys" (Mono.)
TWENTIETH CENTURY—(3,000) (35 55c) 8 days. Gross: $12,500. (Average f 7 days, $8,500)
"White Savage" (Univ.)
"Sherlock Holmes in Washington" (Univ.)
LAFAYETTE—(3,000) (35c-50c) 7 day 2nd week. Gross: $7,800. (Average, $8,00

'Crash Dive,' Dualled Holds New Haven U

NEW HAVEN, June 27.—Secon week of "Crash Dive" and "Dixi Dugan" at the College led in over-average business, taking $3,600. Th heat took the starch out of all othe grosses.

Estimated takings for the week ending June 23:

"Pilot Number 5" (M-G-M)
"Assignment in Brittany" (M-G-M)
BIJOU—(1,627) (40c-50c) 7 days. Gross $3,300. (Average, $3,500)
"Crash Dive" (20th-Fox)
"Dixie Dugan" (20th-Fox)
COLLEGE—(1,565) (40c-50c) 7 days, 2nd week. Gross: $3,600. (Average, $3,000)
"Bombardier" (RKO)
"Gildersleeve's Bad Day" (RKO)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,500. (Average, $9,000)
"Five Graves to Cairo" (Para.)
"Salute for Three" (Para.)
PARAMOUNT—(2,373) (40c-55c) 2nd week, 8 days. Gross: $3,500. (Average, $5,500)
"Action in the North Atlantic" (W.B.)
ROGER SHERMAN—(2,037) (40c-50c) 7 days. Gross: $3,500. (Average, $6,000)

Jewish Appeal Meet At Town Hall Tonight

At a rally to be held tonight in Town Hall, the United Jewish Appeal will present "Where Do We Stand?" produced by B. S. Moss and directed by Anton Leader, in behalf of the U. J. A. drive. Ruth Chatterton, Sam Jaffee, Louise Barabee, George Hamilton Coombs and Alexander Kirkland will star, with Ben Grauer as narrator.

Leon Henderson, William Rosenwald, Alexander E. Arnstein, Sylvan Gotshal and Dr. Jonah B. Wise will be the principal speakers. Nathan Straus will preside.

Haustein New Para. Frisco Manager

Henry J. Haustein has been appointed sales manager of Paramount's San Francisco exchange. He will work under H. Neal East, branch head. Haustein has been with the exchange since 1920.

Bataan', 'Fun' at 2 Boston Theatres Do Neat $53,000

BOSTON, June 27.—With a big June 7 week and (Bunker Hill Day) up-ing grosses to new highs, in spite of orrid weather, Hub theatres enjoyed xcellent business with Loew's State r Loew's Orpheum setting the pace [illegible]ng a combined $53,000 estimated eceipts, with "Bataan" and "Let's Have Fun."

Estimated grosses for the week end-ng June 23:

Bataan" (M-G-M)
'Let's Have Fun" (Col.)
LOEW'S ORPHEUM—(3,000) (35c-50c-0c) 7 days. Gross: $30,000. (Average, 19,500)

Bataan" (M-G-M)
'Let's Have Fun" (Col.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 ays. Gross: $23,000. (Average, $14,000)

Five Graves to Cairo" (Para.)
'Chatterbox" (Repub.)
M & P METROPOLITAN—(4,367) (30c-0c-55c-60c) 7 days. Gross: $30,000. (Aver-ge, $24,000)

My Friend Flicka" (20th-Fox)
'Shantytown" (Repub.)
M & P PARAMOUNT—(1797) (33c-44c-5c) 7 days. Gross: $7,500. (Average, $8,-00)

'Ox-Bow Incident" (20th-Fox)
RKO BOSTON THEATRE—(2,679) (55c-c-85c-90c) 7 days. Stage: 'International asino Revue" with Carol Bruce, Smith & Dale, and other RKO acts. Gross: $23,000. Average, $27,000)

Crash Dive" (20th-Fox)
Gildersleeve's Bad Day" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-5c-65c) 7 days. Gross: $23,000. (Average, 20,000)

'My Friend Flicka" (20th-Fox)
Shantytown" (Repub.)
M & P FENWAY (UPTOWN)—(1,320) 33c-44c-65c) 7 days. Gross: $5,000. (Aver-ge, $6,000)

'The Moon Is Down" (20th-Fox)
Something To Shout About" (Col.)
M & P SCOLLAY—(2,500) (33c-44c-65c) 7 ays. Gross: $6,000. (Average, $6,000)

'Hitler's Children" (RKO)
'My Heart Belongs to Daddy" (Para.)
M & P MODERN THEATRE—(705) (33c-0c-65c) 7 days. Gross: $2,800. (Average, 3,300)

'Ghosts on the Loose" (Mono.)
Two Weeks to Live" (RKO)
TRANSLUX—(900) (17c-28c-44c-55c) 7 ays. Gross: $3,000. (Average, $5,000)

'New Voyager" (Warners)
Springtime in the Rockies" (20th-Fox)
MAJESTIC—(1,525) (28c-44c-55c) 7 days. iross: $2,300.

Paramount Canadian Sessions Concluded

TORONTO, June 27.—Neil Agnew, 'aramount vice president in charge f distribution; Robert Gillham and)scar Morgan returned to New York esterday following the conclusion of e company's Canadian sales sessions eld at the King Edward Hotel here 'riday and yesterday.

Morris Stein, general manager of amous Players Canadian Circuit, nd Ben Goldsaler, chief booker, were uests of honor at a dinner Friday ight attended by delegates to the onvention. Gordon Lightstone, gen-ral manager for Paramount in Can-da, presided at all sales sessions.

Branch managers who attended ere:

Jack Hunter, Toronto; Thomas F. owbiggin, Montreal; P. J. Hogan, t. John; Russell Simpson, Vancou-er; Dave Brickman, Winnipeg, and Villiam Kelly, Calgary.

Treasury Cites Para.

Paramount Pictures has been cited y the Treasury Department, New 'ork War Savings Staff, for the urchase of a sufficient number of xtra war bonds to provide two heavy ombers, a balloon and a glider.

'Band', Show, Beat Cleveland's Heat

CLEVELAND, June 27. — Music is helping the Palace beat the heat, with "Follow the Band" and Horace Heidt's orchestra swinging it to a refreshing $31,000. The Allen's "White Savage" was torrid enough to land $13,000.

Estimates for the week ending June 23-24:

"White Savage" (Univ.)
RKO ALLEN—(3,000) (35c-40c-45c-50c-55c) 7 days. Gross: $13,000. (Average, $5,000)

"Crash Dive" (20th-Fox)
WARNER'S HIPPODROME — (3,700) (35c-40c-45c-50c-55c) 7 days (2nd week). Gross: $13,000. (Average, $13,000)

"Flight for Freedom" (RKO)
WARNER'S LAKE—(800) (35c-40c-45c-50c-55c) 7 days, 3rd week. Gross: $3,000. (Average, $2,000)

"Follow the Band" (Univ.)
RKO PALACE—(3,700) (45c-50c-55c-65c-75c-85c) 7 days. Stage: Horace Heidt's orchestra. Gross: $31,000. (Average, $17,000)

"Pilot No. 5" (M-G-M)
LOEW'S STATE—(3,450) (35c-40c-45c-50c-55c) 7 days. Gross: $10,000. (Average, $14,000)

"Presenting Lily Mars" (M-G-M)
LOEW'S STILLMAN—(2,700) (35c-40c-45c-50c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $6,000)

Committees Named For NIEC Meet

Committees were named at the weekend by the National Entertainment Industry Conference, formerly called the National Conference of the Entertainment Industry for War Activities, to work out details for the meeting of the conference board at the Waldorf-Astoria on July 14-15.

Speakers committee will include Leonard Callahan, chairman; George J. Schaefer, James Sauter, Myrna Loy or James Cagney and Bert Lytell. Organization committee will function with Phillip Loeb, chairman, Louise Sillcox, Abe Lastfogel, Kermit Bloomgarten, George Heller, Abel Green, Frank Wilson, and the credentials committee will consist of Leonard Callahan, chairman, James F. Riley, Anita Granis.

Of the 60 amusement industry groups which received invitations to attend the conference, 20 sent their acceptances within a week, among them: NAB, USO-Camp Shows, United Scenic Artists, Song Writers Protective Association, Dramatists Guild, Actors Equity, Associated Actors and Artistes, MPTOA, Treasurers and Ticket Sellers Association, American Theatre Wing, ITOA, Academy of Motion Picture Arts and Sciences, Society of Independent M. P. Producers, Variety Clubs, America, Theatre Managers and Agents Association, American Guild of Variety Artists, American Federation of Radio Artists, United Theatrical War Activities Committee, Authors League.

De Sylva to Toronto

CHICAGO, June 27.—B. G. De Sylva, Paramount's general manager of production, accompanied by Sam Ledner, state manager of De Sylva's shows and Lou Silvers, musical director of the Lux Radio Theatre, stopped here Friday on their way to Toronto to assist Captain Connelly, Royal Canadian Navy, in supervising the production of the RCN show about to begin rehearsals. De Sylva will go to New York for the July 14 premiere of "For Whom the Bell Tolls," but will return to Toronto immediately.

126 Chicago Houses Set Rogers in July

Chicago, June 27.—At least 126 theatres in Chicago and suburbs will play Republic's "King of the Cowboys," Roy Rogers, during July. Will Baker, manager of the Republic branch in Chicago, is authority for the statement that Chicago has never before been so blanketed by any picture. Between July 16 and 22, Rogers and his horse, Trigger, will apear in person at the Oriental in conjunction with the local first-run of "Song of Texas," Rogers' latest release.

Para. Holds Session On 'Hail' Campaign

HOLLYWOOD, June 27.—A two-day regional conference on Paramount's "So Proudly We Hail" ended here Friday. Alec Moss led the discussion of theatre publicity and advertising executives on the projected campaign for the picture. Mark Sandrich also spoke.

The meeting, held at the Ambassador Hotel here, was attended by Miss Helen Garrity, Salt Lake City; Claude Morris, Kansas City; Dave Cockrill, Denver; Robert W. Selig, Denver; Fay S. Reeder, and Phil Phillipson, San Francisco; Vic Launtleton, Seattle; Earl Hunt, Portland; H. J. Fitzgerald, Milwaukee; Dean Hyskell, Los Angeles; Willis Kinnear, Los Angeles; James Lundy, Denver; Ralph Ravenscroft, Del Goodman and Duke Clark, Los Angeles.

'Frankenstein' Big $15,000: Providence

PROVIDENCE, R. I., June 27.—Box-office figures took a general tumble this week. One factor was the opening of free Sundays-in-the-Park programs; first presentation lured 12,000 persons, slowed Sunday business. Another cause was the vicious heat wave, combined with restrictions on pleassure driving. The Albee opened strong with "Frankenstein Meets Wolf Man," catching juvenile trade for terriffic Saturday and Sunday.

Estimated grosses for the week ending June 24:

"Frankenstein Meets Wolf Man" (Univ.)
"The Devil With Hitler" (Roach)
RKO-ALBEE—(2,239) (28c-39c-55c) 7 days. Gross: $15,000. (Average, $8,500)

"Salue For Three" (Para.)
"Prelude to War" (OWI)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $5,200. (Average, $9,000)

"Hitler's Madman" (M-G-M)
"After Midnight With Boston Blackie" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $11,500. (Average, $12,000)

"White Savage" (Univ.)
"Tonight We Raid Calais" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,000. (Average, $9,500)

"The Moon Is Down" (20th-Fox)
"Cowboy in Manhattan" (Univ.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. (Move-over from Majestic). Gross: $3,000. (Average, $4,000)

"Quiet Please, Murder" (20th-Fox)
FAY'S—(1,800) (28c-39c-50c) 7 days. On stage: Ted Claire, Marion Burroughs, Kay & Karol, Dan Cavanaugh, The Maxwells, Don Francisco Co. Gross: $5,000. (Average, $7,000)

"The Gentle Gangster" (Rep.)
METROPOLITAN—(3,050) (40c-55c-65c) 3 days. On stage: The Andrews Sisters, Mitchell Ayres Orchestra, Carr Bros., Tim Herbert. Gross: $10,000. (Average, $7,000)

Keep your eye on him!
UNIVERSAL PICTURES
He's coming up with GOOD NEWS!

THANKS MR. EMANUEL

JOIN JULY SHANGRI-LA WAR STAMP DRIVE!

The accompanying editorial from 'The Exhibitor' of June 2nd is the expression of an exhibitor who personally operates many theatres, is a publisher and a prominent figure in film circles. Coming from a man of Mr. Emanuel's stature in this industry, we are only too proud to reprint his opinion in full.

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Think You Have Headaches?

EVERY BRANCH of the industry has felt the pressure of wartime conditions. Employes have left for the armed services or for war industries. Materials are scarce. Things are, and will be different for the duration.

BUT TOUGH as matters may be for all of us, we doubt whether the situation is any more serious than it is for the well known Herman Robbins, National Screen Service president. Not only has this organization been beset by conditions which affect every branch of the business, but, because of the nature of the work of the company, things have tightened even more.

MUCH LIGHT was cast upon the situation recently in a luncheon with the National Screen Service president, who emphasized that the company wasn't complaining. However, what he divulged deserves repeating, for it will help the industry as well as NSS's customers to understand the situation, and act accordingly.

NATIONAL SCREEN SERVICE now serves over 14,000 theatres each week with trailers and accessories, with over 200,000 individual shipments made each week. In addition, the company has gladly co-operated without charge with the War Activities Committee in six campaigns, in addition to similar local efforts. For example, 12,000 trailers were handled on The March of Dimes campaign. President Robbins here emphasizes that the company was more than glad to be able to do its part this way.

BUT CHANGING PERSONNEL and tightening up of railroad schedules have prevented NSS from giving the kind of service for which it has been famous, although it is doing a whale of a job, all things considered. As President Robbins declares: "We're going to do our best. Beyond that we can't do any more, for selling service today is not the same thing it was two years ago."

A NEW WAREHOUSE SYSTEM has been created, with which the trade has been made acquainted, in an endeavor to keep things moving on time. Others are contemplated to facilitate handling of shipments in various parts of the country.

GENERALLY, President Robbins states, the trade has understood NSS's problems, but there is still a very small minority which is as fussy as ever. Due to the shortage, for example, dat strips cannot be allocated against any company, but some exhibitors refuse to believe this.

NATIONAL SCREEN SERVICE, he declares, will continue to do i best, and, considering the job, it is this writer's opinion that NS is making a heroic effort. We are all in the same boat for th duration, and tolerance and understanding will go a long w toward making things easier.

PRESIDENT ROBBINS and his NSS aides need the co-operati not only from the majority but from that small minority wh perhaps has not understood the company's problems.

Jay Emanuel

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Accurate
and
Impartial

TION PICTURE
DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

L. 53. NO. 124 NEW YORK, U. S. A., TUESDAY, JUNE 29, 1943 TEN CENTS

Deny FCC to Continue OWI Radio Work

Action on Appropriation Speeded in Senate

Washington, June 28.— Already he target of charges it is undertaking o run the programs of broadcasters, he Federal Communications Commission has no intention of laying itself pen to further attack by taking over ny of the radio work of the Office f War Information in the event ongress refused to provide money r maintenance of the domestic operations branch, it was declared today y FCC Chairman James L. Fly.

Fly charged that suggestions the ommission will take over the work manate from sources that "want to ake trouble" for the FCC and said at in view of the "false and malious rumors and statements" about tempted station control this would e an "inappropriate" line of work.

Meanwhile, the Senate appropria-

(*Continued on page* 5)

N.J. Allied Opens 3-Day Meet Today

West End, N. J., June 28.—The th annual meeting of Allied Theare Owners of New Jersey opens at he Hollywood Hotel here tomorrow orning. The convention, which will scuss the part showmen have been aying and will continue to play, in he war effort, will also include a gional session of Eastern indepen-ents.

Among subjects on the agenda for

(*Continued on page* 5)

1,614,957 Passes For Servicemen

With a daily average gift of 3,700 free motion picture tickets given since July 1, 1941, a total of 1,614,957 have been donated by the motion picture industry, through the New York City Defense Recreation Committee, to members of the armed forces for Broadway theatres.

Reports from the sub-committee of the Defense Recreation Committee indicated an overwhelming preference for musical comedies.

Six Chicagoans Move to Quash N.Y. Indictment

Motions to dismiss the indictment because it is outlawed by the statute of limitations and an attack upon its constitutionality were filed in Federal Court yesterday by James D. C. Murray, counsel for six Chicagoans charged with extorting more than $1,000,000 from the motion picture industry by means of threats and violence.

Argument on the indictments will be heard before Federal Judge Murray Hulbert on Wednesday.

Murray does not represent Louis Kaufman, business agent of Local 244, IATSE, of Newark or John Rosselli, alleged Los Angeles collector for the ring, who, with the six Chicago gangsters, are scheduled to face trial in Federal Court on Sept. 7. Although the September date has been set, it is

(*Continued on page* 5)

20th-Fox's Caskey Lauds Arbitration

Praise of the manner in which the great proportion of arbitration cases has been handled by arbitrators to date was placed in the record of the Gary Theatre case before the appeal board here yesterday by John F. Caskey, counsel for 20th Century-Fox.

Decision was reserved by the appeal board on the Gary case following an oral hearing. The case involved clearance and run and was dismissed by Benjamin Wham, arbitrator at the Chicago tribunal, immediately upon the close of hearings there. Arguments before the appeal board yesterday were concerned largely with

(*Continued on page* 5)

Allied Again Hits U. A.'s 'Canteen'

Pittsburgh, June 28.—United Artists' terms for Sol Lesser's "Stage Door Canteen" were the target of another attack by Allied States, in a statement issued over the weekend by Allied president M. A. Rosenberg, following his return here from last week's Allied Caravan meeting at Cleveland.

As reported, the subject was aired at the Cleveland session, at which organization executives concluded that "independent exhibitors have frequently and well-nigh unanimously voiced their opposition to 50 per cent pictures. Experience has proved," he continued, "that they can not make a profit on such pictures."

Allied Directors Meet August 11-12

Board of directors of National Allied will hold their annual summer session in Baltimore on August 11 and 12. Arrangements are now being made by Meyer Leventhal, secretary.

Surprise $112,000 For 'Youngest'; B'way Gross Continues Big

A heat wave that had millions of New Yorkers streaming to resorts over the weekend apparently had little effect on Broadway theatre grosses. Surprise of the week was "The Youngest Profession" at Radio City Music Hall, aided materially by a stage show featuring the Don Cossack Russian choir, which grossed a neat $70,000 for the first four days of its initial week and appears to be headed for $112,000 for the seven days. The bill stays for a second week.

"Coney Island," both the picture at

(*Continued on page* 6)

Five from Levey For United Artists

Hollywood, June 28.—Jules Levey independent producer, signed with United Artists to produce five pictures to be released by that company, Edward C. Raftery, president, announced here today. Levey will deliver at least one a year.

Levey's first production will be the Eugene O'Neill play, "The Hairy Ape." Production will start sometime in September. Levey will make his headquarters at the General service Studio here.

Ad Accessory Sales Up from 10 to 15%

Chicago, June 28.—As compared to a year ago, exhibitors are using 10 to 15 per cent more advertising accessories, and the trend is still upward, according to Murray Shaeffer. Eastern ad sales manager of Twentieth Century-Fox. Along with higher budget pictures, exhibitors are spending more for exploitation by means of both standard materials and novelties.

Material shortages have slowed up deliveries in some cases but otherwise all demands of the trade have been satisfied.

To Seek Film Ceiling Despite Capital Views

Hub Independents Press Legislative Program

Boston, June 28.—Despite Washington predictions that at present there is barely a chance of enacting legislation permitting establishment of a ceiling on film rentals, a group of New England exhibitors said today that they were determined to press their plans upon Congress for such a law.

George R. Farnum, attorney retained by the group, admits to Motion Picture Daily that although OPA officials in Washington say that Federal price control act prohibits them from establishing film rental ceiling prices, his assignment is to seek legislation to amend the OPA ruling so that a film price ceiling can be dealt with.

On instruction of his clients, Far-

(*Continued on page* 5)

Crescent Shy on Appeal Commitment

Nashville, June 28.—Reports reaching Nashville that Tom C. Clark, U. S. Assistant Attorney General, has expressed intention of the Department of Justice to appeal the Crescent Case if the defendants do not take an appeal drew from chief defense counsel George H. Armistead, Jr. the comment that he "has nothing to say about an appeal at this

(*Continued on page* 5)

Oct. Draft Deadline Is Set for Fathers

Local draft boards and employers were notified by selective service officials yesterday that fathers in jobs essential to the war effort or to civilian economy will not be slated for service in the armed forces before Oct. 1. At the same time, officials stated that men under 25, single or married without children, must be slated for replacement during the six-month period covered by the War Manpower Commission's replacement schedule beginning July 1.

Personal Mention

IRVING BERLIN, HAL WALLIS and MICHAEL CURTIZ will arrive from the Coast by train this morning.

•

JOHN NOLAN, general manager, and JOHN ROBERTS, chief booker, of the Comerford Theatres, were in town yesterday.

•

VINCENT McFAUL, Loew Theatre partner in Buffalo, was in New York yesterday.

•

S. BARRET McCORMICK, RKO publicity director, has returned from Hollywood.

•

DAVID ROSE, Paramount managing director for Great Britain, arrived in New York from London yesterday.

•

FRED GREENWAY, manager of Loew's Palace, Hartford, will also take charge of Loew's Poli while manager LOU COHEN is on his vacation starting this weekend. JESSE GAW, at Loew's Poli, who leaves for a vacation this wekend, will be replaced by NAT RENARD, currently relieving manager J. SAMARTANO of Loew's Poli-Palace in Meriden.

•

VICTOR SPOUSE, of the 20th Century-Fox publicity department, was visiting in Rochester over the weekend.

•

STANLEY NEAL, president of Associated Filmakers, Inc., leaves tomorrow for Ottawa.

•

JEFF SULLIVAN, assistant to HARRY GREENMAN, at the Loew's Orpheum Theatre, Boston, is the father of a daughter, born last Thursday.

•

SGT. LLOYD AINSLIE, formerly on the RKO Pathe News desk, is in New York on a furlough, after which he returns to Honolulu.

•

JOHN BALABAN is at his summer home at Mercer, Wis., for a three-week vacation.

•

JOSEPH HOLTON, assistant to JOSEPH PINCUS, 20th-Fox New York talent department head, is spending ten days in New England.

•

MAX FACTOR, Universal booker in Chicago, leaves for induction into the Army over the wekend.

•

NAT FELLMAN of the Warner circuit film buying department, returns tomorrow from a trip to Cleveland.

•

NORMAN ELSON, general manager of Trane Lux Theatres, will be in Washington, from New York, today and tomorrow.

New Circuit DistrictMgr.

NEW HAVEN, June 28.—Lou Schaefer, for many years manager of the Paramount here and recently resigned, is now district manager for Prudential Amusement Co.

Review

"The Constant Nymph"

(Warner Brothers)

Hollywood, June 28

THE billing—"Charles Boyer and Joan Fontaine in 'The Constant Nymph' "—is unmistakeable notification to customers interested in emotional dramas that this must be indeed a super-endeavor in that field of entertainment, which is precisely what they will discover it to be when they have bought their tickets and settled themselves in their seats for a solid session of vicarious excitement and suffering. Exhibitors are not to be surprised if they come out saying the picture reveals Miss Fontaine in her best performance, Boyer ditto, and praising Alexis Smith, Brenda Marshall, Charles Coburn, Joyce Reynolds and others without stint and with tears in the lady customers' eyes. It is a performance picture, notable also in other departments, with the distinguished cast chosen by producer Henry Blanke directed brilliantly by Edmund Goulding.

The picture comes under the heading of "escapist" entertainment in the sense that it does not deal with the war or with the world of today, but not in the sense that it relies upon humor for its points. On the contrary, it utilizes a beginning in gaiety as a method of emphasizing the emotional stress, frustration and final tragedy which follow. It does this with utmost effectiveness and complete justification.

The screenplay, by Kathryn Scola, from the novel and play by Margaret Kennedy and Basil Dean, presents Boyer as a poor and temperamental composer who marries a girl of wealth, believing he loves her, then discovers that the teen-age daughter of an old friend, who dies early in the film, is in reality both his inspiration and reciprocator of his affection. By the time he realizes this, both have moved into his father-in-law's mansion and, under the girl's code, there is no honorable solution to their problem. The story ends with the girl's death. The power of it is in the sketching of incident and motivation.

The film is in that category of entertainment to which Warners' most recently contributed "Now Voyager" and "Kings Row," to neither of which it is to be compared save for purposes of general identification and to both of which it is in many, although not all, ways superior.

Running time, 106 minutes. "G."* WILLIAM R. WEAVER

"G" denotes general classification.

Majestic Pictures Starts on Coast

HOLLYWOOD, June 28.—Gene Laymon, president, Charles Dorety and Gilbert Pratt, vice-presidents, and John Rhyne, treasurer, have incorporated Majestic Pictures, Inc. in Sacramento to produce, with headquarters at Talisman Studios. "I'm Shakespeare, Jr.," for which Albert De Mond is finishing the script, probably will be its first.

Rhyne is understood to be financing the company, while Laymon, a pioneer exhibitor and distributor, is declared to have the necessary raw stock, although the company maintains silence about distribution.

British Ban 'Col. Blimp' for U. S.

LONDON, June 28.—British-made "The Life and Death of Colonel Colonel Blimp," a General Film production, reviewed in MOTION PICTURE DAILY on June 9, is understood to have been refused an export license by the Government, because of its burlesque of the "old guard" of the British Army.

The development is seen as a logical sequence to the British War Office refusal to collaborate during production.

R.K.O. Declares $2 Dividend on Common

Board of directors of Radio-Keith-Orpheum, at a meeting held yesterday, declared a dividend of $2.00 per share on its six per cent preferred stock payable August 2, to holders of record on July 20, 1943. This dividend consists of $1.00 to complete payment of the accrual for the quarter ended July 31, 1940, and $1.00 of the accrual for the quarter ended October 31, 1940.

Payment of this dividend will leave accrued and unpaid preferred dividends as of August 1, 1943, in the amount of $17.00 per share.

Stearn with Warners' Sales Department

Appointment of Bert M. Stearn special home office representative for Warner Bros., effective July 4, was revealed at the home office yesterday. His first assignment will be the handling of contracts for "This Is the Army." Stearn until recently was United Artists Western division manager.

Pvt. Bossert Killed

ROCHESTER, June 28.—Pvt. R. L. Bossert, former Eastman Kodak employee, was killed in an accident in the North Africa area, it has been learned here.

Two Mysteries for Patrons, One Free

Philadelphia, June 28.—Two mystery thrillers were staged at the Mayfair Theatre over the week-end. One was Boris Karloff and Peter Lorre in "The Boogie Man Will Get You" on the screen, the other was enacted by four neighborhood youngsters in the orchestra pit. Startling the audience with unsuspected "boos" and screams; and running through the house giving patrons sly nudges, sharp pinches and tugs at their coat-tails, it made for more thrills than they bargained for. With the patrons becoming highly alarmed, Catharine Wagner, manager, finally called police who rounded up the lads. All were charged with malicious mischief.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE YOUNGEST PROFESSION"
with VIRGINIA WEIDLER-EDWARD ARNOLD
and Five Important Guest Stars
AN M-G-M PICTURE
Gala Stage Revue . Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

"DIXIE"
with
BING CROSBY
DOROTHY LAMOUR
A Paramount Picture
★ In Person
★ Andrews Sisters
★ TIM HERBERT
★ Mitchell Ayers
★ and his Orchestra
COOL PARAMOUNT TIMES SQUARE

BETTY GRABLE
GEORGE MONTGOMERY • CESAR ROMERO
"CONEY ISLAND"
A 20TH CENTURY-FOX PICTURE in TECHNICOLOR
★ PLUS A BIG STAGE SHOW ★
BUY BONDS ROXY 7th AVE. 50th ST.

LOEW'S State TIMES SQ.
ON SCREEN
FIRST N. Y. SHOWING!
"Pilot No. 5"
FRANCHOT TONE
MARSHA HUNT
IN PERSON
LOUIS JORDAN
and His Tympany Five
ELTON BRITT
PINKY LEE

RKO PALACE B'WAY & 47th St.
MARIA MONTEZ • JON HALL • SABU
"WHITE SAVAGE"
— and —
HENRY FONDA
"OX-BOW INCIDENT"

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Announcing a screen entertainment

from 20th Century-Fox . . . that is as great as

it is brilliant . . . truly an event for the boxoffice

and the nation's picture-goers!

The golden touch of Lubitsch glorifying

an era of romance . . . the picture he was destined to make

and which is destined for every "Best Ten" list of the year!

Ernst Lubitsch's
"HEAVEN
Can
WAIT"
in Technicolor
A 20th Century-Fox Triumph!

with GENE TIERNEY • DON AMECHE • Charles Coburn • Marjorie Main • Laird Cregar
Spring Byington • Allyn Joslyn • Eugene Pallette • Signe Hasso • Louis Calhern • Helene Reynolds • Aubrey Mather • Michael Ames

Produced and Directed by ERNST LUBITSCH • ***Photographed in Technicolor***

Screen Play by Samson Raphaelson • Based upon the Play "Birthday" by Lazlo Bus-Fekete

Six Chicagoans Move to Quash N.Y. Indictment

(*Continued from page* 1)

known that trial will not begin until early October.

In a special plea filed yesterday, Murray alleged that the crime charged, the extortion of more than $1,000,000 from Loew's, 20th Century-Fox, Warner Brothers, and Paramount Pictures, is barred from prosecution by the statute of limitations because none of the acts alleged in the indictment was committed within three years of the date the indictment was filed, March 18, 1943.

The information upon which the indictment was drawn, asserted Murray, is based upon the testimony adduced during the trial of George E. Browne, former president of the IA TSE, and William Bioff, West Coast labor leader, and, as such, is barred by the statute of limitations.

In a motion for a bill of particulars, Murray asks that the Government be ordered to state the time and place where the defendants first conspired; the names of the defendants who first conspired; any agreement among the defendants to commit a crime, and, if so, the place where the agreement was made, the time, and the names of the parties to the agreement.

In filing the motions, Murray asked leave to withdraw guilty pleas previously entered by the defendants but states that the application is not to be construed as an admission that the indictment is sufficient in law.

Although some novel points are raised by the motions of the defense attorney, similar motions filed during the pendency of the Browne-Bioff trial were disposed of summarily by the court.

N.J. Allied Opens 3-Day Meet Today

(*Continued from page* 1)

the sessions, which continue through Thursday night, are: effect of gas rationing on small town theatres, manpower problems, admission prices, film rentals, and decreased number of features and prints.

Exhibits have been entered by most of the major distributors, who will have representatives here along with many independent exhibitors and delegates of Allied units throughout the nation.

Harry Lowenstein, Jersey Allied president, reports the following had promised to be present: National Allied leaders M. A. Rosenberg, Abram Myers, Sidney Samuelson and Meyer Leventhal; from the War Activities Committee, Francis Harmon, Si Fabian, Arthur Mayer and Herman Gluckman; from M-G-M, William Rodgers, Henry Richey, Jack Bowen and Ben Abner; Warners, Joseph Bernhard; 20th-Fox, Tom Connors, Andy Smith, Ray Moon, Joe Lee; Republic, Max Gillis; Universal, Dave Levy; National Theatre Supply, Walter Green, William Scully, Universal, George Dembow, National Screen, and Harry Randel, Paramount.

Crescent Shy on Appeal Commitment

(*Continued from page* 1)

time," but he is known to be pleased with recent developments in the case, particularly the recent discovery of the fact that the decree, as filed on May 18, does not require Muscle Shoals, Inc. to be subjected to the divesture order.

Answer of plaintiff counsel Robert L. Wright to petitions of stockholders in Lawrenceburg Theatre, Inc., and Kentucky Amusement Co., filed on June 9, was received Monday. As in the case of the petition of Lyric Amusement Co., filed May 18, Mrs. Katie L. Rhuland, of Lawrenceburg, Tenn., and J. M. Hobbs, of Elizabethtown, Ky., are asking that Rockwood Amusement Co. be not required to sell a 50 per cent interest in each of these corporations and claiming that such a divesture would seriously effect the management of both theatre groups, and would result in heavy financial losses to them, although neither are parties to the Crescent suit.

In his replies to these petitions, Wright contended that stockholders in each of these corporations were fully represented in the litigation, and that they "have no standing to attach relief granted the plaintiff." He characterized claims made in the petitions of "managerial problems" created and "financial losses" incurred by a carrying out of the provisions of the decree as "conjectural" and "hypothetical."

Judge Elmer D. Davies is holding court in Nashville this week, but it is not known whether he will act on Crescent matters at this time.

20th-Fox's Caskey Lauds Arbitration

(*Continued from page* 1)

the extent of competition between the Chicago Loop and Gary, Ind., and with an unsuccessful anti-trust suit filed by the Gary against distributors and B. & K. some time ago, the dismissal of which presumably had a bearing on the Chicago arbitrator's subsequent dismissal of the Gary's arbitration complaint.

Meanwhile, at the Buffalo tribunal, a clearance complaint was filed by Fulton Enterprises, Inc., Oneida, N. Y., operator of the State at Fulton, against Loew's, RKO, 20th Century-Fox and Vitagraph. It seeks reduction to one day or elimination of the 14 days' clearance held by Schine's Strand and Capitol, Oswego, and Avon, Fulton, over the State.

Loew Drops Option On General Service

HOLLYWOOD, June 28. — David L. Loew, producer of "The Moon and Sixpence," in order to concentrate on film production, stated today that he is dropping, with consent of Ben Bogeaus, his option on the purchase of a part interest in General Service studio and the Houston Corporation here.

Loew said his attention was occupied at present on a deal pending with Arthur Lyons, Jack Benny and others on a new production company.

New Monogram Booker

DES MOINES, June 28.—Marie Slattoste has been appointed feature booker at the local Monogram office.

Coast Flashes

Hollywood, June 28

SPYROS SKOURAS, due in New York Friday, will return here in three weeks. Thomas J. Connors and Maurice Silverstone leave here for New York Wednesday.

•

Charles Glett, vice president of the Selznick Agency, reports for duty to the Signal Corps, Long Island, as a major.

•

The prospectus for the proposed writers conference, at which wartime obligations of writers will be discussed, will be presented to the Screen Writers Guild membership at an open meeting of its board of directors tomorrow night.

•

Sam Clark has joined Edward Small in charge of advertising and publicity.

•

Although unannounced, 20th-Fox executive personnel look for Col. Darryl Zanuck to resume his studio duties July 6.

•

Edward J. Peskay arrives here tomorrow for several weeks' conferences with Edward Small, who today leased space at the Samuel Goldwyn Studios to produce "The Raft" starting August.

•

William F. Rodgers, who is enroute to New York, is expected to return here in a month.

Arkansas Owners In War Bond Sale

LITTLE ROCK, Ark., June 28.—M. S. McCord, secretary-treasurer of Malco Theatres, Inc., chairman of the War Activities Committee, Motion Picture Theatres of Arkansas, will be in charge of the "Buy a Bomber and Send Your Name to War" campaign to be conducted throughout Arkansas.

The campaign to sell enough extra War Bonds of the "E" series to purchase a minimum of 40 planes to be named for cities and counties of Arkansas will open July 4 and continue through Labor Day, September 6. McCord said that many entertainment events will be held throughout the state by film theatres to sell extra War Bonds.

Members of the state field committee of the WAC for Arkansas, besides McCord are: C. C. Mundo and Ed H. Rowley, Jr., Little Rock; W. L. Mack, Jonesboro; K. K. King, Searcy; W. F. Sonneman, Fayetteville; Ollie Brownlee, Fort Smith; M. J. Pruniski, North Little Rock; Paul Jones, Pine Bluff, and Cecil Cupp, Arkadelphia. Sam B. Kirby, public relations man for Malco is publicity director.

Deny FCC to Run OWI Radio Work

(*Continued from page* 1)

tions committee continued with hearings opened Saturday on the OWI appropriation, but hoped to speed up its consideration of the war agencies supply bill so that it could be completed by Congress before Thursday, when the new fiscal year begins.

N. E. Owners to Ask Congress for Ceiling on Rentals

(*Continued from page* 1)

num is now reviewing OPA findings and preparing his own material to be presented before Congress. He says his clients have instructed him to fight their cause to the end. Farnum is a former United States district attorney.

He also admits that existing Canadian legislation on this subject will be of aid in preparing his case. He may go to Canada and study it before going ahead with the case, intended "for the purpose of securing a remedy against unreasonable level and increasing prices for rentals of pictures.

"These independent exhibitors believe that the proper thing to do is to seek legislation establishing a ceiling on present exorbitant film rentals. With continued increases, the independent exhibitor is put in a very difficult position. In order to meet this increase, admission prices must be raised, thus making the public share the burden.

"If successful here, I believe that adoption of the plan may spread throughout the country. The abuses of the people in New England are the same in every part of the United States.

"There has been a terrific increase in film prices demanded by the film companies which are permitted by virtue of the monopoly now existing to demand and in most instances to receive these prices. Most of the producers have deliberately curtailed the number of pictures released in order to keep the prices up and to cause the demand to be greater than the supply even though they have completed numerous pictures which they are holding," he added.

Para. 'Hail' Drive to Stress Women-in-War

Selling campaign for Paramount's "So Proudly We Hail" will stress the part of women in the war effort and their romances and loves under the stress of war. This campaign was outlined at an all-day meeting of advertising and publicity heads of theatre circuits east of Kansas City, and home office and branch ad and publicity men for Paramount held at the Hotel Pierre yesterday.

The session followed a similar two-day meeting for representatives west of Kansas City in Los Angeles, last Thursday and Friday.

Robert Gillham, Leonard Goldenson, Al Willkie, and Stanley Shuford discussed the film with the theatre men. Alec Moss, Paramount exploitation manager, led discussions at both the Coast session and the one held yesterday.

N. Y. Independents Delay Capital Trip

The committee representing the New York Unaffiliated Independent Exhibitors, postponed their scheduled trip to Washington yesterday until July 5. Purpose of the session is to meet and discuss the problem of high rentals with officials of the Department of Justice and Office of Price Administration.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 28

WHEN a producer has turned out a "Gone With the Wind" and a "Rebecca" and ceased activity for nigh onto three years, his next undertaking stacks up in this town as a test of many things. It is in the nature of the production colony that no fair-to-middlin', merely-good, or even just-as-good, picture can be accepted from that quarter. It is also in the nature of the place, and a strikingly sincere tribute to the producer, that nobody expects David O. Selznick to re-enter the field of active production with anything short of a better-than.

Particular interest attaches, therefore, to the property which Mr. Selznick is going to place before the cameras within the month. It is "Since You Went Away," from a *Ladies Home Journal* story, and the early announcements of appointments to "the biggest all-star cast since 'Dinner at Eight'" are Claudette Colbert, Monty Woolley, Shirley Temple and Jennifer Jones, the latter a Selznick contractee whose first appearance as star of the now filming "Song of Bernadette" is reported spectacular and, if so, will establish a special type of advance audience incentive favorable to "Since You Went Away."

It is also in the nature of Hollywood to make side bets about things like a top producer's next film, but nobody's offering even money that the Selznick return picture will be less than great.

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Producer Andrew Stone has exercised his option on Pola Negri for a second picture in which she'll appear as a comedienne! . . . Roy Luby, who's been directing Range Busters Westerns for Monogram, has been employed by Continental Pictures to direct "'Teen Age." . . . Producer-director George Stevens' Columbia picture, "The More the Merrier," is the National Screen Council's blue ribbon award picture for May.

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Jack L. Warner has purchased "Tower of Strength," by Baroness Lili Hatvany, as a vehicle for Bette Davis. . . . Canada Lee, star of "Native Son" on Broadway, is the first casting for Alfred Hitchcock's 20th Century-Fox production, "Life Boat." . . . Company has postponed the announced "One Destiny" because of transportation problems.

•

Half a block north of the intersection of Hollywood and Vine, Ken Murray's "Blackouts of 1943" last week wound up a solid year of capacity prosperity at the El Capitan theatre and started a second with undiminished velocity, but this is no press notice. This is a complaint. Half a block north of Hollywood and Vine is half a block south of this office, and the capacity prosperity mentioned has clogged the parking areas of the neighborhood for 12 months to such an extent that it's a half mile walk from the nearest open space to this office on a night when a scrivener elects to catch up on a bit of scrivening.

There is no necessity for this state of affairs. A revue not altogether unlike Murray's, called "Meet the People," opened at the same theatre three or four years ago and did the same thing to traffic for a while, but it took to the road and Broadway and is now engaged in taking to the screen via Metro-Goldwyn-Mayer's more spacious studio acres. This is notification that if Ken Murray doesn't take his show out of that theatre and put it on the screen, instead of persisting in his profitable obstinacy, some of us neighbors are going to start picketing the place—if we can edge through the throng—as unfair to adjacent journalism.

B'way Gross Firm Despite Weather

(*Continued from page 1*)

the Roxy and the resort, also did sensationally over the weekend. From Wednesday to Sunday night of its second week, the film garnered an estimated $65,200 and looks like an estimated $87,000 for the week ending tonight. Carmen Amaya and Enric Madriguera are on the stage. This show also holds for another week.

"Stage Door Canteen" aided materially by excellent press reviews and word-of-mouth, took in an estimated $48,000 for the first four days of its initial week at the Capitol and will gross an estimated $73,000 for the week, which is big. On the stage is Phil Spitalny and his all-girl orchestra. The show continues, possibly for four weeks.

Bing Crosby's "Dixie" is headed for at least a month's stay at the Paramount on the basis of an estimated $27,000 weekend gross. First week's estimate for the bill, which features the Andrews Sisters and Mitchell Ayers and his band on the stage, is around $71,000.

"Action in the North Atlantic" winds up a six weeks' stay at the Strand Theatre on Thursday and the gross for the week is estimated at $32,000. Cab Calloway and his orchestra headed the stage show.

"Mission to Moscow" continued fairly evenly at the Hollywood Theatre and appears headed for about $11,000 for the week. The picture remains until the last week in July. "The Human Comedy" closed Sunday night at the Astor after a successful 17-week run and took in nearly $10,000 for its final five days.

The Rialto Theatre grossed an estimated $4,000 for the first three days of "Aerial Gunner," which is headed for an estimated $7,500 for the week. "Mr. Big" garnered an estimated $7,600 for its second week and is headed for a closing third week gross of about $7,000.

Brown Tryout in Frisco

SAN FRANCISCO, June 28. — Kay Brown, vice-president of Hunt Stromberg Productions, is here to set up a tryout of "Suds in Your Eye," based on a novel by Mary Lasswell, which is due to open at the Curran here in August, then move to Broadway for a fall opening. Miss Lasswell will co-produce with Ruth Wilk, daughter of Jake Wilk, Warner story head.

Kaye to Tour England

Danny Kaye will make a two-month tour of recreational centers in the British Isles and Africa for the Entertainment National Services Association Inc.

Broadway Houses Line Up Dates

Back log of product lined up for future billing at Broadway houses point to continued big grosses at a majority of these theatres. "Best Foot Forward" opens a continuous policy run at the Astor today following a 17-day run of "The Human Comedy." Warner's has set George Raft's "Background to Danger" for a Friday opening at the Strand with Hal MacIntyre and his band heading the stage show. "Crime Doctor" follows the current "Mr. Big" into the Globe on Saturday.

Other pictures slated for theatres along the Rialto, following completion of current bills are: "For Whom the Bell Tolls," set for July 14, at the Rivoli; "This Is the Army," due during the week of July 26, at the Hollywood; "Mr. Lucky," slated for the Music Hall; "Stormy Weather" and Russ Morgan and his band on the stage, at the Roxy; "Let's Face It," with Tommy Dorsey on the stage, at the Paramount.

Loew's Buys Torpedo

HARTFORD, June 28.—Jesse Gar, at Loew's Poli, reports that the war bond campaigns featured by Hartford and Bridgeport theatres of Loew's to sell $10,000 worth of bonds during their showing of "Crash Dive" was a success. The money will be used to purchase a torpedo for the Navy stationed at New London.

20th Splits Territory

The Chicago-Milwaukee-Detroit exploitation territory, previously handled from Chicago, has been split into two separate territories by 20th Century-Fox. Norman Kassell will handle Chicago and downstate Illinois, while Jay Frank will have charge of Milwaukee and Detroit branch engagements with headquarters in Milwaukee.

4 in National Archives

WASHINGTON, D. C., June 28.—John G. Bradley, division chief of the National Archives, has written to Warner Bros. requesting "posterity prints" of four pictures "that have historical value"—"Mission to Moscow, "A Dispatch from Reuter's," "Underground" and "Confessions of a Nazi Spy."

Mono. Business Up 100%

LOS ANGELES, June 28.—Heaviest booking period in the history of Monogram's local exchange was recorded last week, according to Howard Stubbins, president of the local distributing company. New bookings for the week exceeded business for the same period last year by 100 per cent.

Hurt Fighting Fire

FAIR LAWN, N. J., June 28.—Ronald Cooper, 40, of the Hyway Theatre, a theatre on Route 4 here, was critically injured Sunday night in fighting a fire caused by an explosion in the air-condition apparatus in the basement.

DeFazio to Be Feted

NEW HAVEN, June 28.—Peter DeFazio, Warner salesman here, will be feted tomorrow by the film district at Ceriani's. He has been inducted into the Army. Michael Tomasino is chairman, and Samuel Seletsky, treasurer.

Eddie Cantor to Write Own Picture

By FRED STENGEL

Eddie Cantor has written a saga of show business for the past 30 years, which he will produce for RKO. He will also take a leading part in the picture, with production to start about September 1 for release in late December or early next year, he said during an interview yesterday.

Cantor arrived in New York from the Coast on a search for talent; to see music publishers for permission to sing many of the songs he will use in the picture and which he helped introduce, and to see Broadway shows. He is accompanied by his wife and daughter, Marjorie.

He said that his is a one-picture contract at the studio, with possibilities of more to come should "this one click." RKO has given him a free hand and Cantor terms his first venture into production his "big chance, and all mine, win, lose or draw."

"Show Business," working title of the production, is the story of an old-time burlesque comedian, and will also depict the contributions of show business to the war effort in both the current conflict and World War I.

"Theatregoers are definitely in the market for pictures with nostalgia in them," he said. "Grosses reflect this trend."

Cantor disagrees with people who think war pictures are not "box office." He said that if a picture is good, it will do business no matter what type film it is.

He will launch the Liberty ship, *S.S. George M. Cohan* in Baltimore July 4 and attend a bond rally in that city on that date. Cantor will then return to New York until July 12 when he will leave for the Coast via Chicago, Minneapolis and San Francisco.

Stock Instead of Films for Hanna

CLEVELAND, June 28.—Plans to put road-show films into the Hanna, Cleveland's only stage drama house, for the summer were cancelled when Saul Heller leased it for a stock company he is organizing. Heller, president of the local Tyson Ticket Agency office, will open a ten-week season of summer plays on July 6, with Kitty Carlisle and Jack Whiting in "Design for Living."

Gloria Swanson, in "Let Us Be Gay," is scheduled for July 13. Ilka Chase is also set, in a revival of "Biography." The stock venture will have a $1.65 top. Openings have been shifted to Tuesday nights to avoid conflicting with late war-workers' shopping hours established by department stores.

Frank McCoy, operator of stock companies in Buffalo, Toronto and Detroit, had been negotiating for the Hanna managed by Milt Krantz, but the deal fell through because of contractual bickerings.

Boston Continues Vaude

BOSTON, June 28. — For the first time in the history of the RKO Boston Theatre, its vaudeville-first run picture policy will continue through the summer. House maintains a top price of 99c, highest in the city.

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'Burlesque' in Boston Duo Gets $50,000

BOSTON, June 28.—Hot weather took over Boston, but box offices suffered little. The combined grosses at the Loew's State and Orpheum Theatres were a smash $50,000, both with "Lady of Burlesque" and "American Empire." RKO Boston will garner an estimated $28,000 with combined stage show featuring Ozzie Nelson and Harriet Hilliard and "Flight for Freedom" on screen.

Estimated grosses, week ending June 30:

"Lady of Burlesque" (U. A.)
"American Empire" (U. A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-60c) 7 days. Gross: $30,000. (Average, $19,500)

"Lady of Burlesque" (U. A.)
"American Empire" (U. A.)
LOEW'S STATE—(2,900) (35c-50c-60c) 7 days. Gross: $20,000. (Average, $14,000)

"Action in the North Atlantic" (Warners)
"It's a Great Life" (Co.)
M&M METROPOLITAN—(4,367) (30c-40c-55c-60c) 7 days. Gross: $33,000. (Average, $24,000)

"Five Graves to Cairo" (Para.)
"Chatterbox" (Rep.)
M&M PARAMOUNT—(1,797) (33c-44c-65c) 7 days. Gross: $8,500. (Average, $8,000)

"Flight for Freedom" (RKO)
RKO BOSTON THEATRE—(2,679) (55c-65c-85c-99c) 7 days. Stage: Ozzie Nelson and Orchestra with Harriet Hilliard, Harris & Shore and other RKO Acts. Gross: $28,000. (Average, $27,000)

"Crash Dive" (2nd week) (20th-Fox)
"Gildersleeve's Bad Day" (RKO)
RKO KEITH MEMORIAL—(2,907) (44c-55c-65c) 7 days. Gross: $18,000. (Average, $20,000)

"Five Graves to Cairo" (Para.)
"Chatterbox" (Rep.)
M&P FENWAY (Uptown)—(1,320) (33c-44c-65c) 7 days. Gross: $6,000. (Average, $6,000)

"My Friend Flicka" (20th-Fox)
"High Explosive" (Para.)
M&P SCOLLAY—(2,500) (33c-44c-65c) 7 days. Gross: $5,000. (Average, $6,000)

"Edge of Darkness" (Warners)
"Young and Willing" (U. A.)
M&P MODERN THEATRE—(705) (33c-40c-65c) 7 days. Gross: $3,200. (Average, $3,200)

"Murder on the Air" (Mono)
"Westland Case" (Mono)
TRANSLUX—(900) (17c-28c-44c-55c) 7 days. Gross: $3,500. (Average, $5,000)

"Black Swan" (20th-Fox)
"Sun Valley Serenade" (20th-Fox)
MAJESTIC—(1,525) (28c-44c-55c) 7 days. Gross: $3,000.

Upstate Union Elects

UTICA, N. Y., June 28.—Glenn H. Humphrey of Utica was elected president of the New York State Association of Motion Picture Projectionists today. Other officers include: vice-presidents, D. R. Harrington of Saratoga Springs; Bernard Willoughby of Amsterdam, and Raymond Roe of Syracuse; secretary-treasurer, Harry Brooks of Troy.

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'Human Comedy's' $15,770 Nearly Doubles Gross

MILWAUKEE, June 28.—The majority of downtown theatregoers swung to the Wisconsin this week for Mickey Rooney's "The Human Comedy." "Action in the North Atlantic" was still going strong in its second week at the Warner. Excellent features and good weather combined to make this a better-than-average early summer week.

Estimated receipts for the week ending July 3:

"China" (Para.)
"Henry Aldrich Gets Glamour" (Para.)
PALACE—(2,400) (50c-65c) 7 days. Gross: $7,800. (Average, $6,000)

"Gildersleeve's Bad Day" (RKO)
RIVERSIDE—(2,700) (44c-60c-75c) 7 days. Les Brown and his orchestra on stage. Gross: $20,400. (Average, $12,000)

"Cabin in the Sky" (M-G-M)
'Five Graves to Cairo" (Para.)
STRAND—(1,400) (50c-65c) 7 days. Third downtown week. Gross: $1,920. (Average, $2,400)

Action in the North Atlantic" (W.B.)
"Ladies' Day" (RKO)
WARNER—(2,400) (44c-65c) 7 days, 2nd week. Gross: $12,900. (Average, $8,600)

"The Human Comedy" (M-G-M)
"High Explosive" (Para.)
WISCONSIN—(3,200) (50c-65c) 7 days. Gross: $15,770. (Average, $8,300)

'Frisco's' $10,500 Is Toronto's Best

TORONTO, June 28.—"Hello, Frisco, Hello" held promise of a $10,500 take at Shea's and a like amount was in prospect for "My Friend Flicka" at the Imperial with $10,000 in promise for "Presenting Lily Mars" at Loew's. The count for second week of "Cabin in the Sky" looked like $7,000 for the Uptown Theatre.

Estimated receipts for the week ending July 1:

"The Ox-Bow Incident" (20th-Fox)
"Jitterbugs" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,500. (Average, $4,500)

"My Friend Flicka" (20th-Fox)
IMPERIAL — (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $10,500)

"Presenting Lily Mars" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $10,000. (Average, $10,500)

"Hello, Frisco, Hello" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $11,000)

"Yankee Doodle Dandy" (W.B.) (Transfrd.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $4,500)

"Cabin in the Sky" (M-G-M)
Uptown—(2,761) (18c-30c-42c-60c-90c) 4 days, 2nd week. Gross: $3,000, (Average, $9,500)

Goldman Gets Third In Philadelphia

PHILADELPHIA, June 28.—William Goldman, independent circuit head, takes possession of the Karlton Theatre tomorrow. With Keith's and the News theatres, it makes the third Goldman house in operation in the central city district. Goldman also has the downtown Erlanger, which is dark pending the outcome of his anti-trust suit for first-run product.

Warner circuit, which operated the Karlton, moved out with the seats and booth and the house will remain dark this week while new seats and equipment are installed. Goldman purchased the Karlton earlier this year along with Keith's, which was also operated by the Warner circuit.

$33,000 for Heidt, 'Follow the Band'

CLEVELAND, June 28. — Horace Heidt and orchestra boosted the RKO Palace take to $33,000—up $8,000, highest gross of the past six weeks. "Follow the Band" on the screen completed the bill. "White Savage" was the straight film box office sensation of the week. It more than doubled the average RKO Allen gross with a take of $13,000, and stays on for another week.

Estimated takings for the week ended June 24:

"White Savage" (Univ.)
RKO ALLEN—(3,000) (40c-50c-65c0 7 days. Gross: $13,000. (Average, $6,000)

"Crash Dive" (20th-Fox)
WARNERS HIPPODROME—(3,500) (40c-50c-60c) 7 days, 2nd week. Gross: $13,000. Average, $15,000)

"Flight for Freedom" (RKO)
WARNERS LAKE—(714) (40c-50c-60c) 7 days, 3d week. Gross: $3,000. (Average, $3,000)

"Follow the Band" (Univ.)
RKO PALACE—(3,300) (45c-55c-75c) and 85c on Sunday and holidays, 7 days. Stage: Horace Heidt orchestra. Gross: $33,000. (Average, $25,000)

"Pilot No. 5" (M-G-M)
LOEW'S STATE — (3,300) (40c-60c) 7 days. Gross $10,500. (Average, $15,000)

"Presenting Lily Mars" (M-G-M)
LOEW'S STILLMAN—(1,900) (40c-60c) 7 days, 2nd week. Gross: $12,000. (Average, $6,000)

Artkino to Extend Promotion Efforts

Elias Lapinere, formerly with the Warners' advertising and publicity forces in Europe and later, for 10 years director of European advertising and publicity for M-G-M, has been engaged as supervisor and consultant for Artkino Pictures, distributors of Russian films in the United States.

Artkino plans to extend its publicity and advertising activities throughout the United States as well as Canada, Central and South America, with Lapinere in charge.

When M-G-M's Paris office was closed three years ago as a result of the war, Lapinere came here and opened his own advertising agency, which will continue to function independently of his new arrangement with Artkino. Philip Sterling, Artkino's director of publicity, will continue in his present position.

Legion Lists Ten; 'Canteen' Gets 'B'

Ten features are rated this week by the National Legion of Decency, of which the Sol Lesser-United Artists "Stage Door Canteen" was decreed objectionable in part, receiving a Class B classification. Class A-1 (for general patronage) was accorded "Bordertown Gunfighters," Republic; "Good Luck Mr. Yeats," Columbia; "Wolves of the Range," PRC; "The Leather Burners" and "Prairie Chickens," both United Artists. Rated Class A-2 (for adults) were "Dixie," Paramount; "Isle of Forgotten Men," PRC; "Submarine Alert," Paramount, and "Swing Shift Maisie," M-G-M.

The Legion objected to a "suggestive sequence" in the "Canteen" picture.

New Stone Partner

HOLLYWOOD, June 28.—James Nasser, of Nasser Bros. Theatres, San Francisco, has bought an interest in Andrew Stone Productions and will divide his time between San Francisco and Hollywood.

$50,000 for 'Five Graves' At Loop Run

CHICAGO, June 28.—New shows are bringing new life to Loop boxoffices. "Five Graves to Cairo" at the Chicago Theatre, with Jimmy Dorsey and orchestra heading a holdover stage b[illegible] is leading with $50,000 expected. "Crash Dive" at both the Apollo and United Artists Theatres will do $31,000 and "They Got Me Covered" and "Falcon Strikes Back" is setting a record $13,000 at the Grand.

Estimated receipts for week ending July 1, 1943:

"Crash Dive" (20th-Fox)
APOLLO—(1,200) (40c-55c-75c) 7 days. Gross: $12,000. (Average, $8,500)

"Five Graves to Cairo" (Para.)
CHICAGO—(4,000) (40c-55c-75c-) 7 days. Stage: Jimmy Dorsey & Orchestra. Gross: $50,000. (Average, $42,000)

"Slightly Dangerous" (M-G-M)
GARRICK—(1,000) (40c-55c-75c) 7 days. 4th week in Loop. Gross: $8,000. (Average, $7,000)

"They Got Me Covered" (RKO)
"The Falcon Strikes Back" (RKO)
GRAND—(1,150) (40c-55c-75c) 7 days. Gross: $13,000. (Average, $6,500)

"Varsity Show" (W.B.)
ORIENTAL—(3,200) (27c-31c-50c-75c) 7 days. Stage, Blue Barron & Orchestra. Gross: $22,000. (Average, $22,000)

"Seven Days' Leave" (RKO) 4 days
"Good Morning, Judge" (Univ.) 4 days
"Mr. Big" (Univ.) 3 days
"Two Tickets to London" (Univ.) 3 days
PALACE—(2,500) (40c-55c-75c) Gross: $14,000. (Average, $15,000)

"Mission to Moscow" (W.B.)
ROOSEVELT—(1,500) (40c-55c-75c) 7 days, 2nd week. Gross: $17,000. (Average, $16,000)

"Human Comedy" (M-G-M)
STATE-LAKE—(2,700) (40c-55c-75c) 7 days, 2nd week. Gross: $22,000. (Average, $19,700)

"Crash Dive" (20th-Fox)
UNITED ARTISTS—(1,700) (40c-55c-75c) 7 days. Gross: $19,000. (Average, $15,500)

"At Dawn We Die" (Rep.) 7 days, 2nd week
"Spy Train" (Mono.) 7 days, 2nd week
WOODS—(1,200) (33c-44c-55c-75c) Gross: $7,000. (Average, $7,500)

'Bataan's'$9,600 Tops in Oklahoma

TULSA, Okla., June 28.—"Bataan" at the Ritz was the local leader last week, chalking up $9,600 to score one of the high marks of several weeks. It is being held over for a second week at the Majestic.

Estimated receipts for the week ending June 24:

"Cabin in the Sky" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $3,100. (Average, $2,000) Moved from the Ritz last week.

"Happy Go Lucky" (Para.)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $8,000. (Average, $7,000)

"All By Myself" (Univ.)
"Tonight We Raid Calais" (20th-Fox)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,600. (Average, $1,350)

"Chetnicks" (20th-Fox)
"Rhythm of the Islands" (Univ.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $2,650. (Average, $1,950)

"Bataan" (M-G-M)
RITZ—(2,000) (25c-40c-50c) 7 days. Gross: $9,600. (Average, $7,500)

Globe Film Distributors

CHICAGO, June 28.—James Jovaney, general manager of Globe Film Co., has appointed the following special representatives to handle distribution of "Power of God": Jack Auslet, New Orleans; Harry Gibbs, New Haven; and Hamilton McFayden, Los Angeles.

Studios Are Editing 52; 46 Filming

HOLLYWOOD, June 28.—Pictures in production here at last week's end stood at 46, an increase of two over the high of the previous week. Eleven were started and camera work was completed on nine.

There were 52 completed films in the editing stage and 23 scripts actively prepared for shooting. Of the 11 pictures started, three are war stories and two are musicals. A "Blondie" and a "Lum 'n Abner" subject went into work, too. The production scene follows:

Columbia

Started: "Footlight Glamor," with Bumstead Family, Ann Savage, Thurston Hall. "There's Something About a Soldier," with Douglass Drake, Larry Parks, John Hubbard, Evelyn Keyes, Lloyd Bridges, Robert Stanford, Tom Neal, Lewis Wilson Bruce Bennett, Frank Sully.

Shooting: "Cover Girl."

Samuel Goldwyn

Started: "Up in Arms," with Danny Kaye, Dinah Shore, Constance Dowling, Dana Andrews.

Shooting: "The North Star."

M-G-M

Started: "See Here, Private Hargrove," with Robert Walker, Donna Reed, Keenan Wynn.

Shooting: "Meet the People," "Broadway Rhythm," "White Cliffs of Dover," "Cry Havoc," "The Cross of Lorraine," "The Heavenly Body," "America," "Song of Russia" (formerly "Russia"), "Madame Curie," "A Guy Named Joe."

Finished: "Whistling in Brooklyn."

Monogram

Started: "Bullets and Saddles," with Crash Corrigan, Denny Moore, Alibi Terhune, Ellen Hall. "Blazing Guns," with Hoot Gibson and Ken Maynard, LeRoy Mason, Weldon Heyburn. "Nearly Eighteen," with Gale Storm, Bill Henry, Nick Vallin.

Shooting: "Outlaws of Stampede Pass."

Finished: "I Was a Criminal."

Paramount

Shooting: "Henry Aldrich's Little Secret," "And the Angels Sing," "The Hour Before the Dawn," "Frenchman's Creek."

P. R. C.

Shooting: "Tiger Fangs."

Finished: Lone Rider No. 5.

RKO

Started: "Dollar - A-Year-Man," with Lum 'n Abner, Mildred Coles, Alan Mowbray, Roger Clark (Votion Productions).

Shooting: "The Iron Major," "Around the World," "Adventures of a Rookie," "Government Girl."

Republic

Started: "The Deerslayer," with Bruce Kellogg, Jean Parker, Larry Parks.

Shooting: "Man from Music Mountain."

Finished: "Death Valley Manhunt," "Hoosier Holiday."

20th Century-Fox

Shooting: "The Dancing Masters," "Guadalcanal Diary," "Song of Bernadette," "The Girls He Left Behind," "Happy Land."

Finished: "The Night Is Ending."

Universal

Shooting: "Frontier Bad Men," "Let Yourself Go," "Crazy House," "Strange Death of Adolf Hitler."

Finished: "Second Honeymoon," "Angela."

Warner Brothers

Started: "Destination Tokyo," with Cary Grant, John Garfield, John Ridgley, William Prince, Alan Hale, Dane Clark. "Shine On, Harvest Moon," with Ann Sheridan, Dennis Morgan, Irene Manning, Jack Carson, S. Z. Sakall, Marie Wilson.

Shooting: "Saratoga Trunk," "Northern Pursuit" (formerly "To the Last Man"), "In Our Time," "Conflict."

Review

"Yanks Ahoy"

(Hal Roach-UA)

WHILE this one does not measure up to the others in the Hal Roach "streamlined" series revolving around the army escapades of William Tracy and Joe Sawyer, it still has enough amusing situations and zany goings-on to afford close to an hour's pleasant relaxation.

In the latest of the group the two battling sergeants, Tracy and Sawyer, are on their way overseas. As usual the meek and apparently naive Tracy, a walking encyclopedia, bears the brunt of the practical joking and jibes of his erstwhile companion in arms, Joe Sawyer, but somehow always manages to come out on top, much to the latter's chagrin. Part way out on the ocean Tracy inadvertently intercepts signal light flashes from a rock-bound shore and by his ingenuity uncovers that the lights were flashed by spies to one of their own who managed to sneak aboard. A search for the spy on ship leads to a number of absurdly funny occurrences in which Sawyer in a case of mistaken identity, knocks out the officer who is guiding the ship through perilous waters, and Tracy, "egged on" by his friend, is discovered in the nurses headquarters during the middle of the night. As a result the sergeants lose their stripes, and while stationed below deck, peeling potatoes, they take over the cook's fishing tackle. A few seconds later they get a nibble and reel in an enemy submarine with two Japs in it, to become heroes.

Picture was produced by Fred Guiol and directed by Kurt Neumann from an original by Eugene Conrad and Edward E. Seabrock.

Running time, 55 minutes. "G."*

EDDIE LEE

"G" denotes general classification.

20th-Fox Defendant In Suit on 'Frisco'

Twentieth Century-Fox, Music Publishers Holding Corp., Gene Buck and M. Witmark & Sons are named defendants in a copyright infringement action filed in Federal Court Friday, involving use of the song, "Hello, Frisco," in the 20th-Fox's recent release, "Hello, Frisco, Hello."

Laurence J. Hirsch, individually and as executor of the estate of Louis A. Hirsch, filed the action, alleging that Louis A. Hirsch and Gene Buck wrote the composition in 1915, and stating that Buck was named a party-defendant when he refused to join as a party-plaintiff.

Plaintiff asks that the film company be permanently enjoined from further showings of the film, "Hello, Frisco, Hello," and that the license be set aside and cancelled.

Stone, Murray on Play

WASHINGTON, D. C., June 28.—Fred Stone and Mae Murray will be featured in the George S. Kaufman-Moss Hart comedy, "You Can't Take It With You," when it makes a stage bow at the National Theatre here starting July 6th.

Loew's Wins Song Action

SAN FRANCISCO, June 28.—U. S Circuit Court here has ruled against Al Piantadosi, songwriter, in his $1,400,000 suit against Loew's, Inc., for alleged infringement of copyright. Piantadosi was ordered to pay costs and attorney's fees. He charged Loew's with infringing on his rights in a song titled "That's How I Need You."

Television Awards To G.E. and NBC

General Electric received an award for "the greatest contribution to television program development of the year," and National Broadcasting received recognition for "the greatest contribution to the use of television as a public service," at a meeting of the American Television Society last Wednesday night.

Officers elected follow: Norman D. Waters, president; Charles Kleinman, vice-president; C. Matthew Desner, treasurer; Kay Reynolds, secretary In addition to the officers, Lela Swift, C. Elizabeth Ayres, and A. B. Cohen were elected to the board of directors.

Hooper Gives June Rating to 'Portia'

The June daytime "Hooper National Ratings Report" lists "Portia Faces Life" in first place among the "top 10" weekday programs. "Stella Dallas" is second and "Helen Trent," third.

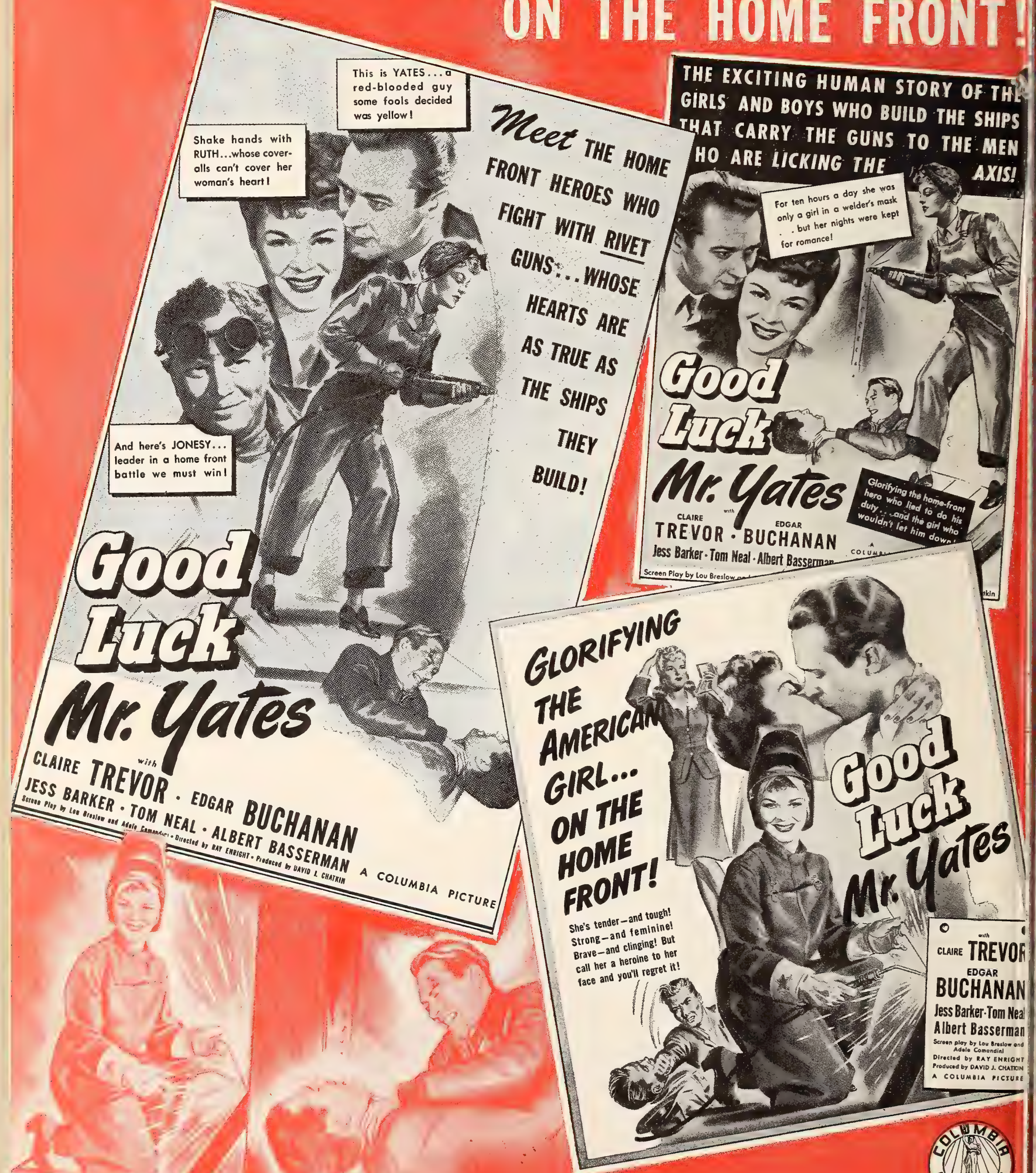
The 10 follow: "Portia Faces Life," "Stella Dallas," "Helen Trent," "Kate Smith Speaks," "When a Girl Marries," "Big Sister," "Young Widder Brown," "Our Gal Sunday," "Ma Perkins," "Life Can Be Beautiful."

Services for Harrold

CONSHOHOCKEN, Pa., June 28.—Funeral services were held last Thursday for John Donald Harrold, manager of the Giant Theatre, who died at the Bryn Mawr Hospital following several weeks' illness. His wife, Alice, and two sisters survive.

Keep your eye on him!
UNIVERSAL PICTURES
He's coming up with GOOD NEWS!

EXCITING ADS TO SELL AN EXCITING STORY OF MEN AND WOMEN WHO FIGHT ON THE HOME FRONT!



This is YATES . . . a red-blooded guy some fools decided was yellow!

Shake hands with RUTH . . . whose coveralls can't cover her woman's heart!

And here's JONESY . . . leader in a home front battle we must win!

Meet THE HOME FRONT HEROES WHO FIGHT WITH RIVET GUNS . . . WHOSE HEARTS ARE AS TRUE AS THE SHIPS THEY BUILD!

Good Luck Mr. Yates

with
CLAIRE TREVOR · EDGAR BUCHANAN
JESS BARKER · TOM NEAL · ALBERT BASSERMAN
Screen Play by Lou Breslow and Adele Comandini • Directed by RAY ENRIGHT • Produced by DAVID J. CHATKIN
A COLUMBIA PICTURE

THE EXCITING HUMAN STORY OF THE GIRLS AND BOYS WHO BUILD THE SHIPS THAT CARRY THE GUNS TO THE MEN WHO ARE LICKING THE AXIS!

For ten hours a day she was only a girl in a welder's mask . . . but her nights were kept for romance!

Good Luck Mr. Yates

Glorifying the home-front hero who lied to do his duty . . . and the girl who wouldn't let him down!

with
CLAIRE TREVOR · EDGAR BUCHANAN
Jess Barker · Tom Neal · Albert Basserman
A COLUMBIA
Screen Play by Lou Breslow
kin

GLORIFYING THE AMERICAN GIRL... ON THE HOME FRONT!

She's tender—and tough! Strong—and feminine! Brave—and clinging! But call her a heroine to her face and you'll regret it!

Good Luck Mr. Yates

with
CLAIRE TREVOR
EDGAR
BUCHANAN
Jess Barker · Tom Neal
Albert Basserman
Screen play by Lou Breslow and Adele Comandini
Directed by RAY ENRIGHT
Produced by DAVID J. CHATKIN
A COLUMBIA PICTURE

COLUMBIA PICTURES

JOIN SHANGRI-LA WAR STAMP DRIVE DURING JULY!

Fir:
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Ra News
Brief,
Accurate
and
Impartial

MOTION PICTURE DAILY

Alert,
Intelligent
and
Indispensable
to the Motion
Picture
Industry

. 53. NO. 125 NEW YORK, U. S. A., WEDNESDAY, JUNE 30, 1943 TEN CENTS

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U. S. Demands Breakup of Ad Film 'Combine'

8,000 Theatres Use Ad Shorts for a Fee

By BERTRAM LINZ

WASHINGTON, June 29.—The Federal Trade Commission, in a sweeping order tonight, called for the breaking up of an alleged attempt at monopoly in the making, booking and distribution of advertising pictures for regular theatre consumption, citing five ad-film distributors, the Association of Advertising Film Companies and two film booking agencies to abandon certain practices asserted to restrain trade.

The order has potentialities for between 8,000 to 10,000 theatres which regularly show advertising shorts and so-called "minute movies," and for which exhibitors are paid fees for their screen time.

The advertising film business has

(*Continued on page 6*)

Coast Flashes

Hollywood, June 29

LEE MARCUS resigned a 20th-Fox producership today. He joins Edward Small next week as associate producer. His first picture will be "The Raft." He produced "Roger Tuohy," "Dancing Masters" and "They Came to Blow Up America" under a Fox contract which had several months to run.

•

Samuel Goldwyn announced "Bid for Happiness," based on Helen Hayes' radio program, as Teresa Wright's next film, for Autumn production.

•

Ed Schellhorn, Paramount, was yesterday elected chairman of the Foreign Department committee of the Association of Motion Picture Producers, succeeding Harold Sugarman.

•

William Heineman left here today. He stops off at Chicago to set "cut rate" runs for "Pride of the Yankees." From there he will go to New York

•

The Motion Picture Committee for Hollywood added violin virtuoso Joseph Szigeti to the talent for the

(*Continued on page 3*)

Will Keep Theatres Open; N. J. Allied Meeting Is Told

WEST END, N. J., June 29.—Nearly 200 exhibitors attending the first day's session of the Allied Theatre Owners of New Jersey annual convention at the Hotel Hollywood here today were assured by Walter E. Green, president of National-Simplex-Bludworth, that "everything possible is being done to keep the theatres open," both by the supply companies and the equipment division of the War Production Board.

Green told the meeting that while "promises cannot be made at this time" the theatre supply situation "looks brighter" now. He praised the cooperation being given the supply industry by Allen G. Smith and Lester B. Isaac of WPB.

The convention was opened by Harry Lowenstein, president, with patriotic exercises and a tribute to members of the industry who have died in the war. An invocation was read by

(*Continued on page 6*)

82 Called to W.B. First Sales Meet

First of three regional sales meetings to be held by Warner Bros. opens tomorrow in the Waldorf-Astoria with Ben Kalmenson, general sales manager, presiding and 82 home office and studio executives, and Eastern district managers, branch managers and salesmen attending.

Home office executives participating will include, in addition to Kalmenson, Major Albert Warner, Joseph Bernhard, Sam Schneider, Mort Blumenstock, Arthur Sachson, Roy Haines, Jules Lapidus, A. W.

(*Continued on page 6*)

SENATE BODY KILLS OWI FILM FUND

U.S. Wants Industry In Sept. Bond Drive

West End, N. J., June 29.—The Treasury is planning another huge war bond campaign for next September for which it hopes to have the aid of the industry, the opening session of the annual convention of Allied Theatre Owners of New Jersey at the Hollywood Hotel here was informed today by Harry Murphy, New Jersey deputy administrator for the Treasury.

Last September, the industry was spearhead of a campaign which resulted in the sale of one billion dollars worth of war bonds.

$8,000,000 Is Made Available to Univ. For Merged Company

New financing amounting to more than $8,000,000 has been made available to Universal Pictures Co., Inc., by the First National Bank of Boston and the Bank of the Manhattan Co., it was learned yesterday.

Closing of the deal was accomplished for the company this week by J. Cheever Cowdin, chairman of the board, and Charles D. Prutzman, vice-president and general counsel. The financing involves a new $4,000,000 loan, continuation of an unused balance on a previous loan and renewal

(*Continued on page 6*)

$3,000,000 Appropriation For Domestic Operation To Omit Films

Washington, June 29.—At a late session this evening a subcommittee in charge of the bill restored $3,000,000 for the domestic operation branch but so ear-marked it that none of the money can be used for maintenance of the motion picture division. The full committee will consider this restriction tomorrow.

WASHINGTON, June 29.—Final word on the future of Lowell Mellett's OWI motion picture division may be voiced by Congress tomorrow.

The Senate Appropriations Committee will meet at an early hour to write the War Agencies Appropriation bill to be passed by the Senate and, since it is the final day of the fiscal year, may rush the measure to the floor. In the bill, the committee will say whether any money is to be provided for continuance after tomorrow night of the domestic operations branch of the OWI, for which

(*Continued on page 6*)

Pa. Acts to Build Operators' Ranks

PHILADELPHIA, June 29.—A change in state regulations to help meet the growing scarcity of projectionists and apprentices, particularly in the small towns, was effected as a result of the effort of the Eastern and Western Pennsylvania units of Allied. The State Department of Labor and Industry will now issue a projectionist license for an apprentice who has served 300 hours in not less than three

(*Continued on page 6*)

Coe Talks to Coast Chamber of Commerce

HOLLYWOOD, June 29.—Industry problems, its postwar plans and the continuing program to build goodwill of the public for motion pictures will be taken before the Hollywood Chamber of Commerce at a banquet on July 8, by Charles Francis Coe, MPPDA vice president, in the second of a series of public addresses on the Pacific Coast. Coe had previously made several similar appearances before Eastern groups.

United Nations to Use Films to Help Liberate Occupied Countries

London, June 29.—British officials of the Ministry of Information, together with high ranking officials of the United Nations, attended a closely-guarded conference at the weekend to start a thorough examination now, and future study for plans to use motion pictures in aiding the liberation of occupied territories of Continental Europe. Representatives of Associated Cine Technicians met with them.

While the proceedings were described as "private," apparently assuming the status of "military information," the fact of their existence has been perking through the offices of the Ministry of Information and through other Government agencies.

Because there are more high ranking officers of United Nations and member governments-in-exile in London, it is assumed here that the weekend film meeting was representative of virtually all of the Allies.

Personal Mention

WILLIAM F. RODGERS will arrive from the Coast this morning.

•

GUS SCHAEFER, RKO New England district manager, left for Boston last night following a home office visit.

•

JULIUS J. and PHILLIP G. EPSTEIN, Warner screen writers, arrived from the Coast yesterday.

•

MARIE SMITH, of the M-G-M New Haven exchange, is vacationing in Asbury Park, N. J.

•

ART SONSTEIN, of the Warner circuit contract department in Philadelphia before becoming a lieutenant in the Army Medical Corps, and LILA WOLF, were married recently.

•

DAVE MELEN, Philadelphia exhibitor, will join the Army late in July.

•

NEIL WELTY, of the Palace and Pickwick theatres, Grenewich, Conn., is recuperating at home after a long illness at Stamford Hospital.

•

HOLLIS SWEENEY, formerly of the Poli, Hartford, Conn., is in Guadalcanal Hospital, after being wounded in action.

•

DAVID PALFREYMAN, of MPPDA, leaves the Coast today for the East.

Now Capt. Greenthal Of Special Service

Monroe Greenthal, former advertising and publicity director of United Artists, has been commissioned a captain in the Special Service division of the Army and has been assigned to the film section. He will be stationed in New York and Hollywood alternately.

Greenthal was with the salvage division of the War Production Board for more than a year past. On leaving to enter the Army he was the recipient of a letter from Donald M. Nelson, WPB head, in which the motion picture industry was commended highly for its salvage drives and other WPB work and in which Nelson expressed the hope that WPB could count on the industry for continuance of its aid.

20th-Fox Outing Today

Headed by Western sales manager William C. Gehring, president of the 20th Century-Fox Home Office Family Club, nearly 1,000 members will take a boat ride to Bear Mountain today on their first annual outing.

McGrann With Agency

Frank McGrann, formerly exploitation director for Columbia Pictures, and more recently in radio, will enter the employment agency field next Tuesday, with a radio and motion picture division for the Position Securing Bureau, Inc.

Insider's Outlook

By RED KANN

Hollywood, June 29

HIS typewriter in hand, Kenneth Thomson, executive secretary of the Screen Actors Guild, picks up this column's down-beat approach to his organization's resolution placing prohibitions on its members against appearing for nothing in commercially distributed attractions when little, or much, of the gross goes to charity. "I would like to present to you more fully the Guild's point of view on this subject," he writes.

In his own length, he is now presenting.

■

"First, to clarify a statistical confusion, I do not believe I ever stated that the industry produced only 20 pictures annually which gross over a million dollars. I did use the '20 picture' figure; there are, according to information furnished me by the president of the Producers' Association, approximately that number of 'big' pictures produced each year—'big', not in the sense of arbitrary gross figures, but in terms of net profit to their producers. It is the money made on these pictures which maintains the industry financially for the year. Since so small a number of pictures determines the economic plus or minus of the industry, we think it a very serious threat to the industry and all of its employes to have the revenue from such pictures devoted to non-industry channels.

■

"If we agreed with you that requests for such charity productions would be directed to the industry only 'in infrequent intervals', we might not have adopted so firm a Guild policy in opposition to them. As a matter of fact, however, when the Guild first explored this problem last summer and passed a rule forbidding its members from appearing in commercially distributed motion pictures without compensation there were *nine* (his italics) pictures scheduled for production whose proceeds, or a portion of them, were to be assigned to charity and for which actors were to be asked to work without compensation. We do not feel that it is 'reaching for the moon' to conclude that nine big-name pictures, displacing on the screens of the country the industry's revenue-yielding product, would have made serious inroads on the economic structure of the entire industry.

■

"We fully understand that the point of view we have taken is potentially an unpopular one, and that we expose ourselves to the accusation of refusing to aid thoroughly worthy causes. For this reason, we would like to enlist the full support of all friends of the industry, and particularly the trade press, who know and can say for us better than we can say for ourselves, that the war record of actors is a fine and generous one and that for actors to be able to continue to give unstintingly of their time and talent in entertaining the armed forces, selling war bonds, appearing at benefits, they must be assured that the economic structure of their profession is protected. This protection depends on their not being asked, time and again, to compete unfairly with themselves, and their fellow actors, by giving away the commodity upon which their livelihood depends."

■

On request, but drawing on memory, Thomson is able to recall six of the unidentified nine mentioned in his letter: 1.—A film for the Red Cross, based on a Saroyan play, but rejected by the Red Cross as contrary to policy; 2—a United Nations film advanced by Charles K. Feldman; 3.—a project launched at Fort MacArthur; 4.—one by the Army Air Forces; 5.—"Stage Door Canteen"; 6.—"This Is the Army," in which professional actors were sought without salary, although this failed to develop. All, he states, were whipped up as big-scale attractions. None, as first envisioned, jelled except "Stage Door Canteen."

■

A lot of features, at once recognizable and admitted as far too many for "on the cuff" performances. That would be carrying matters beyond reasonable bounds. Yet even now with Thomson's further explanation, there is weakness in his dollar breakdown of the 20 big ones on which he continues to rest the preponderance of his argument. Those attractions may return the largest net profit, and so may be the dazzlers, but whether or no their net alone "maintains the industry financially for the year" is a flat statement susceptible to some challenge. Many of the more modest in budget, in this market, at least, contribute mightily to the annual profit curve. It takes more of them to rival the earnings of a single outstander, of course, but without them the financial statements of the majors would take on a considerably different jingle.

■

Obviously, no one can challenge the right of the actor to maintain his market value. Nor could there be sustained any argument against the right to earn his livelihood. Similarly must it be recognized at once that his wartime record is the fine and generous one which Thomson cites. The question is if that livelihood faces genuine threat in the light of the situation thus far developed and if the resolution, now on record, in its impact does not slam tight too many doors.

Our own view continues to make allowances for considerations dealing with the semi-public aura of this industry and the public service elements which are party to such an appraisal. The SAG itself demonstrates no blindness to this, for in Thomson's own words he recognizes that the stand adopted is "potentially an unpopular one."

Hersholt to Head MPRF for 6th Year

HOLLYWOOD, June 29.—Jean Hersholt was re-elected president of th Motion Picture Relief Fund for hi sixth term, and Ralph Morgan, Lucile Gleason and Walter Wanger vice-presidents at the annual meeting tonight at the Hotel Roosevelt.

Hersholt disclosed that the MPR is expecting Washington shortl [illegible] grant priorities permitting the [illegible] struction of an 18-bed addition to [illegible] Country House clinic, doubling it capacity which reduced its hospitalization costs $20,000 during the year

Roberts to Supervise 'March of Time' Sales

George A. Roberts has been name supervisor of "March of Time" sale and contracts, William J. Kupper sales executive of 20th Century-Fox announced yesterday.

Roberts had been 20th-Fox manage of several branch offices, district manager, home office representative an Movietone News sales manager befor becoming mid-Eastern district manager

U. A. Vancouver Head

Harry Woolfe has been appointe United Artists branch manager in Vancouver, succeeding E. Schrider, who resigned.

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Coast Flashes

(*Continued from page 1*)

"Build the Cruiser *Los Angeles*" at the Hollywood Bowl program tomorrow night, the first after-dark event since Pearl Harbor for which a capacity attendance is being permitted by the Army.

The Industry Service Bureau today delegated members of all studio pub-[illegible]y departments to serve on the [illegible]CH at the Bowl to expedite and facilitate complete coverage of the event by the press.

•

M-G-M has given Sinclair Lewis a writing contract and has assigned him "Storm in the West," a Western by Dore Schary, as his first writing stint directly for the screen.

Rodgers Sees Big 'Forward' Opening

Chicago, June 29.—William F. Rodgers, Loew's vice-president, here for the two-day visit with Chicago exchange officials on his return from the Coast, says that the opening of "Best Foot Forward" in New York is reported ahead of "For Me and My Gal" or "Human Comedy."

He said, "Over a period of years we have succeeded because of our customers and we want them to succeed with us. Anytime we unintentionally overcharge a customer we stand ready to be corrected immediately it is brought to our attention, without reference to the Home Office, district managers or anyone other than those who made the contract."

Publicists' Raise Goes to Arbitration

Screen Publicist's Guild announced yesterday that the demand, in negotiation, for an over-all percentage salary increase for all of its members in New York would be referred to arbitration under the terms of the existing contracts with five major home offices and two circuits.

The arbitration will be conducted on behalf of all companies, now negotiating with the Guild, except United Artists and 20th Century-Fox, neither of which has this arbitration clause, the others including Paramount, RKO Radio, RKO Theatres, Metro-Goldwyn-Mayer, Loew's Theatres, Universal.

Attorneys Awarded $6,000 by U. S. Court

Costs and disbursements totaling $6,000 were awarded by Federal Judge Vincent L. Leibell yesterday in favor of attorneys for Warner Brothers Pictures, Inc., Vitagraph, Inc., Frank Capra and Frank Capra Productions, Inc., and Jacob Wilk, as the result of the court's recent dismissal of a plagiarism action instituted by Robert Schurr, a school teacher, and Pat A. Leonard, stage manager, based on the film, "Meet John Doe."

The complaint alleged that the defendants conspired to plagiarize a play, "The Stuffed Shirt," written by the plaintiffs prior to February, 1936. but the court, after trial, concluded that "Meet John Doe" was an original story and not based on plaintiffs' play.

Reviews

"Best Foot Forward"

(*M-G-M*)

Glendale, Cal., June 29

THEY took this one over the tracks from Hollywood into Glendale as a surprise package for a Friday night audience at the Alexander. The vote, by count of eyes and ears, went solidly for "Best Foot Forward," including your traveling correspondent. The reasons:

1.—An ingratiating, if totally inconsequential, tale of a minor scale crisis at the Winsocki Military Academy. Lucille Ball, of Hollywood, played by an actress named Lucille Ball, replies to a fan note by personally delivering herself for the senior prom. It is her press agent's idea of reviving Hollywood's interest in a lapsed option by proving—with newspaper space—that Miss Ball is the dream girl of the American adolescent, or something resembling that. There are complications, of course, and they threaten to bust Tommy Dix, cadet about to graduate, not to ignore the jam he rides into with his puppy-love girl, Virginia Weidler. Honor of the school is threatened. In short, Winsocki Junction has a time of it. Finally, to no one's surprise, all squares away.

2.—A thoroughly pleasant and appealing set of refreshing youngsters who dance, sing and cavort with the joy of their tender years. The leadoffs, all out of the Broadway play, are Tommy, the moonstruck cause of it all; June Allyson, who sings and steps with expertness, and Nancy Walker, the down-to-earth comic with a decided future if Hollywood can finds parts that fit. Competent assistance comes from Gloria de Haven chiefly, Kenny Bowers and Jack Jordan.

3.—The statuesque and eye-filling Miss Ball who acquits herself very neatly in a role which makes no exacting demands. She sings "You're Lucky" appealingly, looks stunning throughout and suggests Technicolor engineers might well have been thinking of her when they put their process together.

4.—Very diverting musical numbers, highlighted, of course, by "Buckle Down, Winsocki," one of the best marching songs in many a moon, but aided by "Three Men on a Date," "The Three B's" and "Alive and Kicking" among others.

5.—Henry James and his orchestra. He and it got the big hand of the night. He gets the big hand from this corner for his version of "Flight of the Bumblebee."

6.—Frequent sprinklings of laughs. Approaching the panic side is the sequence which has most of the principals dodging in and out of closets. It's old and it's corny, but the answer is it's funny.

7.—Nice directorial going by Eddie Buzzell. Nice production overseeing by Arthur Freed.

That's it.

Running time, 95 minutes. "G."* Red Kann

"The Boy From Stalingrad"

(*Columbia*)

IN this war, as in great wars of the past, there are untold episodes of valor and courage that rarely come to light. "Boy from Stalingrad" tells one of these stories. The production, highlighted by a particular air of seriousness, depends almost entirely upon the performances of juveniles. The youngsters are neither cute nor pretty, nor do they attempt the usual juvenile scene-stealing. Their performances are all good and keep the film exciting and heartwarming, although the story is not always believable.

In a small village, only recently destroyed and vacated by the Germans, Bobby Samarzich, Conrad Binyon, Mary Lou Harrington, and a talented tot, Donald Mayo, seek shelter and food. In their search, they encounter Scotty Beckett, who, like themselves, has been orphaned by the war, and Stephen Muller, an English lad. The youngsters find a good hiding place and set up house. In a series of daring encounters with German scouting parties, the boys capture guns, ammunition, a German medal and a guitar. Meanwhile, some Germans, camped nearby, suspect signs of life, after seeing smoke arising from the deserted village. Led by a Major, they investigate. The boys, through a clever ruse, capture the Major, but in turn are captured by a group of German soldiers. In a stirring chase, four of the youngsters are killed, with the remaining two marching on to Stalingrad to join the partisan bands against the enemy.

The boys and Mary Lou Harrington are fine in their individual characterizations, with special mention to Claude Binyon and Bobby Samarzich as leader and musician of the group. John E. Wengraf, usually seen in the role of a spy or Nazi, is menacing as the Major, leading adult role. The film was capably directed by Sidney Salkow from an original by Robert Arden and Róbert Leo Johnson. The production, in the able hands of Colbert Clark, was adapted by Ferdinand Reyher.

Running time, 65 mins. "G."*

**"G" denotes general classification.*

War Films Are Not Doing Well in U.K., David Rose Reports

By FRED STENGEL

Escapist films are doing big business in England. British audiences are definitely shying away from theatres showing war films due to the "license" taken with them by many Hollywood producers, and the fact that war is so close to home in that country, David Rose, Paramount managing director in Great Britain, so reported during an interview at the company's home office here yesterday.

Rose arrived from England by Clipper over the weekend to report to company executives on business in Britain. He will return to London early in August; meanwhile, he leaves for a visit on the Coast on Friday.

During the last 60 days, Rose said, British business has fallen off. He attributes this to the large number of war films being featured and the fact that new taxes went into effect recently. Also, Britain has two hours of daylight saving time, now, causing many to stay home to tend their gardens or small farms, of which there are many.

Paramount plans to start production in England in September on "Sign With Their Honor," with Paul Soskin in charge. "Hatter's Castle," from the book by A. J. Cronin, which the company made last year, has been released in England and is getting good grosses, Rose said. This film has not been exported to the United States, as yet. "Admiral Creighton" awaits casting and studio space for production. The British unit is seeking Laurence Olivier for the lead.

No Grading in England

Britain has taken over most studios for storage space; other studios are being used, in the main, for productions of the J. Arthur Rank interests. As a result, Rose said, other companies have to make reservations for use of studio facilities many months in advance, which necessarily cuts down schedules.

There has been no grading of films in England, and Paramount for the past six or eight months has been selling its larger budget films on a percentage basis, Rose said. He declared that the Cinematograph Exhibitors Association believed there was an agreement with the Kinematograph Renters Society as to this procedure, but to his knowledge there was no such agreement.

Rose declared he could not see how a price ceiling could be placed on film rentals, since each picture presented its own particular rental problem, and pointed out that there was no price ceiling in England nor is there one planned.

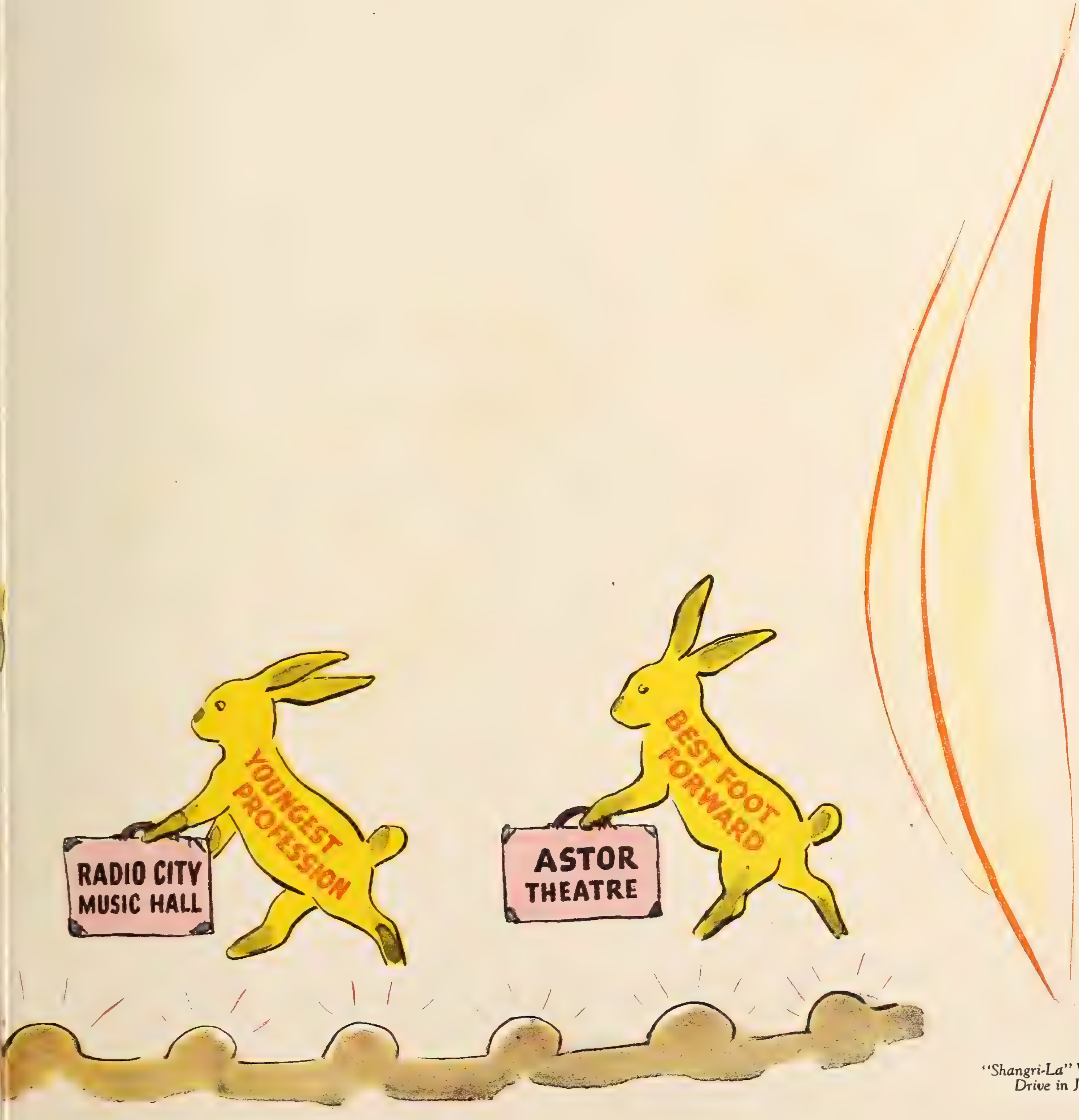
"Russian films are receiving only fair response at the boxoffice in England, but the people are readily in sympathy with Soviet tribulations in the present conflict," Rose said.

The British Ministry of Information and Board of Trade are not subsidizing British distributors in their post-war plans to enter the world film market. Rose stated, though, that these agencies are cooperating on such plans.

Paramount plans to release "For Whom the Bell Tolls" in England shortly after its release here, but no definite date has been set.

RANDOM HARVEST
CABIN IN THE SKY
THE HUMAN COMEDY
SLIGHTLY DANGEROUS
BATAAN
PRESENTING LILY MARS
DU BARRY WAS A LADY

METRO-GOLDWYN-MAYER HITS... *THEY MULTIPLY!*



"Shangri-La" War Stamp Drive in July. Join up!

$8,000,000 Is Made Available to Univ. ForMergedCompany

(*Continued from page* 1)

of a revolving credit agreement with the two banks, which together aggregate more than $4,000,000 additional.

The new money will be used for completion of Universal's recapitalization plan, a part of the recent merger of Universal Corp. and Universal Pictures Co., and for financing of new production.

Involved in the recapitalization plan and to which a part of the new financing will be applied, is the redemption of the outstanding 8,062 shares of the picture company's eight per cent first preferred at 110 and accrued dividends.

Other features of the merger are: cancellation of $2,000,000 of seven per cent second preferred with accrued dividends of the picture company, owned by Universal Corp.; cancellation of 231,327 shares of picture company common owned by Universal Corp., representing more than 92 per cent of those shares outstanding; cancellation of $2,000,000 notes of the picture company held by Universal Corp.; retirement by Universal Corp. of $2,000,000, 10-year five per cent convertible debentures, due April 1, 1946, and extension of the maturity to April 1, 1950, of the remaining $2,000,000 principal amount, and issuance by Universal Corp. of 56,016 shares of its common to the holders of 18,672 shares of picture company common not owned by Universal Corp.

The outstanding capitalization of the surviving corporation will be $2,000,000 of five per cent convertible debentures, due 1950, and 581,697 shares of $1 par value common. Holders of voting trust certificates of 525,681 common shares of Universal Corp. will retain their certificates which will represent the same number of shares in the surviving company.

WILMINGTON, June 29.—Today in the litigation in the U. S. District Court Judge Paul Leahy heard argument on a motion for a summary judgment filed on behalf of Dorette A. Wise of Red Bank, N. J., a minority stockholder, against the Universal Corp., its directors and officers. The court took the matter under advisement. Her action was not concerned with the merger agreement but was associated with a bill of complaint charging mismanagement.

Meanwhile in the Court of Chancery Universal officers filed an affidavit with Chancellor W. W. Harrington explaining the merger approved at a stockholders' meeting of Universal Corp., and Universal Pictures Corp., Inc. last Friday. Universal minority stockholders have filed an appeal from the Chancellor's decision refusing an injunction to halt the merger before the State Supreme Court.

Sponsor Hospital Drive

LOS ANGELES, June 29.—Sponsors of the United Hospital Fund drive here include Cecil B. De Mille, William Goetz, David O. Selznick, Charles Skouras, Walter Wanger, Harry M. and Jack L. Warner and Loyd Wright.

Pa. Acts to Build Operators' Ranks

(*Continued from page* 1)

months. In addition the age limit for an apprentice projectionist was lowered to 17 years. Previously, regulations called for six months of apprenticeship, and applicants had to be 18 years of age.

The regulations do not apply to Philadelphia, Pittsburgh and Scranton, which have their own labor code governing projectionists and apprentices.

The changes were allowed over the objections of the union which was represented by Larry Katz at a hearing before J. S. Arnold, secretary of the industrial board of the Department of Labor and Industry. Joseph Conway represented Eastern Pennsylvania Allied and George Ickes Duncannon and Fred Herrington, the western unit.

82 Called to W. B. First Sales Meet

(*Continued from page* 1)

Schwalberg, Norman H. Moray, I. F. Dolid, Edward E. Hinchy, Howard Levinson, Jacob Wilk, Albert S. Howson; Mitchell Rawson, Martin Jurow, Robert Schless, Joseph S. Hummel, Gil Golden, Bernard R. Goodman, Charles Baily, A. C. Brauninger, H. M. Doherty and Stanley Hatch. Charles Einfeld, director of advertising and publicity, is due east from the studio headquarters to take part in the sessions.

District managers attending will include: Harry A. Seed, Norman Ayers, Robert Smeltzer, Charles Rich. Branch managers: Clarence Eiseman, Paul S. Krumenacker, George W. Horan, Max Roth, Carl Goe, William G. Mansell, Charles Beilan, Fred W. Beiersdorf, James S. Abrose C. W. McKean, F. D. Moore. Forty-two salesmen also will attend, as follows:

L. Jacobi, G. Soloman, Lee Mayer, George Waldman, J. Vergesslich, H. P. Decker, I. Rothenberg, George Goldberg, R. S. Smith, Sol Edwards, H. G. Segal, A. Daytz, A. B. Cronin, J. Moore, E. Leavitt.

Also John A. Strauss, L. Astrachan, J. Zurich, Al Herman, T. N. Noble, B. Bache, O. B. Guilfoil, R. S. Eichengreen, Gordon F. Contee, G. P. Price, Sterling Wilson, J. A. Walker, R. Burns, W. L. Kerr, R. Salyer, Max Birnbaum, J. P. Eifert.

Also Joe Kaliski, E. Catlin, Jack Kalmenson, Wm. Wallace, G. J. Black, R. S. Sharader, J. M. Wechsler, N. Marcus, H. G. Minsky, Chas. L. Dortic.

Kalmenson is expected to announce that the 1943-44 releasing schedule will be kept on the same flexible basis as the past two seasons, so that it may be adapted to any new market conditions arising from time to time, and details of backlog of pictures along with productions under way and new plans will be given to the sales group.

Globe Has Tribune Short

CHICAGO, June 29.—Arrangements have been made for distribution of the *Chicago Tribune* short subject "Music for Americans" through James Jovaney, general manager of Globe Film Co. The previous *Tribune* short, "All-American Way," was distributed to over 3,500 theatres, according to Jovaney.

Will Keep Theatres Open; N. J. Allied Meeting Is Told

(*Continued from page* 1)

Rev. Daniel Murphy of Seton Hall College, South Orange, N. J.

In his opening address, Lowenstein reviewed the war activities in which the New Jersey organization has played a prominent part and pledged its continued cooperation with the President, the war agencies and the armed services. He reported on organizational activities during the year and disclosed that membership had grown appreciably.

Bernard Sholtz of the Photophone Division of RCA discussed the company's plan of postwar equipment deliveries based on priority of orders placed now. Such equipment orders are to be filled by the company in the exact order in which they are received by it, providing specified periodic payments are maintained by the purchaser.

Harry Murphy, deputy administrator for the Treasury War Bond division for New Jersey, commended the organization and the industry on the cooperation given in recent war bond and stamp drives. He told the meeting that war bond campaigns "lacked glamor and showmanship" until the industry participation, but that since then "we have been brought up to date."

An executive session held in the late afternoon discussed vandalism in theatres. While no statement was issued, it was learned that the discussion showed that many communities have not been subjected to the prevalent destructive practices of some audience elements and a general view expressed was that publicity, for this reason, may have harmful results for communities in which it is now unknown.

Irving Dollinger was named chairman of the nominating committee which will present its slate to tomorrow's session. A social get-together tonight completed the first day's program.

$10,000,000 for 'Army', Says Wallis

"This Is the Army" will gross approximately $10,000,000 or better, Hal B. Wallis, producer of the Irving Berlin show for Warners, said on his arrival here yesterday with Berlin and Michael Curtiz, director, to discuss plans for the opening of the film at the Hollywood Theatre, July 28.

A print of the picture is not due to arrive in New York for another week; it will be previewed on the Coast in 10 days, Wallis said. He will return to Hollywood at the end of the week.

Wallis expects to start production of "Passage to Marseilles" in about three weeks with Curtiz directing and Humphrey Bogart starred.

U. S. Demands Breakup of Ad Film 'Combine'

(*Continued from page* 1)

already been hard hit by OPA curtailments. The new order would prevent future exclusive fee-paying agreem[illegible] between the ad-film distributors [illegible] exhibitors.

Named by the F.T.C. order were Motion Picture Advertising Service, New Orleans; United Film Ad Service, Inc., Kansas City; Ray-Bell Films, Inc., St. Paul; Alexander Film Co., Colorado Springs, and A. V. Cauger Service, Inc., Independence, Mo.; Albert E. Fair, president of Screen Broadcast Corp.; J. D. Alexander, president of Alexander, and C. J. Mabry, vice president of Motion Picture Advertising Service Co.; and Screen Broadcast Corp., New York, and General Screen Advertising, Inc., Chicago, booking agencies.

The commission found that the respondent, since 1933 and particularly since 1937, have entered into agreements among themselves and with other film distributors, as to screening rates, commissions and other terms in connection with the interstate distribution of advertising films, under which they tied up exhibitors to show their advertising films exclusively and accepted advertising contracts from manufacturers only through the booking agencies.

The order prohibits the respondent distributors and trade association from engaging in any understanding or agreements to enter into exclusive contracts with exhibitors, fixing or maintaining screening or display rates to be charged national advertisers or the commissions to be paid the booking agencies, or using any rate card issued by the association or a booking agency for computing the compensation due any exhibitor.

Senate Body Kills OWI Film Fund

(*Continued from page* 1)

funds have been denied by the House.

In the event no money is provided for domestic operations, or the appropriation granted is earmarked for the news service branch only, the motion picture branch will be handicapped but not necessarily put out of business entirely, since it is extremely active in the foreign field and is supported in part by funds provided for OWI's foreign operations branch.

WPB'sSmith,onTour, To Meet Theatremen

WASHINGTON, June 29.—Allen G. Smith, chief of the War Production Board amusements section, will leave Washington tomorrow for a two-week trip through the Southwest, during which he will confer with exhibitors regarding current theatre problems.

Although Smith characterized his tour as a vacation trip, he said he expected to meet with theatremen.

M. J. Fox to Enter Army

HOLLYWOOD, June 29.—Matthew J. Fox, former Universal vice-president and studio executive, here on personal affairs, returns to the East shortly to enter the Army.

Hollywood

By WILLIAM R. WEAVER

Hollywood, June 29

HOLLYWOOD publicity men, skilled in the handling of inquiring porters by reason of daily dealings ith some 250 resident correspondents publications girdling the globe, are ing answers short of no and also of yes to a special-assignment entative of *The Chicago Trib-* whose arrival in town was preded by report that the assignments sponsible for the visitation were conderably short of constructive.

It's a long time since the self-styled World's Greatest Newspaper" has aintained a full-time correspondent Hollywood, but nobody's forgotten at it was a "WGN" correspondent ho gave Hollywood its first set of ack eyes in the era when the late allace Reid, William Desmond Tay- and Roscoe Arbuckle were the eadline names in "Trib" stories hich supplied a formula for Holly- od detractors to follow.

In all this long time Hollywood ublicity men and a largely friendly ontingent of resident correspondents ave been engaged in erasing the emory of that formula.

On form, it's a fair bet that the *ribune* investigator does not obtain t first hand the kind of material reorted sought. It's another, also on orm, that the paper will be printing hatever kind it had in mind nevertheless. If it gives off that incomparable stockyards odor, tab it as trictly home-grown and collect both agers.

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Frank Albertson, back from Army uty, has been assigned the lead in epublic's "Here Comes Elmer," which oseph Santley is to direct. . . . Robrt Stanford is to play the role in olumbia's "Cover Girl" vacated by rian Aherne on leaving to become an AF flight instructor. . . . George athews, stage actor described as the 943 Louis Wolheim, has been signed Samuel Goldwyn for "Up in rms."

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Hollywood's a place where a high-priced director respected but long nemployed because his painstaking rtistry protracted shooting schedules to financially disastrous overheads can be saved from himself and or the industry by war-born shortages. The scarcity of directors got him a job and the film-conservation rules against retakes got his picture n under budget, whereupon a surprised and pleased employer gave him a two-year contract.

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The Motion Picture Relief Fund oasts of 19 years of service tracing ts quietly conducted career of caring or its own which started with the andling of 18 cases in its first year nd grew to proportions measurable, such service may be rated in terms numbers, by the handling of nearly .000 in 1942.

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Richard Arlen, who winds up his ontract with the William Pine-William Thomas company on completion f "Timber Queen," is to do a play or Gilbert Miller on Broadway bere making another film commitment present conferrings eventuate as xpected. . . . Warners' cast for "Desination Tokyo," which started shooting five days after Cary Grant was signed for the lead, includes John Garfield, Alan Hale, John Ridgley, Tom Tully, Warner Anderson and John Forsythe. . . . M-G-M has signed Jackie Jenkins ("Human Comedy") to a term contract. . . . Republic has given Marie McDonald the feminine lead in "Scream in the Night." . . . Shemp Howard, without whom no Universal comedy is considered complete, has joined Olsen and Johnson in "Crazy House."

'Canteen' $18,500 to Lead in Cincinnati

CINCINNATI, June 29.—Despite opposition of baseball, Summer opera and excessively hot weather, "Stage Door Canteen" promises a rousing $18,500 for the RKO Palace.

Estimated receipts for the week ending June 30-July 3:

"Hangmen Also Die" (U.A.)
RKO ALBEE—(3,300) (33c-40c-44c-55c) 7 days. Gross: $12,500. (Average, $14,000)

"Stage Door Canteen" (U.A.)
RKO PALACE—(2,700) (33c-40c-44c-55c) 7 days. Gross: $18,500. (Average, $12,000)

"Mr. Big" (Univ.)
RKO CAPITOL—(2,000) (33c-40c-44c-55c) 7 days. 2nd week. Gross: $4,300. (Average, $5,500)

"Coney Island" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-44c-55c) 7 days, 3rd downtown week. Gross: $5,000. (Average, $5,000)

"Gone With the Wind" (M-G-M)
RKO LYRIC—(1,400) (40c-55c) 7 days. Gross: $6,500. (Average, at 30c-33c-44c, $4,000)

"Swing Your Partners" (Rep.)
"False Faces" (Rep.)
RKO FAMILY—(1,000) (20c-30c) 4 days. Gross: $1,150. (Average, $1,400)

"Chatterbox" (Rep.)
"Cowboy Commandos" (Mono.)
RKO FAMILY—(1,000) (20c-30c) 3 days, Gross: $700. (Average, $800)

"Action in the North Atlantic" (W.B.)
KEITH'S—(1,500) (33c-40c-44c-55c) 7 days, 2nd moveover week. Gross: $4.500. (Average, $5,000)

'Comedy' and 'Honey' $12,500 in Omaha

OMAHA, June 29.—"Human Comedy" and "Tahiti Honey" appear headed for a $12,500 week at the Paramount. Hot weather has been a help to air-conditioned theatres, but reopening of the Peony park, which offers swimming and dancing, is added competition.

Estimated receipts for the week ending June 26:

"They Came to Blow Up America" (20th-Fox)
"Sherlock Holmes in Washington" (Univ.)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $7,500. (Average, $4,500)

"Assignment in Brittany" (M-G-M)
"Truck Busters" (W.B.)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $7,300. (Average, $7,500)

"Hit Parade of 1943" (Rep.)
"Corregidor" (PRC)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,000. (Average, $4,500)

"Human Comedy" (M-G-M)
"Tahiti Honey" (Rep.)
PARAMOUNT—(2,900) (30c-35c-50c) 7 days. Gross: $7,300. (Average, $7,500)

Delinquencies Hit By Columbus Curfew

COLUMBUS, O., June 29.—The City Council is passing an ordinance designed to help curb juvenile delinquency by prohibiting children under 15 years of age from being on the streets or frequenting public places between 10 p.m. and 5 a.m., unless accompanied by a parent or guardian. Penalties to be imposed on those responsible for the child's violation will range from $10 to $25 and a 10-day jail sentence, depending upon the frequency of the offense.

'Lady' and 'Mr. Big' Best in Baltimore

BALTIMORE, June 29.—Top honors will go to "Lady of Burlesque," set for an estimated $19,000 at the Century. "Mr. Big" is doing well, headed toward $15,000 at Keith's.

Estimated grosses for the week ending July 1:

"Lady of Burlesque" (U.A.)
CENTURY—(3,000) (40c-50c and 55c wekends) 7 days. Gross: $19,000. (Average, $11,000)

"Mr. Big" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $15,000. (Average, $10,000)

"Coney Island" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $8,000)

"China" (Para.)
STANLEY—(3,280) (30c-40c-45c-55c and 60c weekends) 7 days, 2nd week. Gross: $13,500. (Average, $13,000)

"Crime Doctor" (Col.)
HIPPODROME—(2,205) (28c-39c-44c-55c 66c) 7 days. Stage show: Three Stooges, Connie Haines, Jack Williams, Burton & Janet, Sixteen Rhythm Rockets. Gross: $17,500. (Average, $14,000)

"Jitterbugs" (20th-Fox)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

Murray Withdrawal Plea

In filing motions to dismiss the indictment against the six Chicagoans in the $1,000,000 IATSE extortion case, James D. C. Murray, defense counsel, on Monday, asked leave of Federal Judge Murray Hulbert to withdraw guilty pleas previously entered; this was a typographical error; non-guilty pleas had been entered.

Providence Swelters But 'Burlesque' Gets Big $19,000 Gross

PROVIDENCE, June 29.—The heat wave slowed box-office action this week, especially at the houses without air-conditioning, and only Loew's State, with "Lady of Burlesque," at about $19,000, had any sizeable gross.

Estimated grosses for the week ending June 30:

"Frankenstein Meets the Wolf Man" (Univ.)
"The Devil With Hitler" (Roach)
RKO-ALBEE—(2,239) (28c-39c-50c) 5 days, 2nd week (holdover). Gross: $6,000. (Average, 7 days, $6,500)

"Crime Doctor" (Col.)
"It's a Great Life" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $9,000. (Average, $9,000)

"Lady of Burlesque" (U.A.)
"Boy from Stalingrad" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $19,000. (Average, $12,000)

"Mission to Moscow" (W.B.)
"All By Myself" (Univ.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,000. (Average, $9,500)

"White Savage" (Univ.)
"Tonight We Raid Calais" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week (moveover from Majestic). Gross: $3,500. (Average, $4.000)

"The Pay-Off" (PRC)
FAYS—(1,800) (28c-39c-50c) 7 days. On stage: "Gay 90's Revue." Gross: $5,000. (Average, $7,000)

"False Faces" (Rep.)
METROPOLITAN—(3,050) (30c-40c-55c) 3 days. On stage: Virginia Weidler, Ada Leonard's Girl Orchestra, Viola Layne, Three Sophisticated Ladies. Gross: $4,500. (Average, $7,000)

Gould Joins U. A.

PHILADELPHIA, June 29.—David Gould, formerly salesman for United Artists, Milwaukee, has joined the U.A. exchange here.

Phila. Decline CausedbyHeat; 'Coney' Leader

PHILADELPHIA, June 29.—The heat wave sent thousands scurrying to the seashore and parks over the weekend and kept business at the downtown houses to low levels. Most impressive business is being done by "Coney Island," figured at bringing the Fox $24,000. Bonita Granville and Abe Lyman's band on the stage is helping "Follow the Band" considerably at the Earle with $27,500 expected for the week.

Estimated takings for the week ending June 30-July 2:

"The Next of Kin" (Univ.)
ALDINE—(900) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $7,500. (Average, $9,000)

"The Ox-Bow Incident" (20th-Fox)
ARCADIA—(600) (35c-46c-57c-68c) 7 days, 2nd run. Gross: $3,000. (Average, $2,800)

"Presenting Lily Mars" (M-G-M)
BOYD—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 3rd wek. Gross: $14,500. (Average, $14,000)

"Follow the Band" (Univ.) (6 days)
"Coney Island" (20th-Fox) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Bonita Granville, Abe Lyman's orchestra, Rose Blane, Frankie Connors, Jack Harlow, Bob Evans and Lane & Ward. Gross: $27,500. (Average, $18,000)

"Coney Island" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $24,200. (Average, $14,000)

"This Lane Is Mine" (RKO)
KEITH'S — (2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run, 2nd week. Gross: $3,500. (Average, $4,500)

"Lady of Burlesque" (U.A.
MASTBAUM—(4,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $18,500. (Average, $20,000)

"White Savage" (Univ.)
STANLEY—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,900. (Average, $14,000)

"Pilot No. 5" (M-G-M)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $7,000. (Average, $6,500)

Five in New York Are Incorporated

ALBANY, N. Y., June 29. — Five theatre concerns have filed incorporation papers with Thomas J. Curran, Secretary of State, including:

Harrison Theatre Corp., Manhattan, 5,000 shares, by Daniel A. Reed, Rene M. Hay and Anne Mercer, with S. Ulman, New York, filing.

Scherel Corporation, Manhattan, $20,000 authorized capital stock in $100 par value shares, by Edwin A. Relkin, William M. Newman and Lillian E. Kuster; filing attorney, was David Neuwirth, New York.

Syracuse Civic Theatre Corp., Syracuse, 200 shares, no stated par value, by George E. Smith, Solomon Spector and John A. Macdonald.

Angels, Inc., 200 shares, no stated par value, by Elliott Klein, Jean Shapiro and Jean Feffer, with Rosen and Goldman, New York, filing the papers.

Try and Get It, Inc., Manhattan, 100 shares, no stated par value, by Joel Wiener, Bertha Laiken, Walter J. Moore; filing attorneys, House, Grossman, Vorhaus and Hemley, New York.

RKO Preferred Dividend

The $2.00 RKO dividend mentioned yesterday was declared on the six per cent preferred stock, and not on the common, payable August 2 to stockholders of record on July 20, 1943

Off the Antenna

ADHERING to the advice of the National Association of Broadcasters and men prominent in the industry, broadcasters are rapidly filing manning tables with the Selective Service System showing the length of time required for the training of replacements for men in essential positions who are eligible for military service. Employers whose workers in such jobs are granted deferment on the basis of the manning tables are required to have replacements trained within the period stipulated and Selective Service officials have indicated that no extensions will be given in other than very exceptional cases.

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Purely Personal: *Radio is definitely making plans for the post-war era. Latest to take a step in this direction is NBC, which appointed James G. McDonald, diplomat, journalist and radio news analyst, to the post of advisor to the Blue web on post-war relations. . . . The Association of Radio News Analysts has taken issue with Paul White, director of public affairs and news broadcasts for CBS, over what constitutes editorial and censorship revision. ARNA, through its head, H. V. Kaltenborn, says that the copy desk is not competent to censor experienced news analysts. . . . Jack Benny has attempted to strike a bargain with Fred Allen whereby the former would help the latter write his show in September. . . .*

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Program Notes: RCA has decided upon a new hour variety show, details of which are as yet unavailable. . . . Ruthrauff & Ryan is said to be the successful agency which has snared the company's radio account. . . . To prove how hard theatres have been hit for "live" vaudeville talent there is the example of the Loew's State theatre which will for the first time in its history headline a radio show August 12. . . . Program is "Keep Ahead" sponsored by Edelbrau beer and features Ray Bloch's orchestra, Jerry Cooper and Lynn Gardner. . . The "Phillip Morris Playhouse" wanted to do a radio version of "Stage Door Canteen," but Sol Lesser, the picture producer, will allow program to use the title but neither the plot nor the dialogue. . . .

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A group of the Democratic party headed by Bernard Baruch is reportedly interested in acquiring the Bluet network. Also said to be interested is James Farley who is said to be negotiating in behalf of Coca-Cola. . . .

Warners Meet on 36 'Army' Openings

Warner Circuit zone advertising men will meet today in the home office, with Harry Goldberg, director of theatre advertising and publicity, to plan promotions and discuss the 36 premieres of "This Is the Army" scheduled for Warner houses immediately following the Broadway premiere at the Hollywood Theatre on July 28.

Participating in the discussions will be Ben Kalmenson, general sales manager; Joseph Bernhard, general manager of theatres; Harry M. Kalmine, assistant general manager; Mort Blumenstock, in charge of Warner advertising and publicity in the East, and Colonel Charles Johnson, U. S. Army. Zone advertising men will include J. Knox Strachen, Cleveland; Dan Finn, New Haven; Robert Paskow, Newark; Charles Smakwitz, Albany; Irving Blumber, Philadelphia; Jimmy Totman, Pittsburgh; Frank LaFalce, Washington, and Marcel Brazee, Milwaukee.

Prizes in Copper Drive

PHILADELPHIA, June 29. — Robert Lynch, of M-G-M, and Philadelphia distribution chairman for the War Activities Committee, will personally award cash prizes to exhibitors in his area who collect the largest amount of essential materials in the theatres' renewed copper, brass and bronze program.

Set 'Bomber's' Screening

Trade showings of "Bomber's Moon" will be held at all 20th Century-Fox branch offices, except St. Louis and Portland, Ore., on July 7, at 10:30 A.M., according to Tom J. Connors, vice-president in charge of sales.

Nominate Officers Of Macaulay Post

BOSTON, June 29.—At a meeting of the Lt. A. Vernon Macaulay Theatrical (and film) Post of the American Legion, the following were nominated for the coming year: Commander, Harry Browning, publicity and advertising director of M & P Theatres; senor vice-commander, Edward Dobkin, sound technician of Loew's, Inc.; junior vice-commander, Charles Kurtsman, division manager of Loew's, Inc., and Cyril F. McGerigle, office manager of RKO Radio Pictures, Inc.

Also finance officer, Harry Spingler, of Warners Brothers exchange, Boston; adjutant, Maxwell Melincoff, New England manager of Warner Theatres, and Chaplain, Dr. A. Edward Melincoff.

Steel Has War Film

CHICAGO, June 29.—United States Steel will be host to 1,000 civic and business leaders at a luncheon and preview of "To Each Other" at the Palmer House here tomorrow.

The picture is the story of U. S. Steel's war expansion program. A ten-minute version will be distributed for theatres by Monogram exchanges and a 35-minute version is available for other non-theatrical exhibitions.

Posts Cash in Suit

In compliance with an order by Federal Judge Simon H. Rifkind, Universal Art, Inc., has posted a cash deposit as security for costs in its suit for damages of $120,725 against Solomon Hurok and Hurok Attractions, Inc., for alleged breach of a booking and management contract for the ballet Russe de Monte Carlo, owned by Universal.

Mexican Record to New 'Moon' Version

Mexico City, June 29.—New house records are being set at the Palacio Cino here by the new foreign language narration version of "The Moon and Sixpence," which opened last Friday and grossed 37,000 pesos (about $7,500) in its first three days. The print is the first involving the new narration technique developed by Walter Gould, United Artists foreign manager, to be played outside the United States. Gould has been here for several weeks aiding with plans for the premiere.

Arnold, Walker, Lee, Moore on USO Tours

Edward Arnold will make a volunteer tour of California army camps and naval stations with USO-Camp Shows' unit No. 146, "Hokey Pokey," beginning July 7 at Camp Gillespie. Edward Buchanan and Helen Walker are making a second personal appearance with USO's "The Crazy Show," beginning this week at the Presidio of Monterey, and continuing until July 10. Grace Moore will give two concerts for servicemen at Camp Carson, Colo., on July 5, and at Fitzimmons General Hospital, Colo., on July 6.

Mary Lee will join USO-Camp Shows unit No. 82, "Hullabaloo," on July 5, for a tour of army camps and naval stations.

Warner Salesmen Split Territory

PHILADELPHIA, June 29. — Ben Bache, who formerly covered Scranton territory for Warners, has taken over the Philadelphia territory with resulting changes of local Warner salesmen. Scranton has been split between Russell Eichengreen and Oliver B. Guilfoil. In addition to Philadelphia, Bache will also handle suburban territories, and Guilfoil has also added New Jersey and Delaware. In addition to Harrisburg, T. N. Noble has taken over accounts formerly serviced by Eichengreen.

Burns to War Work

CHICAGO, June 29.—Bobby Burns, formerly chief operator at the Chicago Theatre, has resigned from the executive board of the Chicago Operator's Union, to do war work with Westinghouse Electric. A successor will be elected at the meeting tomorrow.

Although 15 Chicago houses have either closed entirely for the summer or cancelled their matinees, all operators are now working. Relief work during vacation periods has taken up the slack.

Skouras Pushing Bonds

Skouras Theatres, in conjunction with the U. S. Treasury Department's July drive for $130,000,000 in extra war stamp sales to build the aircraft carrier Shangri-La, are offering war bond prizes to boys and girls selling the most stamps in July through Shangri-La war stamp clubs in Skouras' 65 New York territory theatres.

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